

HENS JOIN NFL

Mooney, Haugabrook and Davis sign with pro teams

Sports / B6



At attention

Students learn leadership and teamwork skills in the university Ranger Company, which holds weekly combat simulations.

Mosaic / B1

THE REVIEW

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TUESDAYS & FRIDAYS

Friday, April 29, 2005

'We deserve to see the images to pay respect'



Photos courtesy of NSArchive.org

The Pentagon has released photographs of military coffins arriving at Dover Air Force Base that were requested by Professor Ralph Begleiter and the National Security Archive.

BY BROOK PATTERSON

Managing News Editor

Ralph Begleiter, distinguished journalist in residence, announced Wednesday that photographs of flag-draped coffins were released to him and the National Security Archives, after requesting them more than a year ago.

Begleiter filed a lawsuit against the Pentagon and the Air Force in October 2004 under the Freedom of Information Act to gain access to photographs and video footage of servicemen and women killed in overseas.

The lawsuit challenged a 1991 Pentagon policy that states there is to be no media coverage of the arrival of soldier remains at Dover Air Force Base, which changed the former ceremonial public honoring of fallen soldiers.

Begleiter said the Department of Defense sent him a letter stating his request had been granted.

The release of the photos, he said, has nothing to do with him, and rather is a victory for the American people, for families and survivors of the casualties and for the rule of law.

"These images show people

who have made the ultimate sacrifice," Begleiter said. "They fought for what gave me the ability to obtain these photos."

"They fought for freedom, and we owe it to not sweep their return under a political rug."

Begleiter said he requested the images because he believes keeping track of casualties is important in assessing the true costs of war.

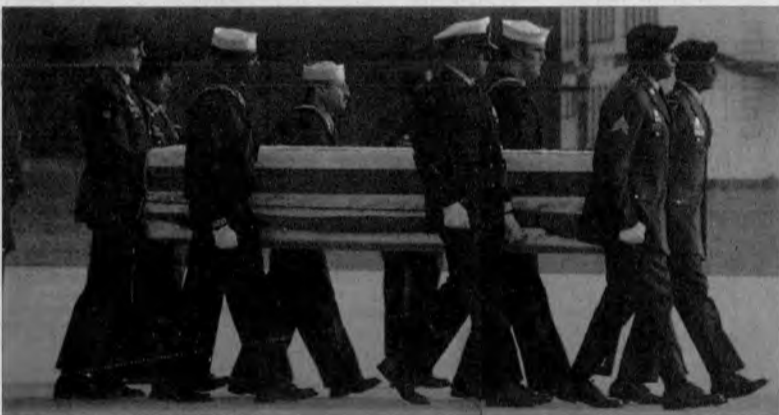
"We track the cost of Humvees, and how many bullets have been bought, and this is just as important," he said.

Meredith Fuchs, general counsel for NSA, said the photos were finally released because there was no reason for them not to be.

"We were correct in our belief that images of war casualties returning home are something the public should see," she said.

The letter addressed to Begleiter from DOD states, "After searches of numerous components of the Department of Defense both within and outside of the Air Force, the Department of Defense has located several hundred photos

see FLAG-DRAPED page A4



Stone Balloon project proposal postponed

BY SUSAN RINKUNAS

Copy Editor

Jim Bauerle, owner of Stone Balloon, withdrew his condominium construction plans for the site on 115 E. Main St. Monday, hours before its scheduled review by the Newark City Council's Planning Commission.

Mark Sisk, attorney for Bauerle, said Monday's meeting was an inopportune time for the commission to review the proposal, but Bauerle plans to present it May 23.

"It looked like it was going to come up very late in the evening," he said. "We felt it would be better served when there were fewer things on the agenda."

Councilman Karl Kalbacher, District 3, said the proposed residential plans for the site, which will be called Waterstone, have twice been reviewed and rejected by the Planning Commission.

Kalbacher said Monday's meeting would have been the first public proposal of

Waterstone's plan before city council members. Furthermore, the public was not well informed of the plan's withdrawal before the meeting.

"He's tinkering with our deliberative process," Kalbacher said of Bauerle. "The public has been poorly served."

The plan currently includes 82 condominiums, 5,000 feet of retail space and above and below ground parking. Waterstone is to stretch more than 1.5 acres between Main

see OWNER page A5

30th annual Ag Day Saturday

BY DANA SCHWARTZ

Entertainment Editor

The College of Agriculture and Natural Resources will hold its 30th annual Ag Day this Saturday.

Karen Anjunas, assistant dean of the College of Agriculture and Natural Resources, said Ag Day, titled "Thirty Years of Feeding the Future" has grown since previous years. This year, the event boasts 65 exhibitors, 15 live entertainers and various educational activities.

"There are huge stereotypes about what our college is all about," she said. "So Ag Day is a great way for people to see ... especially with exhibits about soil science and wildlife conservation."

Senior Lauren Askin, a student in the Ag Day Teamwork Class, said she and her class-

mates organized the event and promote the college as well as raise funds for registered student organizations associated with it, 4-H clubs, Master Gardeners and other community organizations.

Ag Day has a lot of events geared toward the community, she said, such as pony rides, arts and crafts, hayrides and plant sales. There are ways for students to get involved as well.

"Ag Day is a great way for students who are not in the College of Agriculture and Natural Resources to see what we have to offer," Askin said. "There is live entertainment, a lot of food including a pig roast and educational opportunities."

Ag Day will be hosted at Townsend Hall on South College Avenue from 10 a.m. to 4 p.m. Admission and parking is free and the event is open to the public.



THE REVIEW/Jessica Sitkoff

Freshman Amanda Burnett of Alpha Phi sorority won the Greek goddess competition.

Greek Week celebrated

BY GEOFF SCHOENBURG

Staff Reporter

The sweet smell of grilled barbecue, a lively fraternity or sorority mixer or even a toga party — these are a few of the events that have taken place during Greek Week 2005, which kicked off Sunday.

Greek Week is an annual tradition where fraternities and sororities team up to participate in multiple events during the course of the week.

In addition to barbecues and parties, Greek Week offered interfraternity and sorority games including Sumo wrestling, volleyball, the Greek God and Goddess contest, bombardment and dodgeball.

Airband, a competition in which fraternity and sorority members present choreographed music and dance performances, will take place tonight.

Matt Lenno, assistant director

of student centers, said Airband is the biggest and most anticipated activity of all of the events.

Senior Jamie Hendershot, Interfraternity Council president, said Airband and the Greek Games, which will take place Saturday, are the two main events.

Junior Amanda Mikelberg, a member of Kappa Alpha Theta sorority, said the Airband competition promises to be entertaining because of the amount of preparation that goes into each performance.

Various Greek organizations spend months preparing their acts, she said.

The culmination of Greek Week is Saturday's Greek Games.

Hendershot said fraternities and sororities compete throughout the day in events such as relays, tug-of-war, punt-pass-kick and a surprise event, which will not be announced until Saturday morning.

Freshman Eric McBride, member of Kappa Sigma fraternity, said although not every fraternity and sorority member participates in all of the events, they show their support in other ways.

"I've been going to events to support the guys, like Monday I went to Sumo wrestling," he said. "I'm not very talented for that stuff so I have to support those who are."

Mikelberg said Greek Week means a lot to those who participate.

"Greek Week is sort of the essence of sorority and fraternity life," she said. "It's about becoming really close with another sorority or fraternity and having as much fun together as possible in the shortest amount of time. It's competing and celebrating."

Hendershot said the purpose of Greek Week is to better the community.

see EVENTS page A4



THE REVIEW/Rosie Snow

Zainab Salbi, founder of Women for Women International, discussed the lives of women in war-ravaged regions of the world.

Women's plight a global issue

BY KENNY RIEDEL
Staff Reporter

Americans must recognize the realities of war, particularly war-related sexual violence, before they can initiate real change overseas, the founder of a global women's advocacy group that helps rebuild the lives of abused and destitute women in war-ravaged nations said Tuesday.

Zainab Salbi, founder of Women for Women International, discussed the plight of women in troubled regions in front of more than 100 people in Pearson Hall.

"Four hundred thousand Bangladeshi women were raped in seven months when the nation was at war," Salbi said. "Half a million Rwandan women were raped during the genocide in 1994. [Men] come, they kill, they pillage, they rape, no matter what country it is."

Salbi said Americans often ignore reports of rape in faraway nations because they assume it is accepted as natural and inevitable.

"For years, the whole world has looked the other way, like in Afghanistan, where people said, 'It's their religion,'" Salbi said. "But we've got to realize that rape eventually crawls down onto all of society."

"It affects all of us and we've got to stop tolerating it. We're horrified and upset, but not upset enough to do something."

Salbi also addressed the subhuman living conditions and day-to-day horrors women in war-torn nations face.

When Americans see death tolls on the news, they cannot fully grasp the grim nuances of war, she said. Therefore, they remain indifferent and inactive.

"In an era of war, we've got to understand the sounds of war, the smells of war, the screams of war," Salbi said. "In America, we don't understand. But we can see these things intimately in these women's eyes."

Salbi criticized American officials, and their post-war aid efforts in Iraq and other countries, for oversimplifying war as "black-and-white."

She called for a more emotional and personal understanding of its consequences.

"War is bloody, dirty," Salbi said. "The sound of bombs shakes your body. The blood is real."

"What does it mean to cook without a stove, to burn shoes and furniture just to cook? What does it mean to be reduced to a number in a supply line? That's how these women have to live."

Sophomore Daniel Siders agreed with Salbi. He said Americans must find ways to directly relate to these women.

"No one's aware of what's happening to [these women] unless they've been raped them-

selves or know someone who's been raped," he said. "At the end of the day, personal stories are the only way to get people involved."

Salbi said women in nations flattened by war, revolution, and turmoil, such as Iraq, Afghanistan, and the Congo, need to take a more active role in their own future through political involvement.

"The three things necessary to get women at the bargaining table [in these regions] are women organizing, societal recognition that women are important, and the commitment of leadership to their cause," she said.

A native of Iraq, Salbi came to America at 19 and started Women For Women four years later, just before she graduated from George Mason University.

Her organization has provided food, clothing, money, vocational training and emotional support for more than 20,000 women in 40 countries since its inception in 1993.

Newark resident Susan Eggert said Americans are more familiar with some of these issues than they might realize.

"There's already a broad familiarity with some of the things that happen," Eggert said. "One-fourth of all [U.S.] women will be sexually assaulted at some point, so we all know it happens."

Shaggy's dishes up seafood

BY LINDSEY LAVENDER
City News Editor

"Dine 'til 9, fun 'til 1" seems to be the appropriate slogan for Shaggy's on Main, a full service location, which will debut its fine seafood, casual dining and southern Florida theme May 11.

As soon as customers walk into Shaggy's, they are surrounded by bright blues and oranges jumping out of the freshly painted walls along with padded ceiling fans, wavy carpet that resembles sand, bamboo and hardwood floors.

Shaggy's is equipped with 11 HDTV flat screen televisions, a private conference area with its own bar, a raw bar and deck that can accommodate up to 70 people.

David Dietz, one of three owners and a university alumnus, said he is mostly proud of the reasonably priced seafood the restaurant will have to offer.

"Food is what is going to drive the place," he said. "I am really proud of the food. We have fresh delivery seven days a week."

The menu selection includes fresh fish, seafood bowls and a variety of other foods.

Dietz also said there will be wooden planters lining the deck complete with bamboo trees as borders.

Co-owner Joseph Van Horn said they want to disassociate from The Brickyard, the former establishment at the location, as much as possible.

"This is a totally hip, brand new, sparkling place with a great group of people."

— David Dietz, co-owner of Shaggy's restaurant

"This is a great little spot we got going," he said. "People told us it would be tough because of the bad reputation, but in our minds, it's easier to flip that."

He said they are doing everything possible to eliminate underage drinking.

"Women are more responsible drinkers," he said, "so our drink specials are more geared towards women as well as to attract the men."

Co-owner Dave Peterson, originally from Florida, said the name Shaggy's came from picturing an old man on a deck with a fishing pole at sunset.

"It's a more laid-back approach," Peterson said.

He agrees that the establishment's

décor will set them apart from the other bars and restaurants on Main Street.

"We are going for quality," he said.

As for the bar aspect, Dietz said after dining hours, the music will go up and the lights will go down.

"This formula has worked for 10 years, and it will be a fun place to go," he said.

Shaggy's Key West casual seafood theme will be reflected in its food, décor and beverages.

"One of the best parts is there is a raw bar right when you walk in," he said. "So you can sit at the bar, order a dozen steamed oysters, give a dash of old bay and off you go."

"We have put together a wonderful full package."

Junior Mallory Greene said she is excited about the new restaurant opening.

"Newark needs a change of pace from the same thing week after week," Greene said. "I'll definitely be there because it sounds like a great place to hang out with the island theme and all."

Dietz said the owners are not looking to steal any business but are just looking to enhance Newark, Main Street and the university.

"This is a totally hip, brand new, sparkling place," he said, "with a great group of people."

Hillel provides food for Passover

BY MEGHAN VANDEVENTER
Staff Reporter

For more than 10 years, students and faculty have been able to eat kosher meals offered at the Kristof Center for eight days of the year.

Susan Detwiler, executive director for Hillel, said the center serves as a dining hall open to all who observe Passover, which requires a daily regimen of pre-approved foods.

Meals are diverse each day, consisting not only of traditional options like matzo ball soup, but also a kosher assortment with everything from brownies and soufflé to kugel and blintzes.

Junior Adam Rosen, programming coordinator for Hillel, said during Passover, Jews are required to eat a restricted diet.

"Everything must be kosher for Passover," he said. "The main thing is no yeast products or leavened bread products, which is why matzah is eaten instead."

Hillel accepts cash, Flex, points and dining hall meals for the lunches and dinners during the week.

In addition, free meals will be supplied for Friday's dinner and all day Saturday, he said.

Ian Cooper, Jewish student life coordinator for Hillel, said the group began to prepare for the event in January.

"We started ordering kosher food in January and this

year we have a bunch of new meal selections," he said.

The center also orders matzah for the students in the dining hall, he said.

"I only wish we could provide a kosher meal plan year round," Cooper said.

Sophomore Brian Rubin, an active member of Hillel, said the event is a good way to observe Passover.

"It would be tough to stay kosher if Hillel had not provided the meals throughout the week," he said over matzo ball soup and a kosher brownie.

Detwiler said some students become vegetarians away from home because there is no kosher meal plan provided by the university.

Meals began at the Kristof Center with a Seder Saturday night, Rosen said.

"It's traditional on the first two nights. However, on Sunday, the second night, the Kristof Center for Jewish Life did 'Seders To Go' and home hospitality," he said.

Freshman Michael Kobb said he stayed kosher for Passover since it began Saturday night.

"I think it's great that Hillel and the Chabad offer the Passover meal plans," he said. "It's really helpful for the student Jewish population."

Cooper said Passover ends Sunday night at 8:30 p.m., which will be followed by a pizza party.



THE REVIEW/Mike Fox

The Rev. Josh Guzman, left, and Richard Hanley, philosophy professor, discussed the foundations of morality Wednesday in Brown Lab.



Discussion highlights theology and morals

BY KENNY RIEDEL
Staff Reporter

Two of Newark's top minds discussed the prospect of objective morality without God in a riveting crossfire of Christian holdings, atheist ideology and philosophical principles Wednesday.

The Rev. Josh Guzman, associate pastor at Crossroads Presbyterian Church and a university graduate, engaged in a two-hour dialogue on the issue with Richard Hanley, philosophy professor, in Brown Laboratory.

While both men said objective morality is logically and existentially necessary, Guzman argued that atheist morals are subjective — arbitrary and, thus, flawed — by nature.

"Subjective morality creates conflicting sets of morals," Guzman told an audience of 200. "Which ones are correct? For atheists, there's no way to come to a resolution because there's no outside influence to help them decide. Any answers will be arbitrary."

"Without presupposing the existence of God, you face a greater arbitrariness than a theist would ever have to face."

Hanley, an atheist, contended that objective morality was possible with or without the presence of an all-powerful, omnipresent deity.

"Behind [Guzman's] assertion that God is required for objective morality is that God, and only God, can provide the metaphysical grounds for it," he said. "But if God is our lawmaker and tells us how to behave morally, why would he choose one command over another? What reason does he have for commanding us as he does? It's the ultimate arbitrariness — he might as well flip a coin."

Hanley went on to challenge the notion of divine command by claiming that God is subject only to the system of morals He established.

"What does a wrong action amount to?" he said. "An action that God has commanded against? So if God is infallible, then God just never did anything He commanded against. So God is consistent, but so are evil people."

Guzman said the very definition of atheism rendered Hanley's argument incoherent and contradictory.

"The atheist is a materialist, a naturalist," he said. "He has no room for abstract, invariant and universal principles like morality and the laws of logic. Where are morals to be found in a materialistic universe?"

Guzman said atheists are forced to "borrow" from theists in order to justify their moral codes.

"What is the standard by which an atheist can objectively evaluate their actions as right or wrong, acceptable or unacceptable? Where does such a standard come from? Only from a theist's perspective."

The discussion, part of the "Inquiry For Truth Dialogue" series, was co-sponsored by the InterVarsity Christian Fellowship, Church and Campus Connection, and Secular Student Alliance.

Will Metzger, director of Church and Campus Connection, said Hanley's stance was naive and hypocritical.

"I think the professor is wrong to assume that there aren't any people out there who would be able to justify doing immoral things," he said.

Senior Jeff Price, president of Secular Student Alliance, said Guzman's argument was futile.

"I really believe that God doesn't exist," Price said. "That's the biggest hole I see in Christianity. I can't honestly believe we're all derived from a god. So Guzman's whole argument is pointless."

Police Reports

PARTY BROKEN UP

Police broke up a party held at Pomeroy Station on East Main Street Thursday morning because of inappropriate language, Newark Police said.

At approximately 1:57 a.m., officers arrived at the apartment complex after receiving a complaint of a loud party, Cpl. Tracy Simpson said.

As officers stood in the parking lot of the complex they heard partygoers yelling obscenities, she said. Officers also heard people telling other individuals to be quiet because the police were outside.

The two men who were residents of the apartment received a summons to appear in court at a later date.

LIQUOR STORE ROBBED

A man removed two bottles of alcohol from Peddler's Liquor Mart Wednesday night, Simpson said.

At approximately 11:45 p.m. the man entered the store and concealed a bottle of Moet Chandon Champagne and a bottle of Bacardi Rum under his jacket, she said. He then brought one can of Coors Light to the counter and paid for it.

When the cashier told the man to remove the bottles from his coat he left the store, Simpson said.

The price of the bottles was totaled at \$49.95.

CARS BROKEN INTO

Two men entered the Toyota World parking lot located on Marrows Road Tuesday and damaged several vehicles, Simpson said.

Between approximately 12:45 p.m. Tuesday and 1 a.m. Wednesday a surveillance camera recorded the men tampering with several cars in the lot, she said.

The men broke one car window and removed a radio from another car,

Simpson said.

The radio was valued at \$50 and the damage to the window was valued at \$150, she said. There are no suspects at this time.

STOLEN BABY FORMULA

A man attempted to remove several items from the Kmart located in the College Square Shopping Center Wednesday evening, Simpson said.

At approximately 4:53 p.m. the man removed eight cans of baby formula from the store, she said.

An employee notified police, Simpson said, and the man was stopped as he was walking toward the bus depot on Library Avenue.

The formula, valued at \$103.92, was returned to the store and the man was arrested by police, she said.

— Kathryn Dresher

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Newark affected by DelDOT budget cuts

BY EILEEN HARRINGTON
Staff Reporter

Millions of dollars for projects funded by the Delaware Department of Transportation have recently been cut due to budget problems.

Mayor Vance A. Funk, III said projects in Newark have been affected due to a lack of money in next year's budget.

Nathan Hayward, secretary of transportation, said projects across the state have lost funding.

Hayward said some projects that lost money in New Castle County include a new interchange for I-95 to Route 202, work on the Riverfront in Wilmington, the Pomeroy Trail in Newark and improvements to Route 896.

"We didn't hear about this until about three weeks ago," Funk said. "The first thing we noticed was that instead of \$5 million for the Pomeroy

Trail we only have \$1.77 million."

Newark residents heard about the budget cuts last week at a meeting held by the Wilmington Area Planning Council to inform concerned residents about the recent changes.

Hayward said the reason the budget is being cut is because DelDOT's budget is fixed revenue and does not grow with inflation.

Over the past 10 years, he said, Delaware's general funds have grown 72 percent, but DelDOT's budget grew only 37 percent.

Alison Burris, outreach manager for the Wilmington Area Planning Council, said they heard about the budget cuts in February, but did not know what projects would be affected.

The meeting was an open workshop with displays showing how much funding was taken out of each project, she said. Comment sheets were also

available for residents to write down their thoughts about the projects losing money.

Funk said the Pomeroy Trail is a biking and walking trail that will run parallel to Chapel Street and follow the Pomeroy Railroad behind the Christiana Towers into White Clay Creek State Park and then into Pennsylvania.

"We are hoping to have this done by our 250th anniversary in 2008," he said. "It will be a very long and beautiful trail."

Burris said residents were upset to see projects they fought for losing money.

"There was so much public support for the Pomeroy Trail, and it got through so fast," she said, "and now they don't have the money for it."

Funk said improving the Amtrak line from Newark to Wilmington was another project that lost money.

"There are plans to build a new railway between Newark and Wilmington to eliminate congestion," he said.

Many commuter trains are held up and if this track is built the problem would not occur, Funk said.

The funding for this project was reduced from \$6 million to \$2 million, he said.

"The state has now realized that they have more money," he said. "It's our hope that they will give back toward the \$5 million for the Pomeroy trail."

Hayward said the department decided which projects to reduce funding for depending on those that could be postponed.

"We put enough money to keep them going for one year," he said, "and hopefully they can be finished by next year."

Students split on Bush policies

BY NATALIE TORENTINOS
Features Editor

College students in the United States are most concerned about the war in Iraq and Social Security, according to a recent poll released April 19 by Harvard's John F. Kennedy School of Government.

Fifty-three percent of students oppose U.S. involvement in the war in Iraq and 52 percent are in favor of President George W. Bush's plan for private Social Security accounts.

Harvard sophomore Kristin Anderson, co-chair of the polling committee, said the survey was conducted to understand the current political attitudes of college undergraduates.

The poll shows college students are invigorated by politics and pay attention to important issues facing our nation, he said.

Kenneth Campbell, international relations professor, said the war in Iraq is a top concern of college students because it is a daily news topic and a life-or-death issue.

The possibility of reinstating the draft is another concern, he said.

"The smart money is on it not coming back because it's political suicide," Campbell said. "On the other hand, the military have few options and they have to remain in Iraq for a long time to come."

In addition, the poll showed 75 percent of college students believe other countries and the United Nations should take the lead in solving international problems.

Campbell said most of his students support multilateral action with the United Nations.

"I don't think they're ready to chuck the U.N.," he said. "I don't think they fear black U.N. helicopters swooping in and taking their iPods."

Junior Sarah Von Esch, president of College Democrats, said the war in Iraq is not happening the way the Bush administration envisioned in 2003, so it is up to students to share their opinion on how they feel the war is progressing.

"It's up to our generation to vote and lobby senators to take action," she said.

The poll showed Social Security ranked a close second among the concerns of college students.

Stacie Beck, economics professor, said students are concerned about Social Security because benefits are predicted to run out by the time they reach retirement age.

"The real problem is that Social Security contribution won't be enough to cover outflow by 2017 or 2018," she said. "Right now, contributions are more than enough, but once it

reverses there will be larger deficits in the government's budgets."

Sophomore Michael Stacey, a member of College Republicans, said he has not made up his mind on the issue of Social Security, but he thinks college students are concerned about Social Security because of excessive media attention on the topic.

"When I turned on the TV this afternoon, I saw ads for and against Social Security," he said. "They run like ads in an election year."

Anderson said the poll also showed college students changing their political party affiliations from last year.

"The trend is toward Democrats," he said. "Traditional liberals are up 11 points from last year. People may be shifting due to Iraq."

Anderson said college students re-evaluated their political views after the 2004 presidential election.

"Two-thirds are more likely to be involved in politics as a result of the 2004 elections," he said. "Forty-one percent are willing to vote for a candidate from another party. It's an amazing swing vote."

The poll is based on telephone interviews with 1,206 students conducted between March 21 and April 4.

State, UD to receive science grant

BY MIKE HARTNETT
News Features Editor

The National Science Foundation and the state of Delaware awarded \$9 million to the university and other statewide institutions Monday to make improvements to the state's life science programs.

The NSF awarded a three-year grant of \$6 million to several institutions, led by a partnership between the university and the Delaware Biotechnology Institute.

The grant was given through NSF's Experimental Program to Stimulate Competitive Research. The state has committed \$3 million in matching funds.

David Weir, director of the Delaware Biotechnology Institute, which will manage the EPSCOR project, said the funds will enhance integration of research and education, increase participation of women and underrepresented groups into science and technology fields throughout the state as well as create more jobs over a three-year span.

"A large amount of the research will focus on microbial

communities at the interface of plants, soil and the marine environment," he said.

Donald Sparks, chairman of the plant and soil sciences department, said the university will use this portion of the funds to conduct research in many departments, including marine studies, plant and soil sciences, engineering and biology.

"I think there will be some outstanding science coming out of this research," he said.

There will also be training opportunities for graduate and undergraduate students to conduct internships and work with faculty members, Sparks said.

Another major feature of the funding will be the establishment of a center for ethics and public policy, he said, which will educate the public about issues related to the environment and life sciences.

Sparks said he hopes the funds will make the university more competitive to receive additional funds from larger institutions, such as the National Institutes of Health.

Weir said this is the first time the university has received the EPSCOR grant.

The project will be important for economic development in the state, Weir said.

Sparks said the funding will increase opportunities for jobs related to life sciences and the environment, an area the state has been targeting.

Sen. Joseph R. Biden, Jr., D-Del., stated in a press release the grants will be helpful because Delaware is a leader in research and developing new technologies.

"We've got top-notch educators and scientists," he said, "and this grant will help bring some of their knowledge and experience to groups that have otherwise been left out."

Weir said in addition to the university and the Delaware Biotechnology Institute receiving funds, Wesley College, Delaware State University and Delaware Technical Community College will also receive funding.

JUST THE FACTS

- The university has received \$3 million from the state and \$6 million from the National Science Foundation for scientific research.

- The funds will be used in part by the Delaware Biotechnology Institute for the NSF's Experimental Program to Stimulate Competitive Research.

- Subsidies will contribute to research in marine studies, plant and soil sciences, engineering and biology at the university.

- Recipients hope the funds will help create jobs and attract additional funding from the federal government.

- Other colleges that have received funding include Wesley College, Delaware State University and Delaware Technical Community College.



THE REVIEW/Meaghan Jones

Martial arts instructor Men Hui Feng, who trained actor Jet Lee, demonstrated his craft Monday.

Instructor brings martial arts to UD

BY LAURA FORD
Staff Reporter

World-renowned martial arts instructor Men Hui Feng demonstrated and spoke about Wushu and Tai Chi with students and community members Monday evening.

Feng, one of the top 10 teachers of the Chinese martial arts, has been a professor at Beijing Sports University for more than 40 years. With his experience, he has trained many champions, including movie star Jet Lee.

Master Zhen Kang Sun, faculty member in the health and exercise sciences department, said he was trained in martial arts by Feng. "It was an honor to be trained under him," he said.

David Barlow, health and exercise science professor, said he hosted the event along with Sun for those interested in the martial arts and in the study abroad program in China.

"I thought it would be a good way for students to meet people here that they would also meet in China when they went abroad," he said.

Through the translation of Sun and Maya Hong, Feng discussed the history, philosophy and culture involved with the martial arts.

More than 5,000 years ago, martial arts began with the fighting of men and animals, Feng said. The movements and the different forms were based upon the imitation of animals, people working and elements of nature.

"It requires a lot of principle," he said. "The relationship between human and nature are fused into one."

Feng went on to explain that martial arts were once designed as a method of fighting, now they are an art.

More than a third of China's population practices martial arts, he said. In every university, Tai Chi is a required credit for students.

In the 2008 Beijing Olympics, martial arts will be a new competitive sport for both men and women. Feng said he is already training many people from various countries, including the United States, to prepare for this event.

Feng, who is more than 70 years old, wore a pressed traditional Chinese suit and sat with poise as he defined the importance of posture.

"It is important to keep the head reaching toward the heavens," he said, "and the feet rooted toward the ground."

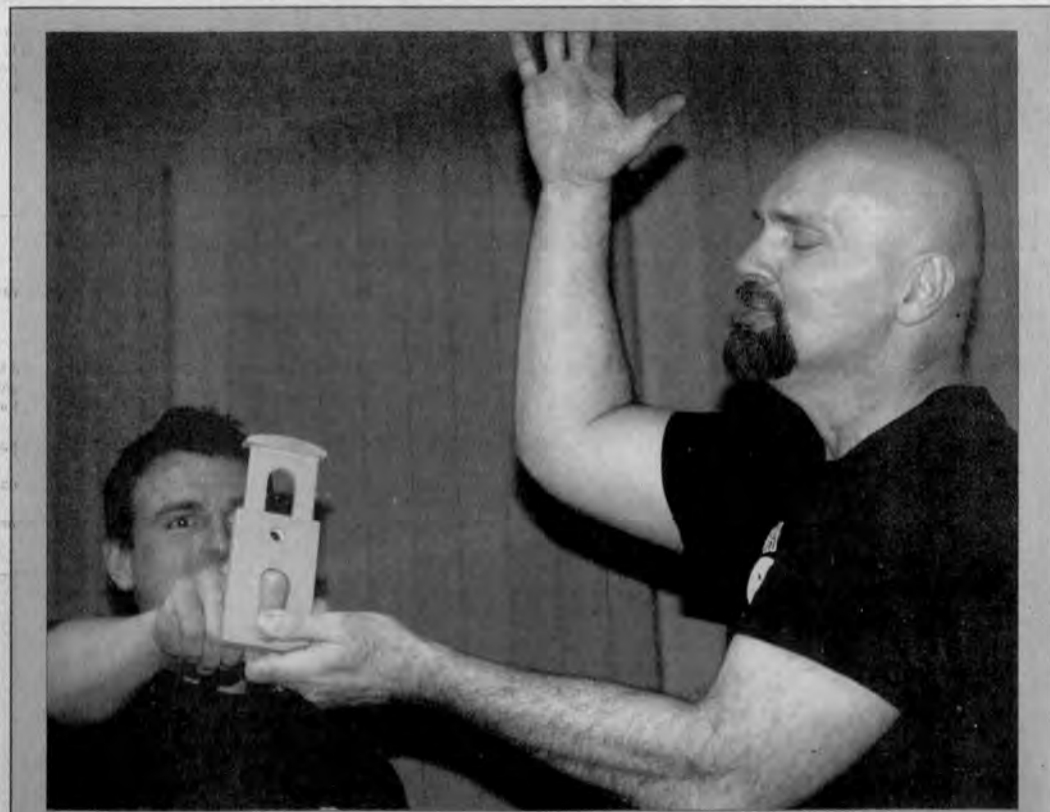
With swift, graceful and powerful movements, Feng demonstrated the Chen style of Tai Chi, a form he created. Through hand gestures and facial expressions Feng humorously implied he was wearing the wrong shoes for the demonstration.

Junior Chris Thompson said while he never thought about becoming involved with the martial arts, he attended the event as a chance to see something new.

He said the demonstrations were his favorite part of the event. "It's amazing how quick he is for his age," Thompson said.

Sun said there are many benefits to practicing martial arts. He said he knows of a martial arts professor who continues to teach at the age of 107.

It gives people good discipline physically, mentally and nutritionally to maintain peak condition, Sun said.



THE REVIEW/Mike Scalfini

SCPAB sponsored a magician who performed in the Trabant University Center Wednesday night.

Contest attracts student writers

BY DANE SECOR
Staff Reporter

The top three winners of the eighth annual university script writing competition performed readings of their original works in Lieberman's Bookstore Tuesday.

The script writing competition, which had students submit one-act plays, took place earlier this spring.

The three winners selected were senior Laura Bugbee at first place, senior Edwin Hernandez in second and senior Scott Courlander in third.

The scripts were read or directed with help from student theatre group E-52.

The top three winners received cash prizes provided by Lieberman's Bookstore, who sponsored the event.

Professor Jeanne Walker, who teaches scriptwriting, oversaw the competition.

Any enrolled university student is eligible to participate in the contest, she said, which had approximately 25 participants this year.

"One of the wonderful things about the scriptwriting competition is that all the way along we have had such incredible judges," Walker said.

Students' scripts were judged by Seth Rozen, artistic director of Philadelphia's InterAct Theatre and winner of multiple awards for directing and playwriting.

Rozen said scriptwriting is one of the most important methods to communicate human emotions.

"Scriptwriting is the chronicle of our times," he said. "The writing that gets done in television and film are sometimes not getting at the deepest ques-



THE REVIEW/Doug Shields

Director and playwright Seth Rozen judged entries in a scriptwriting contest at Lieberman's Bookstore Tuesday.

tions."

Bugbee's script, entitled, "The Wild Rover," is a drama set in the 1930s. In her play, a son takes his family's money, runs off and has to deal with returning to his family years later, not knowing what to expect.

The script explores his reconciliation with his sister, who finds it hard to forgive her brother for the act he committed.

"The idea of the script was to parallel the [Bible] story of the prodigal son," Bugbee said. "I wanted to tell the story, but put the human part into it to show that it's a lot harder to give grace to somebody."

Hernandez's second-place script, entitled, "Those Demon Twins," is a drama that tells the story of a man who comes home to his family after receiving a strange emergency call.

While at home, he finds his next-door neighbor and father trying to bargain with demons and he has become the bargaining chip.

This was the second time Hernandez had participated in the contest, he said, and last year he came in first place.

Courlander's third place script, "Saving Bill Buckner," is a comedy and the first play he has written.

His play is set in the Boston Red Sox dugout during game six of the 1986 World Series, where Red Sox first-baseman Bill Buckner made an infamous error many fans felt cost his team the championship.

In the script, Buckner is visited by himself from the future to try to prevent the error that would negatively affect him for the rest of his life.

Courlander said the opportunity to have his script read aloud by actors gave a whole new feeling to what he had written.

"Honestly, I didn't really write this to be that much of a funny play," he said. "But when actual actors started saying the lines, I had something a lot funnier than I thought I did."

Junior Matt Blackard, a Lieberman's Bookstore employee, said he enjoyed Courlander's play the most.

"I'm a baseball fan and a Red Sox fan, so I thought it was a great idea," he said. "I thought it was really funny."

Rozen said he was pleased with the variety of topics on which university students chose to write.

"I was very impressed with the range of subjects, characters and stories that people wanted to tell," he said.

Food pyramid modified

BY MIKE FOX & SHAWNA WAGNER
News Editors

Unlike the pyramids of ancient Egypt, the food pyramid, created to teach Americans healthy eating habits, has not stood the test of time.

The U.S. Department of Agriculture announced April 19 a new food pyramid called MyPyramid has replaced the common hierarchy of four food groups.

John Webster, spokesman for the USDA, said the department has been analyzing dietary consumerism for more than a century but have been using graphics since the 1940s. Older food groups were used to promote which foods to buy rather than nutrition and health.

The former guidelines, called the Food Guide Pyramid, introduced in 1992, gave the false impression that grains are more beneficial than other food groups and did not clearly define appropriate serving amounts and conveyed other confusing information, he said.

"There was not enough info in the old pyramid to look at it and know what to eat," he said. "You can only cram so many messages in a graphic."

Webster said the MyPyramid guideline graphic uses colored stripes and places more of an

emphasis on whole grains, liquid oils, separating fruits and vegetables, separating no fat and low fat dairy products as well as taking exercise into account.

"It emphasizes the need to balance physical activity and calories that are not burned," he said.

The new initiative allows people to visit MyPyramid.gov and enter age, gender and amount of daily exercise to determine their individual dietary plan.

For example, a 21-year-old man who exercises less than 30 minutes a day needs to eat three times as many vegetables as grains.

Joel Gittelsohn, nutrition professor at Johns Hopkins University, said dieters might prefer the new interactive pyramid to the old standard because of the tailored nutritional information.

In addition, he said MyPyramid makes serving sizes more understandable by explaining them in commonly used terms such as cups and ounces.

Webster said MyPyramid.gov has had 200 million hits since its inception, and the USDA has received several favorable e-mails in response to the change and initiative. New education material is being developed for students and should be available this fall.

Events moved across campus

continued from A1

"Each Chapter works within themselves to put forth their best efforts for a week filled with friendly competition," he said.

Lenno said by charging fees for attendance and participation in events, Greek organizations were able to raise \$4,000 last year and are expected to raise as much as \$5,000 this year, all of which will go toward philanthropy.

This year Greek Games Day has been moved from the Harrington Beach to Frasier Field, behind the Carpenter Sports Building.

Lenno said the reason for the move is the beach is not an appropriate setting for such an event.

By moving the games there will be less disruption of the community and it will also provide a better facility to house the events, he said.

However, some students disagree with this decision.

A sorority member, who wished to remain anonymous, said, "I think the administration is trying to hide us from the rest of campus, to not let freshman see what we do, scared we will portray the stupid stereotypes."

Mikeberg said she thinks the move is a good idea.

"It never really made sense

that they held it on the beach," she said.

Some have speculated that the move was instigated by the administration's fear that suspended fraternity Alpha Tau Omega would attempt to sneak into the games.

Lenno said the move might have had something to do with the beach's proximity to the suspended fraternity, and the worry that it

may try to participate in the games, but there were more important issues involved.

"There's some connection to [ATO]," he said, "but it's a loud event and not appropriate for people who may be studying, and the move was healthier."

The move is mainly a matter of convenience, Lenno said.

Expert says climate a concern

BY KHESHIA CASHWELL
Staff Reporter

Today most Americans are concerned with rising gas prices while the continued burning of fossil fuels and overuse of natural resources results in dangerous consequences on the climate, the Chair of the National Science Board for the National Science Foundation said Thursday.

Warren Washington, the head of the global climate change program at the National Center for Atmospheric Research, told approximately 50 people in Memorial Hall man is changing the climate.

"We haven't seen that acknowledgement in all levels of government but as scientists we have to say what we see," he said.

What scientists see is the average global surface temperature has increased by 0.6 degrees Celsius, which is equivalent to one degree Fahrenheit over the 20th century. Scientists project a rapid increase in global temperature over the 21st century, he said.

"This is not a minor change," he said. These climate changes will impact human health, agriculture, forestry, economy, ecosystems and politics, he said.

Climate models show that "natural forcings," changes in global temperature caused by volcanic and solar activity, do not account for the warming. However, when the increased greenhouse gas enters a climate model, the warming is reproduced, he said.

Climate models have allowed scientists to predict and monitor the effects of the warming on the climate. Increases in heat wave severity, inten-

sity and length of hurricane season, droughts, floods, rapidly melting glaciers and rising sea levels are all included, he said.

"Worst case scenario will occur between 2070 and 2080 when arctic sea ice essentially disappears in the summer time, if conditions remain unchanged," Washington said.

"Climate models can help determine options," he said.

More importantly, to combat warming there needs to be worldwide agreement among policy makers and the general public that this is an urgent issue.

Doctoral student Michael Walegur said Washington has great potential to make such an impact.

"I hope Dr. Washington's lecture makes the rubber hit the road to policymakers and the general public to initiate action in reducing greenhouse gases and developing alternative fuels," he said.

Senior Nicholas Klingaman, who will graduate with a bachelor's degree in environmental science and a master's in geology, said Washington did an excellent job at presenting the topic to the audience present.

"He presented very complicated material at a level that experts as well as those new to the material could understand," he said.

Carolyn Thoroughgood, vice provost for research, stated in an e-mail message that it is important to have leaders in science and research, such as Washington, speak because they help faculty and students better define exciting and relevant new areas of research.

Flag-draped coffin photos released

continued from A1

graphic images that are responsive to your request."

Dan Philbin, public affairs officer for DOD, said the photographs were released in accordance with FOIA and he is unable to determine if more images will be released.

The department initially denied Begleiter and NSA access to the photographs because they did not want to upset families, he said.

"We were concerned for the privacy and dignity of the families involved," Philbin said.

Col. Gary Keck, DOD spokesman, said the department received a FOIA request and began to determine the validity of the request upon receiving it. In determining this, the department decides whether to fill the request or deny it based on FOIA laws.

In Begleiter's case, he said, there were no exemptions within the request warranting a denial.

Fuchs said the photographs display a wide range of images such as U.S. military personnel transporting flag-draped coffins, honor ceremonies with soldiers saluting, military chaplains overseeing memorials, and bur-

ials at sea, she said.

The faces of many of the personnel in the photos are blacked out, Fuchs said, and were done so by the military before the images were released.

"The military said they redacted the faces to protect personal privacy and the identities of personnel returning to combat," she said.

The redactions, however, are somewhat haphazard, Fuchs said.

Of the 600 to 700 photos released, she said, there are some duplicates, and not all the faces are blacked out among them.

"It is difficult to determine whether the redactions have complicated rationale or if whether they were simply haphazardly done," she said.

DOD stated in the letter to Begleiter that the redactions were intended to protect the privacy of the individuals involved.

"The Pentagon called them redactions, I would refer to it as censorship," Begleiter said.

However, he said he is not fighting the decision.

"This was about the returning casualties, not about hurting other people," he said.

The lawsuit is still pending.

Begleiter said, and he will need to further examine if there are any discrepancies in what was released.

In the original request, he said he asked for video images, which he has not received.

Begleiter said he will examine all of the photos and most likely write an article about them, however that was not the intention when requesting the images.


"The primary goal was to make them public," he said, "and the goal has been accomplished."

In addition, the images will be used in some of his classes, Begleiter said, as an example of how Americans can challenge the government. They will also be used in discussion of politics and war.

"These troops have given their lives," he said. "We deserve to see the images to pay respect for the sacrifice by honoring and observing their return home."

The photos are now available for the public to view at NSA's Web site, www.nsarchive.org.

www.mbnacareers.com

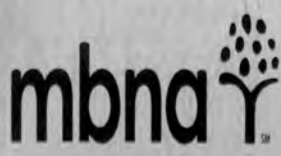


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Owner waiting for opportune time

continued from A1

Street and Delaware Avenue. The units, 80 percent of which are to be owner-occupied, are priced starting at more than \$200,000.

Mayor Vance A. Funk, III said he believes 50 to 55 condominiums is a reasonable number for the developer to propose.

"If they want to get it approved, they need to choose a number that is acceptable for the council," he said.

Funk said he welcomes the idea of additional housing in Newark. He cites other college towns such as State College, Pa., home of Pennsylvania State University, as having similar units for alumni who want to move back to the area of their alma mater after graduation.

Kalbacher said he is not opposed to the idea of the condos but said the size and style of Waterstone units does not reflect many of the street's historical buildings.

"In my opinion, it looks like a boat," he said.

Sisk said not all residents are turned off by the building's appearance since 20 people have already made deposits for the condos.

The building will feature a stone facade reminiscent of the walls of Stone Balloon, but the original stones will not be used, Sisk said. Instead, they will be sold at an auction to benefit the Newark Historical Society.

However, he said the complex is not meant to serve aesthetic needs because Main Street has a few empty windows, and



Graphic courtesy of The Breckstone Group

The Breckstone Group has designed Waterstone condominiums to replace Stone Balloon.

economic research shows residents often sustain nearby businesses.

"It would be like a heart transplant in the middle of the city," Sisk said.

He said the 11th hour withdrawal of the plan was due to increasing awareness of council members' dissensions.

"We have no fear of a fair consideration of this proposal," Sisk said. "Although it might be

revamped before May 23."

Sisk said the developers hoped other items on the agenda for Monday's meeting would have been postponed to ensure Waterstone's proposal would receive due consideration.

"It was clear to us nearer to tonight that nothing else was going to be taken off," he said.

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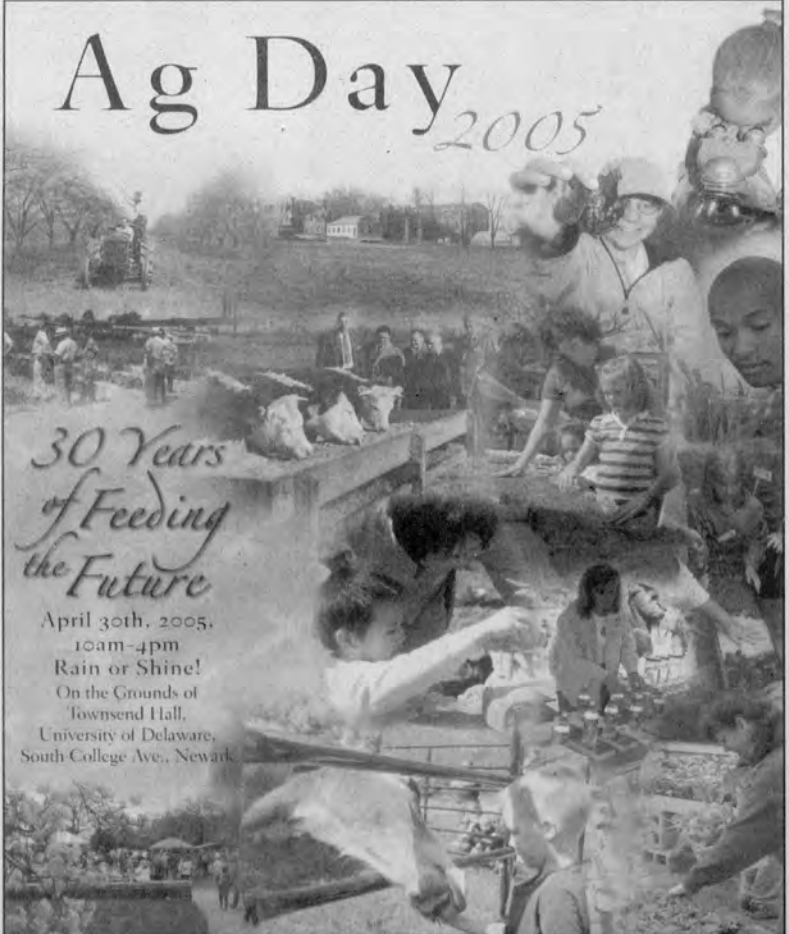
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NSF grant

New research in the life sciences will be conducted in Delaware, thanks to the National Science Foundation, which has awarded \$9 million to a partnership of the state's institutions of higher education as part of a three-year grant.

The Review commends the NSF and the state for giving the university, Delaware Biotechnology Institute, Delaware State University and Wesley College the money.

The grant has made history, as this is the first time the university has received it.

Six million dollars will be given to the partnership through NSF's Experimental Program to Stimulate Competitive Research, while \$3 million will be matched by the state.

The university will conduct research in departments such as marine studies, plant and soil sciences, engineering and biology.

Aside from creating more jobs in the life sciences and environment fields for citizens in the

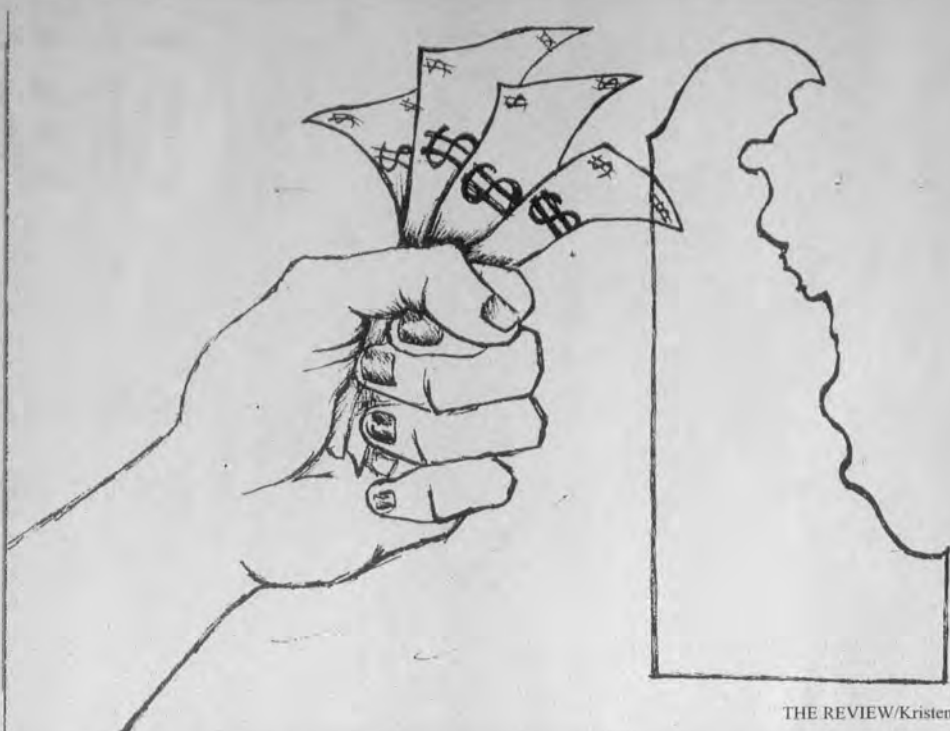
state, EPSCOR is also expected to provide jobs for students doing research, as well as internships with faculty members.

There is also an outreach component to the program, which will encourage underrepresented groups to enter into the fields of science, technology and mathematics throughout the state.

The university has also been planning to build an ethics center, and with the money granted, it will be able to complete the project. The university must be applauded for getting the means to do this.

According to Sen. Joseph R. Biden, Jr., D-Del., the state has top-notch educators and scientists, and this grant will help develop their knowledge and experience that might have otherwise not been exhibited.

The Review believes it is impressive the university has received such an award, and it may help it to receive additional funds from larger institutions such as the National Institute of Health.



THE REVIEW/Kristen Margiotta

Staff editorials represent the opinions of The Review Editorial Board

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Letters to the Editor

'Cafeteria Catholics' quick to criticize

Usually when someone criticizes Catholicism, I keep silent unless I know the person and can give a clear rebuttal. After "Pope Benedict XVI 'strikes out' by alienating thousands" in the 4/26 issue, I wanted to have my say. Once it seemed the death of John Paul II was imminent, the "experts," politicians, renegade nuns, priests and the average Joe on the street, came out in full force ranting, "The Catholic Church needs a new direction." What makes these people such fountains of absolute knowledge on what one of the world's oldest and largest religious institutions needs to do? The issues concerning most of the American Catholic Church does not concern the

worldwide Catholic Church. A common description is that of cafeteria Catholics, people who pick and choose what to believe. What happened to Jesus' saying, "Make your yes mean yes and your no mean no" (i.e. take it or leave it)? Those critical of the church are quick to say it is trying to remain "antiquated" or "medieval." I would like to think of it as being faithful to its roots, theology and mission, that of preaching what we believe to be the truth, through the teachings and person of Jesus Christ. If the Church says homosexuality is wrong or that women should not be priests, it is branded as intolerant. In our secular culture we do not want to accept that there may be an absolute truth. Pope Benedict sermonized on this "tyranny of relativism" in homily

in the funeral Mass for John Paul II, where people give in to any wind of new teachings for how to live. John Paul II was one of the most beloved popes ever, yet he was as a strict doctrinalist as Benedict XVI. The two men were colleagues after all.

Of course the Church has its faults. Until the members of the Church are perfect, the Church will not be perfect.

But so long as it preaches a message of truth and hope, people will flock to the Catholic Church. I for one rejoiced when I heard the new pope was Josephus Cardinal Ratzinger, and I will follow the church all my days.

Anthony Swierzbinski
Sophomore
aswiz@udel.edu

Send letters and columns to stepha@udel.edu. Please include a name with all submissions.

Sanchez should be punished for lying



Andrew Amsler
Reality Bites

"I solemnly swear the testimony that I'm about to give the Senate committee of the United States is the whole truth and nothing but the truth, so help me God."

These are the words Ricardo Sanchez, Lieutenant General of the multinational forces in Iraq, uttered before the Senate Committee investigating the Abu Ghraib prison abuses

May 19.

One year later, it is clear that he lied, but no one seems to care. For once, the truth is plain in sight and the Army wants to close the books on it. And by "in plain sight," I mean written down, signed and documented.

In his testimony last year, Sanchez was asked if he had approved interrogation methods, or CJTF-7 methods, for use on prisoners in Iraq. These methods, according to Army Judge Advocate General Marc Warren, are both contrary to the Geneva Conventions and also the interrogation practices of the valiant U.S. Army.

At the time, Sanchez agreed with his colleague, "I have never approved the use of any of those methods within CJTF-7 in the 12.5 months that I've been in Iraq," he said. "My understanding is that that was produced at the company commander level."

And at the time, all committee members had pointing to the contrary was a USA Today news article, but that is not the case now. In fact, a memo obtained by the American Civil Liberties Union under the Freedom



THE REVIEW/Dan Lisowski

of Information Act shows Sanchez is a liar.

His signature is on a memorandum approving the use of canine attack dogs, sleep deprivation and the inducement of fear as interrogation methods, all of which fall under the CJTF-7 methods and are forbidden by the Geneva Conventions.

And yet, rather than face the scandal of an investigation, the Army decided to head off an investigation and clear Gen. Sanchez and his cohorts of any wrongdoing.

This is an abomination and living proof that is simply impractical, even unethical for the Army to investigate itself.

If they were so moral-laden and full of integrity, the same Republican leaders who hurried to impeach President Bill Clinton after he lied under oath would also hold Sanchez accountable for lying.

Not only did he blatantly deceive such prominent lawmakers as Sens. John McCain, Joe Lieberman and Hillary Clinton, he deceived the American public and he should pay.

I supported the impeachment of President Clinton, once he lied. To let this disregard for the American rule of law go unpunished is a hypocritical slap in the face to every citizen of the United States.

Sadly, I do not expect any further investigation. With an administration that has shown it cares little about international law or even holding people accountable for their wrongdoings (as long as they are friends), there is little chance Sanchez will have to face a court again. Lucky for him, ruthless partisans like Tom Delay and Ken Starr are not interested in muckraking when Republicans are in power; it just would not look good.

But if lawmakers really wanted to prove to Americans that we are in Iraq for just reasons and using just methods, they would re-open the investigation. This time, of Sanchez himself. This would not only be a step forward for our own democracy, but also show the rest of the world that we actually care.

At this point, I am not sure our government actually does, which would explain the absence of any investigation, but the appearance of caring can actually go a long way. A long way to building bridges with the Iraqi people, to winning the moral war against terrorists and for justifying the unending greatness of America.

Andrew Amsler is a Managing News Editor for The Review. Please send comments to acamsler@udel.edu.

Morris Library does not need to be open 24 hours during finals



Mike Fox
Will Write for Food

When I worked at Morris Library, the most common complaint I heard from students and friends was: "Why isn't the

library open 24 hours during finals?"

This is simply impractical and unnecessary. Keeping the library open an additional two hours on Fridays and Saturdays is apparently insufficient for most students. Will students really need to check out books, conduct research for projects, meet with classmates or use the Copy Center at 3 a.m.? The Library Commons is already open for 24 hours on certain days and that rarely gets crowded after hours.

To keep the library open that long would require more money and manpower, as well as the increased aid of Public Safety. The building is not designed in

such a way to have certain sections sealed off to patrons. Several Public Safety or other security personnel would have to be hired to patrol the library at night.

Weekend revelers could wander drunkenly inside and ruin a collection of 150-year-old books after mistaking the shelf for a urinal. "Cruising" or other sexual escapades aside, the university's greatest nightmare would be for a student to be assaulted, robbed or raped in an aisle or study room, especially by a non-student. These may be worse-case scenario situations, but if the administration is willing to fund, staff and secure Morris Library for 24-hour service, then officials need to consider the potential problems.

Delaware students might point to other schools that keep their main libraries open all day or for much longer extended hours. Michigan State keeps its main library open 24 hours on weekdays throughout the semester, but MSU is a Big Ten school of 35,000 students. The principal library at Penn State, another Big Ten school of similar size, has extended hours — it is open until midnight on weekdays — but is not open

24 hours. If Penn State, with a student body twice as large as Delaware's, finds it unnecessary to keep its library open for 24 hours, then why should Morris Library?

One problem I ran into frequently as a circulation clerk was having to help patrons with questions that the Information or Reference Desks normally handle when those staffers left for the day. These services close earlier than most others on the weekends, but employees working in other areas or departments are usually unable to actively help patrons with Internet, DELCAT or research problems because circulation staffers, for example, cannot leave their stations, especially the security gate. Again, if Morris Library was kept open for 24 hours, either more money and manpower would be needed to keep additional services open or patrons will simply have to do without the extra services.

If Morris Library is kept open all day then would the Chemistry, Agriculture, Marine Studies and Physics Libraries also have to remain open 24 hours? If would seem unfair to prevent students in these

fields from being able to research for final assignments, projects, reports or essays (not to mention that the Marine Studies Library is in Lewes).

It is not so much that students need to use library services in the pre-dawn hours but that they want a tranquil place to study. There are already dining halls, lounges and other buildings available for late-night cramming, not to mention the Dunkin' Donuts/Baskin Robbins on East Main Street — in which some students have taken up permanent residence.

The best solution is to keep "the Abbey," the cathedral-like building adjacent to the Trabant University Center, open 24 hours with a Public Safety officer stationed inside to keep "the Abbey," the cathedral-like building adjacent to the Trabant University Center, open 24 hours with a Public Safety officer stationed inside to maintain order. The building is large enough to hold several students but small enough to keep safe.

Mike Fox is the Executive Editor for The Review. Please send comments to mkfox7@yahoo.com



push to kick it



push to gossip



push to meet up



push to blah blah blah



push to laugh

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Lurking Within: Fashion design students participate in a canvas contest.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews: "Hitchiker's Guide to the Galaxy," "Kung Fu Hustle" and "King's Ransom," B2



Friday, April 29, 2005

Tom Cruise's intimate 'War'

BY ERIN BILES
News Layout Editor

"I hope this film resonates with people. It resonates with me as a human being, as a man, as a father. It is a film that is pretty scary. It is going to be intense. It is just an intense movie."

Tom Cruise speaks of his latest budget-busting film, expected to be released on June 29, with ease and excitement.

"What Steven [Spielberg] and I always talked about is it is the smallest, biggest film because it is the largest-scale picture I have ever been involved in."

"Actually, it is not the largest budget I have ever been involved in," he adds. "But it is also incredibly intimate."

So it may not be quite so budget-busting, but Cruise expects "War of the Worlds," inspired by the 1898 H.G. Wells novel, to be big.

"My expectations are higher," he says. "When I go to do something I feel totally responsible for it. I want everyone to do well. No one could put more pressure on me than myself."

According to Cruise, the vantage point from which this movie is told makes this film unique. It is told subjectively through his character Ray Farrier, a working-class father from New Jersey, a guy "the total opposite" of Cruise.

"He is not taking responsibility for his family or his future. I am very much the opposite," he says. "I always wanted to be a father — I understand Ray because I have lived in those blue-collar areas growing up. So I know people like him. It was fun to play."

But when Martians invade Earth, motivated solely by destruction, Cruise admits Ray must not only take responsibility for his own children, but also for the fate of mankind.

"Here he is this weekend; his wife foists these children upon him," he says. "He's their dad, so of course he loves them, but he doesn't quite realize it yet. Now the world is coming to an end. They are looking to him to be the parent ... is he going to make it through? Are these children going to live or not?"

Dakota Fanning plays Ray's daughter Rachel in the film, who Cruise says is an immensely talented

actress, with skills ranging beyond her years.

"I create an environment where I want people to thrive and she absolutely was there every take for me," he gushes. "I just love her. She is a sweetheart."

While undertaking a new film usually involves lengthy consideration, Cruise says his decision to make "War of the Worlds" was simple.

"Sometimes you just get these ideas in the middle of the night," he recalls. "It just comes to you and it is just easy. That is what happened with this process ... [Screenwriter David] Koepp came on board and everything aligned."

The lure of working with Spielberg again simplified Cruise's decision.

"Steven Spielberg is without a doubt one of the greatest storytellers we have in cinema," he says. "He is certainly the most prolific one when you look at him in terms of what he produces and directs. I am very, very excited."

It is nothing more than a mere connection to the material that draws Cruise into a project, large or small.

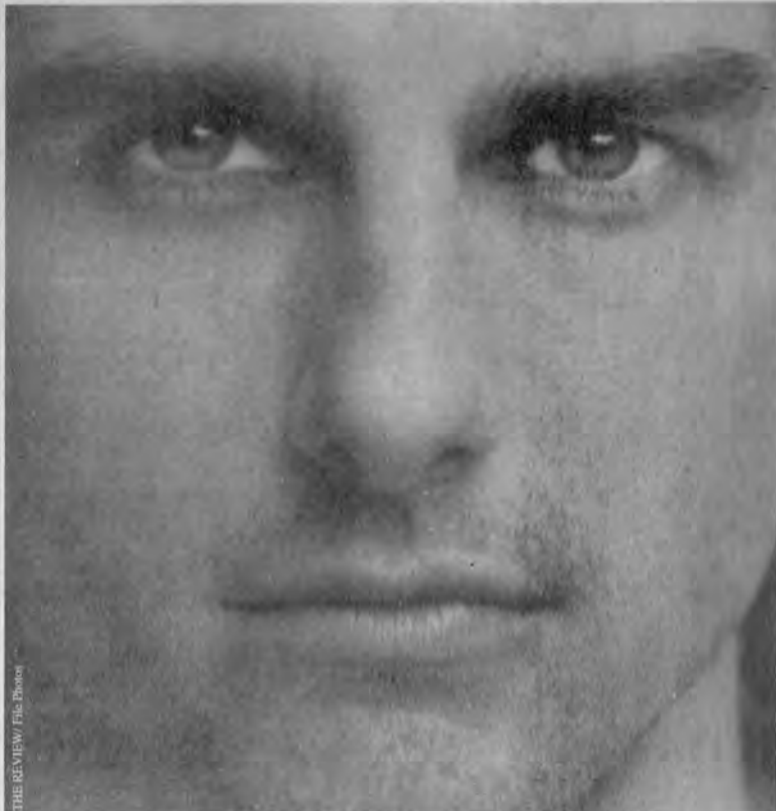
After reading each new script, Cruise asks, "Does the material interest me? Then I start working on it. It really starts with just an instinct because there have been a lot of great directors who have offered me things that I haven't been interested in."

Cruise believes translating such a monumental novel, which in its own time was an answer to colonialism and the industrial revolution, on to the big screen was not difficult.

"If it is done well, it will translate," he says matter-of-factly. "It is inspired by his book, but is a modern story. I think when I look at Steven's movies, the humanity in the picture, what I hope is that people will want to go and hold their children or look at their children or look at the future and hopefully look at each other. I haven't seen the final outcome of it, but that is how I feel as a man."

Cruise admits superceding the impact of the 1938 radio broadcast of "War of the Worlds" would be a feat, but he says he feels the film is ready for the challenge.

"I tell you, I have been looking at trailers for 'War of the Worlds,'" he admits. "I hope it just scares the heck out of everybody, you know what I mean? It is scary and it is a ride."



THE REVIEW FILE: BOBON



Rangers train for combat, life

BY PAT WALTERS
Staff Reporter

"What is the purpose of the ambush?" shouts Scott Armstrong, Ranger Company platoon leader.

"To kill," returns the Ranger Company platoon timidly.

"What is the purpose of the ambush?" Armstrong repeats vigorously.

"To kill," responds the platoon with fervor slightly enhanced by Armstrong's darkening demeanor.

"What is the purpose of the ambush?" repeats an increasingly annoyed Armstrong.

"To kill!" shouts the platoon with apparently genuine intensity.

For a moment, the rangers stand at attention, shoulders back, weapons propped tightly at their sides, eyes forward and ears eagerly awaiting orders.

"Fall out, rangers," commands Armstrong. Shoulders, eyes and ears drop as each ranger props his or her weapon in the crook of his or her arm and begin a slow march down North College Avenue into White Clay Creek State Park.

While most students spend their Friday afternoons napping or ambitiously kicking off the night early with a few beers before dinner, the 23 men and women of the University of Delaware Ranger Company gear up and hike into the state park for a weekly combat simulation. Rain or shine, warm or cold, the rangers hit the woods.

The Ranger Company is a group of undergraduate students interested in improving their tactical infantry skills. Although most rangers are enrolled in Army or Air Force Reserve Officer Training Corps, several civilians join them each week.

Junior Lowell Silverman is no longer enrolled in Army ROTC, but continues his Ranger Company training.

"I do it to learn to lead and teach a group," he says. "I've learned to be a good leader, and just as much, a good follower. But everyone has their own reason for joining."

For most, the reason relates directly to their involvement in ROTC, including senior Joe Williams, company commander of Ranger Company.

"I joined Ranger Company to get ahead of my peers in Army ROTC," Williams explains.

Ranger Company appears to give ROTC students an edge on their peers. Master Sgt. Robert Brown, a two-time instructor at Ranger School, the Army's premier leadership school, explains the Ranger Company training provides

the cadets with the tactical leadership skills needed to excel during ROTC evaluation.

Back in the field, an unseasonably cool 46-degree breeze breaks off each ranger's military issue camouflage combat uniforms.

Beneath a pale gray sky, the platoon cuts off the road into the woods. At the top of a small hill, the rangers scatter and form a 360-degree security envelope. All but five of the rangers man this perimeter, lying prone on the leaf-littered earth, eyes trained across the sights of their M-16 rubber DUCKS, identical replications of authentic M-16s. At the center of this secured Objective Rally Point, Armstrong briefs his squad leaders on the logistics of the mission at hand.

Just 10 feet away, Lieutenant Mychajlo Eliaszewskij, a West Point graduate re-assigned from Alaska to work with the university's Army ROTC Program, leans against a tree and confers with Williams.

"This is a shitty place for an ORP," Eliaszewskij says.

"I know it," returns Williams, looking around at the sparse vegetation and hilltop geography of the place.

"Basically, you have to think like a deer," the Lieutenant explains. "If you get in the sloppiest, nastiest shit you can find, nobody will touch you."

Fortunately, the platoon remains at this vulnerable position for only a few minutes.

The three squads break, each heading to a pre-assigned location. The platoon is conducting an area ambush on enemy forces, with each squad executing an individual point ambush on a small subgroup of the enemy. First squad heads down the overgrown south side of the hill on the jog.

As squad leader William Wightman hustles his squad down the hill, company commander Williams spits a chewed sunflower seed shell, grips his radio and raises the OP-4, enemy forces.

"Wightman needs to die," he whispers. "Let him make his way down to the ambush and kill him at the appropriate time."

Tearing their way through rose bushes and vines, first squad scrambles toward their position. The squad silently traverses a gully and navigates a field of fallen trees, using only hand signals to communicate. After approximately 20 minutes of hiking, the squad nears the ambush point.

Three of the rangers stash the squad's rucks, or backpacks, under a fallen oak. Twenty minutes later and the squad has strategically spaced themselves along the ridge of an old rail-

The Ranger Creed

Recognizing that I volunteered as a Ranger, fully knowing the hazards of my chosen profession, I will always endeavor to uphold the prestige, honor, and high esprit de corps of my Ranger Regiment.

Acknowledging the fact that a Ranger is a more elite soldier who arrives at the cutting edge of battle by land, sea, or air, I accept the fact that as a Ranger my country expects me to move farther, faster and fight harder than any other soldier.

Never shall I fail my comrades. I will always keep myself mentally alert, physically strong and morally straight and I will shoulder more than my share of the task whatever it may be. One-hundred-percent and then some.

Gallantly will I show the world that I am a specially selected and well-trained soldier. My courtesy to superior officers, neatness of dress and care of equipment shall set the example for others to follow.

Energetically will I meet the enemies of my country. I shall defeat them on the field of battle for I am better trained and will fight with all my might. Surrender is not a Ranger word. I will never leave a fallen comrade to fall into the hands of the enemy and under no circumstances will I ever embarrass my country.

Readily will I display the intestinal fortitude required to fight on to the Ranger objective and complete the mission though I be the lone survivor.

road bed, aptly named Death Valley on the ranger map.

While the squad lays awaiting enemy troop movement, Wightman tosses leaves across the backs of his rangers. Williams later explains the importance of the practice.

"It looks stupid, but it works," he says. "Anything to break up the profile helps."

Twenty more minutes pass before the enemy makes his move. Two upperclassmen, dressed in camouflage pants and black sweat-shirts, saunter casually down the railroad bed. They do not make it too far.

Shots ring out.

"Bang, bang, bang, bang," shout the

Rolling Stone editor reflects on experiences

BY JESSICA GIANTONIO
Staff Reporter

The last time Bill Werde sat in 127 Memorial Hall, he was taking Biblical and Classical Literature — and failing it.

If someone would have told him then that years later he would be on the opposite side of the room speaking to a group of journalism students and faculty, he probably wouldn't have believed it.

But that was exactly where he found himself last Friday afternoon.

Since Werde graduated from the university in 1997, he has traveled down the streets of Berlin in the Love Parade, interviewed the Drug Enforcement Administration in a hash bar in Amsterdam and covered a story in New Orleans about a party promoter who was being investigated by the government for possibly running a crack house.

"If my life has taught me anything it's that the world moves in strange ways," he says. "Life is funny and my story is proof of that. I'm here talking to students in the journalism program that I never took part in, sitting in a room where I failed a class when I was here. Now suddenly I'm the guy that's teaching people."

What Werde is teaching are the realities of journalism. He shared his experiences in an alumni career panel for the journalism program on April 22 and he enjoyed having the opportunity to teach young writers even just a small aspect of journalism.

"I'm only where I am because there were people when I was starting out who really helped me a lot," he says. "They taught me a lot, took me under their wing, were patient with my mistakes and so I'm honored that to whatever extent I'm in a position now where I might have something to teach people."

As an associate editor for Rolling Stone Magazine, Werde is now in the position to be sharing advice and swapping stories with people about writing and reporting.

But Werde has not always been in that position. While he always did have an interest in reading and writing, he didn't put forth much of an effort when he first came to the university.

"There was a time early in my school career here when I just really wasn't applying myself," he says. "I was in a frat. I was way more into drinking beer and skipping classes than anything else and I probably went a little too far."

Although Werde might have gone too far, he eventually found an effective way to use his writing skills as a journalist. Because he was the president of the Interfraternity Council at the time, an op editor asked him to write a column for The Review.

"I think he expected that I would either turn him down or fall flat on my face in front of the school," he says. "Like 'Get the dumb frat guy to write a story' or something."

Werde decided to prove him wrong and he wrote the column although he had some ulterior motives.

"I had always loved writing," he says and adds with a smile, "and there was a girl on The Review staff I really wanted to meet."

This experience started Werde on the path to becoming a successful journalist. He, like most journalists, did not begin his career by getting a job at a big name magazine or newspaper though.

He had to work his way up from his early job as "the guy who makes coffee for the guy who makes coffee" to get where he is today.

"You know people see 'Almost Famous' and they think journalists are rock stars or something and it's really not like that," he says as he talks about a few of the stories, both good and bad, that he has worked on.

"One of my favorite stories was when a little magazine called Herb, which covers hip hop and

see RANGERS page B3

see ALUMNUS page B3

'Hitchhiker,' a random treat

"The Hitchhiker's Guide to the Galaxy"
Touchstone Pictures
Rating: ★★☆☆

Sneak Peek HOLLYWOOD

In another galaxy far, far away, if Luke Skywalker pulled up a bar stool next to any of the aliens in the Mos Eisley Cantina in "Star Wars," the resulting stories and adventures would resemble the events of "The Hitchhiker's Guide to the Galaxy."

"The Hitchhiker's Guide to the Galaxy" is a unique story, extremely funny, random and even a bit philosophical. In "Hitchhiker," it is not the politics or feuds between worlds that are the subjects like in "Star Wars" or the "Star Trek" series. Instead, director Garth Jennings, in his directorial debut, with screenwriters Douglas Adams (author of the novel) and Karel Kirkpatrick, focus on life outside the center of the uni-

verse, which makes for a delightfully, entertaining experience.

The film's originality begins during the opening credits, where it is learned humans are not the dominant species on the planet. In fact, they are the third dominant, behind dolphins and an unnamed species.

The dolphins influence over the Earth comes from the tricks they perform which have been misinterpreted by humans all this time. When the credits begin rolling, the dolphins perform an opening musical act, which sets the tone of the story — clean and random comedy.

The film then shifts to Arthur Dent (Martin Freeman), a human who, in his last 10 minutes on Earth, discovers his friend Ford Prefect (Mos Def) is an alien who has the same anatomy as a human, but is not from Earth. Ford tells Arthur the world is about to be destroyed to make way for an intergalactic bypass.

Arthur's background and insight into his personality are only briefly touched on in the film, and although his character is not flat, a more detailed look at his character could have maybe raised the film to a higher level.

Arthur and Ford hitch a ride on a spaceship of the aliens who are preparing to destroy Earth, the Vogons. Once on the ship, Arthur meets the Vogons, who are hunched, lazy, fat and ugly creatures that do not compare to anything seen in the "Star Wars" universe. Arthur and Ford succumb to torture in the form of a poetry reading by the head Vogon, which according to the Hitchhiker's Guide, is some of the worst in the galaxy.

Once escaping from the clutches of the Vogons, Arthur and Ford find themselves on the ship of the President of the Galaxy, Zaphod Beeblebrox, played hilariously by Sam Rockwell, who is most known to audiences as Billy the Kid in "The Green Mile." Rockwell definitely looks like he's having fun in the



role, with his long, blond hair and beard and split personalities, which makes his character convincing.

If the character of Zaphod is not enough, there's the manically depressed robot named Marvin, voiced by Alan Rickman, who, along with Rockwell, is responsible for some of the film's funniest moments. In order to fully convey the melancholic attitude of Marvin, Rickman's vocals match the sarcasm and deadpan humor of his character Metatron in "Dogma."

All of this occurs in the first quarter of the film, which runs 110 minutes. "Hitchhiker" is supposed to be about Arthur, but, from the performances of Mos Def, Sam Rockwell and Alan Rickman, it is clear the film would survive without the character of Arthur in the story at all. Arthur's adjustment to the new world is a significant part of the story, but the filmmakers rely heavily on the supporting characters to make this

movie. Characters aside, "Hitchhiker" rests a lot of its comic weight on outlandish events, which is a gamble, but it ultimately pays off.

There's the dolphin musical number in the beginning, the idea of the state of "normality" when the travelers go through hyperdrive, a scene with a sperm whale falling through the sky and much more.

When these ideas coincide with a smudge of originality — such as a major galactic religion that believes the universe was born from a supreme being's sneeze — it proves originality is sometimes all that matters."

Kevin McVey is a staff reporter for The Review. His past reviews include "Guess Who" (★★★) and "Man of the House" (★).

The Gist of It

- ★★★★★ "Star Wars"
- ★★★★ "Space Balls"
- ★★★ "Space Camp"
- ★★ "Muppets in Space"
- ★ Michael Bolton

"Kung Fu Hustle"
Sony Pictures Classics
Rating: ★★☆☆

"Kung Fu Hustle," the latest Hong Kong export to make a wide release in American theaters, is a good example of why the neglected Asian cinema market is finally getting some much-deserved notice.

While not an ostensibly "great" film in the grand, eloquently stylized sense of "Crouching Tiger, Hidden Dragon" or "Hero," "Kung Fu Hustle" is solid entertainment, and represents much of what has been missing in Hollywood action flicks for years.

"Hustle" was written, directed and stars Stephen Chow, who filled the same roles for 2002's "Shaolin Soccer." Moviegoers expecting the restrained grace of "Crouching Tiger" may be surprised to find this film owes more to Jackie Chan and the Shaw Brothers.

Yes, "Hustle" is campy and full of (literally) off-the-wall violence. Chow doesn't let the film become bogged down with extraneous plot development. Instead, he allows the action and humor to move the story along at a lightning-fast pace.

Some viewers may find the physics-defying antics of the characters cartoonish or even ridiculous, but they're missing the point anyway: The action in "Kung Fu Hustle" is about suspending disbelief for the sake of



fun. The actors bound, crash and provide some laugh-out-loud moments of physical comedy one would never experience in a domestic film.

Set in 1940's Shanghai, the city is controlled by the notorious Axe Gang. When Sing (Chow) arrives in Pigsty Alley, a slum too poor to be bothered with by the Axes, he impersonates a gang member in an attempt to get respect. When members of the actual gang show up, it provides for a truly uncomfortable situation for Sing and a series of memorable fight scenes.

One of the movies best moments comes with the realization that the alley's doughty landlord and landlady (Wah Yuen and Qiu Yuen) possess a kung fu superior to most of the fighters.

With "Kung Fu Hustle," Chow has crafted an entertaining action/comedy that will stand out against the current mundane American box office.

—K.W. East

"King's Ransom"
New Line Cinema
Rating: ★ 1/2

Films that attempt to combine multiple plotlines and somehow make them fit together (think "Ocean's 11") make great movies.

"King's Ransom" attempts to do this with comedic flare, but unravels to a predictable ending.

Malcolm King (Anthony Anderson) is a marketing mogul with a multi-million dollar company, which he built himself with pure ambition.

However, his ambitious attitude causes him to repeatedly be seen as a "jerkass" by his colleagues, friends and even his gold digging wife (Kellita Smith), who files for divorce in the movie's opening scenes.

After meeting with divorce lawyers, King realizes his wife is going to take half the company, leaving King to develop a scheme to get back at his wife and save his assets.

The other storyline involves the poor, good-natured fast-food employee Corey (Jay Mohr) who steals the film with his passive-aggressive nature.

Corey's sister escapes from prison and forces him to go in on an illegal plan to make \$10,000. Corey takes it upon himself to kidnap King for the



ransom money... however, little does he know that others have the same plan.

An aspiring marketing mogul, Angela (Nicole Parker), wants revenge for not getting the promotion she deserves and devises a plan to kidnap King, while King's ex-wife also plans a kidnapping.

All the kidnappers fail except Corey, who hosts King in his deaf grandmother's basement for a week as he is barraged with insults from King, leading him to lash out at life in the film's only funny scenes.

Corey decides to act on his vengeful feelings against the co-worker who stole his job of standing on the side of the road in a hamburger costume. There was humor in seeing a beaten hamburger lying on the side of the interstate in this otherwise unfunny film.

—Katie Grasso

THE HITLIST

FRIDAY
Trabant University Center Theater: "The Aviator" 7:30 p.m., \$3
Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover
Stone Balloon: DJ Giant G Dance Party, no cover, \$1 drinks
Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover
East End Café: Sin City Band, 10:00 p.m., \$12

SATURDAY
Trabant University Center Theater: "The Aviator" 7:30 p.m. \$3
Stone Balloon: Special Mug Night
East End Café: Ishlab, 10 p.m., \$3, \$5 minors
Deer Park Tavern: Red Alert Band, 10 p.m., \$3
Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

VIE TIMES MOVIE TIME

REGAL PEOPLES PLAZA (834-8510)	NEWARK CINEMA (737-3720)
A Lot Like Love 12:55, 4:05, 7:05, 9:35	Saturna Fri. 4:20, 6:50, 9:15
The Amityville Horror 11:50, 1:15, 4, 6:35, 9	Sat. 1:15, 4, 6:50, 9:15 Sun. 1:15, 4, 6:35, 9
Beauty Shop 2:35, 5:15, 7:55, 10:05	The Interpreter Fri. 4:15, 7, 9:30 Sat. 1, 3:45, 7, 9:30 Sun. 1, 3:45, 6:20, 8:50
Guess Who 12:10, 2:40, 5:20, 7:50, 10:25	The Hitchhiker's Guide to the Galaxy Fri. 5, 7:15, 9:40 Sat. 1:30, 4:15, 7:15, 9:40 Sun. 1:30, 4:15, 7, 9:15
The Interpreter 12:25, 1, 3:20, 4:00, 6:45, 7:15, 9:40, 10:10	Rocky Horror Picture Show Sat. 11:59 p.m.
King's Ransom 12:15, 10:30, 9:25	
The Pacifier 12:20, 2:50, 6:50, 9:25	
The Ring Two 12:40, 3:50, 7:20, 10:05	
Robots 12:05, 2:30, 4:35, 7:05, 9:20	
Saturna 12:45, 3:45, 6:55, 9:45	
Sin City 12:30, 4:10, 7:10, 10	
XXX: State of the Union 12, 12:35, 2:30, 3:05, 5:35, 7:30, 8, 9:55, 10:35	

media darling

Christopher Moore
Managing Mosaic Editor
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An 'extraordinary machine'

Fiona Apple once declared this world was "bullshit." At the time, I passed it off as the side effect of hunger and bitterness. Perhaps she was right, though. Maybe instant fame had altered her original perception of how adult life would be.

Following the release of her debut album, the stunning "Tidal," Apple was quickly on the verge of heading the new wave of female singer/songwriters. Her appeal wasn't so much based on commerciality as was on honesty. She was far too feisty to be grouped in with Natalie Merchant and Sarah McLachlan, and more refined in her talents than the guitar-wielding drama queens — the Courtney Love and Liz Phair.

The future looked promising for the piano-banging siren — until "Criminal" was released. Paired with a salacious video, featuring Apple in her knickers, slithering about on satin sheets, kitchen counters and wallowing in a murky bathtub, the single was a smash — yet not exactly like the rest of the songs on her album. It was at this point she made her worldly declaration.

Fast forward to 2001. Fiona Apple's second album, "When the Pawn" was a com-

mercial fiasco, praised by critics, but otherwise ignored by everyone but her solid fan base — she has since been replaced by the human sleeping pill, Norah Jones, and a legion of hair-extension-loving, pop-hook-flaunting trollops who wouldn't know rock 'n' roll if it slapped them in their faux-tanned faces.

News broke in 2003 that the singer planned to release her third album, "Extraordinary Machine," by year's end. It still hasn't been released — well, at least officially.

As I type this article, I am listening to "Extraordinary Machine." How I obtained a copy is irrelevant — we all have our methods. I also know that a number of my musically obsessed friends also have copies — each coveting it as much as I do.

So why wasn't "Extraordinary Machine" released? According to Apple's label, Sony, it wasn't commercial enough.

Are you kidding me?

At which point did these buffoons mandate that every album released had to have mass-commercial appeal? Trust me, I'm not naive when it comes to the business of selling music. Of course the trite hilarity packaged and labeled "JLo" is going to sell a few million albums — throw in a rapper on a remixed single and the "cha-ching" of the cash register can be heard from miles away.

So why all the fuss? Well, the album is superb. It's on par with "Tidal," if not better.

Yes, it's not commercial. And yes, there are no gimmicky embellishments that would appeal to Top 40 radio.

But let's be honest here — Apple isn't attempting to cater to the girls who worship at the altar of Ashlee Simpson. Her music is intelligent and layered, a smoldering mess that exudes beauty and agony in equal portions. Subscribing to a contrived pop mentality would have meant compromising the one thing that has made her so appealing from the start — her craft.

It's the same craft that gave Joni Mitchell the balls to release her career revolutionizing, anti-commercial jazz albums, "Hejira," "Don Juan's Reckless Daughter," and "Mingus." And that craft has also allowed other performers to escape the shackles of record labels that focus less on quality and more on quantity — Natalie Merchant, Tori Amos and Tanya Donelly to name a few.

The lovely folks at Sony seem to think they ultimately dictate musical taste, and perhaps they do — if you're stupid enough to buy into it. My hope is that someone will grow a set and allow Apple's masterpiece to see the light of day — and if you're a fan and you haven't heard it, I suggest you procure it by any means necessary.

At this point, I'd have to concur with Miss Apple, though — if something as brilliant as "Extraordinary Machine" is deemed not worthy of a release, then yes, this world is, in fact, bullshit.



THE REVIEW / Lauren Zane

Muslin doubles as canvas

Fashion students design from scratch

BY CHRISTINE ALHAMBRA
Copy Editor

Apparel design and fashion merchandising majors are working on original pieces in a brand new design competition at this year's Synergy Fashion Show in the Trabant University Center on May 14.

The fashion show, run by Synergy Fashion Group, gives senior fashion-related majors a chance to debut their design collections. They consist of three different outfits, all with the same theme.

Along with the senior collections, open submissions will include designs from business wear to formal wear, and even figure skating/dance uniforms.

Although the fashion show has been going on more than five years, one thing is new to the show this year—the Blank Canvas Competition. Ten students are given 10 yards of muslin, a white or beige cotton fabric that will be the starting point for the students who are competing to win the contest.

Freshman Alex Rosenwald says being the only male in this competition is not new to him since, in most of his classes, he is the only guy out of 54 students.

He says the rawness of the muslin was his inspiration for his piece. "My design is not supposed to be symmetrical," he says. "I want it to look really organic and natural," Rosenwald says.

He says he wanted to enter the contest because being a freshman hasn't provided many classes that teach how to make things from scratch.

"I think this competition gives you a lot of leeway and I wanted to help my portfolio," he says.

Senior Nate Metz, the president of Synergy Fashion Group, says this fabric is really plain and cheap and usually used to line drapes or sew sample garments.

Rosenwald is hand-sewing his design, because he says machines make the garment look mass-produced and manufactured.

Metz says the inspiration for the Muslin contest was based off of the television show "Project Runway" on the Bravo channel. This year they are expecting celebrity judges as well as Barbizon models to walk the runway.

Junior Megan Foley started working on her design last Friday and is coloring her fabric from grocery store dye. Foley says she will probably work three days straight this week for 10 hours each day.

She also entered the competition hoping for a good design to add to her portfolio. She is making a dress and says she wants her design to be creative and different. She looks at her dress as a blank canvas and wants to make the dress like a piece of art. As well as the competition, Foley is entering three other designs into the fashion show.

Senior Liz Galimore completed most of her design during Spring Break at home in Washington, D.C.

"I left for Spring Break and realized I forgot my tools so I made my boyfriend come with me all the way back to Delaware to get them," Galimore says.

She says by the end of the break, most of her pattern was completed. She thought of her design last summer while on vacation riding in the car.

"I was bored and drew the design and originally had no intention of constructing anything," she says. "But this one felt special."

Galimore says this design is different from her others. "Usually I design things pretty conservative and classic, but since I was bored, I mixed everything I know and love and really thought outside of the box," she says.

Marcy Castelgrande, another senior entering the competition, explains her design as a safari look. She chose to make a jacket and skirt and is putting the finishing touches on her design.

Castelgrande is also entering her senior collection into the fashion show. She calls her collection "Natural Sin."

"It's a combination of voodoo, inspired with classical looks," she says.

Foley says she hopes this year will be a better turnout than the small crowd last year, due primarily to the Preakness Stakes being the same day.

Galimore says she didn't enter the competition to win but was excited to get her idea out on the runway.

"We have a lot of talent in our major and in our school. It's not about personal recognition, but it's an outlet for me to share my work and have fun," she says.



Alex Rosenwald (top left), Marcy Castelgrande (bottom left), Liz Galimore (top right) and Megan Galimore (bottom right) work on their individual designs for Synergy's Blank Canvas competition.



A scene from the graphic novel based on Nancy Drew's "The Demon of River Heights."

Classics go graphic

BY LAURA FORD
Staff Reporter

You don't have to be watching "That '70's Show" in order to hear the names Nancy Drew or the Hardy Boys. Fans make room on their bookshelves as PaperCutz reproduce both series.

It will not be the same Nancy, Frank and Joe that fans remember, though.

PaperCutz founder, Terry Nantier, says they updated their looks using the popular Japanese style, Manga, to combine comics with the mysteries. Due to popular cartoon shows like "Sailor Moon" and "Pokemon," the Manga style will attract the audience that Nantier desires.

"There has been an evolution with the Manga imports from Japan," Nantier says. "Teens can relate to these comics."

PaperCutz began creating graphic novels in 2003. The idea was to further expand on the growing popularity of comics marketed toward teens, Nantier says.

"Nancy Drew" and "The Hardy Boys" were both extremely popular series and due for a makeover. Nancy sports stylish new outfits and is accompanied by her newly voluptuous best friend Bess, while Frank Hardy uses his new PDA to download his homework and take digital photos when things look fishy.

The novels were going through renovation, Nantier says, so they were the perfect candidates for the graphic novels.

"Simon and Shuster sold us the rights to the mystery series and we updated them and gave them a new, modern look," Nantier says.

Not only will there now be pictures with the mysteries, but PaperCutz is also composing entirely new stories. According to Nantier, new graphic novels, sold in both paperback and hard cover will be coming out every three months.

Joe Murray, owner of Captain Blue Hen Comics in the Newark Shopping Center, says the new graphic novels are a great idea. "The style and the format are very successful," Murray says. "The Manga style is acceptable to kids today because adults don't understand it. It gives them something hip to rally around."

Murray agrees "Nancy Drew" and "The Hardy Boys" were perfect candidates for PaperCutz. They are exciting stories with viable role models who are politically correct and easy for young adults to relate to, he says. But the update was imperative for the series, according to Murray. Along with the fact both novel series predated the Internet, many of the original novels revolved around creepy crimes, he says.

"The abductions and story lines from the old novels would be considered horrifying today," Murray says.

The novels are still cross generational, he says. They can be recognized by adults and rekindle some of the memories they had with the stories as a child. It also assures them their kids are reading quality stories they are familiar with, even though words like chum are deleted, the detective techniques are "CSI" style, and Nancy has a new wardrobe. Students concur that the update is beneficial for the series.

"I say good for Nancy and the boys," Junior Courtney Snyder says. "We could all use some nice, wholesome mysteries now and again."

Junior Lindsey Middleton remembers the "Nancy Drew" series from when she was young.

She says it is a good thing they are getting updated for young adults today.

"They are pretty old school," Middleton says. "But I loved reading them and [Nancy Drew] is a great girl role model."

Murray says it is not only the ideals set by characters like Drew and the Hardy's that are empowering for young adults, but also the graphic novel composition itself.

"Comics help kids having trouble reading who don't like it because it makes them feel stupid," Murray says. "They help to get them reading again."

The pictures and the words incorporate both sides of the brain—the artistic and the reasoning. They do not limit their imaginations because they are still very much involved with filling in the missing action in the still frames, he says.

Professor Peter Feng, who teaches Film Theory: Movies and Comics, says comics are similar to film in that they involve words and pictures. The Internet has been key in combining visual imagery with words.

Perhaps it is this shift towards visual imagery that has helped boost the rising success of these graphic novels.

According to Yahoo Entertainment, sales of graphic novels have been skyrocketing in North America, from \$165 million in 2003 to \$207 million last year.

PaperCutz, following the success of "The Hardy Boys" and "Nancy Drew," will be producing Zoro in graphic novels this October to predate the new film coming out in November, Nantier says.

But for now, Nancy Drew and the Hardy Boys, the classic heroes of the literary world are back, combining inventive sophisticated stories with high quality art to continue to dig out nefarious schemers in these new graphic novels.



Rangers 'think like deer'

continued from B1

rangers as they break cover and aim their weapons down upon their unarmed opponents.

Both upperclassmen drop to the dirt, but not before one indicates that Wightman has been hit and killed. With the squad leader dead, chaos ensues, forcing Williams to call off a preplanned counter-attack. First squad has fallen prey to the enemy.

The apparent failure of the mission does not undermine the value of the training exercise. After the mission, the squad gathers like a sports team to review the practice.

First Sgt. Matt Utley addresses the group.

"Why do we have missions like this?" he asks. "To learn. Let's learn the lessons today."

Mistakes teach better than successes.

While leadership proficiency is the end goal of training, tactical infantry skills serve as the means by which this proficiency is achieved.

"What we practice in Ranger Company would be equivalent to basic football plays," Williams says.

Master Sgt. Robert Brown explains these basic plays most often

take the form of reconnaissance, ambush and raid-type missions similar to those undertaken by elite Army infantry units.

The weekly combat simulations are not simply an end in themselves.

"Everything we do builds up to our weekend long field training exercise, or FTX," Utley says. "It's when you see what people are really made of."

The FTX spans an entire weekend, with no break from the simulated combat environment.

"A special forces guy coordinated air support for our FTX," Williams says, recalling his sophomore year. "He put out markers and brought two Hueys in right on top of the shot-pit field. The track team was like, 'What the fuck is going on?'"

Despite the intensity of the FTX, Williams makes sure to point out the simulated nature of the exercise.

"It's still training," he says. "There're no live rounds. There's no real enemy. We're not really accomplishing anything. It's like walk, crawl, run. We've done crawl, we're walking and we're moving into run

real fast."

But for many of the rangers, including Williams, little time remains before that training will be put to the test. Utley plans to enroll in Ranger School next year.

"Ranger School lasts approximately 65 days," Master Sgt. Brown says, detailing the intensity of the school. "When I went through it in '88, I lost easily 30 lbs. I was getting a meal and a half a day in the middle of winter. I would have only gotten one if it were summertime."

Williams, although choosing to pursue a career in the Army transportation branch, understands fully the importance of his infantry training.

"The enemy is no longer attacking infantry units," Williams explains. "The enemy wants to hit supply depots, convoys, medics. If you're getting in a fight, are you gonna walk up and hit the biggest, baddest guy you can find?"

Fortunately, the Ranger Company is providing ROTC cadets, even those who aren't training to be the biggest, baddest guys and girls out there, with the tactical leadership skills needed to protect themselves in combat situations.

Alumnus encourages journalism majors

continued from B1

dance music, sent me down to New Orleans to cover a story about a rave promoter who was being investigated by the feds," he recalls.

"His take was that he was just throwing parties and trying to make an honest living and the feds were accusing him of running a crack house," he says. "It wound up really illustrating how two different groups of people can really see the same thing in two very different ways."

This isn't the only story that opened Werde's mind to how different people are or made him look at the world differently in general.

When Werde was sent to Berlin to cover the Love Parade, a techno festival, he says the experience greatly impacted him. The opportunity to be one of the 1.5 million people dancing and marching down a parkway in Berlin is something Werde will not soon forget. The event had even more of an effect on Werde because of his Jewish upbringing and the symbolic history of that causeway.

"It's all love there. They're marching down this giant causeway that Hitler once actually widened for his hate rallies and now this is being used for this beautiful thing," he says. "I remember I was on this float of this one DJ who was playing and I was just looking down over all these people just dancing and having a good time and it made me happy to be part of the world it was really great."

While some stories improved Werde's outlook on the world or infused him with a fresh sense of confidence in his journalistic capabilities, other stories did not go so smoothly. One in particular almost caused Werde to quit journalism all together.

When he was presented with a chance to write an article for Harper's Magazine, Werde jumped at the opportunity. Harper's, which Werde describes as always being "my pinnacle of success," sent him to Amsterdam to do a story on the DEA.

"I'm there with basically the nation's top drug cop, sitting in a hash bar with all this smoke wafting over his shoulders," he recalls. "This guy was totally uncomfortable. It was a great and amazing story."

What Werde soon realized was that no matter how interesting or amazing a story starts out, that does not necessarily make it easy to write.

"I came back and completely choked. I couldn't write it. I got writer's block like I've never dealt with before, and I blew it," he says.

Eventually, Harper's passed on the assignment and Werde was left doubting himself and his writing abilities.

"It really ruined me," he says. "I almost quit journalism over that."

But Werde did not quit. He overcame his insecurities as a journalist.

"You know, you live and you learn," he says. "Pain goes away. Regret turns into experience and knowledge and you move on."

Werde says he has learned to not put more importance or significance on his career than he should. He is able to put it into perspective and look at journalism and his job for what it is.

"At the end of the day, we're just storytellers," he says. "Don't try to make it out to be more than it is. Just do a good job with your piece. It's basically pretty simple. It always comes back to just having a positive attitude, being honest with people and knowing what your strengths and weaknesses are."

Werde remains grounded and he understands no matter what, above all else, he has to follow his own goals to attain his own ideas of success.

While Werde does not get hung up on who he is writing for, he still agrees that having his story in the New York Times was a huge accomplishment. But he also takes pride in smaller stories in less recognizable newspapers and magazines.

"When I look back at what I'm proudest of, it's just those few moments when you kind of get a story right," he says. "I feel like maybe I've done that three or four times out of hundreds of pieces I've written. That's always the best."

Werde's career has had its share of ups and downs but he's learned a lot since the last time he was in Memorial 127. From The Review to Rolling Stone, Werde has come a long way.

Although he may have initially been drawn to journalism to meet that pretty girl who worked for the university's paper, Werde's experiences since graduating from the university less than 10 years ago have helped him become a successful writer.

"I've been blessed to be able to travel a little bit and meet some fascinating people," he says.

But one of the most fascinating people Werde has met along his way, was the editor at The Review when he wrote his first column. She is the girl Werde wanted to meet.

"That girl is Heather," he says with a smile as he points across the room. "I married her."

He laughs. "I told you life is funny."

"When I look back at what I'm proudest of, it's just those few moments when you kind of get the story right."

— Bill Werde
Rolling Stone associate editor
on his writing experiences

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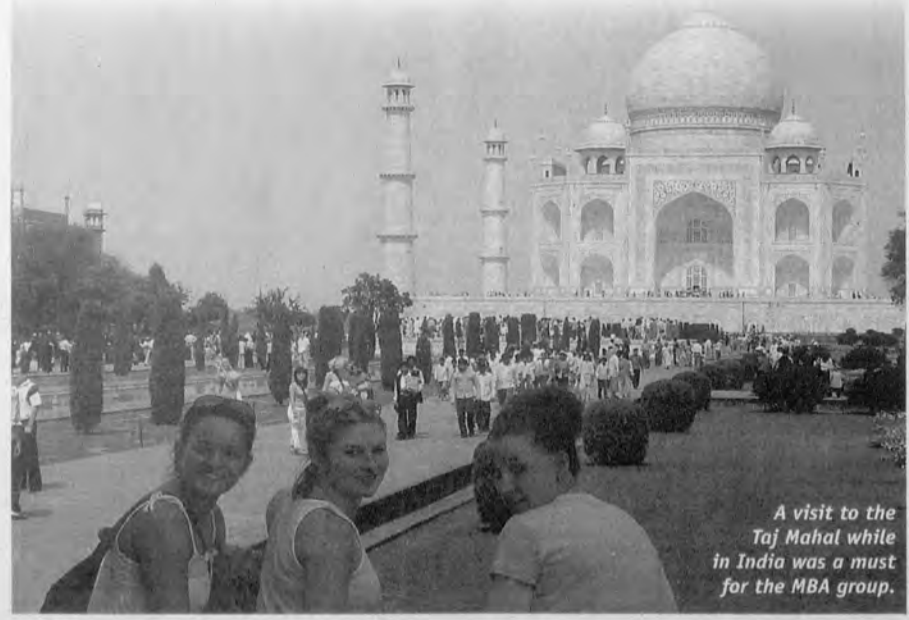
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Delaware falls hard to No. 4 Princeton

BY RAVI GUPTA
Assistant Sports Editor

The women's lacrosse team could have used Tuesday night's game versus No. 4-ranked Princeton as a massive momentum builder going into the Colonial Athletic Association playoffs. Instead, the Hens suffered their worst loss dating back to March of 2003, in a disappointing farewell to the team's five seniors.

The game started, progressed and ended in bleak fashion for Delaware as the Tigers (10-3, 5-1 Ivy League) jumped out to a quick 3-0 lead in under seven minutes, ended the first half up 6-1 and exploded in the second half, coming away with a 16-3 victory.

On a day when Delaware (8-6, 4-3 CAA) honored its five seniors, sloppy play and more disappointingly unintelligent play overshadowed the day's festivities.

Seniors Kelly O'Connor, Allison Lynch, Becky Rausa, Lindsey Greer and Erin Edell were honored over the public address system before the game. Following all the cheers however, the Hens came out seemingly flat the first five minutes of the game.

"I don't know what happened," Edell said. "We definitely wanted it, the seniors were all pumped, but we just fell apart."

The Hens were systematically dissected. No single Tiger stood above the rest as a staggering 10 players got into the

scoring mix.

The leading Princeton scorer, junior attacker Olachi Opara, led the way with four goals off the bench.

Her most impressive goal, and perhaps the most remarkable netting of the day, took place when Opara got the ball at midfield. After picking up a ground ball, Opara scooted down the right side of the field, weaving through Delaware defenders, when several feet before the goal she juked right and drove left to the goal, spun around and shot the ball through the legs of Hen's goalkeeper Patrice Hughes, giving the Tigers an 11-3 lead.

The goal was the last shot Hughes saw as she was pulled for freshman Jess Dibelka.

First-year head coach Kim Ciarrocca was disappointed in her team's performance and she blamed mental errors for the brunt of 13-goal drubbing.

"We just had a mental lapse," Ciarrocca said. "We have the playoffs coming up, and we're all excited about that, but that doesn't mean we can look past the fourth-ranked team in the nation."

The CAA playoff bid marks the first time that the Hens have qualified for the tournament in their four years in the conference.

The loss to the Tigers, which would have been a boost for the team had it been a win, instead will now be used as a

learning experience.

The Hens will come away in the shellacking having learned to play smarter and more sound lacrosse.

Delaware turned the ball over a shocking 32 times, almost double its game-average of 18. Princeton cannot receive all the credit for great defense, however. Errant passes and lack of hustle were key reasons for the Hens' ineptitude to control possession of the ball.

"You are never going to win when you commit over 30 turnovers," Ciarrocca said. "We couldn't stand the double team, they pressured us every time and we folded."

When you lose the turnover battle with a minus-eight margin and you take 20 less shots than your opponent, it is going to be a recipe for self-destructive play.

"It felt like there were more black jerseys out there," Edell said. "We were spending so much of our energy on defense that we didn't have any for when we were on offense."

The loss extends Princeton's dominance over Delaware with to 16-0 record in as many years.

The Hens will now look to the CAA tournament, opening at Hofstra on April 30. In the teams' last meeting, the Pride squeaked by the Hens 11-9.

"Now we just need to focus on Hofstra," Ciarrocca said. "We need to be ready to play. I think we'll bounce back."

WOMEN'S LACROSSE



THE REVIEW/Doug Shields
The No. 16-ranked Delaware women's lacrosse team fell 16-3 to No. 4-ranked Princeton Tuesday night.

No. 19 Hens set for regular season finale

BY JAY PASSARELLA
Staff Reporter

The men's lacrosse team, coming off its first Colonial Athletic Association regular season title since joining the conference, is preparing to finish its season with a non-conference game against St. John's Saturday night at Rullo Stadium.

Delaware (9-4, 4-1 CAA) clinched its first CAA regular-season title last Saturday with a win over Drexel. It was the final game of conference play, and the Hens now look to their final regular season game, a non-conference home contest against St. John's (3-10, 0-6 ECAC).

The Hens faced off against Yale on Wednesday night, but the game was canceled at halftime due to inclement weather.

This season has been one of the most successful in recent memory for Delaware. The team has steadily improved since its move to the CAA in 2002, taking three years to go from worst to first in the conference. They'll host their first home playoff game since 2000 when Hofstra visits on May 4.

The Hens have done so in convincing fashion, winning five of their last six games.

"We're playing well and getting the job done no matter what the circumstances are," said head coach Bob Shillinglaw, commenting on the Hens' recent run.

Delaware also comes into this game ranked nationally for the second time this season. Both the United States Intercollegiate Lacrosse Association and Inside Lacrosse Magazine have the Hens ranked No. 19 in their polls.

A trio of midfielders leads the Hens this season. Senior Dave Powers leads the team with 24 goals, followed by senior Joe Trentzsch and sophomore Jordan Hall, who both have 21.

Trentzsch leads the CAA in goals per game, while Hall is the league leader in points per game. Sophomore attacker Cam Howard leads the conference in assists per game.

Also contributing for the Hens is freshman attacker Vincent Giordano, who won CAA Rookie of the Week for the third time this season this past week. He currently has 12 goals on the season.

"Vince is just a big strong offensive player," Shillinglaw said. "He's a hard shooter. When he gets his hands free and gets a shot on cage its tough to defend."

These players have helped lead Delaware to the top of the conference in most offensive categories. The Hens currently lead the CAA in goals per game, assists per game and points per game.

"The key has been our players," Shillinglaw said. "We have several threats offensively. Joe Trentzsch is an excellent scorer. Jordan Hall has been creating a lot of opportunities, and Cam Howard is having a phenomenal season at attack."

St. John's is on the opposite side of the spectrum as it come into Saturday's game having lost its last seven games, and have struggled all season. Their last win came on March 16 against Hartford.

Saturday's game comes as a buffer between conference play and the playoffs. A game such as this may not seem important to the Hens postsea-



THE REVIEW/File Photo
Members of the Delaware men's lacrosse team celebrate during a game earlier this year. The Hens have clinched their first-ever CAA regular season title.

son chances, but Shillinglaw doesn't see it that way.

"We have to look at all situations here. Every game is important, especially if we don't win the tournament," he said. "They're going to look at us for an at-large bid for the NCAAs."

Shillinglaw also emphasized the team getting hot at the right time.

"It is important. We have to be on all cylinders. We have to be playing as a really good team this time of year."

"We want to do more than just win the regular season title," he said. "We want to win the tournament and get to the NCAAs."

Softball extends streak to five with victories

continued from page B6

playing my game," said Morris. "I just felt more comfortable at the plate than usual today, and it worked out for me."

Allison Borchers, freshman second baseman for the Hens, put her team on the board early after receiving a lead-off walk, reaching second base on a sacrifice bunt, and running to third on a wild pitch, before Traynor knocked her in with a double to centerfield.

Morris then hustled for a

triple to send Traynor home, and then scored herself on a fielding error by Rutgers' shortstop.

That was more than enough run support as Joseph threw three hitless innings, striking out three and walking only one. Jones then came in to retire six batters, recording one strike out.

There were seven freshman starters in the evening game on Tuesday, which Coach Ferguson says is a good taste of things to come.

"I'm seeing more depth on the team every game," she said. "It's nice to know that we have a

lot of promise for the future."

Even after the loss of Joseph, the Hens did not miss a beat as they took both games in a doubleheader at Bucknell Wednesday afternoon. After blowing out the Bison in the first game 11-4, the Hens won the second game by a score of 5-3, extending their win streak to five games.

The Hens look to keep with their winning ways as they will host Towson this weekend.

Weekend Preview

This weekend will include turning points for several university teams. Some will face conference rivals, others will begin the long haul of training and others will vie for their conference titles.

The football team will hold its Blue and White Scrimmage Saturday at noon. The Hens finished last season on a low note, when William and Mary overturned a three-touchdown Delaware lead to oust the defending champs in the quarterfinals of the NCAA Div. I-AA playoffs.

The scrimmage is open to the public and players will sign autographs after the game. Adult tickets will cost five dollars and youth tickets, anyone under the age of 17, will cost three dollars.

The women's lacrosse team will travel to Hofstra on Saturday for the Colonial Athletic Association tournament. The Hens (8-6, 4-3 CAA) are the No. 16-ranked team in the country, according to the Intercollegiate Women's Lacrosse Coach Association.

Delaware will look to avenge an 11-9 loss to Hofstra from April 3.

The baseball team begins a three-game series against CAA rival William & Mary on Friday, hoping to gain momentum against conference teams.

The Hens, 8-5 in conference play, have played their best baseball against CAA opponents and the Tribe only hold a 7-11 CAA record.

The softball team will play two games against second place Towson beginning on Saturday, in the hopes of moving their CAA record up to .500 on the season.

Senior pitcher Jenn Joseph, who was hit by a pitch that broke her arm against Rutgers Tuesday, will not be able to play against Towson this weekend.

— Compiled by Greg Price

UD skating program nationally recognized

BY MATT JANUS
Staff Reporter

As 69-year-old Ron Ludington sits on his Hollywood-style chair labeled "Luddy's Throne" ice-side at the Fred Rust Ice Arena, he sees as many as 20 people on the ice at once. As he shouts instructions out to a pairs skating duo, he is also helping another pupil attempting to perfect a triple-axle jump.

He is the man whose attention almost everyone on the ice wants. Such is life for the 1999 World Figure Skating Hall of Fame inductee who has built one of the elite figure skating programs in the world at a school where the sports programs on the whole toil at the mid-major level.

It wasn't always this way. Before his arrival in 1987 the university skating program, located right next to Delaware Stadium, was an instructional facility for students and the community.

Ludington, who formerly coached in Wilmington, was wooed to Newark after eight of his skaters qualified for the 1984 Olympics and two medaled.

"Mr. Ludington was brought here to build this program and take it to the highest level," says Jeff Schneider, a skating instructor and health and nutrition scientist with the program.

Since his arrival on campus Ludington has done precisely that.

Starting with the winter games of 1988, there has not been a Winter Olympics without a skater with ties to Delaware involved.

Skaters such as Oksana Baiul, Tara Lipinski, and Johnny Weir have all trained in Newark.

In January of this year the list of successes continued. Kimmie Meissner placed third in the State Farm U.S. National Championships followed by a fourth place finish in the International Skating Union's World Junior Finals in March. Meissner, 15, is considered in many skating circles to be on the verge of greatness in women's skating.

Part of the reason for all of the success has been the program's flexibility.

"Not many facilities are able to offer training in pairs, free style and ice dancing, Schneider says.

"Most will specialize in one and maybe offer some of another. We can offer all three at the highest level."

Another reason the program has gained so much recognition is because it was designed to include more than just on-ice training.

There is a biochemics lab connected to the ice rink. Inside ideas are introduced by the university's College of Health and Nursing Sciences in an attempt to improve the scientific end of figure skating.

One idea which came to fruition in the lab and will be released to the public soon is a skate designed to lessen stress on a skater's lower body after jumps.

The design originated from Jim Richards, the associate dean of the College of Health and Nursing Sciences. According to Dustin Bruening, a graduate assistant to Richards, the new skate has a hinge on the ankle. This allows for the skater's ankle to absorb the brunt of impact when they land on the ice after a jump.

"The ankle-absorbing impact will save the rest of the lower body, like the knees, hips and lower back, from having to," Bruening says. "The ankle, when able to give a little, is less prone to injury."

There is also a program for skaters who are enrolled as students at the university to become coaches after graduation.

"Not all of our kids can compete at the world class level, but they all love skating," Ludington says. "This program allows for them to stay involved in the sport."

Despite all of the recognition, Ludington says it is the kids that still make his job meaningful. He is proud of what he has accomplished over his career and what he has built at the university, but prouder still of the number of people whose lives he has touched.

"I enjoy guiding young ones through everything, not just skating," he says. "We want to make you a better skater, but we want to help you as a person as well. That's important too."

Commentary

BOB THURLOW



Say it ain't so, Lenny

When I heard the news, I almost threw up. I mean, it couldn't be true, right? He's my favorite player on my favorite team and there is absolutely no way that everything I know about him could be a lie, is there? At least that's what I thought until my sanity was questioned over the weekend with the allegations that one of my heroes not only took steroids, but gambled on baseball. Say it ain't so, Lenny. Say it ain't so. And what sickens me is not that Lenny Dykstra, the all-star centerfielder for my 1993 Philadelphia Phillies (arguably the only good baseball team in Philadelphia during my lifetime) could have taken steroids, because I have pretty much acknowledged that most players at some point in their career have taken some form of a supplement. What sickens me is that he is once again being accused of gambling on the game, and that is something that is frowned upon by the league. I don't approve of it, there are worse things a player can do than that in my opinion, but unfortunately the league doesn't listen to my opinions very frequently.

You can hit your wife, take massive amounts of drugs or assault a fan and you'll still be loved, but throw some money down on a game and you can kiss your baseball career goodbye. Just ask Pete Rose. An even a better example is "Shoeless" Joe Jackson. His final season for the White Sox in 1919 is almost parallel to Dykstra's year in 1993, especially because both players ended up playing for the losing side in the World Series. The Sox lost to the Cincinnati Reds whereas the Phils fell to the Blue Jays who won their second straight title. However, the interesting thing in both players' cases is that both of them led their teams in the playoffs. Jackson batted .375 in the Series while leading his team in home runs and RBIs and did not commit an error while "Nails" batted .378 and led his team in homers, RBIs and stolen bases (also no errors). The point is that neither of the players played like they were making any money, aside from the salary being paid to them from their respective organizations. Here is where the similarities between these two greats end.

It was proven that Jackson accepted money for his role in the "Black Sox" Scandal, but Dykstra's story is much more interesting. In 1991 he was accused of gambling on baseball, but then-commissioner Fay Vincent investigated the charge and found nothing. Dykstra was then routinely investigated for the rest of his career, which lasted until 1996, and nothing was ever found. So why would a new party arise claiming to have information that the commissioner's office failed to uncover in the early 90s? And I hate to add this, but I will anyway: Does it even matter?

In theory, yes, it does matter because the league wants to deter this from happening in the future, but in all practicality it will do nothing but remove one of two shining moments, the other being when the Phils won their only World Series on the back of Pete Rose in 1980, from the least-successful franchise in the history of American sports.

The hard-nosed spirit of the team in 1993 is something that drew fans in from around the league, not just around Philadelphia, and one of the main characters from that team has been successfully defaced, taking away some of the team's original luster. And yeah, I know he has only been accused of these actions, but this country dwells on claims like these. An accusation is almost as good as a conviction, especially against a celebrity.

So now Philly fans are once again left to pick up the pieces with no definite consolation coming with this year's squad and nothing too promising in the future.

How does one title, two gamblers and 9,825 losses in 111 seasons sound? Sounds like the Phillies.

Bob Thurlow is the Senior Sports Editor for The Review. Send questions, comments and a box of tissues to bthurlow@udel.edu

Three Hens sign pro contracts

BY BOB THURLOW
Senior Sports Editor

For three former members of the Delaware football team, Monday could not come soon enough.

"It was a really long weekend," said defensive end Chris Mooney. "Sunday was a pretty emotional day."

But it was all worth it for the defensive trio, Mondo Davis, Sidney Haugabrook and Mooney, as they all found themselves with an NFL contract Sunday night.

"The Giants called me in the sixth round right after they drafted Eric Moore (DE from Florida St.)," Mooney said. "I had depth charts of every team laying out in front of me and I actually crossed them off my list right before they called."

However, the position Mooney will take on the team is less than perfect, as the Giants already have a decent defensive line and they added two more in the draft.

"I'm going to be playing behind Michael Strahan, so it's going to be a really good opportunity to learn about the game," he said.

The other two players are moving into better settings.

Davis signed as an inside linebacker with the Jets and Haugabrook signed with the Tennessee Titans.

"Mondoe" was the only new linebacker

added to the roster in New York, greatly boosting his chances, and he joins former Hen standout Jason Nerys in the Big Apple.

"It's weird because the Jets weren't one of the teams that's really showed interest in him," Mooney said. "But I'm excited because I'll probably get to see him a lot because we'll be in the same area."

Haugabrook, the former defensive captain, enters a positive situation in Nashville because the Titans recently underwent a team overhaul, so although Tennessee picked up three defensive backs this weekend, there are plenty of job opportunities in the Country Music capital of the world.

Each of the players are now faced with the task of venturing to their new homes in the upcoming weeks to meet with their future employers - a move which will be easy for Mooney who hails from Huntington, N.Y.

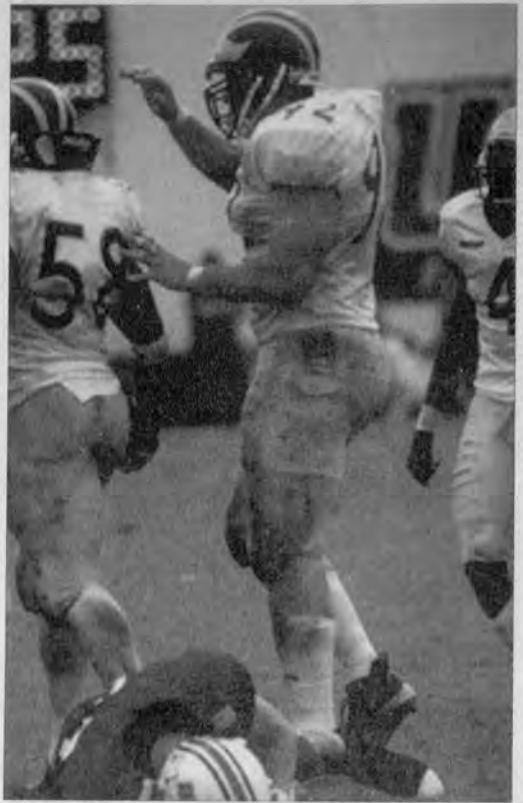
"Hearing from the Giants was a load off my shoulders," he said. "I was watching the draft with my parents and they were just ecstatic."

Joining the professional ranks isn't the players' final goal, which is a ladder they still must climb, but a week of suffering has taken them to the next step.

"The worst thing was being in the dark for the whole process," Mooney said. "I've talked to Mondo and Sidney and they're both really excited, too."



Former Delaware players Sidney Haugabrook (top) and Mondo Davis



THE REVIEW/File Photo
Defensive lineman Chris Mooney (No. 92) signed a contract with the New York Giants Sunday. Primarily a defensive tackle at Delaware, Mooney will move to end.



THE REVIEW/Chris Fahy
Junior catcher Brian Valichka slides safely into second base during Delaware's 16-4 rout of Div. II Wilmington Tuesday.

UD bats light up in rout of Wilmington

BY MATT JANUS
Staff Reporter

While Tuesday's match-up on the baseball diamond between Wilmington and Delaware may not have been as big a mismatch as, say, David vs. Goliath, it was at the very least a clear example of two schools on two very different playing levels.

The Div. I Hens knew Div. II Wilmington would be looking to make a statement when they came to Bob Hannah Stadium. And as good teams do, Delaware crushed any hopes the Wildcats had early, scoring six runs in the second inning en route to a 16-4 victory. The Hens (19-19, 8-5 Colonial Athletic Association) took advantage of both a solid one-run, three-hit pitching performance from sophomore starter Chad Kerfoot (2-2) and a strong wind which was blowing out to left field.

Kerfoot held Wilmington hitless for the first 5 1/3 innings, surrendering the only run he allowed on an infield single with two out in the sixth.

Delaware, on the other hand, had five home runs on the day, including the first two of the season by senior third baseman Ryan Graham.

"Right now we're hitting the ball pretty good," said Graham, whose first homer capped the six-run second, and whose second was good for his first career grand slam. "Our philosophy as hitters is to always look for the ball up. When you see the ball and make a good swing, oftentimes good things will happen."

Wilmington, who is in a dog fight to qualify for their conference tournament, never really stood a chance as they were forced to pitch by committee in order to avoid wasting anyone's arm in a non-conference game.

"To compete with a team at this level we have to be able to use our one and two pitchers," said Wilmington manager Brian August. "We wanted to show that we can compete with a team like this, but without the arms it was just too much of an uphill battle."

August, in his first year at Wilmington, played in Delaware in the mid 1990s. After spending three years in the New York Yankees

farm system he returned to the program serving as an assistant coach with Delaware in 2001.

It was obvious his return on Tuesday was special to him.

"It was definitely good to come back," August said. "Coming in I didn't really know what to expect. I was actually pretty nervous. I felt almost like a player before the game. I had to actually calm myself down to keep the players from getting over-excited."

Delaware manager Jim Sherman knew exactly the feelings August experienced. Sherman managed Wilmington from 1986-1995, before returning to Delaware.

"I feel bad for him because I know he couldn't use his best arms against us," Sherman said. "He wants to win this game because we're the big Div. I school and because he was here, but he did the right thing. As a manager you have to do what's right, and that's giving your team the best chance to win conference games."

"Auggie will do a great job there, I have no doubt in my mind about that. His personality will allow those kids to achieve nothing less than excellence."

Sherman was equally optimistic about his team, which at 19-19 reached the .500 mark for the first time since March 16.

"We are feeling real good about the way we are hitting the ball right now," Sherman said. "We played well over the weekend against Old Dominion and that certainly carried over today."

Delaware journeys out of conference once more against George Washington on Thursday before hosting a critical three-game series with William & Mary over the weekend.

With an 8-5 conference mark, the Hens currently sit at third place in the CAA. The top six schools qualify for the CAA tournament in late May.

William & Mary, 7-11 in the CAA, was picked by many to finish second and must make up some ground if they are to be a factor.

BASEBALL

Wildcats	4
Hens	16

Softball wins fifth straight

BY BRIAN CITINO
Staff Reporter

Senior Jenn Joseph and junior Lindsay Jones combined to throw a no-hitter Tuesday afternoon at Delaware Field in the second game of a doubleheader against Rutgers.

The no-hitter by Joseph and Jones was the thirteenth in the team's history, and the first to occur since Kristi O'Connell blanked Boston University in May of 2000.

Joseph pitched three near-perfect innings for the Hens, allowing only a leadoff walk in the third inning.

She was removed from the game in the bottom of the third inning after breaking her arm after being hit by a pitch.

Joseph said she was disappointed to leave the game, but honored to be a part of "Delaware softball history."

"Knowing that you're part of something so much greater than yourself makes it so much more special," Joseph stated in an e-mail message.

Coming in to relieve in the fourth inning, Jones picked up where Joseph left off, retiring six straight batters and completed the no-hitter.

Head coach B.J. Ferguson was pleased with her team, and said she wasn't surprised to see her two pitchers shut down the opposition.

"It's nice to see Jenn and Lindsay get the no-hitter," she

said. "When a team sees two pitchers like that in one game who both have different styles, it's going to be hard to hit the ball."

Delaware improved its record to 24-20 by taking both games of the afternoon from the Big East Conference Rutgers.

The Hens started the afternoon strong, posting four runs in the first inning to take a decisive 6-1 victory in the opening game of the day.

Freshman designated hitter Barbara Traynor drove in two runs, and went two for four in the game. She was supported on the other side by sophomore pitcher Carolyn Sloat, who gave up only one earned run on four hits through six innings pitched.

The team only got better as the afternoon progressed, dominating the nightcap with a merciless 8-0 victory, while again scoring early with five runs through the first two innings. The game was called halfway through the fifth inning in accordance with the eight run "mercy" rule.

Freshman designated hitter Melissa Morris got her second start of the year and did not disappoint, going two for three with two runs batted in and one run scored.

"The team did really well today and I was relaxed and

see SOFTBALL page B5



THE REVIEW/File Photo
Junior Lindsay Jones (above) and senior Jenn Joseph combined for a no-hitter in the second game of Tuesday's doubleheader against Rutgers.