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Displaced employees speak out

BY KATIE GRASSO
Staff Reporter

Two university employees vacated their Hullihen Hall offices in May and have not yet returned because mold in the building made them sick, the employees said.

Linda Diehl and Diane Davis, who both work in the Registrar's Office, said they experienced coughing and other persistent symptoms as a result of mold found growing in the building.

Diehl said they both contacted Jeff Palmer, the associate registrar, requesting he have the air quality of the building checked. However, they never received the test results, she said.

"We had the cough, we had congestion, but when we took a week's vacation, we got better," Diehl said. "When we got back to work, we were in the same situation as before."

Davis said her health problems peaked in May.

"I had been on antibiotics since March 2002, and I wasn't getting any better," she said.

Joseph Miller, assistant director of Occupational Health and Safety, confirmed that he found mold in Davis' office.

Davis said OHS also found mold on the second floor of Hullihen Hall in the office of the director of financial aid. The ceiling tile was replaced but was wet again one week later, she said.

Miller confirmed that mold was found in this room and the wet ceiling tile was replaced the week of July 20. He also said that air samples taken resulted in nothing out of the ordinary.

Davis said, "We hadn't had rain during that time, so the water was coming from somewhere else. One of the people in the office wanted to get a sample of [the mold] but no one could get ahold of it because the tile was replaced before they had the chance."

Diehl said although tests have been taken, as far as she knows nothing has been done to remove the mold from her and Davis' offices.

"You could literally smell [the mold] in my office. It was this moldy, mildew smell," she said. "We're in those offices eight and a half hours a day. There is no exchange in the air system we have, so we were just sitting in the stale air.

Davis said she told her personal physician about Miller's findings, and he advised her not to return to work in Hullihen Hall.

Diehl said she and Davis made an agreement with Palmer to move out of the building for a week and see if their health improved.

A week later, she and Diehl returned to work in Hullihen Hall, she said.

Diehl said they experienced the same problems once they returned.

"We were back to the way we were before, just constantly coughing," she said.

Miller said his department distributed a questionnaire to employees in the Hullihen Hall and found that reported symptoms varied.

The symptoms reported on the questionnaire are condusive to sick - uilding syndrome, he said.

Diehl said she had a coughing attack in her office on May 15. She said a co-worker walking by stopped because the coughing was so bad, he said he thought she was choking.

After the attack, she said, she called her doctor, who sent her to a pulmonary specialist.

Davis said on May 17, a meeting was called for employees of the registrar's office in Hullihen Hall concerning the air quality of the building. Forty employees from various offices in the building voluntarily attended.

In addition to the second-floor Registrar's Office, complaints about air quality were received from occupants of the basement and third floor, she said.

Diehl and Davis said they were

see **OFFICES**, page A3

THE REVIEW/Jesse Wasmer
Mold found in Hullihen Hall forced two employees to relocate to other offices and gave one of them asthma.

Poverty level in Delaware drops

BY JENNY DUNNE
Staff Reporter

The number of Americans living in poverty increased considerably for the first time in eight years, according to census report statistics for 2001, officials said.

Bob Zahradnik, a policy analyst for the Center on Budget and Policy Priorities, said unlike the rest of the country, Delaware's poverty rate declined by 1.8 percent in 2001.

"Delaware is one of only four states in the country that showed a decline in poverty," Bernstein said.

The other states were California, Massachusetts and Nevada, he said.

Robert Bernstein, public affairs specialist for the U.S. Census Bureau, said the overall American poverty rate rose 0.4 percentage points, from 11.3 percent in 2000 to 11.7 percent in 2001.

The increase is primarily because of the nation's recent economic recession, he said, which affects job availability and household incomes.

Bernstein said the median U.S. household income declined by 2.2 percent in 2001.

In addition, the number of families living in poverty has risen from 6.4 million to 6.8 million, a difference of 0.5 percent, he said.

Bernstein said the average poverty threshold for a family of four in 2001 was $18,104 in annual income while for a single individual the poverty threshold was $9,039 in annual income.

He said the increase in poverty was concentrated in the South and in metropolitan areas.

People living in suburbs were also negatively affected by the economy, Bernstein said. Their poverty rate rose from 7.8 percent in 2000 to 8.2 percent in 2001.

Zahradnik said the poverty rate decline in Delaware is because of the state's steadily increasing rate of employment.

He said Delaware's optimistic job market is surprising, considering the recession that has been occurring since 2001.

The census survey is taken over a two-year average — 2000 and 2001 — to increase sample size, Zahadnik said.

"It's not surprising to go into a recession and have an increase in poverty, because people lose their jobs," he said. "The government needs to step in and provide some aid."

Zahradnik said one factor contributing to the poverty increase is that states facing budget deficiencies are cutting programs that provide aid to those who need it.

According to the census report, the top 5 percent of households in the country had an increase in average income by $1,000 in 2001, to $260,464.

Zahradnik said the growing income divide between the upper 5 percent of the country and the rest of the nation, as reported by census figures, is also worrisome.

"This trend is a recent phenomena," he said. "As the economy was growing [in the past few years], the wealth was not being distributed fairly.

"We need to make the distribution more fair, for people at the bottom spectrum to get their fair share."

THE REVIEW/Celua Deitz
A chainsaw artist shows off his skill at the Tree Spree Fair. See story, A5.

Hotels band together to fight thefts

BY ERIN FOGG
City News Editor

Members of the Newark Police Department and representatives from hotels on South College Avenue met Thursday to discuss future action concerning a recent string of car break-ins and thefts.

Embassy Suites, Sleep Inn, Howard Johnson and Quality Inn University attended the meeting after being approached by Lt. Susan Poley and Det. Patrick Corcoran.

Poley said she came up with the idea of gathering the hotels together to discuss safety issues after a particularly bad week of thefts in the area.

on Sept. 9, she and Corcoran asked the four hotels if they were interested in bringing representation to a meeting on Sept. 26, Poley said.

"They were really pleased we approached them," she said.

Poley said although car break-ins and thefts are a constant problem everywhere, the meeting focused on the particularly concentrated area of the South College Avenue hotel district.

Since January 2002, the four hotels have experienced a combined 25 car break-ins and thefts of items from the cars, she said.

Twenty-four vehicles have been stolen from the hotel parking lots since January in addition to the 25 break-ins, Poley said.

She said the prevalence of theft in this area is partly because of its close proximity to Interstate 95. A thief can drive right off the highway, break into a car and flee the scene in a matter of seconds.

The police and hotel representatives discussed their problems and possible preventative strategies like better lighting, audio recorders, video cameras and additional police patrols, Poley said.

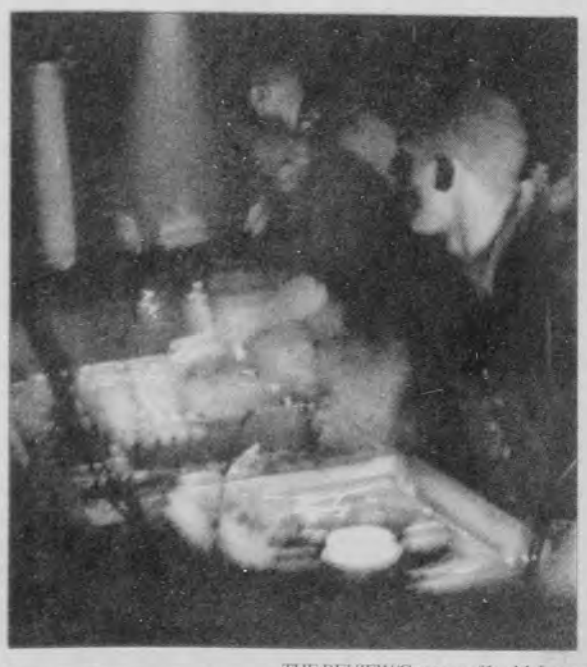
Corcoran said the hotel representatives were eager to attend the meeting.

"They were asking us what they can do to prevent these incidents and what things to look for," he said.

He said the hotels will also meet with each other on their

see **REPEAT**, page A3

RAVE act causes popular Washington rave to close



THE REVIEW/Courtesy of Ian McLean
The RAVE act forced the weekly party Buzz to shut down because it says the owners profit from drug use.

BY KAYTIE DOWLING
National/State News Editor

Rave-goers may have lost a battle in the fight for their right to party earlier this month, and ultimately may lose the war, officials said.

A popular weekly rave party known as Buzz, produced by Buzzlife and held at Nation nightclub in Washington, D.C., closed its doors voluntarily on Sept. 18 after a nine-year run.

The closure of the dance party came shortly after the U.S. Senate Subcommittee on Crime and Drugs approved the controvesial "Reducing Americans' Vulnerability to Ecstacy Act" of 2002, sponsored by Sen. Joseph R. Biden Jr, D-Del., for discussion on the Senate floor.

Buzz shut down after the Joint Armed Forces Disciplinary Control Board issued a ban earlier this month prohibiting all servicemen from entering Nation.

The ban occurred after 91 servicemen were caught with possession of illegal drugs they said came from Nation nightclub in 1999.

Nation could not be reached for comment.

Harry Shrechengost, an area DJ who frequently played at Buzz, said the closure of the rave party is a serious loss to the dance music community.

"Buzzlife was the most professional group targeted to the electronic music scene," he said. "They brought a lot of talent other production groups didn't have the resources to book."

Buzz hosted several U.S. debuts for big name European DJs like Barren, Shrechengost said.

The closure of the four-time No. 1 Mega Club, as voted by URB Magazine, comes as Sen. Patrick Leahy, D-Vt, removed himself as a sponsor from the RAVE Act.

David Carle, spokesman for Leahy, said the senator co-sponsored the bill as it was introduced but has since withdrawn.

"[Leahy said a] more narrowly crafted bill to only target unscrupulous promoters who are purposely holding events in order to profit from the illegal distribution of ecstasy and other illegal drugs to young people would be preferable," Carle said.

The act currently prohibits individuals from knowingly profiting from their involvement in a property where controlled substances are manufactured, distributed or used.

Specifically, the act focuses on controlled substances like Ecstasy or MDMA, Ketamine, Rohypnol and GHB, which it cited as being "deeply embedded in the rave culture."

The RAVE Act defined profiting from these drugs as selling products like neon glow sticks, massage oil, menthol nose inhalers and pacifiers.

Other items that were listed as red flags were promotional fliers featuring Ecstasy pills, over-priced bottles of water and entrance fees to air-conditioned rooms.

These items are focused on because of their popularity with Ecstasy users, which is "the most popular of the club drugs associated with raves" the Act stated.

In addition to monitoring rave promoters' activities, the RAVE Act also included provisions for public education and the creation of local Ecstasy specialists for each state.

Margret Aitken, spokeswoman for Biden, the chairman of the Judiciary Subcommittee on Crime and Drugs, said the senator supports the act because of a recent study on Ecstasy use.

The study, conducted by the Partnership for a Drug Free America, found Ecstasy use is up 71 percent since 1999.

"The study also found emergency room visits have increased by more than 1,000 percent since the mid '90s," Aitken said.

"The RAVE Act certainly raises the criminal statue for those who knowingly promote the event," she said, "clearly sending the message: You are no longer free to exploit and endanger kids at these events."

Tim Sanpamour, executive director of Dancesafe, an organization promoting safety within the nightclub community, said the RAVE Act is not the best way to educate Americans about drug abuse.

"People need to see real experiences of club drugs," he said, "not just scare tactics."

Attacking clubs and rave parties is not the right way to solve the problem, Sanpamour said.

"Ecstasy is used by kids at home and drug users in the streets, too," he said.

College suicide rates on the rise

BY EMERALD L. CHRISTOPHER
Staff Reporter

The National Mental Health Association and the Jed Foundation released a study Wednesday on increasing suicide rates on college campuses and the inability of campus counseling centers to deal with suicide and mental health issues.

According to the Jed Foundation's study, 95 percent of college students who commit suicide suffer from a mental illness.

In addition, 30 percent of college freshmen report feeling overwhelmed the majority of the time, while 38 percent of college women report feeling overwhelmed frequently.

Pamela Harrington, the director of NMHA, said freshmen face new challenges when coming to college.

"The stress of being away from home, academic load and the fact that 17 percent of college students are on anti-depressive medication [are factors to suicide]," she said.

Suicide is the third most common cause of death among those between the ages of 18 and 24 and the second most common cause of death among college students, Harrington said.

There are more than 1,088 suicides on college campuses every year, she said.

"The number may be higher," Harrington said. "It's skewed because that number only counts the students that live on campus.

"It does not include the number of students that commit suicide off campus."

A number of factors lead students to either attempt or commit suicide, she said.

More men than women actually commit suicide, Harrington said, yet women are more likely than men to consider it.

Sadness, anxiety, feelings of guilt, trouble eating or sleeping, withdrawal from friends and social activities, loss of interest in hobbies, increased use of alcohol or drugs and anger are warning signs of depression and suicide, according to the Jed Foundation's report.

Although there are a number of ways to screen suicidal behavior, Harrington said, few schools are equipped well enough to screen students for mental stability when they apply.

Another concern for universities is privacy laws, she said.

"The number may be higher. It's skewed because that number only counts the students that live on campus."

— Pamela Harrington, director of the National Mental Health Association

"There is a pending law suit at Massachusetts Institute of Technology. A student had a history of mental illness and committed suicide," Harrington said. "The parents claim that the school should have notified them.

"It comes down to the student being over 18 and privacy versus alerting parents."

Zakia Reaves, hall director for Russell D/E residence halls, said resident assistants and hall directors at the university are trained to handle situations with suicidal students.

"Resident assistants are informed of signs that show whether or not a person is thinking about suicide," she said.

Although RAs are trained to deal with the immediate situation, they are not counselors, Reaves said, and will refer the student somewhere else for additional help.

"They are trained to know who to go to," she said.

As a part of RA training, each new RA is confronted with situations they might deal with in a resident setting, Reaves said.

"It's called Behind Closed Doors, and it gives RAs hands-on experience with working with certain situations," she said.

If someone is showing signs that they may attempt suicide, RAs are instructed to ask them probing questions, Reaves said.

"You want to get them talking so you can know what's going on and inform the proper people," she said. "You also want to let that person know you and other people care about their well-being."

Harrington said by prompting discussion on college suicide rates, NMHA and the Jed Foundation hope to decrease the number of suicides on campus and help to form better counseling centers.

"What are colleges doing to safeguard students?" she said. "We would love to see screening take place on campuses, but I don't think it is going to happen."

New cancer drug under review

BY SARA SHILLINGLAW
Staff Reporter

AstraZeneca's new cancer drug, Iressa, is under evaluation by the Food and Drug Administration, which will soon decide whether to follow Tuesday's recommendation by the Oncology Drugs Advisory Committee to back the drug for accelerated approval.

Dr. Ezra Cohen of the University of Chicago Pritzker School of Medicine, said preliminary tests of Iressa have shown to benefit patients in late stages of head, neck and lung cancer.

Mary Lynn Carver, director of public affairs for Oncology at AstraZeneca, said Tuesday's decision by the ODAC is "a great vote of confidence in the drug."

The ODAC recommendation for accelerated approval from the FDA came despite questions regarding two studies done on Iressa in combination with chemotherapy that found no significant benefit associated with the drug.

Carver said she did not think the two studies should significantly affect the FDA's decision.

"The drug is very effective by itself when used on patients who had multiple kinds of chemotherapy and the cancer still progressed, and they have no options left," Carver said.

Kathleen Kolar, spokeswoman for the FDA, said she did not think the studies in which patients did not respond to Iressa in conjunction with chemotherapy would negatively affect FDA approval.

"The committee asked those kinds of questions, whether or not this percentage of 'no response' could weigh heavily on the decision, and they didn't think it was a hindrance," she said.

Cohen, who conducted the studies on Iressa, said he believes the drug has significant benefits and great potential.

"It has an ability to stabilize the disease," Cohen said. "Patients who had no other options saw dramatic and surprising reactions."

Iressa was developed to target the protein enzymes in a cancerous tumor and block growth, he said. It also blocks the multiplication of the tumors.

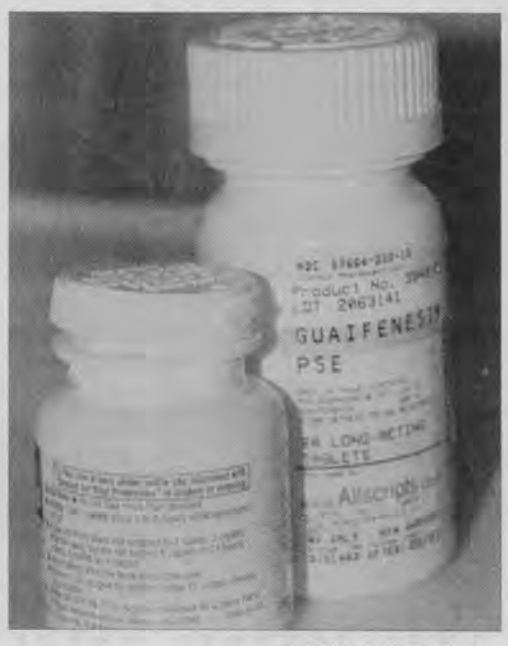
Carver said Iressa's purpose is to target cancer at its source rather than experimenting with chemicals and their ability to fight it after it is already present.

Cohen said he believes the new area of research is important in progressing in the search for better treatments for head and neck cancer.

"Right now we are demonstrating a survival rate that would be comparable to any chemotherapy but isn't toxic," he said.

Iressa is intended to help extend the life of the patient, Cohen said.

Kolar said accelerated approval by the FDA applies to drugs that were developed for diseases that are serious and life-threatening, where the new drug provides benefits over current treatment options.



THE REVIEW/Rob Meletti

The FDA is currently evaluating AstraZeneca's new cancer drug Iressa.

Carver said AstraZeneca hopes to make Iressa available to patients within weeks of FDA approval.

Program monitors political teaching

BY LINDSAY LAMARRE
Staff Reporter

The Middle Eastern Forum launched the student group Campus Watch Sept. 25 to observe the teaching styles of professors at universities.

Jane Maestro, deputy director of the Middle Eastern forum, said the forum is a non-profit organization that promotes American interests in the Middle East and supports democracy in those countries.

Campus Watch was designed to monitor what is being taught to students at universities involved in the program, she said.

Maestro said students complained that professors at teh university were teaching anti-American and anti-Semitic rhetoric.

The program aims to provide a balanced curriculum to students, she said. Professors should be teaching two truthful sides to the story — not just a one-sided view.

Students should be able to decide where they fall on the issue, Maestro said.

She said Campus Watch found in some cases, there was a biased view of current events.

"There was misinformation and intentional misleading of students as to what priorities of the United States are more important," Maestro said.

She said this problem has been going on for a long time, but has intensified after last years Sept. 11 attacks.

The controversy was prompted by the release of the book "Ivory Towers on Sand: The Failure of Middle Eastern Studies in America," by Martin Kramer.

"There was misinformation and intentional misleading of students as to what priorities of the United States are more important."

— Jane Maestro, deputy director of the Middle Eastern forum

She said the book sparked interest in what students were learning from their professors. This program does not affect people outside of the academic world, she said, because many are not aware of the problem.

"It is easier for people as part of academia to scrutinize issues such as this one, and feel that they can do something about it," Maestro said.

Satima Ali, a graduate student from Columbia University, said professors and students would be upset if a higher authority like Campus Watch was teaching and observing the learning process.

"Campus Watch creates an uncomfortable situation and is not the best thing to do in an academic environment," she said. "It is definitely unfair."

She said she believes the organization should monitor other academic programs, too — not just focus solely on one genre.

Paul Meserve, president of Civil Liberties Union at the university stated in e-mail message that the way the Web site promotes the views of its authors is petty.

"It is certainly their legal right to go about expressing themselves in this way, but I would not want to see other academic disciplines pulled down to that level," he said.

"They are not explicitly or implicitly broadcasting any sort of threat against these academics, so in the end it's just a particularly asinine way of promoting their opinion."

Maestro said Campus Watch will continue as long as they deem necessary to fight biases in the classroom.

She said the program receives funding from private investors who make individual donations.

In the News

SAND DUMP CAPS DDT CONTAMINATION OFF CALIFORNIA COAST

LOS ANGELES — An unprecedented experiment to entomb a giant underwater deposit of the pesticide DDT off Southern California's Palos Verdes Peninsula under tons of clean sand appears to be working, according to a study to be released Monday.

The report concludes that the best solution to the continuing DDT pollution in the area may be to bury more of the decades-old pesticide dump.

"We are thinking about laying down a layer one foot to one foot and a half thick," said Frederick K. Schauffler, an environmental engineer with the U.S. Environmental Protection Agency. "This report clearly shows that, from a technical standpoint, this kind of cap is feasible."

From 1947 to 1971, Montrose Chemical Corp., near Torrance, Calif., which manufactured DDT, routinely discharged the pesticide into sewers that flowed into the ocean.

Government officials estimated approximately 1,800 tons of DDT settled on the sea floor over 17 square miles fanning out from White's Point off the Palos Verdes Peninsula.

DDT was widely used as a pesticide to kill mosquitoes until three decades ago, when it was banned in the United States because of its destructive effect on birds.

In 1996, the EPA declared the huge deposit off Palos Verdes a Superfund site, ranking it among the most hazardous places in the United States.

EPA officials and others have long hoped that burying the pollution might end the contamination of the Southern California environment.

Two years ago, the EPA dumped thousands of tons of silt over four small test areas to see if it could effectively seal the tainted sediments.

Federal contractors managed to set down a relatively even layer on the ocean bottom — and did it without stirring up much of the hazardous sediments, the report on the test shows.

EPA officials now expect to make a formal proposal in mid-2003 to cover about three square miles of sea floor with clean sediment, Schauffler said.

FILING OF CHARGES IN "DIRTY WAR" CAMPAIGN WINS PRAISE

MEXICO CITY — Murder charges brought against three high-ranking Mexican army officers for alleged involvement in the nation's "dirty war" against dissidents drew praise over the weekend as an important step in President Vicente Fox's fight against institutionalized corruption and impunity.

The charges are the first lodged against army officers in the disappearance of hundreds of government opponents thought to have died at the hands of the police and military between the late 1960s and early 1980s.

They came as Fox, who took office nearly two years ago, is still striving to deliver on a campaign promise to clean up Mexico.

The new charges could lend authority to Fox's most important anti-corruption effort to date: allegations of fraud by union leaders at Mexico's state-owned oil company, Petroleos Mexicanos, or Pemex, in having supposedly diverted $170 million in Pemex funds to the 2000 presidential campaign of the then-ruling Institutional Revolutionary Party.

The action by a military tribunal last week could also give "coherence and legitimacy" to Fox's campaign to prosecute the Pemex and other cases, said Jorge Chabat, a crime and security expert at the Mexico City-based Center for Economic Research and Teaching.

"This clearly gives Fox more authority with which to apply the law against civilians, whether in the dirty war or other matters," Chabat said. "He can now say that not even the military has immunity."

A military tribunal charged two generals, Mario Arturo Acosta Chaparro and Francisco Quiroz Hermosillo, who have been imprisoned since 2000 on drug trafficking charges.

A third officer, retired Maj. Francisco Barquin, was arrested in connection with the deaths of 143 people. Relatives and other witnesses testified that the missing leftists were last seen in the officer's custody.

ISRAEL ENDS SIEGE OF ARAFAT COMPOUND

RAMALLAH, West Bank — A beaming Yasser Arafat, flanked by euphoric Palestinian government employees, emerged briefly Sunday from the only building left standing in his pulverized compound as Israel ended a 10-day siege under mounting pressure from the United States.

Israeli tanks and armored vehicles rumbled out of the Palestinian Authority's battered headquarters at 2 p.m. Sunday, hours after an Israeli cabinet decision to pull back.

The decision followed an intense round of telephone calls from senior members of the Bush administration expressing concern that the siege was hobbling U.S. efforts to build support in the Arab world for military action against Iraqi President Saddam Hussein, according to Israeli officials and Western diplomats.

"The president welcomes this development," White House spokesman Gordon Johndroe said in Crawford, Texas, where President George W. Bush was spending the weekend at his ranch. "All parties need to live up to their responsibilities to promote peace, stability and reform in the Palestinian Authority."

The Israeli attack on the compound began Sept. 19, hours after a suicide bombing on a crowded bus in the heart of Tel Aviv killed six people and the bomber.

Arafat, addressing reporters who crammed into his office minutes after the tanks allowed access to the compound, described the withdrawal as "cosmetic."

"This is not withdrawal," he said. "This is only moving a few meters away. They are trying to deceive the world."

Arafat then came out of the building, waving and blowing kisses to several hundred chanting Palestinians.

Many of the Palestinian government employees — most of them members of various security and police forces — jostled their way out of the building, ecstatic after 10 days of being jammed into rooms thick with the stench of unwashed bodies, backed-up toilets, heaps of moldering garbage and food and water shortages.

"The situation was very tragic," said Tareq, a 28-year-old bodyguard for Arafat who asked that his full name not be used. "Trash was piled up, there was no water, no phone lines, people could not breathe fresh air, tanks were making noises all around us all the time, the bulldozer was shaking the building. We were awake 24 hours; We did not sleep."

—compiled by Anna Christopher from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST

TUESDAY
Sunny, highs in the low 80s

WEDNESDAY
Partly cloudy, highs in the mid 80s

THURSDAY
Partly sunny, highs in the mid 70s

— courtesy of the National Weather Service

Police Reports

WOMAN ASSAULTED AT THE STONE BALLON

A woman was punched in the face by a man at the Stone Balloon bar on East Main Street at approximately 1 a.m. Saturday, Newark Police said.

The woman said a man she had gone to high school with approached her at the bar and spilled a drink on her, Sgt. Gerald R. Simpson said.

She slapped him in the face and he responded by punching her in the right side of the face, Simpson said.

The woman did not receive any injuries, he said.

Warrants are pending, upon an active complaint from the woman, Simpson said.

TASER STOLEN FROM HOUSE

A taser gun was removed from a Newark man's house on O'Daniel Avenue by an unknown person at approximately 12 p.m. Saturday, Simpson said.

A man left his taser gun on a couch with the door unlocked, when he left to walk his dog, he said.

When the man returned, he found the taser gun, worth approximately $400, had been removed from his house, Simpson said.

The case was turned over to detectives, but they have no leads at this time, he said.

STUDENTS ASSAULTED IN MAIN STREET APARTMENT

Two university students were assaulted in their apartment on East Main Street by unknown men at approximately 9:30 p.m. Saturday, Simpson said.

When a friend attempted to leave the apartment through the rear door, there were six unknown men standing outside claiming there was a party at the residence, he said.

When the man said there was no party and tried to close the door, the six unknown men forced their way into the house and assaulted the man, Simpson said.

The man did not sustain any injuries, he said.

The man's roommate was then assaulted by the unknown men and sustained lacerations to the top of his head and swelling of his right eye, Simpson said.

When the unknown men left, the two residents went to the Newark Emergency Room and then the Newark Police Department, he said.

At this time, the police have no suspects but the investigation is active, Simpson said.

— compiled by Blair Kahora

Students walk to fight AIDS

BY KELLI MYERS
Staff Reporter

WILMINGTON— members of the Student Advocates for Sexual Health Awareness traveled to Rockford Park in Wilmington to participate in the annual Delaware AIDS Walk Sunday afternoon.

Sponsored by Bristol-Myers Squibb Company, the event began at 12 p.m. with a free food festival and step-off for the 5-kilometer walk began promptly at 2 p.m.

Sabrina Glaser, president of SASHA, said she founded the club two years ago.

She said she was inspired to start SASHA when she volunteered with Planned Parenthood, which the student organization is now affiliated with.

"Our main mission is to spread sexual health awareness on and off-campus. Raising money for AIDS Delaware, which provides treatment, counseling, and research, fits in very nicely with our goals," Glaser said. "For a volunteer activity, this just made sense."

SASHA registered as a team and the group raised $460 to support the cause.

Sophomore Kelly Darnell, a member of SASHA, said she spent four hours fundraising one day and raised $50.

"We could all raise so much more money if we just dedicated the time instead of asking a few people here and there," she said.

During the rose garden section of the walk, each participant was given a rose representing a life lost to the AIDS virus in Delaware this year.

Walkers were asked to throw the roses off the Van Buren Bridge as they crossed it, creating a river flowing with hundreds of flowers.

Signs containing facts about AIDS were displayed throughout the walk route.

One sign read, "Over half of all new HIV infections occur in young people between 13 and 24."

Walkers all along the route were constantly informed about the risks associated with the AIDS virus.

Sophomore Stacey Callaway, a member of SASHA, said the walk was a great opportunity because it made people more aware of the dangers of AIDS and the importance in using protection.

THE REVIEW/Celia Deitz

Members of the Student Advocates for Sexual Health Awareness, along with other university students, participated in an AIDS walk Sunday afternoon in Wilmington.

People of all ages attended, including many children who were pushed in strollers.

While most supporters walked, some chose to run the distance and others brought their dogs.

Freshman Gabi Sabatino said she is not a member of SASHA, but she participated with the group after fundraising $90 on her own for the event.

"I couldn't believe how many people came out," she said. "It was great to see everyone helping out in this wonderful cause."

Glaser said SASHA went to the walk last year with only three members, but 15 participated this year.

Delaware's per capita AIDS rate consistently ranks within the top five states in the country.

Offices caused chronic problems

continued from A1

given the opportunity to see the university's occupational therapist, Dr. Carole Tinklepaugh, a physician with Christiana Care Health System.

Diehl said she and Davis were given a pulmonary test and a chest X-ray.

"Dr. Tinklepaugh said that she would make a decision, but she thought we should stay out until that decision was made," Diehl said.

She said Tinklepaugh told her and Davis to evacuate Hullihen Hall for three months, when she would evaluate their health again.

They said they are currently performing their same job; however, they are working in the student services building.

Davis said she received an e-mail from Robin Elliot, director of Occupational Health and Safety, informing employees who attended the air quality meetings that Tinklepaugh had evaluated 13 people from Hullihen Hall.

Davis said a report on the tests was supposed to come out the week of Sept. 16. However, the report has not yet been released.

Diehl and Davis said they were both healthy and had never experienced asthma or allergies before working in Hullihen Hall.

Diehl said she was recently diagnosed with asthma, after 32 pin-prick tests and 28 allergy shots confirmed her symptoms were not the result of allergies.

She said her personal physician said these results are consistent with traits of environmentally induced asthma.

Diehl said other major symptoms she and Davis experienced included fatigue, chills, rash, swollen hands and trouble transposing numbers and alphabetizing.

Diehl said her personal physician confirmed that these symptoms were caused by exposure to toxic mold.

Dr. Gregory Marcotte, one of Diehl's personal physicians, said exposure to mold can lead to three types of reactions. One is an allergic reaction, and another is an irritant reaction of the eye, nose, and throat consistent with people who do not have allergies. A third type of reaction is weakness and a problem concentrating when molds produce toxins acting like a nerve gas. In this case, everyone is susceptible to these reactions, he said.

"All that we've ever said from the beginning is that we wanted a safe place to work and to do our jobs," Diehl said.

She and Davis said they each received a bill of approximately $300 from Occupational Health and Safety for their visit with Tinkelpaugh. Although the university paid for this bill, all other expenses from their personal physicians are being paid by their personal insurance, they said.

Davis and Diehl said they have each pent 10 years working in Hullihen Hall.

"The bottom line is I like my job, I like the people I work with," Davis said. "I don't like the situation I am in and how it's being handled."

Diehl said she is concerned that employees currently working in the building could become ill if the problem is not adequately addressed.

"People on all floors are being affected, we just happen to be the first and the worst," she said. "For someone who has always been in good health, this is really hard to swallow."

State receives food stamp grant

BY SCOTT MCKOWN
Staff Reporter

The Food Bank of Delaware received the second-highest grant in the nation for the future implementation of a food stamp outreach program Sept. 20.

Donald L. Baker II, development director for The Food Bank of Delaware, said the United States Department of Agriculture handed out 19 grants, which totaled $5 million, and provided The Food Bank of Delaware with $349,592.

Baker said Delaware is one of the few states that does not currently have a food stamp outreach program, which works to educate eligible residents. The program, set to start in early October, will run for two years.

"The current food stamp program may serve individuals that are aware or have been aware of the program," Baker said.

He said his organization has focused on the implementation of an outreach program for the past few years.

"Two years ago we researched the project, last year we wrote a proposal and this year we received funding," Baker said.

He said he was informed Sept. 20 that the food bank collected full funding from the USDA for the food stamp outreach program.

Annually, the food bank helps approximately 63,000 Delaware residents, Baker said. Approximately two in 10 of the 63,000 residents actually use the current food stamp program, he said, while the other aided individuals and families participate in other programs.

Roseanne Mahaney, executive assistant in the Division of Social Services, said 16,951 households in the state received food stamps in June 2002.

Baker said the food bank works to supply food and services to 211 non-profit agencies, which in turn distribute the goods to the public.

The food bank plans to use these pre-existing channels of communication to inform those who are unaware of their eligibility for food stamps, Baker said.

Two full-time individuals will go from organization to organization to make sure the outreach program is running smoothly, he said.

In addition to the 211 non-profit agencies, the university will assist the food bank in their outreach program.

Karen Curtis, an associate professor in the School of Urban Affairs and Public Policy, said periodic evaluations of the food bank's outreach program will be performed.

Along with Curtis, two graduate students will visit the 211 agencies to evaluate the design of the programs and record the statistics on food stamp participation, she said.

"The only way to know the effectiveness of the program is to keep detailed records," Curtis said.

She said she does not expect to see any results in the first months, which will serve as a correction period.

Baker said he was pleased with the USDA's response to the food bank's proposal.

"The grant is important for children and families not receiving food stamps," he said. "Just because they don't know [about the food stamp program] doesn't mean they should suffer."

Repeat car thefts spark concern

continued from A1

own to discuss their ideas.

"They plan on continuing these meetings to pool their resources together to do something about it," Corcoran said.

Charlotte Steele, general manager of Quality Inn University, said the break-ins and thefts are certainly an issue, but curbing the criminal activity is costly.

"They made some suggestions, but our funds are limited," she said.

Poley said police regularly patrol the area, but hotels have the option of contracting for extra patrols and picking up the cost themselves.

Steele said she does not place blame on the police for the recent string of thefts or feel resentful that they cannot do more.

"They do the best they can," she said. "Employees of the city are limited as well. I understand where they are coming from."

Steele said the hotels will also have further discussions on sharing the cost of additional security measures.

"We've discussed deferring the cost [of additional police surveillence] between us," she said. "But even then, they can only be in one place at a time."

Corcoran said a recent arrest has helped curb the thefts in the past week.

Police from Chester, Pa. arrested Brian L. Jones from Chester on Sept. 13, Corcoran said. He has been charged in connection with receiving stolen property.

"We believe he may be connected with as many as 20 car thefts within Newark city limits," Corcoran said.

He said Jones had been arrested previously on Jan. 20, 2002 by Chester police for driving a car stolen from Newark.

Newark Police are also currently following other leads in additional car theft cases, Corcoran said.

He said although an arrest has been made, thefts in the area will return eventually, and it is important to put preventative measures into practice.

"The bottom line is call the police as much as possible," Corcoran said.

"Follow your instincts. If you see something strange, chances are you are right."

Conectiv aids low-income business

BY RYAN MIGNONE
Staff Reporter

Conectiv Energy recently donated $750,000 to promote business growth by aiding companies in underdeveloped and low-income areas in Delaware, officials said.

Bill Yingling, spokesman for Conectiv, said the company wanted to help distressed communities in Delaware.

He said the endowment demonstrates Conectiv's commitment to the areas it serves, including the Delmarva peninsula and southern New Jersey.

"The money will be used to help build strong communities, create jobs and support economic growth in poor areas of Delaware," Yingling said.

He said the $750,000 was made available through a corporate contribution.

The allocated funds will be handled by Murex Investments, an affiliate of the non-profit group Resources for Human Development, Yingling said.

Murex will choose communities and businesses to receive portions of the contribution and determine how much should go to each, he said.

Joel Steiker, a business developer for Murex Investments, said his organization primarily assists businesses in low-income communities.

He said the funds will go directly to areas in Kent and New Castle counties.

In addition to providing investments for potential entrepreneurs, Steiker said, the money is also intended to encourage companies to increase productivity on assembly lines.

He said Murex will use a census track to locate businesses in low-income areas that could possibly qualify for an appropriation of funds.

A business could also become eligible for the funds by moving into a low-income area, Steiker said.

He said Murex primarily looks to aid specific businesses and manufacturers which can offer their employees $7.90 per hour in addition to profit sharing.

Jim Smith, public affairs coordinator for Conectiv, said the company regularly contributes money to help organizations in the community.

They donate more than $1 million to environmental and educational organizations each year, he said, in addition to divisions of emergency service and safety.

Smith said the recent contribution made by Conectiv to aid businesses in low-income communities is much greater than what the company usually allocates for single purpose.

Yingling said the money will be put into a venture capital fund.

This type of fund, he said, is used to invest in businesses that have recently been established.

In the Spotlight
Steve Crosson

Crosson the circle

THE REVIEW/Pat Toohey

Interacting with and helping people are junior Steve Crosson's favorite activities while attending the university.

Between studying, eating and going to classes, Crosson, a computer engineering major, also finds time to be the president of Circle K, a Blue Hen Ambassador and a member of the Alpha Lambda Delta honors society.

"My days look like this: classes, food, work, dinner, more work, relax — and then I do it all over again," he said. "It's definitely a time management experience."

Crosson said he was elected president of Circle K, an international collegiate community service organization, during his freshman year and has enjoyed holding the position since.

He said he never pictured being a president so quickly after entering the university.

"I have to make Circle K a spot in my life because I enjoy it," he said. "I feel an obligation to give something back to the community."

He said as president, he plans and helps organize the group's volunteering activities, like playing bingo at Meadows, an assisted-living home nearby where residents are recovering from various ailments.

"The people get so excited when we show up to play bingo with them," he said. "It's the highlight of their week."

Crosson said last year after Sept. 11, he started a Circle K fundraiser at the Trabant University Center for the Victim's Children's Fund and raised more than $500. At current meetings, the collection jar is still passed around the room.

Participating in the AIDS walk and the March of Dimes has also been a part of Crosson's volunteer experience.

Crosson has been a Blue Hen Amabassador since his freshman year, as well, and gives a campus tour every Tuesday morning.

"I enjoy helping people and being an Blue Hen Ambassador, and being the president of Circle K gives me the chance to do that," he said.

— ***Melissa Berman***

Bands rock against death penalty

BY MATT AMIS
Sports Editor

Bacchus Theatre in the Perkins Student Center was the setting for both brash political campaigning and thunderous rock music as the Delaware chapter of Amnesty International hosted a benefit show to raise money for Delaware Citizens Opposed to the Death Penalty on Friday night.

Senior Therese McKinny-Wood, vice-president of Delaware's chapter, said Amnesty International is a non-partisan organization that focuses on ending abuses of mental integrity and discrimination, while promoting human rights across the globe.

"Amnesty is unconditionally opposed to the death penalty on the grounds that an execution is a cruel, inhumane and degrading form of punishment," she said. "It is because of Amnesty's stance on this issue that we chose to have this show benefit the DCOPD."

Five local rock groups made appearances at the event. Camber, For All it's Worth, Signal/Static, Alison Ranger and Dawn Undercover took turns appearing on Bacchus' main stage.

Sophomore Mike Brennan, chapter secretary, said proceeds from the show that did not go to equipment will go straight to DCOPD, which is the only group in Delaware devoted to that cause.

Senior Mike Cacciapaglia, chapter president, said the death penalty is one of the main thrusts of the group, especially in his chapter this semester.

"To us, we see the death penalty as the ultimate violation of human rights and a violation of human dignity," he said.

Cappiapaglia said there are a myriad of reasons Amnesty International opposes the death penalty.

"The death penalty is racist," he said. "It's ethically and morally wrong."

Economically, he said, it takes a lot less money to keep someone in jail for life.

"It's sexist and it's fairly arbitrary — there's no scale to go on for who gets the death penalty, it's on the whim of the judge and jury," he said.

Brennan said the evening's primary goal was to raise consciousness about Amnesty International's cause and to inform people about problems with the death penalty and capital punishment in general.

Cacciapaglia, said that night he hoped to educate people about why the group wants to stop the death penalty.

"We want to let them know about the work Amnesty International is doing, as well as DCODP, and also to let people here listen to some good music—we're always here to rock out."

THE REVIEW/Rob Melem

Five local bands played at an Amnesty International event protesting the death penalty.

Approximately 50 students attended the benefit, and while they had sorted views on the death penalty, most were more than content to enjoy an evening of rock music.

Freshman Lauren Blum said she came because it is for a good cause and because she likes punk rock.

"It's something fun to do on a Friday night.

"I don't have any real strong convictions either way about the death penalty," she added. "I can see both sides of the issue."

Brennan said Amnesty International's stance on the death penalty will no doubt spark controversy.

"I'm sure it will [create controversy]," he said. "The death penalty is not a one-way issue, like 'stop poverty.' It's much more controversial."

However, Cacciapaglia said it was his hope to stir up some debate.

"I hope tonight does create controversy," he said. "Controversy is good. The more things like this get discussed, the better.

"Someone can disagree with us, but it's better to have a dialogue about it than to not talk about it at all."

Community Day attracts thousands

BY JUSTIN REINA
Staff Reporter

Thousands of local residents and students lined the walkways of the Green as the smell of funnel cake and homemade fudge drifted through the air during Newark's 31st Annual Community Day on Sunday.

Sharon Bruen, recreation supervisor for community events, said "Community Day was a huge success. An estimated turnout of around 10,000 to 15,000 people came throughout the day."

Hundreds of local civic groups, including a dozen Registered Student Organizations, set up tents and tables displaying their individual interests while live music played in the background.

Bruen said it increased awareness about different organizations in the area.

"There are over 200 organizations represented," Bruen said, "which is an improvement from last year because we have more space with the Green opening up."

Senior Kristen Sentoff, member of the university Equestrian Team, said their goal for Community Day was to raise money for the RSO.

"The equestrian team is a club sport, so we have to do most of the fundraising ourselves," she said. "Today we are selling horseshoes that kids can decorate and take home with them to hang up."

Bruen said that the student organizations did a great job setting up and adding to Community Day.

"They are a part of our community," she said, "and this is the time and the place when the community and the students really come together."

Dorothy Kearn, a Newark resident, said the parking was good and the weather was great.

"It's a very nice event — it's unique for a town," she said.

Bill Dard, a local member of Knights of Columbus Holy Angels, said his group set up a tent to increase membership.

"Personally, this is my first time here, but this is the third year our organization has been down here and so far it's going really well," he said.

Community Day patrons were not only from the human species but also many canines came out for some fresh air.

Two different pet adoption agencies were represented and brought several homeless dogs to help find owners.

Lisa Leanzio of the Wilmington Kennel Club said she hoped to encourage people to care for and adopt needy animals.

"The reason we came today was to instruct people about how to take care of animals properly and to show off some dogs for those people considering adopting," she said.

THE REVIEW/Jessica Duome
Newark Community Day drew an estimated 10,000 to 15,000 people to the Green Sunday.

Politicians eagerly took advantage of Community Day as an opportunity to mingle with their constituents.

They handed out stickers and talked to residents about everything ranging from the gorgeous weather to their political positions regarding certain issues.

Sunday also provided hundreds of vendors with a place to sell and show off a wide variety of interesting items.

There were tables with African art collections, bead makers, rod-iron furniture, tree art carvings and handmade jewelry.

"Some come for the children's area, others come for the community information, some come for the politicians and others for the arts and crafts," Bruen said. "Each individual comes for their own reason."

Study Abroad reaches all the continents

BY TARRA AVIS
Managing Mosaic Editor

University study abroad students will travel to Antarctica for the first time during Winter Session 2003, allowing students the opportunity to study at each of the seven continents around the world.

With the unique addition of Antarctica to the university's program, students can currently choose to travel to any continent for their study abroad experience.

Lisa Chieffo, director of international student programs, said a trip must include earning academic credit to be considered study abroad.

The university study abroad program originated in 1923 when university professor Raymond W. Kirkbride and eight university juniors traveled to France.

Chieffo said following this first trip to Europe, the university has continued to offer a variety of programs on every continent.

Due to poor bookkeeping, she said, it is difficult to keep an accurate record of the first study abroad trip to each continent. Prior to 1975, exact dates of the programs and students who traveled are difficult to obtain.

She said the university sent students to Canada in 1975 and then to Egypt the following year. The university broadened its program again in 1980 when students traveled to Brazil, Cheiffo said.

She said in addition to programs offered during the past few decades, the most recent programs sent students to Japan and New Zealand.

"The program is what the students make of it. There are a lot of possible benefits beyond academic," Chieffo said. "Students will broaden their horizons and learn there's a world outside of our country, and realize the U.S. isn't the center of the world." Home to frigid conditions, penguins, icebergs and the South Pole, university students will explore Antarctica on a Russian scientific research vessel, Ralph Begleiter, distinguished journalist in residence and co-director of the program, said.

Begleiter said he and program co-director Jonathan Cox hand-selected 16 students, three of whom are participating from other universities, to research Antarctica's geology and political concerns and capture photographs of its magnificent landscape from a unique live perspective.

The Center for International Studies organized the program on which English, communications, political science and entomology and wildlife conservation courses will be offered.

"This isn't a place where a student can say, 'OK, I'm done, let's go out,' because there isn't anywhere to go," he said.

However, Begleiter said, the exploration of Antarctica is a once in a lifetime opportunity that most individuals will never attain, which is exciting and adventurous in itself.

Students will be asked to create postcards, Web sites and other projects using their photographs of arctic landscapes, he said. Due to limited space and time aboard the Russian vessel, all photography will be digital.

"It's not a roughing-it trip, it's a photography trip," Begleiter said. "We're there to take pictures, write about and study Antarctica."

He said while the university, as well as many others around the world, have offered exclusively scientific programs in Antarctica, this experience is one of the only opportunities for students to study from a non-scientific standpoint.

Begleiter said after two years of planning, he expects the trip to be an amazing and unpredictable experience.

Junior Star Gibbs said he traveled to Japan this summer through the university study abroad program and was influenced by the language and culture.

He said the application process for studying abroad in Japan was rather easy and is impressed with the variety of programs the university offered.

"You get prime practical experience [when studying abroad," Gibbs said. "It's not just a sterile classroom."

Newark Fire Department seeks volunteers

BY BLAIR KAHORA
City News Editor

Aetna Hose Hook & Ladder Co. is hoping to increase volunteerism during October with a variety of opportunities to introduce university students to the fire department.

Capt. Michael J. Puglisi from Station 9 on Academy Street said the special volunteering prospects allow university students to become familiar with the fire department.

"The events promote a partnership between the university and the fire department," he said. "We can show students what we're all about."

Creating fire safety games for children, ringing the fire bell in remembrance of fallen firefighters and checking the accuracy of fire maps will hopefully stimulate a flow of volunteerism, Puglisi said.

He said the fire department has 80 active volunteers, including 20 university students.

Each firefighter donates approximately 40 hours per week, he said.

Puglisi said the staff is dwindling, but he hopes the new programs will lead students to join the fire department.

"The trend to volunteer is decreasing in every aspect," he said. "We need people to ride the fire engines."

Marianne Green, assistant director for experimental programs at the MBNA Career Service Center, said there are many different ways to contribute to the community.

"The point of having a number of activities to help the fire company is to involve as many students as possible with as many interests as possible," she said.

Make a Difference Day on Oct. 26 is a national program to promote volunteerism.

"We have expanded upon this by using the whole month of October to partner with the Aetna fire company in Newark," she said.

"Because of the heightened regard for volunteer firefighters since Sept. 11, we decided to 'adopt' the local fire department."

The fire department, which has only four paid positions, is experiencing a shortage of funds for new equipment, Green said.

"Each set of fire fighting gear costs about $1,200," she said. "Money and volunteering help add to the manpower."

Morgan Menden, a sophomore at Delaware Technical and Community College, said she started volunteering for the fire department one year ago.

"I have a lot of friends that are firefighters," she said. "I was able to see what they do."

Menden said volunteering for the fire department is time-consuming and requires effective time-management.

"My family was not hot on the idea of me joining because I am in college," she said. "I plan to volunteer after college, too."

THE REVIEW/File Photo
The Aetna Hose, Hook and Ladder Fire Department has been seeking student volunteers.

Puglisi said at least 15 of the 80 volunteers are women.

Menden said she got advice from current female volunteers and feels she has to prove herself to the other firefighters.

"It's not fair, but girls have to prove themselves 10 times over," she said. "If you're female, they just assume you're there to find a boyfriend."

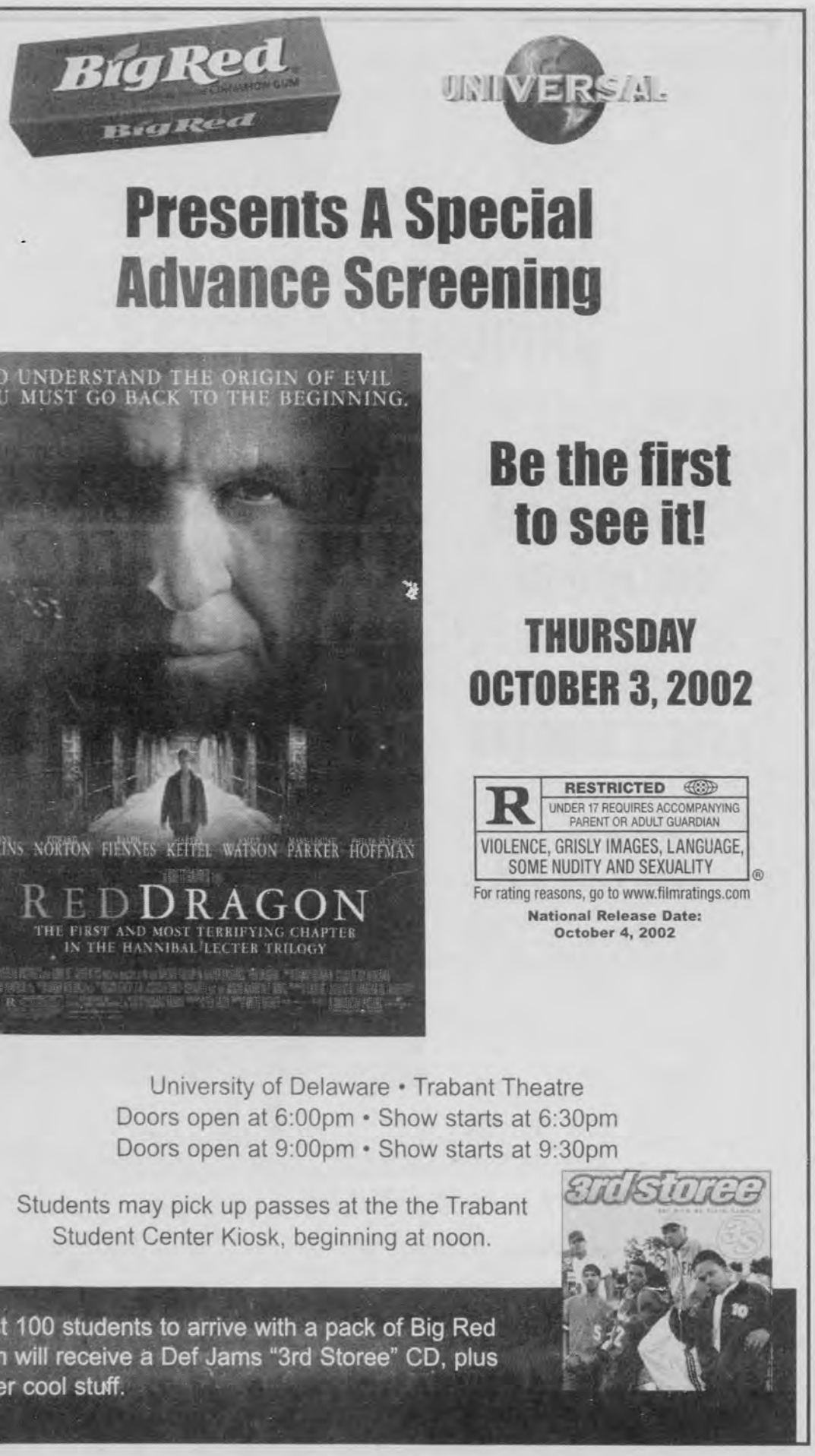
Senior Steven Walls said he joined the fire department because his older brother provided an example when he joined the department in Wilmington four years ago.

"My brother and Sept. 11 had a huge influences on me," he said. "It was a dual reason."

Walls said he was slightly nervous the first time he responded to a fire, but now he is in-training to get certification to fight fires inside buildings.

Puglisi said the station hopes to compensate for the loss of university students who leave the department after graduation.

"We can never have enough volunteers," he said.



New drugs to rival Viagra

BY ASHLEY BRAID
Staff Reporter

Two new drugs developed to relieve erectile dysfunction will be available soon, pending FDA approval.

The pharmaceutical companies Lilly and ICOS developed Cialis and Bayer and GlaxoSmithKline developed Levitra, which will be released in 2003 if approved.

Dr. James Shecter, a physician from Florida, said the primary cause of erectile dysfunction is the lack of blood flow to the penis, caused by an enzyme called PDE-5.

Some of the treatments currently available are oral medications, topical solutions, injections, vascular surgery, implants and vacuum erection devices, he said.

All the erectile dysfunction drugs are PDE-5 inhibitors, Shecter said, blocking the PDE-5 enzyme and enhancing or prolonging the erectile response.

In 1998, Viagra was the first product developed to alleviate erectile dysfunction.

Geoff Cook, spokesman for Pfizer, the manufacturer of Viagra, said that in addition to age, erectile dysfunction could also be caused by paralysis and diabetes.

Despite the competition from the new products, he believes the additional public awareness will benefit Viagra in the end, he said.

Carole Copeland, senior communications associate for Lilly, said Cialis was developed for an unmet medical need for a treatable condition.

"An estimated 152 million men worldwide suffer from erectile dysfunction," she said.

Copeland said the Cialis is an oral drug that acts on the penile smooth muscle to facilitate the erectile response.

Cialis is intended for men with mild to severe erectile dysfunction, she said.

Copeland said studies show that Cialis works for up to 36 hours and takes effect as early as 16 minutes after taking the pill.

The most common side effects are headache, flushing and upset stomach, she said.

Lara Crissey, communications consultant for Bayer, said she agrees that there is an unmet medical need.

"Viagra was initially developed for chest pain. However, the early research found that it increased men's erections."

— Geoff Cook, spokesman for Pfizer

"About 30 million men in the U.S. suffer from erectile dysfunction, while only 10 percent are seeking treatment," she said.

"The amount of people who will suffer from erectile dysfunction will rise to about 320 million in 20 years."

Crissey said in one study presented last week, Levitra demonstrated the majority of men who were taking the drug reported improved erectile function the first time they took the drug and consistently thereafter.

"In a separate study also presented at [the International Society for Sexual and Impotence Research], men with erectile dysfunction resulting from prostate cancer surgery and taking Levitra, were more likely to report improved erection and fewer symptoms of depression than men taking placebo," she said.

"Although there is no label yet, we are roughly seeing Levitra's effects last from 4 to 5 hours."

Levitra's side effects were mild to moderate, the most common being headache, facial flushing and rhinitis, an inflammation of the nose, she said.

There were no comparison studies done on the three drugs.

Cook said Viagra enables many men with erectile dysfunction to respond to sexual stimulation. It increases blood flow to the penis when the nerves or blood vessels involved in this process are not working properly, therefore enabling a man to achieve and sustain an erection.

"Viagra was initially developed for chest pain. However, the early research found that it increased men's erections," he said.

The effects of Viagra last up to four hours, he said. The most common side effects include headache, facial flushing and upset stomach, with no long-term side effects.

Cook said Viagra is a drug with the most data backing its safety.

Viagra costs an average of $9 to $10 per pill.

The costs for the new drugs have not been released.

Cook said Pfizer is currently exploring Viagra's potential benefit for women.

"Research did show some benefits of Viagra in clinical research with women, however it is now only marketed for men," he said. "We are building scientific data for the early stage in that research."

Open-mic night packs Art House

BY KRISTY HEINTZ
Staff Reporter

The Art House on Delaware Avenue exploded with guitar-based music from local performers at an open-mic night, hosted by Students Creating Exciting New Events, Thursday.

Junior Sam Sieber, president of SCENE, said this was the group's first open-mic night of the semester.

She said the open mic nights are "always packed" but she was surprised at the turnout because it was the first one of the semester, and it was raining.

Open-mic nights are a good experience if someone is just starting out or if they just play the guitar and are looking for others to play with or start a band, she said.

Sophomore Melissa Cox, a member of SCENE, said the group tries to host an open-mic night the last Thursday of every month.

SCENE is a student run organization that schedules non-alcoholic events on or around campus and helps publicize bands and other local talents, she said.

"College is an important foundation and a huge factor in young aspiring musicians starting their careers," Cox said.

She said she has played at more shows and gotten more gigs since she has been at the university.

Cox said she has been playing around Newark for three years and open-mic nights are great for discovering local musicians.

The Art House is their home base, a place for growing talent, she said.

The Art House is owned by the Newark Arts Alliance, an organization that helps nurture local talents such as artists, painters and sculptors, Cox said.

Sieber said the NAA allows the group to use the house, free of charge, for acoustic performances only.

Junior Mike Pinto said he saw a flyer for the event and heard it was going to be a relaxed gathering of original musicians.

He said he has played the acoustic guitar for five years and gets his musical inspiration from Bradley Nowell of Sublime, singer Jack Johnson and Bob Marley.

Pinto said he was not nervous to play for the crowd, but the situation was still difficult.

"It's hard to get attention even when you're up there," he said. "People have such high expectations."

Pinto said his original lyrics are often inspired by intense feelings, which overwhelm him enough to form song verses.

"I smile and you laughed/ cause I smile when you smile/ and I'd walk a million miles/ just to dive into your mind," Pinto sang during the second of his three songs.

THE REVIEW/Rob Meletti
An open-mic night was held at the Art House Thursday, sponsored by the non-alcoholic SCENE.

Sophomore Sara O'Reilly, a member of SCENE, said she taught herself how to play the guitar seven years ago.

With work and practice, the ability to play will eventually surface, she said.

"Open-mic nights offer good exposure and good opportunities to hear other people," O'Reilly said.

She said she has performed in bars in New York City and Boston since she was 16-years-old.

O'Reilly said her original lyrics, which "usually come from something bad," could fall into the soft-core, emo-rock category.

She said she has been part of a duet act, called Rising to the Bottom, for the past five years.

O'Reilly said she uses their recorded compact disc, "Too Much Velocity," to promote her talent when looking for gigs.

Sieber said that throughout the semester SCENE plans on hosting other events like punk rock shows, concerts and a Battle of the Bands.

"We provide an alternative to drinking," she said, "while promoting local music."

Columbia professor presents lecture on 'McDonaldization'

BY SARAH OLEKSIAK
Staff Reporter

Columbia University Professor Peter Marcuse discussed globalization and the current state of capitalism Thursday at Graham Hall.

Marcuse, of Columbia's School of Architecture, Planning and Preservation, is a leading international scholar in urban policy and planning.

He is also the co-author of several books and articles, which discuss the impact of globalization on today's cities.

Approximately 35 students and faculty members gathered to talk about globalization, what Marcuse described as the rapid advance in information and transportation technology since the late 1970s.

Marcuse said it has been used to change socio-economic relations and, therefore, increase the concentration of private economic power.

The developed world, primarily the United States and Western Europe, is moving away from a welfare state toward a more global economic market where the gap between the rich and the poor is substantially increasing, he said.

Globalization can be seen throughout the world as more transnational corporations open factories in developing nations, Marcuse said. It is termed the "McDonaldization" of the world.

He said supporters of globalization argue that a sweatshop worker at a Nike plant in Pakistan who made $1 per hour can now make $2 per hour because of the spread of globalization.

Nike claims they are, therefore, helping the economies of the developing world, Marcuse said.

Opponents of globalization say Nike can make more of a profit in a country like Pakistan where the working conditions are often horrific, there is no minimum wage and workers cannot unionize, he said.

Marcuse's main area of study focuses on how the global market affects cities worldwide.

He said he believes in a theory called the "Quartering of Cities," which states that as globalization becomes more widespread, a sharp division of classes will emerge within different regions of a city.

After extensively discussing New York City as an example, Marcuse opened up the floor for discussion. The main questions addressed what the alternative to globalization is, since it is today's capitalist system.

Margaret Wilder, professor of urban affairs and public policy at the university, said she felt such an alternative is hard to find because it involves fighting a strong economic interest, international organizations and many powerful transnational corporations.

THE REVIEW/Pat Toohey
Peter Marcuse, an expert on globalization from Columbia University, spoke at the university.

"Ideologically speaking, the market is winning," she said. "In my opinion, it is not good news to the people who are not in the position to reap the benefits of capitalism."

Lemlem Tsegaw, an Ethiopian student earning her doctorate in urban affairs and public policy at the university, provided an international perspective.

"I was able in my mind to make the link between what Dr. Marcuse said and third-world countries," she said. "What he described is happening particularly in Africa. Those who are in power reap the benefits. I look at it from a human level where the impact of globalization is enormous.

"Dr. Marcuse raised some very critical questions. Ultimately, we all win or we all lose. I like the way he put it."

The Review —
We have issues.

Tree spree draws a crowd

BY KELLI MYERS
Staff Reporter

People of all ages, from toddlers to adults, were excited to participate in the ninth Annual Tree Spree Fair held at Carousel Park in New Castle Saturday.

This year's event differed from previous years because the Tree Spree Campaign 2004's kick-off. The Tree Spree Commission's goal is to plant 500,625 trees, one for each resident in New Castle County, by the end of 2004. New Castle County government started the program, and the Delaware Center for Horticulture became its non-profit partner.

Karen Venezky, New Castle County councilwoman, said they pioneered this government and non-profit relationship.

Development Director Melinda Zoehrer said together, the two goups established the Tree Spree Commission to try to improve the quality of life and the environment. They have been planning this event for approximately one year in order to make the announcement of the campaign a success.

Venezky said this campaign started because the New Castle County government and DCH recognized the county had very little environmental control in its land-use plan. They began protecting streambeds, wooded areas and put their plans in a unified developmental code.

"I believe we have the strongest environmentally sensitive codes in the nation," she said.

Kerns Brothers Tree Service gave pruning demonstrations and even gave children treeswing rides. There were also free hayrides, a corn maze and many children's activities, including animal balloons, crafts and a visit from Smokey the Bear.

Venezky said they wanted children to come out and understand the importance of trees because it gets them involved with the environment at an early age.

Pam Sapco, director of the Delaware Center for Horticulture, shared in the enthusiasm with everyone at the event.

"This is a wonderful opportunity to get out in the county and offer a family event," she said. "It gets everyone involved."

Chainsaw Artist Dean Fox worked anxiously to carve a horse out of ash wood. He said he can take any wood, from driftwood to barn beams, and transform it into anything from an Indian head to a skull to an eagle. He said he got into chainsaw art when his wife bought him a chainsaw 10 years ago and he began experimenting. Now, chainsaw art is his full-time job.

"Even though I probably get a carbon monoxide high sometimes, I love my job because I get to meet so many people," Fox said. "Even cops are jealous of what I do." Venezky said her idea to plant trees for people stemmed from her want to do something to better the community as a whole.

"This is not an area that is conducive to really good drainage, and the trees help the situation," Venezky said. "For all the wonderful things trees do, the most important is that they soak up water, hold it and purify it, so it can seep into the ground and recharge the aquifer."

Gary Schwetz, director of the Delaware Center for Horticulture Greening Program, said everyone was given the opportunity to plant a tree at the park. It took place in a designated area as part of a re-forestation project and students from Longwood Gardens assisted in the process.

There were several types of trees to choose from, including hornbeam and white ash trees.

Free tree seedlings were also given away for families to take home and plant in a more personal setting. A variety of seedlings and planting advice were offered specialists for those who wanted to learn more about the planting process.

Redbuds, red maples and the hornbeam were just a few of the more popular types. The majority of the atendees took native tree seeds, hoping they would be able to withstand drought better. All trees, however, will eventually suffer, Zoehrer said.

At 12 p.m., a tree planting ceremony was held at Moonlight Pond to pay tribute to the first supporter of the project, New Castle County Executive Tom Gordon. He accepted his awards with pleasure and helped plant a birch tree in his honor.

"We are glad to take part in [Venezky's] continuing dreams of making this county green again," Gordon said.

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Buddhist speaks on social activism

BY K.W. EAST
Administrative News Editor

More than 50 students and faculty gathered to learn about Buddhism Thursday afternoon at Clayton Hall.

Kenneth Kraft, a professor from Lehigh University, spoke about the place of social activism in Buddhism.

"The Path of Engaged Buddhism" focused on the problems of dealing with earthly matters in a religion that emphasizes the spiritual realm.

"Buddhism is trying to find new ways to communicate in a modern setting," he said.

Kraft traced the origins of Buddhism in the West, when meditation and ideas of social responsibility were gaining popularity in the '60s and '70s.

"Engaged Buddhism" is a two-track process, he said, which encourages working on the self, as well as solving an outside problem.

Kraft talked about the concept of "the three poisons" — greed, anger and delusion — and how they relate to individuals and social and economic dimensions.

Alan Fox, a philosophy professor who teaches a course on Buddhism attended the lecture.

"[Kraft] is more than simply an academic," he said. "He found modern relevance in the ancient traditions he studies."

Kraft outlined the three underlying principles behind the practice of "Engaged Buddhism": interdependence, compassion and mindfulness.

The ancient concept of interdependence asserts that everything depends on other conditions for its existence, he said.

"If you took away all the non-flower elements of a flower — sun, water, dirt — what would be left? Nothing."

He said other terms, like "oneness" and "interbeing," have been used in the past to describe this concept.

There is no boundary between every thing or every event in the universe, Kraft said. Distant events have a way of affecting individuals in a personal way.

The second principle, compassion, has to begin with the individual, he said.

"We have an effect on world peace by the level of inner peace within ourselves," Kraft said.

Many Americans feel cut off from a sense of community, he said, and perceive a separation from nature.

"The United States thought we could have globalization without interdependence," Kraft said, "but we can't."

He said compassion is not limited to human society and there is room in "Engaged Buddhism" for environmental issues.

"The idea is that whatever one has realized in practice is immediately turned over for the benefit of others," Kraft said.

The object of gaining insight into the inner truth of things is to qualify oneself for greater compassionate action in the world, he said.

Mindfulness, the third principle of "Engaged Buddhism," is the act of paying attention to what is happening in the present moment, Kraft said.

In the Buddhist understanding of the term, he said, most people are only able to be partially attentive most of the time. Mindfulness involves controlling the inner circumstances of thoughts and emotions.

"There is all kinds of stuff we start to notice if we let the mental chatter quiet down," Kraft said.

If individuals want to be truly mindful, he said, they must be aware of the repercussions of our actions.

"People will look back on this period and say 'Where were the voices of resistance?' " he said.

Senior Aron Vadakin said Kraft's speech was an interesting application and a natural outgrowth of Buddhism.

"He made it apply to real life, instead of it being some divorced spiritual quest," he said.

THE REVIEW/Celia Deitz

Kenneth Kraft, a noted expert on Buddhism, spoke about relating the religion to social activism Thursday in Clayton Hall.

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The things a police record can do to your future are a crime

Fall in Newark can be the best time of the year. For some students however – because of stepped up efforts to control alcohol, occupancy of private residences, or noise – it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes – things for which you receive citations from the University or Newark police – are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past – or are arrested this semester – don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this semester, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record – call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Where: University of Delaware
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Floetry invades Bacchus Theater

BY JOHN MARCHIONE
Staff Reporter

An open mic night called Floetry, which welcomed all forms of artistic expression, drew a crowd of approximately 150 students to the Bacchus Theatre in the Perkins Student Center Saturday night.

Sophomore Nicole Lester, president of Stimulating Prose, Ideas and Theories, said the group sponsors this event several times a year.

"Floetry is an open-mic night where people can do poetry, rapping, play instruments or whatever flows," she said.

SPIT, which sponsored numerous open mic nights last year, plans on continuing this event to bring out artistic expression among students, she said.

Floetry, which was open to all students, featured a live jazz band, The Truth, which introduced performers as well as entertained the crowd in between acts.

During many of the performances, The Truth provided background music for the artists.

As a performer called Reality recited his poem, "I Am," The Truth provided a jazzy instrumental background, intensifying his words.

Performances included singing, poetry readings and some improvisation.

Senior Justin Frasier, vice president of SPIT, said events like this one are designed by SPIT to increase the assortment of activities on campus.

"We want to show everyone the talent that their peers possess and maybe mellow out the atmosphere," he said.

The large welcoming audience applauded each act as it took the stage and intensely listened as each performance began.

Sophomore David Lowe, who danced and sang until the audience rose to its feet, said since he was in the midst of friendly company and was inspired to entertain the crowd.

"Whatever I felt when I hit the stage was what I was going to do," he said.

Freshman Vanessa Miller, a member of SPIT whose soulful performance of Mary J. Blige's "I'm Going Down" received a standing ovation, said performing on the stage felt exciting.

"I have never performed by myself before, but it felt really good," she said. "I felt like my 'self' came out."

Sophomore Sara O'Reilly, who sang and played guitar, said this was her second open-mic night.

"Nothing has the feeling that this does," she said.

Sophomore Marjorie Chappel, a first-year member of SPIT, said she was not surprised by the event's large turnout.

"We usually pack the house," she said.

Frasier said the diverse, friendly crowd was nothing new to the SPIT organization.

"We are trying to change the scene on campus, get away from the typical 'get up and go to a party' scene," he said. "The thing about this is you never know what can happen."

THE REVIEW/Pat Toohey

Bacchus Theater was the site of an open-mic night called called Floetry Friday, sponsored by the student group SPIT.

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Tuesday, October 15, 2002
9:00 a.m. - 12:00 noon
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For information and registration go to: www2.lib.udel.edu/usered/gis.htm

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Editorial

Rave clubs

Popular rave parties at clubs across America may be the target of the controversial Reducing Americans' Vulnerability to Ecstasy Act of 2002, which was sponsored by Sen. Joseph R. Biden, D-Del.

The RAVE Act currently prohibits individuals from knowingly profiting from their involvement in a property where controlled substances are manufactured, distributed or used.

It defines ways of profiting from these drugs as selling products like neon glow sticks, massage oil, menthol nose inhalers and pacifiers.

While these products can be linked to drug use, a lot of them are now used within the club culture as a fashion statement.

To assume that individuals buying these products only do so because they are using drugs is unfair to say the least.

The popular rave party, Buzz, at the Washington, D.C. club, Nation, was voluntarily shut down earlier this month. This came shortly after the Joint Armed Forces Disciplinary Control Board banned service men from entering Nation after 91 service men were caught with possession of illegal drugs they said came from the Nation nightclub in 1999.

Review This:
Legislators should not target target the club culture in their efforts to curb Ecstasy use.

The RAVE Act also listed over-priced bottles of water and charging entrances into air-conditioned rooms as other red flags.

Cracking down on those individuals who are trying to make money off of people who are using drugs is a good move made by legislators.

Yet, legislators are closing nightclubs, while young adults across America are still using drugs in the comforts of their own homes.

When it comes to cracking down on the drugs, like Ecstasy, legislators need to realize it is a social issue larger than that of the club culture. They should begin to focus their efforts on broader areas, such as university campuses.

Hotel security

Members of the Newark Police Department and representatives from hotels on South College Avenue met Thursday to discuss future action to be taken in order to prevent the recent string of car break-ins and thefts from occurring again.

Since January 2002, Embassy Suites, Sleep Inn, Howard Johnson's and Quality Inn University have experienced a combined 25 car break-ins and theft of items from cars.

There is a clear need for increased security in these local areas, and The Review commends the local businesses for coming together to do something positive for the community.

The Newark Police Department should also be applauded for organizing the meeting, even though it is certainly not the department's responsibility to act as the hotels' personal security department.

The hotels need to take the next step and hire security personnel.

Review This:
The Review commends the Newark police and local hotels for meeting to discuss increased security in order to prevent future car break-ins and thefts.

While this may be unaffordable to some of the smaller hotels, the businesses could join to hire a security guard from temporary security agencies to patrol all the hotels in that area.

The local hotels need to begin taking responsibility for their customers and their belongings. If not, these local businesses are going to suffer greatly because potential customers are surely going to stay elsewhere.

The South College Avenue hotels have taken the right first step in preventing car break-ins and thefts. But recent efforts will mean nothing if no further steps are taken.

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THE REVIEW / Erika Walter

Letters to the Editor

Meningitis vaccine coverage unfair to university officals

The editorial (The Review, Sept. 24, 2002)on "Meningitis Vaccine" is irresponsible journalism. In just those few paragraphs, there is misrepresentation of facts, false assumptions and innuendo. In that same issue, I was interviewed for a front page article on vaccination requirements for this deadly disease. To avoid misinformation and misquotes, I provided the reporter with a significant amount of printed information.

In misrepresentation of fact, the editorial states "Gov. Ruth Ann Minner signed legislation June 6." The legislation was signed last year (2001). In another misrepresentation of fact, the editorial states "the last known case of this deadly disease occurred last fall." The last case on campus of this disease was two years ago.

In Delaware, there have been four cases this year, fortunately none in any university students. While both of these misrepresentations are not critical to a viewpoint, they do suggest a careless approach to factual information which was in The Review staff's possession.

The editorial states "...it makes one wonder why it took the university so long to implement [a vaccination Requirement]." The fact is there was no delay. The university implemented the requirement effective Jan. 1, 2002 with all incoming students (Spring 2002). The university has been actively recommending this vaccination for several years both on the required health forms that all students must respond to, as well as in the audiovisual program presented to students and parents during Delaworld, New Student Orientation. The editorial further states "It is also questionable why it took a state legislator to enforce such a requirement."

The facts are I had requested the State Division of Public Health in letters April 27, 2000 and April 11, 2001 to support a health regulation that would protect all incoming students entering every university in the state. The statewide approach was to help every student not just those at the university, as well as "the community that they live in," as noted in your editorial. This statewide approach also enlists family physicians in the information and awareness aspect for students planning to go both here and away to college.

It also challenges third-party payers and insurance companies to evaluate their preventive medicine program and agree to cover the costs of reimbursements for this vaccine to a larger number of patients who want coverage. Hopefully, it will also push states to cover vaccine costs for students and their families who may not have the financial resources to pay for the vaccine. Legislative action on this important topic is how this requirement has been addressed in most states including Maryland, New Jersey, recently in Pennsylvania and in most other states. I also participated in the final wording of the legislation as it was passed in Delaware.

That part of the editorial which focused on support of the vaccination program and its raising student awareness of this life threatening disease was well done. The editorial could have ended on this very helpful and positive approach.

The editorial staff use the word responsible twice in this editorial. "With the new requirement,students are forced to be responsible," and again, "it is also questionable why it took a state legislator to enforce such a requirement for the university to act more responsibly." The editorial staff need to take their own word(s) "responsible" to heart and carefully assess what and how they editorialize. Write the truth. If the editors are unsure of what that is, seek it out. Research and know the facts and information before writing an editorial on such a vital subject.

Dr. Joseph Siebold
Physician/Director, Student Health Service
jsiebold@udel.edu

Greek housing stories were misleading

I do not feel that the Newark City Council's decision to delete the provision for off-campus fraternity and sorority houses will solve the city's ostensible problem with disruptive, individual fraternity and/or sorority members, but I nonetheless cannot stand The Review's unfair reporting about the ordinance.

In fact, as your reporter should have known if he or she attended the City Council meeting on Monday night when the ordinance was passed, the new housing ordinance only applies to new, *off campus*, greek-lettered sororities and fraternities. Both your News section article and Editorial on the issue in your Sept. 27 issue misrepresented the true facts of the matter.

Aside from these rather egregious errors, you made the more subtle — though equally significant — mistake of misquoting Mayor Godwin on the matter. Indeed, he said that the ordinance will silence Newark's code with regard to new sororities and fraternities *off* campus, but not those that wish to form on campus. I think The Review has the guts to set the record straight, but that remains to be seen.

Dan Smith
Graduate Student (M.P.A.)
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Happy hour bill takes drinking regulations too far

I suggest that Mayor Harold F. Godwin take his restrictions one step further. Ban all alcohol. That seems to be where he is heading. The new bill passed unanimously by the City Council is utterly absurd. I won't pretend to know anything about Newark legislation, but it seems ridiculous that council members can control the pricing of a private business. I suggest that Kate's, the Deer Park and any other establishment that this bill has an effect on, pursue some sort of legal action. Get an attorney that can either combat the bill or find significant loopholes within to operate. Especially with regards to the idea of "Happy Hour", and drink specials during "traditional hours" both loose terms at best. The wording can be manipulated to easily get passed the restrictions imposed by this new legislation.

Now I would like to address the concerns of the mayor regarding underage consumption of alcohol and the effects is has on unruliness in Newark. Anyone who has frequented one of the drinking establishments that this bill alludes to is well aware that no minors are ever admitted entrance. The bouncers and bartenders take their jobs seriously, and if you are under the age of 21, you are not getting in, plain and simple. So bar patrons are all of legal age to drink and under strict supervision by the employees. This seems quite reasonable so far.

So the majority of legal age bar-goers are acting responsibly. In the meantime, underage students in their dorms or walking the streets looking for something to do are being attacked, videotaped in the shower, sexually assaulted or robbed, yet this gross misconduct goes unanswered. No legislation is passed regarding these crimes. I think the mayor should realize the threat to his constituents comes not from drunken college kids worrying about graduating on time, but from shrewd, opportunistic criminals who escape time and time again.

Where are we? Is this the crime capital of the country? Never in my life have I been subjected to such violent and blatant attacks, and I don't believe I have led a sheltered existence. This campus lives in fear. I can only imagine having a daughter attend this school. The mayor, however, overlooks these discrepancies and passes tyrannical bills to make his constituents happy. We get the idea Mayor Godwin, the university is not wanted. The students' money is no good here. Well, there is no love lost, sir, because I remind you this city is just as dependent upon the university as we are on it. Without one, the other would not exist.

Jesse Klaproth
Senior
j_klaproth@hotmail.com

Price regulations will put local bars out of business

I think it is ridiculous that the City of Newark has passed legislation barring drink specials from being allowed after 9 pm. Aside from the fact that I totally disagree with this policy, I think that Newark should be concerned also. The city will lose enormous amounts of revenue from bars and even parking meters/tickets. I do not think that bars should be punished as a whole; everything should be dealt with on an individual basis. It is absurd to think that this policy will in any way benefit the Newark community. We get punished for underage drinking on campus, and now that we are finally 21, we are getting punished again. Where does the power trip stop?

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Opinion

Stereotypical views prevent true diversity

Kiran Nandakumar

Guest Columnist

Recently in my English class, my professor held an open discussion based on the readings provided in our textbook concerning terrorism and cultural clashes based on the over-publicized events of 9/11. The number of stereotypical comments circling the room appalled me. How could so many college students be so unaware of other cultures existing in our community?

One of the points that caught my attention was that the classification of the terrorists involved in 9/11, who were considered, "the Muslims." They were not just individuals committing a heinous crime but instead they were classified by their religion, adding the negative connotation that violence was a Muslim belief. (The scriptures of the Koran actually promote nonviolence.)

The terrorists were classified and so, by association, all Muslims were condemned as being possible terrorists. Being of Indian origin myself, I, too was stereotypically labeled as a Muslim due to my physical features. My appearance was all it took for stereotypes to condemn me.

Take a minute and remember the Oklahoma City Bombing. The terrorist, a college-educated, white American man, Timothy McVeigh, was considered an individual in his crimes, and was not classified by his religious affiliation. What if he was Catholic or Protestant? Would we blame or persecute every Protestant or Catholic for the acts of one psychotic individual?

How could college students buy into these ideas of blaming an entire culture of people for an individual's crime? How can we classify certain Americans as Muslims? They are American like us. They pay their taxes and love their children just as we do. But after the events of 9/11, when people needed a target to direct their anger at, who could we blame?

During the process of healing, we forget that "the Muslims" are also grieving for their lost loved ones. Not only did they fear more acts, like everyone, they also feared persecution from their own neighbors and communities. Isn't that against the very foundation that our nation was forged upon? How could, in a place of higher learning, such ingrained ideas still be so prominent?

If these students are the future of our nation, how will they ever discern the value of individuals, which is what this nation is based upon?

"They all look the same," one student announced.

"We can't tell them apart," another student added.

How do you quietly excuse comments like that? We as minorities, especially us first-generation Americans, are taught to embrace all ethnicities and acknowledge and assimilate our differences, as well as similarities.

How is it that our eyes are always open to notice distinguishing fingerprints that separate us not only from the majority, but also the other minority groups? Even before we stepped through the doors of kindergarden, we noticed our distinctions. How is it that the prominent majorities did not? Since my skin is tan and my eyes and hair resemble dark chocolate, I guess that means I am a Muslim and could be a potential terrorist. That being presumed, then the Caucasian woman sitting adjacent to me must be Italian because she has light skin and brown hair. What else is there? Don't all Caucasians look alike?

How is it that our eyes are always open to notice distinguishing fingerprints that separate us not only from the majority, but also the other minority groups? Even before we stepped through the doors of kindergarden, we noticed our distinctions. How is it that the prominent majorities did not? Since my skin is tan and my eyes and hair resemble dark chocolate, I guess that means I am a Muslim and could be a potential terrorist.

We live in the melting pot of every culture from across the globe, and to blame one denigrates the joy of being multicultural into a witch-hunt based on appearances and religion. Nothing separates our present attitudes from those of the 17th century witch trails in Salem, Mass.; funny how history repeats itself.

The only suggestion for positive progression would be to include education on ethics and diversity in every class incorporated in broadening our horizons. What we need from the university is enlightenment.

Kiran Nandakumar is an undergraduate non-degree student at the university. Please send comments to tkiran@udel.edu.

THE REVIEW / Erin O'Connor

Sex offenders should recieve more stringent punishment

Kaytie Dowling

Dowling's Dilemma

Repeat sex offenders need to be castrated.

Before you write me off as a sadistic femi-Nazi, give it some serious thought. Why should men, women and children of our society be continuously targeted by the same handful of creeps year after year?

There is no current means of discouraging sexual predators from stalking, harassing or raping victims. Jailing doesn't work. Institutionalization doesn't seem to work. Castration could.

This year marks the fourth time Jeffrey Mathis has been caught sneaking his way into Gilbert Residence Hall to watch women showering.

During the course of nine years, he has gotten into what is supposed to be a safe haven for students and destroyed the greatest sanctity Americans have — our privacy.

Believe me, I know how horrible a feeling this is.

Last week, my roommates and I were horrified to discover our neighbor peering into our bathroom window while one of my roommates was showering.

He invaded the one place we thought we could relax. He took our most private and intimate moments and made them his own.

And it seems this isn't the first time. We contacted the former residents of our apartment and were appalled to discover our neighbors had been caught watching them, too.

In both instances, the proper authorities were notified and the situation was investigated. Yet, that's where the police involvement ended. No arrests have been made. No charges have been filed. The pervert still roams the streets of Newark.

This is completely unacceptable.

What is it going to take to make progress on these cases? Are people going to have to be raped?

We could solve this problem at the source with castration.

Sexual offenders love sex. They must, or else why would they go to such extremes to violate their victims? If the threat of losing what they loved the most — their sexual prowess — was real, there wouldn't be as rampant of a problem.

In some instances, convicted sexual predators have chosen to take shots for chemical castration. While on the hormonal therapy, a lack of testosterone keeps their sexual drive to a minimum.

For some, this has worked. For others, sexual perversion is more in the mind than the body. For these people, castration alone isn't enough. I propose using even more drastic punishment for these devastating crimes.

Victims of sexual crimes such as incest and rape are so deeply violated, it can mean the end of their way of life. Sexually transmitted diseases, humiliating police exams, fear of pregnancy and the inability to be intimate are too often the fate for survivors.

There has to be some type of equal retribution. Let's give convicted repeat rapists public humiliation, too. They should be forced to walk the rest of their days carrying the mark of their crimes.

Let's tattoo them. Think of it as fair warning for the public at large. Eventually, these creeps are released from prison and allowed to wander the streets again.

A giant ebony "R" centered on their forehead would give women at bars a heads up on the stranger buying drinks. Heck, this could be the flashing light that saves potential victims from rape.

Shouldn't we do everything in our power to protect ourselves?

Maybe this is an outlandish argument. It would never pass a vote in the House of Representatives or Congress, and even if it did, activists would tear a president apart for endorsing it.

Isn't it interesting how our society would protect the rights of a repeat criminal before allowing the public a daily reminder of someone's past sins?

Yet, in actuality, maybe we are giving ourselves the greatest protection possible. Maybe, we're just preserving our rights — most notably, our right to screw things up.

That's our greatest freedom. No matter how royally you ruin things, you are still guaranteed a second chance.

Too bad the Jeffrey Mathises of this country seem to grasp the idea that everyone else posesses these same rights.

Kaytie Dowling is a national/state news editor for The Review. Please send comments to udkaytie@hotmail.com.

Let the leaders fight it out themseleves

K.W. East

Where is my mind?

At the least, I have to say I'm a little bit worried.

As a journalism major, I have to keep an eye on the news, and recently the big story is our "impending" war with Iraq.

Now, usually when we go to war, it doesn't bother me this much. I know that when someone slaps the phrase "War on . . ." in front of something, it typically means there will be a big buzz about it for a few months, the government will take some more of my freedom and privacy away, throw a bunch of people in jail and nothing will be done about the problem.

War on drugs, war on terrorism . . . yeah, it sucks, but what are you going to do?

However, this time, "if" we go to war, it's not going to be with an abstract concept, it's going to be with real people. But that's not what bothers me.

What bothers me is that no one has been able to explain to me logically why we need to go to war with Iraq without sounding like a paranoid schizophrenic.

The whole thing seems childish to me, like kids in the schoolyard. First we call them "evil," as if that means anything. Using moral terms like good and evil in politics basically amounts to name-calling. No one realistically thinks of themselves as evil. We call them evil, they call us evil, so all it comes down to is who is eviler, really.

I think President Bush should bite the bullet and call Saddam a poophead. Just to see what we get called.

Then there are the weapons inspections, which remind me of playground logic, too.

"Let me see the ball!"

"No, it's mine!"

"Fine, then you aren't getting any candy."

Finally, of course, there is the garnering of buddies that goes on before a fight. Because you always need someone to break it up if you are getting beat too badly.

"We've got the whole Middle East behind us!"

"Oh yeah? Well, we've got, uh, Tony Blair!"

Our main concern, I'm told, is whether or not they have nuclear weapons. Never mind the violence that Saddam has inflicted upon his own people, we just want to be the only kid on the block with the coolest toy.

Personally, I'm sick and tired of having the fortunate sons of millionaires airing out their personal agendas on a world stage.

I'm not sure how safe I feel knowing that our leaders, or anyone, has nuclear weapons.

Bush has also talked about "nucular" weapons on several occasions, and whatever they are, they sound nasty.

Seriously, though — if you can't pronounce it, you don't get to play with it. Is that too much to ask? If our commander-in-chief can't get his enunciation down, I'm not so sure I want him hanging around a big shiny red button. It's too much temptation.

So here is my solution — a cage match, to the death, between George W. and Saddam. If Bush wins, we get to resume inspections and set up a puppet regime in Iraq. If Hussein wins, we will stop sanctions on Iraq and he can jack up oil prices.

I know it sounds simplistic, but think of the money there is to be made. If you factor in television coverage and advertising tie-ins, Don King could make a fortune.

It could be put on as a Pay-Per-View event. Can't you just see it? The "Duel in the Desert. Two men enter, one man leaves."

"Ladies and gentleman, in this corner, benching 185 pounds, maintaining a daily program of physical fitness in order to influence Americans to do the same, the Great White Dope, George W. Bush! And in this corner, a man who has committed atrocity after atrocity to his own people, who love him just the same, the Beast from the Middle East, Saddam Hussein!"

If we wanted to make it real interesting, we could make it a mud wrestling a match, only using oil instead of mud. Winner takes home as much as he can carry. How much fun would it be to see two leaders of the world sliding around, trying to get a grip on each other?

Of course, George Bush, Sr. would want to get his licks in too, so we would have to do it tag-team style. Saddam could team up with Osama, but he's in hiding, so the Iron Sheik would have to come out of retirement to stand-in.

I do have to express some worries about Bush's potential, though. He is in peak physical condition according to his doctors, but if he has trouble swallowing a pretzel, what kind of trouble is he going to be for Saddam?

Well, it might not be the best idea, but I am sure as hell not going to get blown to pieces so that Bush's approval ratings will go up and gas prices will go down.

K.W. East is an administrative news editor for The Review. Please send comments to kw@udel.edu.

THE REVIEW / John Cheong

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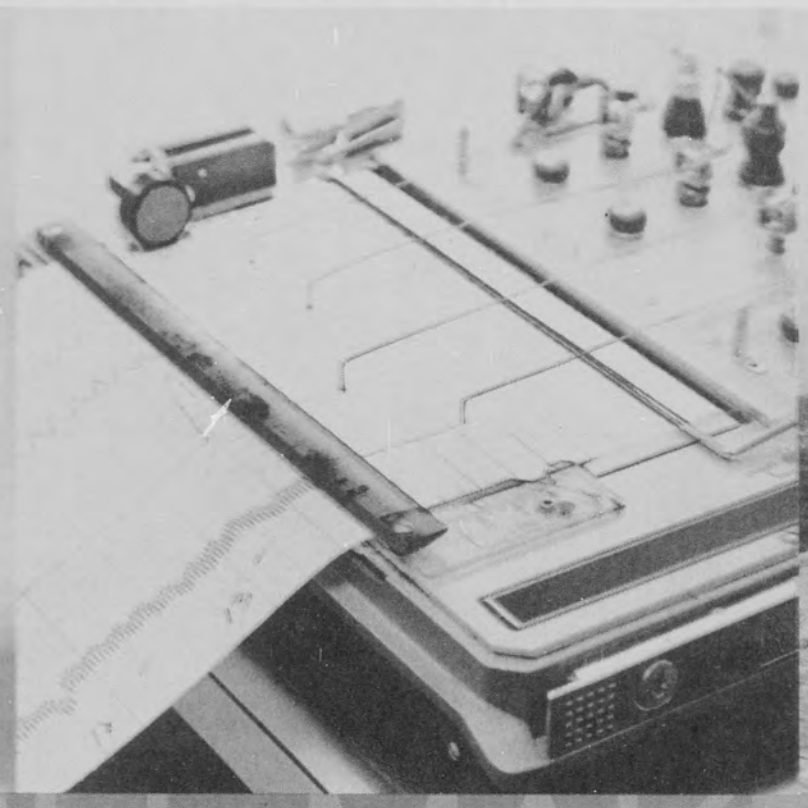

WHO WILL MAKE SURE THE ECONOMY RUNS ON TRUTH, INTEGRITY AND HONESTY RATHER THAN PERCEPTION, SPECULATION AND GOSSIP?

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Look beyond the numbers.

inside
- Volleyball drops two
- Men's soccer falls in OT
- Women win in CAA debut

.....see page C2

REVIEW SPORTS

www.review.udel.edu

UD Facts, Figures and Notes

Women's soccer player Mary Beth Creed was named CAA Rookie Player of the Week yesterday for her role in the Hens' wins.

Commentary

CRAIG SHERMAN

Progress Report

Throughout the football season, we have all heard time and time again from Delaware head coach K.C. Keeler that the Hens' first five games would be the hardest.

Now, sitting with a 2-3 record during that stretch, Delaware has to realize that it is nine points away from being 5-0.

The Hens return home for their sixth game of the season, and I can now give an accurate grade for each of the positions for this year's team.

QUARTERBACK: B-

Junior Andy Hall has shown at times the best and worst of what a quarterback can offer.

He has shown the ability to scramble from the pocket, but when he stays in the pocket he has had problems making the key conversion on a regular basis.

For Delaware to make a second-half run, Hall needs to step up and take complete control of this offense if he wishes to be looked upon as a success.

RUNNING BACK: C

Senior Keith Burnell seems to have become the team's lead back, but that decision might have been a little hasty, because if you take a look on the bench you would see you have a 1,000-yard back in Antawn Jenkins sitting in wait.

This is mind-numbing and utterly confusing. Burnell is a speed back, and when he breaks through the line he is dangerous, but he doesn't have the strength to run over linebackers. That is what Jenkins can bring to a team.

As the season began I sat in view of each game hoping to myself that maybe we would see our own version of "Thunder and Lightning", but after Saturday's loss, this looks to be more like a storm in the distance.

WIDE RECEIVER: INGRAM-A, REST OF GROUP C+ AND RISING

With a group that consists of mostly red-shirt freshmen, the wide receiver have shown that they are up to any challenge thrown their way.

Brian Ingram is a ton of fun to watch and will be a special player as the years go by, and I hope to keep tabs on his progress after I graduate.

Justin Long and David Boler have also showed that they have the ability to play with the best the conference has to offer.

DEFENSIVE LINE: D

This grade is more geared toward the overall play, which has been hampered because of injuries and lack of bodies.

Sophomore Mondoe Davis has played exceptionally well and deserves an automatic "A" after being moved to defensive end. But he is still a linebacker and will probably go back to his original position in the seasons to come.

The defensive line has become a line by committee, (Sophomore Chris Mooney, Brian Jennings, and freshman Lou Samba) and with a group comprised mostly of underclassmen, athleticism will not carry the defense alone. They still do not have the experience or strength to hold up as the season progress and teams look to increase running the ball.

LINEBACKER: A

Plain and simple, this year's linebackers have saved this defense.

Before the season started, the Hens knew what to expect from seniors Nick Fazzie and Dan Mulhern. But the play of sophomores Mark Moore, Ryan McDermond and freshman John Mulhern has given Delaware an unexpected edge.

Because of the depth of this group they have been able to send the stronger members to battle on the line, but this is akin to applying a band-aid to a switchblade slice.

THE SECONDARY— PRESEASON STARTERS: B, BACK-UPS: D

This group is a perfect example of what the loss of one man can do to a team.

When senior Mike Adams went down with a thigh injury, this group was forced to switch formations. Unfortunately, beyond the original starting four and the increased role senior Vince Wilson has played, this group has become suspect instead of superb.

COACHING: ___

With this category I have decided to not place a grade only because if you read over what I have already wrote, you can imagine exactly what Keeler has to work with.

Craig Sherman is a managing sports editor for The Review. Please send comments to bigsherm@udel.edu.

Mulhern tradition continues

BY MATT DASILVA
Managing Sports Editor

It's only the second quarter, and Dan Mulhern is already winded.

The Delaware linebacker and captain simply didn't expect to be on the field so much. He had assumed the Hens offense would be able to execute well enough against a Division II team to the point of giving the defense a much-needed breather.

It hasn't really worked out that way against West Chester, but Dan digs deep, staring down Golden Rams running back Mike Eckmeyer as if his eyes were laser beams meant to burn a hole in his opponent's chest. Eckmeyer has absolutely dismantled Delaware's defense to this point, having just cut through the line for an 18-yard carry to ignite West Chester's latest threat.

With that, Dan snaps his helmet straps back up with a sense of purpose, eyeing his Saturday night nemesis lined up front and center.

Quarterback Bob Findora takes the snap and quickly hands the ball to Eckmeyer behind. Dan's target is set and locked, his feet pounding the ground, drawing a direct route to the No. 42 painted upon Eckmeyer's chest.

Just then, Dan's thunder subsides as he hears the thunderous footsteps of another linebacker. Dan does a double take, and sneaking through the line is his brother John.

John Mulhern is hungry to hit the dirt. Head coach K.C. Keeler had mentioned earlier in the week he was going to try to incorporate John more into the Hens heavily depleted defensive scheme. After an anguishing first quarter during which he shifted nervously next to Keeler while perfecting his "put me in coach" dance, Keeler finally awards John his highly anticipated first series in a Hens uniform.

The rookie knows he'll catch some flack from big brother should he dare trot back to the sidelines with a clean jersey, one which had rarely been touched at all this season or last season when John red-shirted. There's a lot staked on this series, on this game as a whole for both brothers, especially with their father former All-American with West Chester Brian Mulhern, looking on with scrupulous intent.

John lines up next to Dan, the two playing side-by-side for the first time ever. He snaps his helmet on, keeping his eyes fixated on Eckmeyer as well. The very second he senses motion from Findora, John is off to the races. He bolts past Dan and Eckmeyer could only go five yards before getting creamed by a vociferous hit laid out by John.

The instant John's helmet connects with Eckmeyer's body with an impaling impact, Dan's mind goes into freeze frame. This snapshot immediately brings him back the Mulhern home in Wallingford, Pa., the portrait of a working-class neighborhood.

> "My father would get us out there and work. That's everyday living for us and that's how we go about sports. I'm going to go all out in practice because, on Saturday, I get my reward."
>
> *— Dan Mulhern, senior linebacker*

Anne Mulhern peers through a window into her backyard, watching with bated breath as her young boys bash each other to bits while toying around with the pigskin. There is a natural hierarchy among the brothers forming, with the oldest Pat assuming his role as enforcer while keeping the other two in line, but the division between Dan and John is not as obvious.

They are only four years apart in age, a proximity which equates to a powder keg of competitive juices.

"There were those times we'd come in the house crying, bleeding, ripped shirts," Dan recalls with fond admiration. "A lot more between us because we were closer. If I tried to fight Pat or Chris, they would just kill me. We got in fights with other kids in the neighborhood too."

Pat, who will later go on to captain Delaware's 1994 squad as its star defensive end, can only watch as Dan and John bruise and batter each other. This backyard was their outlet after all, the breeding grounds for their gifted athleticism.

They never played in any "pee-wee" or recreational leagues. Brian Mulhern insists that's the best way to burn a kid out and kill his desire for a sport before it ever even blossoms, and so he refused to give in on the matter. In fact, none of Brian's seven children (five boys, two girls) ever played any sports outside of interscholastic leagues.

That doesn't mean the Mulhern kids just sat in front of the TV watching "Saved By the Bell" reruns all day. Work ethic was a big thing around the house and before football, there was construction. Every boy in the family from Mike all the way on down to John learned to build houses before they ever built a football legacy. Dan, in particular, fell in love with the family business at a young age.

"My father would get us out there and work," Dan says. "Just watching him every day get up at 5 in the morning and work until 5 at night made us thought that that's just what you do. You work 12 hours a day, bring it home to your family and put food on the table.

"That's everyday living for us, and that's how we go about sports. I'm going to go all out in practice, because on Saturday I get my reward."

Consequently, Dan vows to go into the construction business after he graduates this year, following in the footsteps of his older brothers, most recently Pat who manages a company in Pennsylvania. John, on the otherhand, does not currently share the same passion for the job that Dan does, and the undeclared red-shirt freshman is still unsure of where the next four years will take him.

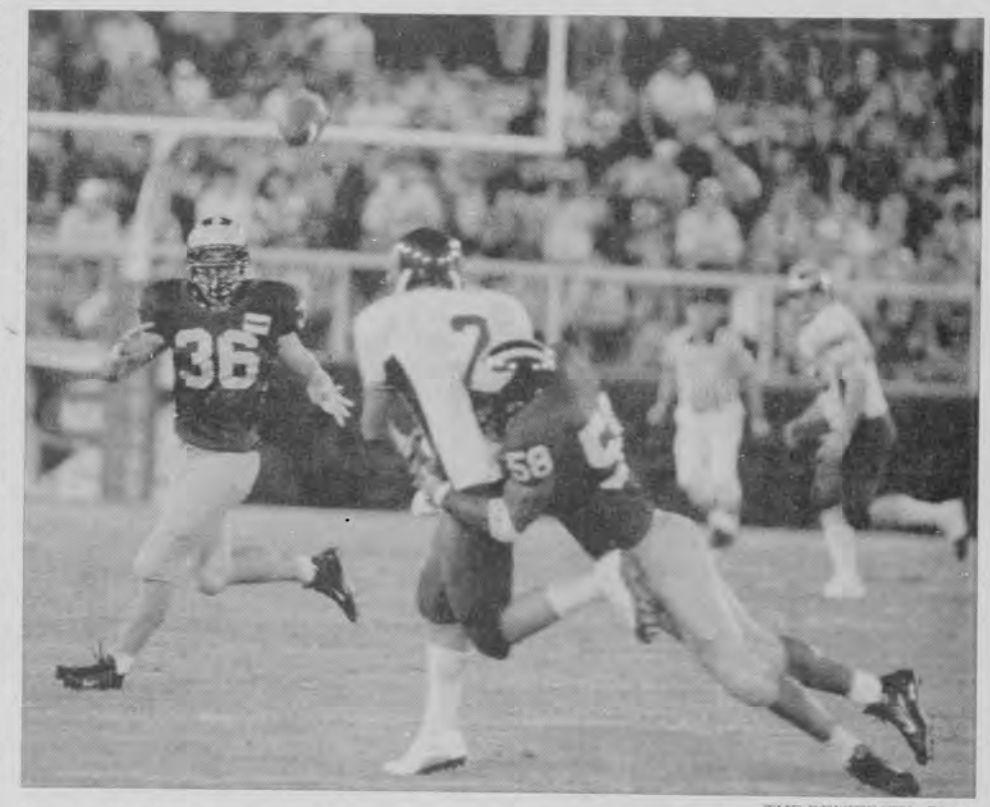
Both brothers had seen football success in high school, having come through the powerhouse Strath-Haven high school program. While Dan accomplished enough in high school to be heavily recruited by Tubby Raymond and then defensive coordinator Bob Sabol, it was John who really took the squad to new levels.

John captained the 2001 team to a state title after going 15-0. He led Strath-Haven with 18 rushing touchdowns, earned All State honors and, as a result, was also sought after by Raymond and Sabol to add another link in the Mulhern linebacker core.

"I wasn't really looking anywhere else," John says. "Delaware's a good atmosphere to play in, and it's been good to my family so it was a no-brainer."

The fact that Dan has enjoyed the success

see **BROTHERS** page C3



THE REVIEW/File Photo

Senior linebacker Dan Mulhern (No. 36) lines up for what would be a 56-yard interception return for a touchdown against West Chester two weeks ago.

THE REVIEW/File Photo

The Hens begin conference play this weekend when they play host to Old Dominion. This proves to be the first test for Delaware as they hope to make a splash in the CAA.

Field hockey wins 'Big' at Dartmouth

BY DOMINIC ANTONIO
Assistant Sports Editor

After suffering two major losses against Maryland and Temple, the Delaware Field Hockey team was able to redeem itself in a 3-0 shutout of Dartmouth in New Caanan, Ct. Sunday.

Sophomore forward Lisa Geib had a goal and an assist while classmate and forward Erica LaBar continued her torrid 2002 run by notching two assists in the win.

The No. 16-ranked Hens expressed a sense of relief to finally get this victory out of the way and are ready to move on with the season.

"This win was really exciting," LaBar said. "We were coming off of some losses, so it is nice to know that we still have some wins in us."

LaBar credited Delaware's ability to work together as a unit as the deciding factor in the win over the Big Green.

"We played much better as a team," she said. "When we do play well together we can beat some of the best team's out there."

Although the Hens (6-4) walked away with a win, Dartmouth was by no means a pushover.

"They were definitely a team that we couldn't take very lightly," LaBar said. "They were tough, they were strong, they were aggressive and they were very fast.

"We are very fortunate that we were able to walk away with a win."

It was questionable in the first half of the contest with the Big Green whether the Hens could snap their two-game skid.

Dartmouth battled Delaware in a scoreless tie for 28 long minutes, when Geib was finally able to convert a pass from LaBar to put the Hens on the board at the 28:07 mark, staking the squad to an early 1-0 lead.

FIELD HOCKEY

Hens	**3**
Dartmouth	0

"[LaBar] was dribbling down the middle and when she reached the top of the circle, she passed the ball to me," Geib said. "I was wide open to the right side of the goal and I tipped it in and it went past the goalie into the right corner of the cage."

However, Delaware could not capitalize for the remainder of the half despite holding momentum and seemed to be playing as if not to lose.

But, heading into the second half, there was a noticeable difference in

see **BACK** page C2

Another fourth-quarter meltdown for UD in loss

BY CRAIG SHERMAN
Managing Sports Editor

Prior to Saturday's game against No. 17 William & Mary, junior quarterback Andy Hall had successfully attempted 96 passes without an interception.

However, by the end of the game, that statistic would be nothing more than something that once was.

On Saturday, Hall had two passes intercepted, including one by the Tribe's junior cornerback Billy Parker that resulted in a 41-yard touchdown return with under two minutes remaining in the game.

That interception sealed the Delaware football team's (2-3, 0-2 Atlantic-10) fate as it dropped its second straight conference game, 45-42.

"It's disappointing," head coach K.C. Keeler said, "because we've been in position to win every game we've lost this year."

All week long, the emphasis was placed on the outstanding offense of William & Mary (2-2, 1-1) and how Delaware's defense would respond to this challenge. Considering the changes in the Hens' defensive lineup, there would be little margin for error.

This challenge was made all the more difficult when starting senior safety Vince Wilson was unable to start due to a deep thigh bruise, and forced a secondary that had already made a number of personal changes to make one more.

Even though Wilson did play a big part in the early part of the game Wilson led the team with 11 tackles, the secondary overall seemed to be one step behind for most of the day as it was slowly picked apart.

The game did begin on a positive note for Delaware, when on the opening kickoff sophomore cornerback Ricardo Walker returned the ball 95 yards for a touchdown, giving the Hens an early 7-0 lead.

The Tribe, however, responded immediately on its first drive, marching 92 yards on four plays, including a 45-yard touchdown pass from senior quarterback Dave Corley to a wide-open junior receiver Rich Musinski, tying the score at 7.

THE REVIEW/File Photo

A dejected K.C. Keeler has seen the Delaware football team drop three games this season decided by four points or less.

Delaware's defense would have little time to adjust, because on the first play of the Hens' next possession, Hall was intercepted by senior linebacker Mohammed Youssofi, giving William & Mary a first down at the Delaware 39, and a field goal meant a 10-7 lead for the Tribe.

The Hens next possession would prove to be no better, as Delaware fumbled the ball, and an overworked defense would again have to come on to the field.

FOOTBALL

Hens	**42**
W&M	45

Then, with a first in goal at the 7-yard line, the Tribe converted another Delaware turnover when running back Jonathan Smith ran in it increasing the lead to 17-7.

With the first quarter slowly winding down, the Hens found themselves down 20-7 and Delaware looked to be in for a long afternoon.

However, the Hens would rally with a six-play, 81-yard drive, spearheaded by a 55-yard pass from Hall to freshman wide receiver David Boler, who took the pass down the sideline to give Delaware a first down at the 15-yard line.

Three plays later, senior running back Keith Burnell took the ball into the end zone from the one-yard line to cut the lead to 20-14.

Burnell ran the ball 19 times for 57-yards and two touchdowns on the day.

But it would again be the combination of Corley and Musinski that would help William and Mary to increase its lead to 28-14.

As the half came to a close with Delaware down by 14, the Hens would need to step up on both sides of the ball.

But the question remained if Delaware could make another second-half rally to put it back in position to win.

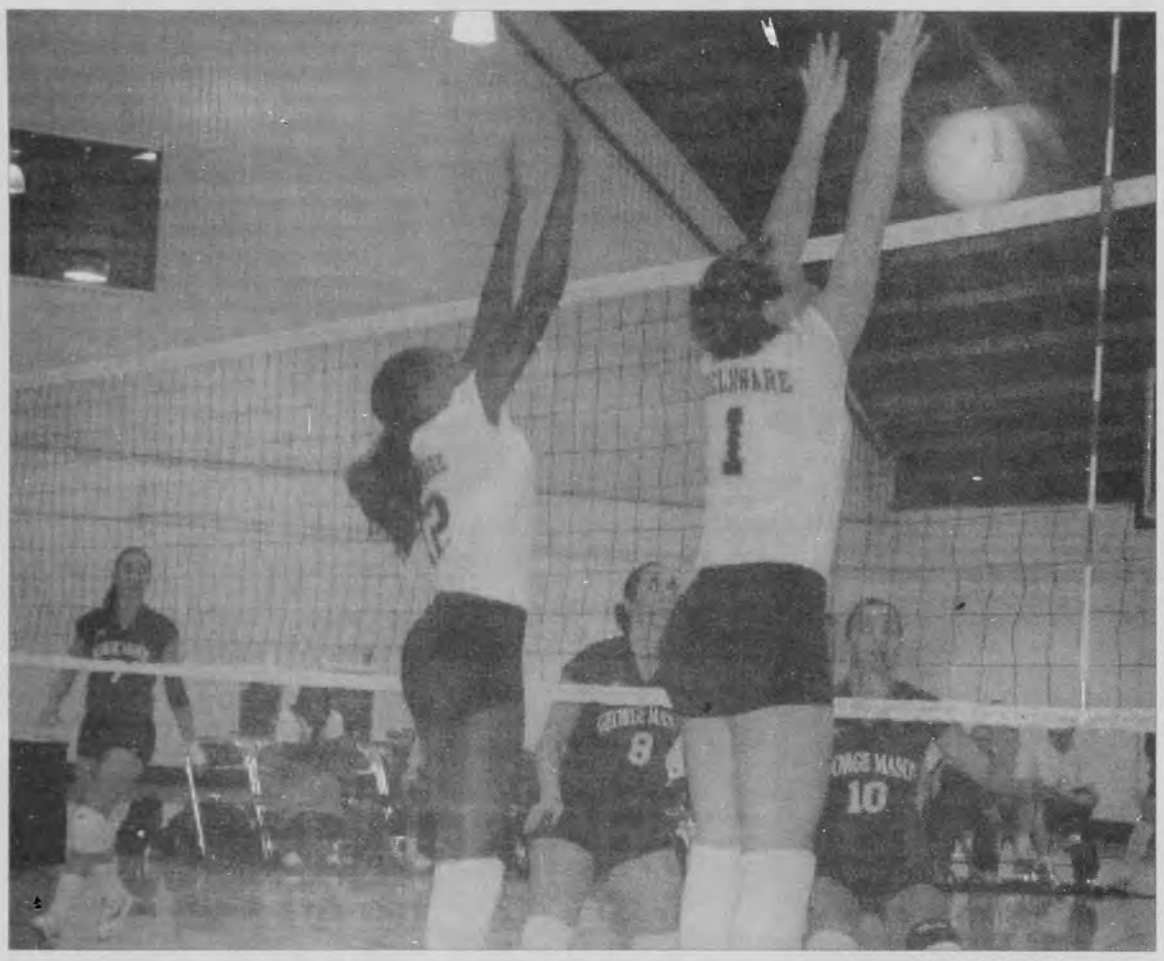
In the second half, the Hens would strike on both sides of the ball. First, the defense pinned the Tribe back on its own three-yard line and, after the punt, Delaware had a first down at the 38-yard line.

On that drive, the Hens converted a fourth-and-one at the 17-yard line and led to a 15-yard touchdown pass from Hall to junior tight end Jesse O'Neill to cut the lead back to seven.

Delaware's defense then was given

see **TRIBE** page C3

Dukes, Pats spoil UD's CAA homecoming



THE REVIEW/Chris Fahey

Junior setter Allison Hunter and freshman middle hitter Niecy Taylor block a Patriots kill attempt during Delaware's four-game loss to George Mason on Saturday. The Hens are 2-4 in CAA play.

BY ASHLEY OLSEN
Staff Reporter

After a hard-fought battle Saturday night, the Delaware volleyball team came up short again in a 3-1 loss to George Mason.

Coming off of a disappointing 3-1 loss to James Madison Friday, the Hens (3-11, 2-4 Colonial Athletic Association) looked to rebound with a victory against what head coach Bonnie Kenny described as a highly competitive team.

George Mason (1-3) captured the first game, 30-24, before Delaware fought back with equal determination to clinch game two, 30-22.

Despite a closely contested third game, the Patriots prevailed to win by a slim 33-31 margin, and then stole game four 30-25.

"George Mason is one of the best teams in the conference," Kenny said. "A close match was expected."

Aline Pereira, reigning Colonial Athletic Association Player of the Week, led George Mason with 24 kills.

Despite the loss, the Hens' spirits were not tarnished.

In fact, Kenny said that she was inspired by Delaware's effort. " W e applied good pressure," she said. "I like the intensity we showed."

Kenny said she considered the contest to be the second-best game they have played all year.

VOLLEYBALL

JMU	3	◄
Hens	**1**	Fri.
GMU	3	◄
Hens	**1**	Sat.

Junior hitter Liz Ommundsen, who set a career high with 18 kills, remained optimistic as well.

"We played really hard tonight, but we just couldn't close it out," she said. "Next time we will just beat them in their own gym."

In Friday's loss to James Madison, Ommundsen again led the Hens with 16 kills, which was a carrer high before her 18 kill output Saturday.

Almost a third of the way through their season, the Hens plan to keep plugging, and Kenny said they are close to reaching their full potential.

She does not foresee any major changes strategically in their game either.

"We are very close to turning the corner," Kenny said.

Her primary objective for the near future is to work on smoothing out the offense.

Kenny said that while Delaware's youth showed, she does not consider that to be an enduring problem in the future of the team.

Freshman, Niecy Taylor, who had seven kills against the Patriots, was looking to chalk it up as a loss and move on.

"We played pretty tough," she said. "We will take tonight's game as a learning experience and grow from it.

"We are a young team in the process of building."

With their next match against Towson more than a week away, Taylor recognizes an opportunity for the Hens to improve their game through practice.

"If we work hard this week, we should be ready to face Towson," she said. "If we take tonight's intensity into the match, we will do well."

The Tigers (11-4, 3-3 CAA) have cooled off slightly after starting the season 9-0, losing only five games in that stretch.

Towson is also coming off consecutive losses to George Mason and James Madison, but will have three games to tune up for Delaware.

Tigers sophomore middleback Liz Goubeaux is Towson's leader on offense with 160 kills, while junior defensive specialist Lisa Weir has logged 185 digs to pace the Tigers' defense.

Towson boasts a squad comprised of four seniors, but, similarly to the Hens, freshmen and sophomores dominate its roster.

Despite the Tigers' superior record, they should prove to be a team of equal caliber to the Hens. Their loss to James Madison came at a 3-1 score as well, and they were blanked by George Mason 3-0.

Although Towson has lost two straight conference contests, Kenny stressed the importance of not underestimating them.

"No games are easy," she said. "We are not good enough to say that yet."

Hens 'Paul' Short at Invitational

BY DAVID TROMBELLO
Staff Reporter

Coming off two first-place finishes, the Delaware men's cross country team, led by junior Pat Riley, finished 10th out of 33 teams in the Paul Short Invitational at Lehigh on Saturday.

The women, led by senior Erin Gemmill, placed 16th among the 35 teams competing in the womens' race.

Riley finished eighth with a time of 24:53 among a field of 233 runners.

"We had perfect running weather," he said. "My goal was to break 25 minutes, and I was glad I was able to do so."

Riley was followed by junior Mike Sadowsky in 58th (25:45), senior Pat Boettcher in 59th (25:46), sophomore Matt Harrell in 81st (26:06), senior Carl Kinney in 84th (26:11), senior Dave Finneran in 105th (26:33), and freshman Kevin DuPrey in 107th (26:37).

"We had tough competition, and the course was flat and fast, so we had some good times," Boettcher said.

In the women's 6K race, senior Erin Gemmill garnered a 35th place finish with a time of 22:25 to lead the Hens to their 15th place finish. Gemmill was followed by sophomore Kate Klim in 102nd (23:48), freshman Sari Weissbard in 113th (24:03), freshman Allison Behrle in 118th (24:08), sophomore Sarah Bochet in 164th (25:15) and junior Mary Martini in 189th (26:03).

Behrle said she enjoyed the weather and racing on the course despite it being slightly longer than the usual 5K course.

"It was cooler Saturday and nice, not humid," she said. "The course didn't have as steep hills as our course, and the rolling hills made it a little easier."

CROSS COUNTRY

Women's head coach Sue McGrath-Powell said she was glad that the women's team got to experience the 6K.

"We have only one returning runner, and for most of them it was their first big collegiate meet," she said. "Overall though we finished pretty well.

In one of their toughest meets this season, the Hens' raced against Penn State, William and Mary, Yale, Princeton, Harvard and Rutgers.

"The competition was great," Riley said. "We had some nationally known schools running against us.

"We were able to beat some of the ranked schools from our region, and that shows we're stepping up and improving."

Men's head coach Jim Fischer said he was pleased with the team's performance.

"We raced well against some good competition and a large field," he said. "I'm really pleased with how everyone stepped up."

William and Mary was the men's overall winner, finishing with 49 points followed by Columbia (83) and Princeton (90).

In the women's meet, Penn State earned first place honors with 51 points followed by West Virginia (84) and Princeton (100).

In addition to the Paul Short Invitational, the men's and women's teams split squads came in first and second respectively at the Wilmington College Invitational despite a tough course.

"The course was very hilly with five major climbs, and it was one of the toughest I've seen," Fischer said.

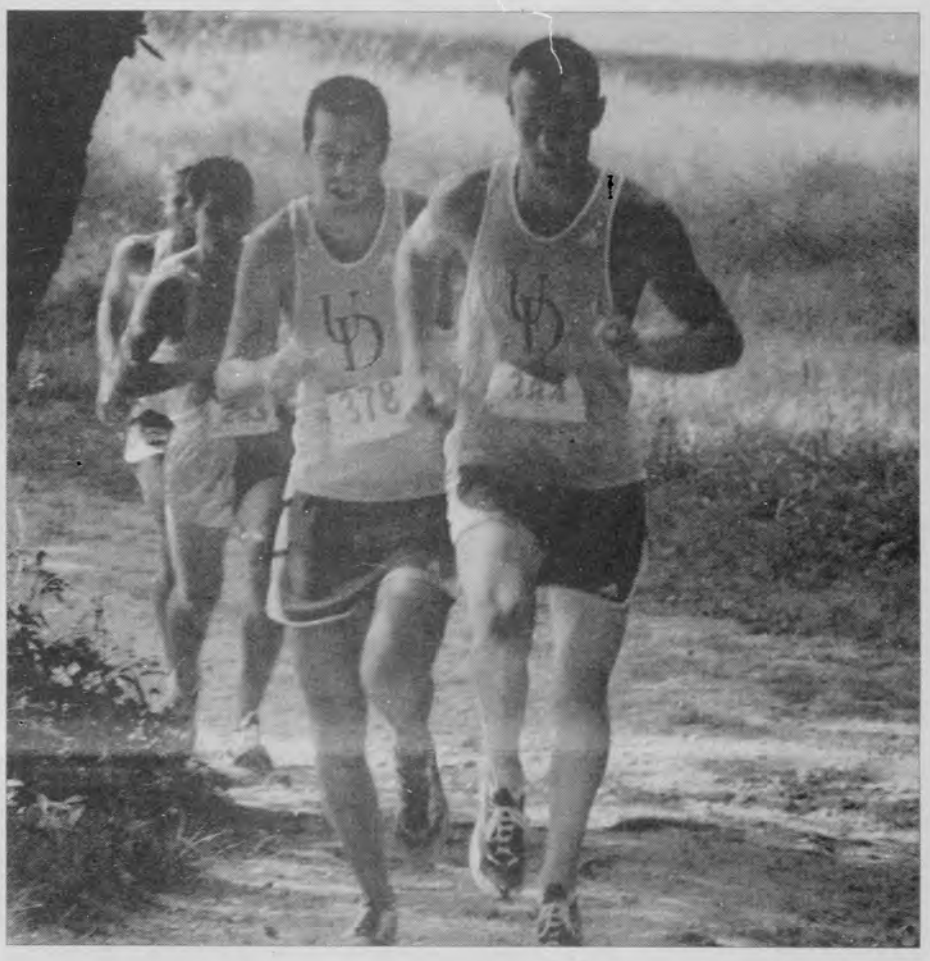
Junior John Morgan led the team and also claimed his first career victory as the meet's individual champion.

Overall, Delaware placed seven runners in the top 13.

Finishing behind Morgan were freshman Mike Manlove (4th), freshman Matt Bryden (6th), junior Clarke Ridge (8th), freshman Eugene McAuliffe (9th), senior Chris Ward (12th), and junior Matt Moore (13th).

The women were led by freshman Jen Kutney, who crossed the finish in fourth place.

She was followed by junior Lisa Salvatore (13th), freshman Colleen Reid (16th), freshman Lauren Shaub (21st), sophomore Kristin Iacobucci (23rd), junior Theresa Beinke (25th) and freshman Danielle Ward (27th).



THE REVIEW/File Photo

The Hens cross country team competed in the Paul Short Invitational this weekend against some of the best programs in the country including Penn State.

THE REVIEW/File Photo

Sophomore forward Leah Geib attempts to regain possession of the ball in a game that took place ealier this year. UD is currently ranked No. 16

Geib, Labar lead UD

continued from page C1

the Hens' style of play.

Delaware sophomore midfielder Jessi Balmer scored first in the second half for the Hens off of another crisp pass from LaBar at the 59:12 mark, extending Delaware's lead to 2-0.

Several minutes later, Hens junior midfielder Jessica Breault connected on a pass from Geib and fired it into the goal to seal the 3-0 win for Delaware.

Sunday's win was the first for the Hens since their victory over then No. 4 Louisville on Sept. 15.

Delaware senior goalkeeper Stephanie Judefind recorded her fifth win of the season with one save in the contest.

The win also marked her fourth shutout of the season, extending her career total to eight.

Geib said it was important to spark the offense after a sluggish first half.

"It felt really good to get that first goal," she said. "Especially considering we were a little slow in the first half. I think it got our momentum going in to the second half.

"We weren't too concerned going into the game. But after our loss to Temple, we knew that we couldn't take any team lightly.

Hens head coach Carol Miller said she was a bit surprised and impressed by the poise the Big Green displayed on Sunday.

"Dartmouth actually has a very strong team," she said. "We knew that they would have at least two players that had the potential to score some goals.

"They played good against us in the first half, but we made some adjustments during halftime and came out and dominated the second half."

Miller said the attack needed to get back on track.

"We capitalized on our scoring opportunities," she said. "And to have two goals that didn't come from penalty corners was excellent."

Delaware will return to action this Sunday with their first Colonial Athletic Association contest of the season against No. 4 Old Dominion at 1 p.m. at Rullo Stadium.

Miller, perhaps in an understatement, said this would be a big game for the Hens and the preparations would reflect that.

"We will continue to work on our timing and executing with speed," she said. "We also need to continue to develop our leadership on the field."

Delaware finds net, but loses it in OT

BY ALLAN MCKINLEY
Sports Editor

As the fans began to file out of Delaware Mini Stadium Saturday, the frustration of offensive impotence lingered on the faces of everyone — the spectators, the players and the coaches.

With two minutes remaining in regulation, it seemed to be the same old story for the Delaware men's soccer team- down 2-0 to Howard in the waning minutes with nothing but blown opportunities and tired legs to show for its effort.

But the Hens' offense woke up and exploded for two goals in the final minute-and-a-half to send the game into overtime. The two goals equaled Delaware's goal total for the entire season.

The Bison (2-6), however, finally finished off an exhausted Hens squad when sophomore midfielder Hugh Harvey stuffed in the game winner 6:45 into double overtime, handing Delaware a heartbreaking 3-2 loss.

"Personally, I'm sick of losing," junior defender Nathan Danforth said. "I think everybody feels that we've had just about enough of it."

Hens head coach Marc Samonisky refused to comment on Saturday's loss, which kept Delaware winless in its last six games.

It appeared that Delaware (1-5-1) was headed toward another shutout loss as it failed to capitalize on numerous chances and trailed late in the contest.

But the Hens found the back of the net at 88:31 when senior forward Mike Honeysett beat Howard freshman goalkeeper Jason Williams on a penalty kick.

Then, less than a minute later, Delaware sophomore goalkeeper Kyle Haynes took a free kick in order to add another attacker in front of the net.

MEN'S SOCCER

Howard	3	◄
Hens	2	

Several Hens made contact with Haynes' kick, and freshman forward Mike Rakowski was able to find an opening and knocked it in, tying the game at two apiece.

But Delaware, running out of gas and having difficulty keeping up with the faster, more physical Bison team, could not sustain the momentum going into the extra periods.

Despite the two late goals, the Hens were plagued by the same offensive struggles that have haunted them the past five games.

Delaware outshot the Bison 13-6 and held an 11-3 advantage in corner kicks, but again could not capitalize when it had the chance. T h e Hens' preoccupation with offense also lead to several defensive lapses.

28:22 into the first half, Bison senior midfielder Dave Mitchell found himself alone in a breakaway and beat Haynes for the game's first goal.

On its previous possession, Delaware overcommitted on the offensive end, leaving Mitchell wide open as he outran two Hens defenders to score.

Delaware also switched its formation in the second half to combat Howard's speed. The Hens dropped to three defenders in the back and pushed an extra midfielder up to create scoring chances.

The move created opportunities on offense but left the defense with added responsibility, and the Bison exploited the holes.

Danforth expressed a sense of disappointment regarding Delaware's inconsistent play.

"As a defender, I feel frustrated sometimes," he said. "But our offense did show today that we can score when we need it."

The Hens will certainly need it with only two games remaining before they begin conference play at Drexel Oct. 11.

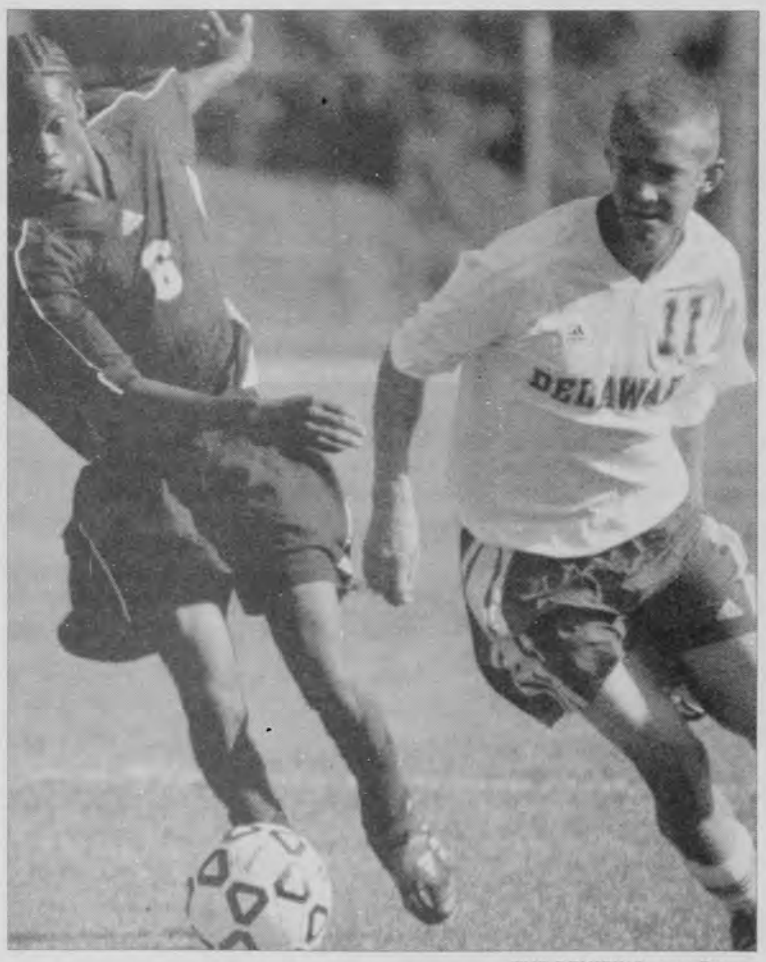
Freshman forward Ryan Edwards said Delaware's offense should open up following its two goals Saturday.

"We've been saying the whole time that once we start scoring, they're just going to keep coming," he said.

The Hens will have a chance to keep the offense going when they play host to Navy tonight at 7:30 at Delaware Mini-Stadium.

The Midshipmen (4-6-1) are winless in their past five games and are struggling offensively as well, failing to find the net during the streak.

"We're not down on ourselves or anything," Edwards said. "Conference play starts soon, so we just have to get it worked out. But we'll be fine."



THE REVIEW/Lauren Deaner

Freshman midfielder J.D. Van Acker beats out a Bison defender for a loose ball during the Hens' 3-2 overtime defeat against Howard. Delaware is winless in its last six contests after the loss.

College Football

2002 Atlantic 10 Football Standings

	Conf	Pct	All	Pct
Maine	3-0	1.000	5-0	1.000
Northeastern	2-0	1.000	4-0	1.000
Richmond	1-0	1.000	1-2	.333
James Madison	2-1	.667	3-2	.600
Villanova	2-1	.667	4-1	.800
Hofstra	2-2	.500	2-3	.400
William & Mary	1-1	.500	2-2	.500
Massachusetts	0-1	.000	2-2	.500
Delaware	**0-2**	**.000**	**2-3**	**.400**
Rhode Island	0-2	.000	1-3	.250
New Hampshire	0-3	.000	1-4	.200

Week 5 Results
William & Mary 45, Delaware 42
Maine 31, Rhode Island 14
NC State 56, Massachusetts 24
Northeastern 28, Hofstra 17
New Hampshire 29, Dartmouth 17
Villanova 30, James Madison 26

Saturday's Games, 9/14/02

Delaware at The Citadel	**2 p.m.**
American Int'l at Massachusetts	1 p.m.
VMI at William & Mary	1 p.m.
Hofstra at New Hampshire	12 noon
Rhode Island at Syracuse	3:30 p.m.
Maine at Villanova	6 p.m.

Offensive Player of the Week

Brett Gordon– Villanova, Senior QB
Gordon completed 40 of 57 passes for 421 yards and four touchdowns to lead Villanova past James Madison Saturday night. Gordon also set career highs for completions and attempts in the win.

Defensive Players of the Week
Stephen Cooper– Maine, Senior Lb
Cooper made a career-high 3.5 sacks along with five tackles for loss. He led Maine with nine stops including seven unassisted in their 31-14 win over Rhode Island.

Week 5 Game Summaries

Maine 31, Rhode Island 14
Maine improved to 5-0 for the first time since 1989 after their win over Rhode Island Saturday. Maine has won eight consecutive regular season contests and totaled 294 yards rushing in the win.

NC State 56, Massachusetts 24
UMass forced four turnovers and totaled 295 yards of total offense in their loss to No. 15 NC State. QB Jeff Krohn completed 13 of 36 passes for 194 yards along with two touchdowns and three interceptions.

Northeastern 28, Hofstra 17
Northeastern improved to 2-0 in A-10 play for the first time in program history wth its win over Hofstra.

New Hampshire 29, Dartmouth 17
Junior LB George Yasso's interception in the endzone with 16 seconds remaining in the second half, sealed New Hampshire's win over in-state rival Dartmouth in the battle for the Granite Trophy.

Villanova 30, James Madison 26
Villanova rallied from a 20-16 third quarter deficit to defeat JMU 30-26. The Wildcats amassed 33 first downs and 530 yards of total offense in the win.

Sept. 28, 2002
Attendance: 11,682

	1	2	3	4	F
W & M	20	8	0	17	45
Delaware	**7**	**7**	**14**	**14**	**42**

Scoring Summary:
First Quarter
14:44 UD – Ricardo Walker 95-yd kickoff return (Scott Collins kick), 7-0
12:13 W&M – Rich Musinski 45-yd pass from Dave Corley, Jr. (Greg Kuehn kick), 7-7
9:55 W&M – Greg Kuehn 51-yd field goal, 10-7
8:09 W&M – Jonathan Smith 7-yd run (Greg Kuehn kick), 17-7
2:20 W&M – Greg Kuehn 30-yd field goal, 20-7
Second Quarter
14:57 UD – Kieth Burnell 1-yd run (Scott Collins kick), 20-14
5:26 W&M – Dave Corley, Jr. 1-yd run (Rich Musinski pass), 28-14
Third Quarter
7:05 UD – Jesse O'Neill 15-yd pass from Andy Hall (Scott Collins kick), 28-21
0:43 UD – Keith Burnell 1-yd run (Scott Collins kick), 28-28
Fourth Quarter
11:24 W&M – Greg Kuehn 37-yd field goal, 31-28
5:25 W&M – Rich Musinski 51-yd pass from Dave Corley, Jr. (Greg Kuehn kick), 38-28
2:44 UD – Andy Hall 9-yd run (Scott Collins kick), 38-35
1:35 W&M – Billy Parker 41-yd interception return (Greg Kuehn kick), 45-35
0:01 UD – David Boler 28-yd pass from Andy Hall (Scott Collins kick), 45-42

Team Statistics (Final)

	UD	W&M
First Downs	16	24
Rushing	7	7
Passing	8	15
Penalty	1	2
Rushing Attempts	32	44
Net Yards Rushing	133	77
Net Yards Passing	251	326
Passes Attempted	39	34
Passes Completed	16	23
Interceptions	2	0
Total Offensive Plays	71	78
Total Net Yards	384	403
Avg. Gain Per Play	5.4	5.2
Fumbles: No./Lost	0/0	1/0
Penalties: No./Yards	12/76	5/72
No. of Punts/ Yards	7/274	5/208
Avg. Per Punt	39.1	41.6
Punt Returns: No./Yds.	1/9	3/15
Kickoff Ret.: No./Yds.	8/184	4/47
Interceptions: No./Yds.	0/0	2/41
Fumble Ret.: No./Yds.	0/0	0/0
Possession Time	22:02	37:58
3rd Down Conversions	5 of 16	4 of 15
4th Down Conversions	2 of 3	1 of 2
Sacks By: No./Yds.	4/33	0/0

Individual Statistics
Delaware

Rushing	No	Net	TD	Avg.
Burnell	19	79	2	4.2
Hall	9	53	1	5.9
Howard	1	5	0	5.0
Jenkins	2	4	0	2.0
Totals	**32**	**133**	**3**	**4.2**

Passing	Att-Cmp-Int	Yds.	TD
Hall	37-16-2	251	2
Burnell	1-0-0	0	0
Totals	**39-16-2**	**251**	**2**

Receiving	No	Yds.	TD	Long
Bofer	4	97	1	55
Ingram	4	54	0	34
Long	3	67	0	42
Burnell	3	16	0	12
O'Neill	1	15	1	15
Bleiler	1	2	0	2
Totals	**16**	**251**	**2**	**55**

Punting	No.	Yds.	Avg.	Long
Bleiler	7	274	39.1	50
Totals	**7**	**274**	**39.1**	**50**

William & Mary

Rushing	No.	Net	TD	Avg.
Smith	24	58	1	2.4
Hargrove	9	13	0	1.4
Corley, Jr.	9	0	1	0.0
Musinski	0	22	0	0.0
Totals	**44**	**77**	**2**	**1.8**

Passing	Att-Cmp-Int	Yds.	TD
Corley, Jr.	34-23-0	326	2
Totals	**34-23-0**	**326**	**2**

Receiving	No.	Yds.	TD	Long
Musinski	9	194	2	51
Paxton	5	54	0	29
Lustig	3	39	0	15
Kemp	2	23	0	18
Smith	2	1	0	6
Bratton	1	10	0	10
Hargrove	1	5	0	5
Totals	**23**	**326**	**2**	**51**

Punting	No.	Yds.	Avg.	Long
Mesi	5	208	41.6	46
Totals	**5**	**208**	**41.6**	**46**

DELAWARE SPORTS CALENDAR

Tues. 10/1	Wed. 10/2	Thur. 10/3	Fri. 10/4	Sat. 10/5	Sun. 10/6	Mon. 10/7
Football	Home games at Delaware Stadium					
				*Northeastern 1 p.m.		
Men's Soccer	Home games at Delaware Mini-Stadium					
Navy 7:30 p.m.					Iona 4 p.m.	
Women's Soccer	Home games at Delaware Mini-Stadium					
			*UNCW 7 p.m.		*VCU 1 p.m.	
Field Hockey	Home games at Fred P. Rullo Stadium					
					*ODU 1 p.m.	
Volleyball	Home games at Barbara Viera Court					
Cross Country	Home meets at White Clay Creek State Park					
				George Mason Invt'l		

Home
Away
** Denotes Conference Game*

Hens tame Tigers in CAA debut

THE REVIEW/Christopher Bunn
Members of Delaware womens soccer team prepare to move the ball down the field in their 1-0 victory over Towson.

BY BOB THURLOW
Staff Reporter

It may have taken until the closing minutes of the game, but the Delaware women's soccer team eventually got its first Colonial Athletic Association win under its belt.

On Sunday, the Hens defeated Towson, 1-0 at Delaware Mini-Stadium and Delaware (5-3, 1-0 CAA) notched its fourth win in its past five games

The Hens took on a veritable opponent in the Tigers (4-5-1, 0-2), who were coming off of a tough 5-0 loss to James Madison, but were up to the task.

Freshman midfielder Mary Beth Creed scored the lone goal of the game in the waning moments of the second half at the 76:02 mark.

Led by junior forward Francesca Termini's five shots, including a rocket that nailed the crossbar late in the second-half, Delaware was not with a lack of opportunities.

Another key performer was Hens junior goalkeeper Andrea Lunn, who made six saves to record her first shutout of the season and fifth of her career.

Towson's goalie, junior Yasmin Alter, made eight saves in the losing cause.

Delaware held an advantage in shots, 17-7, and corner kicks, 9-4, which was an instrumental part in their victory.

"The team came mentally focused, we played together and we kept control of the ball," Lunn said. "We came to play."

"We played with a lot more heart and drive," added Creed, "and I think that made the difference."

This off-season, Delaware made the jump from the old America East conference to the CAA.

Sunday's game was the Hens' first match against an opponent from their new conference.

"We all knew the conference play was beginning," said Lunn, "so we all wanted to get started on the right foot."

Delaware is in the middle of a five-game home stand, during which they are 2-1 so far.

Their lone home loss this year was to UMBC, when the Hens lost 1-0.

During this home stand, Creed said several players have stood out as peak performers.

"Ginna Lewing and Caryn Blood have really stepped it up for us in the past few games," she said.

"The freshmen are really improving," added Lunn. "They are ready to come off the bench and play. They are playing well and not buckling under the pressure.

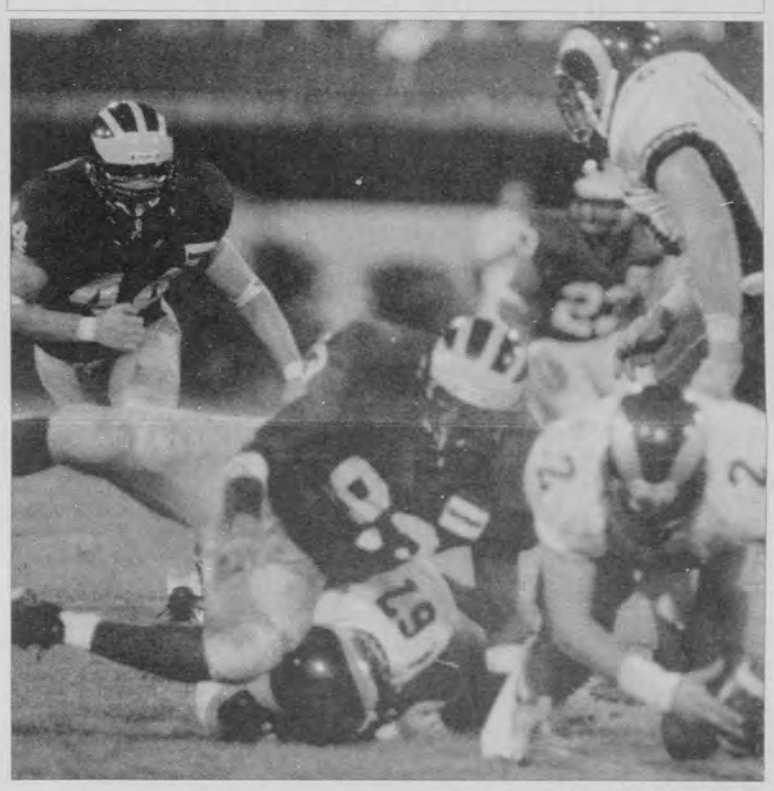
"Playing at home in front of the fans is also a huge boost. We have this policy that we are the only team allowed to win on our field."

This policy will be put to the test when conference powerhouses UNC Wilmington (7-1, 0-1) and Virginia Commonwealth (8-1, 1-0) come into town this week.

UNC-Wilmington will be in Newark Friday at 7 p.m., and VCU will follow suit on Sunday at 1 p.m., with both games being held at the Delaware Mini-Stadium.

Women's Soccer

Towson	0
Hens	**1**



THE REVIEW/File Photo
Freshman linebacker John Mulhern (No. 44) intends on following a family tradition of dominant Delaware linebackers.

Tribe scalps UD

continued from page C1

a prime opportunity to make another defensive stance, and that is exactly what it did.

William & Mary did not break into the Hens' territory during the third quarter, and gave Delaware the chance it needed to once again cut into the lead.

The opportunity was dropped almost directly into the Hens' lap when the Tribe fumbled the ball during a punt, giving Delaware a first down at the opposing 19-yard line.

Then, two plays later, Burnell (who had run for 18 yards on the previous play), again took the ball in from the one-yard line for the score. It brought the Hens all the way back to tie the score at 28 with less than a minute left in the third quarter.

However, the Hens again showed their shortcomings as the fourth quarter began.

William & Mary drove down the field with ease, reeling off an 11-play, 60-yard drive that resulted in a field goal that gave the Tribe a 31-28 lead.

With a three-point deficit early in the fourth, the game remained close in hand for Delaware, and the only thing the Hens needed to do was force a change of possession.

But neither team would be able to get anything started, as both squads punted the ball back on consecutive series, eventually giving William & Mary a first down at their own 49 with 5:36 left.

And, once again it was Corley to Musinski, which burned Delaware's secondary with a 49-yard touchdown pass, giving the Tribe a 38-28 lead with 5:25 left.

Once again, the Hens offense would respond, as they drove down the field in 2:29 and ended up with a nine-yard touchdown run from Hall to close in at 38-35, and Delaware again found itself down by three, this time with less than three minutes left.

But, after Parker's interception of Hall on the Hens' next possession, the Tribe opened up 45-35 lead with under two minutes remaining.

Hall and Delaware's offense still would not quit, as they drove down the field one last time, this time with Hall hitting Boler in the corner of the end zone to cut the lead back down to 45-42.

Hall finished the contest at 16-for-37 passing for 251 yards and two touchdowns, but his two interceptions proved costly.

That last touchdown would be too little, too late. When the Hens scored, the clock had one second remaining on it. Delaware recovered the on-side kick thereafter, but ran out of time and the Hens were once again sent home with a loss.

After the game, Keeler said how crucial Halls final interception was to the outcome of the game.

"[Hall] had been flushed out of the pocket, and it's a shame," he said. "Because we only needed to get one drive going because our defense had given us the chance we needed."

Wilson spoke about how difficult this was.

"To lose a close one hurts," he said. "But to lose all the close ones every time, that's really hard, and right now everyone is hurting."

Boler said although the offense had success, there are still a number of problems that need to be addressed.

"We missed out on a lot of big plays, and we had way to many mistakes," he said. "It doesn't matter how many points you put on the board if you don't execute."

Delaware will again attempt to win its first conference game of the year as it returns home to face Northeastern on Saturday at 12 p.m.

THE REVIEW/File Photo
Junior quarterback Andy Hall eludes a West Chester defender in last week's 31-10 victory last weekend.

Brothers side-by-side in line

continued from page C1

he has as a Hen (on the verge of moving into the top 10 all-time Delaware tacklers) did not hurt either.

"When I was younger, [Dan] was always bigger than me so he'd beat up on me," John says. "I would go and watch him play for the varsity team in high school, and I always wanted to be like him. He was awesome.

"Everything I do when I play, it's 'what would Dan do?' I try to model myself after him because he's so good. He's closest to me out of all my brothers. I look up to him a lot."

Keeler has said repeatedly that he envisions great things coming out of the latest Mulhern incarnate.

> "I think Johnny almost feels a sense of upholding the Mulhern name and reputation. Dan's done that very well, and now Johnny needs to do the same thing."
>
> *— K.C. Keeler, head coach*

"I think Johnny almost feels a sense of upholding the Mulhern name and reputation," he says. "Dan's done that very well from what Pat did, and now Johnny needs to do the same thing.

"I'm thrilled with his development and I think he's got a great career here."

That all comes to the forefront now, with Dan's vision snapping back to what he just saw his brother do in front of 21,000 at Delaware Stadium. John would pick up two more tackles, both on Eckmeyer, on that series alone and finish the game with five tackles. But Dan will still remember that first series as the culmination of hundreds of brawling backyard games, thousands of hours of back-breaking hard labor, and the final piece of the Mulhern football dynasty.

The play-by-play would speak volumes of it all.

"They ran a little inside zone play and, before I even got to the ball carrier, [John] comes screaming across and hits the kid, lights him up in the side of his head," Dan proudly recites. "I was like, 'We've got a player here.' It was really nice to see that and, when I leave, he's just going to pick up the tradition."

SCPAB

EVENTS FROM 10/01-10/08

RED DRAGON
SNEAK PREVIEW

TRABANT THEATRE
THURS, OCT 3
2 SHOWS: 6:30 & 9:30
FREE ADMISSION
PICK UP PASSES OCT 3 ONLY
AT TRABANT STUDENT CENTER KIOSK,
BEGINNING AT NOON

CAPITOL STEPS
POLITICAL COMEDY

MITCHELL HALL
FRI. OCT 4
7&9:30 PM SHOWS
ADMISSION $10
TIX CAN BE PURCHASED AT BOX OFFICE

COFFEEHOUSE
Patrice O'Neal

COMEDY FROM NYC
TUES. OCT. 1
8:30PM
THE SCROUNGE
PERKINS STUDENT CENTER
FREE
NEXT WEEK: DREW FRAZIER

R SERIES
Seeking Homer

COME SEE A GREAT SHOW
THURS. OCT 3
9 PM
THE SCROUNGE
PERKINS STUDENT CENTER
FREE
NEXT WEEK: REGAN

MOVIES

MEMENTO

WED OCT 2
7:30PM
TRABANT THEATRE
ADMISSION $1

BAD COMPANY

FRIDAY OCT 4
10 PM
SAT OCT 5
7:30PM
TRABANT THEATRE
ADMISSION $3

REIGN OF FIRE

FRI. OCT 4
7:30PM
SAT. OCT 5
10 PM
TRABANT THEATRE
ADMISSION $3

UD Center for International Studies Presents

"From Baghdad to Beijing: Does the US Shape the World?"

Oct. 2, 7:30pm, Mitchell Hall

NICHOLAS D. KRISTOFF

New York Times correspondent
weekly columns about aftermath of 9/11

Pulitzer Prize winning journalist
for coverage of Tiananmen Square

Accomplished author
"China Wakes:
The Struggle for the Soul of a Rising Power" - 1994
"Thunder from the East:
Portrait of a Rising Asia" - 2000

Open to the UD and local community

***UD students also invited to a special Q&A session with Kristoff
205 Gore Hall, 3:30-4:45pm***

Sponsored by the University of Delaware
Center for International Studies
America and the Global Community Series

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Judy Wang
Kelly Walsh
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Don Scholz
Sam Saveri
Jon Powley
Casey O'Brien
Devon Lump
Suzanne Loughery
Michael League
Janine Jelks-Seale
Tracy Green
Kate Gibson
Leah Gemgnani
Dan Freess
Kevin Eanes
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Your Opinion Counts!

UNIVERSITY OF DELAWARE
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Visit www.udel.edu/spiritambassadors for complete bios of finalists and to vote.
Polling runs from 10/1 - 10/8.

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Lurking Within: Excessive use of Chap Stick can lead to continually dry lips, **B3**

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Tuesday, October 1, 2002

Album Reviews: Beck, Peter Gabriel and Underworld, **B2**

Local band entertains the Balloon

BY STEVE GERMANN
Staff Reporter

On stage at The Stone Balloon under steaming, bright, multi-colored lights shining through a haze of smoke, Stepanian performed Saturday night for a crowd of students, locals and fans.

The band consists of six members, including two university seniors and one alumni. This is the first time the band has stepped through the two large wooden doors of The Balloon on East Main Street. The band members are fortunate to perform on the same stage as internationally known recording artists like Dave Matthews Band and George Clinton from Parliament Funkadelic once did.

3:00 p.m.

Gathering at their off-campus house for a pre-show practice, the band is engulfed by feelings of excitement and nervousness as they rehearse through the set list that was to be played later that evening. Junior Eric Stepanian, lead vocalist, says he has mixed feelings about the upcoming show.

"I'm looking forward to the show," Stepanian says. "This is the first time we have been asked to play at a venue like this."

He says they have traveled to nine different states along the East Coast, performing in bars and at colleges throughout the past two years.

University alumnus Brian Demlein, keyboardist of the band, says those two years have felt more like two months after all the ground the band has covered in such a short period of time.

Two years ago, Stepanian joined forces with acoustic guitarist and James Madison University senior, Dan Morris.

"Dan was a friend from home in Connecticut," Stepanian says. "We started playing small acoustic shows at coffee shops before we met the rest of the people in the band."

Unlike the other members of the band, Morris has to make the journey from James Madison University in Virginia each time the band has either a practice or a performance.

"It's all about time management," Morris says on the subject of tackling his course work and playing with the band. "It gets difficult at times, but everything seems to fall in place once we get on stage."

After meeting up with senior Craig Blinton, the percussionist, and Demlein, the band began to take on a positive shape. Stepanian says they had performed with several bass players before finally recruiting southern Delaware local Tom Dimes. During the transition of bass players, the band was also given the opportunity to welcome in violinist and lead guitar playe, Brook Cebula.

Demlein says he feels like he is playing with six brothers because the band has become so close over the two years it has been together.

Stepanian says he feels the band's overall sound consists of an acoustic rock style. Dimes adds that they also perform with a mixture of pop, jazz fusion and funk.

In order to please crowds and devoted followers, the band members say they feel they have to perform a balanced blend of covers and originals.

"The great thing about us is that we play songs that people normally don't hear," Demlein says. "Or things they haven't heard in a while."

Deep within Stepanian's set list are covers like Bob Dylan's "Hurricane" and Edgar Winter Group's "Free Ride."

Since its formation, the band has toured various cities including a performance at the George Washington University Fall Festival with Redman, and later that year with Busta Rhymes during a Spring Fling festival. The band has also had the opportunity to open for other groups like Strangefolk and Rustic Overtones, each noted for its underground popularity.

7:30 p.m.

With the arduous task of making sure that the sound was perfect for the show, the band spends over an hour tweaking tonal quality to get as close as they can to overall perfection. There is a slew of instruments including a mandolin and 10-piece drum set, so everything has to be properly placed in tune for the evening's performance.

Tim Tully, general manager of The Stone Balloon, stands at a distance watching the band members make intricate adjustments to their instruments.

"I chose the band to play here because of their persistence in wanting to perform here."

He is devoted to making sure that the crowds are pleased with the entertainment the bar has to offer.

"We're happy to have the opportunity to have the band play here now that they're all over 21," he says.

With everything ready for the show, the band finishes last-minute preparations and proceeds back stage to await its 10:20 p.m. debut.

The band members sit backstage and laughs as they recall past experiences on tour.

"I remember a show we did at James Madison when Brook fell through a table," Blinten says.

He says the band had set up long banquet tables to extend the stage. While playing a cover of a Dave Matthews Band song, Cebula broke the table he was standing on during the middle of his solo.

"He just got up and kept playing like nothing happened," Blinten says with a grin.

In order to make sure their name obtains more recognition, the band has made a group effort to publicize its shows and the availability of its albums.

"In addition to the [mailing] lists and the Web site, we also put up posters and fliers of our upcoming shows," Stepanian says.

10:15 p.m.

After a group huddle reminiscent of an athletic team about to step onto a playing field, the band shares a final motivational moment. After each member shares some advice, the band proceeds downstairs as shouts from the crowd can be heard in the stairway.

While the DJ plays the theme from "Mission Impossible," the band walks on stage and the crowd

see **STEPANIAN** page B4

THE REVIEW/File Photos, Celia Dietz

The feature film "Scottland, Pa." appeared at the Wilmington Film Festival along with the Wilco documentary "I Am Trying to Break Your Heart."

Cinema centers on Wilmington

BY JEFF MAN
Entertainment Editor

The city of Wilmington was wrapped in celluloid this past weekend, as the love of the movies brought out residents from all parts of Delaware in celebration of the first annual Wilmington Independent Film Festival. More than 70 films were exhibited at the festival, which began on Wednesday with a speech by director John Waters, and ended on Sunday with encore screenings of the award-winning films of the festival. The awards were given out on Saturday night at the Delaware Center for Contemporary Arts. Here are some highlights of this year's inaugural festival.

"An Evening with John Waters"

On Wednesday night, an eager sold-out audience at the newly renovated Nemours Theatre in downtown Wilmington waited for director John Waters to kick off the festival.

Waters began his speech by discussing his own career as a filmmaker.

"People see my movies and they say 'you must have been on drugs.' We were."

Encouraging the young filmmakers in the audience, Waters, a native of Baltimore, says that all of his movies are made in his hometown because of his familiarity with the city and hopes that someday someone will do the same with Wilmington.

"Work with what you got," he says.

After the discussion, many stayed at the theater for a screening of Waters' 1988 film "Hairspray," while others made their way down to Restaurant 821 for a reception with Waters.

At the reception, the director went into discussing his upcoming project "A Dirty Shame," which he is currently writing the script for and hopes will allow him to go back to his controversial roots.

"President Bush said to 'go back to what you do best,' so I'm making a dirty movie again."

The Venues

The movies began Thursday, as 10 different venues scattered across the city ranging from the First USA Riverfront Arts Center to the 1st & Central Presbyterian Church, all were transformed into film houses.

The basement of the church hosted a free screening of short films in the afternoon, as well as play "Lying Beside You," a romantic comedy about making independent films and "Lethal Force," a satirical and ultra-violent gangster flick.

One of the cozier venues was the 4W5 Café on Market Street. The dining room of the café, which is used to host jazz concerts on Thursdays, was turned into an unconventional screening room. Viewers had the choice of sitting on the dining room chairs or single-seat couches while sipping one of their many gourmet coffees.

Fans of Shakespeare made their way down to the Delaware History Museum. All week, the museum screened Franco Zefferelli's 1968 version of "Romeo and Juliet," a 1966 version of "Taming of the Shew" with Elizabeth Taylor and 2000's "Hamlet" with Ethan Hawke. Oddly enough, those films were preceded on Saturday with "Cheerleader Ninjas."

The main attraction, however, was at the Nemours. After 20 years, the theater has been re-opened with lavish red seats, wooden armrests and a modest sized projection screen. Beginning next weekend when it will screen John Sayles' "The Sunshine State," the theater will host contemporary foreign and independent films every Friday and Saturday night at 8 p.m.

Short Films

At 6 p.m. Thursday, the dining room of the 4W5 Café was filled with local filmmakers exhibiting a series of short films titled "Happy Hour Shorts." Among the films shown were two locally made shorts, "Interview with the Holy Ghost," a mock interview with the Holy Ghost and the crowd favorite, "yearbook," about a high school senior's struggle with graduation.

The screening was one of many that took place during the four days of the festival. The Nemours screened a series called "A Short Lunch: Urban" on Thursday and Friday afternoon which featured "Radimi: Who Stole the Dream" and another locally made film titled "The Light."

"Light" is a touching tribute by its filmmaker to the death of his father, and at the end of the film he lists his name in the credits as, "a film by Larry Lambert's Son."

Wilmington native, J. Winfield Heckert hopes to gain recognition for his short zombie film "Technically Deceased," which scared its way into the hearts of audiences on Friday when it premiered at 4W5.

Hecker, an aspiring filmmaker, shot "Deceased" on a $900 budget. Although he hopes to make a living in the movie industry someday, like most of the filmmakers in the festival, he isn't quite ready to submit to the disadvantages of working with a major studio.

"When you make a movie for someone else, you have to answer to them," he says.

Documentaries

Music, the NBA, war and 9/11 were just some of the topics explored among the 19 documentaries at the festival.

Most audiences struck a chord with "I Am Trying to Break Your Heart," which chronicles the rock band Wilco and its struggles in finding a label to release its new record. "Heart" played along with "A Skin Too Few: The Days of Nick Drake," a documentary about the death of the British singer/songwriter.

"Three Nights at Ground Zero" follows two volunteer workers at the World Trade Center, but it was the World War II documentary "In Honor" that touched most audience members.

Two of the more light-hearted documentaries include "Ray 4 the NBA" about a 30-year-old student who dreams of going to the NBA, and "Strut!" a documentary about the world Mummers and the Mummers parade.

Feature Films

On Friday, many flocked to the Nemours to catch a glimpse of legendary French director Jean-Luc Godard's ("Breathless") new film "In Praise of Love."

Godard's film failed to win the hearts of festival patrons who were sold on Andrew Bowen's film, "The Haven," a story about four college students venturing out to the real world after graduation.

A few big-time Hollywood actors made appearances in festival films. Gary Siniese, Billy Crudup and Sam Neil starred respectively in "A Gentleman's Game," "World Traveler" and "The Zookeeper."

Foreign films such as the Japanese film "Warm Water Under a Red Bridge," and Fridik Thor Fridriksson's Icelandic film "Angels of the Universe" provided an international flavor to the festival. The 4W5 hosted two of the better comedies of the festival, "Jane White is Sick and Twisted" featuring comedian Colin Mochrie ("Who's Line is it Anyway") and "Bikini Bandits" with Corey Feldman.

The Awards Ceremony

Though light years from being the Academy Awards, city officials, student filmmakers and festival junkies were all in attendance for Saturday's climactic event.

God the Band, who was later joined by Hedwig from the film "Hedwig and the Angry Inch," played to the crowd at the Delaware Center for Contemporary Art, while the short films of the festival played inside the Wings Foundation Auditorium.

"A city has to be fun, clean and safe," says John Rago, assistant to communications for Mayor James Baker. "This is just another piece of the excitement and fun we are adding to the city of Wilmington."

Lee Daniels, producer of last year's "Monster's Ball," was also in attendance. Earlier that morning, Daniels held a workshop at Nemours on the topic of making a first feature film.

"The best way to get started? Don't take 'no' for an answer," he says.

At 10:40 p.m., the winners were announced.

Determined by audience surveys that were distributed after each screening, the award winners are:

Audience Favorite Comedy Short: "yearbook"
Audience Favorite Dramatic Short: "Radimi: Who Stole the Dream"
Audience Favorite Animated Short: "Match Scratch Fever"
Audience Favorite Experimental Short: "Moonshake"
Audience Favorite Student Short: "Technically Deceased"
Audience Favorite Student Documentary: "In Honor"
Audience Favorite Documentary: "The Endurance"
Audience Favorite Feature: "The Haven"

THE REVIEW/Jennifer Blenner

Bethpage, Long Island residents Christina Lutz, Jennifer Bailey and Mike Hiddeson traveled approximately two hours to visit America's oldest winery.

Stomping grapes in barrels of booze

BY JENNIFER BLENNER
Managing News Editor

Everyone remembers Lucille Ball stomping grapes on the "I Love Lucy" show.

Well, for a day I followed in her footsteps.

Only an hour outside New York City, surrounded by the Catskill Mountains, is the Brotherhood Winery, America's oldest winery located in Washingtonville, N.Y.

As I walk the rocky road to the entrance of the winery I am nervous. I don't know what to expect.

I feel like I am stepping back in time as I walk past the old white church dating back to 1839.

In the middle of the winery are groups of people sitting at picnic tables, amidst a plethora of empty bottles, watching the grape-stomping contests and drinking wine.

I watch as others take off their shoes and one-by-one, line up next to a brown wooden barrel and hop, stomp and crush the grapes to music for two minutes.

Dean Martin's "That's Amore" plays as I step into the brown barrel filled to the brim with red grapes.

It feels slimy and cold as my feet press into the red grapes. I begin slowly moving my feet around in the barrel, trying not to fall.

As I get more accustomed to the barrel and grape squishing between my toes, I begin dancing and singing as I stomp.

This isn't a typical Saturday afternoon.

I spent the day learning about grape-growing, the history of the winery and taste testing wine.

During the tour, I walk through the dark, cold and creepy underground cellars.

At the end the tour, I taste the different wines. Each person receives a scorecard and two small plastic cups.

I sample dinner wines, specialty wines and even premium red wines like Merlot.

I swish and spit my wine like a true wine connoisseur.

As I leave, I receive a pamphlet describing month-long wine festivals throughout the months of September and October. After this experience I couldn't resist the urge to mark my calendar and return later for the festi-

see **NEW YORK** page B3

Beck returns to his folk roots

"Sea Change"
Beck
Geffen Records
Rating: ☆☆☆ 1/2

stray tracks

BY TOM MONAGHAN
Executive Editor

"Sea Change," the latest release from Beck, is a somber and sentimental album that marks a return to his folk roots. The record is 52 minutes and 41 seconds of predominately acoustic songs that couldn't be farther from some of his most popular works, but they are a brilliant snapshot of depression and recovery.

Beck has managed to create a record that can, on its face, be utterly downtrodden, but when listened to while depressed, actually helps.

"Sea Change" marks a lyrical epiphany of sorts for Beck. Previous releases have had nonsensical, almost childish words that caused the songs to appear foolish. "Devil's Haircut," "New Pollution" and even "Loser" have lyrics that make it hard to see the songs as anything more than radio fodder, but "Sea Change," while still maintaining Beck's signature lyrical style, has a seriousness and depth to the words that resonate in the listener's head.

The album begins with "The Golden Age," a mellow song that is saturated with a feeling of longing for better times. The slow-paced track paints the picture of a solitary car driving through a dark desert and the musings of the driver.

"These days I barely get by / I don't even try / It's a treacherous road with a desolated view / There's distant lights but here they're far and few / And the sun don't shine even when it's day / You gotta drive all night just to feel like you're OK."

"Paper Tiger" begins as a hollow sounding tune, with Beck singing over some percussion and sparse keyboards, but it soon fills in, complete with a beautiful orchestral track that ensures that by the end, the song is miles away from where it started. Once again, Beck returns to the imagery of the desert in this song, giving it the same lonely feel contained in "The Golden Age."

"Guess I'm Doing Fine" is an incredibly beautiful song. Like every other song on this album, it is a sad string of thoughts that tell the tale of a broken man.

"There's a bluebird at my window / I can't hear the songs he sings / All the jewels in heaven / They don't look the same to me."

Whomever Beck wrote this song about, they better have taken him back, because if not, he may do something drastic.

"Press my face up to the window / To see how warm it is inside / See the things that I've been missing / Missing all this time / It's only lies that I'm living / It's only tears that I'm crying / It's only you that I'm losing / Guess I'm doing fine."

"End of the Day" is a good song, but for some reason it doesn't have the same striking quality contained in the other songs. It's not the lyrics; they are as solid as they come.

"Had to act like I didn't even care / But I did so I got stranded standing there / Standing there / It's nothing I haven't seen before / But it still kills me like it did before / Seen the end of the day come too soon."

Maybe it's the clarinet that makes this track seem contrived. Even though it is the worst track on the album, it is still much better than the best tracks on most new albums.

"It's All in Your Mind" is a perfect example of how far Beck has come in his lyrical evolution. The words are sentimental, but real. An image of Beck sitting alone in his apartment surrounded by pictures of a lost love and empty liquor bottles comes to mind when listening to this song.

"Well I cannot believe / You got a devil up your sleeve / And he's talking to me / And I cannot believe / And I wanted to be / I wanted to be your good friend."

"Sea Change" smacks of the kind of folk bluegrass songs that Beck was making even before his breakout album "Mellow Gold" hit stores. It is refreshing to see an artist who built a fan base off of catchy tunes that people could dance to, to making an album that would even calm down a speed freak.

The mellow yet genuinely deep and emotional album is somewhat of a departure from what many Beck fans expected from his latest release, but true lovers of music will appreciate this for what it is: a heartfelt album that is perfect to listen to whenever in a low-key mood, let alone when depressed or trying to sleep.

Tom Monaghan is the executive editor for The Review. His past reviews include Blackalicious (☆☆☆☆☆) and Telefuzz (1/2).

The Gist of It

☆☆☆☆☆ Sea
☆☆☆☆ River
☆☆☆ Pond
☆☆ Puddle
☆ Drought

"Up"
Peter Gabriel
Geffen Records
Rating: ☆☆☆

After seven years of recording, Peter Gabriel has released his first non-soundtrack studio album since 1992's "Us." The album, titled "Up," is a unique blend of tribal rhythms, electronics and complex backing vocals, more like his earlier work before he started making pop singles and stopped focusing on his art.

Gabriel recorded 150 songs when working on this album and managed to choose 10 exceptional and distinctive tracks to appear.

The opening track, "Darkness," starts off very low, with the use of tribal instruments. But 30 seconds into the song, the whole sound changes to strong, edgy and almost fearful music that sounds like something that would be recorded by Prodigy, not Gabriel.

In the chorus, he sings in a haunting, raspy voice, *"I'm afraid of what I do not know / I hate being undermined / I'm afraid I can be devil man and I'm scared to be divine/ Don't mess with me my fuse is short / Beneath this skin these fragments caught."*

"The Barry Williams Show" starts off with a cymbal being tapped and the sound of big drums. Once the bass begins, it creates a strong back-beat to the song. Upon first hearing the track, it sounds like the old Gabriel, and it's not until the lyrics are examined that the listener realizes this is a bitter song about the media and what they will do to get ratings, even if that means destroying someone's life.

"What a show, the Barry Williams show / What a show, dysfunctional excess is all it took for my success / The greater pain that they endure the more you know the show has scored / It's show time."

The late Nusrat Fateh Ali Khan appears on "Signal to Noise," the standout track of the album. Khan provides the chorus to the track in an eerie voice and combined with Gabriel's incredible vocal range, the song moves the listener in a way unlike most music today. The song

uses a strong strings section and the bass drum increases its intensity throughout the entire song leading to a climax, just like any great piece of art should do whether it's music, film or text.

Gabriel's album is well worth the seven-year wait. The album is a must for not only Gabriel fans, but fans of good music because it's not just a signal to noise, but also a signal to a truly great piece of art.

—Kitt Parker

"A Hundred Days Off"
Underworld
JBO
Rating: ☆☆☆1/2

The title of Underworld's follow-up to 1999's "Beaucoup Fish" refers to a student's comment that school would be much easier if you only had to attend one day out of every hundred.

After a two-year hiatus, instigated by DJ Darren Emerson leaving the group in 2000, the chances of Underworld's survival seemed slim.

However, on "A Hundred Days Off," band members Karl Hyde and Rick Smith maintain their broad appeal without sacrificing any content or crossing over musically.

While "A Hundred Days Off" works as a companion album to "Beaucoup Fish," it is more free and coherent, ascending from the schizophrenic, urban soundscape of the previous album.

The traditional elements of an Underworld album are here: big, dark club anthems and airy, mellow synths, with Hyde's beat poetry floating in and out of the background.

With all 10 tracks clocking in at less than 10 minutes a piece, Hyde and Smith manage to pack in intensity without falling into the much-bemoaned repetitive monotony of the genre. None of the peaks or builds feel forced or wasted.

"A Hundred Days Off" finds Hyde and Smith stretching out, rather than experimenting within one type of sound. The album contains more noticeable elements of house, trance, ambient and even blues music than previous albums.

Underworld even has a go at trip-hop — the chill-out feel of "Sola System" could easily be included on an album by Tricky or Portishead.

Hyde, who recently overcame a bout of alcoholism, has said his stream-of-consciousness lyrical style is influenced by Sam Shepard's narratives in "Motel Chronicles" and Lou Reed's "New York" album.

Often outshined by the big beat anthems, Underworld's slower,

mellower songs are an often overlooked aspect of its catalog.

Low-tempo songs like "Ess Gee" and "Sola System" shine delicately like pills on a darkened dance floor.

While "A Hundred Days Off" covers much of the same ground as previous albums, it is the group's most upbeat album to date and exists as proof that Hyde and Smith will remain pioneers of electronic music.

— K.W. East

Price of Fame

Axl Rose and company are back after a decade-long hiatus. Guns 'N Roses is embarking on its first U.S. tour starting Nov. 19 in Chicago. After surprising audiences with their performance at MTV's Video Music Awards earlier this month, they are revving up for a full-fledge comeback.

American Idol winner **Kelly Clarkson's** single set a chart record, makeing the biggest leap in Billboard history. Clarkson jumped from No. 52 to No. 1 in only a week. It appears this idol is off to a great start.

A group of celebrity has-beens signed on to a new WB show titled "Surreal Life." **MC Hammer**, Motley Crue's **Vince Neil**, former "Facts of Life" star **Mindy Cohn**, "Webster's" **Emmaunel Lewis** and **Corey Feldman** will live together in a house while being taped. This is the latest in a craze of reality shows involving B-list celebrities.

Queen Latifah is returning to prime-time television to star in CBS's new drama "Mali Anderson," about a New York City police detective.

Ricky Martin was honored at the 16th annual Hispanic Heritage Awards for his humanitarian efforts and musical achievements. A tearful Martin was touched when his award was presented by three orphaned girls he helped to rescue from the streets of Calcutta.

Mel Gibson is slated to direct a movie about the last 12 hours of the life of Jesus Christ. The film, called "The Passion," will be in Latin and Aramaic with no subtitles. James Caviezel is rumored to be playing the title role.

Britney Spears, **Eminem**, **Nelly** and other celebrities are gathering for a concert to fight online piracy. The celebrities will also be featured in a record label-sponsored advertisment to educate people about the illegal downloading of music.

—Jamie Abzug

A bloody western masterpiece

"The Wild Bunch"
Written by Walon Green and Sam Peckinpah
Directed by Sam Peckinpah
1969

"The Wild Bunch" is a violent tale of nine outlaws who want to change the way they live their lives, but in the end, refuse to do so. Sam Peckinpah's cinematic masterpiece was a milestone in the escalation of screen violence and changed the face of cinema forever.

The film takes place in 1913 during the Mexican revolution. Pike Bishop (William Holden) and a few of his partners plan to rob a bank, but the crime goes wrong and they are forced to flee to Mexico.

The men struggle after the botched bank robbery and agree to steal a shipment of U.S. Army guns for Gen. "Mapache" Juerta (Emilio Fernandez) to restore their fortunes.

Angel (Jamie Sanchez), a Mexican who travels with the outlaws, is captured by the general after he realizes Angel is planning to steal a case of guns and ammo for the Mexican militia. After Pike realizes what has happened to his partner, he is determined to rescue him.

After the bank robbery fails, a former member of the Wild Bunch, Deke Thornton (Robert Ryan), is hired by the law, under the threat that he will return to jail if he doesn't capture them. Deke has flashbacks to the time he has already spent in jail and does not want to return and experience torture again. The friendship turned rivalry between Pike and Deke, who now leads a posse of unreliable bounty hunters in pursuit of the bunch, is the underlying theme of the film.

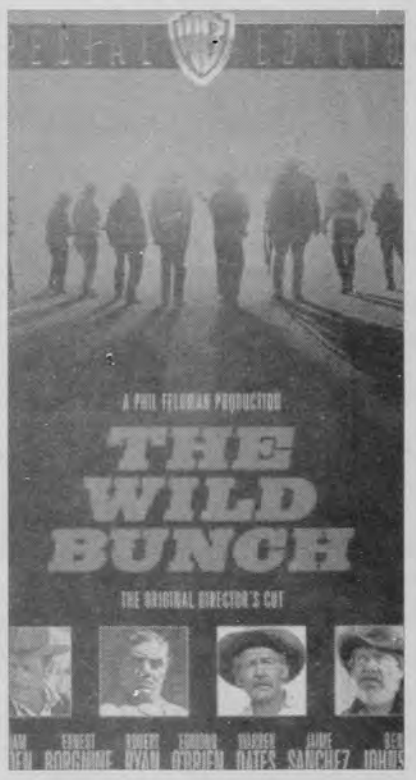
The movie is ultra-violent yet character-driven. Each character has extreme depth and makes the audience feel as if they know them. The casting in the fim is perfect and each actor brings a uniqueness to the character they play, whether they are a villain, hero or just a civilian.

The movie's two best scenes appear at the beginning and the end. The opening bank robbery scene is the first taste the audience gets of what this movie is going to be about because there is enormous bloodshed, civilian casualties and guns. The final scene is a suicidal showdown between the Mexican army and the Wild Bunch.

The movie was filmed on location in Mexico in 1968, a time long before computer graphics were introduced to the world of film. The last scheduled scene was the infamous blowing up of a bridge. The stunt men put their lives in Peckinpah's hands during the shooting of this scene. Peckinpah used real dynamite and had only one chance to capture the moment. Six cameras were used and a trap door to drop the men into the water was one of many tricks used during the filming. The final product was astonishing and unlike anything ever seen before.

Peckinpah set out to make a western like none before it, and he manages to capture every angle of every scene with utter brilliance and goriness. Even though this was his first film since 1965's "Major Dundee," he put his heart and soul into the project and the final product was truly the best western ever made up to that date and beyond.

—Kitt Parker



horoscopes

Libra
(Sept. 22-Oct. 22)
Take advantage of the extra time you have to get ahead of your class work. Something unexpected is coming to take up your time.

Scorpio
(Oct. 23-Nov. 21)
Avoid the dining hall as much as you can this week. The food and your stomach are not going to get along.

Sagittarius
(Nov. 22-Dec.21)
If you feel like you are being stalked, start to change your routine. If you still feel like you're being stalked, change your name.

Capricorn
(Dec. 22-Jan. 19)
New doors have opened, presenting you with a sea of new opportunities. Weigh the benefits and disadvantages of each before making a decision.

Aquarius
(Jan. 20-Feb. 17)
Finding your calling in life is never easy. Take a minute to evaluate where you are going with your life and you may find that your current goals and your dreams don't quite meet.

Pisces
(Feb. 18-Mar. 19)
Impatience is not a virtue. Slow down a little bit and you will find that calculated choices often have much better results.

Aries
(Mar. 20-Apr. 19)
Treat your best friends to lunch, dinner or drinks. True friendship is an undeniable asset make sure that your friends know you care and you'll never be alone again.

Taurus
(Apr. 20-May 19)
There is a hint of a storm on your horizon of love. You need to find out what the key issues are that will make you drive each other crazy.

Gemini
(May 20-Jun. 20)
Take things one day at a time. Drowning in problems you don't yet need to deal with just isn't smart.

Cancer
(Jun. 21-Jul. 21)
You need a little excitement in your life. Routines can get boring and boredom makes people depressed. Try a new sport or check out some new activities to add a little bit of spice to your life.

Leo
(Jul. 22-Aug. 22)
Explore your creativity and artistic nature this week. Untapped talents are waiting to be revealed inside of you.

Virgo
(Aug. 23-Sept. 21)
You will find that your inner strength is stronger than you thought. You are independent by nature, so let yourself deal with a problem you wouldn't normally tackle on your own.

— Chris Reno

Conversation pieces

"I'm not too fond of having stuff sucked out of me and a tube up my butt — but it's healthy."
—Usher on colon cleansing, Rolling Stone Oct. 3, 2002

"Seven members of the New York Mets are to have said to be using marijuana. This goes to prove what your parents said is right — marijuana is for losers."
—Conan O'Brien, "Late Night with Conan O'Brien" Sept. 24, 2002

"Al Sharpton is boycotting 'Barber Shop.' Have you seen Al Sharpton's hair? He looks like he's been boycotting barber shops his whole life."
—Jay Leno, "The Tonight Show with Jay Leno" Sept. 26, 2002

"If you rob artists of their means of earning, eventually there will be no art of consequence or substance."
—Johnny Rzeznik of the Goo Goo Dolls, in an ad run in 26 national newspapers to discourage Internet music sharing, Sept. 27, 2002

"Our investigation on whether the uranium was destined for a neighboring country is continuing."
—Sanliurfa, Turkey police officials on the seizure of 33 pounds of weapons grade uranium from two smugglers, Reuters Sept. 28, 2002

"In America [they say], 'I love the way you talk,' and I'm like, 'Pity, I don't like the way you talk. Shut up!' "
—Kelly Osbourne, on her British accent, Rolling Stone Oct. 3, 2002

Quote of the Week

"This is aimed specifically at Greek houses, and that is wrong. The university's judicial system was originally set up to handle things such as plagiarism and cheating, not to address issues like these."
—University professor Steven Hastings, adviser for Kappa Alpha fraternity, on a city ordinance prohibing new off-campus Greek housing, The Review Sept. 27, 2002

—compiled by Chris Reno

Lip qualms: addicted to the stick

BY RACHEL KAPLAN
Staff Reporter

Everyone knows the feeling.

That dry, chafing pain that simply cannot be ignored.

They tries to hold out for as long as possible; running their tongue over the teeth, biting down their cheek, doing anything an individual possibly can to avoid doing that one thing they knows they shouldn't.

Finally, the desire overcomes.

Victims claim defeat as they ultimately pop off the small cap, lift the tube to their mouths and breathe a deep sigh of relief as the gloss glides effortlessly over those parched lips.

But the fix is only temporary — just a few minutes later, lip balm addicts are once again confronted with the same dilemma.

Take a good, long look around campus. The addicts are everywhere, constantly applying, reapplying and applying all over again.

It could be the football player sitting in the back of biology lab every Tuesday or the dark-haired girl on the patio outside Trabant. How about the seemingly innocent boy living across the hall or that professor from last semester who always seemed to keep it together?

Kevin Crossman, like many others out there, says he is an ex-lip balm addict.

In 1995, he designed a Web site called Lip Balm Anonymous, targeted toward people with the desire to beat the battle of the balm.

"This addiction is very real and affects many people," Crossman says.

The Web site, he says, includes a comprehensive 12-step program similar to the one used by members of Alcoholics Anonymous.

"I was addicted to Chap Stick and knew that I needed to overcome it," Crossman says. "I knew that awareness was low, and I wanted to be able to help other people."

He says although he at first fell victim to public criticism after publishing the site, he maintains his belief that his Web site will help those suffering from a similar addiction.

"We live in a country with freedom of speech," Crossman says. "I felt like this was the right thing to do."

Lip licking, he says, is known to be one of the major causes of dependency. This only dries out a person's lips even more, and so continues the endless cycle of re-application.

Crossman says his addiction was so bad that he was applying lip balm more than a dozen times a day. Finally, he says, he had no choice other than to quit cold turkey.

So what is it about lip balm that makes a person so addicted?

"That's the million dollar question," he says. "I believe that there is a physical component. When you first quit, you're dying for the first couple of days."

Crossman says he believes that there is some sort of addictive substance in lip balm.

Lip Balm Anonymous, he says, has been visited by people from every country in the world and he hopes the Web site will offer aid so people have an easier time quitting than he did.

One of the reasons Crossman says he believes lip balm addiction is so common is because many people start using it solely based upon the fact that it tastes good.

Lip balms have become trendy, and often times they are used as an accessory rather than as a necessity.

Junior Sarah Pearce says that at one point, she owned more than 50 different flavors of Bonne Belle Lipsmackers.

"I re-applied Lipsmackers too many times a day to count," she says.

For Pearce, the desire to indulge herself in the fruity flavors of Lipsmackers became more intense as time passed.

"I definitely like the flavor, but after a while, you get used to having it on."

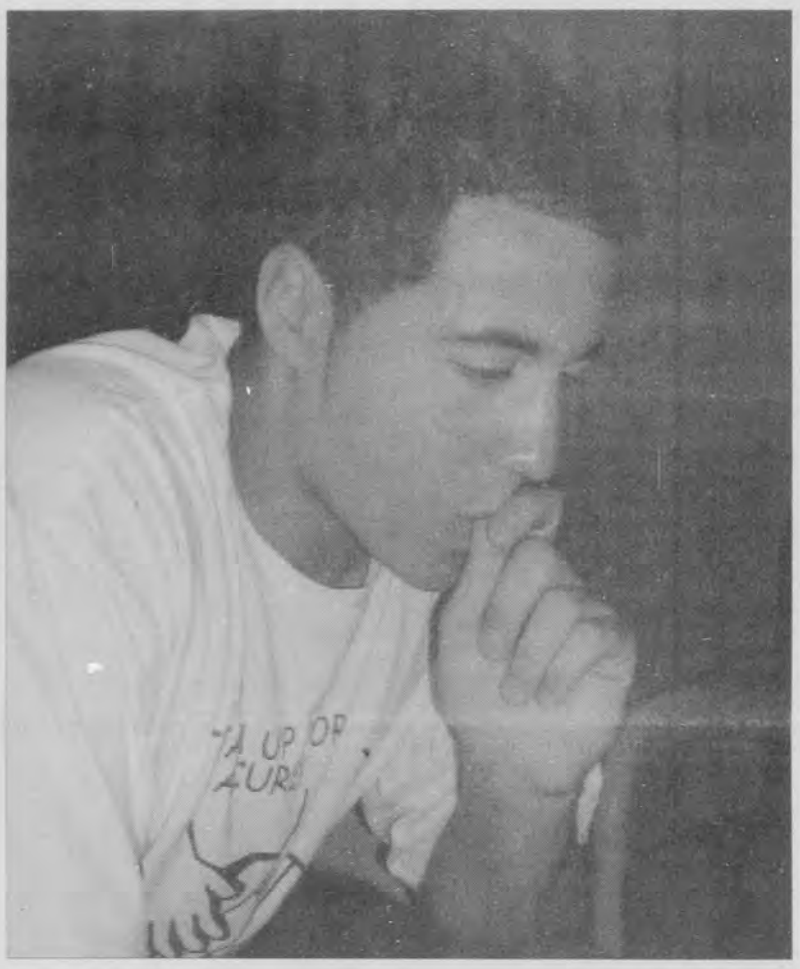
Pearce says if she didn't use it, her lips would feel dry and unusual.

"Our feeling is that the lip balm companies have done research on the addictiveness and keep it locked in vaults somewhere, just like the tobacco companies have done for years," Crossman says.

James Flores, public relations representative for Wyeth Health Care — the company responsible for Chap Stick — has the following to say about the possibility that lip balms are addictive: "There is nothing that we know of in Chap Stick that is addictive."

THE REVIEW/Chris Fahey

Some say using too much Chap Stick results in constantly dry, chapped lips.



THE REVIEW/Chris Toohey

Bad habits like nail biting affect many individuals on campus.

Habit forming

BY KATE DOHERTY
Staff Reporter

Whether it's a quirky fluke or a serious disorder, nervous habits are an unwelcome yet common part of life.

Junior Tricia Taggart, says her kooky studying habits started long before college. "In high school, I used to say my notes over and over into a tape recorder and then listen to them while I was sleeping."

She says it really used to work because she is the type of person that can hear a song a couple times and remember most of the words. Taggart says she can't do it anymore though, because now she has a roommate.

Sophomore Michele Pasqua says she has to have everything out on her desk that she may need during an examination — two or three pencils, a bottle of water, and a calculator if math is included. Pasqua admits her preparations before a test are a little too cautious.

"No one would ever need three pencils for a test," she says. Pasqua says that when she used to run cross-country in high school, she had to have her hair in two braids for every race.

"I had it built up in my mind that if I didn't have my hair like that, [the race] would be bad," Pasqua says.

Taggart says if her basketball or volleyball team was victorious she would wear the same shoes, socks, sports bra or shorts to the next game. Call these girls superstitious, but they felt these rituals were important.

Even though these habits may seem harmless and even a little humorous, there are more serious habits that are just the opposite, says Frederick Penzel, a psychologist at a private clinic in New York.

He treats patients with these disorders that he calls "body focus behaviors." Penzel stresses the fact that people who have disorders should be treated the same as anyone with a severe disorder.

"These are real people who are really suffering," Penzel says.

He sees people with habits like nail biting, skin picking, obsessive-compulsive disorder and trichotillomania (those who pull their hair out). A doctor for 20 years, Penzel says, he chooses this field because it needed attention.

"People said these things couldn't be treated," he says. "I don't believe it."

These disorders can begin at any age, Penzel says, even as young as three or four-years-old. Patients engage in these behaviors because they are trying to externally regulate internal things, he says. OCD is a compulsion acted out to relieve anxiety, Penzel says. These disorders are really beyond bad habits. They affect a person's ability to function and cause an emotional disturbance.

"It's very debilitating," he says.

In some extreme cases, Penzel says, he has seen people who have scratched or picked large holes through the skin down to bone or muscle, holes through their cheeks, even skulls exposed.

He says infection can become an issue, to the point of contamination by flesh-eating bacteria and a need for surgery. But most of the time, patients just cause themselves sores and scars that may never heal because they begin picking them again before they get the chances to heal.

Penzel says he directs people on the road to recovery with cognitive and behavioral therapy and medication. He tries to increase awareness because some patients perform these habits automatically, he says, some even trance-out while doing it, he says.

"You can't change what you can't anticipate," Penzel says.

He focuses on breathing and giving the patient other non-destructive behaviors to replace the damaging ones. He says he provides better ways to talk to oneself to keep up morale because these people may have created a bad self-image because of their appearance as a result of their actions.

Penzel says this can be an extremely isolating condition because it is not something the patient talks about.

"People feel like they're the only ones."

Comedy club crashes

BY JAMES BORDEN
Staff Reporter

The new comedy club located on the second floor of Timothy's Restaurant got off to a disappointing start this weekend.

The spacious second-floor room hosting the show is nearly empty, with only approximately 30 people present for the opening act. The 11 p.m. show begins 20 minutes late, when Stuttering John of "The Howard Stern Show" leaves the bar and enters the stage area to begin joking about himself, "The Howard Stern Show" and the lack of an audience.

"I like it here," says John nodding to the rafters in the ceiling. "At least there's somewhere I can hang myself."

Despite the self-effacing humor, the audience enjoys his routine, especially when he begins discussing "The Howard Stern Show."

"Most people aren't really sure what my job is on the show. I'm a professional asshole," he says to the audience.

After 10 minutes, his act ends and John returns as host for the evening and introduces stand-up comedian Modi.

"This is a good crowd for a minimum occupancy," Modi comments. "I could've done this show in my hotel room."

His act includes rants against Indian cuisine, the Afghani-style of dressing and Iraq, yet some of the funniest moments come when he talks about the show itself.

"My career is going great. I've performed on HBO, Comedy Central, "The Howard Stern Show" and Timothy's in Newark. Next week I'll be at the Chuck E. Cheese in Patterson, N.J."

When the microphone begins to malfunction, he jokes that he loves doing comedy "into my cousin's fucking karaoke machine."

After his 15-minute routine, Modi is finished and Stuttering John returns to the mic to introduce "Reverend" Bob Levy. Levy begins his act by telling the audience he's horny and asks if there's anyone present who will bang him.

Though Modi and Stuttering John both included the audience as a key part of their act, Levy's entire routine is based around mocking the crowd. When he notices a man who has just walked in is not paying attention, he ridicules him in a callous and offensive way.

THE REVIEW/Patrick Toohey

Stuttering John of "The Howard Stern Show" hosts the opening of Timothy's comedy club Saturday night.

At the conclusion of his act, a female volunteer finds herself on stage participating in an X-rated barbeque sauce extravaganza.

The audience — having grown in size because management has begun allowing people from the bar downstairs in for free — enjoys the moment.

Stuttering John returns to the stage and after removing his shirt, he invites a man from the audience to come see who can chug a beer faster. John loses. He introduces the last performer for the night, Craig Gass, known for his celebrity voice impersonations on "The Howard Stern Show."

Gass continually brags about how everyone is about to witness the funniest show they'll ever see — inviting them to "kick him in the balls if he did not deliver." He boasts that he will soon be appearing on "Saturday Night Live" and that his act is so crude that it has gotten him banned from every comedy club in America. Yet each time he gets into his routine, the microphone begins to falter and his jokes are ruined.

The most interesting part of Gass' routine proceeds after he calls a heckler onto the stage who, after flipping everyone off, is booed off stage and later thrown out by a bouncer for his continued disruptive behavior.

Although entertaining, the spectacle does not engage those present as much as Gass would like. So, in an attempt to capture the audiences' attention, he buys enough Jagermeister to offer everyone a shot. Two servers roam the room, carrying a tray of shot glasses full of the alcohol. This too fails to warrant the attention he desires.

Frustrated with the faltering sound system, Gass relocates himself to the DJ booth in the front of the room, hoping to complete his act. As it works out, the microphone there is no better than any of the ones used on the main stage, so Gass finishes his act by telling the audience that anyone wanting to hear some of his impersonations or have him prank-call their friends, should meet him at the bar.

There is no formal end to the show and after Gass leaves the booth, most people hang around to have a few more drinks and listen to Gass impersonate Al Pacino's baby.

THE REVIEW/Jennifer Blenner

Individuals raced to stomp the most grapes for the grand prize of a wine bottle from Brotherhood winery in Washingtonville, N.Y.

New York winery continues tradition

continued from B1

val.

Visitors travel from New York, New Jersey and even as far as Japan to eat, drink wine and stomp grapes at the Brotherhood Winery.

Each grape stomper leaves with red juicy feet, smiling, laughing and wanting to do it all over again.

Jennifer Bailey, Christina Lutz and Mike Hiddeson drove from Bethpage, Long Island to the grape-stomping festival for fun.

The trio wishes each other luck and steps into the barrels and begins to stomp. Each one wants to win the bottle of wine — the victor makes the most amount of wine juice.

Hiddeson says he is afraid of falling on his butt, but makes jokes before the contest begins.

"Anybody who falls automatically wins," he says jokingly.

At the end, Hiddeson reaches over to his girlfriend, Lutz, in the barrel next to him and licks her foot.

"It was gross, but funny," she says.

Bailey, the winner of the round, describes her experience as, "being in a beach and stepping in the slimy bottom."

For New Jersey natives Nora Esposito, Leon Lucatelli and Dawn Shuffle this experience is unique.

The group came to the winery because they make their own wine and wanted to learn about different types of grapes.

Shuffle, the winner of her round, scrubs the bottom of her feet trying to get the red grape stain off.

"I think I had the worst grapes," she says.

Laughing and having a good time, Lucatelli sits barefoot by the picnic tables and takes a sip from his glass of New York wine.

"Doing anything with friends is priceless."

Friends travel to the winery, spending the afternoon dancing in barrels of grapes. The music stops, and I'm tired from stomping.

I step out, covered from my knees down in crushed red grapes with little grape pieces clinging to my shins.

I wash off my red stained legs and feet and hear my name over the speaker.

"Jennifer, you've won this round of grape stomping." I won a small bottle of Chateau La Feet, a Blush Chablis wine.

Even though the red grapes stained my toes, I left Brotherhood winery wanting to do it all over again.

media darling

Bonnie Warrington

Editorial Editor

bnw@udel.edu

And the Emmy goes to...

I am an award show junkie. If there is an award show on, you can bet your bottom-dollar that I am at home watching it.

I am not too sure where this strange fascination with award shows stems from. After all, it's not like I, or anyone that I know personally, is ever going to win or be nominated. However, I do feel I somehow know the movie and TV stars that grace the red carpet, which often causes me to get way too excited or disappointed about who has or hasn't won.

So, when the 54th annual Emmy Awards were on NBC last Sunday, there I sat in my small dorm room, watching the tube. This year, I was in for a treat because Conan O'Brien was the host, and he was absolutely brilliant.

O'Brien decided to implement some new rules for acceptance speeches. My favorite was if someone won an award and said it really should have gone to someone else, he was going to come, take the award out of their hand and give to the person they said really should have won. (Needless to say, not many people said their award really should have gone to someone else that night.)

As the show was coming to an end, I began to wonder what would happen if I was ever to win an Emmy — a girl can dream. I wasn't sure whether it was just the excitement of "Friends" finally winning the award for Best Comedy Series or the insane amount of caffeine that I had consumed while I had been watching the show for three and a half hours. But I was actually sitting there planning out what I would say if I ever won.

First, I had to make up a TV show that starred me. After great consideration, I decided to go with "The Forgotten," a show about the struggles of teen-agers living in a trailer park in Long Neck, Del. I play the character Nicole, who is struggling to care for her younger brother after her mother's passing, while juggling school and trying to have a social life.

I picked a dramatic role for two important reasons. One, it was Jennifer Aniston's year for an Emmy, and I couldn't take it from her. And two, I am not a very funny person by nature. So, that night I was to win the Emmy for Best Leading Actress in a Drama Series.

This is how I would imagine the evening would go:

I would arrive fashionably late, wearing a velvet red, empire waist lined Vera Wang dress (Hey, this is my dream, so I might as well make it a good one) with shoes on that I could barley walk in. As I stumble my way down the entire length of the red carpet, I greet reporters and proudly announce that I am wearing a Vera Wang.

I would sit in anticipation for my category to arrive throughout the entire show, preparing the "I'm so cool, don't you wish you were me" face for when they shoot the camera at me.

But of course, by the time my category arrives, my nose begins to itch so bad that I have to scratch it. And that's just when the cameraman decides to come in for my close-up. To millions of people around the world, it looks as though I have just picked my nose.

I am so distracted by what just happened that I don't even hear who the winner is, so I just sit there and clap because I didn't want to look as though I wasn't happy for whoever just won.

It isn't until one of my co-stars taps me on my shoulder and tells me that I have won that I actually begin to move. I put on the, "Oh my God, I just won" face and walk down the aisle.

Once I reach the stage, I panic. After all, there was no way in hell that I should have won over Jennifer Garner ("Alias"). But keeping in mind that Conan would take my precious Emmy away if I said this aloud, I just began with my acceptance speech:

"I can't believe that I just won. To be here among actors and actresses that have inspired me throughout my entire life is an honor in itself.

"As I stand here and look at all the faces in the crowd, I can think back to some of the most defining times in my life. Tom Hanks, my first crush in the movie 'Big,' Brad Pitt as Tristan in 'Legend of the Falls,' my imaginary boyfriend in high school and Jennifer Aniston as Rachel Green on 'Friends,' my best friend in college. You all have gotten me to where I am today, and I thank you.

"Oh my God, I can't believe this is happening to me. Umm, I also must thank my cast and crew for the show 'The Forgotten.' Without you I could have never won this award.

"And to the good folks in Delaware, especially my friends and family, thanks for always believing in me and supporting the things I do. Thank you, thank you, thank you."

I imagine that Conan would be forced to come out on stage and carry out his threat to cut off long speeches by performing the worst part of Jethro Tull's "Aqualug."

Ah, my mom would be so proud. It would be so great. And maybe someday it might come true. Everyone will just have to tune into the Emmy's in the future to see.

THE REVIEW / John Cheong

Captain Blue Hen welcomes collectors

BY MATT AMIS
Sports Editor

Batman, the Dark Knight himself, stands vigilantly on the pavement. With one hand on his utility belt, he drapes his free hand around a nearby teen-ager. While the youngster is not currently known as a Gotham City supervillain, Batman is satisfied just the same. For once, the caped crusader is not concerned with fighting crime, but entertaining children and fans as he ushers in the Captain Blue Hen sixth Annual Comic Mega Event at the Aetna Fire Hall Sunday afternoon.

Batman is just one of many featured guests on hand at the show signing autographs and posing for pictures.

Comic book vendors have tables throughout the auditorium to peddle their wares with most featured fan-favorites like Spider-man and Captain America.

However, a bevy of lesser-known, independent comics are on display hoping to catch-on in the area, which has become a large concentration for comic book connoisseurs.

"It's a comic book show with kind of a small-press spotlight on more independent comic book writers," says Joe Murray, owner of Captain Blue Hen comic book store.

"Our idea is someone may come in for X-Men, but leave with a Buzz Boy."

Admission was a mere $4, and a portion of the proceeds will aid the renovations of the Newark Library.

In what many notice to be the largest turnout since the ACME's beginnings, fans and collectors are invited to meet and greet some of their favorite artists and writers.

"The nice thing about comics as an entertainment medium is that you can actually meet the people that entertain you face to face," Murray says.

"There hasn't been much in the line of shows in the area, and we wanted to make sure this hobby was still fun for people."

English professor Peter Feng, a regular customer of Captain Blue Hen attends the show in hopes of adding to his collection.

"One of the main appeals of comic books is the artists are so connected to the fans," he says. "For someone like me, who is a collector, a place like this is nice, where there are a lot of vendors to help you find something you're looking for."

One of the show's main attractions is a booth seating artist Frank Cho and Playboy magazine's Miss November 1998 Tiffany Taylor.

Cho, whose comics were previously run in more than 100 newspapers worldwide, is promoting his "Liberty Meadows" book series.

One of Cho's characters is based on Taylor's visage.

"I come up to Captain Blue Hen almost every year," Cho says. "This year's [show] has impressed me; it seems a lot bigger."

Another crowded table contains renowned "media tie-in" novelist Greg Cox, who has a multitude of books released that are based on movies and television series. Most markedly are his 10 novels based on the Star Trek film and television series.

THE REVIEW/Rob Meletti

Comic collectors gather at the Aetna Fire Hall Sunday.

"I'm here to meet the fans and to help Captain Blue Hen sell some books," he says.

"Also, I'd like to promote some of my projects. Right now, I'm working on a novel based on the upcoming movie 'Daredevil.' "

While no superpowers are in use throughout the entire afternoon, it is the general consensus that the convention is well worth the admission.

"You have comics, Playmates, a guy dressed as Batman walking around — you can't beat that," Cho says.

Feng says he has always been a fan of comic books' aesthetic qualities and has actually used them as texts in some of his classes.

"Comics are interesting because they're a combination of text and image," he says. "Intellectually, I'm fascinated with the visual layout met with the pacing of the story in time."

With the ACME convention seemingly running the most sought-after show in the area, loyal fans can count on the seventh installment to be back next year, same bat-time, same bat-channel.

The Scrounge hosts Cinema 8

BY SARA SHILLINGLAW
Staff Reporter

As Michael Sauri, lead singer of Cinema 8, looks into the crowd over the glare of bright stage lights, he sees fans getting out of their seats. Before he can get through the end of the first chorus of "Every Little Thing She Does Is Magic," the members of the crowd stand on their chairs singing and dancing. Sauri pauses and smiles.

Dozens of students and fans remain dancing the night away as one of American Music Association's top 50 upcoming bands rock the Scrounge Thursday night.

Cinema 8, whose Scrounge premiere was only its eighth live performance, proved to the audience that it doesn't always take years of being together to get it right.

"They had a lot of enthusiasm,"says sophomore Michael McCabe, who ventured out in the rain to hear them play. "They were nothing like what I thought they would be."

Throughout the concert, Cinema 8 not only sings new and original songs, but also interacts with the fans on a personal level.

Whether Sauri teases fellow band member and bass player Kent Hodson or tells the background of the next song, Cinema 8 captures its fans and keeps them asking for more.

With emotional titles like "Thoughts of You" and "Fall in Love With Yourself Again," Cinema 8's lyrics, written by Sauri, were inspired by his life and the experiences he has been through.

"Sometimes I just can't write," he says. "I can't just sit down and write about X. It has to come from my heart and not my head."

After leaving the band Fighting Gravity, Sauri formed his own band in a very unconventional way.

He first recorded all of the tracks onto a CD with a group of his friends. After the release of the album Sauri began looking for band members.

"It wasn't until these guys walked in, that everything began to work," Sauri says, referring to fellow members Kent Hobson, bass player, Branko Hodzic, guitar/lab steel/back up vocals, and Frank Bohle, drums. "I am totally in love with this family."

After finally finding the right members, Cinema 8 established its name when Sauri wanted to leave a wide range of opportunities available to them.

"I wanted something that would allow for whatever I wanted to do musically. The ideas that come with cinematic — big and bright colors, like the movies. That is what we are."

The band, while only having been together a little over two months, has already achieved huge success. Ranked 47th in Germany, Cinema 8 has been hitting the United States and Canadian airwaves on more than 47 radio stations.

Probably its biggest achievement so far, Cinema 8 has been nominated for an award as one of the best unsigned bands from the American Music Association.

"That has the hugest potential out of everything we are doing," he says. "To be among thousands of admissions is exciting."

Although grueling hours of practice consume the lives of Cinema 8, they unanimously agree that they are doing this for the love of the music.

"While this is hard work, we wouldn't trade it for anything in the world. The worst day of band stuff is better than the best day of doing something else."

Cinema 8's self-titled CD nationally distributed, but they have yet to find a record label to sign them. While talks with different labels have occurred, the band hasn't found the perfect label.

"Yeah, we want to be signed," Sauri says. "But, it's not like we are trying to be rich. We are just trying to make ends meet."

Each of the members maintain other jobs even though music is their passion. Drummer Frank Bohle says, "You just think every week 'What can I do to do music all the time?' "

Guitarist/back-up vocalist Branko Hodzic says he makes ends meet by writing jingles and custom songs with his brother in their business Yoursong Studio. "We get to be in our own craft, and make some money while we are at it."

The band, who has played with Rusted Root, has a joint concert with Everclear later this month and Cowboy Mouth in November.

The concert, which will be replayed on STN, will help kick off the original show, "Center Stage" on Oct. 9, at 11 p.m. with a look at the concert as well as an interview with the band.

THE REVIEW/Christopher Bunn

Cinema 8 performs a mix of music selections at the Scrounge Thursday night.

Stepanian steps on stage

THE REVIEW/Courtesy of Stepanian

The local band Stepanian performed for a welcoming crowd at The Stone Balloon Saturday night.

continued from B1

applauds with excitement.

As bright lights beam down on each of the six members, infectious acoustic rock fills the crowded bar. Drinks are served and herds of people proceed through the doors while the band plows through its set list. The Balloon general manager looks on with confidence, knowing the night is successful for both the band and the bar.

While playing cover songs, the band also performs originals, which makes them unique. Down in the pit in front of the stage, members of the crowd sing along to such songs as "These Days."

To show appreciation for their fans who have traveled to Delaware from different states, the band members raise their beer bottles for a social toast.

12:30 a.m.

After the band finishes its final song for the evening, the crowd screams in delight and satisfaction as the band walks off stage. While some people proceed to buy drinks because of the approaching last call, the rest of the crowd greets the band.

Senior Kristi Parcel has seen the band before the night's performance.

"They're such a high-energy band," Parcel says, adding that Saturday's show was the best she has ever seen them perform.

"I am speechless," Stepanian says with a gigantic grin. "And I hope that we get invited back to play again."

Demlein feels that the band had a great sound that evening.

"The Balloon gave us a chance to play here and they believe in us," Demlein says. "And that's awesome."

With no intentions of getting as famous as mainstream bands getting repetitive air play, Stepanian feels the band is set on becoming more well known in the underground scene.

"We just hope to maybe become as popular as groups like the Pat McGee Band and Widespread Panic," Stepanian says.

With more out-of-state performances scheduled in the future, the six "brothers" plan to continue making progress with hopes to reach their goal.

Classifieds

The Review 831–2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

$1.00 per line

Local Rates:

$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums
Bold: one time charge of $2.00

Boxing: One time charge of $5.00

Placing Your Ad
There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not reponsible for ads faxed without follow- up.
*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

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ATTN: Classifieds
250 Perkins Stu, Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

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Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday.10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date.We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

For Rent

College Ave 3 pers hs w/d $895 369-1288.

An alternative to dorm life! 1 bdrm apts avail for immed & future occupancy. Qualified pets welcome. Call 368-2357.

4 bedroom townhouse on Madison Dr., Newark. Recently remodeled kitchen and hardwood floors, deck. Rental permit for four people, off street parking. Avail Oct. 1, 2002 $975/mo+ $975 security deposit. 9mo-1yr lease. Call 368-4424 Mon-Fri. Ask for Debby.

Help Wanted

Bartender Trainees Needed $250 a day potential. Local positions. 1-800-293-3985 ext. 204.

Website design. Small business. Main St. $8-$10/hr. Flexible hrs. call 229-0251.

Amazon.com is looking for part-time associates to work 12-20 hours per week. $9/hr Weeknight evenings hrs or sat/sun 7am-1pm. Applications accepted mon-fri 8-3pm. Call395-7440 for details.

SPRING BREAK '03 w/ StudentCity.com! Air, Hotel, FREE FOOD AND DRINKS and 150% Lowest Price Guarantee! REPS WANTED! Organize 15 friends, earn 2 FREE TRIPS, VIP treatment, cash, & prizes to promote StudentCity.com! Call 1-800-293-1445 or email sales@suncoastvacations.com today!

WANTED! Spring Breakers! Want to go to Cancun, Jamaica, Mazatlan, Acapulco, the Bahamas, or Florida FOR FREE? Call 1-800-795-4786 or email sales@suncoastvacations.com today!

Groundskeeper on estate near Pike Creek. P/T through the fall, 10 hrs/wk. F/T spring & summer. Painting, mowing, mower service & repair, pruning, light carpentry. Will train. $8/hr. Salary neg. if skilled. Prefer someone w/ mechanical aptitude & painting experience. Must have own transportation & be motivated to work alone in a country setting. 738-0532, 9:00 to 5:00 weekdays. mtrouble@mtroubleshooting.com.

Dance Teachers Needed! Kinderdance, Ballet, Tap, Jazz, call (302) 832-8637.

Wanted: Male actors for Nutcracker Party Scene. Call (302) 832-8637.

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For Sale

Maytag washer and dryer. Very good cond. #300/pair. Whirlpool refrigeerator #300. (302) 836-1726.

Travel

Attention Spring Breakers
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#1 Spring Break Vacations! Cancun, Jamaica, Acapulco, Bahamas, Mazatlan, Florida, S. Padre. 110% Best Prices! Book Now and get Free Parties and Meals! Group Discounts. Now Hiring Campus Reps! 1-800-234-7007 endlesssummertours.com.

Travel

USA Spring Break Presents Spring Break 2003. Campus Reps Wanted. Earn 2 free trips for 15 people. Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida. Philadelphia Based Corporate Office. Call Toll Free 1-877-460-6077, Ext. 14 Ask for Craig www.usaspringbreak.com.

Announcements

Fraternities - Sororities Clubs - Student Groups. Earn $1,000 - $2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)-923-3238, or visit www.campusfundraiser.com.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE - Call the "comment line" with questions, comments, and/or suggestions about our services 831-4898.

PREGNANT? LATE AND WORRIED?
Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30 - 12 and 1:00 - 4:00. Confidential services.

Thrift-Eez-Tri State Mall, Lower level. Claymont, DE. Next to $ General Store. 25% off on clothing! Also handles shoes, furniture, housewares, and gifts. 798-0662.

ADVERITSE HERE!!!! 831–2771 CALL NOW!!!!

Community Bulletin Board

The City of Newark is sponsoring a trip to the Apple Scrapple Festival in Bridgeville, DE on Saturday, Oct 12th. Come along and enjoy a festival for everyone, featuring a carnival, antique car show, craft show, farmers market, tractor pull, live music, and a scrapple carving contest plus plenty of great food! Prices are $15 for Newark residents and $18 for Non-residents. The bus departs and returns to the Newark Municipal Building at 8:30 am and returns approximately at 5 pm. Your cost includes the motorcoach transportation. Entrance to the festival is free. For more info, please call 302-366-7060 or 366-7033 ext 200.

Delaware Seminar in American Art, History, and Material Culture. By Ritchie Garrison:Two Carpenters:Architecture and Building in Early New England, 1799-1859. Wednesday, Oct 9th. Presentation and discussion, 4 to 5:30. Gore Hall Rm 217. This seminar is sponsored by the Center for American Material Culture Studies .Additional support comes from the College of Arts and Science. For further info contact: Winterthur Program in Early American Culture: 302-831-2678.

The Newark Department of Parks and Recreation will be sponsoring an adult winter volleyball league for 3 divisions: Gender Blind A, Gender Blind BB and Gender Blind B. League play will begin the week of Oct 14 and end in March. The season consists of 12 matches. A and B games will be played on Wednesday. Call now for a place in the league, space is limited! Contact the Recreation Office for more information at 366-7060, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us.

Players, hole sponsors and prize donations are needed for the 6th annual St Elizabeth's Open Golf Tournament to be held at the Porky Oliver's Golf Course on Friday, Oct 4th w/ a shotgun start beginning at 12:45 PM. Entry fee is $75 per player or $300 per foursome which includes: lunch, greens-fees, cart prizes and a buffet dinner. Proceeds benefit the parish general fund ad facility needs. For additional information or to request a registration form call St Elizabeth Rectory at 652-3626, Monday through Friday, 8 AM to 3 PM or Tournament Chairman Bob Fischer after 6 PM at 731-0471.

Nature Photography Workshop at Hagley Museum. Saturday, October 12, from 12:30 to 4pm. Call 658-2400, ext 235 to register by Friday October 4. $20 per person. The session will begin with a slide presentation showing examples of outstanding outdoor photographs. A nature walk, complete with instruction on the art of photographing, will follow. Workshop participants will be invited to meet again on Wednesday, October 23, from 7 to 9 pm, for a show and tell featuring the photos taken durning the nature walk. This activity is recommended for individuals who have a working knowledge of cameras including how to load film and use of basic settings. Participants will need to bring a 35 mm camera. A tripod and macro lens would also be helpful. Light refreshments will be served at both sessions.

FAMILY FEST – LET DOWNTOWN NEWARK SHOW YOU ITS BEST. Presented by the Downtown Newark Partnership, the City of Newark, and the University of Delaware. Sunday, October 6, 2002, 11:00 a.m. – 3:00 p.m. Main Street. Take a leisurely stroll along downtown Newark's Main Street. Take advantage of dining and retail specials offered by Main Street merchants and enjoy live entertainment by campus and community performers on the Academy Lawn, on the corner of Academy and Main Streets. Complimentary parking for Family Fest is available at metered spaces on Main Street, and all City of Newark municipal lots, and in the Trabant University Parking Garage on Main Street. Free Admission.

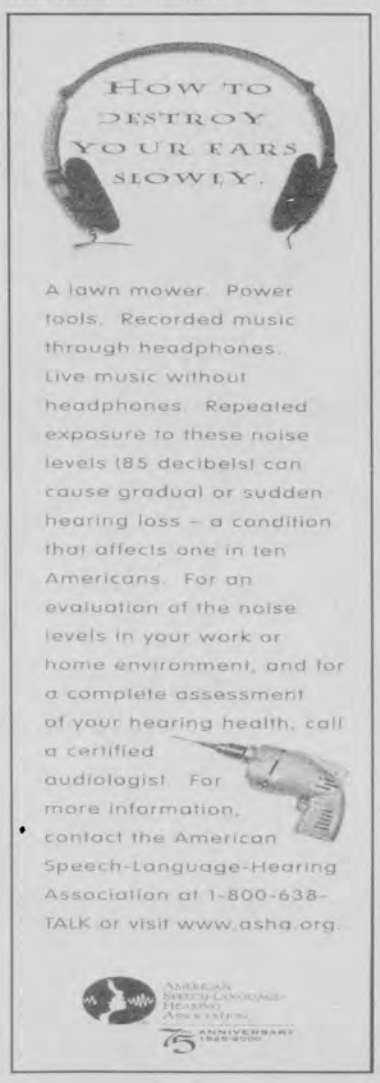
The State of Delaware Division of Parks and Recreation will conduct a public meeting on Thursday, October 3 at 7pm in the Newark Municipal Building Council Chamber. The Division of Parks and Recreation is in the process of developing Delaware's Statewide Comprehensive Outdoor Recreation Plan (SCORP). The SCORP is a planning tool used to identify and prioritize outdoor recreation and conservation needs throught the State. It also makes the state eligible for Federal Land and Water Conservation Funds which will be used to develop parks and acquire open spaces in Delaware. Public opinion is a major factor in determining how the money is spent. If you have any questions, please contact Bob Ehemann at (302)-739-5285.

The September 11th Coalition for Just and Peaceful Initiatives, a project of Pacem in Terris, and the Peacemaking Sub-Unit of the Strategy for Mission of the New Castle Presbytery will co-host a free public lecture by Scott Ritter, a former UN Weapons Inspector in Iraq, on Wednesday, October 9 at 7:30 p.m. in the Auditorium of Wilmington Friends School, 101 School Road, Alapocas, Wilmington, DE. The lecture is free and open to all. For more information, call Pacem at 302-656-2721.

Paula Poundstone entertains at The Grand Opera House, 818 N Market St on Sun Oct 6th at 7pm. Tickets are $29.50, $27.50, and $25; discounts are available for seniors, students, and groups. To purchase tickets or for more info call (302) 52-5577 or toll free (800) 37-GRAND. Orders can also be placed via secured server at www.grand-opera.org.

The Delaware Recreation & Parks Society is sponsoring the 4th annual C.R.A.B. (Come Ride Around the Bay) Ride on Sunday, Oct 13. The event starts and finishes at Holts Landing State Park near Millville, DE. The length of the courses are 25 miles and 50 miles on flat terrain through SE Sussex county. Registration begins at 7:30am, the ride starts at 8:15am. Early registration fee before Oct 1st is $17 (children under 16 cost $10). Registration Oct 2nd through the day of the event is $20 for adults, $10 for children 16 and under. T-shirts will be awarded to the 1st 50 registrants. All riders will receive a water bottle. The bike tour is for cyclists of all ages and abilities. For more info call 739-3197.

The State of DE Division of Parks and Recreation will conduct a public meeting here in Newark on Thursday, Oct 3rd, 7 pm in the Newark Municipal Building Council Chamber. The Division of Parks and Recreation is in the process of developing Delaware's Statewide Comprehensive Outdoor Recreation Plan (SCORP). SCORP is a planning tool used to identify and prioritize outdoor recreation and conservation needs throughout DE. If you have any questions, call Bob Ehemann, the SCORP planner at (302)739-5285 or robert.ehemann@state.de.us.



Community Bulletin Board

Community Bulletin Board

In order to comply with OSHA safety recommendations, ***The Review*** will no longer distribute issues through Campus Mail. Bundles of papers will be delivered by truck to **most** buildings on campus. Some small deliveries may be combined and distributed to more central locations. We have made every effort to accommodate all departments, but if the drop-off points below do not meet your needs, please e-mail our distribution department at reviewclassy@yahoo.com, and we will make adjustments wherever possible.
We are glad to do our part in making UD a safe work environment, and we appreciate your support.
Drop offs (approximately 8:00 a.m.):

Academy Office Building
Alison Hall
Amy Dupont
Blue Gold Club
Bob Carpenter
Brown Lab
Center for Black Culture
Christiana Comm.
Clayton Hall
Colburn Lab
CSB
Douherty Hall
Dupont Hall
Elliott Hall
Evans Hall
Ewing
Field House
General Services Building
Gore Hall
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Hullihen Hall
Ice Arena
Kent Dining Hall
Laurel Hall
Maintenance Center
MBNA
McDowell Hall
McKinely Lab
Memorial Hall
Morris Library
Munroe Hall
Old College
Pearson Hall
Pencader Dining
Penny Hall
Perkins
Public Relations
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TUESDAY

1/2 Price Appetizers
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Wing Night - .35 cents wings
starting at 5 PM - **all night long**

QUIZZO — 9 PM - 1 AM

WEDNESDAY

1/2 Price Appetizers
4 PM - 7 PM BAR AREA ONLY

1/2 Price Burger Night
(doesn't include Bison Burger)

KARAOKE — 9 PM - 1 AM

THURSDAY

Complimentary Buffet & Carving Station

1/2 Price Appetizers
4 PM - 7 PM BAR AREA ONLY

DJ — 9 PM - 1 AM

FRIDAY

Complimentary Buffet & Carving Station

1/2 Price Appetizers
4 PM - 7 PM BAR AREA ONLY

SATURDAY

Catch the College Games on our Big Screen TV's!!

Dinner Specials!

DJ — 9 PM - 1 AM

SUNDAY

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