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Local nuclear plant unsafe

Salem reactors rank among worst in nation

BY ELIZABETH BEUKEMA
AND LEO SHANE III
Staff Reporter

Salem Nuclear Power Plant, located in New Jersey about 30 miles from campus, was recently named one of the worst nuclear power plants in the United States by a consumer rights group.

The group, Public Citizen, recently rated the country's nuclear power plants in a report titled"Nuclear Lemons." The report ranks the 25 worst reactors in the country on the basis of violations, safety system failures, energy output and other similar criteria.

Salem's two nuclear reactors, Salem 1 and 2, were ranked first and eighth worst, respectively.

The Salem plant is located on a man-made island in the Delaware River. Sixteen months ago, both reactors were shut down after millions of microscopic cracks were discovered in pipes carrying radioactive water, said Britta Ipri, organizer of the Unplug Salem Campaign.

The campaign is part of the Public Interest Research Group working with the Salem plant to correct its current problems. Rebecca Stanfield, energy advocate for the campaign, said the Unplug Salem Campaign is working to shut the plant down because of its safety violations.

"We want them to keep it shut [down] and have a long-range plan for replacing it," she said.

From 1993 to 1995, Salem had six accidents that posed actual or potential threats to the public. Both reactors were ranked second nationally in that category.

Also, Salem 1 ranked second in number of automatic emergency shutdowns.

In the same two-year period, the report said the Salem 1 reactor was not operating 26 percent of the time, while the Salem 2 reactor was inactive 37 percent of the time. The national industry rate is only 7.6 percent.

see **NUCLEAR** page A7

THE REVIEW / Rick Rivera
Salem 1 Nuclear Plant is less than a half hour from campus.

Shut out at Iron Hill

BY JON TULEYA
Staff Reporter

For students migrating to off-campus housing, moving day means back-breaking labor — squeezing furniture through narrow doorways and infinite trips from a packed car, up a flight of stairs to their new room to unload personal belongings.

For the students waiting to move into the eight unfinished apartments above the incomplete Iron Hill Brewery on Main Street, moving day will mean the end of uncomfortable nights sleeping on a friend's couch or the end of an extra two months living at home.

Richard Handloff, part-owner and landlord of the complex, would not comment until construction on the apartments is finished.

However, Handloff said he expects students to be able to move in by the end of this week, with construction to be completed on the entire building within two weeks.

Senior Mark Zych is one of the students affected by the tardiness of the construction crews. He said the lease he had signed stated he would be able to move in by Sept. 1.

Junior Julie Bell, who is also waiting for moving day, said Handloff has changed the date for moving day about four or five times.

"There was a clause in the lease to deal with delays," Zych added. "The landlord agreed to pro-rate our rent and give it back to us."

As a result, the landlord has given each of the tenants a monthly check for any inconveniences, Zych said.

The checks pay a total of $1,200 ($900 for rent plus $300 for additional inconveniences) to be split among the tenants of each apartment.

"He has taken care of us by giving us money for however long it takes," Bell said. "He also set us up with parking passes."

see **IRON HILL** page A6

Lower crime east of campus

BY AMY L. SHUPARD
National/State News Editor

Many students who move off campus are torn between the freedom of being on their own and the safety of living in a dorm.

Some areas east of Main Campus are proving to be relatively safe according to student residents and police officials.

The area had the following infractions since January:

- 10 cases of burglary, including one attempted case;
- 35 cases of criminal mischief;
- 12 cases of theft (five where possessions were stolen from motor vehicles, and one stolen vehicle) and one case of attempted theft;
- and one personal threat.

Officer Curt Davis of Newark Police said the statistics are low for the amount of people living in the area including North and South Chapel Streets, Continental Avenue, Benny Street, Haines Street, Lovett Avenue, East Park Place, and apartment complexes such as School Lane and University Commons.

Off Campus Safety

Part II in a four-part series

"I wouldn't call them out of character," Davis said.

Although many students said they do not see police patrolling the area often, Davis said, the area is given a lot of attention because of the number of people living there.

"That area has turned up as a party hot spot," Davis said. "So there are officers who concentrate more on that area."

Davis said the police patrol the area a few times a night, whenever they are not attending calls.

Senior business major Jessica Robinson said she feels very safe living in University Commons, located on Haines Street.

Robinson said her apartment complex is safer than most because each apartment has its own entrance.

In other apartment complexes such as Park Place and Towne Court Apartments, there is one large entrance leading to stairwells and hallways of apartments, she said.

"I feel like the private entrance makes a big difference," she said. "Anyone could grab you in a stairwell while you are trying to get into your apartment."

Many students said that although there have been reports of auto theft they feel safe having their cars parked outside their homes.

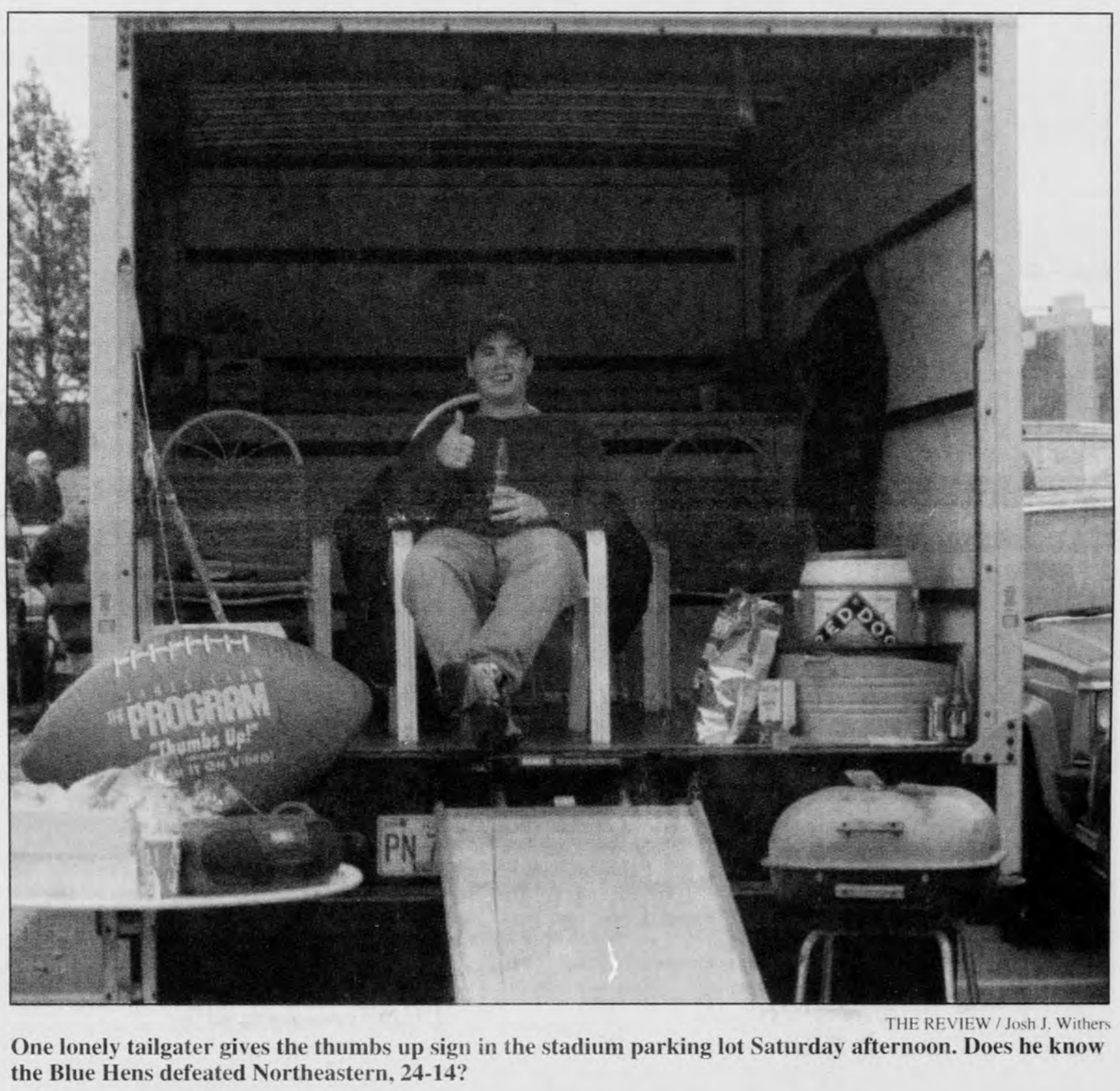
Junior international relations major Gretchen Daniels said since her car is right next to her house she feels it is less likely to be vandalized.

She said she was more concerned when she lived in Christiana Towers and heard of cars being vandalized in the parking lots.

"It is definitely safer out your back door than out in some parking lot," Daniels said.

Other areas, such as School Lane Apartments, have parking lots which do not have much lighting.

see **SAFE** page A6



THE REVIEW / Josh J. Withers
One lonely tailgater gives the thumbs up sign in the stadium parking lot Saturday afternoon. Does he know the Blue Hens defeated Northeastern, 24-14?

We got the spirit, yeah! We got the spirit, yeah!

School spirit strong in the great eight

BY ELIZABETH BREALEY
Staff Reporter

A cheerleader, an athletic trainer, a democrat, two members of the marching band and sorority and fraternity members all have one thing in common.

Spirit.

Due to the rain, the eight 1996-97 Spirit Ambassadors were announced Friday afternoon at Alumni Relations Hall instead of at the Homecoming carnival, behind Sypherd Hall.

The ambassadors were chosen based on cumulative grade point average, community service, school involvement, recommendations from professors, advisers and coaches, said senior Kristin Johnston, a new spirit ambassador.

Applicants also had to write two essays. One essay dealt with spirit on campus and how it can be improved, and the other described a specific event in the applicant's life that was the most spirited, said Johnston, president of the Student's Athletic Trainer's Club.

The most spirited event in Johnston's life occurred this summer. "I got to carry the Olympic Torch down Main Street," she said. "I was really excited."

Johnston, who heard about becoming a

UNIVERSITY OF DELAWARE Homecoming 96

spirit ambassador at her Kappa Delta sorority meeting, was egged on by her roommates and sisters to apply for the position.

"Everyone kept telling me that I should do it," she said. "The guys in the football training room and on the soccer and ice hockey teams kept saying, 'Go Vote for KJ.'"

Christine Cook, assistant director of university relations, said anyone who had 30 credits or more could apply to become a spirit ambassador.

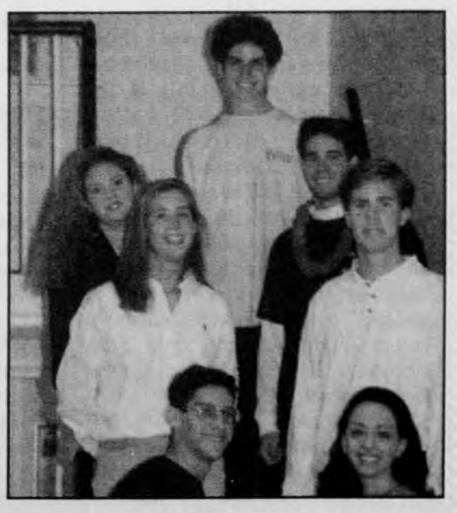
Around 30 students applied for the position of spirit ambassador. In the first round, the selection committee narrowed the number of finalists down to 17.

For junior Taft Coleman, a new spirit ambassador, it was a last-second decision to apply. He found out about it on Oct. 4 at cheerleading practice and the application was due Oct. 7.

"I basically took the entire weekend and worked on the application," said Coleman, who volunteers at Walk America, Walktoberfest and the Delaware Blood Drive.

The 17 finalists were chosen from all the

see **SPIRIT** page A5



THE REVIEW / Brendan Goldstein
This year's new spirit ambassadors were announced Friday afternoon.

today's weather

high 64
low 46

Partly sunny, light breeze
Wednesday: Mostly sunny, 30 percent chance of afternoon showers

Inside

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Gov. asks elderly to help lower infant mortality

BY ELIZABETH BREALEY
Staff Reporter

Even though senior citizens in Delaware have been praising an ongoing project designed to lower the state's infant mortality rate, willing participants from local senior centers are scarce.

Joining Generations, an intergenerational program, has been trying to garner support for a project which would potentially help incapable pregnant women through their pregnancies and provide care for newborns.

Sponsored by Delaware Health and Social Services, JG aims to promote relationships between younger and older generations through a variety of projects.

Welcome Baby is a project in which volunteers befriend and support new parents who do not have families nearby.

The Warm Line is another JG project aimed at assisting new parents. Parents can call the Warm Line for advice on how to get off to a good start in parenting.

Another project deals with grandparents raising their grandchildren. A workshop is held to help grandparents explore the issues and concerns they have while raising their grandchildren.

"[JG] is an avenue for older people to interact with children in child care situations," said director Carol Boyer.

The most recent JG project is trying to recruit senior citizens to join the Delaware Parent Aide and Resource Mothers Coalition (Americorps) in return for a stipend. Seniors will visit at-risk pregnant women, who are low-income and non-compliant and are believed not to be able to take care of themselves properly during pregnancy.

Americorps Resource Mother Volunteers provide basic education and support for mothers-to-be.

Elderly participants assist with pre- and post-natal care, help bring up birth weights and even provide transportation to and from health-care appointments, Boyer said.

Senior citizens receive a stipend of $4.50 per hour while working 18 hours per week, Boyer said. They qualify for a $2,363 higher education voucher after working 900 hours with the at-risk pregnant women.

However, there are not many senior citizens willing to join the program. Boyer said, "I've been all over to senior centers, and [helping out] is more the exception than the rule.

Directors of Wilmington senior centers praise the project, acknowledging the importance of having generations bond together. Yet none of their seniors participate, she said.

"Anything that brings people together is wonderful," said Carolyn Siccarone, director of the Sellers Senior Center. "[The senior citizens] can give advice on things that they have been through. Seniors are happy if their hands and minds are busy." However, no senior at her center is participating, she said.

Bill Kooser, director of St. Patrick's Senior Center, said he also supports the project. "It is very good mentoring at the highest degree."

Yet none of the seniors at the St. Patrick center are participating either. "Our seniors want to do what they want to do," he said.

Senior center directors cited several reasons for the lack of participation in lowering the infant mortality rate, including transportation difficulty, family involvement and the senior citizens' health.

Sylvia Holden, director of the Julia Tallman Senior Center in, said transportation is the main reason no one will participate.

Many seniors do not have access to cars or do not drive, therefore it is impossible for them to become involved, Holden said.

"I think it is wonderful. All women need some type of support during pregnancy," said Donna Mansure, director of the Clarence Fraim Senior Center. "Our seniors here do their own thing. They are all very active with their own families."

Senior citizens today tend to be very active if possible. "Seniors do not just sit around," said Kathleen Gland, director of Oak Grove Senior Center, Inc. "They want to do their own thing, like play shuffleboard or take up line dancing."

It is hard to get seniors to participate in projects like this because they want to be free to do what they want, Gland said.

Director of St. Anthony's Senior Center, Pat Gentile said seniors aren't willing to participate in the project because of their own health problems.

"I think [the project] is great, but you need the right type of person and the right type of senior," Gentile said.

According to the 1994 Vital Statistics Annual Report, Delaware's infant mortality rate has dropped 10.6 percent for the period 1990-94. There were 9.3 deaths per 1,000 live births. Delawπare's rate for 1989-1993 was 10.4 deaths.

Senatorial candidates to debate on campus

BY SCOTT GOSS
National/State News Editor

The Delaware senatorial race has been called the second most important election in the nation. And now it's coming to a lecture hall near you.

Incumbent Sen. Joseph R. Biden, Jr., D-Del., Republican challenger Ray Clatworthy and Libertarian candidate Mark Jones will be debating foreign policy and taking questions from the audience in 128 Clayton Hall tonight at 7:30.

BIDEN

The senatorial debates have proven to be highly charged slugfests and tonight's event promises to be no different.

Biden is the senior Democrat on the Senate Foreign Relations Committee, a ranking member of the Subcommittee on European Affairs, and serves on three other foreign relations subcommittees. Tonight could be a major coup if either challenger can effectively debate the senator in his area of expertise.

CLATWORTHY

In a speech to university students last spring, Biden was asked if he was concerned about the impending election.

"If I was seriously worried about my opponents I would not be at the university. College students don't vote. Students aren't interested. So, if I was worried about Clatworthy, I would be at a senior center. They vote," he responded.

Clatwothy capitalized on Biden's statement by placing the quote at the top of campaign literature distributed on campus.

Competition for the student vote may intensify what is already a fiercely contested debate.

THE REVIEW / Josh Withers

TAILGATERS AWAY! A group of happy-go-lucky tailgaters didn't mind the rainy Homecoming weather Saturday, as they huddele together under their tarp set up in front of the university ice arena.

Make a Difference Day arrives

The fifth annual event Oct. 26 will center around a food drive

BY LAURA SANKOWICH
Staff Reporter

The university's alumni association, in conjunction with the assistant dean's office, will participate in Delaware Make a Difference Day by sponsoring a food drive Oct. 26.

Make a Difference Day is a nationwide day of community service. As many as 2,500 people in Delaware are expected to volunteer in the fifth annual event

Volunteers in Newark will stencil "I only drain rain to the Christiana River" on storm drains throughout the city to make people aware that contaminants from storm drains go directly into the river.

Organized by the State Office of Volunteerism and the Department of Natural Resources and Environmental Control, the project is one of many that will be held on Delaware's Make a Difference Day.

Citizens are encouraged to volunteer in the storm drain project, as well as projects sponsored by other organizations or to create their own.

Self initiated projects in the past have included fund raisers for local charities as well as food and clothing drives, said Scott Martin, spokesman for the State Office of Volunteerism.

A panel of judges will select the most outstanding projects in the nation. The chosen projects will be written up in USA Weekend and awarded $2,000, to be donated to the charity of the winner's choice. Ten awards and 50 honorable mentions will be chosen.

Delaware's Business and Professional Women's Club is among the organizations that have received recognition in the past. Last year the group won second place with their project "Love In a Box." The club collected various personal items that were donated and put them in gift boxes which they distributed to homeless shelters.

A hotline is provided by the Delaware Health and Social Services' State Office of Volunteerism to assist callers in designing a project or to refer them to an existing effort. The hotline number is 800-815-LINK.

Newark Train Station raises site security

Clearing trees, installing video cameras may lower vandalism at the station

BY ANGELA ANDRIOLA
City News Editor

Police want to utilize new safety measures for the Newark Train Station, which sustained $50,000 damage in a possible arson fire last month, said Curt Davis of Newark Police.

The station, located at 429 South College Ave., caught fire Sept. 6. A first floor window and display area sustained moderate damage, as well as smoke damage throughout the building.

There is a possible suspect in the fire investigation, but it does not appear an arrest will be made at this time based on available evidence, Davis said.

Police are considering moving a pay phone from the side of the building to a location approximately 50 yards away, and increasing visibility of the station by cutting down a large tree at the northeast corner of the property, Davis said.

"We expect to reduce or eliminate any reason, other than to catch a train or conduct business at the train station, for persons to be there at unusual hours," he said.

The phone will still be accessible to people getting off the train, but will hopefully stop others from loitering and vandalizing the station, Davis said.

The train station is concealed below the bridge on South College Avenue by a large tree which blocks the view of the building form the road.

If the large tree is cut down, pedestrians and people in cars will have a higher visibility of the station, which could possibly scare off vandals, Davis said.

Police are also "in the process of investigating the use of a camera at this facility," Davis said about installing video surveillance near the station to enhance security.

Newark City Council approved emergency repairs and cleanup of the train station Oct. 14.

The lowest estimated cost of the repairs has been $23,144 compared to the original estimated cost of $50,000.

City Council member Gerald Grant said a new station will be needed to accommodate Southeastern Pennsylvania Transportation Authority proposed routes into Newark.

The light flow of train traffic will continue at the present Newark Train Station, which houses the Newark Historical Society, but a new station will be built on the Chrysler side of the train tracks within one year.

CAMPUS CALENDAR

Today from 10:30 a.m. until noon there will be a **library electronic workshop called, "What If the Library Doesn't Have It?"** in Room 056 of the Morris Library. Preregistration is advisable. To register or for information call 831-2432.

Today at 7:30 p.m. in 206 Kirkbride Lecture Hall, **there will be a lecture called, "A Baroque Fete, A Theatrical Feat: Sor Juana's Los empenos de una casa"** with Dr. Susana Hernandez-Araico from the California State Polytechnic University at Pomona. For information call 831-2183.

Today's history workshop, **"Sound, Space, Technology, Modernity: Architectural Acoustics in Machine-Age America"** with Emily Thompson from the University of Pennsylvania, will begin at 12:15 p.m. in 436 Ewing Hall. For more information call 831-2371.

There will be a **career workshop** today at 1:30 p.m. called, **"J.O.B.S. Orientation"** and another at 3:30 p.m. called, **"Job Search for Strategies for Political Science Majors"** in Raub Hall. Call 831-8479 for more information.

There is a **Continuing Education studytrip to The Philadelphia Orchestra** featuring conductor Wolfgang Sawallisch today. Busses will be leaving from Clayton Hall at 6 p.m. and Wilcastle Center at 6:30 p.m., and returning at around 11 p.m. Tickets are $50. For amphitheater seats tickets are $20 and for motorcoach transportation, an additional $20. For information or to register call 831-2746.

The **Wind Ensemble concert with director Robert J. Streckfuss** begins tonight at 8 in the Loudis Recital Hall of the Amy E. DuPont Music Building. Call 831-2577 for more information.

The **Dynamics and Control seminar called, "Motion Planning of Biological and Robotic Systems"** with V. Kumar from the University of Pennsylvania, begins at 11 a.m. Wednesday, in 114 Spencer Laboratory.

There is a Research on Women lecture Wednesday, called, **"Women, Property and Power in Imperial Russia"** in 007 Willard Hall Education Building from 12:20 p.m. until 1:10 p.m. Call 831-8474 for more information.

Thursday, in the Multipurpose Room of the Trabant University Center, the **Gingham Shmüz concert begins at 8:30 p.m.** For more information call UD1-HENS.

The Professional Theatre Training Program performs "Love Letters" Thursday, in Hartshorn Hall at 7:30 p.m. Ticket prices range from $4 to $14. For ticket information call 831-2204.

— Compiled by Colleen Pecorelli

Police Reports

STUDENT ASSAULTED

A 19-year-old female university student was assaulted Saturday on Robinson Drive, said Capt. Jim Flatley of University Police.

The student was struck in the face by an unknown suspect at 5:20 p.m., Flatley said. She fell to the ground and hit her head.

Flatley said the suspect continued to strike the student when a second female attempted to pull the assailant away from the student. The suspect then struck the second female, Flatley said.

Police are continuing to investigate the incident.

MAN ARRESTED FOR THIRD DRUNK DRIVING OFFENSE

A Newark man was arrested Thursday night for his third DUI offense after attempting to flee from a police officer who was trying to arrest him, Newark Police said.

Police responded to a call about a possible drunk driver at the 7-Eleven on Elkton Road at 10:55 p.m. The man began to walk away when officers approached and later became "exceptionally disorderly," police said.

Edwin J. Narvesem, 37, was taken to the Newark Emergency Center, where his blood was drawn for a DUI investigation, police said.

Narvesem was charged with driving under the influence of alcohol, driving with a revoked license and resisting arrest.

WHAT, NO TIP?!

Two diners at La Pizza in College Square shopping center left the restaurant Sunday afternoon without paying for their meal, Newark Police said.

The couple ate a chicken parmesan sandwich, three slices of pizza, a cheesesteak sandwich and a meatball sandwich, police said.

TOO COOL FOR MATCHES

The manager of Rite-Aid on Elkton Road observed a 14-year-old girl stealing a Scripto cigarette lighter Friday afternoon, Newark Police said.

The manager chise not to prosecute, police said.

MEAN PEOPLE STICKERS SUCK

An unidentified individual damaged a "Mean People Suck" sticker that was attached to the victim's vehicle, Newark Police said.

The sticker was found half torn off the car, police said.

CAR DAMAGED AT CARPENTER SPORTS BUILDING

A 1988 Dodge had its rear window broken in the Carpenter Sports Building parking lot Saturday, said Capt. Jim Flatley of University Police.

Flatley said the broken window was valued at $550.

— compiled by Angela Andriola and Catherine Hopkinson

In the News

LONGTIME RULING PARTY WINS NEAR-MAJORITY IN JAPAN

TOKYO — With yawning influence, Japanese voters restored the country's most conservative party to a near-majority in the national parliament Sunday, choosing to take a step back toward the political order they rejected three years ago.

The Liberal Democratic Party, toppled from four decades of one-party rule in 1993, won 239 seats in the 500-seat lower house of parliament. That is just shy of a majority, but enough virtually to ensure that Prime Minister Ryutaro Hashimoto will stay in office.

But the victory was far from inspiring. Voter turnout was considerably lower than at any time since World War II, and an apathetic and disgusted electorate sent a muddled message: they gave the Liberal Democrats more power, but stopped short of restoring absolute rule to a party that had grown corrupt and arrogant during its long reign.

Hashimoto said Sunday night that his party's goal was "to build a country," and he did not rule out anyone as a coalition partner.

However, he said the Liberal Democrats had established a "trustful relationship" with his previous coalition partners, the Social Democratic Party and the Sakigake.

Sunday's result is not likely to speed the cause of government deregulation, market opening, consumer relief and other reforms to Japan's economy and bureaucracy, particularly the behemoth Finance Ministry.

Liberal Democratic candidates promised broad reforms during the campaign, but analysts here say the party is far too deeply entrenched with bureaucrats to keep those pledges.

The election results mean no dramatic change in Japanese policy toward the United States. If anything, the Liberal Democrats' strengthened position gives Hashimoto more political leverage on the difficult issue of relocating some U.S. troops from Okinawa to other parts of Japan.

MEETING ON CRACK-CIA LINK YIELDS CONFLICTING EVIDENCE

COMTON, Calif. — Conflicting strands of evidence emerged Saturday at a congressional inquiry into allegations of CIA culpability in the crack-cocaine epidemic that has ravaged South Central Los Angeles and other urban areas.

An audience of about 800 at the Compton Community College gymnasium listened intently as a parade of researchers, legal professionals, writers, law enforcement officials and community activists testified about a controversy that has set off a tidal wave of anger in the black community.

The daylong hearing was billed as a fact-finding effort — although many in the crowd appeared long-since convinced that the CIA and government were complicit partners in the birth and nurturing of the crack plague.

Such suspicions were confirmed for many by a recent series of reports in the San Jose Mercury News that alleged a Nicaraguan drug network with ties to the CIA-backed Contra rebels opened the first cocaine pipeline to the black neighborhoods of Los Angeles.

However, a Los Angeles Times investigation has found the epidemic followed no blueprint or master plan in Los Angeles, and was not orchestrated by the Contras, the CIA or any single drug ring.

The audience gave a chilly response to law enforcement officials, some of whom said they had found no evidence thus far of CIA involvement in the crack trade.

SCORES OF BELGIANS PROTEST HANDLING OF PEDOPHILE CASE

BRUSSELS, Belgium — Capping an extraordinary week of public demonstrations, about 300,000 people marched through the streets of the Belgian capital Sunday to protest the authorities' handling of a highly charged pedophile scandal and to draw attention to the unknown fate of at least a dozen missing children.

Authorities said the orderly and sometimes teary crowd, carrying white flowers and balloons as symbols of innocence and purity, was among the largest in Belgian history. It surpassed the size of protests during the tense Cold War years of the early 1980s, when peace activists across Europe took to the streets to oppose the deployment of U.S. missiles on their continent.

This time, however, most of the marchers were first-time protesters moved by their hearts, not by their politics — those horrified by an unfolding case of murder and child pornography that has gripped the country since August.

Four girls were murdered, two others rescued alive, and several children are still missing in connection with a child pornography ring allegedly headed by convicted child rapist Marc Dutroux, who police say committed his most recent crimes after being released from prison early because of good behavior.

The Dutroux case has haunted the consciences of ordinary Belgians since it was disclosed that two of the victims starved to death in an underground dungeon, nine months after disappearing near their homes and despite repeated public appeals by their parents for an aggressive campaign to find them.

After the rally on Sunday, Prime Minister Jean-Luc Dehaene met with leaders of protest, promising that he will push for several significant reforms in the Belgian justice system that could make a repeat of the Dutroux affair less likely, including depoliticizing the method for choosing magistrates.

— compiled from the Washington Post/ Los Angeles News Service by Andrew Grypa

Trabant Center celebrates opening

Six months after the first taco sold, TUC is considered a success

BY KEVIN WHITE
Staff Reporter

Despite the fact that it has been in operation for nearly six months, the Trabant University Center officially opened for business Sunday when namesake E. Arthur Trabant cut the blue and gold ribbon in front of the Main Street entrance Sunday afternoon.

The grand-opening gala and dedication ceremony was held nearly a month and a half after the beginning of the semester and almost six months after the new student center opened in May. The delay was because of scheduling problems between Trabant and the university, said Marilyn Prime, director of the university center and the Perkins Student Center.

"The delay in the ceremony was actually good for us because it allowed us to get used to the building and how it works," Prime said.

The delay was not associated with Homecoming Weekend, Prime said. It was the most convenient time for both the administration and Trabant, the former 22nd and 24th president of the university, she said.

THE REVIEW / Brendan Goldstein

The blue and gold ribbon in front of the Trabant University Center was cut Sunday, marking the official opening of the six-month-old building.

In his opening remarks directed to over 200 students, faculty, former faculty, alumni and friends of Trabant, President David P. Roselle said the university is a special place filled with tradition and history. Roselle said the TUC adds to the architectural history and integrity of the school.

During the ceremony, William C. Allen was presented the University of Delaware Medal of Distinction for his service to the university. Allen, who graduated from the university in 1972, is a member of the Board of Trustees as well as the president of the Visiting Architectural Committee.

The committee's main responsibilities are to beautify the campus and make sure new buildings fit with the integrity of the school, Allen said.

The TUC is the first project the committee has taken on, he said, and they consider it a success.

The goal for designing the TUC was to provide a place the institution, town and student body could be proud of, said Robert Venturi, the principle architect of the TUC.

Trabant described the center in a unique way, saying he viewed it as a "room in a larger home in which our students live." The TUC is the "kitchen of a home," Trabant said. It is a coming-together place where students can learn and socialize, he added.

The official opening celebration will continue through Oct. 26. Activities will include shows by comedians, movies and a university version of the MTV show "Singled Out." All events are free and open to the public.

City relations to get SMART this Winter

■ *The mediation committee will resolve conflicts between students and residents*

BY DANIELLE AUGUSTO
Staff Reporter

The Student Mediation Action and Response Team, a program devised by the Delaware Undergraduate Student Congress to resolve disputes between students and Newark residents, will begin operating during Winter Session, said Meghan Foster, a member of DUSC off-campus student affairs committee.

Some disputes the task force hopes to mediate include noise levels, crime and vandalism within the community, Foster said.

The SMART program has been well received and is getting support from the administration, and has been discussed at Newark Town and Gown meetings, Foster said.

SMART was also proposed at the Newark Civic Association meeting two weeks ago, Foster said, and it was passed by the majority.

Students are ignorant that they are causing these disturbing violations with the residents, Foster said. And in turn, the residents are not realizing they are causing disputes by mowing the lawn at early hours, or by expecting their neighborhood to be silent by early evening hours.

With the SMART program, DUSC plans to increase students' awareness of the problems.

Ten students have volunteered for the program so far, Foster said. And DUSC is looking for as many volunteers as possible who are willing to commit their time and effort.

So far, members have been recruited from within the DUSC organization and off-campus student affairs, Foster said, but SMART hasn't branched out as much as the program would like to, because getting the word out is difficult.

Ten volunteers from the community have been recruited from Civic Association meetings.

Both student and city volunteers will undergo an intense 25-hour mediation course during Winter Session. The volunteers have not yet been trained because the program is still in the process of getting funded, Foster said.

Until the program goes into effect, Foster said she urges students and Newark residents to be neighborly.

"A simple handshake and 'good morning' is not going to hurt anyone," she said. "It may help alleviate some of the problems by forming a friendship and the next time there is a dispute, residents may talk it out instead of going to the police."

Civil Rights activisit tackles 'Black Power'

BY CINDY MCDANIEL
Staff Reporter

A national treasure visited campus last week.

C. Sumner "Chuck" Stone Jr., an award-winning journalist and former university professor, spoke on campus Thursday about black power in America.

The event, which included a public interview by Dennis Jackson, director of the university's journalism program, was attended by about 80 students and faculty.

Jackson, Stone's official biographer, introduced the chaired professor from the University of North Carolina as a "national treasure," citing the numerous historical events Stone has witnessed.

In the late 1960s, Stone was one of the most highly influential theoreticians and organizers of the Black Power Movement, Jackson said.

The Civil Rights Movement and the Black Power Movement were two different movements of the black revolution, Stone said.

The Black Power Movement arrived in 1966, he said, after Harlem Congressman Adam Clayton Powell Jr., a crusader for civil rights, delivered a baccalaureate speech where he called on blacks to seek a new, audacious power — Black Power.

That phrase was used one week later as a rallying cry for Stokely Carmichael, as he and his Black United Front marched on Mississippi. The speech was written by Powell's chief administrative assistant, Stone.

Jackson said the Black Power Movement meant self-empowerment. "Blacks wanted their own groups with their own black leaders," Jackson said. "They were not as concerned about integration as they were about parity and equality."

The phrase threatened many blacks and whites, Stone said. As a result, many blacks disavowed any association with the movement, while many white supporters of the civil rights movement felt alienated.

As a reporter, Stone said he had always written about the Civil Rights Movement sympathetically. Never content to be an invisible man, he said he promoted the cause for racial equality in his columns and editorials.

One of just three African-American White House correspondents during the Kennedy Administration, Stone was the only black to ask the president questions. In addition, he was the first black columnist of the Philadelphia Daily News, where he often battled with mayors Frank Rizzo and Wilson Goode.

There has been remarkable progress in his own field of journalism, Stone said. In 1968, there were almost no black editors and publishers. Today, there are 12 black publishers and about 30 black editors and 50 black assistant editors at white newspapers, he said.

Stone left it to his audience to decide if this nation is indeed continuing its progress or if it is in an era of retrogression. He said he believed it was the latter.

He pointed to three recent events — the O.J. Simpson verdict, the Million Man March and the decline of affirmative action — as events he thinks are reflective of American race relations today.

THE REVIEW / Christine Fuller

"We haven't overcome," said "Chuck" Stone, an award-winning journalist in a speech Thursday. "Racism is coming back."

"We haven't overcome," he said. "Racism is coming back. We are going to go through this all over again."

A self-described congenital optimist, Stone said he has "faith that we will get past this current reversion and achieve the oneness of America.

"In today's period of reversion — the dismissal of affirmative action, the conservative climate, the impotency of the black vote — you have to find ways of reminding African Americans of the achievements of the past," he said.

After Stone's 38 years as a journalist, he said he has come to the conclusion that education, more than anything else, is the foundation of political advance.

"With education you get the cerebral of the cognitive tools to initiate change," he said. "I think that empowerment begins with education. You've got to get educated in order to facilitate political change and progress."

Students experience life in other states

BY JENNIFER SOBOCINSKI
Staff Reporter

Students who want to see different parts of the country and have new experiences usually are unable to do so because of the pressure to graduate in four years. But through the National Student Exchange program offered at the university, students are able to travel while receiving academic credit at the same time.

The National Student Exchange program allows students to spend a semester or even a year at another university. The program offers 130 different choices of universities in 48 territories of the United States, said Linda Hardin, university's chapter director of the National Student Exchange program.

The program is opened to all full-time university students who maintain a 2.5 grade point average and have a good credit history. With these prerequisites established, an application and attendance at a 45-minute information session is all that is needed to prepare for the exchange, Hardin said.

"I live in Delaware and wanted to see what else is out there," junior communication major Susan Cleveland said. Cleveland spent a semester at California State University at Fresno in the spring of this year. "Going to the West Coast was the most amazing experience. I got to learn about another lifestyle and the best part was the traveling I did."

Cleveland said she enjoyed the exchange so much she is going to participate in the program again at California State this spring.

The exchange program is cost effective and allows for two payment options depending on the school they choose: students either pay the normal University of Delaware tuition or the in-state tuition rate of the school they are going to attend, Hardin said.

Once a student decides to participate in the exchange, each is assigned an adviser. The adviser helps not only with a student's placement but also makes sure the student's credits will transfer. In order for credits to transfer, the university must pre-approve the courses that will be taken, Hardin said.

Delaware places approximately 50 students in other universities, while receiving the same amount. The placement rate for acceptance as well as students' first choice in schools is almost 100 percent, Hardin said.

Justin Dolci, a junior history education major, was an exchange student from the University of Massachusetts in the fall of 1995. "Delaware gave me a better view of academics. It offered the education program I was looking for and the people were so outgoing," Dolci said. After being in the program for a semester he extended his stay the full year.

"Eventually, I couldn't imagine being anywhere but at Delaware," Dolci said. This year he transferred to the university for good.

Morning-after pill legal in U.S. next year

BY LAURA SANKOWICH
Staff Reporter

The abortion drug RU 486 has been used by many European women to terminate unwanted pregnancies. Pending FDA approval, it may be available in the United States as early as next year, according to Bob Racer of the National Women's Health Organization of Delaware.

Also known as Mifepristone, RU 486 has been found to be effective in the termination of unwanted pregnancy if taken within the first six to seven weeks of gestation.

Information supplied by Planned Parenthood shows that five to 10 percent of abortions using this method are not successful. In these cases, surgical procedures are usually required to end the pregnancy.

If approved, RU 486 would be administered orally. Women seeking abortions by this method would take the drug under the guidance of a doctor, and then return for a check-up several days later.

The second part of the treatment involves the insertion of mifeprostone suppositories into the vagina. The pregnancy is then terminated within four hours of the final treatment. Embryo and other tissue that develops during pregnancy are expelled from the woman's body.

Other forms of so-called medical abortions are already in existence and available to women in the United States. The most commonly used method, according to a report by Dr. David Grimes, Chief of Obstetrics, Gynecology and Reproductive Sciences at San Francisco General Hospital, is the use of two oral contraceptives taken within 72 hours of intercourse. This must be followed by the ingestion of two more tablets 12 hours later.

Another procedure, called the M & M method, involves the injection of methotrexate, a progestin, into the bloodstream. Five to seven days later the patient returns and is administered misoprostol by a doctor. Pregnancy ends within two days of the treatment. This method is only effective when used within the first eight weeks of pregnancy.

The Women's Medical Health Page, located on the World Wide Web, documents a study done using the methotrexate-misoprostol method. Of 178 women who received this treatment, seven required vacuum aspiration. Although their pregnancies were also ultimately terminated, the fetuses were not expelled from the women's bodies as a result of the drug treatment.

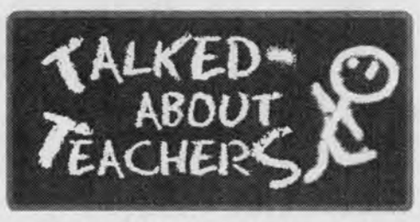
"The National Women's Health Organization of Delaware's health clinic will offer RU 486 when it does come out," Racer said. The clinic is not sure of the exact guidelines under which the drug will be administered or how much it will cost once it is available, he said.

Dr. Lisa Turkel of the university's Women's Studies Department said the use of RU 486 would lessen the need for surgical abortion. She said there would be less complications involved with the procedure than with surgical abortion.

Staci Mandichack of Students for Life said her group doesn't condone the use of the drug. Clinical research has shown that women using the drug are at risk of hemorrhaging, she said, and must be monitored for cardiac related complications.

Stir-'Crazy' economics

Professor William Harris can make business apealing



BY CATHERINE HOPKINSON
City News Editor

When economics professor William Harris was a skydiving instructor, he used to tell his students, "If you don't follow this procedure, you will meet certain death in nine seconds."

That got their attention.

But threatening students with death to make them listen is no longer an option for "Crazy Willie," who teaches micro- and macroeconomics to 1,000 students every year.

Harris said he realizes that supply and demand is not the most interesting material. So instead of talking about widgets or units, standard econo-speak, he uses examples of things like beer, condoms, marijuana and guns.

These "antics" are intended to make the class more interesting, Harris said. "We're talking about economics here. This is not a class on sex. This is not a class on watching rock music videos," he said.

Harris said that education has to compete with popular culture. "You guys grew up on Sesame Street and MTV. That's a hard act to follow."

Sometimes unusual tactics are necessary to get students' attention, Harris said. "I can't teach anybody anything unless I can get and hold their attention."

The vast majority of his students appreciate his non-traditional teaching methods, which might include showing an overhead transparency with a picture of a condom superimposed underneath the x-axis of a graph.

But, some students are insulted by this attention-grabbing method.

"He tries to be funny, but he ends up being condescending," said junior Jamie Ranieri, who took Harris' microeconomics and macroeconomics classes.

Junior Vincent D'Adamo said the gimmick gets old pretty quickly.

"Most people like him in the beginning," D'Adamo said. "He tries to act really cool so that people will like him. But after the first week, it was like, 'Come on, Harris, you're killing these jokes.'"

Harris admits it gets hard to come up with new "material" for many of the students in his Economics 152 class have already taken 151.

"I can be in a wreck, I can have a flat tire, I can get a speeding ticket — and I can still be in class on time."

— economics professor William Harris

"You've got to come up with something else, something more," he said.

Harris, who received his bachelor's and master's degrees from the University of Virginia and his doctorate from Louisiana Tech, always wanted to teach large sections because of the challenge it presents. "There's a little bit of showman in everybody."

But "Crazy Willie" quickly gets serious when it comes to his classroom procedures, especially his late policy.

Students arriving late to class will have their final grade lowered by one full letter, no exceptions.

If someone enters class late, Harris said, he stops class, reminds the offender of the time, and suggests he she leave to avoid a grade penalty.

The policy is in place so that students will not be distracted by late arrivals climbing over people and rustling around in their bookbags.

"Students and their parents pay incredibly large sums of money to go to college, and I think that they should have the opportunity to have an uninterrupted lecture," Harris said. "What I'm doing is protecting the students' rights and educations."

Some students say they would rather sacrifice some of that right for more leniency.

Of the penalty, Ranieri said, "Lowering your grade by a whole letter is ridiculous. It's too harsh."

But Harris sees no reason why anybody should be late.

"The times are clear, timekeeping devices are abundant and cheap, and there's no excuse," he said.

Furthermore, Harris said in his 13 years at the university, he has taught more than 5,000 classes and has never been late. He accomplishes this feat by arriving in his office by 7:15 a.m., leaving a large buffer zone before his 10:10 class.

"I can be in a wreck, I can have a flat tire, I can run out of gas and I can get a speeding ticket," he boasted. "And I can still be in class on time."

Practicing what he preaches is what allows Harris to enforce his strict rules.

"I lead by example. I expect the students to be prepared and I'm always prepared. I expect the students to be on time and I'm always on time. I expect the students to attend every class and I attend every class," he said.

Harris pointed out that the syllabus clearly advises students who have a problem with the policies to drop the class.

"If you can't live with it, we'll find you another economics class. You can't be any fairer than that," he said with a straight face. "To be forewarned is to be forearmed."

Over-the-counter pills banned in high schools

BY BRAD JENNINGS
Copy Editor

An Ohio junior high school student was suspended this month for giving Midol to a classmate.

Another junior high school student from Texas was suspended when a bottle of Advil was found in her locker.

Although the punishments may seem extreme, such cases are popping up more often as schools crack down on ordinary medications, afraid students will harm themselves and hold the school liable.

Locally, however, high schools do not appear to be inflicting such harsh penalties against offenders.

According to the Student Code of Conduct for the Christina School District, which includes Newark High School, Christiana High School and Glasgow High School, students are not allowed to carry or share any pills or medication (pain relievers, cold medicine, etc.) in school, said Karen Snooks, school nurse for Christiana High School.

It is absolutely forbidden that students share any kind of medication, Snooks said.

"[Students] have no idea if their friends are allergic to those pills," she said.

Jackie Robinson, manager of student services for the district, said the code of conduct does not list specific penalties for students who do not follow procedures regarding over-the-counter medications.

The code includes, however, a list of actions and penalties concerning illegal or controlled substances which do involve suspensions or expulsion.

In handling each case, the situation involving drug-use, the student's record and the substance involved would be considered in determining the consequences of the student's action, Robinson said.

Concerning penalties for offenses, Sandra Countley, assistant principal for Newark High School, said that although the new trend is to get tough about these cases, the school would evaluate each case individually.

"We would look at what the substance is and what the situation is, and then we would go from there," Countley said.

Students must bring any medication to the nurse's office in a properly marked bottle accompanied by a note from a parent or guardian, Snooks said.

The note must indicate why the medication is needed and exactly how much the student should receive, she said.

If a student comes to the nurse's office with a problem during the day (headache, high temperature, etc.), Snooks said, the nurse would only give that student medication if a parental consent form had been signed at the beginning of the school year.

Snooks said symptoms would be diagnosed, and alternative measures would be considered before any medication is given. "We try not to give anything out too much," she said. "We have to be very careful."

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Anti-censorship author speaks on importance of vigilance

BY PATRICIA KOLY
Staff Reporter

Most people do not realize decisions about education are not made by educators, but by politicians, an anti-censorship activist said Thursday.

English professor Joan DelFattore, author of "What Johnny Shouldn't Read: Textbook Censorship in America," told a group of about 50 students and educators at Willard Hall they must find out what is being taken out of secondary school textbooks and who is taking it out.

"The censorship of reading material is often initiated by special interest groups who influence legislators to fulfill hidden agendas," DelFattore said.

"Many people do not realize the role of politics in academic and pedagogic decisions."

Activists currently influence legislators, she said, and would like to see more "moderates" become involved in decisions about what should be taught in public schools.

DelFattore said more people should know who the candidates are and vote in school board elections. She said people should write letters to school administrators to challenge curriculum.

She also suggested joining and supporting a special interest group that works toward changing federal and state legislation to ensure their interests are represented.

Currently, DelFattore is gathering material for two books due out in early 1998.

Writing is sometimes considered a "blood sport, so I don't bound into someone's office and say, 'Hi! I'm writing a book,'" she said of her research techniques.

Finding information is not usually hard, she said, since it is usually not hidden. "I must move quickly on research, however, and determining the agendas of special interest groups is challenging."

"These groups are not monolithic," DelFattore explained. "There are gradations of opinions in all groups."

After her presentation, DelFattore said school officials face many problems associated with First Amendment issues, such as teaching religion and prayer in public schools.

When an interest group brings a lawsuit against a school district, she said, it is necessary for her to read court decisions, depositions and other documentation.

"An understanding of the law is necessary to allow for discussion," DelFattore said.

Doctoral student John Sabatini said DelFattore's work is "important and valuable." He attended the speech because he is teaching a course about the First Amendment and has read her book.

DelFattore's first book has won awards from the American Library Association, the American Educational Research Association, The Gustavis Myers Center for Study of Human Rights in North America and the Delaware Library Association.

She spoke as part of the colloquium series on works in progress sponsored by the College of Education.

New spirit ambassadors ready to work

continued from page A1

applicants by that Tuesday and were invited to have dinner with President and Mrs. David P. Roselle on Wednesday during Homecoming week at the Blue and Gold Club, Johnston said.

"We got to know the students during that week," Cook said. "They are not just paper anymore; they are actual people."

Cook announced the winners and explained how difficult it was to narrow down the selections because all the finalists were so well qualified.

Coleman, a junior business major, not only was named as a new 1996-97 spirit ambassador, but was also chosen as the winner of the T. Muncy Keith Spirit Award at the Homecoming football game Saturday.

The award honors 1922 alumnus T. Muncy Keith for his service as an honorary board member of the Alumni Association and for showing his school spirit as being the only university cheerleader from 1918 to 1922, Cook said.

"This award is really unique because no other award for leadership and spirit is given at the university," Cook said.

Coleman, a university cheerleader and fitness center supervisor/coordinator received a $1,000 scholarship in commemoration of Muncy.

Coleman, who was not present at the announcement of the new spirit ambassadors due to cheerleading practice, heard from Johnston about the honor.

Coleman said he was not sure if he would win or not "because so many of the candidates were members of fraternities and sororities, so I thought that they'd get all of their members to vote for them."

All the new ambassadors are involved in many extracurricular activities including Greek organizations, volunteer programs or other campus-affiliated groups and clubs.

Tara DiNeen, president of Alpha Phi and a new ambassador, is a junior communications major, a member of the Golden Key Honor Society and volunteers at the March of Dimes Walk, Special Olympics and the Salvation Army.

Arrival Survival Area Coordinator Matthew Fouse, also a new spirit ambassador, is a member of the Golden Key Honor Society, the College Democrats and Alpha Lambda Delta, a music fraternity.

Fouse volunteers at the Food Bank of Delaware, the Habitat for Humanity and the Delaware Blood Drive.

Craig Frederick, a junior business major and another new ambassador, is a member of Kappa Delta Rho fraternity, the marching band, the pep band and the Accounting Students Association. Frederick volunteers with the Arrival Survival Team, the Volunteer Admissions Support Team and Boy Scouts of America.

Alpha Epsilon Phi rush chair and Panhellenic representative Lesley Robins, a new spirit ambassador, is a senior English and communications major, a member of the Golden Blues and the Harrington Theater Arts Company, and is the Chair of the Breast Cancer Awareness Project.

Larry Rosen, senior class vice president and Tau Epsilon Phi fundraising chair, is another new ambassador. He is a member of Hillel and volunteers as a Big Brother of Delaware and at the Food Bank of Delaware.

Laura Siranni, marching band drill instructor, was also elected as a spirit ambassador. Siranni, who is involved with New Student Orientation, the Volunteer Admissions Support Team, Pep Band and Sigma Alpha Iota, volunteers at Walk America, the Food Bank of Delaware and Adopt-A-Highway.

Once selected, these students are spirit ambassadors until they graduate. They will represent the university's student body at alumni events and will be present at other

Ritalin helps students make the grade

BY CINDY AUGUSTINE
Copy Editor

Monday night has arrived along with two midterms and a five-page paper looming around the corner, but these are the last things a student with Attention Deficit Hyperactivity Disorder is worrying about .

Focusing on textbooks is next to impossible. But within a half hour this can all change, thanks to the 90's wonder drug called Ritalin.

Although Ritalin is most often prescribed to young children who experience hyperactivity as a symptom of ADHD, some university students also rely on assistance from the drug to help them stay focused in their classes.

Ritalin, which is the brand name for the drug methylphenidate, assists the brain in focusing and blocking out interference that often distracts people from concentrating.

Dr. Robert Spinelli, a psychiatrist and assistant director at the Center for Counseling and Student Development, listed the drug's side effects: "tension, anxiety, insomnia, (especially if taken late in the day), jumpiness, hyperness."

"There's a multitude of other possibilities: nausea, loss of appetite, abdominal pain," he said.

Sophomore Jobe Hoy has been taking Ritalin for the last two-and-a-half years. He went to a New England prep school where he would study for eight to 10 hours per night, but could only manage C grades. One of his teachers noticed this, and recommended that he be tested for ADHD.

Once he was diagnosed with the disorder and began taking Ritalin, Hoy said his studying time decreased to about five or six hours per night, and his grades jumped to As.

"I went from putting in all these hours and not getting results to putting in less and seeing my grades go up," Hoy said.

ADHD has become the leading childhood psychiatric disorder in America, affecting more than two million children, according to the National Institute of Mental Health.

Although psychologists cannot prescribe Ritalin, they can evaluate students to decide if the drug is right for them. Prescription of the drug is actually decided upon by the individual's physician.

Dr. Charles Beale, associate director for the Center for Counseling and Student Development, said that people who think they have Attention Deficit Disorder or ADHD must go through a series of tests to determine if they do in fact have the disorder.

Beale said testing includes looking at the family history to see if there have been other cases, scanning the student's past academic performance and identifying the general symptoms of ADD. However, Beale added that the evaluation must be thorough in order to both determine if someone has the disorder and to prescribe proper medication.

"I don't think it is Ritalin that is being over-prescribed, but ADD that is being over-diagnosed," Beale said.

"Sometimes evaluations are not extensive enough. A lack of concentration can be anything, not necessarily just ADD," he said.

Beale also mentioned that it is not just poor academic students who have ADD.

"You can have students who have very good grades being diagnosed with ADD," he said. "Many students are so bright that they make up for it."

Sophomore Chris Newlin said he was diagnosed with ADHD in sixth grade, but did not start taking Ritalin until last year.

Newlin said the drug has improved his concentration remarkably. "It makes it easier for me to sit down and study," he said.

Sophomore Brian Lass said he was prescribed Ritalin when he was about 8 years old. However, Lass stopped taking the drug after four months because of the adverse side effects he experienced.

Although the drug helped him pay closer attention in class, Lass said by the end of the day, he would be crying and he would not know why.

Some of the side effects of Ritalin have made people wary of taking the drug.

"I was thinking about going on it again last year, but I'm sort of apprehensive now," Lass said. "It has some serious side effects — it alters your brain."

Hoy said he has seen people take Ritalin for the wrong reason.

"I think with some people it's a cop out — they're just lazy and think they don't get good grades because they have ADD or ADHD," Hoy said.

Aside from Ritalin, there are other less commonly used drugs on the market to treat patients with ADHD. The "Handbook of Psychiatric Drugs" states that Dexedrine and Cylert are similar drugs which enhance the flow of dopamine in the brain, which then increases impulse control and attention span.

Construction on Iron Hill apartments

continued from page A1

Zych said he has communicated with a city building inspector and the landlord on a regular basis to keep himself updated with the construction progress.

"The story now is that some money had to be put in an escrow account to make sure that other site work actually gets done," Zych said.

The delay is mainly due to an incomplete landing at the bottom of one of the staircases, the unpaved parking lot and the lack of sidewalks, said Junie Mayle, one of Newark's building inspectors.

"There is an 18-inch drop at the bottom of the stairs in the back," Mayle said, "and in an emergency, crews would have to run through the mud in the back."

Bell said it seems like every time she talks to Handloff there is another excuse for why they can't move in.

"He said, 'Oh yeah, I'll get you in there before November ... blah, blah, blah,' but for some reason it just keeps getting [moved back]," Bell said. "He tells us something different everyday."

Zych said a new contractor has been hired to complete work on the sidewalks and was supposed to begin work this past Saturday.

The biggest inconvenience, Bell said, is the 20-minute commute from her home in Wilmington to campus every day.

"When you have an 8 o'clock class you have to wake up extra early to drive down to school and park and all that," she said.

Zych, a Newark resident, has not had much of a problem because he lives close to the university and his mother works on campus.

"We've been shuffling cars and everything," Zych said. "But I'll take her to work or she'll take me to class.

"It's inconvenient, but it's even more so for some of the other guys who are living on other people's couches and things like that."

Zych's future roommate, senior Chris Spizzirri, is one of the people living on a friend's couch.

"Not having your own space — it sucks," Spizzirri said. "You come home and you want to have your own space and go to your own bed. I'm living out of two bags."

Spizzirri said Handloff has told him so many different times when work would be finished that he can't even count them all.

"At one point four weeks ago, he told us that the next Friday we would be able to move in by 5 o'clock," Spizzirri said. "That Friday, I ran back home here. I was so excited. I packed all my [possessions] up. I was beaming.

"Then I find out they didn't pass inspection."

Although Spizzirri said he has not let the situation affect his grades, it has caused additional stress.

"It'll be really nice once I'm living down there," Bell said. "I'll be able to go back to my place and eat, go to the library when I want to, get to class on time and sleep-in a lot longer."

Continental Ave., Benny Street, relatively safe

continued from page A1

Many students living in School Lane Apartments do not have enough spaces in front of their apartment and have to park in the university parking lot across the street, where a student was assaulted on Sept. 30.

Junior communications major Michelle Meslin said her car is safe when parked outside the apartment, but she wouldn't trust it in the university Institute of Energy Conversion lot.

"That lot doesn't have enough lighting," she said. "There should be more policemen patrolling that area."

Other students said School Lane may be more easily broken into, because of the sliding glass doors opening onto the street.

Meslin said she and her roommates keep a wooden block between the glass doors when they are not at home, and the front doors are relatively safe because they have dead bolts.

Some students said they feel very comfortable walking alone at night, while others said it does seem threatening.

Daniels said she avoids walking home alone at night, because some side streets don't have enough lighting.

"You might be all right walking home," she said. "But I still wouldn't feel 100 percent safe."

Others said their route home is adequately lit, so that walking alone does not seem to pose too much of a threat.

University Commons resident Robinson said it is safe walking home at night because the walk is no farther than when she lived on campus.

"I don't feel that it is any different than living in a dorm," she said.

Junior English major Lisa Duszak said her residence on Continental Avenue is very close to the Pearson Hall parking lot, so it is open and well lit.

"I know you're not supposed to, but if you have to walk home, it's generally safe," said.

She said part of the reason she feels so safe is because the community has many family residents.

"If they choose to live on that street for their permanent residence, it must be pretty safe," Duszak said.

Davis said part of that area is covered by The Newark Civic Association's neighborhood watch, which can help prevent burglary.

Although it can be a deterrent, it cannot prevent every burglary from happening, Davis said.

"You have look at whether it is an acquaintance or a stranger," he said. "If they are familiar enough with the house, it's not going to stop them."

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Tenth annual AIDS walk raises $65,567

BY JESSICA MYER
Staff Reporter

WILMINGTON — The rain didn't stop 972 Delaware residents from participating in the 10th annual Delaware AIDS Walk for Life Sunday afternoon at the Brandywine Zoo.

The crowd gathered in ponchos and rain gear and pledged a total of $65,567 to provide financial support for AIDS research.

With 200 new cases reported this year alone, the money raised will fund the following organizations:

• AIDS Delaware, an agency committed to educating the public;

• Peacemeal, a collaborative effort between AIDS Delaware and local churches;

• Food Closet, which provides food to people with the HIV virus;

• Educational Outreach AIDS, which provides counseling;

• Anonymous Counseling and Testing.

Ten university students participated in the walk.

"I came because I wanted to make my own contribution," sophomore Casey Graves said, adding that walking was a way to give her support to others who need it.

"I am overwhelmed by the turnout despite the weather," said Daniel Moran, the AIDS Walk Committee Chairman.

Moran tried to emphasize the seriousness of the disease on a local level. Delaware currently ranks sixth in the nation in per capita cases of AIDS. More than 1,700 Delawareans have been diagnosed with AIDS since 1981.

Mayor James Sills read a letter from President Bill Clinton which described the devastation caused by the AIDS virus. "Eighteen million men, women and children have died. We will lose 30 million by the year 2000," the letter read.

Sills concluded by emphasizing the need to work together to overcome the challenge AIDS has brought.

The crowd walked for an hour through Brandywine Park and returned to their starting point for a raffle and music.

Karin Ellifritz, a university graduate, lost her son Warren Keith Ellifritz to the AIDS virus April 2, 1996.

"I'm here today because if we don't do something, that's the end of the human race," she said.

Moran was especially enthused about the diverse turnout of walkers.

"It's no longer a gay issue or a straight issue," he said. "It's a human issue and people are starting to realize that."

Norvell Copland, the president of the Delaware AIDS Walk, said, "I'm frightened by how much creativity is lost to the world because of this disease."

Gov. Thomas R. Carper was also on hand to lend his support. "Hopefully in a couple of years we won't have to be here," he said.

Clinton's letter concluded on a positive note. "We're seeing encouraging signs of progress with new classes of drugs, but there is still much work to be done."

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Salem nuclear plant rated most unsafe

continued from page A1

According to the Public Citizen study, the Salem plant was only operating 55 percent of the time.

Patricia DuBios, company spokeswoman for the plant, said despite Public Citizen's contention that the plant is unsafe, "safety has never been compromised." Protection and safety of employees has always been a priority, she said.

The statistics used to rank the Salem plant were taken out of context, DuBois said, adding that she is making plans to bring the plant into operational status.

DuBois also said the Hope Creek Power Plant, run by the same officials as the Salem plant, has been running at 100 percent.

Currently it costs about $20 million a month to maintain the closed plant, Ipri said. However, replacing the reactors or resleeving the cracked pipes, two procedures that could fix the plant's problem, each have a $200 million price tag, she said.

Repairing the cracks in the pipes may not solve the problem, Ipri said. "The problem with sleeving is they want to recoat the insides of the pipes with the same material that cracked the first time around."

Plant officials still have to determine whether the plant will eventually re-open, she said.

Re-opening may not be the biggest problem for plant officials. Local Delaware activist Frieda Berryhill said in a worst-case scenario, an accident at the Salem plant could kill more than 100,000 people.

"There are swimming pools of radioactive material that must constantly be cooled," Berryhill said.

If those cooling systems ever fail, the plant has the potential to contaminate the entire eastern seaboard, she said.

The plant is built on an artificial island in the Delaware River. Since there is no rock bottom to the island, Berryhill said, if there ever was an earthquake, the plant would liquid-suction and the buildings would collapse. The reactors would be sucked into the river.

"It's like a castle in the sand when it gets wet," she said. "This is absolutely scary."

In the past, the area has experienced some low-level tremors, she said.

Berryhill added that Salem has failed as a cheaper energy source. For a nuclear power plant to be profitable, she said, it must be open at least 70 percent of the time.

The idea behind using nuclear power is cost-efficiency, she said, but the problems with the Salem plant prove that nuclear power comes at a high price and is dangerous.

"There is nothing cheap and nothing clean about nuclear power. Chernobyl showed us that," Berryhill said.

The problems of the plant, Ipri said, are "indicative of not-so-great management." However, the Nuclear Regulatory Commission also must share some of the blame, she said.

The NRC has compiled a watch list of unsafe nuclear plants based on the safety status of each. A plant that has many safety violations, such as the repeated failure of an emergency alarm system, would be placed on the list.

While the Salem plant has been rated the worst nuclear power plant in the nation by the Public Citizen report, it has not been placed on the NRC watch list.

"The NRC is dragging their feet about it," Ipri said. "They use records that are behind, like from the last quarter of 1995."

In 1994, grass from the Delaware Bay clogged intake pipes and caused an emergency shutdown. The emergency system failed to alert plant officials of a problem.

The NRC has fined the plant $500,000.

The plant has also incurred three of the seven highest fines in the nuclear industry for their safety violations, Ipri said.

Over the last three months, Philadelphia Electric Company, which has the greatest investment in nuclear power on the East Coast, has received a portion of its energy from the Salem plant.

In recent years, PECO has had the highest electric rates in the east.

According to Alan Muller of Green Delaware, a local advocacy group, there are several other problems related to nuclear plants and the Salem reactors.

I

Salem uses three billion gallons of water from the Delaware River, creating a vacuum that kills river life. "A major leak could contaminate the entire estuary," he said.

"Officials should be working to shut down this 'nuclear lemon,' which poses a great danger to Delaware and also raises electric

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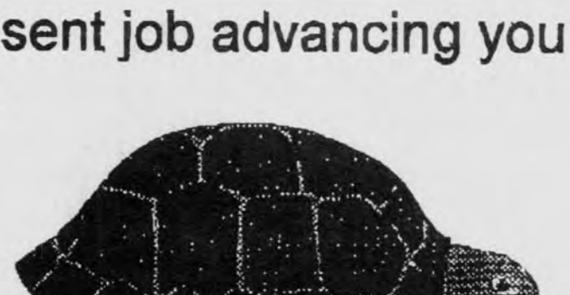

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Editorial

Salem nuke site too close for comfort

The nuclear plant, a mere 30 minutes from our warm, cozy campus, is inactive but still very dangerous

Picture if you will — the dawn. Light cracks through your window; a glowing light, too warm and hot to be the sun, yet bright enough to deceive even the craftiest of weathermen.

You draw open the shades to take in the day and all the shimmering glory, only to discover the Salem Nuclear Power Plant has burst a valve and is spewing forth radioactive sludge.

The squirrels now have six legs and are chirping. The fish have mutated into the same creatures which can be seen in the Star Wars bar. Does this sound too unreal to be true? It isn't.

Delaware is sitting on a virtual nuclear bomb which is only 30 minutes away in New Jersey. The Salem Nuclear Power plant is so unsafe, it hasn't been open in 16 months.

The plant's pipes, which carry radioactive water, have been diagnosed with millions of microscopic cracks. If they break, fear the reaper.

In fact, Salem's two nuclear reactors, Salem 1 and 2, were ranked first and eighth worst, respectively, in the country by a consumer rights group called Public Citizen.

In the event of an accident, one activist in the group said the worst-case scenario would be the death of more than 100,000 people.

Having been closed for more than a year, the plant is in dire need of $200 million in repairs. The management has the parts, but they don't know if they want to exert the effort to remedy the cracked piped.

In essence, the plant's management holds the entire Eastern Seaboard's life in their hands. And they are stagnating like fish in a barrel.

Efficient plants must be open at least 70 percent of the time to be productive. Salem has been open only 55.5 percent between 1993-95, according to Public Citizen.

Every month that rolls by, Salem sucks in $20 million just to remain resting in its man-made island in New Jersey. It isn't doing anything except wasting money and threatening our lives.

Our solution: Get rid of it. Don't risk life with something which isn't fully understood.

While the idea of a cost-efficient supply of energy is very appealing, nuclear power is not an ideal source at this time.

We have seen nuclear energy's disastrous potential in Chernobyl and Three-mile Island.

Even though there are some plants in the nation which are productive, the risk is always there from human error. And when human error could mean the death of an entire coast, other means of energy need to be investigated.

The Nuclear Regulatory Commission, a governmental agency which oversees safe and unsafe nuclear power plants, has issued three of the seven highest fines on record to Salem.

The most disturbing thought is this: the nuclear reactor's safety system failed to activate automatically 26 times between 1993-95.

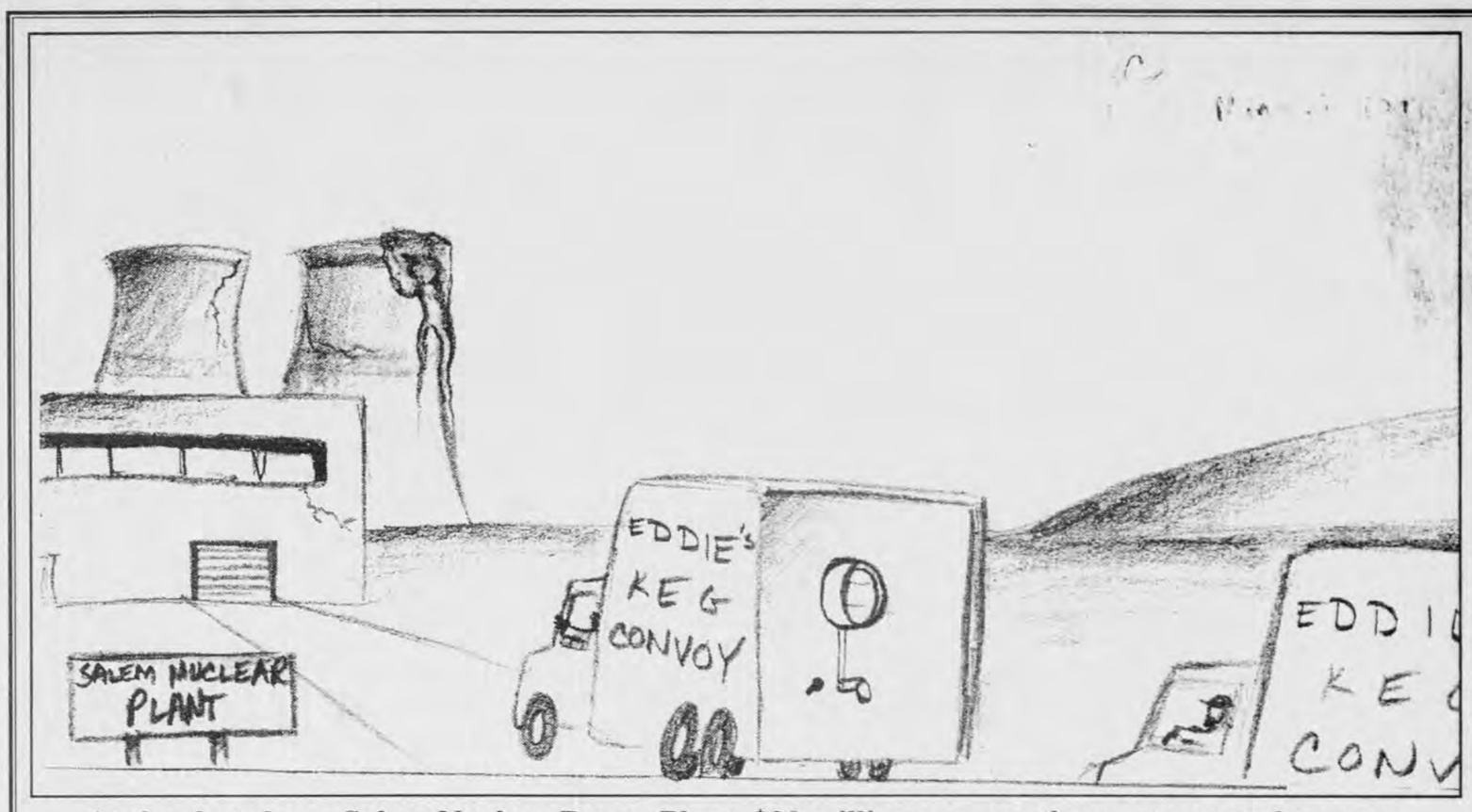
In 1994, grass from the Delaware bay clogged intake pipes and caused an emergency shutdown. The emergency system did not alert anyone. This resulted in a $500,000 fine to the NRC.

This is reality. And still the plant sits on an island like a bomb that's ready to blow. We have to deal with it now.

We are the problem though, too.

To our scientists here at the university: you are the highest educational institution in this state. You have the minds and the resources to possibly check out reasonable energy sources and make this known to the right people.

Or maybe you could conduct a study which profiles the logistics of having safe, nuclear power. All it takes is one accident, though, to end life as we know it. And it is certainly unsettling to know that this accident could happen only a half-hour away.



At the shut-down Salem Nuclear Power Plant, $20 million per month goes to a worthy cause.

Bob on Bill: 'Liberal, liberal, liberal!'

Peter Bothum
The Ratfiles

Since every other editorial in this issue pertains or comments on the upcoming election, I figured I'd jump in the fray as well.

In 1992, the catch phrase was "family values." George Bush and Dan Quayle and the rest of the Republicans championed the phrase, which to them meant a return to the glory days, when the family unit — mom, dad, two kids (preferably a boy and a girl), and a little doggy — was still held sacred.

Bill Clinton and his cronies slammed George, calling "family values" a keyword for an exclusionary way of thinking. To Democrats, "family values" meant anti-gay, anti-minority, and anti-single mother.

Now the catch phrase for the challenging Republicans is "liberal." You can't turn on the TV without hearing that "Liberal" Bob Toricelli, who is running against Dick Zimmer for the New Jersey senatorial slot, is spending money on this and that every five minutes. Conservative die-hards will whine and complain that the "liberal media" is skewing and tilting everything in the Democrat's favor. No, we haven't heard anything about Whitewater, Travelgate, Filegate, Hillarygate, Socksgate, Hairgate, Sexgate or Potgate in the news recently.

And after spending the majority of his campaign calling Bill Clinton a Republican and accusing him of stealing his ideas, Bob Dole whipped us up a 30-second waffle in his political toaster and began calling Bill a "tax and spend liberal."

This offends me. If Bill Clinton was a liberal, I wouldn't be racking my conscience about whether or not Bill should get my precious vote on November 5.

Bob and his advisors are making some pretty huge mistakes in their accusation that Clinton is a tax and spend liberal.

Correct me if I'm wrong, but wasn't the Democrats' big beef with Ronald Reagan in the 80s was that he was a "tax and spend conservative?" Anyone remember Star Wars? Or how about the zillion nukes built so Ronny could play his war games with the Soviet Union? Or how about his expensive little military excursions in Nicaragua, Libya and the Faulkland Islands (to name a few)?

So, according to Republican logic, Bill Clinton and "Liberal" Ronald Reagan share the same political philosophy. Great. They should have no trouble casting their vote for Bill in November.

In Andrew Heywood's book "Political Ideas and Concepts: An Introduction," the term "liberal" — in a twentieth century context — is defined as such: "liberal ideology is characterized by a commitment to individualism, the belief in the supreme importance of the human individual, implying strong support for individual freedom."

He goes on: "modern liberals ... have exhibited greater sympathy for principles like equality of opportunity and social justice."

Let's check Clinton's stance and record to see how he rates on the liberal-o-meter.

He is an adamant supporter of the death penalty. He even advocated the death penalty for drug kings during the first presidential debate. China has been admonished and chided by human rights experts around the world for doing the very same thing on a larger scale.

Clinton has also gotten tougher on the issue of Mexican immigration. U.S. Labor Secretary Robert Reich recently said that the Clinton administration would support limits on visas for foreign workers and new responsibilities for their employers.

Clinton kept his 1992 campaign promise to "end Welfare as we know it" by signing the Personal Responsibility and Work Opportunity Act. Democrats have fought tooth and nail for Welfare since F.D.R. started it back in the New Deal days.

But what about "equality of opportunity?" Clinton's move to cut Welfare and therefore send one million children into poverty wasn't liberal. It was inhumane.

There's also the issue of gay marriage. On September 21, Clinton signed the Defense of Marriage Act (DOMA) into law, which is quite possibly the most anti-gay piece of legislation ever passed.

But what about "social justice?" Surely, no liberal would sign this bill into law. But he did. And get this: he signed it because of his desire to "strengthen the American family." Sound familiar? Yep. Sounds Republican.

If the Dole/ Kemp political spectrum were reality, Bob Dole would actually be left of center; he'd be a Democrat. Jesse Jackson would be Karl Marx. Rush Limbaugh and Newt Gingrich would be moderates.

Maybe someday the Republicans will have a legitimate gripe that the president in office is too liberal. I can only dream.

Peter Bothum is the executive editor of The Review. Send any e-mail to babaluga@udel.edu.

Letters to the Editor

EVERYTHING YOU WANTED TO KNOW ABOUT DELAWARE AND MORE

Some recent graduates have had difficulty because prospective employers did not know where Delaware was, did not know that Delaware was a state, or had some other problems with Delaware's geography, population, or civic status. As a result I have decided to write a short factual introduction to the state of Delaware that students may show to employers, parents, siblings, or others to clear up any confusion.

First of all, nothing was known of Delaware until it suddenly rose from the ocean south of New Jersey in 1951. At that time, underneath the dense, matted seaweed cover, extensive Grecian ruins were discovered in perfect condition. Also, the new land mass was found to be populated by a short people in long flowing robes who claimed to be immortal. Despite this no connection with the mythical Greek island of Atlantis was ever proven.

Interest shifted to the unworldly flatness of the surface of Delaware. Scientists speculated that Delaware was actually an instance of alien astronauts having visited the primordial earth and picking the most out-of-the-way place they could find to observe the progress of our civilization.

Therefore, the scientists said, they didn't know whether Delaware would sink back into the ocean or rise up into space and travel back to wherever it came from.

Here are some more interesting facts about Delaware. The capital of Delaware is Dover, and its largest city is Wilmington. Delaware was the first state to sign the United States Constitution in 1793. Also, Delaware is the only state in the Union to have a monarchical form of government.
The monarch is a virgin chosen every year at the vernal equinox. After one year of absolute rule he or she is killed by having their heart cut out in a ceremony in the capitol building. At that time a new monarch is chosen.

Gene Harter
Computer and Information Sciences

DINING SERVICES LAUDED

We would like to thank the university Dining Services and employees, UNICEF volunteers and and all the university students who helped through their time, enthusiasm and financial support in making the campus UNICEF fundraiser a phenomenal success. During only two days in four dining halls, 1,864 meals were donated, raising a grand total of $3,750!

Those who volunteered in Kent, Rodney, Russell and Pencader said that students were overwhelmingly in favor of UNICEF campaign, often questioning why it was not done more often. We find this observation heartening and reflective of both the appeal of UNICEF's worldwide programs and its high reputation in addressing children's needs.

We wish to give an added thanks to Dining Services, and in particular, Duane Clark, John Brady, Deborah Miller- Lewandowski, and Colleen Tarry without whom the UNICEF fundraiser could not have taken place. Dining Services, in effect, gave up almost $4000 of their weekly profit, a generous demonstration of their continuing commitment to student groups on campus.

This year marks the 50th anniversary of UNICEF, and if the University of Delaware community support is any indication, the organization has many more years to come. We certainly hope that there will be further opportunities to promote the organization on campus.

Theresa Clower
Development Coordinator, Delaware Committee for UNICEF

Anna White ASSR
Student Coordinator, U of D UNICEF Fundraiser

Letters to the Editor and guest columns may be e-mailed to shadow@udel.edu.

Debates, saliva taking U.S. down

Josh Gruner
Sad But True

Although this is by no means, the first time I have felt intense pessimistic feelings and harbored ill thoughts about the world around me, I can't help but think we have reached rock bottom.

Yet another sign that politics has reached new lows is the helpful institution we lovingly call the debate. Did anyone who watched them truly learn anything new about either candidate or their running mates? Has anyone changed their vote after viewing 90 minutes of mindless banter between two clowns?

Anyone could stand up there and throw statistics and ridiculous promises at each other and the American public. Why weren't any of the candidates from other parties involved? After all, they are the ones you and I are not familiar with.

How democratic is our country when the ten people who decide on the participants of the debate are all members of the two strong parties. Hmmm, there seems to be something inherently undemocratic and unfair about that. How many people really know what Ross Perot is all about? How about the Libertarian ticket? Apparently Clinton and Dole (especially Dole) are scared to be thrown on stage with these other candidates, so we get to watch just the two of them conduct a debate devoid of any substance or insight.

Now that Dole has failed to pick up any ground in the polls he has sunk to the low level that gives all politicians such a wonderful reputation, dirty campaigning. During the debate, Dole proudly proclaimed that he had not attacked the President in a personal matter ... yet. So what does this super-nice guy do a few days after the first debate? Dole is heard at a rally referring to his esteemed opponent as "Bozo," and claiming Clinton's word is no good.

Another sign that professional sports has gotten entirely out of hand was brought to us by Roberto Alomar. Everyone knows what he did, now how can anyone justify the fact that this bum is still playing? In what other profession can you spit in the face of an authority figure, talk about the person's deceased son and get nothing more than a slap on the wrist? And then the guy goes out and hits a game winning homer. Good job by the umps in Game 1 of the Yanks-Orioles series to miss a few big calls for the Orioles. Whether they were intentional or not, it serves Alomar and his team right.

Another sign that political correctness has gotten way out of hand is the two incidents of sexual harassment by schoolboys. We are not talking about high school kids here. A six and seven-year-old were charged with "sexual harassment" for kissing girls. How pathetic is our society? These two kids were suspended from elementary school for kissing a girl. Isn't a kiss ever just a kiss, or a silly joke phrase just that?

This nonsense has filtered down to the place where important lessons and morals about life are taught. The Board of Education in Queens where one incident took place had to meet to discuss what they should do about this situation. What situation? Does anyone with an ounce of common sense think there was a situation here? That is the world we live in; an elementary school actually has a sexual harassment policy. Are the nation's pre-schoolers the next victims?

Josh Gruner is a lover not a fighter. He also knows the Yankees are the best team in baseball. Send e-mail responses to jbg@udel.edu.

Get your art in the Op-Ed pages. E-mail shadow@udel.edu for information

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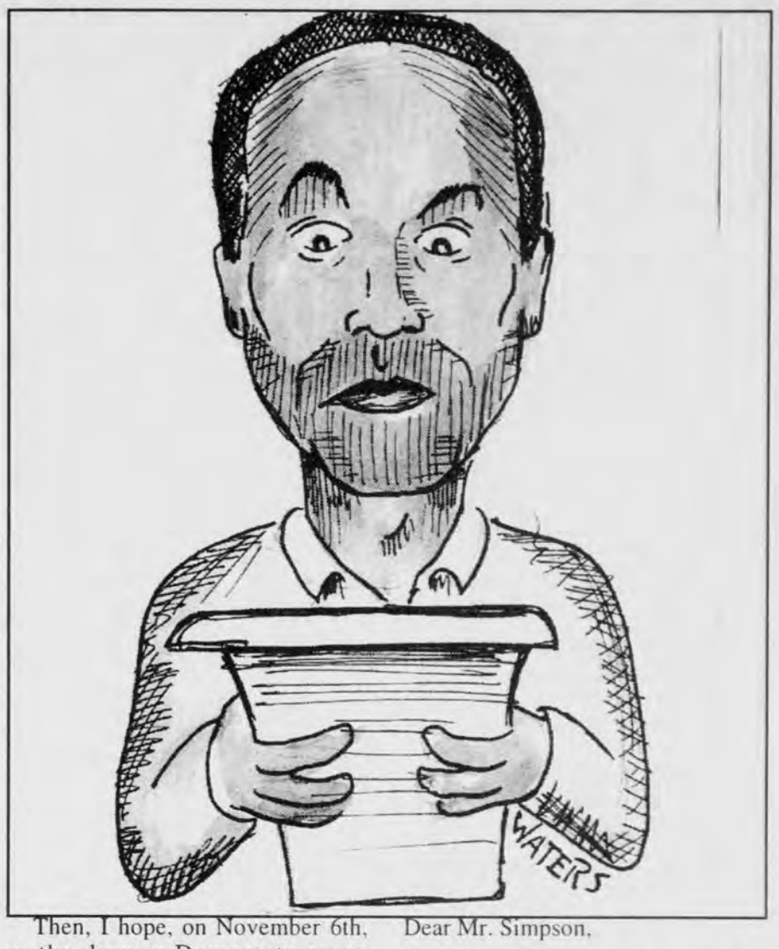
Game in hand, Clinton still opts for the two-point diversion



Mike Rich
Happy Thoughts

If President Clinton had any sense of political irony, on November 6th, as the Democratic faithful are still lying under tables in puddles of champagne, a hand-delivered note would appear on the doorstep of one of the biggest contributors to Clinton's re-election, one who has yet to be recognized for his service to the incumbent's campaign.

And we're not talking about monetary contributions, or endorsements by an influential group of Americans. We're talking about a more subtle advocacy. We're talking about a tactic we've all seen in action movies and used ourselves.

As children, we've all, no doubt, ran to our mom in the kitchen and yelled, sounding as stricken as possible, "Mommy, Jimmy's trying to light Spot on fire!" Then, as soon as she's leapt out of the room with a bucket of water, we climbed on the counter and stole a handful of cookies to munch on later with guilty pleasure. It's a diversion, plain and simple.

In this case, it's a diversion to draw our attention away from Clinton's ethical failures, not our own. What else but a brilliant distraction can explain the fact that Americans have managed to ignore Whitewater, Travelgate, and Filegate? How else could we ignore the White House employees who have done drugs, the pending sexual harassment case against our president, and questionable campaign contributions? In either calmer or more turbulent times, these issues would have been enough to sink Clinton.

> Free associate on the word "politician," and you'll think "greed."

However, today's political climate is neither fair nor stormy. Instead, we're a nation just recovering from a hurricane of scandal and overly-publicized controversy. We're jaded. A third of us think that justice in our country has become a commodity to be bought and sold. Another third believe that justice has been served against an institution that persecutes when it should protect. And a final third of us just wish that everyone would shut up about the whole thing.

And still the books are sold, and the movie rights, and we have packaged a scandal for easy consumption. And still you can see that too-familiar face and name, either hero or villain, on the front-page of the USA Today every other issue. And if you're President Clinton, every day that other guy's story is the headline you smile because your ethics are just being analyzed on page two.

So no one wants to hear about a new scandal this month or next. Sure, we all realize that some questionable things have happened during Clinton's presidency. But the part of our brain that controls righteous outrage is just too tired. We're tired of thinking about how a black man in this country has finally received justice, but how many others have not. We're fatigued with ranting about how the press doesn't show real news any more. Our brains hurt from diatribes on the price of justice.

You see, a society needs someone to hate. We've had Nixons and McCarthys; Oswalds and Hitlers. Now, though, the Commies have abandoned us. So, without someone to hate, we flounder, lacking rudder or national conscience. But Clinton has tried his hardest to be a sitting duck, hasn't he? Why then haven't we lined up our moral sights, taken aim, and fired? Historians and pundits will ask this question for years to come. The answer is neither simple, nor entirely what you'd expect.

Part of the explanation comes from the fact that we're worn-out by controversy. We question the system and no longer trust those spinning inside. We believe something's wrong. Free associate on the word "politician," and you'll think "greed" well before "truth." But that's not enough to explain why we accept, and will even re-elect, a president whom we have publicly said we no longer trust. We need someone to hate after all, and who better than our chosen leader?

And maybe some of the credit for Clinton's position falls on Bob Dole, who has been slow to attack on ethical issues, and can't seem to take the whine out of his campaign. The press, though, is usually quick to crucify and should have already picked up the slack. However, they've been too busy with another story. A story that brings us back to the diversion. One I've been loath to identify by name because just a mention of it makes people cringe.

They cringe because they think this name and serious thought should not be juxtaposed. Yet, this name has kept Clinton's from that mysterious place in which no voter-fearing politician wants to be caught: the collective mind of the electorate. As a result, he will be re-elected, and the Democrats will have a mighty hoe-down on that first Tuesday night in November.

Then, I hope, on November 6th, as the drowsy Democrats groan from head-aches and hangovers, O.J. Simpson will open a note on plain, white stationary carrying just a hint of Arkansas summers.

He will read the carefully blocked letters, written in innocuous and untraceable hand, and smile grimly:

Dear Mr. Simpson,

Thanks for bein' there for me. Let me know if I can ever do anythin' for ya'.

— A big fan

Mike Rich is a flagrant independent, and writes "Happy Thoughts" on a regular basis.

Stop complaining: the TUC, a $21.3 million gift, ain't so bad after all

TC Frankel
Commentary

There's been no love lost between students and the Trabant University Center. Everyone, it seems, hates it. And no one is shy about saying so.

The TUC is the topic of rantings to The Review, to family, to friends — even to complete strangers. It's become a conversation starter. A free-moving colloquium on architecture and aesthetics.

It is peculiar — there seems to be a consensus on what the university should look like. And the University has, for the most part, satiated the need for everything to echo the Georgian elegance of the Mall. Prime examples: the design of the new Gore Building and the new Colburn Lab.

This has made us resistant to change. We can hardly tolerate it.

The TUC's bright lights calling forth PIZZA, the ziggling neon, the numbing gray decor has made us incapable of impartiality. Incapable of enjoying this $21.3 million gift.

To truly judge the success or failure of the TUC, it is necessary to find an outsider. An outsider who has seen many student centers, student unions, university centers. Whatever their name, he can distinguish the good from bad — and without the built-in reverence for the shaded Mall.

Two Fridays ago, such an expert came. He came to the TUC to use its Multipurpose Room. He is Eric Emil Bachmann, lead singer for the band Archers of Loaf. They have toured extensively on the college circuit. He knows his student centers, he knows what type of halls and rooms most universities make available to their flock.

And what he had to say about the TUC and its Multipurpose Room could surprise you.

He started off calling it, "better than most." But as the sweat dried from his brow, he gained perspective. And just prior to leaving the TUC for their next tour stop, he said that in comparison to others, the TUC is "infinitely superior than other colleges, goddamn it."

Strong words of support for so beleaguered a building.

Bachmann also had compliments for the Multipurpose Room: "It's usually real sterile. People are eating. It's like a cafeteria."

For the acoustics: "My ears are ringing, but not as bad as they usually do."

And for the lavatories: "It's got a great shitter. That's the best."

Eric Bachmann and his Archers came to Newark after dark. They did not tour Main Street. Didn't turn from there onto the Mall, walking and waiting for Memorial Hall to rise above the green fence that will be Gore Hall.

His opinions were unfettered by such experiences.

A while back, there was another outsider, another visitor to our campus, too.

Like Bachmann, he was by no means intimately involved with the campus as the students and professors are.

But unlike Bachmann, who merely spent a night playing in the TUC, this outsider designed it.

> It is peculiar — there seems to be a consensus on what the university should look like.

Robert Venturi is the nameplate behind the Philadelphia architecture firm Venturi, Scott Brown and Associates. He didn't design the TUC all by his lonesome, but it was his name alone that the university propped above the whole project like a proud trophy.

Internationally recognized, Venturi has designed some 40 buildings on 19 campuses, including the University of Pennsylvania's Perelman Quadrangle and Harvard's Memorial Hall. In 1982, he and his wife, Denise Scott Brown, were awarded the National Medal of the Arts.

His designs were thus deemed golden.

But Venturi isn't all prestige.

He has his detractors. He has committed to some dubious designs.

In "Architectural Monographs," Robert Maxwell says of Venturi: "His architecture too evinces a degree of playfulness and an enjoyment of deliberate effect — in short, a theatricality ... they run very close to the Disneyeseque ... it may be all too possible to dismiss them as shallow, willful and transitory, if not downright commercial."

Disneyesque?

In designing Harvard's Memorial Hall, Venturi furnished a subterranean space with simple gray walls and furnishings. He lined the main corridor with a series of colored fluorescent tubes and two large LED signboards.

He basically gave Harvard the first draft of the TUC.

But what works in Cambridge doesn't necessarily work in Newark. There's a unique sensitivity here to buildings like the TUC. This University is proud, but not established in an Ivy League. And this area has had to fight to maintain its timeless appeal — a struggle illuminated by the neon lights and gray walls of strip-malls.

This is well-known by those who live and school in Newark.

But not to outsiders — to two very different people like Bachmann and Venturi.

Architecture is, we are told, for the people. It doesn't matter to the students that blueprint superstar Robert Venturi designed the TUC. It matters even less that the administration wants to be proud of the TUC. It's supposed to be for us. Not for the visitors or the outsiders, but for the people who like to think of UD as the buildings and dorms that line the Mall.

And the people don't like the TUC at all.

TC Frankel is a senior English major and a guest columnist for The Review. Send messages to 70223.

Mo money, quick and easy

Duane Duke
Song of The Royal Troubador

We all know it: college is expensive as hell. Moreover, being a student at the University of Delaware is expensive as hell. Step back and look at yourself. Do you deserve to be this poor? Of course not.

UD CAT ONE - Yo, Cat, are you going to the Rusted Busted Rooter Scooter concert?

UD CAT TOO - Nah, Cat, I'm busted to the bone-marrow with Billfold Bulimia!

UD CAT ONE - Well, bust my spleen! What the hell are you gonna do when we're all jamming at the jim jammy?

UD CAT TOO - I think I'll have some cats over, and we'll sit around and watch my screen-saver all night.

So what can you do? You need the diploma, but at the same time you need some verde in your pocket. Is the solution to work some 2nd-rate job for 80 hours a week? Is the solution to take out loans and promise your first born to the lending agency? Is the solution to sacrifice your social life and save your partying money?

HELL NO!

Listen up, poor young scholars, THE SOLUTION for your cash situation is to memorize every word of this column. The first thing you need to do is stop working harder, and start working smarter ... and we all know there is no activity more worth-while than spending time reading my column.

(The following get-rich-quick suggestions will not be shown as a numeric list. In the interest of creativity I have opted for alpha characters to label my suggestions. Do not attempt to try and read into any subliminal messages that you believe may be hidden in my labeling system. You're not near clever enough to figure out my subliminals.)

SE. Apply to be the Assistant Pencil Sharpener to the Associate Dean of the Faculty Committee on Provostship. (c) The beauty of this position is that nobody will really know what your are supposed to do. You will be able to rake in big bucks without ever really having to do anything.

ND. Advertise yourself as being the new University of Delaware Executive Tree Destroyer. (c) The UD administration is always anxious for a reason to cut down trees and lay more bricks. Your talents will constantly be in high demand, and consequently you will able to charge ludicrous service fees.

ME. Pimp out your roommates (c) Hey, they hook up with everybody anyway: it's about time you started making income off their nocturnal activities.

MO. Hang out with our the school mascot, YouDee (c) Did you ever notice that whenever YouDee does an appearance, that there are always undercover student-types hanging around with him. I suspect that YouDee is really the ringmaster for Newark's organized crime. Chill with YouDee and you can't go wrong: hanging around with Mafia is always a good way to pick up some spare tuition money.

CA. Become the official Word-O-God Building Namer for the University. (c) By fulfilling this position you would save the administration the countless hours they spend wasting in meetings trying to name each new brick sand castle they build on campus. An additional perk to this position is that by naming the structures you get to leave your 'mark' on this historical institution: Doodle Hall, Prophylactic Recital Hall, and the Built By Architects On Crack Student Center.

SH. Write a column for the Review and attract lucrative Fortune 500 sponsorships for your brilliant prose. (c) Well, it might work?

Anyway, take a minute and study the above suggestions. You're the only one that's keeping you poor.

Legal doodle of the week: You should note the "(c)" after the above suggestions. That is to say that all of the above Duke suggestions are copyright material and that if I catch anyone trying to use my ideas without first bribing me then I'll see you in court before you can say 'litigation.' What, you think I do this stuff for free?

Duane Duke can be reached at stingme@bach.udel.edu. Don't even try to reach me at stingme@copland.udel.edu. Bach was a far better composer than Copland and I'll be damned if I have to accept Copland mail when I could be getting Bach mail. Rock on.

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Dr. Roland Smith, Vice President for Student Life and Rob Longwell-Grice, Assistant Director for Residence Life with representative RA's from across campus.

The Department of Residence Life would like to thank the 1996-97 Resident Assistants for a job well done.

UNIVERSITY OF DELAWARE

OFFICE OF THE
VICE PRESIDENT
FOR STUDENT LIFE

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VICE PRESIDENT'S PROCLAMATION

Resident Assistants have an important and demanding role in the life of the University - important, because you do much more than assist, and demanding, because you must educate your fellow students.

As RAs you strive to be responsible, caring, role models. You are expected to maintain rapport with your residents while upholding University policies. You must be available to ensure that the depressed, the confused, and the curious find the resources available on our campus to assist them. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have an impact on the lives of the students with whom you interact. You work to establish environments where diversity is valued and academic pursuits can be undertaken. RAs are the heart of the Residence Life program at the University of Delaware. You contribute greatly to the overall mission of the University and the quality of life for students.

In light of these contributions, I hereby declare October 14-20, 1996, "RA Appreciation Week" to honor the importance of the RA position and the contributions made by those of you who currently serve in these positions.

Roland M. Smith

Dr. Roland Smith
Vice President
Student Life

October 1996

AN EQUAL OPPORTUNITY UNIVERSITY

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Joni Aleshevich
Leslee Alexander
David Aljadir
Tammy Anderson
Audra Ashe
Lindsay Auten
Grace Bafna
Matthew Banos
Jessica Baran
Kelli Barnes
Megan Becker
Robert Berliner
Elizabeth Beukema
Julie Biter
Stuart Blumenthal
Kenneth Bonamo
Douglas Bower
Jeffery Bracht
Shani Brown
Sarah Bryce
Jason Cahall
Christopher Campbell
Phillip Campbell
Alyson Candeloro
Brad Carrell
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Meg Chandler
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Christina Concilio
Cathy Conner
Jamie Coyle
Kala Craig
Jillian Crosby
Kara Crossland
Adam Cruz
Gerald Damico
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Nicole Desanctis
Scott Doughty
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Michael Dunton
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Lakeisha Maddrey
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Gregory Wilson
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Bokah Worjohol
Wesam Yacoub
Lawhan Yancy
John Zeberkowicz

THE REVIEW
tuesday Magazine

October 22, 1996 • B1

In Sports

Ice hockey has a three-game shutout this weekend. **B9**

Falling for the great outdoors

From bikes to hikes autumn's full of fun

BY LISA INTRABARTOLA
Senior Staff Reporter

Fall is the season of metamorphoses, responsible for gradually transforming steamy summers into bitter winters. It's the time of year when air conditioning and cut-offs are traded in for down comforters and wind breakers, and hot humid temperatures are replaced by clear brisk days.

Many students are so busy mourning the loss of their summer tans and stressing out about the start of a new school year, they miss out on all the fall season has to offer.

After spending the summer trapped in an over-air conditioned office or sweltering outdoors in the heat, students should get out and take advantage of this cool, comfortable autumn weather before the seemingly endless winter hibernation. There's plenty of outdoorsy, inexpensive activities close to campus to help you get in touch with that inner child who loved jumping in a pile of freshly raked leaves.

For those who are thrill seekers and own a bike, there are several decent locations, both in Newark and close by, with trails for both the novice and expert bikers.

Rittenhouse Park, Iron Hill and Middle Run are three locations with a variety of trails, all within biking distance from Main Street, says junior Joe Funk, a mechanic for Wooden Wheels bike shop.

Funk, who has been riding for three years, says Rittenhouse Park, located past the Field House off Route 896 South, is completely flat and is comprised entirely of single track trails. The terrain is usually muddy, and in many areas, sandy. "It can be a biker's nightmare," says Funk who adds that these are not beginner trails.

Iron Hill, a five-minute bike ride down Route 896, Funk says is famous for its mega dip, a 40-foot drop with a 55-degree angle on one side and 40-degree angle on the other. Iron Hill also boasts the rock garden, a 10 -yard path in one of the trails, made entirely of rocks. "The terrain at Iron Hill is straight up or straight down," Funk says. "You're either flying down hill or hammering up one."

Middle Run, which is to the left of McGlynn's Pub off Polly Drummond Hill Road, has the log trail, which consists of three sets of logs, each one stacked four feet high. It's almost like bike hurdles, Funk says. Middle Run's trails also include a couple of good downhills, which Funk defines as allowing a biker to reach speeds up to 30 mph. Another added bonus is the trails are not crowded and are well maintained by the bikers.

While these three areas are close to Newark, Funk says his favorite trails are just outside of town. Fair Hill State Park is a five-minute car ride down Route 273 in Maryland.

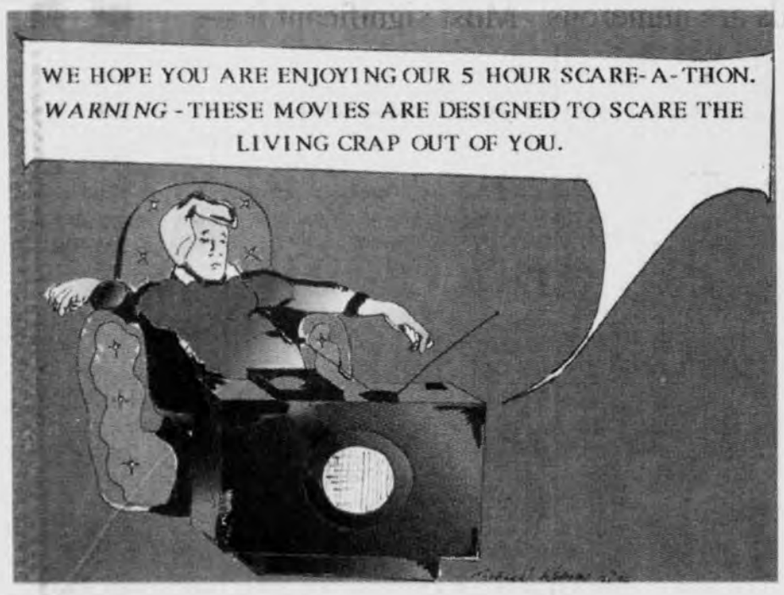
"It has everything from dirt roads to single track (trails) that are only a handle bar width," says Funk, who suggests biking the huge park with someone who is familiar with the trails. These trails provide a more intense workout than ones closer to home, because of the many uphill climbs. Funk adds the park is also popular for horseback riding, so dismount your bike when riders pass to avoid scaring the horses.

If you don't own a bike, or you've seriously wounded yourself or others while pedaling back and forth to class, maybe you should try traveling by foot instead.

Picturesque Lums Pond State Park off Route 896 South in Bear, Del. is just a 15-minute drive from the university. Expensive hiking equipment is not required for the park's 10 miles of trails. In fact, all you really need are a pair of hiking boots or sneakers, says junior Kristin Giles, who stumbled upon the park earlier this semester.

There are numerous trails intended for bikes and horses throughout the park, but Giles says they are usually too muddy and swampy to get through with a bike. However, there is a paved road that runs through the park which is perfect for biking or rollerblading, while taking in the spectacular surroundings.

see **FALL** page B4



The allure of heart-pounding TERROR

BY LESLIE R. MCNAIR
Assistant Features Editor

The silence is so intense, it is deafening. The enveloping darkness is peppered with the stifled breathing of the audience. Neck hairs stand taller than redwood trees and the nerves feel as though they've had a shot of Prozac. The thundering heart beneath the chest furiously pumps ice water into the veins. Breathing becomes labored and the optic nerves are overwhelmed by the infinite darkness.

Then it happens.

Something lurches forward off the silver screen and into the audience. All five senses are overwhelmed by the sight and sound of a nearly dead man who resembles something out of George Romero's "Night of the Living Dead." The surrounding audience joins in forcefully exhaling air from their lungs in the form of a scream.

Fear.

The horror.

The joy!

There is something inherently attractive in being frightened to the point of losing bladder control. Whether it's a good horror flick or a death-defying ride on a roller coaster, we love to be scared.

Senior Amy Rich believes that there's a natural desire to get the adrenaline rush which comes from being frightened.

"It's not fear as much as it is excitement," she says.

For Amy, however, there is nothing exciting about being alone in the dark, one of her deepest fears.

"Any pitch-black place where I can't see up or down scares me," she says. "I like being in control and knowing what's going on."

Though all frightening experiences need not be blood curdling, some scary moments can actually lead to memorable experiences.

"We went on the Alien Encounter ride in Disney World and I didn't want to go. It was really dark, and I remember wanting to leave the ride," she says. "But when it was over I couldn't stop laughing."

For some, fears involve some sort of sensory deprivation. For example, being locked in a dark room devoid of sound might cause a little panic. For others, fear comes from the violence associated with certain objects or ideas.

see **BLOOD** page B4

NAA, local theater remember Poe

BY MARK E. JOLLY
Entertainment Editor

The orange, brown and yellow leaves of early autumn crunch underfoot as people walk to the parking lot of the First Presbyterian Church on West Main Street Saturday night, ready to embark on the first ever Newark Arts Alliance Edgar Allan Poe Night & House Tour.

It's brisk and dark, and Halloween is definitely in the air. A truck parked in the church lot has a bumper sticker that reads, "My other car is a broom," and the tour guides for the night are wearing capes, top hats or other particularly fantastic articles of clothing.

The four houses on the tour are dark, lit with only two flickering candles in paper bags at their front doors. At each, participants are offered snacks, sandwiches, coffee and wine while waiting for performances by the theater group at that house.

The first stop on the tour is the private home of NAA members, Pat and Fran Hart. During the time allotted for eating and socializing, one can admire the work of Fran Hart adorning the walls, a series of floral paintings and a couple of intricate sculptures.

In keeping with the purpose of the night, as well as the theme, there is a painting called "Edgar Allan Poe and the Deer Park," by a local artist on display and for sale, with half of the proceeds going to the NAA. Poe stayed at the establishment which had occupied the Deer Park's space before that restaurant was built, giving rise to countless Newark legends of Poe.

It is at the Harts' house where the City Theatre Company presents its performance, a largely ad-libbed, infantile talk show with three dead characters from Poe's better-known works, Roderick Usher, Fortunado from "The Cask of Amontillado" and the dead wife in "The Black Cat."

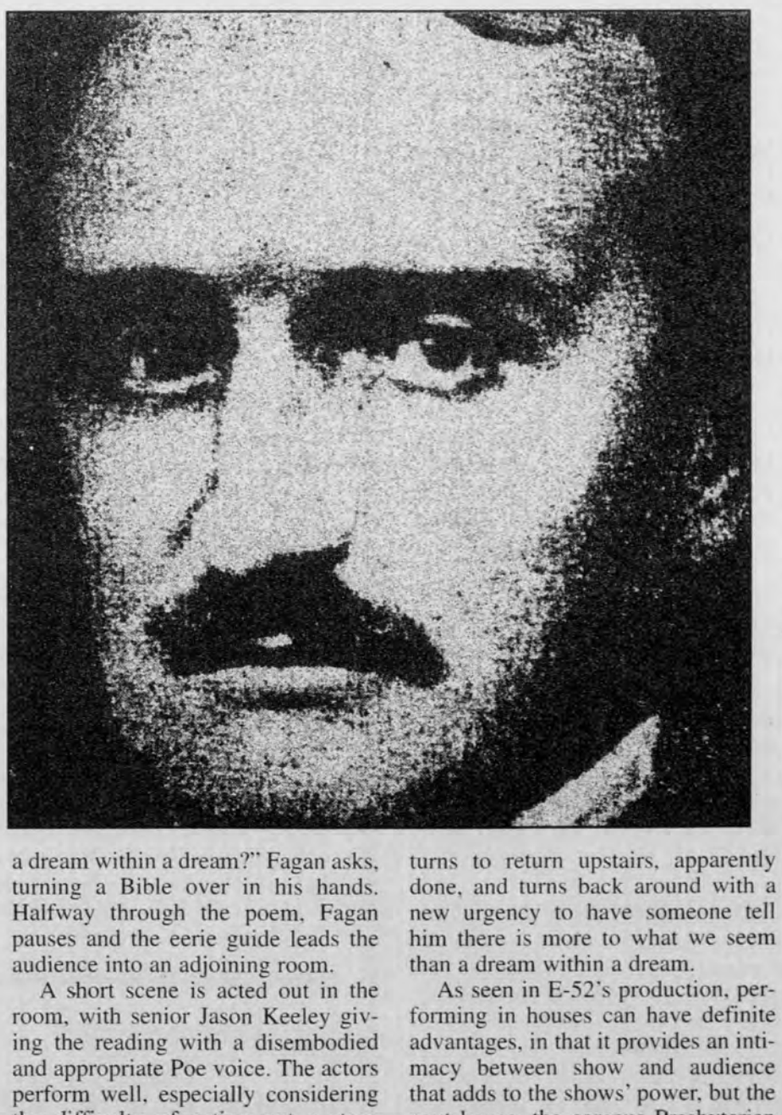
The show is rather bland, yielding humor at times but remaining purely silly for most of the show. On a night dedicated to the skillful man who wrought such dark and brooding works as "The Tell-tale Heart" and "The Raven," comic improv is unable to do anything but damage the mood and elicit occasional laughs based on puns and low humor.

Moving on, the tour comes to another private home where E-52 Student Theatre is to perform. The group is met at the door by a beautifully macabre and unspeaking Jen Timko, a senior, who leads everyone around to the back door and the kitchen for more socializing.

The crowd attending the sold-out tour is largely older Newark residents, who nibble at the hors d' oeuvres and talk about where they grew up or what they do for a living.

Timko gives a commanding and eerie knock on the window of the door outside to draw everyone's attention. She then proceeds to lead the group back to the front of the house, where guests are met in the lobby by Mr. Poe himself, senior Shawn Fagan in full 19th century garb, coming down the stairs reciting one of Poe's particularly powerful poems.

"Is all we see or seem nothing but a dream within a dream?" Fagan asks, turning a Bible over in his hands. Halfway through the poem, Fagan pauses and the eerie guide leads the audience into an adjoining room.



A short scene is acted out in the room, with senior Jason Keeley giving the reading with a disembodied and appropriate Poe voice. The actors perform well, especially considering the difficulty of acting out a story without interrupting the flow of narration, and guests are lead to another room, where freshman Sarah Shaw sits alone, staring intently at a candle's flame.

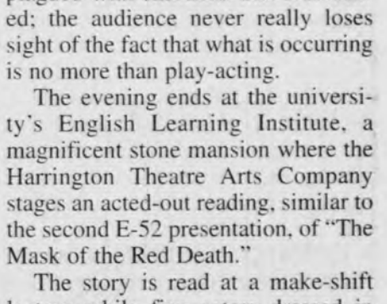
Shaw recites a first-person Poe story as a monologue, showing an impressive range of emotion and understanding of the text. She holds the room of people still, staring into their eyes one by one, relating the tale of how she murdered her husband with a candle and later confessed.

E-52 deserves praise for two staging details in Shaw's performance. The revelation at the end of her monologue that she is chained and awaiting execution and the wonderfully meaningful candle placed in her cell show an attention to specifics that many companies ignore.

The E-52 segment ends as it began with Fagan finishing the poem, complete with a masterful touch when he turns to return upstairs, apparently done, and turns back around with a new urgency to have someone tell him there is more to what we seem than a dream within a dream.

As seen in E-52's production, performing in houses can have definite advantages, in that it provides an intimacy between show and audience that adds to the shows' power, but the next house, the campus Presbyterian ministry, shows the idea is far from without flaws.

The Chapel Street Players put on a dramatic version of "The Cask of Amontillado," but it was staged in the corner of an already tiny room with minimal, clumsy props.



Pictures courtesy of Newark Arts Alliance

The story is acted out by Judy David and Lanie Arnold, who do an adequate job but are unable to recreate the horror inherent in the classic story that plays off one of the most universal of human fears, that of being buried alive.

Perhaps it was the staging, or maybe the acting, but the show is plagued with emotions that feel stilted; the audience never really loses sight of the fact that what is occurring is no more than play-acting.

The evening ends at the university's English Learning Institute, a magnificent stone mansion where the Harrington Theatre Arts Company stages an acted-out reading, similar to the second E-52 presentation, of "The Mask of the Red Death."

The story is read at a make-shift lectern while five actors dressed in black with stereotypical masquerade masks respond to the words on a beautiful turning staircase above the audience.

While the reading is only average, like what one would expect from an English class reading aloud, the acting is quite original. The mimed actions are fluid and exaggerated effectively for effect. The purely black costumes, the masks and the movements make the scene feel almost like a modern dance, an experimental type of theater that is engaging and fascinating.

The Edgar Allan Poe Night & House Tour has proven itself another of the NAA's triumphs, culture brought to a town obsessed with coffee, skateboards and trying to be different just like everybody else.

The evening has a family feel as tour-goers are invited into strangers' homes and given food and drink; gradually the participants all get to know each other. Hopefully the NAA will continue to bring such original and enjoyable events to Newark.

The Ocean Blue's new sound makes waves

stray tracks

See The Ocean Blue
The Ocean Blue
Mercury Records
Rating: ☆☆☆☆

BY OAKLAND L. CHILDERS
Entertainment Editor

After seven years of floating pop music, awash in keyboards and surreal guitars, The Ocean Blue have pulled up anchor and set out to discover new musical worlds.

A lot of things have changed since The Ocean Blue last put out a record. They have jumped ship with Sire Records, with whom they recorded three LPs and their final release with the label, 1994's Peace and Light EP.

But more notable are the changes in the band's line-up. The band's keyboardist and saxophone player left the band after the "Peace and Light" EP, taking a job at Sire. The band then took on Oed Ronne as a second guitarist, and soon found safe harbor with Mercury Records.

Review Ratings

☆☆☆☆☆	Classic.
☆☆☆☆	Buy this disk.
☆☆☆	Dub a friend's.
☆☆	Hold your nose.
☆	Ew.

This substitution of Ronne for Lau inevitably changed the style of the band; the once ethereal, watery sounds of The Ocean Blue have given way to a more pop-oriented unit, with a much harder edge.

But with a band that has been as open to exploration as The Ocean Blue has, it is hardly a discredit to say they have changed their style. In fact, the band has weathered the problems of a line-up change with style and grace. Instead of trying to recapture the feel of their first two records, they have most obviously moved on.

"See the Ocean Blue" begins by introducing the world to new guitarist Ronne, who played live shows with the band for a period following the release of 1994's "Beneath the Rhythm and Sound."

The first song is an instrumental called "Jouissance." Ronne also sings a song called "Behind," which marks the first time singer/guitarist David Schelzel has shared the lead vocalist duties. To Ronne's credit, this is one of the best songs on the album — his vocals, though nothing like Schelzel's, seem to fit into The Ocean Blue's style of music quite well. He nearly whispers the entire song to the backdrop of a faraway guitar.

The song tells both a beautiful and morose tale. Ronne croons, *"And like this photograph, the scattered thoughts of you/Are frozen in the amber of my mind/And boxes on the shelf of documents reminding me you/Left an empty shell behind."*

The closest thing long-time Ocean Blue fans will find to the band's older style of songwriting is the tune "Slide," one of only a few really mopey tunes on the record. This is the sort of song that highlights Schelzel's vocal range and that made The Ocean Blue a college radio success with their first two albums, 1989's "The Ocean Blue," and the follow up, "Cerulean." But even this tune is blessed with more pop-like guitar work (such as long reverberating notes), though still highlighting the more intricate playing of Schelzel.

The Ocean Blue seems to be moving in a new direction with this album, with more pop songs than ever before. But even these have the flare of Schelzel's songwriting and lyrical ability to make them unique. Schelzel is obviously a very educated, well-read man, and it shows in his songs. On "Ways and Means," he sings, *"Settin' out for the stars/My ship is a dying Pequod/Prisoner of the mind/Oh Mr. Melville, Mr. Melville."*

So The Ocean Blue is not what it once was. Their sound has changed so much since their first record that, listening to both, it would be hard to find many similarities. But it may be that they are searching for a sound, rather than rotting in their past. True, gone are the floating keyboards that Lau brought to the band. But "See the Ocean Blue" portrays a group of very talented musicians who refuse to confine themselves to predetermined categories and who would rather carry on making their kind of music.

In Stores

The Third Rail
Railroad Jerk
Matador Records
Rating: ☆☆☆ 1/2

Riding off the critical success of their last album, "One Track Mind," Railroad Jerk's fifth release, "The Third Rail," is more familiar. Their usual stripped-down rugged sound invites comparison to a railroad going down the tracks.

Marcellus Hall, lead vocalist and primary lyricist, has seemed to have found his lyrical niche, with his non-pretentious, poetic, free-associating form in the style of Bob Dylan or Beck.

Sounding like a hobo sitting around a fire telling stories between swigs of a brown-bagged bottle of Wild Turkey, Hall's lyrics build as he speaks, like on "(I Can't Get) No Sleep."

"I left a mental note on the path I chose/The milk carton photograph was overexposed."

Combined with guitars that weave in and out in a simple, yet intricately twisted style, the songs on this album leap out like a train making a turn down a dirt road.

—Andrew Grypa

Fuck Jungle: This Is Jungle Sky Volume 3
Various Artists
Jungle Sky Records
Rating: ☆☆☆ 1/2

Carlos Soulslinger and the Liquid Sky Posse have managed to do it once again. The purveyors of the New York City jungle scene put together another bombtrack for junglists.

A good blend from intelligent to hardstep exists on volume 3 as the liquid sky camp takes breakbeat to another level.

DJ Wally tears it up on "Big Apple Rinse," giving a "big up" to junglists in the Big Apple.

"Yes," a choppy breaks extravaganza composed by Marshall H, transforms into a tasty trip-hop journey with old-school electros that could echo through any dancehall at sunrise.

The hardest of the hardstep which will make the lighters go up and the rewinds spin back are on "Touch The Spirit World," by G-Man. Being the most sample-heavy track, it's a treat for all junglists.

This CD is very experimental for jungle. Unlike most drum and bass, the familiar vocal samples that keep the crowd moving are just not there.

Props to Liquid Sky, though, for keeping it original and making waves with their own thing.

—Keith Winer

For Life...
Soul for Real
Uptown/ Universal Records
Rating: ☆☆ 1/2

The sophomore effort of Soul for Real comes off the heels of their platinum debut, with the assistance of Uptown President Heavy D.

Their first single, "Never Felt This Way," is a smooth, mid-tempo love song. It does not have the standout course or beat to grab listeners like "Candy Rain."

This album had the additional input of several hip-hop biggies. Puff and 112 worked on "Love You So" with one of Puff's favorite James Brown samples. "Being With You" is saved by Monifah. "I'm Coming Home" displays Faith's underrated writing ability.

A nice, slow-tempo Bad Boy treat in "Where Do We Go" and the remake of Al Green's "Let's Get Together" spice up this project.

Even though Soul for Real has come up with a mature R&B product, it neither caters to its loyal teen fans nor grabs for an adult audience. Only a big Soul for Real fan should fall for this mediocre album.

— Mwanza Lumumba

Greek cuisine is succulent fare

dining

BY MARK E. JOLLY
Entertainment Editor

For the student on a budget (and what student isn't?) Newark Shopping Center's T'Adelphia is an inexpensive and convenient option for an excellent meal.

And located only a few doors down from the cinema, what better place could there be for dinner and a movie?

The small restaurant is decorated tastefully, if a bit too pink, and diners are greeted quickly and cordially.

Where to Find It
Newark Shopping Center, Main Street.

Barely after being seated, a waiter arrives and asks patrons what they would like to drink, a pleasing contrast to most dining establishments in the area where one has to practically tackle a waiter for service.

The service is, in fact, nearly too fast for an unhurried meal, with the waiter returning to take diners' orders extremely quickly. T'Adelphia's menu is extensive enough to offer enough entrees to ensure everyone is satisfied, but there are almost too many dining options to thoroughly peruse the choices before the waiter returns.

The waitstaff is courteous and understanding, however, and will continue to come back as many times as is necessary until everyone has finally made a decision.

Perhaps more importantly and impressive is that the kitchen is no slower than the waiters, with meals arriving only a few minutes after ordering, at least during non-peak hours.

There is rarely a time when the table is cleared of a previous course without the next being brought at the same time.

T'Adelphia offers traditional Greek dishes but also has more common food for those less adventurous. Prices are reasonable, with entrees in the $9 to $20 range, but the crabmeat cocktail appetizer is not worth the money at $6.95.

For those unfamiliar with Greek cuisine, the restaurant has a T'Adelphia Special for $12.50 which includes smaller portions of four traditional foods, all of which are succulent, from tantalizingly marinated chicken in the souvlaki (like a shish kebob) to the airy delicacy of the meat-based moussaka and pastitsio. Rounding out the sampler platter, spanakopita consists of a pastry-like pocket filled with a spinach mixture that tastes better than it sounds.

Entrees come with both soup and salad, making an appetizer unnecessary and saving the diner some money. The Greek lemon soup is excellent, if a bit unusual, with a unique texture provided by the rice in the mix and a taste incomparable to any food most students would be familiar with.

The Greek salad is just as different and enjoyable as the soup, with a distinct but pleasurable taste rising largely from the cheese that inundates the vegetables. Lettuce, tomatoes, peppers, onions and the Italian-like dressing are transformed into an original experience by the cheese, but the overall enjoyment of the salad would have been enhanced had less cheese been used and had it been grated more finely.

More common dishes on the menu include several pasta dishes, seafood offerings and multiple poultry entrees. But the Greek foods provide an experience that should not be passed up.

In a tradition that should be adopted by all restaurants, T'Adelphia gives guests more than generous portions, with enough food for the average student to easily get a second dinner to take home at the end of the night. And even cold, this food will beat any dining hall on campus.

T'Adelphia's atmosphere is not its strongest point, being a little too well-lit to create much of a private feel, and the crowd seems to be older, which could make students feel out of place.

The interior decorating also proves to be fairly garish, with booths, wallpaper and seats colored a diluted shade of pink, but the color isn't glaring enough to intrude upon most diners experience.

These minor problems are far outweighed by the restaurant's positive aspects, not the least of which being the efficiency and courteous nature of the service and the excellence of the food.

And with inexpensive platters twice the necessary size, students would be well advised to take advantage of the nearby dining establishment.

Your Stars This Week

Tuesday, Oct. 22.

LIBRA (Sept. 22-Oct. 22)
Try a fuller, more robust presentation today. If you give it all you've got and don't hold back, someone special will notice you.

SCORPIO (Oct. 23-Nov. 21)
You can't rely on others to overlook your indiscretions today. If you do something bad, you must be prepared to confess it openly when the time comes.

SAGITTARIUS (Nov. 22-Dec. 21)
You may not understand just how fate operates, but today you'll come to the conclusion that you're not independent. You must try to fit in with the crowd.

CAPRICORN (Dec. 22-Jan. 19)
A slow start will not be indicative of failure in the making. On the contrary, you will reap rewards if you proceed slowly and carefully.

AQUARIUS (Jan. 20-Feb. 18)
You have spent far too much time lately on issues that do not involve you directly. As a result, your affairs have gotten out of hand.

PISCES (Feb. 19-March 20)
What you don't know can hurt you, and you must do everything you can to get the most up-to-date and accurate information about your current circumstances.

ARIES (March 20-April 19)
This will be a good day to strive for more. There will be no need to restrict yourself in any way, but you should follow the rules that others have established.

TAURUS (April 20-May 20)
Opportunities will increase today, but you must be willing to pick up the pace and work harder to seek them out.

GEMINI (May 21-June 20)
You can win today, provided you've kept your skills up to par and worked on your style as well. Winning is more than just crossing the finish line first.

CANCER (June 21-July 22)
Hidden messages will be everywhere today. If you can get in touch with someone who claims to have all the answers, you'll benefit too.

LEO (July 23-Aug. 22)
Togetherness will be more than a greeting-card sentiment today. it will be the key to success in almost all areas. There will be not need to go off on your own.

VIRGO (Aug. 23-Sept. 22)
Get moving today! You can't afford to fall behind the rest of the pack. The going may get tough, and you will have to be tough in order to keep up.

Movie Times

Newark Cinema Center (737-3720)
(Show times for Tues., Oct. 22 through Thurs., Oct. 24) **Long Kiss Goodbye** 5:45, 8:30 **D3:The Mighty Ducks** 5:30, 8 **Sleepers** 5:15, 8:15

Regal Peoples Plaza 13 (834-8510)
(Show times good Tues., Oct. 22 though Thurs., Oct. 24) **Glimmer Man** 1:05, 4:05, 7:05, 10:10 **That Thing You Do** 1:25, 4:25, 7:25, 10:05 **D3: The Mighty Ducks** 1:05, 4:05, 7:05, 9:45 **First Wives Club** 1:10, 4:10, 7:10, 9:55 **Long Kiss Goodnight** 1:20, 4:20, 7:20, 10:05 **Bullet Proof** 1:20, 4:20, 7:20, 9:50 **Two Days In The Valley** 9:50 **Fly Away Home** 1:10, 4:10, 7:10,**The Ghost and theDarkness** 1:05, 4:05, 7:05, 9:40 **Sleepers** 1, 2, 4, 5, 7, 8, 10 **Get On The Bus** 1:15, 4:15, 7:15, 9:55 **The Chamber** 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10

Christiana Mall (368-9600)
(Show times for Tues., Oct. 22, through Thurs., Oct. 24) **That Thing You Do** 12, 2:30, 5, 7:30, 10 **Big Night** 12:45, 3:15, 7, 9:30 **First Wives Club** 2, 2:15, 4:30, 4:45, 6:45, 7, 9, 9:15 **The Chambers** 12, 2:45, 5:15, 7:45, 10:15

Cinemark Movies 10 (994-7075)
(Show times good for Tues., Oct. 22 through Thurs., Oct. 24) **Sleepers** 12:55, 4:00, 7:05, 10:10 **Get On The Bus** 1:15, 4:25, 7:10, 10:10 **Extreme Measures** 1:10, 7:25 **Bulletproof** 1:15, 5:30, 9:50 **First Kid** 1:05, 3:15, 5:25, 7:30, 9 **A Time to Kill** 1, 4, 7, 10:05 **Fly Away Home** 1:20, 4:20, 7:05, 9:30 **Two Days In The Valley** 4:10, 10 **D3: The Mighty Ducks** 1:30, 4:15, 7:10, 9:35 **Glimmer Man** 1:25, 3:30, 5:40, 7:40, 10 **Long Kiss Goodnight** 1, 4:05, 7: 15, 9:55 **Ghost and the Darkness** 1:35, 4:45, 7:35, 10:10

Burnt Sienna colors local music scene with a danceable mix of covers and originals

artist of the week

BY MARK E. JOLLY
Entertainment Editor

They stirred up the crowd at Skidfest with their Led Zeppelin and Grateful Dead covers. They continue to fuel dancing in several gigs a week mostly centered in Wilmington and Newark.

Newark's Burnt Sienna has been playing in the area for a year now, with one personnel change: the addition of drummer Jimmy Cesca, a senior, six months ago, but they have yet to gain much media recognition.

Despite winning the Kelly's Logan House Battle of the Bands last year against such established groups like Gingham Shmüz and The Scatologists, The Review is the first publication to profile the band.

The four members of Burnt Sienna suspect there is a lack of respect for their group because of their cover-laden sets, saying the solely original bands get more attention.

"I'm sure original bands knock us for what we do," says bassist Frankie May, a freshman. "We all feel good about what we do because we're good at what we do. Our goal is to make that transition [from covers to originals], but when people come out to see us, I feel pretty confident they're going to have a good time."

Where to Find Them
Oct. 25 at Bank Shots on the Halloween Loop, Oct. 30 at Border Crossings, Nov. 6 at the Stone Balloon

Cesca, lead singer Hefé, a senior, and lead guitarist Darryl Jones all agree their focus as a band rests mainly with entertaining a crowd, not worrying about being an exclusively original band.

According to Hefé, bands need to be concerned about drawing people to bars in order to continue getting gigs. Focusing on entertaining the crowd while pursuing personal artistry as a secondary goal helps do that.

"We're really energetic on stage," Hefé says. "We want to get people dancing; we play a lot they can dance to, and they're not afraid of getting slammed into [like at a harder show]."

Cesca says he thinks the band is crowd-oriented for reasons other than keeping the bars happy.

"I love entertaining," he says. "We're all natural entertainers. There is no better feeling, especially with an original, when you look out in to the crowd and see people singing back to you."

Burnt Sienna attempts to stay clear of the harder, angst-ridden music so prevalent today and generally describes their music as rock 'n' roll.

"I really like the flamboyancy of rock 'n' roll," May says. "I like to goof off and be a nut. Flea is one of my all-time heroes."

Citing influences from the Allman Brothers to The Grateful Dead, with Coolio and 311 thrown into cover sets to keep things interesting, the members of Burnt Sienna contend modern music is not rock 'n' roll in the true sense.

Jones describes the band's sound as "bluesy classic rock .... We like free-form jams."

Left to their own preferences, the foursome happily improvises large parts of their songs, jamming on certain key points in a song or otherwise drawing a tune out for a crowd to keep enjoying the sound.

They are not, however, oblivious to the attitude of their audience, and Burnt Sienna tries to play lengthy jams only when it is apparent the crowd will enjoy them.

THE REVIEW / Christine Fuller
Lead singer Hefé, guitarist Darryl Jones, bassist Frankie May and drummer Jimmy Cesca of Burnt Sienna make breakfast.

"We're out to please everybody, including ourselves," Jones says. "We like [jamming], and the crowd reacts to it. The crowd influences us."

May clarifies the idea of jamming by saying the band doesn't leave the root of the song and turn out spacey jams but improvises within the constraints of the tune.

"We'll take a section and stretch it out a lot, but we don't go off on a tangent," he says. "We're a rock 'n' roll band; that's what we're about."

The band's penchant for cover tunes at live shows does not mean they don't have their own material, however. The quartet has discussed releasing an LP by Christmas in fact, and have seven originals written they feel comfortable enough to use for that purpose.

Originals, on the other hand, are treated with a very serious air by the band, and none of the four are willing to release a song to the public that they don't feel lives up to what they are capable of.

"We scrapped five original songs because we didn't think they were up to par," May says. "We'd rather have really good songs than churn out originals to be an all-original band."

May is careful to make sure one understands his respect for other local bands, especially the original ones, but says he feels the slow pace at which Burnt Sienna takes the writing process helps their end product.

The members of Burnt Sienna are close with one another and joke comfortably and knowingly with the inside references of old friends.

"That's one of the big things," Cesca says. "We're not just a band. We love life; we're having fun."

That enjoyment and carefree attitude shows through in all aspects of the band's nature, and the origin and meaning of their name is no exception.

"It's not a color; it's an attitude," May says, then laughs and admits he doesn't really know what he means by that. "I don't know; I just like to say it. It's such a cocky, arrogant thing to say. It means nothing."

The name is, in fact, drawn from Crayola, to whom Hefé offers props. Cesca, not to be outdone, adds his take on the entertaining moniker.

"Bob Ross loved that color," he says. "May God let him rest in peace."

HTAC's latest succeeds by really trying

BY LEANNE MILWAY
Editor In Chief

The current campus production of "How to Succeed in Business Without Really Trying," a musical about a bright young lad anxious to scale the corporate ladder, leads the audience rung by rung through dance numbers, song interludes and stomach-aching laughs.

All in the course of three hours.

Whew.

But the show's long-running time should not be held against the Harrington Theatre Arts Company — all is forgiven due to a talented and delightful cast.

This production also marks the company's first run on the Pearson Hall stage after years of working in the Wolf Hall auditorium. Judging by the performance, the move wasn't a difficult transition for HTAC.

The featured music in "How to Succeed" is virtually unnoticeable (which for a musical is usually a very bad characteristic) and the lyrics are hardly noteworthy ("...this irresistible Paris original," sing the secretaries about a new dress), but even so, the Pulitzer Prize-winning drama is undoubtedly still worth the evening.

Where to Find It

Pearson Hall auditorium, Oct. 24, 25, 26 at 8 p.m., matinee Oct. 20 at 2 p.m. Tickets are $5 for students, $7 for general public.

The play, directed by sophomore Robert Cahill, chronicles the adventures of window-washer J. Pierpont Finch as he quickly works his way into the executive's office with a few well-timed remarks and a winning smile. Sophomore Joe Fulcher plays an apple-cheeked Finch, and he hits the bull's eye with his portrayal of the energetic entrepreneur.

Finch's arch rival is Bud "I'm the boss's nephew" Frump, a whiny, grating, Kramer-esque man, played here by sophomore Gregory Robleto. He stamps his feet with childish pleasure while plotting to send Finch back to the basement mailroom. Robleto turns his character's wild-eyed plans into hard-hitting comic relief.

While Finch tries to — you guessed it — succeed in business, he hits a few roadblocks along the way. There is a potential girlfriend to woo, a sexually conniving secretary to fool with, a boss to trick and a winning ad campaign to create in under 48 hours.

Not to spoil the show, but he does it all.

And that's what makes everything worth it in the end.

The second act does become bogged down with the details of Finch's big business blunder, but overall, the pace of the show is upbeat, which is helped tremendously by the supporting cast.

Senior Ben Cohen brings to life the gruff company president J.B. Biggley. With gray hair and wrinkles, Cohen makes Biggley seem mature and forgivable, even though he has no qualms about cheating on his wife or helping his idiot nephew land a cushy job.

Finch's doe-eyed love interest, Rosemary, is played perfectly by sophomore Erica Iacono. This character, like the other secretaries, seems to revel in gossiping and seducing husbands-to-be. "How to Succeed" was

first staged in 1962, so perhaps the sexist attitudes weren't as glaring 30 years ago, but today, some of the underlying themes in this show are suspect.

Why are all the execs power- and sex-hungry men? Why are all the secretaries gossipers and potential mistresses?

Well, maybe it doesn't really matter when everyone is singing and smiling in nicely choreographed dance numbers and brightly colored costumes.

Junior Dana Bertotti is an enjoyable "Smitty," and the businessman-magnet Hedy LaRue is brought fully and flirtingly to life by freshman Sue Rosciszewski. Junior Beth McTamney plays the uptight Ms. Jones — until she lets her hair down and jumps on a table to sing.

Then, obviously, she's not as uptight. This number, "Brotherhood of Man" does bring the audience to a room-shaking applause, making it easy to forgive the anti-climatic finale number.

While the Pearson auditorium as a venue brings a certain high-school-production element to the performance, the acoustics and seating are more than acceptable. The more intimate Wolf Hall stage is preferable and will be missed, but the crew has turned the long stage into a workable area for the actors. Only occasionally did the large area seem to slow down entrances and exits.

Sets are simple, yet effective, and the triple layers of curtains are efficiently used to create different sets. It is a testimony to Iacono's talent that she could easily carry off a solo while the set was being changed behind her.

What it all comes down to is that this production of "How to Succeed in Business without Really Trying" is one good time. With singing, dancing, whining, sex and boggled ad campaigns, how could you go wrong?

And in one three-hour show, you may even pick up a few tips to use in your next interview. Executive office — look out.

THE REVIEW / Christine Fuller
Joe Fulcher climbs the corporate ladder with Erica Iacono by his side in 'How to Suceed in Business Without Really Trying.'

Soul Coughing mesmerizes in Philly

BY MARK E. JOLLY
Entertainment Editor

It is Friday night, and it is time for aesthetically pleasing Philly teenagers to parade their discerning fashion about the Trocadero while waiting for their chance to groove in unison to the mesmerizing tunes of Soul Coughing.

The line to get in to see the foursome stretches a good way down 10th Street, and people patiently waiting talk about when they got the band's latest release, "Irresistible Bliss," or the last time they saw the New York hipsters play a show.

The crowd is decked out from the bargain bins at thrift shops, with tight, gaudy shirts; short, greasy, dyed hair; and an ineffable air of bohemian coolness. Pants are slung low, and the concert-goers slink past one another in the scorching compactness of the Troc.

Although Soul Coughing doesn't have a large following, its followers are serious and follow the group passionately, which becomes more and more apparent as the show progresses.

The unique quartet defies categorization, and the current tour in support of their second album continues to highlight the reason no one quite knows what to say about Soul Coughing. At various times the group has been called hip-hop, alternative, a beat poetry project, acid jazz and nearly every moniker for contemporary musical classes imaginable.

The band makes an unassuming entrance, walking single-file to their instruments, but the crowd roars in excitement from the moment the four musicians emerge from the backstage green room.

Without introduction, Soul Coughing begins their set by launching into "White Girl," a song about lead singer and guitarist Michael Doughty's ex-girlfriend which they wrote during their last tour and found crowds to thoroughly enjoy.

While the sound quality is less than perfect, the crowd is entranced for the whole show, unable and unwilling to avert their attention from the band for a moment.

Doughty obviously enjoys the reception and plays with the crowd, whipping up as much of a frenzy as the audience will submit to.

"Everyone scream out your zodiac sign," Doughty says to the crowd. After a fairly rousing response, he asks the crowd to be louder. The audience does their best to accommodate him.

"Thank you," he says with a wry smile that embodies his personality so well, and the band jumps back into their set with their trademark, energetic contributions from bassist Sebastian Steinberg and Mark De Gli Antoni's innovative keyboards and sampling. The Coney Island seagulls sample used in "Sugar Free Jazz" elicits cheers from the crowd and several seagull imitations.

Courtesy of Slash Records

"Sugar Free Jazz" seems to aid in electrifying the crowd a bit more, and, as with nearly all the songs tonight, it seems to end too soon for the dancing fans.

As Doughty sings, he roams all over the stage, moving in a way that can only be explained as a manifestation of the music, walking haltingly and bending in time with the bass. When stuck on a lengthy choruses, usually a repetition of a key phrase, Doughty's arm reflects his energy, waving intensely with the music. The frontman is nothing less than captivating.

"Everyone scream out your home address," Doughty requests later in the set, and once again the audience responds with fervor. After asking everyone to whisper their address, Doughty thanks the crowd again, and Soul Coughing returns to their funk- and beat-influenced music.

Steinberg rips on the strings of his upright bass as his left hand glides over the neck in some sort of passionate, musical lovemaking. His body dances as much as possible when holding an upright, and his long brown hair, which started the set in a ponytail, is flying everywhere as he closes his eyes and shakes his head.

Drummer Yuval Gabay is set higher than the other band members but there appears to be no other difference; he is absorbed in his music, keeping perfect time and filling out songs with a rhythm that illustrates his expertise.

During one of the lulls between songs and banter, a fan in the balcony section yells, "Play 'Freebird.'" Doughty turns around from talking to Gabay, gives the general section of the comment an incredulous and disgusted look and gives them the middle finger, to the approval of the crowd, who laugh and cheer appreciatively.

A while into Soul Coughing's set they play "Casiotone Nation," from their first album, "Ruby Vroom," and Doughty instantly unites most of the crowd in wild cheering by opening the largely ad-libbed song with "The five percent nation of AOL.com."

Soul Coughing is known as a big supporter of the internet, and the World Wide Web contains masses of official and unofficial information on the group, as well as sound clips and videos.

The refrain of the song finds the crowd chanting along with Doughty, "5, 10, 15, 20 ... 100," and the audience later chimes in on "Super Bon Bon" as well.

Doughty's lyrics are often random and concentrate more on the rythmic feel of language than the content, but some songs reveal what seems to be deep meaning, if only meaning imposed by the listener.

Later in the set, a roadie walks across stage between songs wearing only a sumo wrestler's belt, and the band seems as surprised and amused as the audience.

After the band walks off and back on for the obligatory encore, it becomes apparent just how hypnotic Soul Coughing's sound and stage presence really is.

After playing two other songs, Gabay, de Gli Antoni and Steinberg begin improvising while Doughty sits down in front of Gabay's platform, his legs stretched in front of him, and lights a cigarette. He watches the crowd as he sips his water and smokes the cigarette until it's nearly finished. The activity is imbued with a feeling of ritual as the audience remains transfixed by Doughty, despite his inactivity.

When Doughty finally rises and walks to the mic, the band tears into "Screenwriter's Blues," and the fans regain the frenzy they'd lost during the several minutes of abstract instrumental jamming. By the end of the song, Doughty's chant of "You are listening" mesmerizes the arena just as his smoking had, and the band lets the music die down slowly before resurrecting the song's fury for a final few seconds.

Doughty, who seems to want the encore to last as long as the fans would like, picks up his guitar and starts in on Madonna's "Like a Prayer," a wide grin spreading across his face. After a verse and intense laughter from the gallery, the band finishes their set with the musically fascinating "Is Chicago, Is Not Chicago."

Ravers shake up small rural town

BY BILL WERDE
Editorial Editor

BOONESBORO, Md., — A short Main Street holds the town together. The office of the mayor is a part-time position. There are no McDonalds or 7-Elevens, rather, a diner named "Ruth," with locals sitting on the stoop.

Rewind to Labor Day weekend. The party plans of Fusion, one of a handful of rave promotion companies in the Northeast region, are met by resistance outside the town's limits of Boonesboro.

The locals feel threatened by an unadvertised party called Bassrush III, discovered by chance on the Internet days before it is to happen.

It is to be thrown in the Auction Square complex on Route 40. Ken Clements, owner of the complex, agrees to let Raymond Francis of Fusion rent his space for the night. Clements neglects, in fact refuses, to tell the other tenants in the indoor complex and neighbors to the area of his plans.

People in the area prepare for the worst. One neighbor puts up an electric fence. Another hires some brawny young men from Boonesboro to stand guard outside his produce stand until dawn.

> **"I watched that em-vee-tee [MTV]. The kids weren't half as bad as what I saw on that.**
> *—Dotty of Boonesboro*

"Zeke" works in the complex's liquor store and looks to be in his early 20s. He agrees the problems were caused by not knowing what to expect.

"When H.G. Wells did 'War of the Worlds' on the radio, people heard a rumor. They didn't know what to expect," Zeke says. "We had guys tailgating in the field, watching what was going on over here."

Lt. Bruce Tanner of Maryland State Police oversees 45 officers the evening of the party. They wait across the street, making sure party-goers are safe and that no situations get out of hand. Four-hundred-plus man hours costing more than $10,000 are expended.

This produces "four or five arrests on drug possession charges," an amount which Tanner readily admits to be relatively small for a crowd he estimates at 3,000 people.

He says there is a need for the police presence based on intelligence reports of what "routinely and historically happens at these parties." Tanner mentions widespread drug use and open sexual activity as the main causes for concern. "It made us prepare for the worst and hope for the best," Tanner says.

"I think most of these types of events are in a more metropolitan area."

It is tough to believe that Francis, a soft-spoken man with a British accent, has anything to do with 3,000-person-parties or multi-state controversies. He doesn't understand why there is a double standard applied to his rave parties.

"[Clements] has had parties there before with over 1,000 people and never had a complaint. LaToya Jackson drew over 1,600 people.

"It's OK to have rock concerts where the alcohol and drugs are worse than at rave parties? Why the bad stigma when raves involve less trouble?"

Mayor Skip Kaufman is concerned because "everything was so hush-hush."

He admits to having "no first-hand knowledge of what these parties are about," but has a problem with parties lasting all night long. "Any time you go until three in the morning, you're looking for trouble," Kaufman says.

Dotty is an employee of Ken Clements. She helps to manage the complex. She has nothing but good things to say about the ravers.

"I watched that em-vee-tee," she says, stressing each syllable in the jumbled acronym for MTV. "The kids weren't half as bad as what I saw on that.

"The crowd was unusually well-behaved for that amount of people," she says.

Forward to last weekend. Fusion promotions supports a party called Bassrush: The Formation Tour, which is a series of parties boasting selected members from a crew of DJs.

Several thousand are there. Located near Baltimore, the party happens largely without incident. When the cops shut down the party at 8 a.m., people go home satisfied.

What circumstance allows people to have their party shut down by police and consider it a success?

Well, a rave.

"This country just doesn't cater to its youth like Europe," Francis says. "Perhaps that's why they get into so much trouble.

"The people who complain about raves say 'you are supposed to go home at three.' Why? Because the bars have closed and you're so [expletive] drunk? Because there is so much legal substance in you that you have to go pass out?

"There doesn't seem to be a problem for there to be outdoor music parties if it's not a rave. I think authorities need to be more open-minded. If they allow one, they've got to allow the other," says Raymond, referring to country-music festivals as juxtaposed with raves.

"At the end of the day, it's about nothing but the music."

So the debates will continue, with promoters and ravers just wanting to be left alone to have their parties, and small towns just wanting to be left alone.

$$$ Bargain Hunters $$$

Milk parents for goodies this weekend

BY DEBBIE SCHENK
Staff Reporter

As Parents Day draws closer, many students are anxiously awaiting the arrival of their cherished Mommy and Daddy, those caring, understanding, sympathetic people who guide and support their undeserving children.

Of course, if they happen to bring their wallets full of cash and checks made out to their starving children too, that would only serve to multiply the joy we feel over their arrival.

As any financially challenged student is well aware of, the National Bank of Mom and Dad is one of the finest financial lending institutions around.

Amounts available are often limitless, interest rates are usually nonexistent and repayment plans are extremely generous.

However, making a withdrawal from the National Bank of Mom and Dad is a wee bit more complicated than whipping out a Mac card and shoving it into a machine.

They might require the borrower to prove a need for money, instead of simply wanting it. For example, parents are most likely to be more inclined to part with some cash for food or school books, than to contribute to the students happy-hour fund.

Spend your own money on your bar tab and other less than essential expenses. That way you won't be lying to them when you beg for bucks to pay the rent.

However, simply asking Mom and Dad for the money is not always the best policy. Asking— all right, begging — for money takes some creative planning and careful application.

Some students (who didn't want their last names used for fear of jeopardizing their chance at cash) have already gotten a jump on the planning aspects of hustling money out of their parents.

Take Shaun, for example. This sophomore intends to let actions speak louder than words with his mom.

Shaun's credit card bills are kind of high. Actually, they're huge. He plans to deliberately leave his Visa bill laying on top of a stack of other bills on his desk. The Visa bill is currently sporting the astronomical $350 he spent on books.

Shaun is praying his mother will notice the towering stack of bills, which will be strategically placed next to an even higher stack of books.

"I kind of hope Mom will offer to make my Visa payment," Shaun explains. "But it would be better if she came up with the idea on her own."

But there are even more devious ways of getting the cash out of Mom and Dad.

John, a sophomore, plans on playing one parent against the other. In order to do this, a student needs to have divorced or separated parents, preferably those not on speaking terms.

John plans to "casually" mention to Dad that Mom slipped him some extra money during her last visit, hoping his parents' competitive relationship will lead Dad into giving him an equal sized, or maybe even higher, check.

Some students have Mom and Dad well trained on what to expect when they come to visit. The begging and whining is unnecessary because they know the drill and come prepared.

Cathy, a senior, is confident Mom and Dad will arrive with a check without her having to say a word.

"My parents always bring me a check when they come to visit," she says, "usually between $50 and $150."

Money, however, is not the only item students intend to squeeze out of Mom and Dad upon their arrival. Food is another substance of today's existence that students will attempt to have Mom and Dad provide.

Kelly, a junior, has joined forces with her roommates in a clever little scheme to get her parents to the grocery store.

Neither Kelly, nor any of her three roommates, will be purchasing food this week. The idea is to have the refrigerator shelves as empty as possible when the parents arrive.

"We think that at least one set of parents will take one of us grocery shopping," she says sheepishly. "We know it's kind of sleazy, but food is so expensive!"

With less than a week before the parents arrive for the fated day, there's little planning time left. Start gathering credit card bills together for a subtle display. Let empty cereal boxes and milk cartons act as monuments of the poverty that only Mom and Dad can save you from.

Or you could try the boring but honest approach that Mike, a freshman, intends to use.

"I'm the third and youngest kid in college in my family, so my parents know what to expect," Mike says. "I'm just going to beg, plead, whine, whatever it takes."

Feature Forum

Eight weeks, a bus and 15 unruly 5-year-olds

By Keith Winer

I guess I should have known what I was getting into when I told them all to sit down on a bench and be quiet for a minute.

Before my eyes was every 20-year-old slacker's worst nightmare. It was a line-up of 15 5-year-old boys whose feet dangled a few inches off the ground as they sat on the bench.

They sat inside the cabin and had their minuscule butts on the long wooden bench that couldn't fit more than a couple of normal-sized individuals comfortably.

The first thing that came to mind was David Byrne of Talking Heads smacking himself in the head and asking himself, "My God! What have I done?"

I was a camp counselor this summer at a Long Island day camp. Not only was I a camp counselor, but I found myself involved in such odd jobs as driving a mini-bus, changing soiled Power Rangers underwear, making peace between junior warring factions and becoming a dumpster for instantly created names involving various bodily functions. Complex insults usually involving the word "doodie" were quite popular.

"Oh, Keith, you're an easy-going kind of guy," my supervisors would tell me. "We know it's a hard job, but you can do it."

If the name-calling wasn't bad enough, before I knew it, my camp counselor job was transformed into waiter at lunchtime for a bunch of overprivileged youngsters. They would fling the once-frozen bricks of pizza I had so kindly given them back at my head and tell me that their parents hated me.

I was content, though. I refused to go down in the crazy world of Velcro sneakers and arts and crafts projects.

I was going to hold on for dear life even if this job killed me before my eight-week tour of duty was done.

As the days slowly turned into weeks, I battled the cranium-splitting hangovers every morning as I climbed into my big yellow bus and proceeded to pick up pint-sized, anxious campers and head to day camp.

Talk of swimming lessons after camp and what college I went to were the usual unwanted topics of chit chat with the late 20s-early 30s mom as young Emily or Zachary would attempt to fasten their seat belts. As soon as the belt would click, I'd drop that sucker into drive and we'd be one step closer to the completion of the day.

"Yeah, Delaware," I'd mutter as my eyes hid from the blinding suburban morning sun underneath my baseball cap. "I study journalism there."

This conversation usually led to the mom telling me that some distant relative graduated in 1985, even though the chances of me knowing them were slim, considering I would have been in third grade.

I guess I could say it was my first experience at parenting. I learned that passive resistance was the secret to my success.

Instead of exploding at every move that they made which annoyed me, I resorted to other tactics. Playing mindless games such as having them compete to carry a clipboard or get extra refreshments if they behaved was always a charm.

Every day had some sort of crisis. Some more severe than others, but the key was just taking it in stride.

A young Vincent would somehow end up in the lake fully clothed or the feisty JoJo would plant himself in the changing room because someone threw his drawers over the changing room partition.

Usually in these situations, I would have to seek the assistance of the demi-god and disciplinary messiah of little boys, the famed division head, Mark.

Some days were hopeless; they just would not listen to me. I would have no choice but to seek the skills of a professional school teacher moonlighting as a camp administrator.

He would whisk the little turdsnappers away into the air-conditioned office and set them straight. This usually involved some sort of parental contact threats.

As the final weeks rolled out, I found myself kicking back at times. Even though I had experienced a prison-like venture, I was actually enjoying certain parts of the day besides my private lunch.

I kind of got used to the demented Eric talking to twigs, getting notes from Ronnie's mom to double knot his laces and watching the two best friends in the world, Marshall and Ryan, pummel each other over a basketball.

Now that fall is setting, I can honestly say that I miss it. It sounds sort of strange, but it's true.

They were my boys, my new family for the summer and a source of entertainment when I needed a good laugh.

I've never had a responsibility quite like this before. Sure, I've babysat for the neighbors' kids and made 10 bucks for the night, but this was the major leagues. It was scary at times because I'd have to call the shots and actually take care of these kids when they were crying or hurt themselves.

As they grow older, they'll soon forget who I am, but I'm not sure how soon I'll forget them and my new experience.

Keith Winer is an assistant entertainment editor.

Fall weather perfect for hikes and bike rides

continued from page B1

"It's gorgeous," says Giles. "In one secluded section, you won't see anyone and another area you'll see everyone. There are wooded areas and open fields and part of the park borders a cornfield. I love it and try to once a week."

Giles says the hiking trails are not strenuous and the main trail is well marked by signs. The trail makes a complete circle around the park's lake, so it's pretty impossible to get lost.

Paddle boat and canoe rentals are available at the lake, and there is a section for fishers to take advantage of the fully stocked waterfront. Also included in the park's parameters is a nature center and an 18-hole disc golf course. The object of the game is to sink a Frisbee through metal baskets. The game is perfect for ultimate Frisbee freaks.

After Labor Day, admission to the park is free on the weekdays and on weekends it's $2.50 per in state car and $5 per out-of-state car.

Another nearby park with hiking biking and nature trails is White Clay Creek State Park up Route 896 North near the Pennsylvania boarder.

For serious bladers and skate rats looking for near-death experiences, happiness is more than a bike ride away. Cheap Skates and The Shimmerville Family Recreation Center, both in Line Lexington, Pa. are an hour and 45 minute drive from campus, but are well worth it, says Rich Merlino, 27, manager of Switch skate shop.

Both indoor facilities are huge and offer a variety of obstacles to practice death defying stunts on, Merlino says. Included are six-foot mini ramps with spine into eight-foot-deep wooden bowls, and a 12-foot-high vertical ramp. Both places offer street courses, which Merlino says, "is the closest simulation of a street without getting busted."

Entrance fee to the Cheap Skates is $7.50 for a day and memberships are available for $40 a year. For more information about Cheap Skates call (215) 997-2313.

Before the vibrant hues of autumn leaves have been blown from their boughs by frosty winter winds, get out and absorb the lush landscape. The Fall Foliage Cruise offers a new perspective of Delaware and is a creative and original date idea. This Sunday at 2 p.m. the last two hour cruise leaves Fort Delaware State Park (a half hour from the university off Route 9). So pack a picnic lunch and your significant other and enjoy the ride down the Delaware River. The cost of the cruise is $10 a person; call 834-7941 for reservations.

Another great fall activity is going for a romp in the hay with 20 or so of your closest friends. The hay rides and bonfires are located just nine miles from campus and can accommodate groups from 2 to 200. For groups of 20 or more, the cost is $4 per person. Contact Steve Cook for more details 834-3721.

For those who don't have a single nature-loving bone in their body and enjoy being packed like sardines in a bar, there's fun to be had in the fall. The Halloween Loop, better known as Wilmington's Mardi Gras since it began in 1980, is similar to the university's weekend drunk bus, but on a larger scale. There's close to 15,000 party goers, all in costumes.

The Halloween Loop will be held this year on Oct. 25. Eight buses will depart from Smith Hall at 7:45 and 8:15 p.m. and drop off students in Wilmington. Buses arrive every few minutes at the Sheraton Suites and disperses the costume-clad people at 20 different bars around the city. Passes which include entry to all the bars for the night are available for $5 at Greek Affairs. The buses heading back to Smith Hall leave from the Sheraton Suites at 12:25 and 1:15 a.m.

Free guides to the loop, including a schedule of the bus routes in Wilmington, and a list of the bars and bands on tap for the night are available at the Trabant University Center's information desk.

Blood and darkness: We love to fear them

continued from page B1

Freshman Monique Hite has one deep fear that makes her cringe. If she could be placed in a room with the one thing that makes her skin crawl more than anything else, it would be blood.

"A lot of blood, gooky, bloody, bubbly body parts, nasty things scare me," she says. "Blood is supposed to be on the inside of your body, and when it's outside it just ... eehchh!"

But one of Monique's scariest experiences ironically had nothing to do with blood at all. Shadows and familiar sounds made her heart stop.

"I was in the house alone," she says, "and I kept seeing someone ringing the bell at the door. I could hear the bell ringing, but I didn't see a body at the door. But I saw someone's shadow at the door.

"It turned out to be the guy who delivered telephone books."

Freshman Jennifer O'Keefe says she believes people's tendencies to subject themselves to frightening experiences comes from a deep-seated desire to get "high" off of the shock of being temporarily out of control.

"You go to movies to get scared, but you know in the end that everything is going to be OK," she says.

The security in a good scare is that it's temporary. One can walk out of a movie or a haunted house and leave the pseudo-threatening environment behind.

However, Jennifer says her fear is being locked in a completely dark room with strange sounds like creaking boards and heavy breathing. The unfamiliarity of a sound can increase a sense of disorientation and being out of control, she says.

Though senior Vince Jackson claims he is not a fear-seeker himself, he says he does believe that the act of frightening one's self is somewhat a step outside the everyday experience.

"Maybe it's an escapist's desire to be outside of reality," he says, "the thrill of being scared without actually being in danger."

However, he says he believes fright and terror are different sides of the same coin.

"You get [frightened] when you watch 'Friday the 13th' movies or 'The X-Files,'" he says. "But you are terrified when you wake up to find a 12-foot python wrapped around your neck ... that rush, your reaction is a real survival instinct."

Both experiences cause adrenaline rushes, but one seems to enact an instinct that comes out of a need to survive.

While some questions are still unknown and unanswerable, there will always be fear. At times, people willingly walk into it. Whether the rush comes from walking through an old cemetery on a brisk fall night or a good old fashioned blood 'n' guts flick, one can always walk away knowing that it is just imagination.

However, the "fear" adrenaline rush that all people experience comes from a deeper need to survive and escape from perceivable threats and situations beyond immediate control. This phenomenon is known as the "flight or fight syndrome."

The heightened sense of fear and alertness was more common in the early history of mankind. Perceivable threats like wild animals and other natural terrors kept mankind on edge. But the evolution of society has seen the death of perceivable threats like wild man-eating animals.

The need to be scared to the point of the "rush" still exists. People still go into haunted houses knowing they'll be scared to death. As long as this tendency exists, people will continue to shiver at the mention of the words "red rum," and they will watch suspenseful films through eyes covered by hands in a futile attempt to stop the fear, the horror and ultimately, the joy.

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If you called about doing art for The Review about two weeks ago: we lost your number and your name. Please call back. Ask for Erin or Kim at 831-2771.

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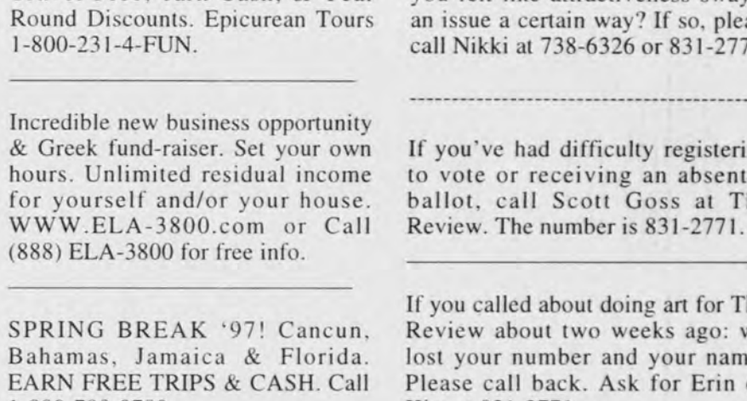

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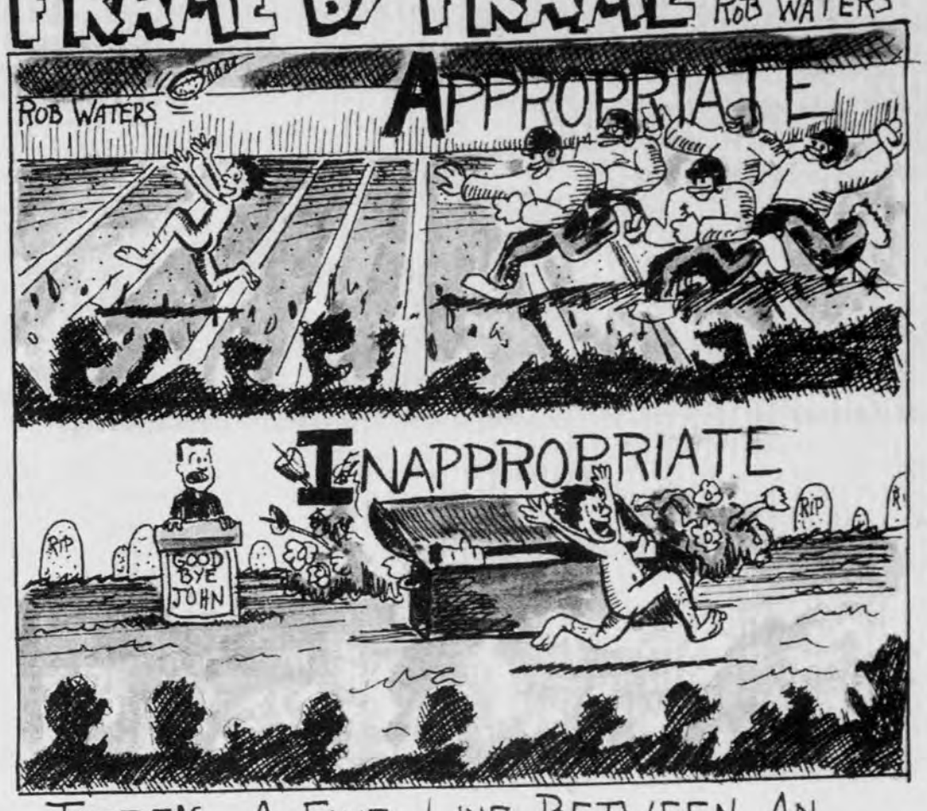

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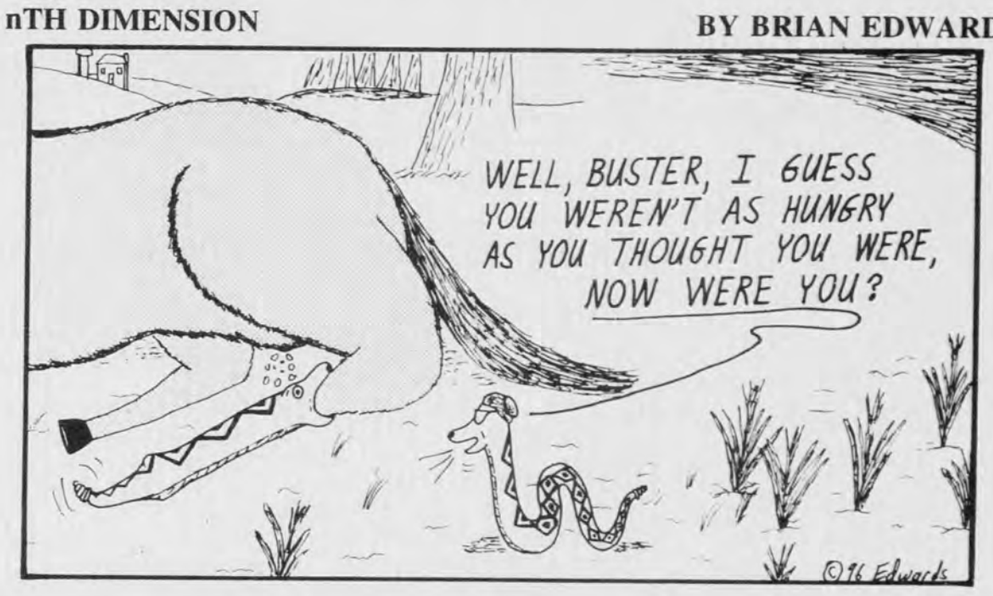

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study abroad deadline extension

the deadline for applying to the Department of Foreign Languages and Literatures' Winter Session Programs in

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For more info, contact Lisa Chieffo at 831-6458.

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International Programs and Special Sessions
4 Kent Way
telephone: (302) 831-4408; fax: (302) 831-6042
e-mail: Paul.Olchvary@mvs.udel.edu

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REVIEW SPORTS BY THE NUMBERS

Delaware Football — Oct. 19

	1	2	3	4	F
Northeastern	0	0	7	7	14
Delaware	**7**	**7**	**7**	**3**	**24**

First Quarter
UD — Batts 22 pass from Hamlett (Leach kick) 2:56

Second Quarter
UD — Green 93 interception return (Leach kick) 9:35

Third Quarter
NU — Reale 10 run (Hanes kick) 10:03
UD — Conti 59 pass from Hamlett (Leach kick) 9:11

Fourth Quarter
UD — Leach 26 FG 12:23
NU — Edmundson 2 run (Hanes kick) 7:37

A-16,806

INDIVIDUAL STATISTICS

RUSHING - **Delaware** Coleman 8-79, McGraw 6-28, Hamlett 10-23, Ricco 6-14, Conway 1-3
Northeastern, Reale 12-57, Edmundson 29-73, Murphy 7-19

PASSING - **Delaware,** Hamlett 23-8-0, **Northeastern,** Murphy 49-30-4

RECEIVING - **Delaware,** Batts 5-94, Conti 2-83, Coleman 1-6
Northeastern, Smith 9-109, Reale 5-39, Morrison 4-77, Edmundson 4-36, Sofran 4-34, Gaudet 2-23, Fletcher 1-12, Krippemorf 1-6

Delaware Yankee Honors

Junior free safety Dorrell Green was voted Defensive Player of the Week. Green intercepted two passes, one for a 93-yard touchdown. It was Green's second consecutive game with two interceptions.

YANKEE CONFERENCE

MID-ATLANTIC

School	Conf.	All	PF	PA
JMU	4-0	6-1	202	111
Delaware	**4-1**	**6-1**	**188**	**105**
Wm & Mary	3-1	5-2	225	130
Villanova	3-1	5-2	255	150
N'Eastern	2-4	3-4	163	145
Richmond	1-4	2-5	121	115

NEW ENGLAND

School	Conf.	All	PF	PA
UMass	3-1	5-2	191	164
Maine	4-3	5-3	223	156
UNH	2-2	4-2	164	153
UConn	2-3	4-3	139	104
URI	1-4	3-4	179	153
Boston U.	0-5	1-6	89	249

TEAM STATISTICS

	UD	NU
First downs	11	26
Rushes-yards	31-147	49-149
Passing yards	183	336
Total yards	303	414
Punts/Average	6-34.2	4-34.3
K.O. returns-Yds	3-61	5-79
Int. returns-Yds	4-110	0-0
Punt returns-Yds	1-1	3-21
Comp-Att-Int	8-23-0	30-49-4
TD Passes	2	0
Sacks-Yds lost	4-30	1--4
Fumbles-Lost	3-2	0-0
Penalties-Yds	8-66	3-16
3rd Down Conv.	2-13	11-22
Time Possession	22:03	37:57

Last Weekend's Results

James Madison 31, Richmond 27
Maine 34, New Hampshire 20
Delaware 24, Northeastern 14
Wm. & Mary 30, Villanova 21
Massachusettes 41, Buffalo 20
Boston U. 16, Hofstra 9

This Weekend's Schedule

Boston U. at Rhode Island, 1 p.m.
James Madison at Delaware, 1 p.m.
UMass at New Hampshire, 12:30 p.m.
Northeastern at Wm. & Mary, 1 p.m.
Villanova at Richmond, 1 p.m.
Hofstra at Connecticut, 1:30 p.m.

Equestrian Cont'd

Intermediate Fences:
1. Dale Nepert
3. Kristin DiNicola/Leanna Boyle
4. Jen Edling

Novice Fences:
1. Cheryl Pierce

Equestrian Cont'd

Open Fences:
1. Kim Fenn
2. Sara McDevitt

Ice Hockey

Saturday, Oct. 19

	1	2	3	F
Delaware	**3**	**5**	**2**	**10**
Lehigh	0	0	0	0

First Period
UD- Stroik (Falkowski, Patton) 17:48
UD - Stroik (Gingras, Pipke) 12:25
UD - Falkowski (Finnochiaro) 5:16
Second Period
UD- Stroik (Falkowski, Milota) 15:10
UD- Pipke (Borichevsky) 14:14
UD- Borichevsky 13:11
UD- Borichevsky (Pipke) 3:13
UD- Petrucelli (Cardello) 1:08
Third Period
UD- Borichevsky (Pipke, Petrucelli) 7:16
UD- Borichevsky (Pipke, Sterba) 3:56

Saves — UD: Elkorek (28); Lehigh: Delach (35)

Sunday, Oct. 20

	1	2	3	F
Syracuse	0	0	0	0
Delaware	**0**	**4**	**3**	**7**

Second Period
UD- Barber (Pipke) 18:35
UD- Pipke (Sterba, Borichevsky) 10:07
UD- Huston (Bellino, Milota) 8:04
UD- Huston (Milota, Herrmann) 5:28
Third Period
UD-Terwilliger (Gingras) 17:00
UD- Bellino (Milota, Pipke) 10:01
UD- Pipke (Barber) 7:31

Saves: UD: Morrison (17); Syracuse: Gray (47).

Equestrian

Beaver College Show
Sunday, 10/20

Walk-Trot Canter:
1. Tracey Young
2. Susan Love/Tammy Stigile
3. Susan Trueheart
6. Kristen Lewis

Novice Flat:
2. Amy Benedict
4. Heather Amenhauser
5. Sara Ralston

Intermediate Flat:
3. Meighan Brady
5. Annemarie Lutz

Women's X-Country

Saturday, Oct. 19

Delaware Invitational

Top Team Scores: 1. Delaware 22, 2. Maryland 36, 3. Hofstra 102, 4. Lincoln U. 112, 5. Drexel 116.

Delaware Finishers
2. Sarah Cowles 18:56
3. Kasia Brodka 19:48
4. Linda Boose 19:52
6. Alicia Brennan 20:19
7. Tiffany Goldy 20:20
9. Megan Gordon 20:34
11. Caron Marra 20:54
13. Carrie Collins 20:58
14. Lisa Duszak 21:18
17. Danielle Doohan 21:26
23. Jen Moynihan 22:09
24. Lisa Gaboury 22:09

Division I-A Top 25

As of 10/21/96

1. Florida (7-0)
2. Ohio St. (6-0)
3. Florida St. (5-0)
4. Arizona St. (7-0)
5. Nebraska (5-1)
6. Tennessee (4-1)
7. Alabama (7-0)
8. Colorado (5-1)
9. North Carolina (5-1)
10. Michigan (5-1)
11. Northwestern (6-1)
12. West Virginia (7-0)
13. LSU (5-1)
14. Brigham Young (7-1)
15. Virginia (5-1)
16. Kansas State (6-1)
17. Penn State (6-2)
18. Wyoming (8-0)
19. Notre Dame (4-2)
20. Iowa (5-1)
21. Utah (6-1)
22. Auburn (5-2)
23. Washington (4-2)
24. Souther Miss. (6-1)
25. Miami (4-2)

Division I-AA Top 25

As of 10/21/96

1. Marshall (7-0)
2. Montana (6-0)
3. N. Iowa (6-1)
4. Jackson St. (5-1)
5. S.W. Missouri St. (5-2)
6. Troy St. (6-1)
7. N. Arizona (7-1)
8. Murray St. (6-1)
9. Villanova (5-2)
10. **Delaware (6-1)**
11. Furman (6-1)
12. Stephen F. Austin (4-2)
13. JMU (6-1)
14. E. Illinois (4-2)
15. Florida A&M (6-1)
16. E. Tennessee (6-1)
17. W. Illinois (6-1)
18. New Hampshire (4-2)
19. Wm. & Mary (5-2)
20. E. Washington (5-2)
21. Appalachian St. (4-3)
22. N.W. Louisiana (5-2)
23. Indiana St. (6-2)
24. Idaho (3-3)
25. Connecticut (4-3)

Equestrian Cont'd

Open Flat:
3. Kristin DiNicola/Kimberly Fenn
4. Leanna Boyle

Men's X-Country

Saturday, Oct. 19

Delaware Invitational
Top Team Scores: 1. New Hampshire 26, 2. Maryland 33, 3. Delaware 61, 4. Lincoln 143, 5. Penn 144, 6. Drexel 148, 7. Hofstra 206

Delaware Finishers:
11. Zach Chupa 27:30
12. Jeremy Muratore 27:35
13. Dave Geesaman 27:44
15. Brian Rubin 27:54
16. Rich Marsanico 28:00
23. Mike Puglisi 28:43
26. Matt McNally 28:51
28. Carl Egbert 29:06
33. Jon Geismar 29:19
48. Mark Dawson 30:12
51. Roger Hornby 30:16
52. Mark Coyle 30:22

CALENDAR

Tues. 10/22	Wed. 10/23	Thur. 10/24	Fri. 10/25	Sat. 10/26	Sun. 10/27	Mon. 10/28

Field Hockey— Home games held at Delaware Field

	Lafayette 3:30 p.m.	Penn 3:30 p.m.		Hofstra 1:00 p.m.		

Football— Home games held at Delaware Stadium

				James Madison 1:00 p.m		

Men's Soccer—Home games at Delaware Field

Drexel 3:30 p.m.			Maine 2:00 p.m.		New Hampshire 1:00 p.m.	

Women's X-Country— Home meets at White Clay Park

Women's Soccer— Home games held at Delaware Field

		New Hampshire 3:00 p.m.		Maine 12 noon		

Volleyball— Home games held at Carpenter Sports Bldg.

			Hofstra 7:00 p.m..		Drexel 1:00 p.m.	

Men's X-Country—Home meets held at White Clay Park

Women's Tennis— Home meets at Field House Courts

Rider 3:00 p.m.						

Key:
■ Denotes home game ☐ Denotes road game

***Denotes conference game**

NFL Football Standings

NFC

EAST	W	L	PCT
Washington	6	1	.857
Philadelphia	5	2	.714
Dallas	4	3	.571
Arizona	3	4	.428
N.Y. Giants	2	5	.286
CENTRAL			
Green Bay	6	1	.857
Minnesota	5	2	.714
Detroit	4	3	.571
Chicago	2	5	.286
Tampa Bay	1	6	.143
WEST			
San Fran.	5	2	.714
Carolina	5	2	.714
New Orleans	2	6	.250
St. Louis	1	5	.167
Atlanta	0	7	.000

AFC

EAST	W	L	PCT
Buffalo	5	2	.714
Indianapolis	5	2	.714
Miami	4	3	.571
New England	4	3	.571
N.Y. Jets	0	8	.000
CENTRAL			
Houston	5	2	.714
Pittsburgh	5	2	.714
Jacksonville	3	5	.375
Baltimore	2	5	.286
Cincinnati	1	6	.143
WEST			
Denver	6	1	.857
Kansas City	5	2	.714
San Diego	4	2	.667
Oakland	3	4	.429
Seattle	2	5	.286

Last Week's Results
Philadelphia 35, Miami 28
Dallas 32, Atlanta 28
Denver 45, Baltimore 34
New England 27, Indianapolis 9
Carolina 19, New Orleans 7
Washington 31, NY Giants 21
Buffalo 25, NY Jets 22
San Francisco 28, Cincinnati 21
St. Louis 17, Jacksonville 14
Jacksonville 21, N.Y. Jets 17
Houston 23, Pittsburgh 13
Arizona 13, Tampa Bay 9

Monday
Oakland at San Diego, 9 p.m.

This Week's Schedule
Carolina at Philadelphia, 1 p.m.
St. Louis at Baltimore, 1 p.m.
Indianapolis at Washington, 1 p.m.
N.Y. Giants at Detroit, 1 p.m.
Dallas at Miami, 4 p.m.
Jacksonville at Cincinnati, 1 p.m.
Pittsburgh at Atlanta, 1 p.m.
San Francisco at Houston, 1 p.m.
Tampa Bay at Green Bay, 1 p.m.
Kansas City at Denver, 4 p.m.
NY Jets at Arizona, 4 p.m.
San Diego at Seattle, 4 p.m.

Monday
Buffalo at New England, 9 p.m.

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Kappa Alpha Theta welcomes our new members:

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Maggie Janes
Laura Lamprese
Christine Puzycki
Keri Scott
Kara Venanzi
Stacy Witalis
Toni Woloski
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ΚΑΘ ΚΑΘ ΚΑΘ ΚΑΘ ΚΑΘ ΚΑΘ ΚΑΘ ΚΑΘ

What was the score of the football game?

For every Delaware football game I've covered this year, there seems to be one trend that's taking place.

And although I've hinted on this before, it still sticks out in my mind when I glance over to the right atop the stadium and see the South end zone with only a scattering of fans.

For those of you who still don't know, that's the student section; the section for you and you alone — the students.

So where have you been?

There were more than 16,000 people at Delaware's 24-14 Homecoming victory against Northeastern this Saturday. But it could've easily been a sellout if the five to 10,000 some odd students had come in from tailgating to watch the game.

Mugs' Shots
Robert Kalesse

It's funny how so many students claim they go to the football games every Saturday, but never get a ticket, never sit in the bleachers, and never pass through the entrance gates of Delaware Stadium.

One student summed up the entire atmosphere while I was driving along 896 on the way home from the game.

I like to have fun with drunk people, so I was yelling out the window, "Delaware football rules!"

Everybody was cheering, but even more amusing was that one student yelled out, "Did we win?"

He was drunk and covered with mud, which also seems to have become a trend on Homecoming.

Now I'm all for having a good time, especially on Homecoming.

But don't dare call yourself a Delaware football fan if you haven't seen a game this year, or for the whole time you've been here.

The real Delaware football fans aren't the students as it should be.

The real fans are sitting below me everyday. The people who are of 50 years or older, most alumni, and are stationed in the stands for every game of the season, come rain or shine.

All my friends complain that these people have labeled us wrong. Generation X, they say, is an unfair generalization about our age group.

Please cut the bull- - - -.

What do you expect them to say when you walk, or stagger, away from Homecoming covered in mud in a drunken stupor, screaming every obscenity known to man because you think it's funny.

I don't care what you do, but you have to realize that every octogenarian is going to be offended.

Back to the point.

When you go the game, go to the game.

Don't sit outside the entire time getting drunk. At least watch one half or one quarter — something. There will be plenty of time for the rest of the night to get drunk.

Odds are you were out the night before drinking up a storm, so is it that hard to give it up for just a few hours?

This weekend make Mom and Dad proud — take them to the football game, watch the game in its entirety.

Have a good time with the folks and show them that you are a responsible adult ready for the real world. At least act responsibly until they leave — then hit the bottle if you feel it's necessary.

Robert Kalesse is the sports editor for The Review. Send complaints, remarks, or anything else to mugsy@udel.edu.

THE REVIEW / John Chabalko

Senior winger Chris Bellino alludes to Syracuse skaters in order to pass to a teammate. Bellino had an assist in the Hens' 7-0 victory over the Orangemen Sunday.

Hens pound 34 goals in 3 games

BY CHRISTOPHER YASIEJKO
Assistant Sports Editor

It was obvious before the season even started that the Delaware ice hockey team would put a powerful offense on the ice.

But this is ridiculous.

The Hens mauled Lehigh and Syracuse this weekend, compiling an unreal 34-0 composite score in three games.

Syracuse	**0**
Delaware	**7**

Delaware opened the weekend Friday night by exploding for a 17-0 win against Lehigh. Saturday, the Hens again trounced the Mountain Hawks, this time by a mere 10-0 mark.

Delaware (6-0) closed the weekend Sunday at the Gold Arena with a 7-0 win against the Orangemen.

The extraordinary number of goals scored could be attributed to the shots-on-goal totals. Simple mathematics dictates that there are greater chances of scoring a goal if more attempts are made.

Delaware out-shot its opponents 174-57 in those three games.

"We're just hungry," said Delaware senior center Paul Pipke, who scored six goals and had seven assists through the weekend.

"We knew that the games were going to be as tough as we liked them to be, but we have to face Illinois this coming weekend and West Virginia after that," Pipke said. "So this ironed out any wrinkles.

"These games can, in fact, hurt you if you play down to the other team's level. But I think we did a good job of playing our game."

Senior winger Damian Borichevsky netted four goals and had four assists in the three-game stretch. Senior winger Chris Bellino had a hat trick in Friday's game and scored four goals overall, as did freshman center Brett Huston.

But these victories were by no means solely offensive.

We're just hungry.

—Delaware senior center Paul Pipke, whose 6 goals and 7 assists led the Hens to a 34-goal weekend

"The defense is playing fantastic," Delaware coach Josh Brandwene said. "They're staying in the play, they're being physical when they need to and they're doing their job of getting the puck out of the zone."

Hens senior goalie Bill Morrison and sophomore goaltender Alex Elkorek combined for three consecutive shutouts. Morrison stopped 26 shots and Elkorek denied 31 attempts.

"I think [playing with a huge lead] is the toughest situation for a goaltender," said Huston, who scored twice Sunday afternoon. "Though he doesn't face many shots in the game, he still has to be mentally prepared to make that big stop. Billy has done that all year, and Alex did that [Saturday]."

Nevertheless, a goaltender's job is easier if he doesn't have to face many shots. That's where a sturdy defense comes in.

"Our defense is outstanding," Huston said. "Chris Gingras, Dave Morgan and all those guys played really well. It doesn't seem like they get any credit, but when you see that zero up there for three straight games, that shows you how good our defense really is."

Pipke said: "We have to realize that these teams aren't the ones we'll play in the Nationals. But it's good to play our game."

X-Country weekend

continued from page B10

able to do since he was freshman.

"This was the first time we've done that, and it felt great," Chupa said.

Fischer pointed out that the Hens' top five ran together for at least the first three-fifths of the race.

"Sometimes those who are great individually can be hurt like that," Fischer said, "but it can only help the team as a whole."

Boulanger promised his Wildcats would "come back in two weeks and try to do it again." Boston University, Boulanger said, will be "the team to beat" at the America East conference finals.

"But we're still seriously watching Delaware," Boulanger assured. "They're a good team. I could say they didn't run well today, but I know they can come back. They've certainly done it on the track before, so we've got to watch out."

Fischer said some of his men need to have breakthrough races in two weeks for the team to have any chance at a conference title.

"I want to see if we can go out 10 seconds faster in the first mile and not lose so much ground at the beginning of the race," he explained. "New Hampshire thinks they're going to be competitive with Boston University. Maybe if we go after New Hampshire, we'll have a shot at winning."

Chupa said the Delaware men will have a good chance if their pack can latch onto the Wildcats' second and third runners. "We're confident about third place at the conference meet," he said, "but we want more."

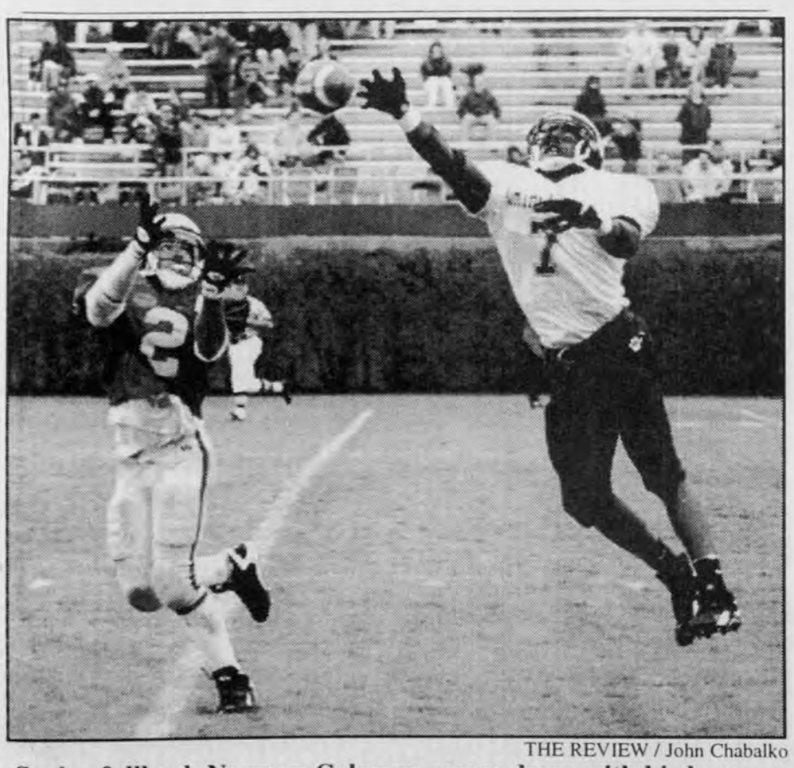
The Delaware women have few doubts about what their upcoming goals are. Cowles said her team is out to win the America East championship for the second year in a row.

"We're going to have the home field advantage in two weeks again," she said. "We run this course everyday, so we're used to the puddles and the mud."

This year the Hen women have yet to face any major conference competition head-on. "We don't really know what we're up against, but we're going to do our best," Cowles said. "We have a great team."

THE REVIEW/John Chabalko

Delaware was stuck in the pack Saturday, finishing third.



THE REVIEW / John Chabalko

Senior fullback Norman Coleman comes down with his lone pass reception Saturday against Northeastern.

Football muzzles NEU

continued from page B10

But when it counted, the Hens came through. Delaware gained, on average, 5.61 yards per play to Northeastern's 4.22.

And to his credit, Hamlett's 183 passing yards moved him into fourth place on Delaware's all-time passing yardage list with a 3,999-yard career total. He also became just the fifth Hen to reach 5,000 yards of total offense.

"I didn't even know about it [the record]," Hamlett said. "When I think about it, we've [Delaware] had a lot of good quarterbacks in our time, and I like to think that I have the ability to do some things that those quarterbacks couldn't do. Still, we have to concentrate and take it one game at a time."

Murphy was precise for the Huskies — he was 30-for-49 for 336 yards — but the Delaware secondary was even better. The Hens grabbed four interceptions, including Green's two, and one each from junior free safety Dale Koscielski and junior linebacker Denis Hulme.

Brew Ha Ha!

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THE REVIEW
Sportstuesday
October 22, 1996 • B10

Sloppy win moves Hens into second

BY CHRISTOPHER YASIEJKO
Assistant Sports Editor

It was the same old song for the Delaware football team against Northeastern University Saturday at Delaware Field.

The offense struggles and the defense saves the day.

Though the Hens were out-matched in virtually every offensive category, four interceptions helped Delaware clinch a 24-14 homecoming Yankee Conference victory.

Delaware senior quarterback Leo Hamlett was off-target for much of his 23 pass attempts (he completed just eight for 183 yards). That inconsistency was evident in the Hens' first drive of the game.

Northeastern	**14**
Delaware	**24**

On a first-and-10 from the Delaware 49, junior split end Eddie Conti dashed to the Huskies' 30-yard line with little opposition from Northeastern's secondary.

Hamlett's pass sailed over Conti's outstretched arms.

Delaware was subsequently called for a 19-yard holding penalty, sending the Hens into an eventual third-and-29. That set up an opportunity for senior halfback Norman Coleman to fumble the football.

Scenes similar to the aforementioned situation resounded throughout the contest on the bleak and overcast afternoon.

But luckily for Delaware (6-1, 4-1 Yankee Conference), junior strong safety Dorrell Green likes to catch the ball. A lot.

Green had two interceptions for 95 yards, including a 93-yard touchdown return in the second quarter, to help lead the Hens to the win. It was Green's second straight game with two interceptions, increasing his team-leading total to five.

"He's one of the great things about coaching," Delaware head coach Tubby Raymond said of Green. "He's a guy who's matured, and he knows what it's all about. He's a very dependable guy."

Green's TD return, the sixth-longest in school history, stopped a Northeastern drive that could have tied the game. When Green picked off Huskies quarterback Jim Murphy's pass and high-stepped his way down the left sideline for the score, Delaware took a 14-0 lead. But more importantly, the Huskies (3-4, 2-4 YC) failed to get on the board.

For the Delaware offense, the afternoon wasn't a complete loss. Though the Huskies beat the Hens 26-11 in first downs and 414-303 in total yards, Delaware came through on the big play.

One such production was Conti's 59-yard over-the-shoulder basket catch five minutes into the second half. Hamlett, in one of his rare pin-point launches of the day, hit Conti at the Northeastern 22 before the split end scored to chants of "Ed-die! Ed-die!" from a crowd of 16,806.

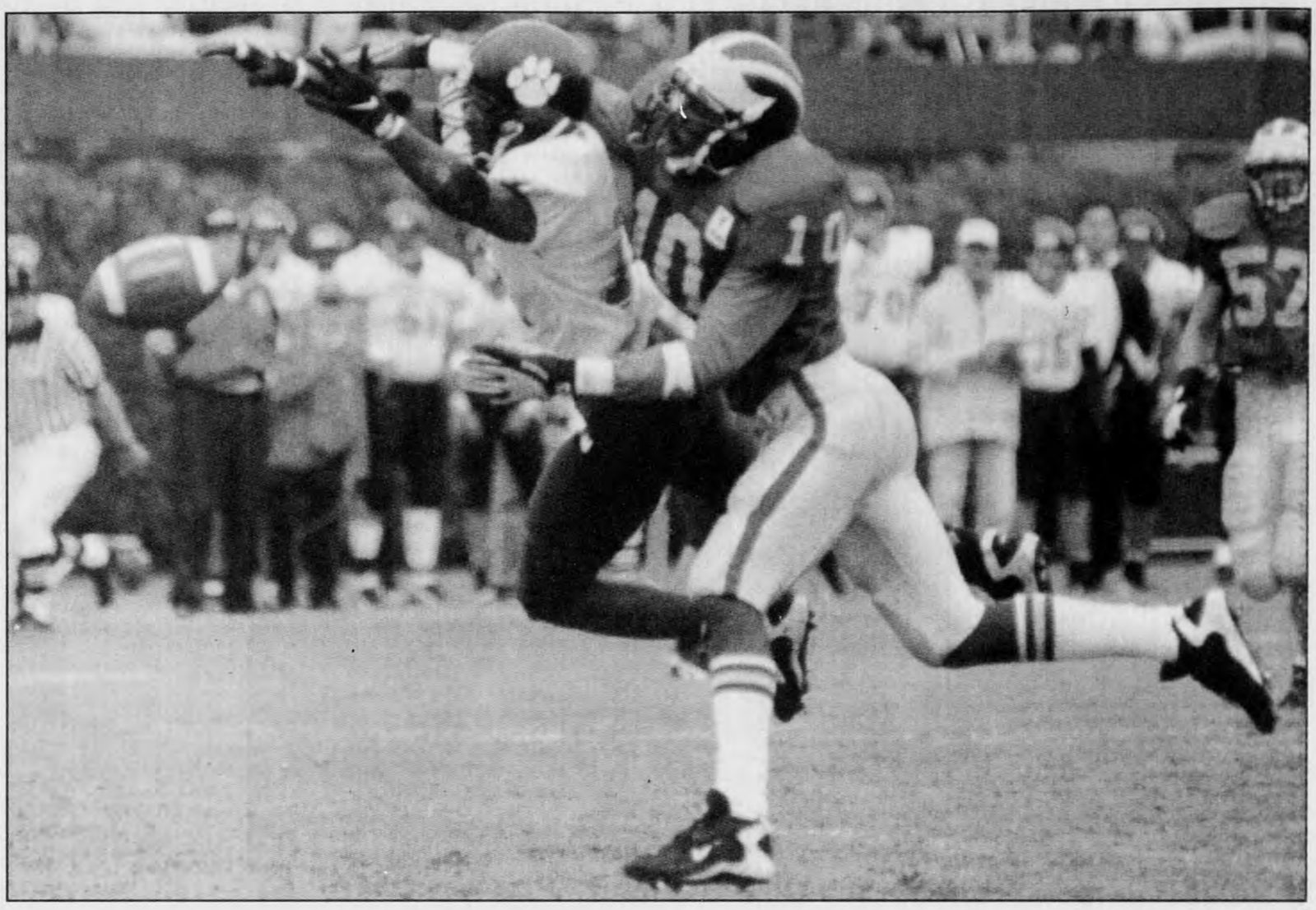
Delaware's passing game was led by junior split end Courtney Batts' five receptions for 94 yards and one touchdown. His first-quarter 24-yard touchdown reception gave the Hens a 7-0 lead. His third-quarter 16-yard reception pushed Batts past the 2,000-yard mark for total receiving yards, extending his all-time Delaware record to 2,009.

"I like the fact that when we go into a game, our game plan is to throw the ball," Batts said. "That's what we want as receivers, being selfish. I don't really feel pressure on offense. All I want to do is run a good route."

He did. But for the most part, Delaware didn't have many chances to run routes.

Northeastern controlled the ball 15 minutes, 54 seconds longer than the Hens. The Huskies ran 98 plays to Delaware's 54.

see **FOOTBALL** page B9



The Review / John Chabalko
Senior cornerback Dorrell Green (10) applies the pressure all day on Northeastern receivers on his way to capturing two picks.

Green a giant in Hens victory

BY ROBERT KALESSE
Sports Editor

Two interceptions in one game is a rarely accomplished feat in football at any level.

Doing it two games in a row, however, is unheard of.

But in the Delaware football team's 24-14 victory over Northeastern Saturday, senior cornerback Dorrell Green not only repeated his two-pick performance at Richmond, but the "Jolly Green Giant" ho, ho, hoed his way 93 yards for a touchdown, the sixth longest in school history.

With 9:35 left in the second quarter, Huskies' senior quarterback Jim Murphy was getting flushed out of the pocket by the typical harrowing Hens defense.

Murphy, from his own 10-yard line, looked to the right sideline and let a pass go to the apparently open No. 13, junior wide receiver David Smith.

He would regret it.

Green stepped in front of the pass, caught it, and began to run the length of the field to the cheers of some 16,000 fans.

Although Green was chased the entire distance by Murphy and the Husky offense, his sights were on the end zone as soon as he caught the pass.

"They [teammates] teased because they thought the quarterback was gonna catch me," said a smiling Green. "But I saw him [Murphy] out of the corner of my eye. It took me a little while to get started with the wet field and all, but once I got going I knew I was gonna score."

The entire defensive squad seems to be pleased with Green's contributions, in particular junior linebacker Brian Smith, who said, "It's nice to see Dorrell pick it off like he's been doing, but then when he ran all the way for that touchdown we had to go right back on the field again."

Not only did Green's first interception stop a Husky drive, but also did his second, coming in the third quarter.

With the Hens up by 10 points and Northeastern driving on the Delaware 30, Green again picked off a pass intended Smith at the 10-yard line, muzzling the Huskies and preserving the Delaware victory.

"That was just an All-American play Green made," Northeastern head coach Barry Gallup said. "He stopped us from scoring twice. This is probably the best Delaware defense I've seen since we started playing them four years ago."

When asked to cite a reason for his recent defensive prowess, Green responded, "I think it's because when I'm playing cornerback instead of safety, the ball comes my way a lot more."

"He's my idol," head coach Tubby Raymond said of Green. "He's a fine player and a gentleman. I feel he's a better safety man than cornerback, but he's dependable no matter where we put him.

The Review/John Chabalko
ON YOUR MARKS, GET SET, GO! The Delaware men's cross country team placed third overall in the Delaware Invitational at White Clay Creek Park Saturday. The women, howver, came in first, their top runners placing second through fifth.

'Ladies first' this weekend in Delaware cross country

BY ROBERT ARMENGOL
Copy Desk Chief

The red and golden autumn hues of White Clay Creek State Park and the chilly feel of rainy skies that clouded an entire Homecoming Weekend made for the beautiful and ruthless background of this year's Delaware Invitational cross country meets held Saturday morning.

The Hen women captured a strong victory over Maryland and four other complete teams, placing all five of their scoring runners in the top seven.

Terrapin sensation Kerrie Bowes won the 5,000-meter race in 18:30, a full 26 seconds ahead of her nearest competitor, Delaware's Sarah Cowles, a senior.

At the first half-mile mark, the Hen women's top finisher was within five paces of Bowes but she couldn't hold on.

"It was no surprise," Cowles said after her race, referring to Bowes' determination. "She's an excellent runner. And I felt tired. We're getting ready for conferences, so we had a hard week of training."

Hard enough, in fact, that senior Tara Pointin, possibly Delaware's most experienced and talented runner, decided to conserve a bad leg and not run Saturday. "It felt weird just watching the race," Pointin said. "But running wouldn't have been worth it."

It would have been unnecessary, too. The top 13 finishers were all Delaware and Maryland women, but Pointin's teammates still outscored the Terrapin squad 22 to 36.

The Delaware men, with a third-place finish on their home course, were less than perfect. Their conference opponent, New Hampshire, won the men's race with only 26 points and five spots in the top 10 scoring positions — including one freshman who stepped up to replace an injured runner.

Maryland's men put up a hard fight and managed a close second-place finish on the muddy course, placing only one runner (14th) outside the top 10 and finishing with a team score of 33.

New Hampshire coach Jim Boulanger said he knew before the meet that the times would be slow and the course could be treacherous.

"People think Delaware has no hills," he said. "This course is tough. It rolls. I told my boys you just got to throw out your times and run for position."

Jim Fischer, the Delaware men's cross country coach, said New Hampshire "looked really, really good" Saturday.

"I knew going into the meet they were good, but I didn't know how we would stack up against them," Fischer explained. "Now we have to see how we can close that gap in the next two weeks."

Precisely. It seems that under the same frigid breath of fall that mounted to a climax of wetness and gray this weekend, the cross country season in next few weeks will be racing to close.

For Delaware's men, the presumably unimpressive 61 points scored Saturday may prove to be an skewed gauge for the America East Conference Championship meet scheduled for Nov. 2, also at White Clay Creek.

This weekend, the Hens placed a solid block of five men between ninth and 15th places (with times from 27:30 to 28:00 on the 8,000-meter course), all within less than 30 seconds of New Hampshire's third, forth and fifth runners.

"They ran exactly the way I wanted them to run," Fischer said. "They ran as a group and really helped each other."

Junior Zachary Chupa, who placed ninth overall and first for the Hens with a time of 27:30, said racing as a pack is something his team hasn't been

see **CROSS COUNTRY** page B9

Stat of the Week

Senior quarterback Leo Hamlett's 183 yards passing moved him into fourth place on Delaware's all-time list with 3,999 career yards. He also became just the fifth Hen to compile 5,000 career yards in total offense.