In Sports

Hens escape clutches of Tribe

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TUESDAY

November 7, 1995

In Section 2

Chunkin' punkins in slower Delaware

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Jewish students react to Rabin killing

Student remembers prime minister

BY BRIAN RUBIN
Staff Reporter

Few people on campus have had the opportunity to shake the hand of an Israeli prime minister.

Paul Addlestone (AS SO), a former soldier in the Israeli army who has met Yitzhak Rabin on two occasions, will never have that chance again.

"Israel has never experienced anything like this," Addlestone said, referring to the slaying of the late prime minister by a Jewish extremist at a Tel Aviv peace rally. "There is no such thing as a Jew killing another Jew but on Saturday a Jew assassinated the prime minister."

Addlestone first met Rabin at a New York City conference on improving business in Israel, during which he exchanged a handshake and a brief conversation with the political leader.

"He was just a quality, stand-up individual," Addlestone said. "He was so down to earth and easy to talk to.

"He spoke very slowly, with a deep voice. The way in which he expressed himself, you knew that he was in command of his abilities."

Addlestone's second encounter with Rabin was after his graduation from military training in 1991.

"After the graduation ceremony, Rabin commented that he remembered me from the time that I had met him three years before," he said.

Addlestone spent more than four years as an active member of the Israeli Armed Forces Airborne Division, where he participated in anti-terrorist missions and

see **SOLDIER** page A6

Peace process in jeopardy after assassination

BY DAVE NEWSOM
Assistant News Editor

In the wake of Saturday's assassination of Israel's Prime Minister Yitzhak Rabin, Jews around the world, including those at the university, mourned his death and worried about its effect on the stability of Israel and the fate of the Middle East peace process.

"It was a horrible, horrible tragedy," said Debby Respler (AS SO), president of the Delaware Israel Public Affairs Committee and a member of the university's Hillel group. "It was a tragedy for the state of Israel, the Jewish people and the peace process."

The fact that a Jew killed a Jew is "the worst aspect of the whole thing," Respler said, referring to Rabin's suspected assassin, a Jewish right-wing extremist who opposed the Middle East peace process and gunned down Rabin as he was leaving a peace rally in Tel Aviv.

Mindi Albert (AS SO), vice president of Hillel and also a member of DIPAC and the Chabad House, shared Respler's outrage.

"I have family and a lot of close friends there," Albert said. "I have a friend in the Israeli army who got drafted, and she was really excited about the peace process."

Albert, who saw Rabin in Israel in the summer of 1993 and last year in Washington, D.C., credits seeing him in person for her support of the current peace process. "When I heard him speak, it changed my views. I saw how much he really wanted peace for his country," she said.

"Rabin was killed for an idea," Respler said, referring to his effort toward a lasting peace. "He was a great man, a military hero," she said, adding that she also was able to hear him speak last year in Washington.

Rabbi Eliezer Sneiderman, the director of the Chabad House, was also stunned by the assassination.

"You just are not prepared for something like that," he said. "It was a tragic loss. There is no justification for the behavior but I guess it's the sign of the times in terms of the rhetoric and the political debate."

Sneiderman said he disagreed with some of Rabin's West Bank concessions to the Palestinians. However, he said he respected the prime minister's vision of peace.

President Clinton, one of many world leaders who attended Rabin's funeral Monday, expressed his sadness for the

see **RABIN** page A6

Carpenter Sports Building a ghost town

An alternative to drinking, late-night falls flat with no-shows

BY AMY SIMS
News Features Editor

Songwriters Simon and Garfunkel may have had Saturday night at Carpenter Sports Building in mind when they wrote "The Sound of Silence."

The eerily echoing hallways and calm waters in the swimming pool were just some of the signs that the first session of the 9 p.m.-1 a.m. late-night hours at CSB did not attract many students to the sports facility.

The men's volleyball club's instructional games were the only spark of action in the building. Staff seemed to outnumber the students.

The funding for the late-night hours was secured Sept. 21 as part of the Student Alcohol Use Committee to give students who don't drink alcohol a place to play sports, socialize and show drinking students that parties and bars aren't the only sources of entertainment around campus.

Some of the sports available were wally ball, wall climbing, pool activities, badminton and basketball. A snack bar was set up to provide refreshments for the expected students.

The problem, according to the approximately 25 students and faculty present, is a lack of promotion.

"More publicity is needed to bring in students," said Jenny Redmond, associate director of recreation at CSB. "We were hoping for more people to come."

Scott Smith (AS JR), a member of the men's volleyball club, which placed 11th in the nation last year, said he enjoyed being able to play after hours.

"It's a good alternative to

see **CARPENTER** page A9

THE REVIEW / Joseph Mikulas

HIP HIP, HOORAY! The Delaware Marching Band celebrates as the football team eeked out a victory over William & Mary at Delaware Stadium Saturday. The Hens are now 9-0 overall and 7-0 in the Yankee Conference and in sole possession of first place.

Drug bust of student yields LSD, PCP, THC

BY AMANDA TALLEY
City News Editor

Two Newark males, one a university student, were arrested by Newark and Delaware State Police Thursday evening on various charges of drug possession, including marijuana, PCP and LSD.

Mark R. Deluca, 22, and Vincent P. Falkowski Jr., (AS FR), 21, both of 1121 Blair Court, were arrested and charged with possession of several drugs, according to Cpl. Dave Thomas of Delaware State Police.

A two-month joint investigation between Newark police and state police led to a search of the suspects' residence in their apartment complex off of Casho Mill Road, at approximately 8 p.m., he said.

According to Thomas, the search unveiled 262 grams of marijuana, 6 grams of hashish; a small quantity of PCP, six doses of LSD and 18 grams of psfilocybin, more commonly known as mushrooms.

Both of the suspects were charged with: possession of hashish, PCP and drug paraphernalia; possession with the intent to deliver marijuana, pfilocybin and LSD; maintaining a dwelling for the distribution of drugs, and conspiracy, Thomas said.

The suspects were arraigned at Court 11 on Elkton Road and each were released on $1,400 bail, Thomas said.

Deluca and Falkowski could not be reached for comment.

Funky laws are on the Newark books

BY AMANDA TALLEY
City News Editor

Though the popularity of pigs as household pets has increased during the decade, it is illegal to own a pig within Newark's city limits.

That law is just one of the many unknown and humorous laws in the Newark city code.

The forbiddance of pigs is a state law which prohibits all exotic animals, like pigs, from any city's limits.

Other animals are also restricted from the city. For example, walking down Main Street with a snake is illegal in Newark.

Chickens, and vicious animals, such as pit bulls are also not allowed within the city limits.

And although horses are permitted in the city when they travel on bicycle paths, they are prohibited on sidewalks.

Though restricting animals may seem unnecessary, the law benefits the welfare of the community.

"I do not find this law unusual," said professor Carl Klockers of the criminal justice department. "It was made for a reasonable concern for neighbors, because some animals may cause a disturbance with a neighbor."

Newark Police officer Curt Davis said, the code is in effect because the city had problems with wild, non-domesticated roosters and chickens roaming freely within the city limits a few years ago.

Snakes and other exotic animals are prohibited because if they were to escape from their owner it would pose a health hazard to residents.

"Most of the laws that may appear as though they are outlandish have a history," Davis said. "A classic example is the cruising law, which was a result of Main Street being backed up from 9 p.m. to midnight, which posed a real traffic hazard."

The law makes it illegal for anyone to drive a vehicle more than three times down Main Street during a two-hour period between the hours of 8 p.m. and 4 a.m.

The Newark Emergency Room and two fire companies are located on Main Street and it is difficult for emergency vehicles to travel down the

see **FUNKY LAWS** page A9

Students rank top three computing sites

BY VANESSA ROTHSCHILD
Staff Reporter

Which of the 29 computing sites on campus is the most updated, least crowded and most convenient?

Taking effective printing, short waiting lists and other user services into consideration, students throughout the university expressed a variety of preferences.

Although, for reasons of updated equipment and a vast selection of programs, there do appear to be three computing sites which are the most popular with students.

And the winners are: Harrington Commons 105, Smith Hall and Pearson Hall Training Center Rooms 114 and 116.

While the university does not mention Harrington Commons as one of its prime sites, students rave about the facility.

"I come here because I can access more programs, like typestyler," said Angelica Latorre (AS SO), who uses the program to do homework for a criminal justice class. "Harrington is one of two sites that has this program."

Latorre, who lives on Laird Campus, manages to make it across campus every week to use the Harrington facilities rather than those at the Christiana Commons.

"I use the Commons for e-mail and easy network access," she said. "But when it comes to work, you'll find me in Harrington."

All the Harrington computers, which are a variety of 21 Macintosh and 21 IBM computers, offer network access, according to

see **COMPUTERS** page A8

THE REVIEW / Beth Finn

Smith Hall is the most popular computing site, Harrington Commons has lots of software and Pearson Hall is inconspicuous.

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Arrest made in sexual assault

A juvenile male from Bucks County, Pa., was arrested Friday in connection with the Oct. 14 sexual assault of a female university student, according to University Police.

The defendant was charged with two counts of second degree burglary, one count of unlawful sexual penetration in the third degree and one count of unlawful sexual contact in the third degree, Capt. Jim Flatley said.

The defendant had entered an unlocked room in the Pencader Complex and penetrated the victim with his fingers while she was sleeping, Flatley said.

According to police, the defendant was released on $30,000 secured bond.

—Angela Andriola

Conservative gospel spread on cable GOP TV

BY JEREMY SINGER
Staff Reporter

Republicans and Democrats finally agree on something.

Many area Republicans and Democrats feel that GOP-TV, a recent media development produced by the national Republican Party, will help to get the conservative message out to the American television audience.

GOP-TV is a syndicated half-hour talk show, featuring coverage of Republican press conferences, and interviews with Republican politicians. The show can be seen in the dorms on the WWOR superstation, which is Channel 39.

"It's on the air to explain the Republican position," said Tom Harr (BE SR), vice chairman of the College Republicans. "The Republican Party is using technical resources to a great ability. This will help unite the party."

Democrats may not enjoy the existence of GOP-TV, but they realize the Republican Party has taken advantage of opportunities to relay its political message through the use of many different media.

"We saw in the last election that talk radio helped the Republican Party to get its message out. In light of the prominence of television in American lives, [GOP-TV] seems like a good way to reach voters," said Sheri Woodruff, Gov. Thomas R. Carper's (D-Del.) press secretary.

"It also has the potential to influence one side of an issue, and I hope people look at both sides of the issue at hand," she said.

GOP-TV may not turn non-partisan and weak Democrat voters into Republican supporters, said Henry Reynolds, professor of political science.

"I think students who watch it will be self-selective," Reynolds said. "People who are not interested in politics will probably surf over it. It will just reinforce the beliefs of the people who do watch it."

Science & Technology

GOP-TV's weekly talk show, "Rising Tide," includes news reports of Republican achievements and happenings, as well as a viewer call-in segment.

The news conference section of GOP-TV is available as a news feed to stations that wish to use it. The 15-minute interview portion is currently syndicated by three stations.

"If you didn't know better, you would think it was an infomercial," said Matt Berman (AS JR), vice president of the College Democrats. "It's a good example of getting the message out. People who see it will be seeing propaganda, though, not the facts."

GOP-TV is a legitimate television program, according to Robert Chadwick, executive director of the State Republican Party.

"Any time you have a chance to broaden your audience, you have a better chance to gain influence," Chadwick said.

"It's a low-rate program, it's interesting and informative, and it takes an in-depth look at issues," he said. "It's network quality."

According to some Democrats, the Democratic Party may have trouble producing their own television show.

"We would have a television show if we had the resources to implement it, but the resources aren't there," said Kevin Cerullo (AS JR), president of the College Democrats. "We don't represent the elite, so the funding is difficult."

"It's a new way of reaching people. We did it first, and it will be interesting to see if the Democrats can produce something of the same quality," Chadwick said.

For now, it seems, the Republicans will hold a monopoly on the political propaganda television market.

So Quebec lost the vote, eh, hoser?

The province's unsuccessful attempt to secede may have set precedents beyond the Canadian border

BY ROBERT ARMENGOL
Staff Reporter

Quebec is still part of Canada, for now.

And that's just fine for Megan Kilfoyle (PE SO). She does not want to see her country divided.

But Quebecois separatists — who lost a bid for independence in a referendum last Monday by the narrow margin of 1.1 percent — disagree. Their distinct French-speaking culture, separatists argue, can survive only under an independent Quebec.

Kilfoyle, a native of Ontario, said she was very happy with the outcome of the vote.

"I understand that it's important for [Quebeckers] to keep their traditions and their language, but we're one nation," she said. "I don't think a lot of people who voted 'Yes' in the referendum really understand what it means, really know what would happen."

About 60 percent of Quebec's 82.2 percent French-speaking population opted for separation, while 90 percent of its English-speaking electorate voted 'No.'

In an incensed post-referendum speech, Premier of Quebec Jacques Parizeau, elected last year on a separatist platform, blamed his side's defeat on "money and the ethnic vote." The following day, he apologized for his outburst and announced plans to resign at the end of the fall legislative term.

"He's a complete idiot," Kilfoyle said. "What he said was way out-of-control. It was very shocking. He needed to resign."

Mark J. Miller, professor of political science and international relations, said that while Parizeau's statements were "very unfortunate" and seemed to contradict the more moderate separatist line, they still serve as "a barometer of the frustration that some French Quebeckers feel toward immigration."

Many of Kilfoyle's friends who attend the University of McGill at Montreal would have had to transfer out of Quebec had the vote tilted in favor of autonomy for the province, she said, because the cost of attending school outside of Canada would be too high.

In her case, Kilfoyle added, the drop in value of the Canadian dollar would certainly have suffered due to separation and could only have worsened her difficult financial situation of attending college in the United States.

"As it already is," she said, "I lose about $300 of every $1000 I transfer over here."

Miller called last week's 50.6 to 49.4 percent vote in favor of a unified Canada only a "narrow reprieve" for federalist opposition.

Indeed, charismatic separatist campaign leader Lucien Bouchard, founder of Bloc Quebecois, the most largely represented opposition party in Parliament today, has vowed to continue the struggle for independence.

"To put it sharply, now the crisis deepens," Miller said, "and it's not clear how they're going to find a way out."

He pointed out that proposals to formally protect Quebec's specificity, language and way of life in a constitutional accord were shot down in 1990.

"Had they been ratified, they may have satisfied the Quebecois need for identity," Miller said.

Kilfoyle said she is concerned with the closeness of the referendum's outcome. The federal government is going to be pressured into deciding how much to concede to French-Canadian demands in order to preserve unity, she said, "so it's definitely not over. If the French don't get results, they're going to try again. Then people are really going to have to think about it."

Miller speculated that in the short term, a divided Canada "could stick together," without the quarter of its population that today resides in Quebec.

But, he said, "I wonder if Atlantic coast provinces like New Foundland and Nova Scotia would not try to join the United States. Would they be viable 'on their own,' geographically cut off from the rest of Canada? They are poor provinces.

"Quebec has a lot of natural resources, but also has a high unemployment rate," Miller said. He added that the economic survival of an independent Quebec would depend greatly on the terms of its admittance into the North American Free Trade Agreement.

In many ways, he said, NAFTA has become a convincing political turn-around for Quebeckers who were previously doubtful about their economic viability as a sovereign state.

THE REVIEW / Josh Withers

"I don't think a lot of people who voted 'Yes' in the referendum really understand what it means," said Megan Kilfoyle (PE SO) of Quebec's unsuccessful vote last Monday to secede from

Some schools pull out all the perks to attract students

BY AMY SIMS
News Features Editor

Great bargains! This one is a steal! Buy now, pay later! Unbeatable savings!

Is this a cry from an obnoxious sweaty man, clad in itchy fabrics screaming out of a television set for you to buy appliances? No, it's the new call of colleges that are creating incredible marketing techniques to lure in apprehensive students.

Universities from New York to California are vying for increased student enrollment by offering such incentives as discount tuition rates, free years for good grades and alumni discounts. Although there are some who said it's not yet worthy of trend status.

"We are seeing more schools offer incentives but it is not a trend sweeping the nation yet," said Tim McDonough, spokesman for the National Association of Independent Colleges and Universities.

"Colleges are aware of tuition affordability problems and the fixed costs they have to cover," he said. "It's a very delicate balance and requires a long look at their budgets."

Whether it is simply a marketing scheme to bring money into the schools or a legitimate attempt to reconstruct the curriculum depends on the school.

One thing they are all doing, McDonough said, is trying to carve a niche for themselves to stand out from the competition.

St. John Fisher College in Rochester, N.Y., offers students "The Fisher Commitment."

"We guarantee that your education will be such great preparation that you will have a job offer within six months of graduation, or we will pay you $417 each month that you don't have a job up to 12 months," said Harriette Royer, director of the college's career services. "This applies as long as the student is actively making an effort to find a job through the school's career services."

Royer said there are many colleges going out of business due to a lack of student enrollment. "I can't say it's not a marketplace," she said.

Another incentive comes from Mount Mary College in Yankton, S.D., which offers a full-tuition scholarship to one first-year student who has a cumulative grade point average of 4.0 or an ACT score of 30. Every year seven students also receive half-price scholarships based on grades and all students can make interest-free tuition payments.

Stephanie Hoffman, an admissions representative for Mount Mary, said the college market is ever-changing and "we need to be competitive to keep up with other schools. It's a buyers market."

Although new programs have not been added to the recruitment process recently, funding at the University of Delaware has been increased for some incentive programs already in progress.

The university recruits students heavily each year, according to Bruce Walker, associate provost in the Admissions Office.

"We spend a lot of money on publication and marketing," he said. "It's a competitive market and we have to keep up.

"We have an extensive merit scholarship program that's expanded over the last five years. This year we had $2.3 million to award to the 600-700 incoming students who won."

The Delaware Plan, which allows students to pay their four-year tuition up front the first year, is available to all students. According to Walker, each year 50-75 students participate in this program, which can be a gamble because of fluctuating interest rates and tuition costs.

Scholarships are offered to 50 children of alumni each year. The funding for this program has not been increased, Walker said.

"We always work hard to see that students graduate in four years and go on to get jobs."

Campus Calendar

HOLA GROUP TO MEET AT DEER PARK

The Hola Group will hold a meeting at the Deer Park at 5 p.m. on Tuesday and at noon on Wednesday. For more information, call 633-0375.

MUSLIM STUDENTS' ASSOCIATION OFFERS VIDEO AND LECTURE IN KIRKBRIDE HALL

The Muslim Students' Association will be presenting a video on "Jesus and Muhammed: A Comparative Study," by Ahmed Deedat in 100 Kirkbride Lecture Hall at 6:30 p.m. on Tuesday.

"Farrakhan and the Million Man March: An Islamic Perspective," a lecture by Abdullah Wilson will be presented in 004 Kirkbride at 7 p.m. on Wednesday. For more information, call 837-8360.

AFRICAN STUDIES PROGRAM TO PRESENT FILM IN KIRKBRIDE

The African Studies Program will be showing the film "Yeelen" in 205 Kirkbride Lecture Hall at 7 p.m. on Tuesday. For more information, call 831-2189.

ROMEO AND JULIET TO BE PERFORMED IN MITCHELL HALL

Members of the London Stage will be performing "Romeo and Juliet" in Mitchell Hall at 7:30 p.m. on Tuesday.

Admission is $10 for university faculty and staff, and $5 for full-time university students. For more information, call 831-1296.

DELTA GAMMA TO HOST ANCHOR SPLASH

Delta Gamma is sponsoring Anchor Splash, swimming relays and banner competitions, in the Carpenter Sports Building from 5:30 to 7:30 p.m. on Wednesday and Thursday.

Proceeds from Anchor Splash will benefit the blind and sight conservation organizations. For more information, call 738-5625.

YOUNG AMERICANS FOR FREEDOM TO MEET IN PURNELL HALL

The Young Americans for Freedom will meet in 231 Purnell Hall at 6 p.m. on Wednesday. For more information, call 837-8512 or 369-9146.

LAVENDER SCHOLARS LECTURE TO BE HELD IN SMITH HALL

Philip Brett from the University of California, Riverside will be presenting his lecture "Piano Four-Hands: Schubert and the Performance of Gay Male Desire," in 130 Smith Hall at 7 p.m. on Wednesday.

—compiled by Lisa Intrabartola

Police Reports

FRONT DOOR DAMAGED ON MADISON DRIVE

A male suspect threw a cinder block at the front door of 46 Madison Drive early Sunday morning after being asked to leave the residence, according to Newark Police.

The cinder block caused $250 damage to the front door and struck one of the residents, police said.

Police are continuing to investigate the incident.

SEXUAL ASSAULT ON EAST CLEVELAND AVENUE

A 20-year-old Newark woman was sexually assaulted Oct. 28 at her residence on East Cleveland Avenue, according to Newark Police.

The woman reported that she was assaulted by two males with whom she had attended a party in the early morning hours, police said.

According to police, the victim was familiar with the suspects, one from the New Castle area and the other from Bear, prior to the party.

Police are continuing to investigate the incident.

UNIVERSITY FEMALE SEXUALLY ASSAULTED

An 18-year-old female university student was sexually assaulted early Saturday morning at 528 Old Barksdale Road, according to Newark Police.

Police gave the following account of the incident:

After attending a party, the victim and a friend walked to the 7-11 on Elkton Road with their boyfriends.

Upon arriving at the 7-11, the two males went behind the building to urinate while the two females went behind an office building of an adjacent business on Old Barksdale Road, also to urinate.

The victim was in a squatting position when an unknown male came around the corner of the office building.

The victim's friend fled back to 7-11 and the suspect approached the victim.

The suspect said something inaudible to the victim and then grabbed at her crotch.

The victim screamed and the suspect fled north-bound through backyards between Elkton Road and the railroad tracks.

The suspect is an Hispanic male, approximately 21 years old, 5 feet 9 inches tall, with short black curly hair, police said.

According to police, the victim is a campus resident at the university.

BREAK-IN AT WOK'S IN COLLEGE SQUARE

Unknown suspects forcefully entered the rear kitchen door of Wok's Chinese Restaurant in the College Square Shopping Center and removed several items from the establishment between Thursday evening and Friday morning, Newark Police said.

In addition to the $200 in damage to the rear door, the stolen merchandise is valued at $7,729.25, police said.

PIPE LEAKAGE AT PENCADER COMPLEXES

A cracked hot water pipe in a fourth floor quad bathroom caused the hot water and heat to be turned off in Pencader J, K, L and M early Monday morning, according to Capt. Jim Flatley of University Police.

ATTEMPTED ROBBERY IN THE MORRIS LIBRARY

An attempted robbery against a male university student occurred Thursday in the Morris Library, according to Capt. Jim Flatley of University Police.

Two unknown males approached the student on the third floor of the library and demanded his necklace, Flatley said.

According to police, the student was able to fight off the two men who then fled the scene.

The incident marks the sixth reported robbery in the Morris Library since Nov. 2, Flatley said. Stolen merchandise totals approximately $480.

-compiled by Angela Andriola

World News Summary

GOP TO OFFER SWEEPING PLAN TO OFFSET ENTITLEMENT CUTS

WASHINGTON — House Republicans, roundly accused of abandoning the nation's poor by dismantling much of the federal safety net erected by Democrats, are working behind the scenes on a second wave of social legislation they intend to introduce in 1996.

Proposals under consideration, outlined in an undisclosed report obtained by the Los Angeles Times, include creating 100 "economic opportunity" zones in distressed urban areas, replacing the earned income tax credit with direct cash assistance for working poor families, and providing new tax incentives for private organizations to take over social programs no longer underwritten by Washington.

The draft legislative agenda is called "Project Hope and Opportunity" by GOP leaders. It addresses anti-poverty policies in general, but is specifically aimed at the nation's central cities, where the plight of the poor seems most intractable.

Drafted by a task force of House Republicans appointed by Speaker Newt Gingrich (R-Ga.), the document is based on a series of meetings with leaders of poor communities. It outlines what is intended to be a comprehensive effort, steeped in Republican ideology, for re-invigorating economically distressed urban areas.

Before that renewal can begin, however, the authors argue that Washington must first break up old, big-government programs, such as Aid to Families with Dependent Children, that may have fostered dependency in poor communities. That process has begun already with passage of GOP legislation transforming welfare entitlements into block grants and cutting funds for dozens of social programs.

The overriding emphasis of the GOP anti-poverty agenda is to shift the primary responsibility for re-invigorating poor communities from federal and state bureaucracies to grass-roots organizations and individuals who live in poor neighborhoods.

The Clinton administration has argued that some of the specific proposals could do more harm than good, while this year's massive spending cuts are likely to dwarf any positive effect of the second-wave social legislation.

CROATIAN LEADER DEFIES PLEDGE, GIVES ULTIMATUM ON LAND

BELGRADE, Yugoslavia — Backing away from a pledge he made at the Ohio peace talks, Croatian President Franjo Tudjman is threatening to use force to take the last piece of Serb-held land in Croatia if the matter is not resolved in 25 days.

Tudjman also announced he would not renew the United Nations' mandate in Croatia when it expires at month's end, further raising prospects for war.

U.S. and U.N. mediators held talks Sunday with rebel Serbs over return of the land, known as Eastern Slavonia, after a meeting on Saturday was abruptly canceled. Eastern Slavonia, seized by the Serbs in 1991 and bordering on Serbia proper, remains one of the most dangerous flash points threatening to ignite all-out war in the Balkans and derail a critical U.S.-sponsored peace initiative aimed at ending the 42-month conflict in Bosnia.

During the negotiations at a Dayton, Ohio, air force base, Tudjman pledged last week with Serbian President Slobodan Milosevic to work toward a peaceful solution to the Eastern Slavonia dispute. But returning home to Zagreb over the weekend, Tudjman set a Nov. 30 deadline for Serbs to sign an agreement restoring Croatian authority.

Tudjman has previously threatened to expel the U.N. peacekeeping force that is headquartered in Zagreb, out of frustration over its inability to restore Serb-held territories to Croatia. After one such threat earlier this year, Croatia launched two military blitzes over U.N. cease-fire lines to take back most land controlled by the Serbs.

Tudjman's new ultimatum clearly steps up pressure on the Serbs, who are insisting that international monitors supervise any shift of Eastern Slavonia back to Croatian control. Croatian forces who evicted Serbs from other Croatian enclaves were found responsible for widespread atrocities, raising concerns among the Eastern Slavonia Serbs about their safety.

DUTCH DRUGS IRK EUROPEAN NEIGHBORS

AMSTERDAM, Netherlands — The throbbing jukebox, the boisterous billiards game and the heterosexual hustle at the juice bar seem like typical scenes at any popular watering hole for young people. But one glance at the menu tells why the Netherlands' largest city still rates as a prime laboratory for the counterculture.

Those who want to light up a joint and groove on the music have a selection of marijuana products with names like Purple Skunk, Swazi or Sputnik, freely sold over the counter to anyone over the age of 18.

Ever since the Netherlands decriminalized the use of soft drugs by passing its so-called "Opium Law" in 1976, coffee shops have proliferated like wild mushrooms, serving up to 30 grams of cannabis — in the form of marijuana or hashish — without fear of prosecution. It does not however, legalize opium.

The Dutch government insists this policy of tolerating soft drugs has protected an entire generation of young people from being drawn into the hazardous milieu of cocaine and heroin.

But as borders become more porous within the single market of the 15-nation European Union, the Netherlands' neighbors have complained that their young people are becoming avid drug tourists —bringing back their larger quantities of dope from their excursions to Dutch coffee shops.

—compiled from The Washington Post/Los Angeles Times News Service by David A. Newsom

Crew club rows in memory of dead member

BY STEFANIE SMALL
Staff Reporter

The freezing temperature and biting wind did not stop the university crew team from rowing 26 miles on the Wilmington River, and raising about $6,000 Saturday in the first annual Y Not Row-a-thon.

The row-a-thon was held in memory of Anthony J. Hunt, the 22-year-old team member who died suddenly last November due to a heart condition during practice, according to assistant coach Leigh Morely. The name of the event, Y Not, is Tony spelled backward.

Morely who was also Hunt's girlfriend, initiated the row-a-thon and organized the event in just three weeks. "It was coming up on a year since Tony died and I needed to throw myself into something. I thought this would be the best way to honor Tony," Morely said.

Morely said she was really happy with the way everything worked out and $6,000 raised from the event will go primarily to the crew team and 10 percent will go to the American Heart Association, according to Morely.

"We still don't really know why Tony died. The doctors said his aorta burst, but they could not tell us why. We're giving money to the American Heart Association for further research," Morely said.

"I think it's great that Tony is being honored this way," she said. The money raised for the club will be used build a boathouse as the members attempt to achieve varsity team status.

The Y Not Row-a-thon was a 26-mile rowing marathon. Five boats with eight rowers and a coxen on each rowed 13 miles starting at 9 a.m., took an hour break and then rowed another 13 miles. The participants were all members of the crew team, Morely said.

The row-a-thon is called Y Not, because, Morely said, that was Hunt's philosophy on life.

"Tony did all kinds of incredible stuff. If he had a dream or a goal he worked hard to achieve it," she said. "He knew the only way to get anywhere was to work hard and just go out there and do it. Once he rode his mountain bike from Michigan to Colorado just for fun."

Team member Ami Schiess (AS JR) said, "I think the 'Y Not' philosophy of going out there and giving it your all is vital to the spirit of the crew team. Even those who didn't know Tony can see some of who he was through this event," she said.

"Tony's philosophy was all about trying, and saying 'why not do something,' instead of 'why bother,'" Schiess said.

Crew club president Ed Chan (HR SR) said, "I'm really pleased with the way [the row-a-thon] went. We didn't expect it to be so cold, but it was still great."

"Tony's family came all the way from Michigan to see this and his mom was almost in tears to see how many friends Tony still has after all this time," Chan said. "It was really emotional to see how many people still care and aren't willing to just forget about such a great guy."

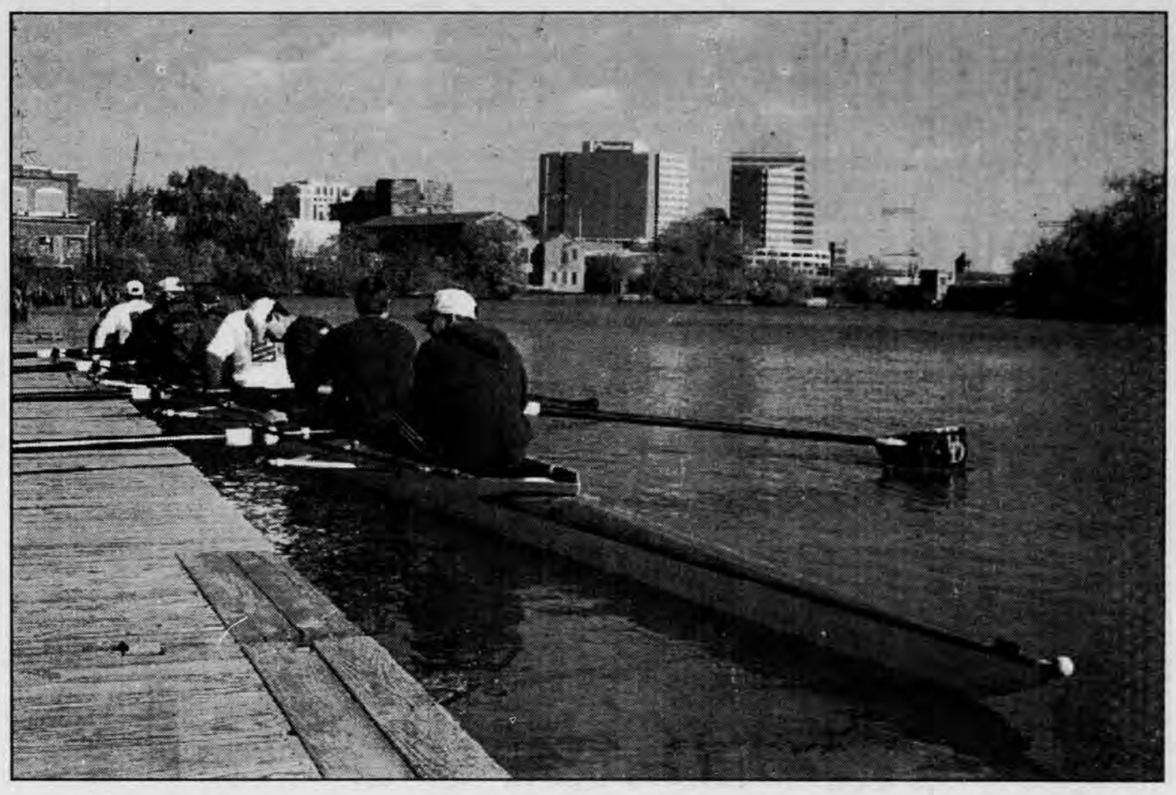
Chan said he and another member, Nick Newlin (AS JR), each received a generous pledge of $50 per mile from Henry du Pont IV.

A reception was held after the event in the Perkins Student Center to give awards to the team members who raised the most money in pledges, Morely said.

Dana Kerley (AS SO) and Stephanie Grossi (AS JR), both members of the team, together received a flat $50 pledge from President David P. Roselle allowing them each to raise over $200.

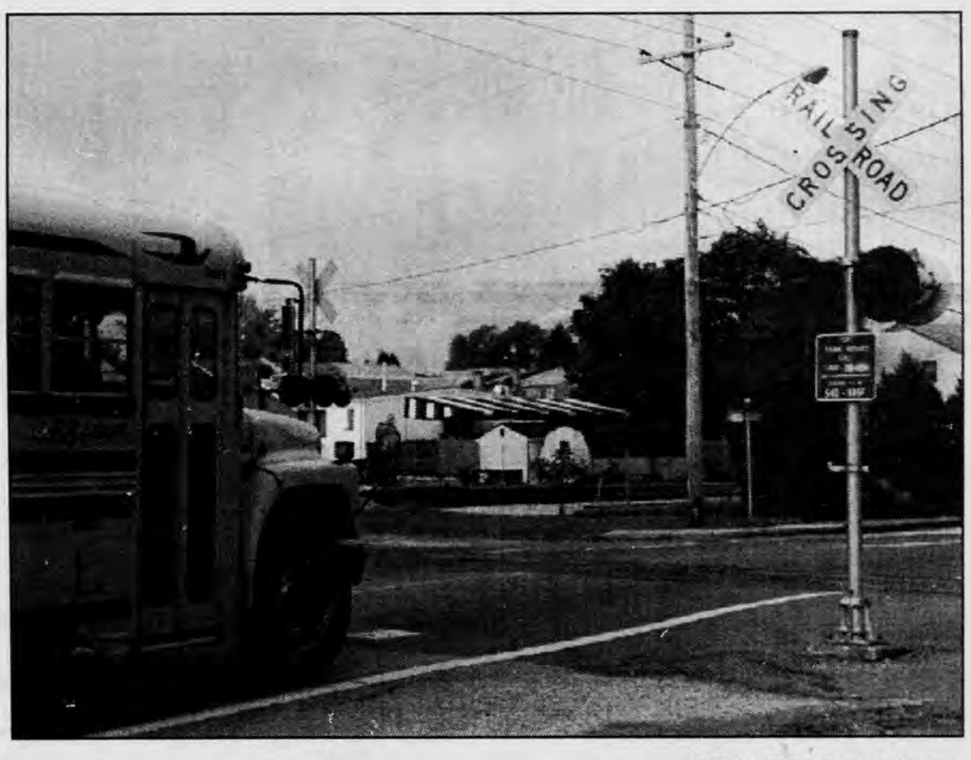
Team member Becky Bullen (HR SO) said, "I felt really good about the whole thing when it was over. It was really cold and I was really tired, but it was totally worth it because it was for such a great cause.

"This was only the first year and it went really well," she said. "I think it will only get bigger and better in the coming years."



THE REVIEW / Barry Bush

The crew club raised about $6,000 Saturday in a row-a-thon in memory of former member Anthony J. Hunt, who died a year ago when his aorta burst. A portion of the money went to the American Heart Association; the rest went toward a boat house for the team.



THE REVIEW / Marlene McCue

The Route 9 railroad crossing was inspected Friday morning to make sure it was safe for schoolbuses to cross. About 20 buses pass through the intersection daily.

Railroads studied in wake of Illinois accident that left seven children dead

BY MARLENE MCCUE
Staff Reporter

Five railroad crossings in Delaware were checked Friday by state safety inspectors in an investigation motivated by the deaths of seven Illinois students, who were killed when their school bus was struck by a train.

According to officials, all five crossings were found to be functioning properly.

The inspected crossings were found to operate on the same principal as the crossing in Fox Run River Grove, Ill., where a faulty traffic signal was cited as the cause of the fatal Oct. 25 crash, officials said.

"When a train is approaching a pre-emptive crossing, sensors are tripped, prompting warning lights, loud bells and traffic blocking gates," explained Joe Walder, rail specialist for the Delaware Transit Corp. "Traffic signals are tied in with the system and they are supposed to turn green to allow vehicles enough time to get out."

"This is a major improvement in a system that until Friday had only one inspection per year"

— Joe Walder, rail specialist for the Delaware Transit Corp.

The school bus in Fox River Grove didn't have enough time to leave the intersection. Officials in Delaware said they want to ensure a similar accident never happens here.

The Delaware Highway Traffic Department, the DTC and the Chessie Seaboard Consolidation Transportation Corp. began inspecting signals ahead of schedule in response to requests from the National Safety Board and the Department of Transportation.

Encouraged by first time cooperation between different departments, inspectors agreed Friday to repeat the safety check every three months.

'This is a major improvement in a system that until Friday had only one inspection per year," Walder said.

Others agreed, but one local store owner said it was sad how the changes were enacted.

"It is a shame it takes an accident to get people's attention," said Joe Lisanti, owner of the New Castle Deli which sits adjacent to the Route 9 railroad crossing that was inspected Friday.

Lisanti said on any given school morning, approximately 20 buses will pass his deli in a half hour period.

"It's gotten a lot better," he explained. "We used to call all the time when the signal would get stuck when it rained. They fixed that five or six years ago."

In January 1995 the Federal Railroad Administration became a watchdog of the railroad corporations when they enacted standards for signal inspections.

Walder explained that before that time, inspection of signals was left up to railroad corporations.

Now, inspectors must follow a code of regulations that include signal system reporting requirements.

Greek Roundup

Wearing letters

Delta Gamma's "Most Beautiful Eyes" aids the blind; Sigma Kappa's "Week of Giving" benefits Alzheimer's patients

BY KELLY BROSNAHAN
Staff Reporter

Members of Greek organizations throughout campus continue to donate their time and money to those needing it most as the semester continues.

Delta Gamma sorority will be sponsoring a week of activities to raise money for Aid to the Blind and Sight Conservation, culminating in their first annual Anchor Splash, according to Ashley Mancinelli (AS SR), a member of Delta Gamma.

The sorority will be in front of the Perkins Student Center this week until Thursday taking votes for the "Most Beautiful Eyes" contest.

Each sorority participating in this contest selects the member with the best looking eyes, Mancinelli said. A picture of the pair of eyes will be placed next to a penny jar for people to donate money when they vote for the "Most Beautiful Eyes."

There will be a kick-off party Wednesday at the Down Under for those participating in the swimming event portion and there will be a banner competition on Thursday.

Anchor Splash will be held Saturday at the Carpenter Sports Building's swimming pool and will highlight the week. Teams will compete in events such as synchronized swimming and "Save the Mermaid," a competition where two fraternity brothers push an innertube containing a sorority sister across the pool and then switch places on the way back, said Audrey Haussman (ED JR), a member of Delta Gamma.

Greek organizations such as Alpha Epsilon Phi sorority, Alpha Gamma Rho fraternity and Alpha Xi Delta sorority will be participating in the festivities.

Sigma Kappa sorority will also be busy this week with their "Week of Giving" to benefit people suffering from Alzheimer's disease.

The sorority will raise money for Alzheimer's by selling lollipops outside Purnell Hall this week, said Dana Gereghty (AJ JR), president of Sigma Kappa.

The sisters will also spend the week washing windows on Main Street, giving apples to professors and baking cookies for other Greek organizations, she said.

Sigma Kappa will end the week by celebrating their Founder's Day.

"We're really excited about Saturday because it marks our 10th year on campus," Gereghty said.

Tau Epsilon Phi fraternity and Alpha Xi Delta sorority will be teaming together for "Big Brother/Sister for a Day" on Nov. 18 to provide 30 to 50 children with food and fun.

The day, organized by Tau Epsilon Phi, will benefit Big Brothers of Delaware and link children of single parents with a big brother or sister for the day.

"We are going to decorate our house and organize tons of kid's games, like Pin the Tail on the Donkey," said Jason Kaufman (PE JR), president of Tau Epsilon Phi. "It's going to be as much for us as it will be for them."

Mandy Campbell (AS JR), president of Alpha Xi Delta sorority, said the day's festivities coincide with their philanthropy, children.

"We do anything that helps the child," Campbell said. "They are very important to us."

The members of Kappa Alpha Psi fraternity have also been giving their time to a cause of importance to them. The fraternity volunteers once a month at the Ferris School for Boys, a juvenile detention facility located outside Wilmington.

Fraternity member Myron Neal (BE SR) said his brothers go to Ferris in order to give the young children a sense of opportunity and "help them to see other choices out there so they don't end up in Gander Hill," a state penitentiary located outside Wilmington.

Members of Alpha Phi Alpha fraternity have also been active in volunteering. Every week, the brothers go to the Hilltop Lutheran Community Center in Wilmington and tutor the students, who range from kindergarten through 12th grade.

Fraternity member Ken Swain (EG SR) said the brothers, who often serve as mentors for the students, give their time helping these students with their homework and preparing them for college admission.

From the street to the studio

Biden, UD conduct summit to support arts

BY MARK E. JOLLY
Copy Editor

Artists, agency directors and concerned politicians gathered at Clayton Hall Saturday to meet each other, hone the skills of their respective trades and help publicize both the arts and what they need to remain a viable profession.

The Arts Summit, held by Delaware Division of the Arts, drew participants from Delaware and surrounding states.

Lt. Gov. Ruth Ann Minner opened the day with an address to the approximately 300 concerned attendants on the difficulties the arts are facing due to the recent move against government funding, and the lagging public understanding of the discipline.

"There's a lot more to art than drawing," she said. "We need to make sure they don't just see the beauty, but they see the vision."

The other summit speakers echoed Minner's concerns over recent trends in government.

Sen. Joseph R. Biden (D-Del.) referred to a "very deliberate and resourceful third party of extremism" led by Speaker of the House Newt Gingrich (R-Ga.) and Sen. Jesse Helms (R-N.C.).

Biden went on to tell the audience why he supports the arts, and feels "an unfortunately infinitesimally small part [of arts funding] comes from a place where it should come from: the people, the government."

"The arts are a measure of our culture and our humanity," he said. "The public has been led to believe the arts organizations across this country only exist because of government funding. As long as that third party holds its grip on Congress, the arts are in danger."

Other than the presenters who spoke to the entire conference, the summit broke down into workshops that focused more on skills needed for artists and art organizations.

Topics ranged from art promotion to fundraising to community development. The thrust of the day was the keynote speech by Bill Strickland, who is the executive director, president and CEO of two arts education programs in Pittsburgh, Pa.

Five students and nine administrators from the university attended the summit, representing the literary, visual, musical and dramatic arts. Their reactions to the summit were mixed, though positive on the whole.

"It gave me something to strive for, and overall it made my desire to go in to the arts as a profession more urgent," Mary Mulvanity (AS JR) said. But "it was mainly aimed at large, professional arts organizations."

While most students agreed the workshops did not necessarily pertain to them, the speeches and interaction with professional artists left participants feeling they'd spent their days fruitfully.

Certain key ideas in the day's three workshop slots, Mulvanity said, sparked her own ideas, and the networking session at the close of the summit also proved very helpful.

Mulvanity and Shawn Fagan (AS JR) attended the theater networking period as E-52 Student Theater representatives, and got offers for help and collaboration from the Delaware Theater Company, according to Mulvanity.

Close contact with people who were currently working and making a living in their hopeful fields impressed the students, and provided them with what Fagan said he thought was the most important aspect of the conference.

"It's important to see people in the real world who share your concerns," he said. "It's also important to see the arts having a real, tangible impact on people's lives. It's real easy to get discouraged and to get cynical."

BY MARK E. JOLLY
Copy Editor

A tall, imposing man stepped up behind the podium following his glowing introduction from Sen. Joseph R. Biden (D-Del.) and the collection of artists and educators that had gathered for the Arts Summit at Clayton Hall Saturday quickly fell silent.

Bill Strickland, the Delaware Division of the Arts' conference keynote speaker, summed up his program and his philosophy simply. The arts are a real tool, in his mind, for economic development in communities. Revitalizing areas requires holding high standards of work, he said, which he demands in the two arts-related schools he runs in Pittsburgh.

Strickland said the arts save the lives of inner-city people by giving them hope and pride while enabling them to attack their lives with confidence.

"The arts are the bridge that they walk across," he said, "and whether they become artists or not, I don't care. They'll be called responsible citizens, and that's good enough for me."

Strickland's towering presence at the head of the room, combined with his soft-spoken manner, captivated the audience.

The former chairman of the Expansion Arts Council of the National Endowment for the Arts, he opened his speech with a story of when he was a young, "at-risk black kid" in inner-city Pittsburgh, a high school ceramics teacher saved his life.

Strickland said walking through the inspiring works by other students in his high school art room turned his life around and motivated him to expose others to the beauty and power of art.

"I think what happened was a religious experience," he said. "I come from the community, and I come from the streets. I am a believer in public education, and I am a believer in the future."

In 1968, using money from local churches, Strickland founded both the Manchester Craftsmen's Guild and the Bidwell Training Center in Pittsburgh to aid inner-city people with education through the arts and vocational training.

Today, 80 percent of the center's students move on to college and its training programs place former welfare recipients and others in professional jobs with corporations ranging from pharmaceutical companies to IBM, Strickland said.

The school has been so successful, Strickland is now working with the Harvard graduate education program to develop a curriculum that would teach the approach used at Bidwell.

Strickland attributed much of the success of his schools to the "attitude" he is fiercely determined to foster among students.

"There's nothing wrong with these kids," he said. "There's something wrong with how we think about them. What works is excellence, quality and the insistence on doing things right."

Strickland spoke about his practice of exhibiting works of famous artists in the school's galleries in the same manner he presents student work. Both professionals and students are given formal receptions, publicity and opening nights, he said.

Because of what he perceives as a "correlation between the arts and self-esteem," Strickland said the participation in his arts program boosted student attendance in school and, by extension, raised their grades.

Strickland said most of the people from his schools do not become artists, he simply uses the arts as a way to reach them. He then runs vocational programs from chemical technician training to music recording in order to equip students with real-world job skills.

Through agreements with various corporations, students from Strickland's school go to work with local companies, creating an affirmative actions program that works, Strickland said. It works as an affirmative action plan, he said, because all the graduates from his programs are competent, and the racial diversity in his school is not due to quotas or set-asides, but to the program's excellence and lure for students.

Until a government auditor "declared" his program "multi-cultural," Strickland said he only concerned himself with, and continues to concentrate exclusively on, helping those who need it.

"Prior to his visit, I thought it was a program serving the people who needed it," he said satirically. "They happened to be black and they happened to be white. Run a good school and mean it and include everybody — they'll show up."

To successfully help communities, Strickland said, "You just work your ass off. Everything you heard today is common sense. You just gotta be focused on what you're trying to do and don't give up."

After the moving and highly personal speech, the audience immediately rose, giving this fairly unknown man a standing ovation without a moment of thought or hesitation.

THE REVIEW / Joseph Mikulas

New Age gift shop Crystal Concepts, formerly of 47 E. Main St., is reopening at 131 E. Main St. just across from Klondike Kate's. The store originally closed to make way for the coming Galleria.

Crystal Concepts returns to Main Street

BY BILL DONOVAN
Staff Reporter

A Main Street gift shop, displaced by the construction of The Galleria, plans to reopen at a new location before Christmas, the store owner said.

Crystal Concepts, a metaphysical shop which sells incense, cards, books and jewelry, will re-open in early December at 131 E. Main St., said owner Cathy Rash. The store is located between Formal Affairs and Main Street Florist and Plant Shop.

The store's former location at 47 E. Main St. was demolished in June to make way for the construction of The Galleria shopping center, Rash said. Although she initially thought about opening her store in the new complex, Rash said she decided not to because The Galleria's estimated spring completion date was too late for her needs.

"We were concerned about not being able to open by Christmas," she said, explaining that she needs the Christmas shopping season's sales.

Cynthia Cunningham (AS SR) said she has visited the store in the past and was pleased to hear it will return to Main Street.

"It's great. It's a really neat store that I missed gift shopping in," said Cunningham, who has purchased jewelry and other gifts in the past.

"I would absolutely visit again," she said. "They have really great recycled paper."

Inside, the new Crystal Concepts will not change much in appearance from its old location, where it stood for seven years, Rash said. On the outside, the store will look the same for the most part.

Rash said that new departments may be added in the future, which would relate more directly to the healing aspect of the store.

Crystal Concepts' merchandise is related to healing and earth religions, Rash said, but it is "definitely not a religious shop." "We're reaching out for something not traditional," she said.

Rash said the store's theme is geared toward "opening up to alternative ideas."

The store stocks items intended to "reach out for what else is there," she said. One item the store carries is healing crystals.

Rash said that although she looked for other locations on Main Street when planning to relocate, she wanted to remain on Main Street.

"We were on Main Street for seven years. People know that's where we are," she said.

Gas odor causes Perkins evacuation

BY STEVE GIVENS
Staff Reporter

The Perkins Student Center was evacuated Sunday night after Student Health Services reported a possible gas leak there, University Police said.

After an investigation, police found no evidence of a leak in the building.

According to police, students were asked to leave the building at 8:20 p.m., pending complaints from two gospel choir members that they had smelled a strange odor in the Rodney Room, where they had been practicing.

The students were taken to Student Health Services, where they were treated for severe headaches and nausea, police said.

However, Student Health Services would not comment on the condition of the two students.

Although Assistant Director of Occupational Health and Safety Joseph Miller said no gas leak was detected in the Student Center, gospel choir president Nichelle Rosemond (ED SR) said six choir members suffered from headaches, dizziness and fainting spells during rehearsal.

In addition, she said, one student was taken to Christiana Hospital, and another vomited.

"We had been smelling an odor all through rehearsal. It seemed strongest by the curtains," Rosemond said.

However, Miller said he noticed no odor at the scene, and the procedures followed to detect the presence of harmful gases such as carbon monoxide and freon showed up negative.

"The only physical finding was that the room was extremely warm," he said.

Although a Student Center supervisor said the building was reopened Monday at 7:30 a.m., students were agitated at the center's closing Sunday night.

"This sucks!" said Brian Clapp (AS SR), who was working on a video for SLTV when the evacuation announcement was made.

"At first, I wasn't sure if it was true," he said. "I almost stayed behind to finish my work. But my life was more important."

Joel Fisher (AS JR) said that when he tried to enter the building, "twelve cops ran after me and told me to leave."

According to Fire Chief John Farrell of the Aetna Hose, Hook and Ladder Co. on Lehigh Road, Sunday's evacuation was not related to a similar situation that occurred the previous Sunday night.

Last week's incident was the result of a faulty pilot light in the Scrounge kitchen, which was easily handled, he said.

A Christiana Hospital spokesperson was unavailable for comment.

WAREHOUSE SALE

TWO DAYS ONLY:

Tuesday, Nov. 14 th & Wednesday Nov. 15 th
from 4 to 6 p.m. each day.

Cash and Carry -- FIRST COME, FIRST SERVED

Miscellaneous Residence Hall furniture...
Three drawer oak desks with bookshelf and light,
dressers, assorted tables, benches,
metal wardrobes and other items.

Prices begin at $ 15 !

Location: Housing warehouse at 2626 Ogletown Road. Follow 273 East past Avon, go under railroad bridge, turn left into stone drive at signs for "Deshong & Sons", "Wegman", and "Josie's." Follow road back as far as you can to end of metal frame buildings.

ALL ITEMS MUST BE REMOVED SAME DAY.

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Saturday, November 18, 1995
Nine O'clock in the evening
until One O'clock in the morning
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The Cost is Ten dollars for non-members,
Eight dollars for members.

R.S.V.P. preferred by Friday, November 10.
Hillel Student Center, 453 - 0479
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We need couples who are willing to participate in a study of communication in dating couples. Couples who attend one session in the fall and one in the spring will receive $20.

Call Sandi Duemmler, M.A. at 831-1692 for more information & an appointment.

AMERICAN CANCER SOCIETY

Study moves closer to confirming existence of gay gene

BY ALEXIS EICHEN
Staff Reporter

Scientists have moved a few steps closer in the search to find a gene linked to homosexuality, according to a recent study.

Researchers at the National Institute of Health, the University of Colorado at Bolder and the Whitehead Institute for Biomedical Research in Boston have discovered new evidence that a gene inherited by men from their mothers influences whether they are homosexual, bolstering a study that made headlines in 1993.

The latest study, released last week, doesn't prove a gene exists in the chromosome, but it does suggest there is a possibility of its existence, said Elliot Gershon, chief of the clinical neurogenetics branch of the National Institute of Mental Health.

"Our goal is to find the actual gene," Gershon said.

Gershon said the research narrowed down a region on the X chromosome, which men inherit from their mothers, that is involved in sexual orientation. However, there are several hundred genes in that region of the chromosome, making it difficult for researchers to find the single gene that determines a man's sexual orientation, he said.

The new research also investigated a new set of families and revealed that male pairs of homosexual siblings had the same DNA markers for a region of the X chromosome more often than expected.

Those results were very similar to those reported in the 1993 study. The DNA-sharing results showed heterosexual brothers usually had different DNA markers than their gay siblings.

There was no evidence detected in the recent findings, however, to support a genetic effect on sexual orientation in lesbian or heterosexual women.

Mike Kiley works at the Delaware Gay and Lesbian Hotline and is an active member in the Delaware gay community. He said he believes there is definitely something that biologically links a person to homosexuality.

"The way our society is set up and the way that we are bombarded from birth with heterosexuality as the norm, there is no way that anyone could possibly learn to be homosexual," he said.

Ken Hyde (AS G1), office manager of the Lesbian Gay Bisexual Student Union, said he fears if a gene is discovered, people will treat it as a birth defect.

"Who is to stop people from trying to alter it?" Hyde asked.

Kiley expressed satisfaction with the efforts to discover a gene for homosexuality.

"I would be very thankful to finally put to rest the stupid archaic argument that homosexuality is a choice," he said. "I am so tired of hearing right-wing fundamentalist preachers talking about people choosing the homosexual lifestyle."

Kiley said he feels homosexuals have been subject to years of torment and agony. With the way homosexuality is viewed in the public eye, you would not choose to be a homosexual, he said.

Yet there are mixed feelings and views regarding the existence of an actual gene which causes a person to be homosexual.

"I don't think there is a gene that makes a person gay," Hyde said. "However, I do think there is probably a gene that tends a person toward attraction to one sex or another."

If a gene is discovered, there could be both positive and negative repercussions, Kiley added.

"It would be positive in that the choice argument would be thrown out the window and people would be forced to step into the 20th century in their thinking," he said.

"It could be negative because there presents a possibility of knowing before a child is born whether or not that child is going to be gay," he said. "There are probably people out there that would not want to have a gay child and would choose to abort that child if this were able to be determined."

Diane Barbieri, assistant professor in the biology department, said it is extremely important to research these issues.

"There are so many people coming out of the closet," she said. "We realize now it is not just a small part of the population, it concerns a much larger part of the public."

At this point, scientists are still unclear as to what distinguishes a person's sexual identity.

"You will find there is a larger group of people who are 100 percent heterosexual than are homosexual," Hyde said. "Right there it shows there is probably some real genetic predisposition to being gay. If there was nothing you'd have to wonder why there isn't a more even spread."

THE REVIEW / Josh Withers

Delaware has been paired with Panama in the Partners for the Americas program because both are small and have a great deal of farmland. The exchange is set up to promote understanding between the United States and Latin America.

Delaware and Panama cooperate for 30 yrs.

BY JACK BANEY
Staff Reporter

The Delaware-Panama chapter of Partners for the Americas, a volunteer organization promoting assistance and understanding between the United States and Latin American countries, celebrated its 30th anniversary Friday in Clayton Hall.

Former chapter president Francis Griffith (AS G1) said Partners for the Americas is a non-profit international organization, which fosters alliances between the regions and peoples of the United States and Central and South America. Each chapter pairs a state from the United States with a Central or South American country, she said, and provides programs through which the regions can help one another.

According to the chapter's president-elect Mir Islam, who is also a university food and animal science professor, the chapter's programs have addressed areas as diverse as education, bee-keeping, the dehydration of tropical fruit, and the making of jellies and jams.

Partners of the Americas began as part of a "very noble mission" embarked upon by the Kennedy administration, Islam said. The program is a smaller component of the administration's 1961 Alliance for Progress program, he said, which was founded to help Central and South Americans.

In 1965, the chapter "was one of the first to be established," Griffith said, "and it has been one of the leading chapters."

Islam agreed, explaining that the chapter is quite active and highly regarded despite its relatively small size. Its reputation has led other chapters to ask its advice, he said, as when Delaware-Panama members lectured to the Wisconsin-Nicaragua chapter on tropical fruit and beekeeping programs.

Delaware was paired with Panama because both regions are relatively small, have a great deal of farmland, and are divided by rivers, according to chapter literature.

Though many other programs have been effective, Islam said the university "has been Delaware's most visible and continuing linkage with Panama."

In conjunction with the university, the Delaware-Panama chapter has created food technology programs at the University of Panama, Islam said. That program was impressive enough to garner a grant from Georgetown University he said, which will allow fifteen Panamanian students to study food science at the university and take their knowledge back to Panama.

The university also benefits from the Delaware-Panama partnership, he said, through the study abroad program at the University of Panama, which is open to students this Winter Session.

Additionally, he said, university students may have access to an impressive international university which is being constructed in Panama. The university is called the City of Knowledge, he said, and it will feature an excellent Asiatic studies department and a hi-tech journalism department when it opens in 1997.

Islam said when he becomes the chapter president in January, he will be working closely with Panama's colleges and universities. The presidents of the University of Panama, the University of Chiriqui, and the Technological University of Chiriqui have been invited to visit the university's campus, he said.

Forum unites campus religious groups

BY MICHAEL LEWIS
Managing Sports Editor

With religious intolerance throughout America and the world showing no sign of ending, some small hope was offered Thursday night by three campus organizations which held a theological lecture in hopes of finding common ground despite their diversity.

Organized by student leaders from the Muslim Student Association, the Chabad House, and the Inter-varsity Christian Fellowship, the interfaith lecture attempted to break down age-old stereotypes by giving the audience a brief but unbiased overview of each of the three religions.

"I don't think our campus as a whole is very religious, and with lectures like this I hope religion will be brought more into focus," said Adil Saleem (BE SO), a member of the MSA. "I think people are willing to open their minds to other religions, they just don't know how to."

Saleem said the lecture was conceptualized on Student Activities Night, when he and leaders from the other groups realized they needed to create a greater religious awareness on campus.

The lecture was moderated by university philosophy professor Alan Fox, and a mix of about 50 students and local residents gathered in the Rodney Room of the Perkins Student Center to listen to one speaker from each of the three religions discuss the history and beliefs of that religion.

"I think the viewpoints represented here present a broad spectrum of organized religion," Fox said. "Many of the ideas spoken here by one member of the panel apply to the other religions also."

Rabbi Eliezer Sneiderman of the Chabad House used his 10-minute lecture to give the audience some historical background on the Jews' migration from Egypt and on the significance of the Torah.

"According to the Jewish faith, every single action a person does is religious," Sneiderman said. "Throughout time, Jewish tradition has said that God judges you on each action."

Sneiderman also spoke about the seven fundamental laws Jews are supposed to live by, as well as the 613 mitzvot, or good deeds, that partially determine a Jewish person's standing with God.

Marc Lucenius, a recent university graduate who represented the views of the IVCF, said the key to Christianity is each individual's commitment to Jesus Christ.

"The hallmark of Christianity is the person, and the only unforgivable sin in Christianity is denying God," Lucenius said.

Lucenius also indirectly addressed the recent criticism of Christianity's conventional and oft-attacked views on such controversial topics as homosexual rights and the rights of women to have abortions.

"Some people see Christianity as a bunch of hypocrites, and they look at the negative aspects, but I want to present what I believe are the positive values," Lucenius said. "Christianity means many things to many people."

Yahia Hashem, an advisor and contributor to the MSA, described several key values of the Muslim religion.

"Islam is a comprehensive values system, incorporating forgiveness, wisdom, compassion and many other values," Hashem said. "We believe everything will be weighed in the spirit of divine justice."

THE REVIEW / Beth Finn

Rabbi Sneiderman of Chabad House participated in an interfaith forum organized by the Muslim Student Association, the Chabad House and the Inter-Varsity Christian Fellowhip.

In addition to the speeches, there was a question and answer session in which the audience asked the panelists their respective religions' views on a number of subjective topics.

Alayna Littleton (AS JR) questioned the panel as to how one could possibly live up to the high standards set by each religion.

"I think the most important thing is to let God know you believe in him, and he will forgive other sins," Lucenius answered.

Another question that intrigued the panel dealt with the gender of God.

"God is male," Lucenius replied, ruling out all other possibilities.

Hashem disagreed. "God has no gender, and it would be impossible to classify God like that."

Sneiderman also agreed that determining God's gender is impossible, for God "is an infinite person."

Throughout the lecture, Fox remained neutral, and actively steered the dialogue away from controversy at all times. He continually stressed that the idea of the lecture was not to find flaws in other religions, but to attain a greater understanding.

After the two and a half hour session was over, many audience members seemed to come away with a greater knowledge of faiths.

"I thought I knew a little about Judaism, but I learned a lot more tonight," Kareem Monib (EG SO) said. "I think if we have more of these on campus and across the country, we could achieve more peace."

GOP proposal may limit charity contributions

BY CHRIS SPIZZIRRI
Staff Reporter

A revised House bill that will restrict federally funded charities from lobbying, but not private industries waits for approval.

The Istook Amendment, named for its author U.S. Rep. Ernest Istook (R-Okla.), was originally designed to restrict organizations that receive federal grants from engaging in political advocacy, or lobbying. Using federal grants to lobby is already illegal, but the Istook amendment would also have restricted federally funded groups from using their private funds.

The revised bill allows the use of private funds, but requires charities to keep accurate accounts of how the funds are spent.

The original bill raised concerns among almost every major American charity, many of whom receive federal money for their work. Those groups use their expertise to educate legislators and the public about social concerns, such as drug and alcohol abuse.

Last week in an open letter to the Senate, the president of Mothers Against Drunk Driving, Katherine Prescott, said that under the proposed Istook bill, her organization, which receives federal grants, would be forced to remain silent while the alcohol industry will "be able to lobby to its heart's content."

The congressmen sponsoring the Istook Amendment — Istook, David McIntosh (R-Ind.) and Robert Ehrlich (R-Md.) — have each received large campaign contributions from the nation's beer wholesalers, according to The New York Times.

The tobacco industry would not be restricted in its political advocacy by Istook either.

Yet, the YMCA, the countries largest provider of before-and-after-school child care, would be forced to end its community participation on issues like juvenile justice and substance abuse under the Istook amendment, according to Mike Graves, state YMCA president.

Margie Pruitt, local Red Cross executive director, said, "Our national organization has a position that [the amendment] would do damage to organizations like ours that serve to educate on public welfare issues," she said.

Such discontent from charities pressured Republican congressmen to revise the bill.

Under the revised version national organizations would be forced to keep track of every dollar spent lobbying for every local affiliate and of the companies they do business with.

"The additional restrictions regarding whom we can associate with, combined with the excessive new paperwork requirement, will severely impact our overhead costs and our ability to deliver services," Graves said.

Sen. Joseph Biden (D-Del.) is the ranking minority member of the Senate Judiciary Committee, and has expressed concerns about the constitutional ramifications of the House amendment, said Claire DeMatteis, Biden's press secretary.

"We don't know what form the House amendment will take in the Senate," she said, "but generally the senator has grave concerns about anything that is going to limit free speech, and the House amendment pretends that it does."

Some 60 House Republicans are threatening to stall budget negotiations until the bill is passed. "Right now there is no similar hook like that in the Senate, but it is a sticking point in budget negotiations in the House," said DeMatteis.

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Thursday, November 9, 4:00 - 6:00 p.m.
in the Ewing Room of Perkins Student Center

Newark museum appoints UD grad new director

BY JILL CORTRIGHT
Staff Reporter

One of Newark's best kept secrets has a new chief.

University graduate and New Castle resident Laura Mackie took the helm of Newark's Iron Hill Museum of Natural History Oct. 30 after its previous director resigned.

The museum, located on Old Baltimore Pike, has a variety of exhibits related to natural and cultural history, including a display of rocks from around the country and an exhibit on the Native Americans who inhabited the Newark area before European settlement.

Although Mackie, 34, a '92 graduate with a history degree and anthropology concentration, said she did not originally expect to get the job, she "looks forward to running a small museum of this type, and being a successful achiever of good educational programming."

According to Ned Hermann, former president of the Delaware Academy of Sciences and member of the search committee responsible for appointing the new director, Mackie was one of 20 people who applied for the position.

During Mackie's interview, Hermann said she presented a proposal for an outreach program that involved visiting area elementary and middle schools and educating students about natural history and archaeology.

The museum currently has an outreach program, but Mackie said she wanted to expand it to include a broader range of student ages. She said this program saves schools the money it costs to take students on field trips to the museum.

Hermann said the proposal was spontaneous and demonstrated the type of creative ability and interest in educational programs that the committee wanted in a museum director.

"We were really lucky," he said. "Laura came to the interview knowing almost exactly what we needed and how to do it.

"She was exactly what we were looking for."

Her past employment includes working as an interpreter and historic archaeologist for Fort Delaware State Park and doing educational programming for school children through Delaware Parks and Recreation. While at the university, she also did some volunteer work with the Center for Archaeological Research.

Mackie has several long-term plans for the Iron Hill Museum, which was converted from a one-room schoolhouse in 1967 by the Academy of Sciences.

"One of my goals is making the museum more visible within the community," she said, "and making sure the fine reputation it has is broadened not just locally, but to the surrounding states."

By aggressively marketing the museum in the media and by contacting school districts, boy and girl scout troops and volunteer organizations, Mackie said she believes she will be able to bring Iron Hill into the public eye.

In addition, Mackie said she is focusing on expanding the museum's volunteer program. With the exception of herself and one paid part-time employee, Mackie said the museum is run entirely by its 15 volunteers. Mackie said she wants to increase the number of volunteers to relieve some of their workload.

Currently, most of the volunteers at the museum are retired, including a few former university professors. However, Mackie said she would like to get some students to volunteer as well.

"I'm looking forward to achieving a really solid volunteer base with a broad range of ages," she said.

Anthropology professor Peter Roe said volunteering at the museum is a good idea for students in natural science or anthropology majors.

"Not only is volunteering good in that it helps the museum and represents charity on the part of the student," he said, "but it also helps students see how the museum works and gives them something to put down on their résumé."

Roe said volunteering at the museum could be done for credit on the 300 level as an independent study and that interested students should consult the head of their department.

Mackie said she plans to attend graduate school at the university next fall and get a master's degree in either American civilization or natural sciences.

"I want to further my education and enhance my interpretation of the museum."

Rabin assassinated

continued from page A1

murder of Rabin and ordered federal flags put at half staff to mourn his death.

"Rabin was my partner and my friend," Clinton told reporters Sunday afternoon. "Because words cannot express my true feelings, let me just say shalom haver, goodbye friend."

The suspect, Yigal Amir, claiming he was following God's orders and expressing no remorse, said he is solely responsibility for the murder, according to national reports. Amir also admitted to attempting to kill Rabin on two other occasions.

Amir, a 27-year-old law student, has been linked to a Jewish fundamentalist right-wing group known as Eyal, which is allegedly linked to violence against Arabs.

In an appearance Saturday night on CNN, Palestine Liberation Organization Chairman Yasser Arafat condemned Rabin's slaying and offered his condolences on behalf of "the Palestinian people for the wife and family of Rabin and the Israeli people."

He added, "I hope we will have the ability to overcome this tragedy against the peace process."

But not all Jews were ready to accept Arafat's sympathies, many recalling his tainted terrorist past. Arafat has decided not to attend the funeral so as not to provoke any controversy at a time of healing for Israelis.

Raza Khan (AS SR) of the Muslim Student Association said he was also saddened and shocked by the assassination. "It's a pretty bad thing for the peace process and Israel and could be a sign of instability," he said.

Khan commended Rabin as a brave man, not committed to the idea of Greater Israel, the Zionist notion that would give the occupied territories to the Jews. Unfortunately, extremists on both sides have irreconcilable aims that oppose coexistence and threaten the peace process, he said.

"Rabin is a Middle Eastern figure with qualities one admires. Most of the Middle Eastern leaders have blood on their hands, and he is no exception," said Mark J. Miller, professor of political science and international relations.

Rabin was born in Jerusalem in 1922 and was a soldier for most of his life. In 1948, Rabin commanded an elite brigade in Israeli's War of Independence. During that war, Rabin helped generate thousands of refugees from the ethnic cleansing of the Palestinians, said Miller, who will teach a class this spring on the Arab-Israeli conflict.

In 1967, Rabin was the chief of staff of the Israeli Defense Forces which launched the preemptive strike that rapidly captured much of the presently occupied territories in the Six-Day War.

After serving as the Israeli ambassador to Washington from 1968-73, Rabin was elected prime minister of Israel and served from 1974-77. Between 1984-88, Rabin served as defense minister during the Palestinian uprising known as the Intifada.

The failure to crush the Intifada convinced Rabin to support the idea of withdrawing from the occupied territories and begin embracing the peace process, Miller said.

In 1992, Rabin's Labor Party was brought back into power and he became prime minister once again. In 1993 he signed the breakthrough Palestinian Self-Rule Agreement with the PLO, symbolized by his historic handshake with former enemy Arafat. In 1994, both Rabin and Arafat were awarded the Nobel Peace Prize for their peace efforts.

Following the assassination, Israeli Foreign Minister Shimon Peres, whom the assassin also planned to kill, became Israel's acting prime minister. It remains unclear whether Israel's president will ask him to form a new government or choose an opposition leader before the scheduled elections this June. There is also a possibility that the elections will be moved up.

Peres may lack the strength to push for peace without Rabin, Miller said. "But you shouldn't underestimate Peres, who is a man of great diplomatic flair."

His potential rival, right-wing opposition leader Benjamin Netanyahu of the Likud Party and an opponent of the peace process, will likely challenge Peres in the next election.

The fierce rhetoric between the Left and Right over the peace process may have been a contributing factor in the assassination, the international media have speculated. The next elections, whenever they occur, will be a deciding factor in the fate of the peace process.

"It is very frustrating for those in favor of peace," Khan said, with blood continuing to be spilled. "I don't know if it can ever be resolved," Khan said.

A memorial service for Rabin will be held 8 p.m. Wednesday at the Hillel Student Center at 47 W. Delaware Ave.

Soldier tells story

continued from page A1

was involved in hostage rescue as well as scramble duty.

In Israel every male and female is drafted at 18. Every male serves a minimum of three years in the military, while females serve at least two years.

Rabin congratulated him for his successful completion of his training and wished him luck in the future.

"He told me that I was following in the footsteps of the few," Addlestone said. "He said to respect what you are doing for yourself and for your country.

"Rabin was one of the founders of my unit and the chief of staff of the Israeli military. To receive congratulations from a man of his stature was a great honor."

Although he is shaken about Rabin's death, Addlestone said he was thankful that it was a Jew who assassinated Rabin.

"If the assassination was a result of an Islamic jihad, a blood bath probably would have ensued in the West Bank and the Gaza Strip."

In addition, Addlestone said if an Arab had killed Rabin, peace talks would have ceased and the Palestine Liberation Organization would be kicked out of Jericho.

He was also grateful the suspect is in custody, but added that the political turmoil is far from over.

Although Addlestone said he thinks the assassin should be hanged, he said there are only two reasons a person can receive the death penalty in Israel: treason or being a Nazi war criminal.

For Addlestone, Rabin was an intelligent and serious individual who strengthened Israel's national security and made dramatic strides in peace talks with the PLO.

"Rabin was a hero militarily and politically," he said. "He was just such a strong charismatic figure."

COMING SOON

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Tickets now on sale at Hartshorn Theatre Box Office, the Bob Carpenter Center and the Perkins Student Center Box Office. For more information, phone UD1-HENS.

Sponsored by the Perkins Student Center Advisory Board, the Department of English, and the Department of Theatre

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INTERESTED IN BEING AN RA FOR WINTER OR SPRING?

The Office of Residence Life is currently accepting applications for mid-year RA openings. **Deadline for applications is November 27, 1995.** Applications are available at all area offices and the main office at 5 Courtney St. Candidates must be sophomores, juniors or seniors; have a minimum 2.2 cumulative GPA; and have no current judicial sanction.

Call 831-8496 for further information.

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Computers at the U of D

continued from page A1

Erby (EG SO), a site assistant at Harrington.

"E-mail is actually the biggest thing here," Erby said, adding that Word Perfect and Microsoft Word follow e-mail as the most frequently used programs.

A common problem at Harrington Commons is the two laser printers. "Backup is to be expected when running through a network like ours," Erby said.

Some students have not encountered this printer difficulty, however. Chris Jones (AS SO), who lives in Park Place apartments, also journeys a distance to work at the Harrington site.

Jones said he always gets his work done and printed quickly at Harrington, which is why he prefers it. "It's a good lab, and I never have to wait, unlike the waits at Smith," he said.

Several other students echoed Jones' sentiments toward Smith Hall, saying that while Smith may be the most promising computing site at the university, it is also the busiest.

"Smith is good but too crowded," Jim Chapman (AS SO) said, explaining that the long lines are responsible for keeping him away and in his room, where he had network access installed.

Kate Webster, an information resource consultant, said the consulting services located next to Smith makes it a multi-functional facility. "Smith is an ideal site because there is a solution ready right there," Webster said.

With nine printers, she said, it also has the most printers available at a computing site, which may account for the crowds and waiting lists. Webster said Smith is the busiest lab year-round and closes only four days out of the entire year.

Returning students who have visited Smith before this semester may remember a slight difference in the site.

"We sort of did a flip-flop with Room 040," Webster said, explaining that the Smith renovations were done to focus on the consulting services.

Smith is also one of the most technologically advanced sites on campus. It houses the most laser printers on campus, as well as several scanners.

According to all the students and faculty interviewed, the Smith and Harrington computing sites are the most up-to-date facilities on campus. They offer the most current software and more programming options than most campus facilities, along with the basic network access offered at every site.

The site remaining as one of the top three on campus, Pearson Hall Training Center 116 and 114, was selected by students not because of its updated programs, but because of the training classes offered.

"We are probably the second busiest, next to Smith," said Jill Poloske (AS SO), a student supervisor at the Pearson site.

Pearson is the ideal site to learn programs or go for instruction, Poloske said. It has all the technology offered at both Harrington and Smith but is known to students mostly as a training facility.

Some university classes, such as those in geology and computer science, are held in the facility during class times, Poloske said.

She said there is usually a waiting list, possibly because new software that runs the system faster was installed this semester.

Tutorial programs held here teach some of the more complicated programs to students.

Tracy Kass (AS SO), who took a DOS-PC class at Pearson to learn how to format her own programs, said, "Pearson taught me how to use important software that I will need for the next three years of school."

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THE UNIVERSITY FACULTY SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Announces an

OPEN HEARING

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TO GRANT PERMANENT STATUS TO THE MAJOR IN FOREIGN LANGUAGES AND LITERATURES

Thursday, November 16, 1995
4:00 P.M., 201 Mc Dowell Hall

Copies of the proposal are available for review in the Department of Foreign Languages and Literatures (324 Smith Hall), the Reserve Section of Morris Library, and the University Faculty Senate Office (219 Mc Dowell Hall).

The Perkins Student Center

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Join a group of individuals committed to preventing sexual violence on our campus and in our community.

S.O.S. is seeking caring individuals, women and men, who have the desire and initiative to educate their peers about sexual assault and to support survivors of sexual assault. You need not be a student at the University; members of the faculty and staff as well as individuals from the surrounding communities are welcome to apply.

S.O.S.'s **once a year training program** is scheduled for two consecutive weekends during the University of Delaware's 1996 Winter Session --
Friday, Saturday and Sunday, January 12, 13, and 14 & January 19, 20, and 21, 1996.
Participation in the complete training program is mandatory for all new volunteers.

Applications can be acquired at the Wellspring Office -- Room 209 Laurel Hall, Student Health Service or at various other places on campus. Please call the Wellspring Office at (302) 831-8992 for a list of these locations or with any further questions or concerns.

THE DEADLINE FOR THE SUBMISSION OF APPLICATIONS IS WEDNESDAY NOVEMBER 9, 1995.

APPLICATIONS MUST BE RECEIVED AT THE STUDENT HEALTH SERVICE WELLSPRING OFFICE (ROOM 209, LAUREL HALL) BY 2:00 P.M. ON THE 9TH.

*(**NOTE**: The deadline originally given on the application itself has been extended.)*

The members of S.O.S. thank you in advance for your interest in supporting our organization.

Funky laws on the books

continued from page A1

street when there is traffic congestion due to all of the cruising vehicles, Davis said.

The penalties for those unusual crimes range from a $2 to $100 fine, at the discretion of the magistrate at Court 11 on Elkton Road, according to the code.

Police will only issue a fine if someone has violated a motor vehicle code, Davis said.

Other restrictions for Main Street include bicycle riding on the sidewalks. Bicycling on sidewalks on either side of Main Street, between Tyre Avenue and South College Avenue is prohibited.

Even though police say that this law prevents collisions between pedestrians and vehicles, students have a differing opinion.

"I do not agree with the law," said Daren Djirikian (AS JR). He said the law is ridiculous because the law infringes on bicyclist's right to travel on Main Street.

There is nowhere for bicyclists to travel on Main Street since bicycles are prohibited on the sidewalks and it is difficult to travel in the street with parked cars, he said.

Most important to university students is the city occupancy law, which allows only a certain number of occupants per square feet of a residence.

One person may occupy a residence per approximately every 100 square feet of space.

According to a spokeswoman at Young-Murray Realtors on Elkton Road, all real estate agents doing business within the city limits are forced to abide by this occupancy law.

In the city of Newark, it is illegal to sell or have in your possession a knife, like a switchblade.

Carrying any concealed deadly instrument is illegal in the state, said Ofc. Thomas Lemin of the Newark Police. A switchblade-type device is particularly more dangerous because it can be opened more quickly and discreetly.

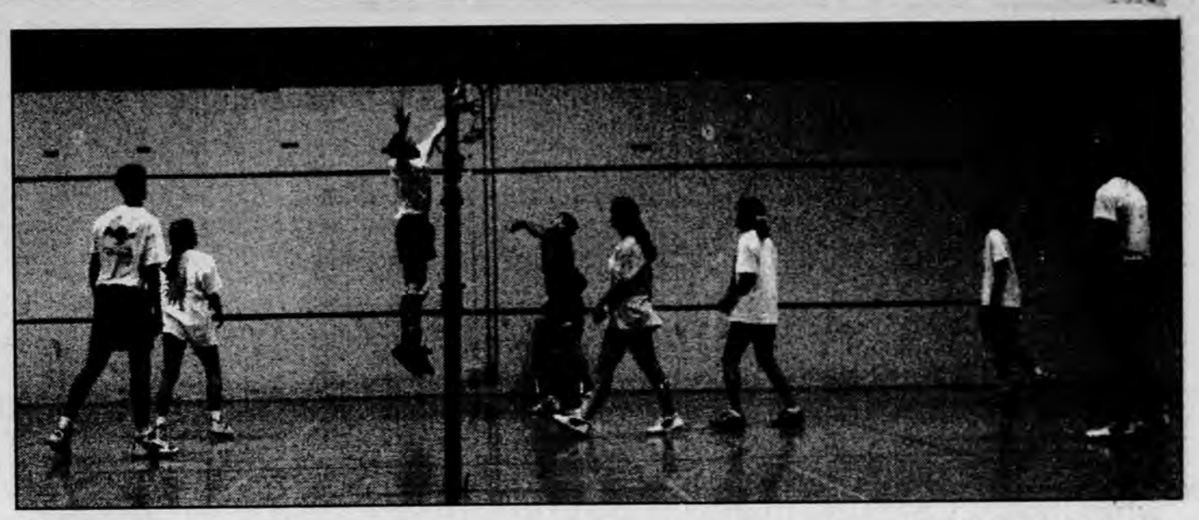
The police do not enforce the entire city code, Davis said. The Newark City Secretary's Office enforces the building code, which includes residential and some commercial building areas.

For example, the city can take legal action against a homeowner within the city limits if weeds are growing too high or if articles are littering their lawn. However, the city must receive a complaint from a neighbor in order for them to respond.

Within the city limits, movie theaters are not allowed to be open before noon on Sunday and between the hours of 6-8 p.m.

"We do not enforce this law," said City Secretary Susan Lamblack. "It comes from the state blue laws."

All of these city code laws are state laws which the city council adopted in 1970, said Lamblack. Approximately, every 20 to 25 years the code is revised, she said.



THE REVIEW / Josh Withers

Students playing volleyball at Carpenter Sports Building. Other activities included wall climbing, swimming, badminton, basketball and kibitzing. The men's volleyball club were among the few to show up.

Read *The Review.*

Carpenter Sports

continued from page A1

drinking and a great opportunity to work on skills and improve your game," he said. "I love to play. The East Coast is behind the West Coast in volleyball so we need the practice.

"I hope they keep this up."

Along with the open CSB, the university's after-hours programming included a Friday night dance party hosted by WVUD at the Hen Zone.

Marilyn Prime, director of the Perkins Student Center, said her main job with the alternative entertainment program is to compile all the activities into a half-page listing, printed in The Review prior to each weekend's events.

"This is a tough time of year to get student groups to organize activities because they pretty much have their semester planned out," she said. "The spring planning will be more organized because we can get in touch with groups now to set dates."

Another student who enjoyed the late CSB hours was Natalie Paolantonio (EG FR). "I'm so busy during the week, so this is the only time I have to get together to play volleyball and work out," she said.

A contrasting opinion came from a CSB facility monitor, Jennifer Nelson (PE SR). "I don't think it's a good idea," she said. "Maybe I'm biased because I work here, but I don't think me or my friends would come here on the weekends because it wouldn't be fun."

She did have some suggestions to improve the popularity of the late-night. "Intramural sports would work to draw people in because they would feel committed to a team. Also fitness classes may work."

Deborah Flowers (PE JR) and Robin Gills (AS JR) were two lifeguards on duty Saturday night, but with no lives to guard, they took a swim.

Flowers said she thought the extended hours were a good idea because "people who don't drink need a place to socialize." An idea Gills had to improve the program was "structured activities that provide competition, such as water polo teams."

Jack O'Neil, director of recreational and intramural programs for CSB, was still pleased with the night and said he looks optimistically to the program's future.

"A survey was passed out at the door so hopefully we'll be getting ideas from those and word of mouth," he said.

He said he didn't think the late-hour alternative would change any students set in their partying ways, but that there are an equal number of students who don't drink all the time and want this substitute.

"It's an idea worth sticking with," he said. "We'll learn as we go along."

In response to complaints about the lack of publicity, Bill Werde (AS SR), Inter-Fraternity Council president and committee member promised, "There will be more promotion in the future."

Multicultural education critical to bridging gaps

BY MARTHA GARVETT
Staff Reporter

Parents, teachers and community are the key to understanding diversity, concluded a panel of specialists Friday afternoon during a live teleconference concerning multicultural education and diversity in the classroom.

Issues of how to properly educate students and teachers about multicultural education were discussed in detail during the nationwide broadcast conference.

In the conference which was aimed at future teachers and parents, multicultural education was defined as the understanding and acceptance of other cultures.

The conference, televised from Old Dominion University in Norfolk, Va., was viewed by university education students in an honors cultural diversity class.

Among the topics covered were the history and development of multicultural education, and the myths and misconceptions about teaching multiculturalism through all levels of education.

Robin Butterfield, an Indian Civil Rights Specialist for the Oregon Department of Education and a panelist at the conference, said children are taught to recognize differences in cultures before they even go to school. They learn biases from their parents' behavior, from institutions like churches and scout clubs, through the mass media and everyday experiences, she said.

Schools need to encourage self-esteem by showing students they are connected with society, that they have uniqueness and by giving them role models, said Carl Grant, professor of Afro-American studies at the University of Wisconsin who was part of the conference panel.

Grant said the way to do this is by educating students about their options and what they can do with their future.

Grant said white teachers can teach students about multiculturalism and diversity if they do it correctly. Many people believe whites can't teach what they do not know or understand. It takes a lot of work to do right, but if done wrong, it can widen the gap instead of bridging it, Grant said.

Valerie Pang, a professor of education for San Diego State, uses multicultural fairs in neighborhoods with diversity problems to help teachers learn about different cultures.

She said her "dream team" is made up of students, parents and the community, all working together.

Grant agreed parents are an important part of the educational process. He said children respond better to education when parents get involved in the curriculum.

He also backed up Pang's comment by saying that "he has yet to talk to a parent that doesn't want their child to learn." He strongly believes parents are the key to solving the problem.

Maureen Gillette, professor of education at the College of Saint Rose in Albany, N.Y., said future teachers need to learn about diversity from experience.

"We are the curriculum — there is no textbook," Gillette said.

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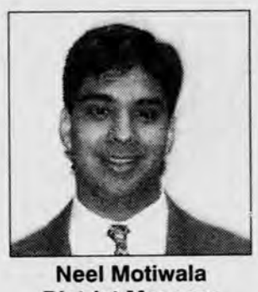

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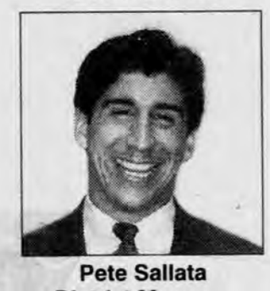

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THE REVIEW
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The loss of Rabin

A champion for peace in a region torn by an ancient war of religious fervor has fallen. Yitzhak Rabin died Saturday, the victim of a right-wing extremist's bullets.

The assassination was an attempt to derail the peace movement in Israel which Prime Minister Rabin had led. The significant steps toward co-existence he spearheaded culminated in the Palestinian Self-Rule Agreement of 1993.

The Nobel Peace Prize-winning efforts of Rabin and the Palestine Liberation Organization's leader, Yasser Arafat were the first hopeful indications that peaceful tolerance could occur in the volatile region.

Rabin, the former military hero, and his chief enemy had come to the realization that however difficult the peace process would be, it was better than the sole remaining option of continued or increased bloodshed.

The development that Rabin's assassin is a Jew should serve as an eye-opening lesson to Americans that not only Arab extremists are opposing the peace process. The right-wing extremists in Israel pose a serious threat, and should be denounced. It takes the cooperation of both sides to resolve a conflict.

It is a shame that pathetic individuals, however deranged, feel that killing leaders is a solution to their concerns. Humanity loses out when the violent elements of society inflict their dementia by force. Every effort should be taken by Israel to eradicate the influence of these groups.

The world can only hope that the direction toward peace that Rabin initiated will be continued by his successor for the time being, Shimon Peres. Hopefully a backlash will occur against the right-wing extremists who oppose peaceful conciliation with the Arabs.

The conflict in this region is the business of the global community. An isolationist approach toward Israel would be a mistake for the U.S. because of the repercussions of fighting between Arabs and Israelis has on the Middle East, and the dangers Israel's nuclear capability poses. The Clinton administration needs to continue to encourage peaceful compromise between Israel and the PLO.

Israel must share in order to achieve stability in the region. This will not be an easy task. The political pain involved in removing the Israeli military from the West Bank will be considerable, but this sacrifice must be made in the name of peace.

The United States should utilize the economic clout it possesses to further the peace process. We should support all parties that work toward solving conflicts in Israel, including the PLO. U.S. influence over Israeli politics is substantial. The small nation receives the largest amount of U.S. foreign aid — $4,746,000,000 in 1992. This massive incentive should be given with a strong recommendation for cooperation and peace efforts, and a proportional share of the money should be earmarked for PLO-governed lands.

A courageous leader is gone in the midst of a critical time in Israel. Yitzhak Rabin will be missed. How his successors fair will determine whether more bloodshed will occur in the Holy Land.

Letters to the Editor

Saving the Alaskan refuge

Your recent article about the effort to allow oil drilling in Alaska's Arctic National Wildlife Refuge ["Alaskan coastline under the oil industry gun," Oct. 24, The Review] contained a glaring mistake. Sen. Bill Roth was not "silent regarding the pending vote." He has long been an important leader of the fight to maintain 35 years of conservation history by continuing to protect the Arctic refuge. In the vote last week to which you referred, it was Sen. Roth who co-sponsored an amendment to pull the oil drilling language out of the Budget Reconciliation Bill. It failed by a mere two votes.

We appreciate the Senator's longtime efforts to keep the Arctic refuge from being turned into another industrial zone. He has been a worthy representative of the 70 percent of Americans who oppose drilling. We are counting on his continuing leadership to ensure that future generations of Americans have one corner of arctic Alaska remain as it has always been.

Americans must continue to make their voices heard. President Clinton has pledged to veto the budget reconciliation bill if it opens the Arctic refuge to drilling. But he needs your support.

Pamela A. Miller
Chair Alaska Coalition

Men's soccer team

The University of Delaware men's soccer team has endurance, skill and heart. Unfortunately, they can't seem to get the ball into the goal. With getting the ball into the goal being the only way to win — UD didn't.

Wait a minute! Let's look at some statistics. UD men's soccer has greatly improved this year compared to last year: 1994 — they gave up 60 goals; 1995 only 39. That's a decrease of 35 percent.

From 1994 to 1995 they increased in goals scored by 92 percent — from 13 to 25.

They increased in games won by 500 percent— from one to five.

They increased infinitely in games tied — from zero to two.

They increased infinitely in games going into overtime — from zero to seven.

The UD men's soccer team is a team to be reckoned with! Watch our 1996!!!

Bonnie Meldrom
Elkton resident

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A note about letters to the editor

The Review welcomes responses from the public, but all letters must be signed and include a phone number to verify the letter. Anonymous letters cannot be printed.

All letters printed in the Letters to the Editor section are printed with minimal editing so that the author's diction and style will not be destroyed. Any changes, however, are made in the interest of good taste, grammar, clarity and brevity when necessary. Keep letter length down, with a goal of 400 words.

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Hip hop and cultural exploitation

Lower Frequencies
Quami L. Gibson

Over the years hip hop has evolved to represent what is happening now, the reality of street life
Rap is the oral expression of this, the tool, the literature
hip hop is the lifestyle, the philosophy, and even the religion if I may
Just as jazz has had its own culture, rap music also has its own culture, which we proudly call hip hop
Although the music and lifestyle is now propagandized by the media, and exploited by big-business, it will still remain for some of us, as the raw essence, of life

— Guru

Hopefully, many, or at least some of you rap fans out there have heard that Time Warner has terminated its five-year association with Interscope Records (home of Tupac Shakur) and Interscope's subsidiary, Death Row Records (Snoop Doggy Dogg, Dr. Dre, Dogg Pound). Time Warner's decision to drop Interscope followed months of public criticism of the obscene and detrimental lyrics of so-called 'gangsta rap,' criticism from such notable figures as Senate Majority Leader Bob Dole, former Bush administrator William Bennett and C. Delores Tucker, head of the National Political Congress of Black Women.

Some of those who profess to be fans of hip hop may have been somewhat disturbed or upset at this news. But for me, and many others, this issue affects me directly and profoundly because I am more than just a fan of rap, more than a mere aficionado of hip hop music. You see, I don't just like hip hop. I live hip hop.

As stated in the above quote, hip hop is more than just a form of music. hip hop is a lifestyle, a culture that is embraced by millions. For those who belong to the hip hop Nation, hip hop and rap, the music of hip hop, is as serious as religion, for it reflects a way of life for many of this nation's black youth today, a lifestyle that many in mainstream America have never experienced and are unaware of. hip hop does represent the "reality of street life", a harsh reality which confronts all black youth in the inner-city and almost every black youth in America.

That is why it is of serious concern when an incident like this occurs. Time Warner's actions are a prime example of the exploitation and manipulation of rap and hip hop by "big-business." Rap is constantly exploited by companies who could care less about the hip hop culture but embrace and promote the music because of its ability to make money, then abandon it when the criticism is too intense.

Time Warner claims to have split with Interscope because of its controversial lyrics, of which Time Warner had no control over. Time Warner says that they could not support profane music which degrades women and has a negative effect on children. But why is it that all of a sudden Time Warner was concerned about obscene lyrics, women and children? The lyrics of the artists on the label have not changed since Interscope's birth.

Time Warner did not have a problem with their lyrics when they were investing $40 million into Interscope in 1990, earning $50 million worth of profit by 1994 or investing another $80 million and increasing their stake in Interscope to 50 percent in April of this year, just a few months before this controversy began. Time Warner was only concerned when prominent ones such as Dole, Bennett and Tucker sparked talk of boycott of other Time Warner commodities. That is when Time Warner decided that it was their "moral obligation" to drop Interscope.

But if Time Warner was so concerned about obscene lyrics, why did they embrace Interscope to begin with and increase their investment in the company? Further, if they are concerned about doing what is morally right, then why do they allow other controversial artists of music such as heavy-metal to remain on their label, when these artists' lyrics are just as obscene, degrade women just as much and can have just as much effect, if not more — with the addition of demonic influences — on youth?

It is obvious that Interscope has joined the long list of victims who have been exploited by major businesses for financial purposes. While I do not support the degradation of women and personally do not care for the artists on Interscope or their lyrics, it is the principle of the matter which I find disturbing.

It upsets me extremely when I see rap music exploited in this fashion because it provides a model for other companies, showing them the techniques of manipulating other artists who may not be degrading women, may not be obscene, but who are simply telling it like it is — reporting the pressures of ghetto life and life as a black youth in general. By manipulating rap artists, these companies are not only disrespecting the music, rap and those who love it but also the lifestyle, hip hop and those who live it.

But what can be done about this gross exploitation of our culture? In the wake of the Million Man March, an event which stressed economic independence, it is now time for rap artists to free themselves from this manipulation, and achieve economic independence by forming independent labels. Some artists, growing tired of exploitation, have already begun this trend and have achieved great success.

This move towards independence will allow artists to freely express themselves and will finally bring an end to the exploitation of the music and the culture of hip hop. It is only through independence that hip hop can remain, for those of us who belong to the hip hop Nation, as the raw essence of life.

Quami Gibson is a columnist for The Review. *Lower Frequencies appears every other Tuesday.*

Scalping the disrespect in our sports

218
Matt Manochio

They have packed their gear and headed home. The Atlanta Braves have their World Series trophy and the Cleveland Indians have their hopes and dreams for next season. But there was more to this clash of the titans, wasn't there?

Reflect on this past World Series and look beyond Albert Belle's tape-measure home runs and Mark Wohler's 100 mph heat. Look at the antics of the baseball fans who wear their Indian feathers and beat their tom tom drums.

Realize the ignorance of professional sports.

Every time a sports team with a logo like the Indians or Braves; or even football's Washington Redskins, Kansas City Chiefs or Florida State Seminoles comes into the national spot-light, about two million people are being humiliated. But how?

I am sure everybody in the nation has at one time tuned into a Braves game and seen a bunch of fanatics waving their foam tomahawks while feathers stream from their headbands and war paint adorns their screaming faces.

A fan is a fan. They are cheering and thinking of their team. Fans aren't thinking that feathers are a very religious part of Native American history, just as drums and many other styles of Native American dress are. Fans aren't deliberately trying to insult this minority, but take a look back at their behavior when they scream and jump around.

I remember when the Redskins were in the Super Bowl a few years ago. There was a group of Native Americans protesting the abuse that they endure. Not physical abuse of course, but mentally, seeing what little heritage they have — that hasn't already been desecrated — being displayed in such a disrespectful fashion.

Oh who cares?! The Native American population represents almost 2 million people in our country of over 250 million. That is 0.8 percent of the total U.S population. Stop complaining and let us enjoy our sporting events!

Who gives a damn that the name "Redskins" completely degrades Native Americans. While we are at it, let's name one of the new expansion teams in any sport, oh say, the Miami Blackskins. That isn't racial in any way. I can see it now, the Baltimore Hispanics.

Of course sports franchises are going to say these names aren't meant to defame a group of people, and I am sure that was never the intention. But look at it from the Native American point of view.

Take the Cleveland Indians. Their mascot is the head of a big goofy smiling Indian with a head band and feather. That in no way dignifies a Native American. It is bad enough we booted them off their land and put them on reservations, so let's just keep degrading them. Kicking a race of people out of their homes is our history and it can't be changed.

But sports logos?!?! They can be changed. So why don't owners do it? They say, "We will do whatever we can to understand the complaint of Native Americans and help our community." Does it happen? No! Changing names and logos costs money! Why spend money on such a small part of our population? Just be happy we didn't massacre the whole bunch of you when we pulled the rug out from under you!

Do politicians get involved? Nope. Why help a group that can't give us any votes when election time comes around? They are 0.8 percent of the population. Quit bitchin'! African Americans are a different story. They are a big part of our society, they represent votes. I would love to see a "Blackskin" logo of a black guy with a huge afro and a fro pick popping out of his head. You would see the African American community freak! This type of disrespect would never appear toward African Americans, so why Native Americans?

It is our culture. "Indians" were savages. True, some tribes may have been a little nasty, but look at our behavior. Um, White Man's Burden? It was our founding father's duty to bring salvation to the Native Americans in the form of Christianity. This was our motive for removing the Indians from their land. We justified annihilating a race! That is horrid.

Through time the biggest tragedy is that society forgot about the Native American. That is what most people are doing now.

When the Seminoles won the 1993 national conference for football, there was a group of Native Americans protesting the disrespect of their heritage; the same occurred when the Redskins won Super Bowl XVI. Now the Braves and the Indians have completed their series, and a sparse group of people have voiced their complaints.

Does society respect the feelings of a small culture? The Redskins lost their game to the Chiefs last Sunday, and the Seminoles are leading their conference in college football.

Oh well, maybe society will understand this problem when the Chicago Negroes make it to the semi-finals.

Matt Manochio is an administrative news editor for The Review.

American film — the moral standard of our great nation?

Holding the Center
Evan Williford

Twenty minutes past 10 a.m. on Saturday. The sun is shining as I unlock my bike. I'm on Main Street — a fact which doesn't ordinary count for much, but today it accounts for the herd of parents walking down for a campus tour. Which in turn explains why I get distracted, and don't bother to look in the direction of a fast-traveling, slow-braking Ryder truck. My last mortal thought is, man, new bike, too.

Well to make a short story slightly longer, after my mortal remains were suitably en-mixed with the asphalt, my soul popped into consciousness at the heavenly gates. No harps, but they got the fluffy white clouds and the marble columns right. Preeeetty impressive. A man with a gray beard was sitting at a desk just outside the gate, and he seemed to know why I'd come.

"Hello there, son. Sorry you missed it, but we just did the weighing." He pointed to a golden scale on the desk.

I was confused. Instant transmogrification sure does take it out of mental acuity. "Huh?"

"You know, the old soul-in-the-balance thing. Your soul on one side, this" — he held up a feather — "on the other. You should be grateful; we used to hold people under boiling oil and count the bubbles. Evens went into heaven, odds went ... it's a lot simpler now, trust me."

I screwed my eyes shut. The moment of truth. My life was dangling in the balance. "Well, what happened?"

He enunciated, "I've never had a feather reach escape velocity before."

Ouch. Snappy. A little too snappy, I thought to myself. "Heaven has gravity? Non-infinite circumference to the globe of heaven? God makes a feather he can't catch?"

"All right, all right. You've got to admit, it had a nice ring to it."

"So I did badly on the balance test, right?"

"Yes. And no swimsuit competition to make up the points, either. But in your case," he said, looking over his spectacles critically, "I can see that's probably a good thing."

I thought wistfully of all the evenings I could have spent at the gym. Instead I had spent them hunched over a keyboard, puzzling out answers to the great moral and political questions of the day. I mean, priorities here. My life was looking grayer and grayer.

"Actually," he said smiling, "it's not all that important. We just use it for diagnostic purposes. Kind of like the SATs. Round two is what's really important."

A new animation pulsed through my being. I was down, but if I could score enough points here I just might make it. Discus and shot-put were left, perhaps even congeniality ...

The old man flipped a switch on the underside of his desk, and lights started flashing on a little TV screen embedded in the mahogany. "Today, we have a special. We match you up against a random Hollywood movie character. You come out on top, you can go through."

"What?"

"Well lookee here! It's the character of Wesley, from 'The Princess Bride.' Have you ever come back from the dead to save your true love from a hateful and twisted marriage?"

"I woke up early one morning to drive a girl to New York City ... but she and I weren't really ... "

"I'll take that as a no," said the old man curtly. "Have you ever bested a giant in hand-to-hand combat?"

"I went to a private school!" I wailed.

"So last week the Word came down to start judging by the standards of accepted culture. We figured that movies were a pretty fair assessment of American moral beliefs"

"Ever built up an immunity to iocaine powder in Australia?"

"No!"

"Inconceivable!"

"What the h ... I mean, what's going on here?"

The old man heaved a pensive sigh. "I see, my boy. You're coming to heaven thinking — objective morality."

I hadn't been particularly conscious of thinking this. But I nodded my head, thinking that being agreeable might come in handy if the old man started making sense anytime soon.

"You're thinking of heaven as the home of one God of a particular creed, with one morality, and only the people who play exactly by the rules can get in. Well," the old man said, looking regretful, "it used to be that way."

"What creed?" I asked, curious.

"I'll keep your readers in suspense," sneered the old man. "To be honest, it wasn't so bad back then. You knew just by looking at someone who got sent on, and who got sent ... down there.

"But then we started getting complaints," he continued. "Little lawyer-types with loopholes like, how could a native in the jungles of Borneo worship the One True God properly with burnt offerings of early '70s music?"

I nodded again, for similar reasons as the last time.

"So last week the Word came down to start judging by the standards of accepted culture. We figured that movies were a pretty fair assessment of American moral beliefs."

"The 'Princess Bride' doesn't reflect contemporary morality!" I replied indignantly.

"Sure. And that's why it was such a successful movie. That's why millions of college kids have seen it 15,000 times and can quote every single line in the script. Right. They watched it even though, deep down, they really don't want to believe the world is like that."

He had a point there, I had to admit.

"I'm sorry about the confusion my boy, but I'm afraid you wouldn't even have gotten in under the old criteria. So long."

Then the sky snuffed itself out and I was falling, falling through an endless abyss of fire and burning smoke. The shrieks of the eternally damned smote my eardrums, and I screamed for mortal terror.

May I help you?" said a cultured voice in my right ear. I opened my eyes to find myself in a dimly-lit, sulfurous-smelling cave — a mere antechamber to eternal suffering, judging from the screams that echoed periodically from beyond the gates at the far end of the cave. A thin, rather sprightly old man was sitting behind a desk smiling at me. The only hint of his demonic nature were the two ivory horns that poked demurely through his silvery hair.

"Heaven didn't want me. I hadn't build up an immunity to iocaine powder," I responded wanly.

"That's all right," he responded warmly but briskly. "Heaven's got a shortage of real-estate these days, and lots of applicants. They've got to be selective."

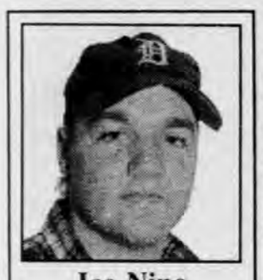
He flipped a switch on the underside of his desk, and lights started flashing on a little computer screen.

"Oh, you're going to love this one. Arnold Schwartzenegger, 'The Terminator.' Let's start off with the body count. How many people have you killed, dismembered or otherwise egregiously mutilated? You don't have to be totally accurate, I'll take round numbers."

"How about door number three?" I whispered.

Evan Williford is a columnist for The Review. *Holding the Center appears every Tuesday. Evan can be reached at ptah@udel.edu.*

The evils of boredom



Ice-Nine
Paul Fain

Crime is the much-heralded bane of our society. The media and politicians have preached its evils for years, and rightfully so.

More murders were committed in Detroit last year than in the entire United Kingdom. Detroit has a city population of a little over one million. The U.K.'s population is 59 million.

Every year an average of 2 million people are beaten, knifed and shot — 23,000 of these attacks are murders. The runner-up in murder rate (Scotland) has only one-fourth as many murders as the U.S., by population.

Besides being an almighty buzz word for electoral support, "getting tough on crime," truly is a priority for the U.S. But, like quack doctors of the 18th century, politicians are attempting to treat the symptoms of the social disease instead of the cause.

Just as bloodletting didn't help cure the Bubonic plague, the war on drugs and crime is going nowhere with all of its stiffer sentencing, drug interdiction and "just say no" rhetoric.

Poverty is the greatest factor in crime and drugs. This should be an accepted fact by now. Not everyone shares this viewpoint, however. With cuts in student loans, welfare and Medicaid, it doesn't appear that poverty is a primary concern for the Republican majority Congress.

Work hard, earn money, get done quick, go home and eat fast is the way it goes. But what to do after that is a little sketchy

Oh well. Poverty has been railed against in thousands of editorials. It's time to address the more subtle cause in crime and drugs. Known by all, but labeled by none — the lack of non-detrimental diversions is a massive societal problem.

In layman's terms: there just isn't enough to do. For those who live in cities, this is quite an absurd statement. Indignant yelps ring out: What about theater? What about concerts? What about coffee shops? What about fine-dining?

I answer these cries with a question. How economically feasible or culturally acceptable are these activities to the majority of the urban population?

Not very. In fact, not at all.

For those of us who live in Newark or the thousands of American towns like it, complaints of nothing to do are a little more common. Let's face it, even for those with money, there isn't that much going on in Newark.

Hence our college town's most common activities: getting wasted, and cruising the strip or hitting the bars. My intention is not to condemn these activities. What else is there to do? But the unsavory outcomes of this type of activity, which include fights, DUI, alcohol-related injuries, drug habits, sexual assaults, vandalism and more minor mischief are the things that keep the university and Newark police busy.

Reflect back on high school. Parents and school administrators always preached on how peer pressure and the need to rebel fostered drinking and drug habits. For many, however, partaking in these illegal vices was born out of sheer boredom. Getting drunk and making an ass of oneself, or getting into much more serious trouble, just seems like the thing to do for most kids.

Weekday work-life rules are almost universally agreed upon in the United States Work hard, earn money, get done quick, go home and eat fast is the way it goes. But what to do after that is a little sketchy.

Losing brain cells and looking for trouble reigns as the most common form of fun — by default.

Curing this ill is probably the most simple option available toward cutting back crime and drug abuse.

Look at the midnight basketball leagues that tipped off in Chicago and have since been tried in many cities across the country. They create an outlet for productive entertainment, and — surprise — people love it.

The interest for something different and affordable to pass the time is definitely there. Jam'n & Java is a prime example. The coffee joint is constantly packed, and it was able to expand with a porch after only a half year of business.

The late shows at the Newark Theater are also a local favorite. When a good flick comes through town almost every seat is filled. It's the same way all across the country. When "Return of the Jedi" hit the screen on its opening weekend it's a safe bet that crime rates were down that night.

City councils should encourage this type of entertainment — it should be a priority. They should expend every effort to keep the cheaper, local theaters open. City planning commissions should make it easy for coffee houses, bookstores and play houses to open shop.

Local theater is a cheap, alcohol-free source of culture. Hopefully the many theater companies across the country will be able to stay afloat in the wake of Congress's foolish move to cut the National Endowments for the Arts and Humanities. Midnight basketball leagues and a focus on culture and entertainment won't solve everything however. Drinking away sorrows as the only source of fun is too ingrained on the collective conscious of our generation.

You have to start young in order to change attitudes. Elementary and high schools are where we should concentrate. Once I observed a man in a pawn shop, trying to purchase a clarinet for his daughter, whom he claimed had just joined her middle-school band. The price was too much for the man, who stormed out of the shop.

Not everyone can afford musical instruments. This is something schools should provide. Developing an interest in music has kept hordes of kids out of trouble by providing an outlet for their frustration and creativity.

Sports are another area where our educational institutions could decrease the alienation today's youth feel. Camaraderie, dedication, courage and fun embody what sports are all about. A large variety of sports should be offered and encouraged by all schools. It's a shame that Philadelphia's city schools can't afford uniforms for all their football players. Those kids stand a chance of landing back on the streets.

It goes beyond traditional sports. Why are lawmakers so tough on sports like skate boarding? Out-of-touch, conservative council and school board members need to wake up or get lost. We should encourage non-traditional sports, build a skate-park and just let kids have fun.

Idleness and boredom lead to alienation and frustration. American society needs to wise up and put an emphasis on the importance of entertainment and culture.

If we don't do something, America's crime rates will continue to be the shame of the world.

Paul Fain is the editorial editor of The Review.

The various joys of living on campus

Dream Land
Jim Weaver

After three and a half years of living on campus (I commuted for one year), I feel that I am in a position to say one thing about the campus housing system.

It sucks.

All the cable TV and voice mailboxes in the world can not make up for the glaring flaws that can be found in the different areas of housing on this campus. Although I'm sure every area of housing has its own wonderful problems, this will be confined to the three housing complexes where I have resided.

PENCADER

Please bring your own weapon.

That's the main feeling that still permeates when I think of Laird Campus, specifically the Pencader part of the campus. I think it's darker in deep African jungles late at night, but I can't be sure.

The lighting situation in this area of campus is ridiculous. As one of the most (if not *the* most) wooded areas on campus, this area should be properly lighted. More so than most parts of campus. Instead, there are fewer lights here than there are winners in a million-dollar lottery drawing. I can't count the number of times there have been reports of people at Laird Campus reporting to see someone hiding in the bushes.

Also (supposedly, although I've rarely seen people asking someone for ID when letting them into a "secure" building), the only area on campus where you don't need a Personal Identification Card (PDI) to walk up to someone's door and see if it's unlocked should be better lighted. Light is a cheap deterrent, and surprisingly effective.

The whole attitude on Pencader campus from officials there also seemed slightly negative to me. They weren't down on the students, but they seemed a little more suspicious than they really needed to be. The thinking seemed to be "the only reason someone would want to live here is they think it would be easier to get away with trouble."

No, but because of the conditions of the area, it's the easiest on campus to find yourself in trouble — or danger.

CHRISTIANA TOWERS

Besides having to worry about the safety conditions of Laird, Towers residents have their own set of problems.

It begins with those alarms. The loud, whining, annoying "Attention, attention, an emergency has been reported."

I'm sorry, I know these alarms are put in for our safety, but aren't they a little too prone to go off? They are many large apartment complexes in the state, and people I know who live in these type of settings don't have to go to bed every night praying "Please, just don't let the alarm go off tonight." If it happens once in a while, fine. When it's noticeable that a week goes by without an alarm , it's a problem.

Besides that, an area of campus which is (comparatively speaking) isolated from the rest of campus should have one of the best computer facilities. Only last year was the Christiana facility brought into the modern era, with machines that can do more than just let people look at their e-mail. There still aren't nearly enough computers on this part of campus for the number of students that reside there.

Finally, the police presence. Why do people need to be signed in at the Towers only? I saw more damage at Pencader and Rodney on the weekends then I've ever seen at the Towers. The policy must be either universally applied to all campus buildings or eliminated.

RODNEY

Generally speaking, I like Rodney. Nice people, good environment, a cop around every corner.

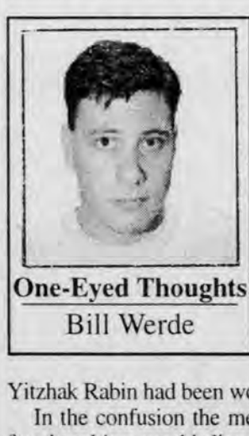
However, there are problems. Too many freshmen are confined in one area to start. I know it's nice to have freshman meet each other, but couldn't this be accomplished by designating one floor in every building on campus a freshman only floor? That way, the freshman get to be near each other, but there aren't that many confined in one area.

Also, there is an inordinately high amount of extra charges from housing for life at Rodney. I wake up in the morning, shower and leave the building. Generally, I don't come home for more than a couple of minutes until bedtime. However, I am paying approximately $25 a month in extra housekeeping charges. Besides the fact that I am not a cause of the problem, I haven't seen a problem. Granted, our floor isn't pristine, but housekeeping involves doing a little work. It seems if there is the least little bit of a tiny mess, an extra housekeeping charge appears.

Maybe they're using them to pay for all those extra lights.

Jim Weaver is a columnist for The Review. *Dream Land appears Tuesday. Send e-mail responses to theweave@udel.edu.*

Another great champion of peace falls



One-Eyed Thoughts
Bill Werde

On Saturday afternoon, world politics were about the farthest thing from my mind. Notre Dame was losing to Navy, and I was quite pleased. The network cut away from the game to bring us special coverage from a ruddy face man in a bad suit. Yitzhak Rabin had been wounded in a rally.

In the confusion the media tends to shed on fast-breaking world disasters, the ruddy face man, in interludes, proceeded to inform me that Rabin wasn't shot, and then that he was on his way to the Emergency Room, and finally that he was dead.

So let me welcome you Yitzhak Rabin. Let me welcome you to an exclusive and tragic club, whose members have a noble common thread. They had the audacity to take a stand for peace against violent factions, and they paid for it with their life. You're in excellent company, Mr. Rabin.

Perhaps you will wax nostalgic with Martin Luther King Jr. Or maybe you will seek solace in the similar experiences of Former Egyptian President Anwar Sadat, who was assassinated in 1979 after signing a peace treaty with Israel. Rubbing elbows with John F. Kennedy or his brother Robert might help to pass the time. In any event, know that you are in good company.

It is frustrating to the point of helplessness that in our violent world, peaceful intentions must be coated in Kevlar for any chance of survival. It is a harsh reality that history has drilled through the consciousness of societies everywhere: The peaceful are armed only with their ideals, while their opposition has guns. It is this pervasive violence that is truly the issue. The assassination of Rabin was a product of an acutely violent region.

Let us look to Yigal Amir, the 27-year-old law student who allegedly fired the fatal shots, as Rabin was getting into his car. Amir was flung against a wall by a dozen or so soldiers, and then manhandled into a police car. As the cameras pulled away, the parting image was one of the soldiers in the front seat of the car reaching back to flail and punch at Amir. Perhaps a bit more zealous than reading the Miranda rights, this was a glimpse of the violent ethos of a Middle Eastern society

A Middle Eastern society which was not yet fully ready for the change of heart that Rabin had undergone in recent years. The story of the assassinated Prime Minister of Israel is particularly compelling, in light of the history leading up to the moment of his death. This was a man who was once viewed as perhaps the greatest military leader in a country where the military is a way of life. As many old soldiers come to realize, war is not a suitable answer for all of a country's questions, and Rabin was trying to ensure that younger generations, the same generations that Amir himself belonged to, wouldn't have to live in the constant state of war Rabin had survived.

In the Middle East, however, nationalism and separatism are a way of life, entrenched in generation after generation of military family, and national pride which is founded at least in some degree on the basis of hatred for those with different ideals. The Right in Israel hated Rabin for his "treason."

And what treason it was! The Bill Clinton inspired handshake between Rabin and Arafat in 1993 was an immediate international symbol of two leaders' willingness to set aside their differences and work towards peace. Palestine Liberation Organization chief Yasser Arafat and Rabin shared the Nobel Peace Prize last year for their efforts. Peace was beginning to happen, at least in ideology. Just this past September, Rabin and Arafat signed a document calling for Israel to transfer security jurisdiction for most of the West Bank's towns to the Palestinian self-governing authority. Real, viable compromise was happening for the first time in history.

Unfortunately, what seems like common-sense peace tactics to an outsider has much deeper repercussions to an Israeli. Losing land with a relevance on Israeli security was at stake, and perhaps more importantly, so was losing land with possible biblical significance. Israelis and Palestinians had been fighting practically since the inception of the Israeli state, and frankly, some didn't care what Rabin had to say about it. The fight would never be over.

How fitting to the tragedy that Rabin was assassinated while leaving a peace rally. His last political act was to plead for the acceptance of his government's peace policies. By all accounts, it was a beautiful and heartwarming rally. Miri Aloni, a liberal activist sang "The song of Peace," before passing the mic to Rabin and Foreign Minister Shimon Peres. "Just sing a song of peace, don't whisper a prayer, sing a song of peace loudly"

So now, what's done is done. Yitzhak Rabin should go down as one of the bravest men in the history of humanity. He demonstrated the heart of a lion and nerves of steel on battlefields for most of his career, and when the time came, he was able to recognize an opportunity for peace, and was brave enough to take a stand for it. This is the type of political decision which few will ever make.

If Bill Clinton feels strongly that the education budget should not be cut, he will take a stand, and that will be commendable. But when Yitzhak Rabin takes a stand against some of the most violent and radical factions in the world, and not for land, or politics, or oil, but for peace, that is truly amazing.

So politics in the Middle East will continue, and perhaps, as some hope, Rabin's assassination will cause others to realize what Rabin himself realized not so long ago: Enough of the violence, and enough of the dissension. The United States should take an active role in encouraging peace talks to continue between the new leadership of Israel and the PLO's Arafat, so that one day peace might come to the ever-violent West Bank. Then, and only then, can we say that the death of the great Yitzhak Rabin was not in vain.

Bill Werde is president of the Interfraternity Council and a columnist for The Review. *One-Eyed Thoughts appears every Tuesday. E-mail responses can be sent to shadow@udel.edu.*

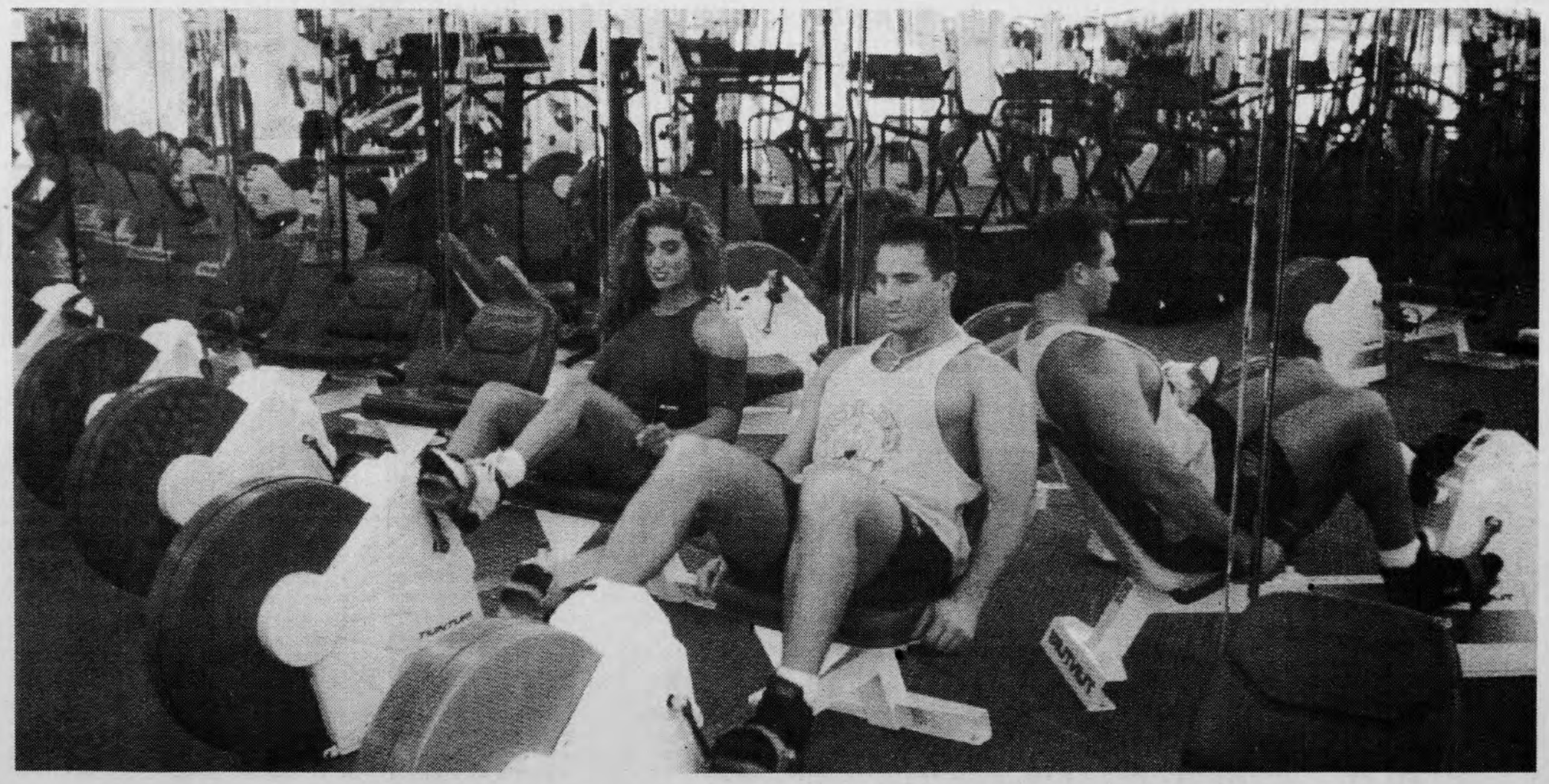
Buses Home For Thanksgiving Break!!!

Destination:	Drop Off Point:	Wed. Depart:	Sun. Depart:	1-Way:	Both Ways:
LONG ISLAND (Garden City)	7th St. RR Station (Opposite Library)	1:30 pm	1:00 pm	$25	$38
LONG ISLAND (Huntington)	Walt Whitman Mall (by movie theater)	1:30 pm	1:00 pm	$25	$38
NEW YORK CITY	Port Authority 41st St. & 8th Ave.	1:30 pm	1:30 pm	$23	$35
NEW YORK CITY	Penn Station 33rd St. & 8th Ave.	1:30 pm	1:00 pm	$23	$35
NEWARK, NJ	Penn Station Raymond Plaza West	2:30 pm	3:00 pm	$17	$25
E. BRUNSWICK, NJ	Rt. 18 & Exit 9 NJ Tpk. Mr. Goodbuys lot	2:30 pm	3:30 pm	$17	$25

NOTE: All buses leave UD from the Student Center Parking Lot

TICKETS WILL BE ON SALE IN THE RSA OFFICE, ROOM 201 IN THE STUDENT CENTER, FROM TUESDAY, NOVEMBER 14 THRU TUESDAY, NOVEMBER 21, 12 PM TO 4 PM. BUY EARLY!!

Get Fit! At Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acierno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acierno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

Check us Out! — 368-7000

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the *Best rental in town*, **CALL NOW!**

Women's soccer loses in NAC final, B12

• Ice Hockey beats Wildcats, B12

• Two-minute drill works again, B11

THE REVIEW

Section 2

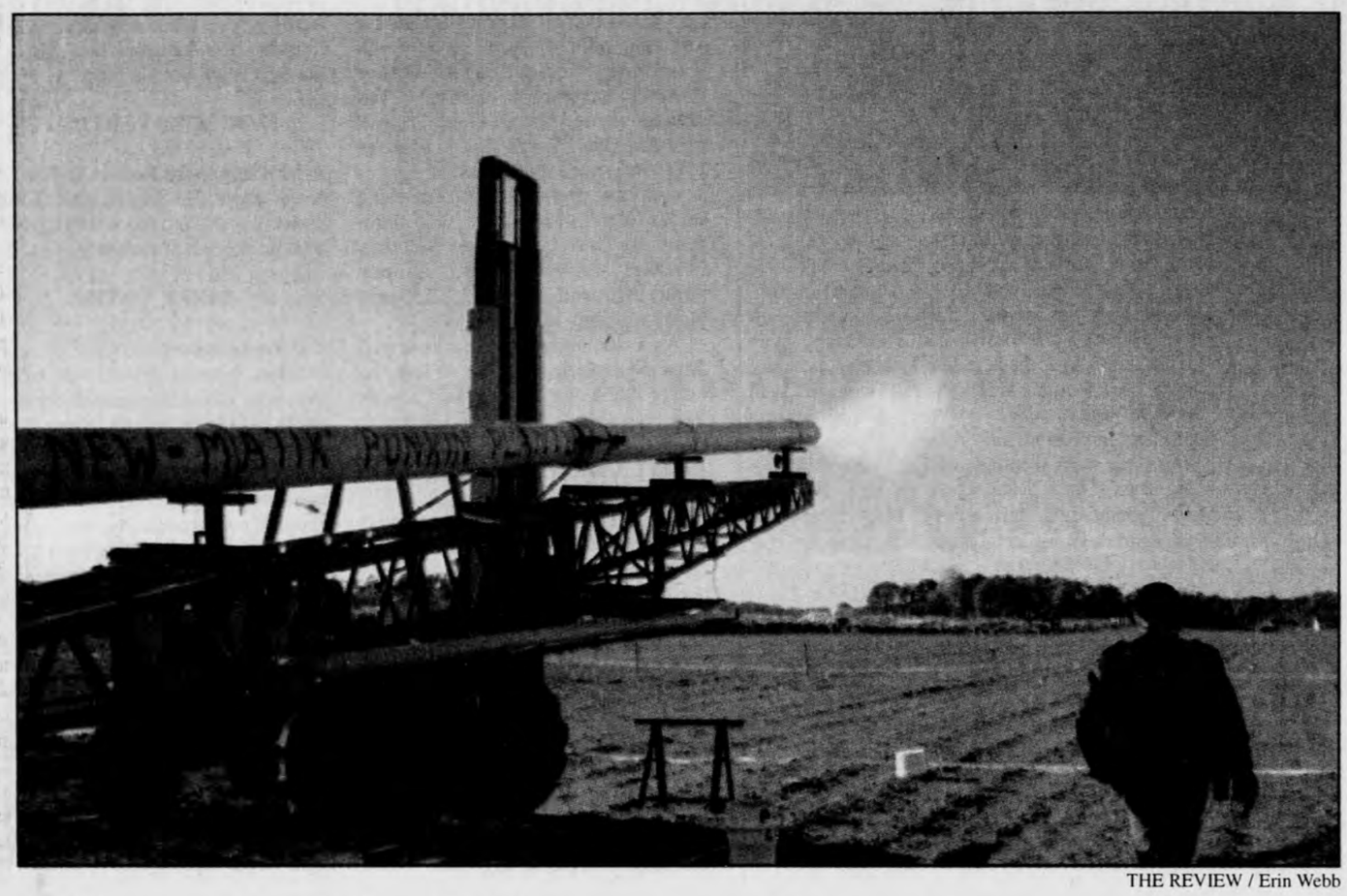
Tuesday, November 7, 1995

Scatologists skank out in Newark, B3

Dogg Pound in the doghouse, B2 •

Indescriminate death, B4 •

Ready, aim, chunk!



THE REVIEW / Erin Webb

Pumpkin slingers go out of their gourds

BY MOLLY HIGGINS
Senior Staff Reporter

LEWES—What you are about to read is real. What began as a handful of men talking trash has become a downstate legend.

Thousands of Delaware residents and out-of-state visitors flocked to the Eagle Crest Aerodrome just north of Lewes Saturday to celebrate the 10th annual Punkin' Chunkin' festival.

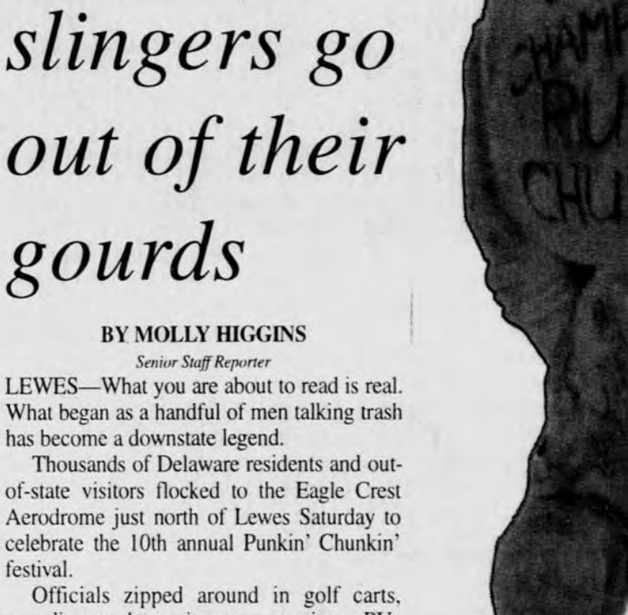
Officials zipped around in golf carts, attending to last minute preparations. RVs continued to roll onto the fairgrounds, joining the sizeable string that had already been camping there two or three days before. Merchants and vendors blew on their hands and readied their wares for the coldest punkin' chunk yet.

Sending a pumpkin hurtling through space as far as possible is a simple solution for Halloween's surplus pumpkin harvest.

Only four rules limit the contestants, as tersely outlined in the program: "1) Pumpkins must weigh between eight and 10 pounds. 2) Pumpkins shall leave the machine intact. 3) No part of the machine shall cross the starting line, 4) Absolutely no explosives are allowed."

At first, the chunkin' pit seemed to be a post-apocalyptic junkyard, strewn haphazardly with random heavy machinery. At a closer look, Punkin' Chunkin' machines of all shapes and sizes were lined up side by side, two makeshift rows deep, all with their sights

see **CHUNKIN'** page B4



THE REVIEW / Erin Webb

The centrifugal chunker, "First State's Blowin' Chunks," boasts a 300-foot hurl with its 350-horsepower engine. "I'm almost scared to crank it up," says team member B.J. Bowdin, 17.

Charitable bikers roll over tradition

BY JODY BERWICK
Staff Reporter

LEWES—What do you get when you cross a motorcycle gang, a bus with zebra stripes, colorful stained glass windows, a wooden ship built on the roof, and a pumpkin?

The New Bethel Assembly of God Marching Tabernacle Choir and Motorcycle Club (and Punkin' Chunkin' team, of course).

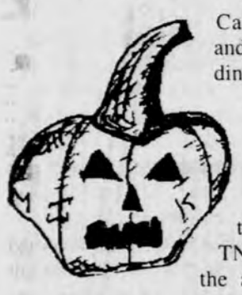
Shadowed by the towering complex machinery of prospective chunkin' winners, the team merrily drinks and laughs the weekend away on the bus — fondly known as the "Ark" — even though they have no idea how they will chunk their pumpkin.

Besides, when it costs $5 per person to enter the grounds, why not pay $15 to enter as a chunker and become part of the action?

"We are in it for the show," member Judy Kemp, a member from Leonardtown, Md., says. "We concentrate on the people side of the event rather than the machinery side."

THE REVIEW /Jody Berwick

The zebra-striped bus, a.k.a. "The Ark," is headquarters for one of downstate's most colorful mobile clubs. Team members chunked for fun and charity.



The colorful attire of Captain Bucksnort (pilot and spiritual leader extraordinaire), the two-pumpkin-costumed "supporters" of the Society for the Prevention of Cruelty to Pumpkins and the creativity of the rest of the black leather-clad TNBAGMTCMC add to the atmosphere surrounding the Ark. It's no wonder the World Championship Punkin' Chunkin' event has been recognized with the National Tourism Award.

On deck of the magnificent Ark, the caped Captain Bucksnort recalls the day he was flying his plane back from California in 1992. The magazine he read ran an article about a strangely intriguing event in southern Delaware.

He decided to organize his group, located in St. Mary's County, Md., to make the drive to Lewes for the first time in the oddly decorated Greyhound owned by club member "Reverend" Timothy Marum.

It was then that the bikers made their first launch. Amidst the whirling windmill propellers and pumpkin-firing army trucks, about seven guys tossed the pumpkin from the top of the bus's flatbed deck. The pumpkin was propelled 34 feet.

Among their other exploits in past years, they have blanket-tossed the pumpkin straight up to travel an embarrassing two feet. In the

see **BIKER GROUP** page B4

Guided By Voices outshines Urge Overkill

BY PETER BOTHUM
News Features Editor

PHILADELPHIA—Rock music critics and avid listeners will forever scrape and claw over the debate between quantity and quality.

Some like the overproduced, feedback-drenched guitar solo bands that would have fit in nicely with the Cheap Tricks and the Deep Purples of the '70s. Others prefer the sheer lyrical wit and oddball harmonies of artsy alternative bands who have no problem with shamelessly borrowing circling, magical riffs from the likes of the Byrds and the Beatles.

Each drastically contrasting approach was on display Saturday night, as The Geraldine Fibbers, Guided By Voices and Urge Overkill packed 'em in at the chilly Electric Factory in Philadelphia.

GBV's set was clearly the highlight of the evening; the band rocked with an energy and a verve that is sorely lacking in today's music scene. They know what rock is all about because, unlike their grungy, money-hungry, younger contemporaries, they lived through the best of times (each member of GBV is in his mid-to-upper 30s).

Frontman Robert Pollard was the king rockstar; his Roger Daltrey-like leaps and poses — complete with microphone-twirling and high-leg kicking — were only amplified by the preposterous amounts of beer that he guzzled on-stage (not to mention the gallons he must have poured down before the show). But Pollard remained on-key and in-step for the entire set, and somehow managed to make it through without passing out or puking.

As for the music, the Dayton, Ohio-based band relied heavily on their latest album "Alien Lanes," 1994's fantastic "Bee Thousand" and their new material, which is due out in January. But they also dipped into the archives, reaching back to the eclectic 33-song marathon "Vampire On Titus" for a few tunes and also churning out a few unreleased gems, including the grinding opener, "Postal Blowfish."

The Electric Factory faithful went berserk during the "Bee Thousand" cuts, and rightfully so. Although GBV possesses a treasure-trove of low-fi pop-rock jewels that span over more than 20 albums, nothing in their catalogue comes close to the harmonic bliss found on "Bee Thousand."

THE REVIEW / Dominic Savini

Beer-swilling, mic-swingin' Robert Pollard, GBV's lead singer, is an old-school rock 'n' roll wildboy.

Holding true to the album's format, GBV took off into the soft, muted "Yours To Keep" midway through their set and plowed right into the catchy Beatles-esque chords of "Echos Myron." Other "Bee" songs included the strange, brooding "Hot Freaks" and the hook-heavy "I Am A Scientist," seeming to be an autobiography of sorts for former grade-school teacher Pollard.

The rougher-edged "Alien Lanes" material was also strong. The melodic "My Valuable Hunting Knife" and "Game Of Pricks" pounded at the venue's fragile windows and walls, while "Pimple Zoo," a wild freak's obsessed rant, seemed to gain more power in the live setting.

It did seem that GBV was having slight problems with cohesiveness on stage. Spin magazine writer-turned-bassist Jim Greer is still gelling with the group and almost represents a creative void of sorts, as he replaces former wildman bassist Greg Demos. Demos was a huge part of GBV's wackiness, frolicking aimlessly on-stage in striped pants while doing pirouettes with his bass.

Otherwise, the rest of the band was incredibly in-synch.

see **GBV** page B4

Guided by humility

BY PETER BOTHUM
News Features Editor

PHILADELPHIA—The limelight of success can do strange things to performers. It can make them pompous, arrogant, rude and uncaring. It can also make them forget how to treat the very people who made them who they are — namely, their loyal fans.

After years of critical acclaim and a now-monstrous fan base, one of two things has to be true about the Dayton, Ohio, band Guided By Voices: either they are simply pretending to not know how big they are, or they flat-out do not know.

The band, which released their first album way back in 1986 and has an incredible 21 recordings to its name in just nine years, is currently on tour throughout the United States opening for Urge Overkill and supporting their recent album, the entrancing "Alien Lanes." The LP is their first on the major label Matador, a move that guitarist Tobin Sprout, a very normal-looking guy in his 30s, says has its ups and its downs.

"It's kind of give-and-take. They want us to do stuff that's rerecorded on the 7-inch because it's not radio-friendly on the album," Sprout says hours before Saturday's concert in the compressed GBV dressing room. "We're meeting them half-way on that, and they're still allowing us to do the four-track stuff. It's working out."

The "four-track" stuff that Sprout is referring to is a hallmark of GBV's oddball recording process. Instead of going to a slick, glitzy, professional studio, the band prefers to go low-fi, recording in band member's basements and living rooms on four- and eight-track devices.

"We like the low-fi because we like the sound of it and

see **GUIDED** page B4

Stray Tracks

Tha Dogg Pound's latest comes out dry as a bone

Dogg Food
Tha Dogg Pound
Death Row/Interscope
Rating: ☆☆

BY STEVE MYERS
Art Editor

"Dogg Food" is the first Interscope release since the company's controversial break with major music conglomerate Time Warner. The album is thus forced to play an important role in the future of gangsta rap.

The pressure is on Death Row and they know it. The critics of gangsta rap want Tha Dogg Pound to stumble. In their crusade to save society from the violent evils of rap, a dud album serves the critics' insidious purposes better than any political support ever will.

This lusty, anti-gangsta rap sentiment has the entire rap community looking at the Dogg Pound Gangstaz' new release with tense reservations. Fortunately for gangsta rap fans, it's going to take much more than what Dolores Tucker or Time Warner are made of to kill the most notorious genre in hip hop.

But controversy and social activism should not grow so overwhelming that they overshadow the album itself. After all, the music is what the criticism is all about.

"Dogg Food" has all the potential to be one of the best Death Row albums to date, but unfortunately, it only disappoints. The album comes off as too bland and it doesn't showcase the stellar vocal talents of Daz and Kurupt like it should.

Since 1993, with both Snoop's debut on the "Deep Cover" soundtrack and Dre's platinum release "The Chronic," Dogg Pound has been the best supporting act in rap. Dat Nigga Daz and Kurupt, his partner in crime, gave Snoop and Dre much-needed depth. Without the DPG's input, Dre and Snoop's one-track tracks would have lagged. And G-Funk may never have gripped the country by the jugular as it eventually did.

By 1994 the G-Funk era firmly entrenched itself with Warren G's "Regulate: The G-Funk Era" and Dre's mini-epic "Murder Was the Case." On these two endeavors, Daz and Kurupt were once again relegated to supportive roles as Warren G, Nate Dogg, Snoop and Dre grabbed their pieces of the spotlight.

But with "Dogg Food," it's all Daz and Kurupt. The other personalities of the DPG clique trade places and become the album's support. In fact, it's the presence of these others that threatens to mire the album in mediocrity.

Daz and Kurupt are, point blank, the most talented vocal craftsmen on Death Row. They might not have the croon and swoon of Nate Dogg or the drawl and gall of Snoop Dogg, but they do have the tightest microphone skills this side of Staten Island. Their flow, rhythm and rhyme all join together to form a perfectly paced style that rolls off the tongue like shots from an AK-47.

But the undeniable presence of Dr. Dre's wistfully smooth beats almost works against the skill and precision of Daz and Kurupt. If the music had more edge, "Dogg Food" would be a landmark album. Unfortunately, the beats and the back-up vocals simply rehash Dre's previously established doggy style.

The album does have a few bright spots, chief among them being "Dogg Pound Gangstaz" and "Smooth." These songs have enough edge to resonate Daz and Kurupt's intricately rugged rhymes.

For these brief respites, the DPG shines like no other West Coast group currently can. Powerful lyrics cannot save this album, though, and the majority of the work simply blends together into one senselessly boring mass.

In the Stores

Stomp 442
Anthrax
East West Records
Rating: ☆☆☆☆

The best thing Anthrax ever did was trade in their old singer for John Bush.

Though the band has been around since 1984, it wasn't until the release of 1993's "Sound of White Noise" that fans started taking them seriously.

The incredible difference Bush has made to the band is wonderfully illustrated on their new release, "Stomp 442."

The disk kicks off with "Random Acts of Senseless Violence," a hard-hitting, intelligent track with a social message. Other songs like "In a Zone" maintain this hard style, while showing that guitarist Scott Ian has retained many of the cheese-metal licks that characterized the old Anthrax.

"Stomp 442" is just the record Anthrax needed to prove that "Sound of White Noise" was not a fluke, but a new beginning.

—Oakland L. Childers

Erasure
Erasure
Elektra
Rating: ☆

Erasure's newest album seems to have floated in from a distant galaxy. At worst, these new songs sound like a sick carnival of sorts; the swirly, acid-trip dance tracks have a nice, mellow sound, but there really are no highlights.

"Rock Me Gently" and "Fingers & Thumbs (Cold Summer's Day)" are so New Age-influenced that Andy Bell and partner Vince Clarke must be experimenting in their older years (the duo's been around more than a decade and has put out 12 albums).

Erasure's past singles and less popular tracks had a full sound to them that this self-titled collection lacks. Shallow beats and random spaceship sounds leave the music lost in the Milky Way, crying out for layered harmonies and peppy refrains to grab on to.

True fans might buy this for their collections, but this moonbeam-and-starglow album fades away next to earlier stuff like "The Circus" and "The Innocents."

—Lauren Murphy

Super Fantastic Mega Smash Hits
Various Artists
Pravda Records
Rating: ☆

This compilation of once-super hits from the '70s promises "the crystallization of memory in an image of beauty" in its liner notes.

Too bad its artists can't follow through on that promise.

Songs such as "Don't Go Breaking My Heart," "Kung Fu Fighting," and "Rocket Man" are either screamed, grunted or sung southern style to annoyingly simplistic keyboard music.

Unfortunately, these songs have been remixed and performed by such unlikely groups as Shadowy Men From a Shadowy Planet, Culture On The Skids and The New Duncan Imperials.

Never heard of them? Give your ears a gift and keep it that way. But the problem is not just one of obscurity. Even the usually brilliant Smashing Pumpkins fail to entertain with their cover of "Jackie Blue."

This disc is enough to make you wish the '70s never happened.

—Amy Sims

The Buzz

what you **really** *want to know*

Now that you've survived the loop on Halloween, tucked away your O.J. Simpson costumes and shared candy with all your friends, you're ready to move on to far more serious matters — like who's doing what to whom in the world of glitz and glamour.

AND THE WINNER IS...

The woman now known mostly for kibitzing on MCI commercials will take center stage at this year's Oscar Awards ceremony. Former **Ted Danson** flame **Whoopi Goldberg** will host this year's hours-long homage to the silver screen on March 25.

Goldberg, whose 1994 emceeing duties were met with a lukewarm response, was appointed by longtime **Michael Jackson** chum **Quincy Jones,** who will produce 1996's most prestigious movie awards.

As a side note, look for movie god **Jack Nicholson** in the front row the night of the big event. He's always there. Now that's Hollywood power.

LOIS LANE, WHERE ARE YOU?

Paralyzed **Christopher Reeve**, who has played caped-crusader **Superman** on the big screen more times than anyone can remember, has a new pal.

The star, who was injured while riding a horse over the summer, will receive help from 8-month-old **Lily**, a golden retriever. Reeve's furry friend will open doors for him, adjust the television and bring blankets at his request.

Heartthrob **Dean Cain**, who plays the same superhero role on TV's "Lois and Clark: The New Adventures of Superman," has been dumped by volleyball star **Gabrielle Reece**.

He wanted more of a commitment. She didn't. Maybe co-star Terri Hatcher can step up to the plate.

BREAKING UP ISN'T SO HARD TO DO AFTER ALL

Cain isn't alone on the celebrity auction block. Perky **Jennifer Aniston** from TV's "Friends" has given the boot to **Counting Crows** singer **Adam Duritz**.

Supposedly, Aniston is looking for someone more clean cut. Before Duritz, Aniston had been coupled with **Anthony Kiedis** of the **Red Hot Chili Peppers**.

While **O.J. Simpson** may now be deemed more clean cut, model **Paula Barbieri** has bid him a fond farewell.

Barbieri, who dated **Rocky IV**'s Dolph Lundgren in pre-Simpson days, revealed to **Diane Sawyer** on "PrimeTime Live" Wednesday that the details of their split are private.

Video didn't only kill the radio star; it might have killed a marriage. MTV founder **Bob Pittman** has split with Sandy, his wife of 17 years.

FABULOUS FERTILITY

Movie maestro **Robert DeNiro** is a proud papa. He and actress **Toukie Smith** used a surrogate mother and became parents of twin boys Oct. 20.

LINER NOTES

Sean Lennon, son of the late **John Lennon**, is trying to follow in daddy's footsteps. The 20-year-old musician has made his recording debut playing guitar on mom **Yoko Ono**'s new CD.

Thanksgiving isn't just for turkey anymore. Country crooner **Garth Brooks** will introduce a new single from his soon-to-be-released CD, "Fresh Horses," after Fox's telecast of the Minnesota Vikings-Detroit Lions matchup.

THIS AND THAT

With his father's death and the end of baseball season, **Mickey Mantle Jr.** thought it high time to check himself into the **Betty Ford Clinic** for alcohol abuse rehabilitation. His dad, clinic graduate and former Yankee great **Mickey Mantle**, died in August, just weeks after a liver transplant.

"NYPD Blue" fans rejoice: series writer and executive producer **David Milch** has penned "True Blue: The Real Stories behind NYPD Blue." The new book is full of accounts such as the time former star **David Caruso** kicked a metal trash can at co-star Dennis Franz.

And **Cheerios**, once a bastion for sugar-free cereal fanatics, has succumbed to sweetness. Frosted Cheerios appears in blue boxes on supermarket shelves everywhere.

—Alyson Zamkoff

MOVIE TIMES

Newark Cinema Center (737-3720)
(All times good through Thurs., Nov. 9)
Copycat 5:15, 7:45 **Powder** 5:30, 8 **Get Shorty** 5:45, 8:15

Smith Hall (All movies $1)
Waterworld 8 (Fri.), 10:30 (Sat.)
Under Siege 2 10:30 (Fri.), 8 (Sat.)

Regal Peoples Plaza 13 (834-8510)
(All times good through Thurs., Nov. 9)
Mallrats 1:25, 4:25, 7:25, 9:40 **Never Talk to Strangers** 1:40, 4:40, 7:40, 10 **The Big Green** 1, 4 **Scarlet Letter** 7, 9:45 **How to Make an American Quilt** 1:05, 4:05, 7:05 **Halloween 6** 9:55 **Copycat** 1:20, 4:20, 7:20, 9:55 **Vampire in Brooklyn** 1:15, 4:15, 7:15, 10:10 **Get Shorty** 1:35, 4:35, 7:35, 10:05 **Assassins** 1, 4, 7, 9:45 **Seven** 1:10, 4:10, 7:10, 9:50 **Powder** 1, 4, 7, 10:05 **Now and Then** 1:05, 4:05, 7:05, 9:50 **To Die For** 1:20, 4:20, 7:20, 10:10 **Dead Presidents** 1:10, 4:10, 7:10, 10

Cinemark Movies 10 (994-7075)
(All times good through Thurs., Nov. 9)
Vampire in Brooklyn 12:50, 3:10, 5:30, 7:45, 10:05 **Never Talk to Strangers** 1, 3:15, 5:15, 7:25, 9:35 **Seven** 1:25, 4:05, 7:15, 10 **Get Shorty** 1:15, 4:15, 7:20, 9:45 **Powder** 1:20, 4:20, 7:10, 9:40 **Three Wishes** 1:10, 4:10, 7, 9:30 **Now and Then** 12:45, 3:05, 5:25, 7:40, 10 **Copycat** 1:05, 4:15, 7:05, 9:50 **Dead Presidents** 7:30, 10:05 **The Big Green** 12:55, 3:05, 5:20 **Assassins** 1:15, 4:05, 7, 9:55

Christiana Mall (368-9600)
(All times good through Thurs., Nov. 9)
To Die For 2, 4:15, 6:45, 9:15 **Home for the Holidays** 2:15, 4:15, 7, 9:15 **Gold Diggers** 2:30, 4:30, 6:45, 9 **Scarlet Letter** 2, 4:50, 8:30 **How to Make an American Quilt** 3,

HOROSCOPES

For Tuesday, November 7, 1995

SCORPIO (OCT. 23-NOV. 21)
A little memory will go a long way today, particularly when you need some inspiration and a reason to keep going in the face of a challenge.

SAGITTARIUS (NOV.22-DEC. 21) You may have to spend a little money today to arrange something out of the ordinary for yourself or a close friend. Try not to be stingy.

CAPRICORN (DEC.22-JAN. 19)
Wishes can become a surprising reality before this day is out. See to it that others follow your rules closely.

AQUARIUS (JAN.20-FEB.18)
Are you environmentally concious? Today, you can probably reap some considerable rewards simply by doing something for your world.

PISCES (FEB.19-MARCH 20)
Take care not to let a minor altercation today develop into something requiring major mending. Hurt feelings can escalate.

ARIES (MARCH 21-APRIL 19)
Are you sure you're after the same things as a close friend, spouse or loved one? Today, it will be important to stay in synch with those around you.

TAURUS (APRIL20-MAY 20)
Take the time to do things right the first time today because you may not have time later to fix what's wrong.

GEMINI (MAY 21-JUNE 20)
What you do in private is your own business, but today your public behavior is likely to come under serious scrutiny more than once.

CANCER (JUNE 21-JULY 22)
Make sure you have received the right information, and that you're properly equipped for what lies ahead. A double-check will be in order.

LEO (JULY 23-AUG.22)
What seems like a good idea to you may not please those working closely with you at this time, and you can bet that a compromise will be in order.

VIRGO (AUG. 23-SEPT. 22)
How you treat those closest to you today will say a great deal about you. You will find several people expressing interest in knowing the real you.

LIBRA (SEPT. 23-OCT. 22)
You may be in for a long day, but you'll enjoy a burst of creative energy that allows you to peak more often than your closest competitors.

Book Nook

Racial Healing: Confronting the Fear Between Blacks & Whites
Harlon L. Dalton
Doubleday Publishing
Rating: ☆☆☆☆

BY SHERRY A. DORSEY
Staff Reporter

Harlon L. Dalton, author of "Racial Healing: Confronting the Fear Between Blacks & Whites," recommends marches, protests, symposiums and dialogues between races to assess an ever-growing problem in America — racism.

Dalton says people of various races need to maintain an open line of communication, in order to establish a level of respect for differences.

The black community sees a need for all brothers and sisters to unite, says Dalton, who feels this need stems from a long history of degradation, humiliation, annihilation and a lack of education on the part of white Americans.

His book is well-written and articulate, and clearly explains many of the problems facing both the black and white communities in America.

Dalton defines racism as a system that purposely oppresses minority groups. This oppression, Dalton says, enables the majority to excel. As an educated black male attorney and Yale University law professor, the scholar cites personal experiences to substantiate his claims about racism.

He uses examples such as the time a white woman, Jadwiga, accosted him on the street where they both resided, and inquired "stereotypically" about the militant nature of black people. Dalton says Jadwiga disassociated him from other black people because he seemed like a "nice one."

Dalton stresses throughout the book that it is necessary to have open conversations regarding race, in order to address the issues for which many people would like to find answers. Consequently, after that one incident with Jadwiga, they are now friends who agree to challenge each other on race relations.

The two take risks and may even offend one another, but they do so knowing they are expelling racial ignorance from their minds, Dalton says.

Dalton states everyone should engage in this type of healthy discussion, because it encourages honesty, and eventually establishes trust.

He readily addresses the problem of the "inferiority complex," and blames history for many social ills persisting in today's society.

The "inferiority complex" is prevalent in the black community, and is the result of African Americans being opposed in a society that discourages them from succeeding, Dalton says.

One example Dalton gives of his theory is sports commentators comparing black athletes to animals like tigers, lions and other jungle beasts, just as "masters" did when they tried to auction off slaves.

According to Dalton, the same commentators refer to gifted white athletes as intelligent, hard-working men. Thus, they make it seem that black men do not work to enhance their skills because they are naturally talented, while white people persevere to succeed.

Dalton says segregation was a good institution for blacks, because segregation gave African Americans the ammunition needed to deal with racial problems.

Dalton reminisces about times when African Americans lived, worked and attended church in the same area, which provided them with the "strict boundaries necessary to have each other's back" in times of trouble. Also, blacks enriched their culture and learned more about their identity being with their own, he says.

Dalton believes that with this type of education, African Americans were less likely to kill one another, a phenomenon that is unfortunately all too common now.

The author's position on the "crisis of rising expectation" helps the reader understand why blacks feel oppressed, and why it is important for people to talk to one another about problems they feel they are facing. "Once an unsatisfactory situation begins to improve, it is much more difficult to adjust to setbacks, or even a lack of forward progress," he says.

From Dalton's viewpoint, this dissatisfaction with the American political system is the reason for Dr. Martin Luther King Jr.'s March on Washington in 1963, and the Million Man March this year.

After addressing the issue of interracial relationships, Dalton reveals that he, too, is involved in one. Due to his loyalties to the black family, Dalton says many people ask him why he is married to a white woman. His response is that he married for love but many in both the black and white communities dismiss his reason. The issue of a well-educated black man marrying a white woman and abandoning his race arises several times in the book.

Although Dalton tries to answer many questions about what methods are needed to erase racism, he does not have any definitive answers for himself regarding his marriage.

Dalton briefly discusses the issue of white skin privilege, which is the theory stating that Caucasians believe they are entitled to certain jobs and education because of the color of their skin.

He even delves into his own home, saying his wife believes she can stand on a corner, or drive in an upper-class neighborhood without worrying about being harassed.

Dalton does not call for a Utopian society, or a society where everyone lives free of problems, because he is a realist. Yet, he does appeal to the majority to recognize the problem and address it. He believes that only through "genuine commitment" to racial healing can it be achieved.

PLATTERS THAT MATTER:

Alternative Albums
courtesy of WVUD's "Cutting Edge"

1. **Scare Your Roommate Compilation**
   Various Artists
2. **Me Me Me**
   Air Miami
3. **Washing Machine**
   Sonic Youth
4. **Garbage**
   Garbage
5. **Everyone's Entitled to Their Own Opinion**
   Mr. T Experience

Record Sales
courtesy of Wonderland

1. **Dead Presidents**
   Soundtrack
2. **Insomniac**
   Green Day
3. **KRS-One**
   KRS-One
4. **Hold It Down**
   Das EFX
5. **16 Stone**
   Bush

Club Singles
courtesy of WVUD's "Club 91.3"

1. **Muhammad (Remix)**
   RaeKwon
2. **3rd Eye**
   KRS-One
3. **Drama**
   Old Dirty
4. **Full Metal Jacket**
   Mad Kills
5. **Jigsaw Lives**
   Dynasty

Courtesy of IPA/Nigel Dickson

Death, disease & diarrhea

BY GARY GEISE
Copy Desk Chief

Everybody tells stories. What Mindy did at the party last night. The plot, such as it is, of Clerks. The latest buzz on the hall potheads. How I spent my summer vacation. What Mindy did at the party last night. Oh, you've already heard? Sorry.

Some people just take their stories more seriously than others. Spalding Gray, for example. Gray makes his living telling stories about himself. Not quite a stand-up comic (indeed, he sits down), Gray nevertheless puts his formidable wit and superb timing to work in making people laugh, mostly at his own foibles and the awkward situations he finds himself in.

Stopping off at the Grand Opera House in Wilmington last Saturday, Gray imparted to a crowded (but not full) house, for close to two hours, the story of his left eye. His malfunctioning left eye. His nasty, malfunctioning left eye which refused to do what an eye is supposed to because the Saran Wrap in the back got all bunched up.

That's how his doctor described it, anyway. In truth, he had a condition called "macula pucker," in which the retina ceases to work properly.

Gray's monologue about the eye, titled "Gray's Anatomy," shifted gears from mystical experience (a Native American sweatlodge in which he nearly has a heart attack), to bowel movement humor (never eat your bananas after your steak), to musings on mortality — all delivered with a unique absurdist tone, all peppered with Gray's own brand of amused agnosticism.

Whatever Gray's life is like, lived, it's a wacky trip in the retelling.

Mostly it's the commentary that spices things up: Gray tells not just what happened, but how it felt at the time. He speaks, for example, of his own fear — fear of his body breaking down, fear of surgery — forthrightly, evoking a laugh response that is part sympathy, part mockery. *Look at the silly scared man.* Laughing is a way for the audience to avoid its own similar fears: nobody wants to think about their own eyes' Saran Wrap bunching up like that.

Gray is also master of the sardonic observation of other human beings. His universe is populated by first and second cousins of the Marx Brothers. Most of them inbred. In the course of the evening Gray introduced a new age woman who astrally projects and gives herself multiple orgasm without touching herself; a "psychic surgeon" who pulls Italian food out of his patients; his therapist ("a graduate of Auschwitz"); a Christian Science practitioner who, before consenting to pray for Gray, insists he stop seeing his doctor ("But he *said* I could see other people!"); a "nutritional opthamologist" and family, all of whom wear coke-bottle glasses and sport an acute phobia of cooked vegetables; Hasidic Jews in New York City who mistake Gray for a street person and hire him to clean up the backyard of their synagogue ... the list goes on.

Mind you, Gray — who's been doing this sort of thing for years — has taken to borrowing from himself, most notably an episode in which he nearly drowns, extremely reminiscent of the title-giving story from his monologue/film "Swimming to Cambodia." He also has stock forms that he knows will work, such as the seemingly last-minute replacement of a simile with the actual object: "... And all the prostitutes were rushing toward the car like ... like a bunch of prostitutes, really."

Still, there's enough surprise and delight in Gray's current monologue to keep it moving. Judging from the reaction of Saturday's audience — which ranged from the usual Opera House Modern Maturity set to a surprisingly healthy student faction — it seems Gray has managed to get something universal out of his own particulars. Which is good stuff to remember next time you tell about what Mindy did at the party last night.

THE REVIEW / Alisa Colley

The Scatologists encourage audience members to "get into it" as the jam on a variety of musical instruments.

Scatologists assemble a smorgasbord of sounds

BY KEITH WINER
Staff Reporter

What could be better than an insane crowd of local Rude Boys and Girls, knees in their faces, skankin' and singing to the rock-steady beat of ska?

Newark's own super ska masters, the Scatologists, have a strong local following which flocks to their live performances and keeps the ska scene constantly on edge.

"Skank For Your Life," the newest release from the band, is a brilliant concoction of ska and punk sounds which reach the same levels of intensity as any major label band of the same nature.

The new compact disc, recorded in Conshohocken, Pa., at Silicon Chip in June and August, was put out by the band not only to express their love for the music but to get more exposure and increase their fan base.

The band has been a vital part of Newark's music scene for the past year and a half. Ska music, a relatively sped-up version of reggae, stresses acceptance of all regardless of race and background. It's all about getting along and having a good time.

"They like what they hear," says the Scatologists' front-man P.J. Gorenc of their fans and their music. "It's upbeat, it's energetic and they can dance to it."

The Scatologists formed in 1994 when guitarist Greg Fain became unhappy with his band at the time, Ruder Than You, and decided to start his own ska project.

"He assembled us with a ska project in mind," Gorenc says, even though not all of the current band members were familiar with ska music when the band first formed.

Fain discovered Gorenc at the Pennsylvania market research company where they both work. At the time, Gorenc was singing at his computer station. Fain and drummer Scott Morris, friends since the age of 6, grew up together.

The remaining band members, the three-piece horn section and the bass player, are friends acquired through plans to give the band a jazz sound.

"Each of us brings in something else," Gorenc says. He adds that the other members have adapted to the style and have "done a good job with it."

Gorenc, who says his musical influences are primarily punk bands, says each member of the Scatologists was inspired by different sounds. Morris says he's influenced by the Grateful Dead. Bassist Jon "E.T." Monck notes Frank Zappa as an influence. Then there's the three-piece horn section, whose members all have backgrounds in jazz and give the band an irresistible swing sound.

The Scatologists use their backgrounds and inspirations to benefit their music and make them stand out from the ordinary ska acts.

"We are really funk oriented," Fain says. "We have a lot of improvisation.

"We tend to put a lot more variety and a lot harder reggae than bands like Ruder Than You," he points out. "They're more traditional than we are."

Though the band has traveled up and down the East Coast playing in packed clubs, they say their favorite place to play is somewhere a little closer to home.

Gorenc says the band's most desired locale is, by far, Newark. "So many people know us there.

"When we play in Philly, people come up and tell us that they think the Newark scene is great," he says enthusiastically. "There are bands just crawling out of the woodwork."

Advancing from a virtually empty music scene to a spot dripping with independent talent of all types of music, Newark is quickly putting itself on the map as a town with respectable musicians, particularly the Scatologists.

"When we started playing at the East End Cafe about a year and a half ago, there really was no scene," Gorenc explains. "It's growing more and more each show.

"We have a lot of hard-core ska fans," he adds. "Since ska has gotten more popular in the area, a lot of closet ska fans have come out of nowhere."

Fain attributes the success of the band's music to the rising popularity of major-label acts enjoying more exposure.

"I think with the Mighty Mighty Bosstones and Rancid playing ska now, it's all going to get bigger," Fain says of the ska scene.

Because the band has little radio support, they must rely on their shows to keep fans coming back for more. This isn't a problem because live performance is a large aspect of the ska scene, no matter what city.

The band's on-stage presence is uniquely their own and not really inspired by other larger acts who have experienced live success. "Our stage show just sort of evolved with who we are," Gorenc says. "We brought our own influences to the table."

"We like to encourage the audience to get into it," Fain says.

Audiences who see the band without having any clue who they are are immediately taken in by their comical antics and in most cases return to the next show to see what the band will pull off.

One time, the band was in the middle of a set and Gorenc says he felt as if he was going to be sick.

"I ran off the stage and did what I had to do while the band was still playing," he says. "After I was done, I went back to the stage and finished the show."

Gorenc also told about another show which was on the same day as the birthday of a friend. The band had a stripper come onstage and perform for the crowd.

These shows, especially for the Scatologists, represent the fun and spontaneity of ska music.

So what's next for the Scatologists? With a little more exposure, this band may very well be on the way to signing a major label deal. Though many people seem to feel that small bands going on a major label would be "selling out," Fain wants the world to know their name. He says they "wouldn't frown on it.

"The money would be great."

'On The Verge' offers witty, wordy evening

BY EVAN WILLIFORD
Staff Reporter

Rick Overmeyer, author of the Professional Theater Training Program's latest offering, "On the Verge," has seen the future. And it is quite verbose. Red China. Cool Whip. TV dinners. I like Ike. Automatic tellers. Pork futures.

"On the Verge" tells us the story of three women, intrepid Victorians who set out to explore the uncharted jungles and wastes of Terra Incognita. Mary (Susan Sweeney) is the veteran traveler. Fanny (Linda Balgord) is a yellow journalist for one of the era's trashier newspapers. She is rambunctious and feisty, but she's also a social conservative at heart, with a stockbroker husband.

Alex, delightfully played by Victoria Adams, is the flighty one. A kind of idiot savant with the spoken word, her speech is peppered with rhymes and alliterations. Entranced with the word "dirigible" at one point, she holds forth on its euphonious qualities in an absolutely hilarious monologue.

To their surprise however, their trek through Terra Incognita is not only a journey through space, it is a voyage through time. As if on a kind of mental ether, Alex begins picking up words and concepts that do not belong to her time. Burmashave. Mr. Coffee. The great leap forward. Detritus from a future time floats madly through the jungle. The explorers grow confused about exactly what time they're from after all, and begin to dream about the future.

As the women journey through space and time, they encounter various strange characters, denizens of the rarefied and protean terrain of Terra Incognita — the unknown domain between present and future, past and present. Price Waldman plays all these characters with great comic acumen.

Overmeyer's pyrotechnical wordplay and his intellectual control pull a rather vague storyline into a first-rate play. "On the Verge" is not only a story about how these women deal with the mental dislocation of time-travel, but also a meditation on the barrage of technology and information that faces us all as we move into that brave new world known as the future, the exhilaration of pressing forward, and the loneliness of leaving the past forever behind.

Adams and Waldman stand out as being truly gifted in the fine art of verbal comedy. However, character development is sadly lacking for the entire cast — it seems that this is a PTTP tradition. PTTP actors are always well-skilled in crisp, consonantal diction — not a single word is ever lost (a much-needed skill for this script). Their style of motion and movement is similarly excellent, just exaggerated enough to convey actions clearly to the back of the auditorium.

These skills are part and parcel of the PTTP philosophy that comes through its plays. This philosophy emphasizes the ensemble nature of theater, the basic unreality of the stage. Indeed, every time an actor treads the boards he must be aware (on one level) that he is a character in a planned script, not a person living life.

But PTTP has taken this dichotomy too far, letting the tools of the trade overwhelm the deepest, most central part of theater these very skills are supposed to emphasize: the simple and powerful act of being human.

This one-sided theory of the stage results in some mighty strange phenomena that might actually be interesting if they took place sparingly, not for two hours at a stretch. Reactions and facial expressions become almost caricatures in a quest for dramatic clarity, ironing out the subtleties of real human emotion. During long speeches, other actors turn their expressions off, becoming almost mannequin-like during monologues.

From what has been said so far, Rick Overmeyer's wordy comedy might seem ideal post-modernist fodder for the PTTP acting technique. But "On the Verge" is also the story of how these Victorian women change during their encounter with time, a story that the actors' technique failed miserably at conveying.

For example, Overmeyer spends the first half-hour firmly and adeptly grounding his characters in a Victorian mindset before sending them gallivanting off into the maelstrom of time. On the other hand, the actors weren't from anywhere — they were on stage, which made for an excruciatingly dry and boring exposition.

Overmeyer wrote enormous latitude into the character of Fanny for the actress playing her part. She loses her husband and later explores her own sexuality. But Linda Balgord plays all these lines for comic effect, and shows none of the development that her experiences would warrant.

Without giving away any of the plot, it is sufficient to say that the acting rarely gave the audience any clue as to why the characters make the choices they do -- they might as well have been flipping coins on stage. For student theater, such a production would have been beyond reproach. But for the alumni of a highly-respected graduate program, this wholesale neglect of character development is positively sinful.

The lighting (by William Browning) is simple and completely effective in rendering the jungle atmosphere of Terra Incognita, and a curiously haunting starry sky, as well as a breath-taking final effect.

Composer Rick Feliz' first half-scene change music becomes a leitmotif for the intrepid spirit that takes our explorers beyond anything they've ever known. Indeed, on the whole his music artfully adds to the play an atmosphere of mystery and wonder. It's a musical dimension that is presumably unscripted, but quite welcome.

The props department (Robin Lu Payne) provides us with one of the deepest moments in the play. Alex has just opened a music box when a visitor from the future appears, telling her that she will never see her husband again. Alex closes the music box, cutting off its haunting tune — cutting herself forever from the past, and providing us with one of those melancholy, crystalline moments that gently break our hearts, and can only happen on the stage.

"On the Verge" is a entertaining and witty play on time and progress. It may not touch your heart very often, but it will engage your mind and leave you wondering about the future we are all traveling toward.

Courtesy of PTTP/Bob Cohen

(From left to right) Victoria Adams, Susan Sweeney and Linda Balgord star in PTTP's "On the Verge" through Nov. 18.

Feature Forum

All of the loved ones we leave behind

BY APRIL HELMER
Managing News Editor

Death evokes every feeling in the spectrum of emotions. The anger of fire red, the shock of electric yellow and the calm of deep blue.

Then there are the combinations — green, orange, purple. No one feels the same way twice and no one feels the same way at the same time.

Death doesn't discriminate. It doesn't know whether its victim is young or old or if the family is prepared.

Death is a bastard.

As one grows older, people die. People who are close to you and people you hardly know. But as years go by, people are more and more affected by death.

I had a long grace period. At 21, I still have all my grandparents, uncles, aunts and all three parents (including my stepmother). For that I'm grateful, but it is as though I've lived a charmed life in that respect.

I have a large, close family, and lately I've realized no one can live forever. That's preposterous. But I'm no more prepared for it now than I was at 4 years old.

Three summers ago a great uncle died. He was living at the VA hospital in Virginia and had been through one surgical catastrophe after another. His health was so weak that once I thought about it, I understood it was best for him to go. But when I first heard, it was a shock. I couldn't believe it. I sat in my closet and cried.

Then at the viewing, his wife, my aunt, was sobbing and holding her late husband's hand and straightening his sweater. I felt so badly for her. I cried for her more than I cried for him.

The following year I had two deaths within a month. One was another great uncle in his 70s who had already lived through a stroke. He lost movement in the right side of his body, but he had continued to be the best cook in our family. Even until the end he refused to give up.

Again, I was initially shocked. Why Uncle Leonard? He was so vibrant, so much fun. He would always sing to me and make chicken and dumplings and give out caramel apples on Halloween. Now he'll have grandchildren who won't know him, who will never meet him. My grandparents have been so instrumental in my life. I can't imagine having them taken away from me. I cried more for my young cousins than I cried for him.

Then my great-grandmother died. We knew she was leaving us. My aunts called my grandparents and they rushed to Maryland, She held on just long enough to have four out of her five living children there at her side, holding her hand.

Her funeral was the first time I saw my grandfather cry. I mean he really sobbed. I cried for all of us that day.

Why weren't we prepared? Why did we cry? Death is a part of life, right?

I cried because I remembered the times my great-grandmother and I would talk about school. She would tell me she loved school. I remembered how she raised five children virtually alone after losing two husbands in the '40s. And though Alzheimer's disease took her from us long before that May evening, I remembered one of the last things she said to me: "I don't remember exactly who you are, but I know I love you."

I've gotten over the sadness of my great-grandmother's death now and can remember her fondly.

I had gone unscathed by death since then — until last week.

My mother called one Sunday night and left a message on my machine: "April, call me as soon as you get in. I don't care what time it is."

I called her back right away. It was Colin. He had died in his sleep that afternoon. They didn't know what happened.

Colin? He was only 44 years old. That's my parents' age. He can't die. I've known him all my life. He was my godmother's husband and I had spent many a childhood weekend at their home. I feel like I've grown up with their kids, they're like my sister and brothers rather than just the children of a friend of the family.

Darren is 18, my sister's age. He just started Delaware Technical Community College. He was a wrestling champion and made his father so proud.

Patrick, 16, is a sophomore at St. Elizabeth's — also a wrestler. Pat always had a more sensitive side to him.

Then there's Sarah. She must be 13 now. She was what I always wished my own sister would be — adoring, looking up to me and not as disagreeable as my younger sister was growing up. She's becoming a woman rather gracefully.

I hadn't seen Colin in awhile, maybe over a year. Now he is gone. How could this happen? Why this, why now? It's not fair, I became convinced. I started to accept that old people die, but Colin wasn't old. He wasn't sick. He was a father of three teenagers and they need him.

How is his widow, my godmother Holly, going to move on?

The first time I saw her was at the viewing. The line into the funeral home was out the door. The family had set up a cork board with pictures on it. I glanced at it. Then I looked harder. There it was, my picture. I had taken that picture of Colin on the couch one Christmas years ago. I felt like I actually mattered. I thought back on that time. I started to cry.

Then I saw Holly and I tried to stop. She grabbed me and held me and cried. Holly had become my friend over the years and was always there for me. There was nothing I could do for her, no way for me to take away her pain.

The next morning Holly walked down the aisle of the same church where she married Colin and more than likely christened her three children. She probably shed tears on those days, but none will measure to that morning last week.

I watched her walk up the aisle, following the casket. She had to be held up by family members, as she was weakened by her sobs. In the same church where her life was joined to the love of her life, it was ended. I didn't think she was going to make it.

Her boys tried to remain calm, to support their mother and younger sister. They were the men of the house now. But I could see their shoulders shaking with grief from the back of the church.

That's where my sister and I were standing. Colin was so well loved that the entire building was packed to the rafters with friends and family.

After the ceremony, we drove in the procession to the grave site. We were in the middle of the line and as we looked back, we couldn't see where the trail of mourners ended.

After we had each placed a flower on the casket and said good-bye to Colin, my sister and I left the cemetery. When we got back to my mother's house, I cried some more. I cried for everyone as much as I cried for myself. I cried about how unfair life is and how death is even more unfair.

I still don't understand. I don't understand death, and I don't think I ever will. I just have to learn how to accept it.

Chunkin' fanatics unite in Lewes

continued from page B1

trained on a wide open field.

A fence ran the entire length of the field, and on the other side, lawn chair by lawn chair, hordes of spectators arrived to witness the spectacle.

Spirits were high in the pit, as spirits were already flowing by 8 a.m. Icy morning winds whistled through, chilling the chunkers, many of whom had been at work rigging their machines since the crack of dawn.

Two different events were scheduled for the festival. Saturday's chunkin' session was reserved for target shooting, while Sunday was for the more competitive distance event. Cars disguised as tanks and one white target were positioned on the field about 500 feet from the starting line, promising $1000 to anyone able to splatter one with pumpkin guts.

The front line was the first wave of chunkers scheduled to fire, consisting of smaller machines entered in the youth and human-powered classes.

The human-powered entrants were a diverse and merry group of teams. One team, whose common bond was their graduation from Archmere, entered a wooden slingshot made of two by fours and rubber hose proudly dubbed the "Texas Whiplash."

Born from a popsicle-stick model, the whiplash was "the essence of modernity," explained team member Eric Rossi. Shortly before the machine sprang into action, it was given extra structural support with "duct tape, the eighth wonder of the world."

Next door to the Whiplash was another human-powered entry from a group of men resplendent in fun fur and Viking horns, proudly flying a flag reading "The Mongol Horde" from an impressive steel structure team members referred to as a trebuchet.

"As we are members of the construction industry, we absconded with structural steel to build the machine," explained mongol Adam Benson.

After building a model at quarter scale capable of winging a coconut 123 feet, they built the full-scale machine and "spent three weekends testing and one weekend conducting more tests at secret testing grounds in Vermont close to the Canadian border. Tests yielded an unnofficial world record. The informed betting man would bet on the Mongol Horde. We could tell you more, but we'd have to kill you," Benson said. All righty, then.

Further down the line, team members were putting final adjustments on a double catapult called "Jan's Joys." The team's key to success appeared to be lingerie for generously proportioned women, as it festooned not only the machine itself but several of the male team members' heads.

"We're looking to fire these pumpkins about 20 feet," said Smokey Baran of Wilmington, who had spent about 15 hours building Jan's Joys. "Although it could be negative 20."

Even the university was represented in the human-powered class, with a gaily painted, glorified slingshot (powered by 24 garage door springs and a big brother) called the "Blue Hen Hurler."

Jay Iceman and Wayne Morton graduated from the university last year with degrees in mechanical engineering. The hurler had been their senior project, chosen from a list of options presented to them by their professor.

Iceman and Morton spent all of fall designing the machine and all spring constructing it. After graduation, the two decided put their project to the real test against the brutal competition of Punkin' Chunkin'.

"The university sent us down here with a prime directive — 'Don't embarrass us,'" Morton said.

The chunking began shortly behind schedule, around 11:30. All pit activity ceased as a rendition of the National Anthem trickled across the field against a backdrop of air cannons, slingshots, and catapults.

Shortly thereafter, the first team lobbed their pumpkin a few feet out into the field, starting a chain of chunkin' that moved all the way down the line. Some teams experienced technical difficulties, including one magnificent structure that ejected a pumpkin — with tremendous force — at the ground, only a few feet in front of it.

When the dust settled after the human-powered class had finished firing, it was indeed the Blue Hen Hurler that came out on top. No one had managed to hit the targets, but the Hurler had shot its pumpkin nearly 400 feet.

After the front line cleared away, the second line — the big guns of the unlimited class — prepared to take aim.

The unlimited class consists of three subdivisions: air-powered, centrifugal, and catapult. The air-powered machines resembled huge cannons, while the centrifugal machines were towering rigs with arms that resembled vertical propellers. The arm, which had a basket at one end that cradled the pumpkin, was powered by a motor to revolve at high speeds. One touch of the trigger would knock the bottom out of the basket, letting the pumpkin rip.

The competition for the distance record in the unlimited division has grown so heated that the officials needed to enlist an official weigher of pumpkins. "I need to initial each pumpkin and make sure it's up to specs in the event of a world record," said weigher Bill Sheldon.

Sheldon pointed out that chunkers have tried to cheat in the past by freezing pumpkins so that they will not fall apart in a higher-powered shot. The only determining factor of a regulation pumpkin is that it must be between eight and 10 pounds — and not frozen.

To be certain, competition in the unlimited division will be fierce as each team will try to upset last year's record of 2508 feet, set by Trey Melson and his monumental air cannon Universal Soldier. The winner takes home the modest but valuable bragging rights (and possibly a baseball hat), Sheldon said.

Frank Shade, of Lewes, accompanied John Ellsworth and his chunkin' machine, a massive air-powered slingshot, to New York for an appearance on the David Letterman show last Tuesday night.

Unfortunately, Letterman and other city slickers did not take to Punkin' Chunkin' in quite the manner they had hoped, Shade said.

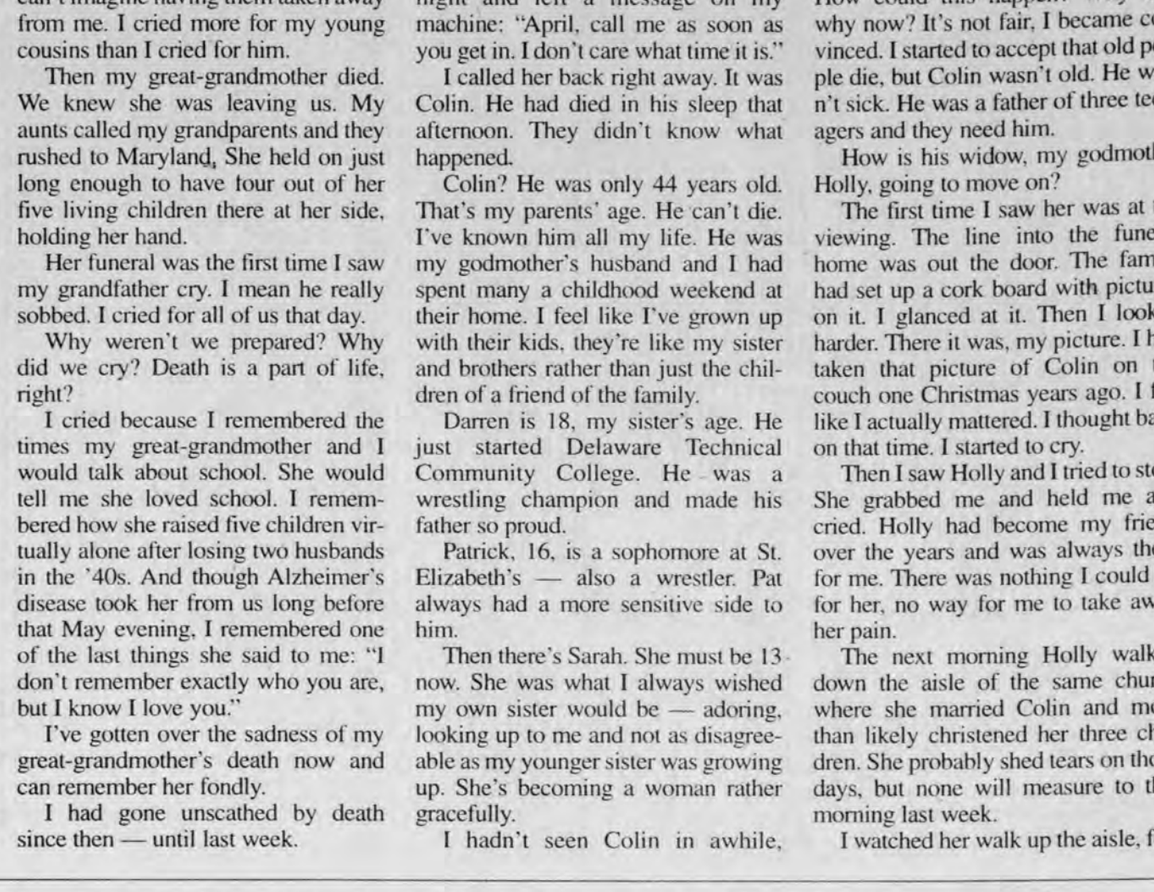
"He was an asshole. We were tossing pumpkins down 53rd street and the people on the street didn't even care!" Shade and the rest of the Under Pressure team were happy to be home for the festival, where they could try to recapture the championship they last won in 1993.

One trio from Georgetown, Del., stood next to a machine with a big sign reading: "The First State's Blowin' Chunks."

A centifugal chunker, the machine was powered by a 350-horsepower engine, yielding its only test result of about 300 feet. "It wasn't even all the way cranked up," said team member B.J. Bowden, 17. "I'm almost scared to crank it up. If it works the way it's supposed to, there won't be any competition."

Punkin' Chunkin' has grown from three teams in 1986 to a massive carnival with tethered hot-air balloon rides, musical guests, an Elvis impersonator, and fireworks.

Bill Thompson, who originally hosted the event at his farm in its early years, had mixed feelings about the rising fame of Punkin' Chunkin'. "I used to be unhappy about it getting so big, but then I realized that it's good for Chunkin'. We want to take it on the road," Thompson said. "We're not gonna stop. And we're gonna be sittin' pretty when little chunkin' toys start coming out!"



THE REVIEW / Dominic Savini

Mild-mannered GBV guitarist Tobin Sprout has a laid-back attitude about success.

Guided By Voices of nostalgia

continued from page B1

just because it seems more spontaneous than the bigger studios," Sprout says. "It wasn't like our intention was to struggle for 10 years using this low-fi thing until they all catch on."

Sprout also says Matador was also responsible for nudging GBV out of the friendly confines of Dayton and out into every corner of the world.

"The touring thing kind of came to be because we signed with Matador and they said you got to get there and do some touring," he says. "We've been trying to keep it down to two weeks, which is almost too long because we've got families and stuff."

The strange lyrical content of GBV's songs has also received much attention. The foremost question on most people's minds is simply this: what does it all mean and where does it come from?

"What we've been doing now is writing the lyrics down and then having the music ready with no melody, and then you just take the lyrics and run with them," he says. "It makes you do things that you normally wouldn't do."

Liz Phair and Billy Corgan of Smashing Pumpkins are just two of the armies of musicians who have cited GBV as a huge influence. Sprout names obscure acts The Grifters, Strapping Fieldhands and Wire as main GBV influences, and concedes to the common public perception that they are avid Beatlemaniacs.

"We love the Beatles," Sprout says.

As far as what new music the band listens to in their off-time, Sprout sheds some light on a surprising revelation.

"Mostly we've been listening to Guided By Voices in the car, because we've got new stuff."

GBV has also underwent a change in personnel in recent years. Longtime bassist Greg Demos left the band last year and was replaced by former Spin writer Jim Greer. Sprout cleared up the rumor that Demos was let go because of any eccentricities — in particular his notorious striped pants and the wild pirouettes he would do on-stage with his bass. Sprout says Demos left the band because he received his law degree and he needed to catch up on some bills.

"He passed his bar exam, had a pretty good job and had to make up his mind whether to stay in the band or to go into law," Sprout says.

He adds that Demos' eccentricities were actually a plus that is now missed.

"Bob (lead singer Robert Pollard) loved having him up there, because Mitch (guitarist Mitchell) jumps around too," Sprout says. "It was like a circus. The only problem was that he almost hit me three or four times with the bass."

There seems to be a great deal of irony in the fact that GBV is enormously popular with college radio and the mid-to-late teen age group. Each member of the band is in their 30's, and as Sprout says they all have their families to consider. He says it doesn't seem too weird to be playing to throngs of '90s grunge-loving Generation Xers.

"I don't know. We were going to make records anyway. If they're listening to them that's fine."

GBV, Urge

continued from page B1

Despite being completely bombed, Pollard still knew exactly when lead guitarist Mitch Mitchell would improvise an extra musical excursion or when drummer Kevin Fennell would add a drum fill.

While GBV seemed to be showcasing all that was fine in the world of music, Urge Overkill was exhibiting all that was, well, bad. Their cheesy, abrasive, late-'70s-early-'80s guitar licks were more than one human could withstand. One could not help but think of powerhouse joke bands like Boston, Survivor and other Guitar Rock "greats" when watching guitarist Nash Kato and bassist Eddie Roeser prance around the stage while wailing senseless riffs.

Urge was simply embarrassing during their interminably long set. Even the raucous, piledriving opener "Positive Bleeding" and the fan-friendly "Sister Havana," both from 1993's breakthrough "Saturation" couldn't help. Both were terribly out of key and played out with very little enthusiasm.

Cuts from Urge's new album, "Exit The Dragon," didn't help either. One of Urge's main strengths is Kato's strong, sure-fire vocals. But the wimpy, horse-throated Roeser and the ridiculous Blackie Onasis, who had enough trouble playing the drums Saturday night, take over most of the lead vocal duties on "Dragon."

"The Break" and "This Is No Place," both from "Dragon," were done so badly that not even Foghat or Foreinger would be proud.

Kato pulled out some of the older material (mostly from 1991's "The Supersonic Storybook") as a treat for "our longtime fans." Everybody else figured out — by the incredible flimsiness of the material — that he wasn't doing them any favors.

Highlights during the Urge set were very few and far between. The Neil Diamond cover "Girl, You'll Be A Woman Soon" was actually pretty well done, as was "Crackbabies," also from "Saturation."

The biggest highlight came when, after two drawn-out, unrequested "encores," Urge left the stage for good.

Urge was even outdone by the opener's opener, The Geraldine Fibbers. Backed by a strange ensemble which featured a roaring electric guitar, drums, violin and an upright bass, guitarist/vocalist Carla Bozulich awed the crowd with her ear-splitting voice and overall raw energy. The Fibbers' other-worldly sound is some strange hybrid of Grant Lee Buffalo, 60's psychedelia and the fever-pitch frenzy of the Velvet Underground. Expect these guys to break very, very soon.

Biker group chunks

continued from page B1

process they almost hit themselves with their launch.

"Extensive study" by the group proved a sling on a catapult would increase distance by one-third, according to the captain. Instead the pumpkin flew backwards to officially record negative 17 feet, denting the side of a pickup. "It was not pretty."

Last year, they even launched an illegally underweight pumpkin from a air compressant cannon using explosives — blatantly breaking all the rules of Punkin Chunking code.

"We're just a bunch of guys who never grew up."

Now, in their fourth year as participants in the unlimited category, the group has to quickly invent a new captivating plan to chunk their pumpkin.

With 22 official Punkin Chunkers, six children and one *Review* reporter on board, the Ark prepares for its turn to chunk. Not breaking from their lawless tradition, they ride over the starting line and head across the empty field towards the car covered by white boards.

Smash!

The bits of juicy orange pulp run down the side as the Ark becomes the first machinery of the day to nail the target.

Each of the chunkers on the Ark are also members of the Bucksnort civic group, a non-profit organization that gives its proceeds to local charities.

With about 1,600 sequentially numbered Bucksnorts, the group annually holds a "mini-Woodstock" with live bands and a beer truck in order to raise money.

The official definition of a Bucksnort, according to its founder, No. 1 Bucksnort Jessie Holmes, is "a person 10 times uglier than ugly."

The camaraderie shared by those who chunk pumpkins extends far beyond any annual get-together. Many fellow chunkers enjoy the other functions of the charitable Bucksnorts. The Bucksnorts' presence may be one of the driving forces responsible for turning the 10th annual Punkin Chunking into a charity event.

"We are dedicated to the continual spiritual education of American youth," says Captain Bucksnort (a.k.a. Bucksnort No. 227), as he glances at his own son along for the ride.

"Obviously we haven't progressed much in our distance," he remarks, "but we continue to have a good time and spread our message."

As far as the spirit of Punkin' Chunkin' is concerned, they are placed in the right category — this group is truly unlimited.

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Deep black
4 Curved roofs
9 Manifest
14 Sell
15 Silly
16 Boombox
17 Go astray
18 Well-built
19 Choice
20 Freshwater fish
22 Mild cheese
24 Chief
25 Marinates
27 PBS science program
29 Tidy up
32 Filch
36 House site
38 Type of orange
40 Wed secretly
41 Part of the eye
43 Return the favor
45 Territory
46 Informal language
48 Christened
50 Williams or Koppel
51 Road-workers' cones
53 Recently
55 On the —: at odds
57 Pressed
60 Settled
63 Toy on a string
66 Fast
67 Craving
69 Welsh dog
71 Sister
72 Made a choice
73 South African village
74 McMahon and Marinaro
75 Fern seed
76 Auctions off
77 Female sandpiper

DOWN
1 Army vehicles
2 Wading bird
3 Like a heavy rain
4 Clean-up container
5 Singer Yoko
6 Boy or man
7 Lady in King Arthur's court
8 Family car
9 Mineral
10 Valkyries' home
11 Actress Adams
12 Singer Coolidge
13 — the line: obeyed
21 High note
23 Shaggy hair
26 Headliner
28 Compete
30 Tied
31 Katmandu's locale
33 California prospector
34 Fencing sword
35 — my lips!
36 Talk like a child
37 Paris airport
39 Dalai —
42 More snobbish
44 Big Foot's cousin
47 Wildebeest
49 Goes off the track
52 Pigpen
54 Ship's record
56 Short stockings
58 Dodge
59 Crowded
60 Biblical prophet
61 Reindeer herdsman
62 Involved with
64 Time past
65 Spoken
68 Fruit cooler
70 Four qts.

PREVIOUS PUZZLE SOLVED

B	L	O	T		L	O	G	I	C		D	O	T	E
E	A	V	E		I	R	E	N	E		E	V	E	R
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	A	D	D	U	P		L	E	S		T	R	K	S
			D	E	C	O	R		B	A	T			
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Y	A	N	K	E	E		O	H	M		A	G	E	D
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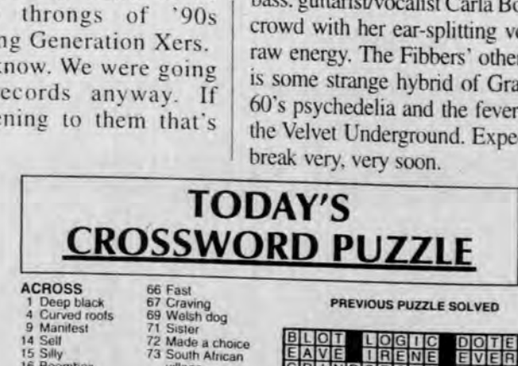

THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS — BY STEVE MYERS

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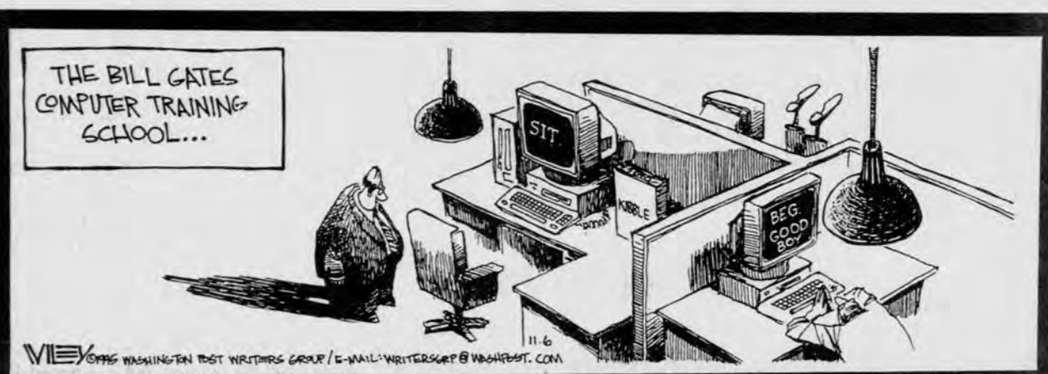
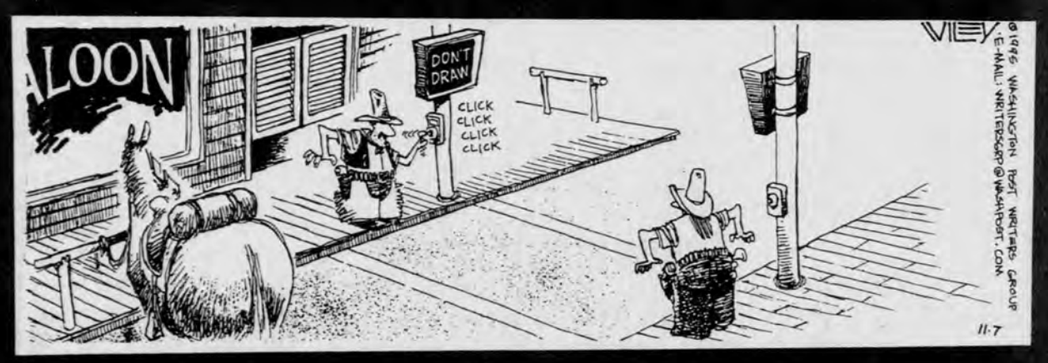
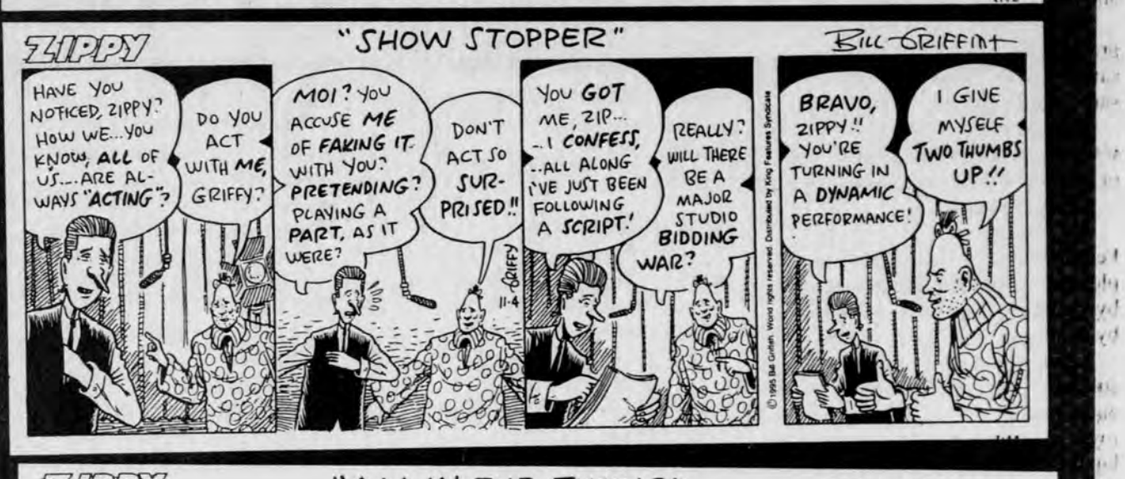
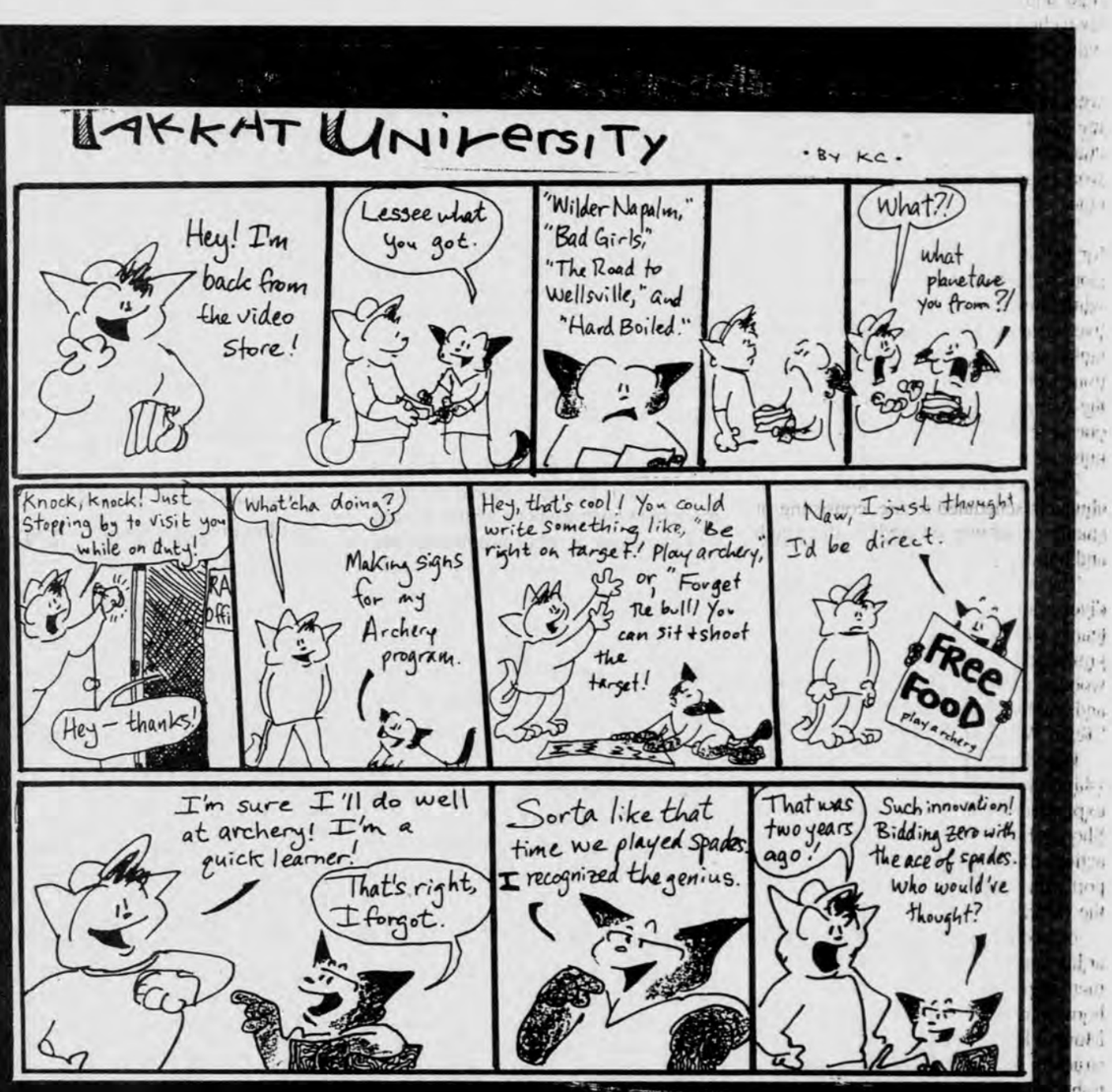
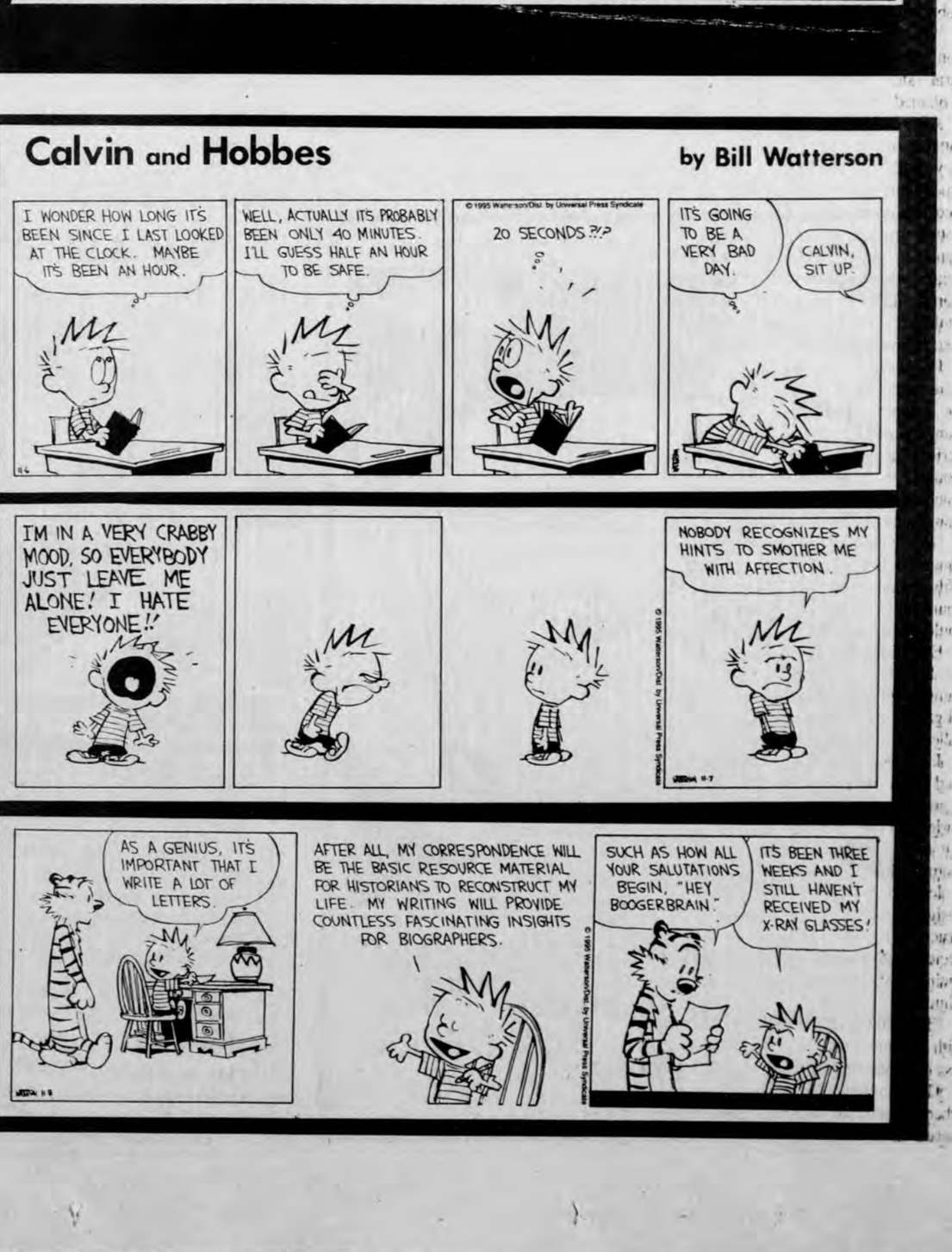
PART XIX
(THE ONE WICKED SON FROM THE SLIM)











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SPRING BREAK '96 - CANCUN, BAHAMAS & FLORIDA Parties, sightseeing and more!!! Free trips or cash! Find out how, call Vagabond Tours (800) 700-0790.

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Wanted!!! Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY and FREE TRIPS CALL INTER-CAMPUS PROGRAMS 1-800-327-6013 http://www.icpt.com

WANTED: Perkins Student Center technician. Knowledge of sound and light equipment essential. Available for varied hours including nights and weekends. Preferred experience in theatrical or club setting. Please pick up application at Perkins Student Center Operations Room 119.

PAID INTERNSHIP!!! Wilmington Advertising Agency (close to Wilcastle). Great resume experience. $6.50 per hour. Flexible schedule. Please call 575-0981.

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WANTED: Tennis partner, Beg./ Inter./ or Adv. for practice and/or non-competitive match play. Interested parties call Alicia at 737-3490.

Babysitter needed Wed. afternoons w/ more hours Available. Hockessin Area. 610-268-2750.

NEEDED: MANAGING REPRESENTATIVES AND AREA COORDINATORS. FLEXIBLE HOURS. JIM or GREG 800-646-6856 ext. 1819.

Female ballroom dance partners wanted, ballet background required, 292-8821.

PERSONALS

STUDENTS! Do you collect wierd stuff? Star Wars toys? Plastic models? Things other people might find worthless but you wouldn't part with for your life? I want to do a story about students who collect wierd stuff and I need your help. ANYTHING WIERD OR OUT OF THE ORDINARY. Call Matt 837-8417.

SKI VALE Jan. 8-15 $835.00. Can be taken for credit or noncredit. Call Bill 837-1171.

SKI MT. SNOW Jan. 28 - Feb. 2 $394.00. Can be taken for credit or noncredit. Call Bill 837-1171.

Hey all of you looking for Anchor Splash Clues - There was a little mix up - so in this issue there are two!! Keep Guessing - get ready for Saturday!!! Delta Anchor Splash - Hidden Anchor Clue #1: Jenny and Paul walked up the "mall" en route to their classes.

Delta Gamma Anchor Splash - Hidden Anchor Clue #2: Jenny stopped to work on a paper while Paul worked on his biceps. (See Friday 11/10 for next clue)

Congratulations Megan, Amy and Dana on Theta - Love, Denise

The Phi Sig Sig fall pledge class wants to say, "WE LOVE YOU ALL!" to the sisters.

Great job with the hayride, Tiffani! Thanks! Love, your Phi Sig sisters

AEPhi thanks Jen Spector for a great job with the Parent's Brunch!

AEPhi - get psyched for the formal on Friday!

ANNOUNCEMENTS

ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS ARE AVAILABLE. BILLIONS OF $$$ IN GRANTS. CALL 1-800-633-3834.

CHINESE WUSHU DEMONSTRATION 7 p.m. Sunday — front gym of Carpenter Sports Building (behind Old College) sponsored by the College of Physical Education, Athletics and Recreation — Open admission, Chinese Martial Arts live, fighting forms, self-defense, weapons demonstrations and more.

FREE GOLDFISH!!! (5 OF THEM) MUST HAVE OWN TANK. CALL DEB AT 737-1278.

CASH FOR COLLEGE. 900,000 GRANTS AVAILABLE. NO REPAYMENTS, EVER. QUALIFY IMMEDIATELY. 1-800-243-2435.

Free Aikido Classes. Tuesday, 8pm, Saturday, 12pm, Mat Room at Carpenter. Aikido Club of Delaware. Wear loose clothing, everyone welcome.

Free to good home. Tan, part Chow Chow, part German Shephard. 2 years old. Lively. Call Craig at 731-9957.

TO ALL THE PARTICIPANTS OF DELTA GAMMA'S ANCHOR SPLASH...GET PSYCHED & GOOD LUCK!

Facts on Call of Newark - Bibliographic searches and Humanities tutoring. 1-800-447-5075.

Dr. Zipser, Dr. Braun, Dr. Gross, Dr. Marceau and Dr. Lehrman will be there. Will you? Come to the Department of Foreign Languages and Literatures Reception for Majors and Minors, Thursday November 9th, 4-6pm in the Ewing Room of Perkins Student Center. Music by the Rock 'n Roll Committee.

Dr. Zipser, Dr. Robb, Mr. De Jong, Dr. Dominguez, Dr. Nobile and Dr. Stixrude will be there. Will you? Come to the Department of Foreign Languages and Literatures Reception for Majors and Minors, Thursday, Novemeber 9th, 4-6 p.m. in the Ewing Room of Perkins Student Center. Music by the Rock n' Roll Committee.

Is your floor or group of friends interested in forming a fraternity?! Call Paul at 738-6347 for information.

Just when you thought it was safe to go into the water... DELTA GAMMA'S ANCHOR SPLASH.

Help the Hungry! Support the CANNED FOOD DRIVE which benefits the Food Bank of Delaware Oct. 16 - Nov. 17, 1995. Dropsites: 2 on each floor in old Alison Hall, 1 in Russell Dining Hall. Sponsored by the Nutrition & Dietetics Club.

TYPING - $1.50 PER PAGE. LASER JET PRINTING. EXCELLENT TURNAROUND. KATHY - 455-1692.

STUDENTS. I NEED YOUR HELP. DO YOU COLLECT TOYS? MODELS? HAPPY MEAL PRIZES? I AM DOING A STORY ON STUDENTS WHO COLLECT OUT OF THE ORDINARY STUFF. NOTHING IS TOO UNUSUAL FOR THIS STORY...CALL MATT @ 837-8417 LEAVE MESSAGE.

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Interest Meeting
Willard Hall, Room 205 A
Wednesday
November 8 at 4:00 p.m.

If unable to attend interested students should contact: Mrs. Sylvia Brooks, Educational Studies (831-1641)

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PANHELLENIC COUNCIL

SORORITY OPEN HOUSES:

①	ΑΧΩ	TUESDAY, NOV. 14 th	4 -7 p.m.	183 W.MAIN STREET
②	ΑΣΑ	THURSDAY, NOV. 16 th	5 -8 p.m.	46 BENNY STREET
③	ΑΞΔ	THURSDAY, NOV. 16 th	4 - 7 p.m.	175 W.MAIN STREET
④	ΑΕΦ	MONDAY, NOV. 13 th	7:30 - 10:30 p.m.	EWING ROOM (STUDENT CENTER)
⑤	ΧΩ	MONDAY, NOV. 13 th	5 - 8 p.m.	KLONDIKE KATE'S
⑥	ΚΑΘ	MONDAY, NOV. 13 th	4 - 7 p.m.	GILBERT D/E LOUNGE
⑦	ΚΔ	WEDNESDAY, NOV. 15 th	7 - 10 p.m.	EWING ROOM (STUDENT CENTER)
⑧	ΕΚ	MONDAY, NOV. 20 th	4 - 7 p.m.	RODNEY ROOM (STUDENT CENTER)
⑨	ΑΦ	WEDNESDAY, NOV. 15 th	7 - 10 p.m.	158 SOUTH COLLEGE
⑩	ΔΓ	TUESDAY, NOV. 14 th	4 - 7 p.m.	EL SOMBRERO
⑪	ΦΣΣ	WEDNESDAY, NOV. 15 th	5 - 8 p.m.	192 ORCHARD RD.

ΑΧΩ∞ΑΣΑ∞ΑΞΔ∞ΑΕΦ∞ΧΩ∞ΚΔ∞ΕΚ∞ΑΦ∞ΑΓ∞ΟΣΣ∞ΑΧΩ∞ΑΣΑ∞ΑΞΔ∞ΑΕΦ∞ΧΩ∞ΚΑΘ∞ΚΔ∞ΕΚ∞ΑΦ∞ΑΓ∞ΦΣΣ∞ΑΧΩ∞ΑΣΑ∞ΑΞΔ∞ΑΕΦ∞ΧΩ∞ΚΔ∞ΕΚ∞ΑΦ∞ΑΓ∞ΟΣΣ∞ΑΧΩ∞ΑΣΑ∞ΑΞΔ∞ΑΕΦ∞ΧΩ∞ΚΑΘ∞ΚΔ∞ΕΚ∞ΑΦ∞ΑΓ∞ΦΣΣ∞ΑΧΩ∞ΑΣΑ∞ΑΞΔ∞ΑΕΦ∞ΧΩ

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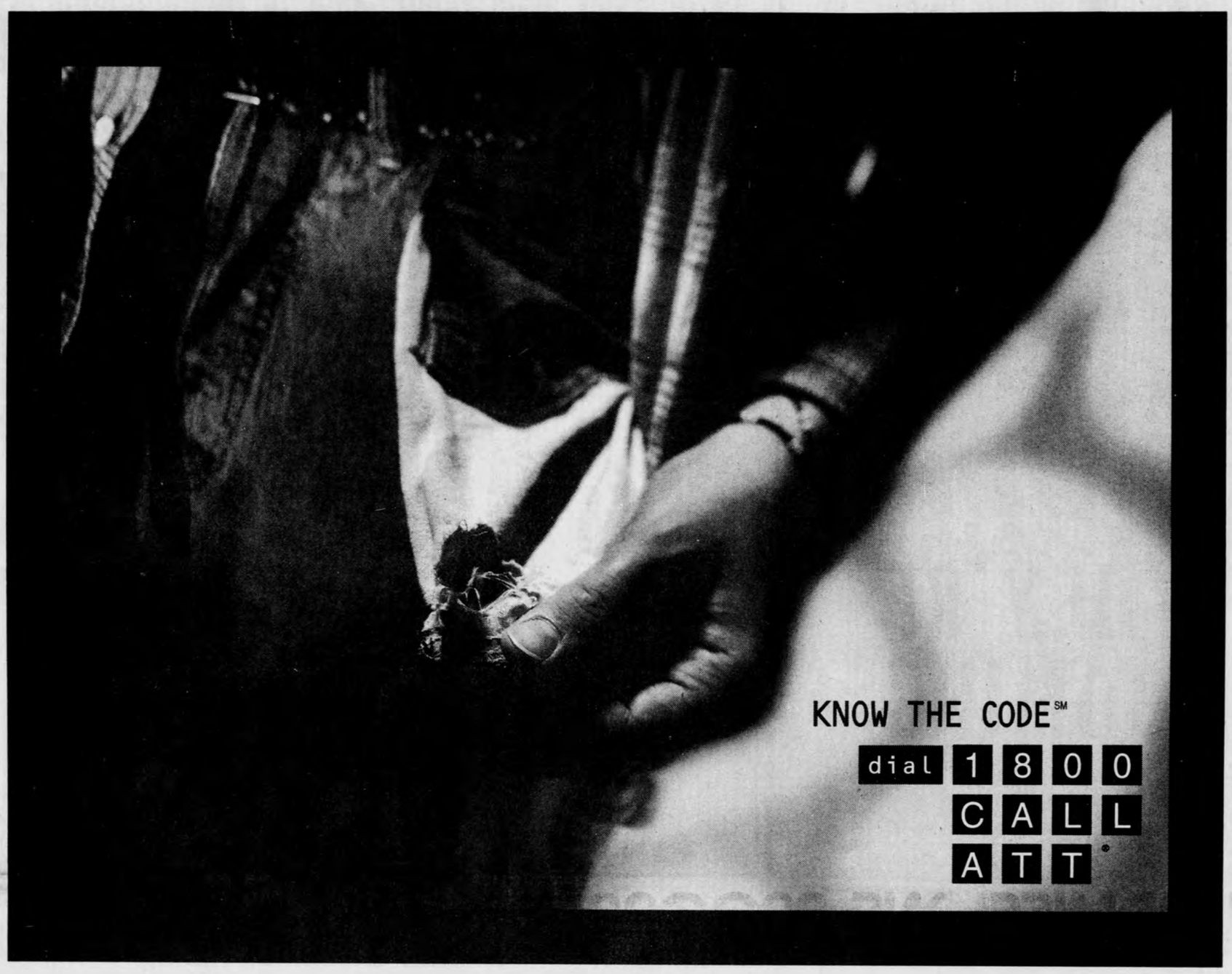

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Interested?

Fill out the form at the right, selecting the date that's best for you, and return it through Campus Mail by Friday, Nov. 10, to: President's Office, 104 Hullihen Hall.

Name: _____

Major/College: _____

_____

Campus address: _____

_____

Phone: _____

Lunch will be from ***noon to 1:30 p.m.,***
Tuesday, Nov. 14,
in the Perkins Student Center.

LAW SCHOOL ADMISSIONS PROGRAM

Tuesday, November 7, 1995
3:30 - 5:00 p.m.
Perkins Student Center

Hear admissions representatives from American - Dickinson - Rutgers - Widener - Univ. of Baltimore - Univ. of Maryland - Temple speak about all aspects of law school.

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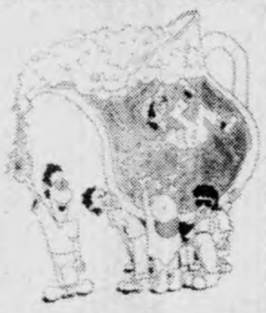
TICKETS: $12.50 Advance • $13.50 Day of Show

Tuesday Nov. 7 — **GRINCH** w/Yolk
Import Specials All Night
GRINCH CD Release Party

Thursday Nov. 9 — **MUG NIGHT**
.25¢ BUD & BUD LIGHT DRAFTS IN YOUR STONE BALLOON MUG Till 11 PM - $1 AFTER
SPLIT DECISION In Concert (10 p.m.)
$3 WE WILL FILL ANY PITCHER YOU BRING FOR $3 bucks till 11 pm



Friday Nov. 10 — **FRIDAY HAPPY HOUR**
$1 EVERYTHING till 11 pm
w/THE LOST BOYS (10 pm)

Saturday Nov. 11 — **EARLY BIRD SPECIALS**
.50¢ BUD & BUD LIGHT DRAFTS
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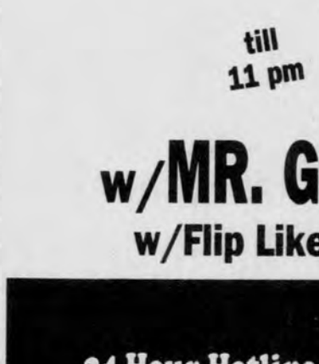

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Friday, November 10 @ 10:30 pm
Saturday, November 11 @ 8:00 pm

REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Oct.31-Nov. 6

BOWE WINS THIRD BOUT WITH HOLYFIELD

In a bout full of hard and heavy action, flurries, fatigue and finally, a dramatic collapse, Riddick Bowe survived another wild trip with an aging but still dangerous Evander Holyfield on Saturday night.

Barely.

Two rounds after Holyfield had him teetering and tottering on the verge of a knockout loss, Bowe dropped Holyfield twice, triggering referee Joe Cortez to halt the bout 58 seconds into the eighth round before 12,174 at the Caesars Palace outdoor pavilion.

It was the rubber match of this semi-epic heavyweight trilogy, with Bowe avenging the defeat he suffered to Holyfield two years ago, which cost him the heavyweight title, and handing Holyfield his first knockout loss.

The match marked the first time in the series, which began three years ago when Bowe took the undisputed title from Holyfield with a unanimous decision, that a match has ended in a knockout.

BROWNS SHOCK NFL WITH PROPOSED MOVE TO BALTIMORE

Cleveland Browns owner Art Modell announced Monday afternoon that his football team has reached an agreement to move to Baltimore next season, a deal that still must be approved by at least 23 of his fellow National Football League owners.

Maryland Gov. Parris Glendening and Baltimore Mayor Kurt L. Schmoke attended the news conference held in a parking lot outside Camden Yards, where a new $200 million stadium will be built for the team.

The NFL owners will convene Tuesday in Dallas for their regularly scheduled annual fall meeting and Baltimore/Cleveland will be at the top of the agenda. A three-quarter majority of the owners must approve the move.

NBC, FOX SIGN NEW AGREEMENT WITH MLB

Rupert Murdoch's Fox Network, which did not have a sports division until it acquired NFL football in December 1993, has acquired another major sports property.

Major League Baseball announced Monday a new five-year television contract in which Fox will televise up to 18 Saturday regular-season games, the World Series in 1996, '98 and 2000, the All-Star games in 1997 and '99, and each year will share in the first two rounds of playoffs.

NBC, according to sources, will televise the All-Star games in the even-numbered years during the contract and the World Series during the odd-numbered years and will also be involved in the playoffs but will not show any regular-season games.

Fox will pay $575 million over the five years, while NBC will pay $400 million.

NBC, sources said, will sell part of its rights to the first round of playoff games to ESPN.

-compiled from The Washington Post/Los Angeles Times News Service.

Football

	1	2	3	4	F
William & Mary	0	3	3	14	20
DELAWARE	**10**	**6**	**0**	**7**	**23**

First Quarter
UD — Leach 30 FG, 10:52
UD — Conti 34 pass from Hamlett (Leach kick) 6:55
Second Quarter
W&M —Shallcross FG, 2:38
UD — Conti 7 pass from Hamlett (kick failed) :13
Third Quarter
W&M—Shallcross 18 FG, 8:58
Fourth Quarter
UD — Conti 49 pass from Hamlett (Leach kick) 14:53
W&M—Roark 3 pass from Byrne (Shallcross kick, 11:55
W&M—Keen 1 run (Shallcross kick) 2:51

	UD	W&M
First downs	17	17
3rd downs	2-13	5-17
Rushes-yards	46-123	46-108
Passing yards	231	194
Total yards	354	302
Return yards	90	152
Comp-Att	13-25-1	13-30-1
Sacked-yards lost	5-18	2-15
Punts	6	6
Fumbles-lost	3-2	1-1
Penalties-yards	6-46	2-18
Time of Possession	28:50	31:10

INDIVIDUAL STATISTICS

RUSHING — **UD**, Hamlett 21-59, Hebron 11-51, Coleman 9-32, Williams 4-9, W&M, Fitzgerald 19-68, Keen 15-36, Byrne 10-7 Witcher1-2, Henning 1--5

PASSING — **UD,** Hamlett 13-25-1-231, W&M, Byrne 13-29-1-194, Fill 0-1-0-0.

RECEIVING — **UD,** Batts 6-96, Conti 5-119 Williams 2-16, W&M, Whipple 6-136, Hammons 6-55, Roark 1-3.

A=17,317

YANKEE CONFERENCE

NEW ENGLAND DIVISION

School	YC	Overall	PF	PA
URI	6-1	7-2	193	136
UConn	4-2	7-2	243	169
UNH	3-4	4-5	173	152
UMass	2-4	5-4	226	184
Boston U.	1-6	2-7	173	236
Maine	1-6	3-6	165	233

MID-ATLANTIC DIVISION

Delaware	**7-0**	**9-0**	**336**	**119**
Richmond	5-1	7-1-1	180	131
JMU	5-2	7-3	313	243
Wm&Mry	4-3	6-4	249	177
Villanova	1-5	2-7	157	183
N'eastern	1-6	3-6	157	185

LAST WEEK'S GAMES
Connecticut 28, Boston U. 17
JMU 27, Northeastern 13
Maine 24, Massachusetts 21 (OT)
Richmond 7, New Hampshire 3
Rhode Island 27, Villanova 10
Delaware 23, William & Mary 20

THIS WEEK'S GAMES
UConn at James Madison (1:00)
Massachusetts at Boston U. (1:00)
UNH at Villanova (1:00)
Northeastern at Maine (12:30)
Richmond at Wilm & Mary (1:00)
Delaware at Navy (1:30)
Hofstra at Rhode Island (1:00)

YANKEE HONORS:
OFFENSIVE PLAYER OF THE WEEK: Junior quarterback Chris Hixson of Rhode Island completed 17 of 25 passes for 310 yards and two touchdowns in a victory over Villanova.
DEFENSIVE PLAYER OF THE WEEK: Connecticut senior free safety Monte Nowden notched two interceptions and 10 unassisted tackles in a win over Boston U.
ROOKIE OF THE WEEK: Connecticut running back Tory Taylor scored two touchdowns, and set a freshman school-record with 256 rushing yards.

Yankee Statistical Leaders

Total Offense (Yards)

School	G	Total	Avg.
Delaware	**9**	**4352**	**484**
Connecticut	9	3698	411
Boston U.	9	3291	366
William & Mary	10	3636	364
Villanova	9	3226	359
New Hampshire	9	3168	352
James Madison	10	3503	350
Massachusetts	9	3036	337
Maine	9	2942	327
Northeastern	9	2801	311
Rhode Island	9	2697	300
Richmond	9	2670	297

Total Defense (Yards)

School	G	Total	Avg.
New Hampshire	9	2394	266
Richmond	9	2530	281
Massachusetts	9	2705	301
William & Mary	10	3046	305
Connecticut	9	2792	310
Delaware	**9**	**2805**	**312**
Northeastern	9	2985	332
Rhode Island	9	3113	346
Villanova	9	3183	354
Boston U.	9	3386	376
Maine	9	3450	383
James Madison	10	4094	409

Scoring Offense

School	G	Pts.	Avg.
Delaware	**9**	**336**	**37.3**
James Madison	10	313	31.3
Connecticut	9	243	27.0
Massachusetts	9	226	25.1
William & Mary	10	249	24.9
Rhode Island	9	193	21.4
Richmond	9	180	20.0
Boston U.	9	173	19.2
New Hampshire	9	173	19.2
Maine	9	165	18.3
Northeastern	9	157	17.4
Villanova	9	157	17.4

Scoring Defense

School	G	Pts.	Avg.
Delaware	**9**	**119**	**13.2**
Richmond	9	131	14.6
Rhode Island	9	136	15.1
New Hampshire	9	152	16.9
William & Mary	10	177	17.7
Connecticut	9	169	18.8
Villanova	9	183	20.3
Massachusetts	9	184	20.4
Northeastern	9	185	20.5
James Madison	10	243	24.3
Maine	9	233	25.8
Boston U.	9	236	26.2

Individual Leaders

PASSING	Yds.	TD	Rtg.
Leo Hamlett, UD	**1481**	**12**	**159.9**
Shane Stafford, UConn	1094	10	135.2
Chris Hixson, URI	1911	13	130.8
Mike Cawley, JMU	2312	15	120.4
Chris Bresnahan, UNH	1534	8	112.4
Matt Byrne, W&M	1552	10	112.3
Kevin Foley, BU	2411	8	111.4

RUSHING	Yds.	TD	Avg.
Tory Taylor, UConn	1074	5	119.3
Rene Ingoglia, UMass	1031	18	114.6
Derek Fitzgerald, W&M	1129	7	112.9
Andre Pam, Maine	911	5	101.2
Minoso Rodgers, UR	839	6	93.2
Frank Alessio, UMass	814	5	90.4
Troy Keen, W&M	733	7	73.3

RECEIVING	Rec.	TD	Yds.
Ed Mantie, BU	64	0	685
Jay Jones, JMU	49	5	639
Cy Butler, URI	48	2	592
Terry Hammons, W&M	47	3	711
Ron Stephenson, BU	43	4	555
Bobby Apgar, URI	38	7	645
Desmond Bellot, NU	33	3	375

SCORING	G	Pts.
Rene Ingoglia, UMass	9	108
John Coursey, JMU	10	75
David DeArmas, UConn	9	67
Pat Williams, UD	**9**	**62**
Sean Leach, UD	**9**	**60**
Brian Shallcross, W&M	10	63
Brandon Hanes, NU	9	55

KO RETURNS	Yds.	TD	Avg.
Kory Blackwell, UMass	266	0	24.2
Mark McCain, W&M	409	1	24.1
Shaun Marshall, JMU	635	1	21.2
Desmond Bellot, NU	140	0	21.1
Andre Pam, Maine	371	1	20.6
Carl Bond, UConn	260	0	20.0

PUNT RETURNS	Yds.	TD	Avg.
Cy Butler, URI	385	3	14.8
Eddie Conti, UD	**187**	**1**	**11.0**
Calvin Jones, UNH	207	0	9.9
Dak Newton, UConn	185	0	9.7
Breon Parker, UMass	221	0	9.6

INTERCEPTIONS	No.	TD
Darren Sharper, W&M	6	1
Derek Carter, Maine	5	0
Quincy Walker, JMU	5	1
Ron Harrison, W&M	4	0
Dorrell Green, UD	**4**	**1**

UD STANDINGS

Thru games of 10/29

Sport	W	L	T	PCT.
WXC	10	0	0	1.000
Football	9	0	0	1.000
MXC	7	1	0	.875
WTennis	12	1	0	.923
Volleyball	22	12	0	.647
W.Soccer	11	8	0	.579
F.Hockey	11	8	0	.529
M.Soccer	5	11	2	.333
TOTALS	**87**	**41**	**2**	**.677**

Division I-A Top 25

As of 11/6/95
1. Nebraska (9-0)
2. Ohio State (9-0)
3. Florida (8-0)
4. Northwestern (8-1)
5. Tennessee (8-1)
6. Florida State (8-1)
7. Notre Dame (8-2)
8. Kansas State (8-1)
9. Kansas (8-1)
10. Colorado (7-2)
11. Southern Cal (7-1-1)
12. Michigan (7-2)
13. Virginia (7-3)
14. Texs (6-1-1)
15. Arkansas (7-2)
16. Texas A&M (5-2)
17. Alabama (7-2)
18. Penn St. (6-3)
19. Oregon (7-2)
20. Virginia Tech (7-2)
21. Syracuse (6-2)
22. Auburn (6-3)
23. San Diego State (7-2)
24. Washington (5-3-1)
25. Clemson (6-3)

Division I-AA Top 25

As of 11/6/95
1. McNeese St. (9-0)
2. Appalachian St. (9-0)
3. Troy St. (9-0)
4. DELAWARE (9-0)
5. Murray St. (9-0)
6. Marshall (7-2)
7. Stephen F. Austin (7-1)
8. Hofstra (9-0)
9. Eastern Illinois (8-1)
10. Southern (8-1)
11. Eastern Kentucky (7-2)
12. Montana (7-2)
13. Richmond (7-1-1)
14. Northern Iowa (6-3)
15. Northern Arizona (7-3)
16. Indiana St. (7-2)
17. Jackson St. (7-2)
18. James Madison (7-3)
19. Florida A&M (7-3)
20. Georgia Southern (6-3)
21. Northwestern (La.) (6-3)
22. Rhode Island (7-2)
23. Boise St. (6-3)
24. Connecticut (7-2)
25. William & Mary (6-4)

VOLLEYBALL

Saturday at Forrestal Invitational

Delaware	**5**	**15**	**15**	**15**
Penn	15	8	2	9

Kills — **UD**, Kunselman 17, Diener 9, Rome 9, Bockius 7, Cangiano 6, Brassell, Pekar.
Digs — **UD**, Cangiano 17, Brassell 9, Diener 9, Rome 8, Kunselman 6, Van Ryper 4, Pekar.
Assists — **UD**, Brassell 44, Bockius, Van Ryper.

Delaware	**14**	**14**	**15**	**17**	**12**
UNC-Wilm.	16	16	7	15	15

Kills — **UD**, Diener 20, Cangiano 14, Rome 14, Kunselman 11, Bockius 6, Brassell 2.
Digs — **UD**, Diener 20, Cangiano 10, Falkowski 8, Rome 7, Brassell 6, Pekar 4, Kunselman 2, Bockius 2, Van Ryper 2.
Assists — **UD**, Brassell 55, Kunselman 3.

A — 150

ICE HOCKEY

Friday night

	1	2	3	F
Villanova	2	0	0	2
DELAWARE	**1**	**2**	**0**	**3**

First Period — 1, VU, Lorange (Hughes, Cappallo), 9:13. 2, **UD**, Mitchell (Borichevsky), 11:53. 3, VU, Shoup (Hughes), 18:06. Penalties — Curran, VU (hold), 2:18; Flament, **UD** (hold), 8:39; Jett, VU (hook), 10:33; Jett, VU (rough), 12:46; Cusato, VU (rough), 12:46; Johnson, **UD** (rough), 12:46; Caie, **UD**, (rough), 12:46; Cappallo, VU (slash), 15:13; Flament, **UD** (rough), 15:13; St. Pierre, VU (unsportsmanlike), 15:53; Brush, **UD** (unsportsmanlike), 15:53; Borichevsky, **UD** (interference), 17:44; Lorange, VU (rough), 18:33.

Second Period — 4, **UD**, Bellino (Gingras, Borichevsky), :12. 5, **UD**, Albers (Shindle), 2:27. Penalties — Bench, VU, :00; Gubbins, VU (rough), 2:44; Finocchiaro, **UD** (rough), 2:44. Curran, VU (unsportsmanlike), 2:44; Araneo, **UD** (interference), 5:31; Moous, VU (trip), 7:43; Patton, **UD** (rough), 10:31; Petruccelli, **UD** (rough), 19:10.

Third Period — Penalties — Finocchiaro, **UD** (rough), 7:35; Milota, **UD** (hold) 18:47; Shindle, **UD** (rough), 18:54.

Saturday night

	1	2	3	F
DELAWARE	**1**	**3**	**3**	**7**
Navy	0	1	2	3

First period — 1, **UD,** Johnson (Petrucelli, Caie), 7:06. Penalties — NA, Cose (roughing), 1:53; **UD,** Patton (roughing) **UD,** Mitchell, (high stick) 16:16; NA, Polmisciano, (high stick) 16:16.
Second period — 2, **UD,** Borichevsky (Gingras) 2:54. 3, **UD** Bellino (Gingras) 5:56. 4, NA, Brown (Manheim, Sundberg) 10:54. 5, **UD,** Bellino (Caie, Mitchell) 12:26.
Penalties — **UD,** Finocchiaro (tripping) 5:34. **UD,** Milota (high stick) 9:23. NA, Clark, (elbowing) 10:57. **UD,** Brush (charging) 12:42. **UD,** Morrison (interference), 13:21. NA, Corney (tripping) 13:33.
Third period — 6, **UD** Araneo (Finocchiaro, Sadlock) :44. 7, **UD,** Bellino (Borichevsky) 6:46. 8, **UD,** Sterba (Morrison, Mitchell) 15:35. 9, NA, Corriveau (Dunaway) 16:20. 10, NA, Bentman (Corney, Maher) 17:31.
Penalties — **UD,** Shindle (hooking) 8:24. **UD,** Flament (slashing) 12:33. **UD,** Shindle (roughing) 15:56. **UD,** Petrucelli (slashing) 18:59. NA, Corney (high stick) 19:56.

CALENDAR

Tues. 11/7	Wed. 11/8	Thur. 11/9	Fri. 11/10	Sat. 11/11	Sun. 11/12	Mon. 11/13
Ice Hockey— Home games held at Gold Ice Arena						
			Arizona 8:00 p.m.		Rhode Island 1:00 p.m.	
Football— Home games held at Delaware Stadium						
				Navy 1:30 p.m.		
Men's Basketball—Home games at Bob Carpenter						
		USDBL Converse All Stars 7:30 p.m.				Pirevidza, Slovakia 8:15 p.m.
Women's X-Country— Home meets at White Clay Park						
				ECAC Champ-ionship at Boston U.		
Women's Basketball—Home games at Bob Carpenter Center						
				Women's Basketball Alliance 1:00 p.m.		Southern District Spartans, Australia 6:00 p.m.
Volleyball— Home games held at Carpenter Sports Bldg.						
		Towson St. 7:30 p.m.				
Men's X-Country—Home meets held at White Clay Park						
				IC4A Champ-ionships at Boston U.		
Men's/Women's Swimming—Home meets at Carpenter SB						
				Rider 1:00 p.m.		

Key:
Denotes home game
Denotes road game
***Denotes conference game**

WOMEN'S SOCCER

Friday

	1	2	F
UNH	0	0	0
DELAWARE	**1**	**1**	**2**

First Half
UD — Hatt (Schoening) 6:52
Second Half
UD — Loux (unassisted) 49:38

SHOTS — **UD** 9, UNH 6.

SAVES — **UD** 4, UNH 6

Sunday

	1	2	OT	OT	F
DELAWARE	**0**	**0**	**0**	**0**	**0**
Hartford	0	0	2	1	3

First Overtime
UH — Reifer (Holyman) 92:40
UH — Stelling (unassisted) 94:52
Second Overtime
UH — Holyman (unassisted) 107:37

SHOTS — UH 24, **UD 15**.

SAVES — UH 5, **UD 6**.

Coming in two weeks...

The most eagerly awaited basketball season in years, and Review Sports' 12-page special section on how the men's and women's teams shape up in 1995-96.

NFL Football Standings

NFC	W	L	PCT.	AFC	W	L	PCT.
EAST				EAST			
Dallas	7	1	.875	Buffalo	6	3	.667
Philadelphia	5	3	.625	Miami	6	3	.667
Arizona	3	6	.333	Indianapolis	5	4	.556
N.Y. Giants	3	6	.333	New England	3	6	.333
Washington	3	7	.300	N. Y. Jets	2	8	.200
CENTRAL				CENTRAL			
Chicago	6	3	.667	Pittsburgh	5	4	.556
Green Bay	5	4	.556	Cleveland	4	5	.444
Tampa Bay	5	4	.556	Houston	4	5	.444
Minnesota	4	5	.444	Cincinnati	3	6	.333
Detroit	3	6	.333	Jacksonville	3	6	.333
WEST				WEST			
Atlanta	6	3	.667	Kansas City	8	1	.889
St. Louis	5	4	.556	Oakland	7	2	.778
San Francisco	5	4	.556	Denver	5	4	.556
Carolina	4	5	.444	San Diego	4	5	.444
New Orleans	3	6	.333	Seattle	3	6	.333

Last Week's Results
New England 20, N.Y. Jets 7
Houston 37, Cleveland 10
Atlanta 34, Detroit 22
New Orleans 19, St. Louis 10
Minnesota 27, Green Bay 24
Kansas City 24, Washington 3
Oakland 20, Cincinnati 17
Buffalo 16, Indianapolis 10
Pittsburgh 37, Chicago 34 (OT)
Carolina 13, San Francisco 7
Denver 38, Arizona 6
Seattle 30, N.Y. Giants 28
Miami 24, San Diego 14
Monday: Philadelphia at Dallas, 9 p.m.
Open Date: Jacksonville, Tampa Bay

This Week's Schedule
Indianapolis at New Orleans, 1 p.m.
Oakland at N.Y. Giants, 1 p.m.
Atlanta at Buffalo, 1 p.m.
New England at Miami, 1 p.m.
Cincinnati at Houston, 1 p.m.
Seattle at Jacksonville, 1 p.m.
Carolina at St. Louis 1 p.m.
Tampa Bay at Detroit, 1 p.m.
Chicago at Green Bay, 1 p.m.
Kansas City at San Diego, 4 p.m.
San Francisco at Dallas, 4 p.m.
Minnesota at Arizona, 4 p.m.
Denver at Philadelphia, 8 p.m.
Monday: Cleveland at Pittsburgh, 9 p.m.
Open Date: N.Y. Jets, Washington

Hens pass the first test, but plenty more to come

One on One

Michael Lewis

They could have lost.

That's not something you could have said during the fourth quarter of any of the previous eight Delaware football games this year.

Oh sure, they made a great goal-line stand at Boston University in the third week of the season, but even if the Terriers had scored there was still plenty of time left in the game for the Hens to retaliate.

But Saturday afternoon in blustery Delaware Stadium, the William & Mary Tribe was threatening to ruin all Delaware dreams of an undefeated season by staging a late rally.

Down 23-6 with 14:53 to go in the final quarter, the visitors staged a comeback that might be expected from a team fighting for its playoff life.

And as the Tribe scored to cut the Hens lead to 23-13 with almost 12 minutes remaining, a Hens victory no longer seemed in the bag.

Six minutes and a horrible special teams play later, the Hens were staring at a Tribe offense perched on the Delaware five-yard line, poised to trim the lead to three points.

The growing frustration and downright indignation among the fans was almost tangible.

What's wrong with this picture? They're not going to collapse like they did frequently last year, are they?

As it turned out, the fans didn't need to get out their respirators. Due to some of the worst play-calling and timeout management I've ever seen in football, the Hens were able to escape with a 23-20 win.

If Delaware does go undefeated, they ought to thank Tribe Coach Jimmye Laycock for his assistance, because during the final minutes Saturday it appeared he was doing everything possible to prevent his squad from winning.

To be honest, the Hens didn't so much beat William & Mary as survive them. In this battle of attrition, the Tribe didn't really weaken, they just didn't have enough weapons.

For all the strengths of this year's team, Saturday's game exposed two flaws: they can be vulnerable against a good passer and outside of Eddie Conti's punt returns, the special teams are inconsistent.

During William & Mary's comeback, the Hens' bend-but-don't-break defense looked pretty elastic.

And the punt coverage team allowed the Tribe the spark they needed in the third quarter, when William & Mary's Darren Sharper burst through a seam and raced 53 yards down to the Delaware 21.

Still, the Hens survived unscathed, and there is no doubt that this type of game was absolutely essential to Delaware's future hopes this season.

Until Saturday, Delaware had yet to be tested, and for all the improvement of players like Leo Hamlett, Ralph D'Angelo and Kenny Bailey, it remained to be seen how they would react to pressure.

There was no way the Hens were going to bully every team on their way to a national title, and a game like Saturday's, when the outcome was in doubt until the end, should be all the motivation they need to keep working hard.

But when the first gut-check did occur, the men in blue and gold showed remarkable resiliency and determination.

When the defense needed to keep William & Mary from scoring quickly with the score 23-13, they forced the Tribe to take almost four minutes off the clock.

When Hamlett faced a third and three with less than a minute left, he got the first down Delaware had to have.

Undefeated teams on a bullet-train to immortality make the plays the Hens made Saturday.

As each succeeding week passes, it becomes more evident that this team has all the tools necessary to become a champion.

Capable quarterback who doesn't melt under pressure? Check.

Solid backfield with many guys who can get the job done? Check.

Big-play wide receivers? Check.

Opportunistic, hard-hitting defense? Check.

There doesn't seem to be much missing.

But we shouldn't start ordering the champagne yet. Between now and the national championship game in mid-December, there will be more bumps in the road like the one Delaware hit Saturday.

Buckle up, though, it should be a helluva ride.

Michael Lewis is the managing sports editor of The Review. *One on One appears Tuesdays.*

Men's soccer progress slow but steady

BY DAN STEINBERG

Assistant Sports Editor

A 5-11-2 final record is not usually a good sign in sports. However, the Delaware men's soccer team must feel some degree of satisfaction after finishing the 1995 season with that mark.

The five wins quintupled last year's sole victory, and the Hens finished their best-ever North Atlantic Conference campaign with a 1-6-2 record. In its four previous seasons, Delaware had only recorded one conference victory, against 27 defeats.

Offensive production this season improved measurably, from 14 goals to 23, and the 1995 Hens allowed 18 less goals than their 1994 counterparts.

Report Card

Men's Soccer

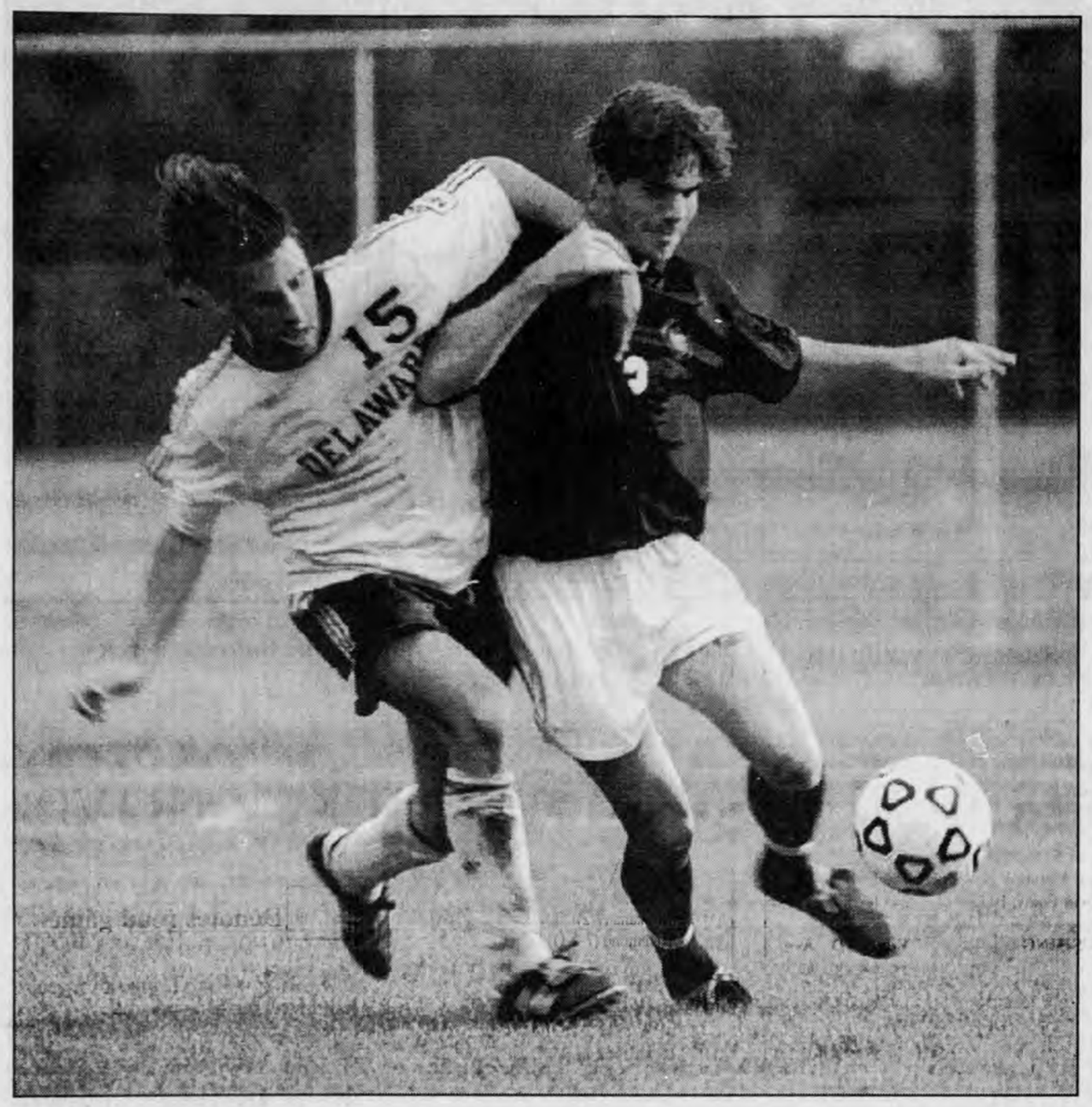
Forwards: **C-**

Midfielders: **C+**

Defenders: **B-**

Goalies: **C+**

Coaching: **B-**



THE REVIEW/ Alisa Colley

Junior midfielder Scott Daniels was one of the key reasons behind Delaware's vast improvement this season.

Most impressively, Delaware defeated several big-name squads, including 1994 NCAA tournament team Georgetown.

Still, head coach Marc Samonisky's unit has certainly not yet reached the promised land. After jumping out to an impressive 4-2 start, the Hens struggled through a dreadful midseason slump, at one point going 11 straight games without a victory. During this slump, they suffered five shutouts, and were beaten 1-0 by Temple, the only team Delaware defeated in 1994.

So above all, the 1995 season must serve as a stepping stone to future improvements. Delaware loses only one player to graduation, and as Samonisky enters his fourth year as head coach, a .500 record should be a realistic goal next season.

Following is an analysis of the team's performance at each position.

FORWARDS: The Hens' offense lost its scoring touch after the first several games, and the forwards must be held at least partly responsible for the late-season scoring drought.

During Delaware's winless streak, the offense continuously controlled the ball in its opponents' ends without getting off quality shots.

Junior tri-captain Steve Meldrom, who led the team with 38 shots, single-handedly created scoring opportunities with his speed and hustle. The other key forwards, including freshmen Cole Gillespie and Charles Meadows, and sophomores Jeff Davidson and Pat Pizzuti, did not provide enough consistent offensive pressure.

Delaware's offense would be greatly aided by the addition of one or two speedsters, with the kind of breakaway quickness that often burned the Hens this year.

GRADE: C-

MIDFIELD: This unit was greatly hindered by injuries. Sophomores Brian Gunter, Darin Triolo, and Brian Bates were all hurt at some point in the season. In addition, freshman Jim Weir, one of the few Hens willing to blast shots from outside the penalty box, missed several games for academic reasons.

The midfielders occasionally struggled with their passing, and needed to offer more offensive support. However, they were often forced to stay back on defense, throwing the entire offense out of kilter.

GRADE: C+

DEFENSE: Delaware's enigmatic defense showed signs of dominance this year, but was burned far too often. Especially troubling was the D's tendency to allow a goal in the first several minutes of a game, forcing the team to play catch-up.

Sophomore Brad Phillips and junior Dan Schultz anchored the defense. Phillips led the team with 13 points (six goals, one assist), and was the only player to consistently win head balls. Schultz was a defensive leader, and often broke up one-on-one scoring chances.

For Delaware to become a .500 team next year, the defense must play more consistently, and avoid collapses like this year's 5-0 loss to Hartford and 6-0 pasting to Villanova.

GRADE: B-

GOALIES: The Hens relied on a pair of freshmen keepers in goal this year.

Joaquin Hurtado, who started 17 of the 18 games, posted an impressive 1.86 goals against average, but stopped only 66 percent of the shots he faced. His aggressive style paid off during Delaware's early successes, but during the winless slide, he was often beaten after coming too far out of net.

Jed von Steinbergs looked capable during his brief stints, despite initially struggling with his punts.

The two freshmen should grow more confident by next season, and will anchor this soccer team for the next three years.

GRADE: C+

HEAD COACH: Samonisky was looking like a soccer genius during the early season, and his young team's extraordinary confidence level mirrored his own optimistic outlook.

However, as the season progressed, both coach and team seemed to grow more pessimistic. It is the coaching staff's responsibility to motivate players, and the sluggish starts need to be addressed next season.

At the beginning of the year, Samonisky said it normally takes three or four years for a coach to properly take control of a team. Therefore, by next season, Samonisky's system should be fully in place, and the team will be expected to increase this year's win total.

In any case, Samonisky deserves praise for finally raising Delaware out of the NAC cellar.

GRADE: B-

Campus Sporting Briefs

Volleyball finishes 2nd at Invitational

The Delaware women's volleyball team won the first three matches of the Forrestal Classic Tournament this weekend before dropping a close, five-game match to UNC-Wilmington in the tournament's final, 14-16, 14-16, 15-7, 17-15, 12-15.

Senior outside hitter Sue Diener led the Hens back after they lost the first two games of the final match at the U.S. Naval Academy. Diener recorded 20 kills, 20 digs, and a .439 hitting percentage in the match.

Also contributing strongly in the final match were sophomore Carly Cangiano, who had 14 kills and 10 digs, and senior setter Nikki Brassell, who tallied 55 assists.

The Hens breezed through the first match of the tournament, crushing Army, 15-2, 15-10, 15-8 in the opening round. The second round saw Delaware win a hard-fought four-game match over East Carolina, 15-13, 11-15, 15-10, 15-9.

In the semifinals, Delaware defeated Pennsylvania 5-15, 15-8, 15-2, 15-9.

The Hens next take the court in a crucial North Atlantic Conference match at Towson State on Thursday evening.

— Eric Heisler

THE REVIEW/ Joseph Mikulas

Hens sophomore safety Dorrell Green knocks heads with William & Mary's Troy Keen.

Football

continued from page B12

"Leo did a great job in waiting for me to clear past everybody," Conti said of the last of his three touchdowns. "As soon as he threw it I was wide open down the field."

Hamlett's 231 passing yards, 119 of which were to Conti, served as a redemption for the quarterback's poor performance in last year's 31-7 William & Mary victory. In addition, Hamlett led the Hens' season-low rushing attack with 59 yards.

"(Hamlett) has improved a great deal since last year," Laycock said. "That is the biggest difference between this year and last year's Delaware team."

Hamlett and Conti's display was complemented by sophomore spread end Courtney Batts who caught six passes for 96 yards. The three led the Hens on their seventh successful two-minute drill of the season to close the first half.

"There's no doubt in my mind that we can do it: pass or run," Hamlett said. "To do that in a game makes the team more confident as a whole."

The Hens' defense shut down the Tribe rushing tandem of Troy Keen and Derek Fitzgerald, holding William & Mary to 108 rushing yards.

In addition to the defensive stand preceding the last William & Mary score, Delaware also held the Tribe to a field goal despite a first down on the Delaware five-yard line in the third quarter.

"They're probably the toughest two we've faced all year," said junior linebacker Geoff Gardner, who made seven tackles and grabbed one of Delaware's two interceptions. "Playing tough, playing consistent and a couple of big plays really did it for us today."

The Delaware pass defense, led by junior free safety Kenny Bailey, who forced a fumble and registered a career-high 18 tackles, held Byrne to 194 passing yards. Before throwing for 105 yards in the final quarter, Byrne struggled for only 89 yards through the first three.

EXTRA POINTS: Before last season's drubbing, the teams' five previous meetings were all decided by a touchdown or less. Delaware leads the all-time series, 11-7.

Raymond said he felt the win clinched a playoff berth, and the last two games would decide its location.

"I'd rather not go to Montana," he said, referring to Delaware's first round playoff two years ago. "Nothing against the Montana Chamber of Commerce, but I'd just as soon stay at home."

Soccer loses NAC

continued from page B12

The Hens pushed their way up through the ranks to the championship game by defeating New Hampshire 2-0 in the semifinal matchup Friday.

In a fog-filled contest Delaware walked past the Wildcats with scores from Loux and junior midfielder Beth Hatt.

Loux's breakaway goal insured the Hens' advancement to the championship, but it was Hatt's header that started Delaware off early.

With 6:52 remaining in the first half, Hatt took a pass from junior midfielder Stephanie Schoening and headed the ball past Wildcats goalkeeper Maja Hansen for the 1-0 lead.

"I know their keeper always comes out and so I knew she would be right behind me," Hatt said. "So, I just looked to go over her because every time I've scored on her it's been the same way."

Grzenda said his team's play during the tournament showed "we finally got the chemistry together and everybody started gelling together. We're a better team now than we were at the end of last year."

NOTES AND QUOTES: Delaware had four players named to the All-NAC Tournament team. Nietubicz, Hatt, Loux, and Mastromonaco tied the Hens with the Hawks for the most selections.

Townsley, a native of nearby Simsbury, Conn., gave a personal vow to her former coach Austin Daniels, presently the Hawks' head coach.

"He's a great guy and I love him but we will beat them before I graduate, no doubt, someday," Townsley said.

AUSTRALIA & ASIA

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THE REVIEW

Sports
Tuesday

November 7, 1995 • B12

This week in UD History

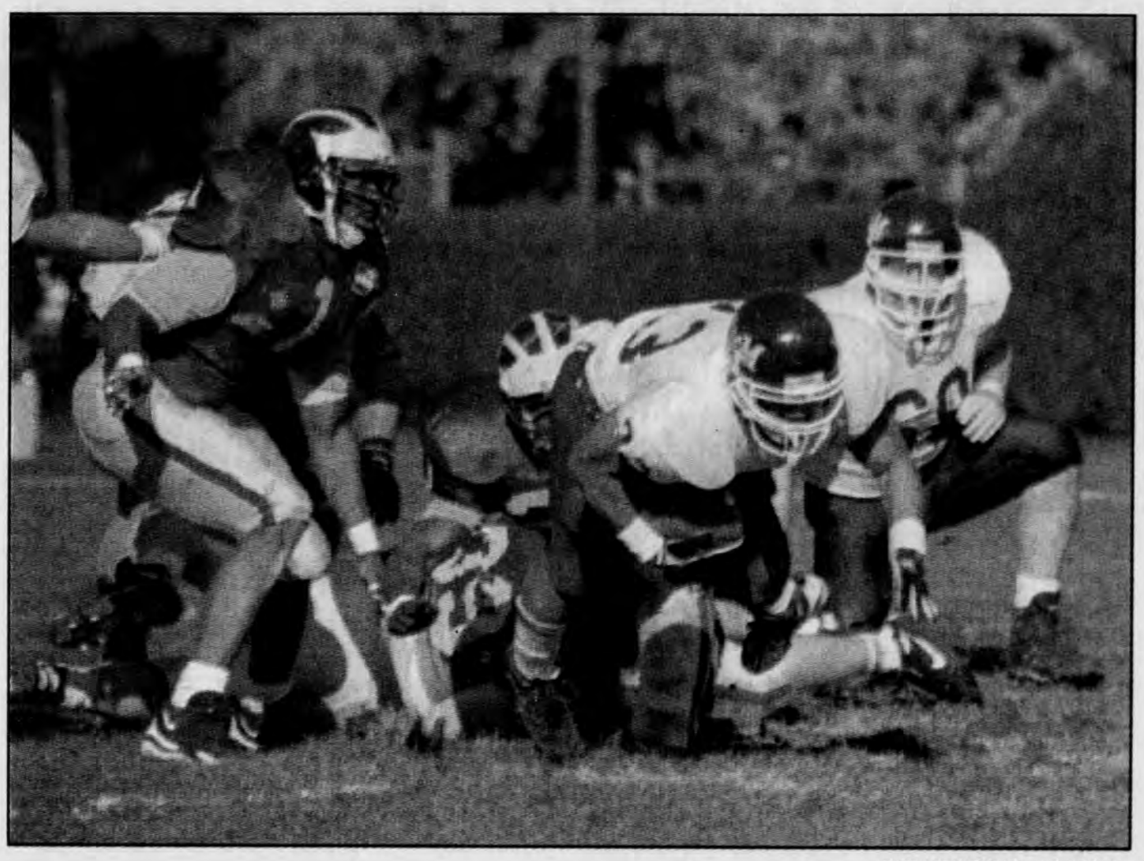
On November 12, 1976, the Delaware ice hockey team triumphed over Iona, 8-4 to improve its record to 3-1 on the season.

Hens' Athlete of the Week
Doug Hemmer

The Delaware freshman goalie made 22 saves to lead the Hens ice hockey team to a 3-2 win over Villanova Friday in his first collegiate start.

9-0 Hens brave Tribe comeback, 23-20

Conti, Hamlett featured in Delaware's avenging of last year's loss



THE REVIEW/ Joseph Mikulas

Delaware senior linebacker Larry McSeed tries to slow down Tribe fullback Derek Fitzgerald during Delaware's 23-20 win Saturday.

BY ERIC HEISLER
Sports Editor

With 20 seconds left on the clock Saturday, 11 Delaware players stood in the huddle waiting for time to expire. When the buzzer went off, however, the celebration went well beyond the playing field.

For the first time this season, the Hens (9-0, 7-0 Yankee Conference) were tested, the stands were filled for the game's entirety and the 17,000 who were glued to their seats until the final gun saw Delaware pass with flying colors in a 23-20 victory over William & Mary (6-4, 4-3 Yankee).

WM. & MARY	20
DELAWARE	23

"We told them that this would be the best team they would play all year, and I don't think William & Mary disappointed anybody," said Delaware Head Coach Tubby Raymond.

The Tribe, however, needed help from the Hens in order to nearly erase a 17-point deficit and pose a threat to Delaware's undefeated record.

After Tribe quarterback Matt Byrne led William & Mary to a seemingly meaningless fourth-quarter touchdown, the teams traded possessions and Delaware faced a fourth-and-nine.

On the next play, sophomore punter Scott White fumbled the snap to give William & Mary the ball on the Delaware 36 with 6:19 left and a chance to get back in the 23-13 game.

Byrne again led the Tribe down to the Delaware 5-yard line, but this time the Delaware defense stood tough.

In order to reach the end zone, William & Mary needed seven plays, a pass interference call, and a precious two and a half minutes, which would eventually be the leading factor in the Delaware win.

"The punter dropping the ball could have been a devastating thing for us," Raymond said. "I was surprised with the resiliency of the team to hang in there."

The 2:51 left on the clock was just enough for Delaware to hang on to the ball when they again faced a fourth down, this time with less than 25 seconds.

"We would have liked to have more time but we didn't," said William & Mary Coach Jimmye Laycock, of the game ending shortly after his team built momentum. "I guess we were paying for the mistakes we made earlier on."

While William & Mary's offense was ineffective until the fourth quarter, their defense played tough the entire game.

The Tribe defense held the top-rated rushing offense in the conference to only 123 yards, well under Delaware's average of 311.3.

However, sophomore spread end Eddie Conti and junior quarterback Leo Hamlett filled the offensive void in the form of connecting for three touchdown passes, including a 49-yarder on the first play of the fourth quarter.

see **FOOTBALL** page B11

Hamlett "Batts" 7-7 in key drive

BY MICHAEL LEWIS
Managing Sports Editor

Despite the Delaware offense's superb showing during the first nine games of the season, many of the traditionally successful aspects of the team have been on display.

As usual, the Hens have run the ball excellently, passed efficiently when needed, and they have kept turnovers to a minimum.

But what's unique in the 1995 version of the offense is the team's incredible success in the two-minute drill at the end of the first half. While many teams get flustered and panic when they are forced to race against the clock, this year's Hens have played their best ball when they were in a hurry, and they succeeded once again in Saturday's win over William & Mary.

"Our two-minute drill into the wind today has got to be a classic," said Delaware Head Coach Tubby Raymond. "[Junior quarterback] Leo [Hamlett] had an exceptional drive."

Saturday's textbook lesson in the two-minute drill began on the Hens' 20-yard line with 2:30 left and Delaware leading 10-3. First, senior halfback Norman Coleman burst through the left side for nine yards. Next, Hamlett fired two consecutive passes underneath to sophomore spread end Courtney Batts, who stepped out of bounds at the Delaware 45-yard line after the second grab.

"They were giving us a lot of short stuff the whole game, and I knew we could move the ball in a hurry," said Hamlett, who was 7-for-7 passing for 71 yards on the drive. "Even though the wind was blowing, I felt confident."

On the drive's fourth play, Hamlett threw a bullet to sophomore spread end Eddie Conti on the right sideline for six yards, and then hit Batts again for nine yards to the Tribe 40-yard line.

"When Leo gets on a roll like that, I just enjoy watching him," Conti said. "Courtney and I were running our routes and he was hitting us exactly where he should have been."

With under a minute remaining, Hamlett tried to run but was shoved out of bounds by William & Mary lineman Mike Bertoni for a six-yard loss.

Undaunted, Hamlett then threw a gorgeous spiral to Batts across the middle for 24 yards down to the Tribe 22-yard line.

"Leo never panicked at all that entire drive," Raymond said. "I had some doubts going into the drive, because of the wind, but I decided to let him try it."

Now firmly planted in field goal range, Hamlett completed a nine-yard pass in the middle to senior halfback Pat Williams at the William & Mary 13.

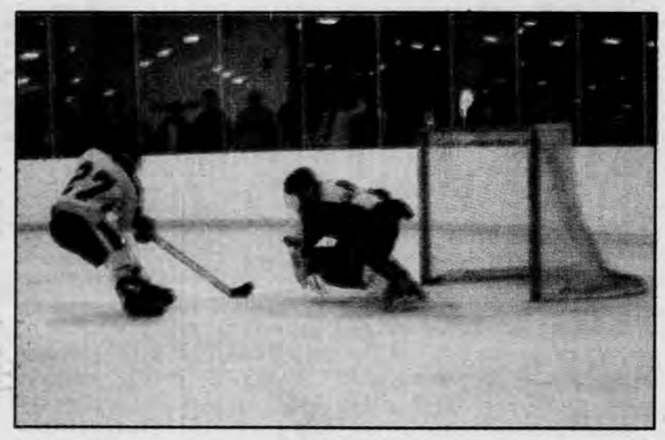
Then, after a six-yard Hamlett scramble, the Hens had a first-and-goal from the William & Mary seven.

As Conti split to the left side, Hamlett took a quick three-step drop and hit his receiver right across the letters in the end zone as the receiver broke over the middle. The score gave Delaware a 16-3 lead with :13 left in the first half.

"That was just a slant pattern, and I made a quick fake on the defender to get open," Conti said. "Leo did a great job of calling the plays that whole drive."

The masterful drive was the sixth time this year the Hens have scored in the final two minutes, and Raymond attributed most of the success to his quarterback.

"The way he played today, he reminded me of the [Jeff] Komlo, [Scott] Brunner, [Rich] Gannon machine we used to have here," said Raymond, referring to three of his best quarterbacks from the late 1970s and 80s. "We let Leo call a lot of his own plays today, and I haven't done that in a long, long time."



THE REVIEW/ Josh Withers

Delaware junior defenseman Rob Patton is stopped on a breakaway during Friday's 3-2 win.

Ice hockey squeaks by 'Nova, 3-2

BY CHRIS YASIEJKO
Staff Reporter

Thirteen seconds remained on the clock.

With the Delaware ice hockey team leading Villanova 3-2, the Wildcats unleashed a shot that took with it game-tying potential.

However, Delaware freshman goalie Doug Hemmer showed the experience of a veteran and rejected the shot, and with it, the Wildcats' hopes of tying the game.

Hemmer made his Eastern Collegiate Hockey Association debut on Friday night at the Gold Arena, earning a 3-2 win for Delaware in the process.

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"I'm glad to get [my first ECHA start] over with a win," said Hemmer, who had 22 saves while allowing only two goals. "I was really nervous in the first period. I just played a little sloppy. I had some trouble with rebounds, but I got over it."

The Hens (5-1-1) dominated the third period, taking 17 shots on goal while allowing only six. No goals were scored by either team in the period, creating a defensive showdown between the two teams.

A holding penalty on Hens freshman right wing Jeff Milota with 1:13 remaining in the game provided an opportunity for Villanova to score. The Wildcats pulled their goalie to create a six-on-four advantage. The power play became the toughest test for Hemmer and the Delaware defense.

"Defensemen really get off on the adrenaline that results from big plays like that," said Hens' junior defenseman Rob Patton, "when it all comes down to us on the back line."

Delaware did not permit the Wildcats to penetrate beyond the Hens' blue line for the majority of the third period. But when Villanova did get their offense up and running, Hemmer came through with the saves.

"Early on, [Hemmer] had some of those first-game jitters, and there was a lot of indecisiveness — until the end," Patton said. "He really got into his groove. He made some really strong saves."

The win served as a boost for the Hens' program since Villanova is a Division III team, compared to Delaware's club team status.

"We knew we could play with Villanova," Delaware Head Coach Keith Collins said. "We feel we could play against Division III teams."

The Hens' most important scores came in the second period, when they outscored the Wildcats, 2-0. Delaware came out of the gate to score on a power play 12 seconds into the period when junior left wing Chris Bellino drew 'Nova goalie Mike Kelly to the right side of the goal, then slapped the puck into the lower left corner of the net.

Junior right wing Gary Albers scored the second goal of the period, a bullet into the upper right corner of the net. The goal was Albers' first of the season.

The first period was not played as well by the Hens, aside from freshman center Brian Mitchell's power play goal with 8:07 remaining. The Wildcats tallied the first goal of the game when defenseman Bruce L'orange scored on a power play on a gloveside shot from the left side of the goal with 10:47 remaining. The second 'Nova goal also came on a power play. Hemmer blocked a shot, but the puck fell between his legs, out of view. The Wildcats' center, James Shoup, nudged the puck into the net for the goal.

"They came in with little respect for us, and it took us a period to adjust," Borichevsky said, "but we went out and beat them for the second year in a row. It's a real boost for our program to get a win like that."

Women's soccer falls in OT

Hens lose to Hartford in NAC final

BY DAN CLARK
Assistant Sports Editor

HARTFORD, Conn.— As a controversial goal slipped past the hands of Delaware women's soccer goalkeeper Melissa Kulp in the first overtime period Sunday afternoon, so did the North Atlantic Conference title.

Hartford midfielder Jessica Reifer rebounded a shot off the Hens' goalpost, but appeared to be offsides as she smashed a shot right back at the Hens' junior goalkeeper who deflected the ball, but not enough to stop it from bouncing in the net.

The Hens (11-8, 5-3 NAC) had played the 16th-ranked Hawks to a 0-0 tie through 92:40 before Hartford rattled off its first goal and followed up with two more to win the NAC championship 3-0 in Hartford.

Delaware junior defender Katie Nietubicz said the Hawks' first goal was more of a morale-crushing goal than either of the other two.

"The first one [hurt us the most] because it was a cheap goal," Nietubicz said. "They were offsides and the ref knew they were offsides; he said it. But, we were like 'oh no, it took us this long for them not to score and now they've scored.'"

However, several Hens players said the Hawks' second goal by NAC Player of the Tournament Irene Stelling was the backbreaker of the contest.

The forward from Aarhus, Denmark drove past the Hens' defense and crushed a shot past the outstretched hands of Kulp and into the lower left corner of the net just 2:12 after the first goal.

"I think the first one we kind of shook off because it was offsides, but I think the second one may have hurt us," said senior defender Julie Mastromonaco. "But honestly, I never for one minute thought we were going to lose; that's the way we were taught. We can always come back and I've seen it happen."

However, the Hens' comeback was not going to occur against the Hawks (15-3-2, 8-0 NAC), who

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reached the finals as the No. 1 seed by beating the University of Vermont 2-0 Friday night.

Although Delaware seemed more aggressive in the second half than they did in the first, all of its scoring opportunities were denied by Hartford goalkeeper Danielle Rotondi.

Delaware, which posed no major scoring threats to the Hawks in overtime, had its best chance to win the game with just over 20 minutes remaining in the second half.

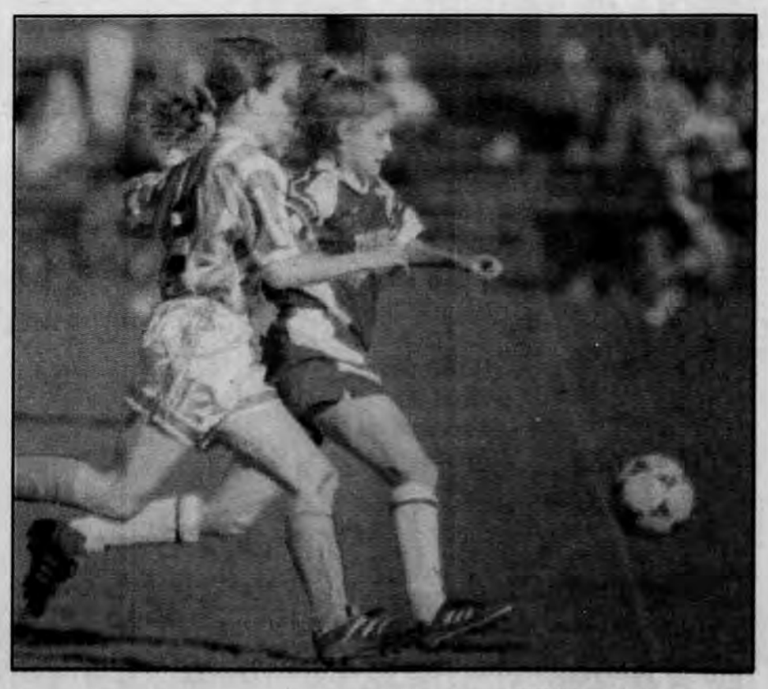
In a contact-filled half which saw Hens' sophomore midfielder Kate Townsley removed from the game after suffering a minor concussion, junior midfielder Carrie Lippincott was called upon to serve as a replacement.

Only six minutes after Lippincott checked into the game, she received a pass from freshman forward Michelle Loux.

Lippincott, whose initial shot was barely deflected by Rotondi, got her own rebound and tried to force the ball past the keeper, but the ball rolled wide off the side of the net.

"We had our chances, if we would have made one goal [in regulation] it would have ended it," said Delaware Head Coach Scott Grzenda. "Once they scored on that bad call it demoralizes you and then you got to start pushing up."

see **SOCCER** page B11



THE REVIEW / Tom Nutter

The Delaware women's soccer team fought valiantly in the NAC final against Hartford, but eventually succumbed 3-0 to the Hawks.