

RAMS SENT HOME

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Sports / B6



A few good Zen

Take a look into yoga, enlightenment and other aspects of Zen Buddhism and its popularity with students and residents.

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Tuesdays & Fridays

THE REVIEW

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Fox News host to broadcast from campus

BY BROOK PATTERSON

Managing News Editor

Pressing issues surrounding the upcoming presidential election will come to campus Wednesday when Fox News radio host Tony Snow broadcasts his nationally syndicated "The Tony Snow Show" from Mitchell Hall.

Snow said he anticipates showing audience members the "grizzly reality of talk radio," while discussing hot news topics, taking calls from listeners, answering questions from audience members and hosting special call-in guests from the Washington political scene.

The visit to the university comes in the midst of a nation-wide campus tour Snow said he hopes will encourage political discourse across college campuses.

"I'm an old political veteran," he said. "I hope to shoot some political views, and have some shot at me from the students, all while having fun in the process."

College-aged students will impact the upcoming election, he said, but not as much as the election will affect students.

"It's hard to say what kind of impact they will have," Snow said, "but I guarantee the outcome of the election will have a huge impact on the

University of Delaware."

There are the usual "hardy perennial" issues that pop up every election year that voters should be especially concerned with, he said.

"Of course everyone should be concerned with national security and the economy," Snow said, "but the real 'gauzer' issue is the spirit of America."

"Capitol Hill has become a place that is full of bitter and snarky people. I'd like to see the people in Capitol Hill connect more with the American people."

Although President George W. Bush is leading in many of the polls, Snow said it is still hard to predict what the outcome of the election will be.

The upcoming presidential debates are important and will be indicative of which direction the election will go, he said.

"John Kerry has had problems nailing down issues," he said.



Tony Snow

"The 24/7 news stations are accustomed to all the issues surrounding this election," Snow said. "Regular Americans don't usually focus on elections until September or October. The debates will be the first time some people will focus on the election."

No one group can be singled out as the most important decision makers in the election, he said, because the voting blocks are more diverse than in the past.

However, Snow said, there is a national consensus on many issues, but no group will completely dominate the political scene.

"Politically active groups do have an impact, but not as much in this election as with others," he said.

The visit to campus, Snow said, should be engaging and interesting for students, faculty and community members.

"I hope listeners will learn a thing or two, teach me a thing or two and have a great time doing it," he said.

Aside from Snow's radio show, he is featured on "Weekend Live with Tony Snow," on the Fox News network and was also a former newspaper writer and a White House speechwriting director.

If you go: Wed. Sept. 22, 9 a.m.-noon in Mitchell Hall. Doors open at 8:30; on a first come first seated basis.



THE REVIEW/Jenna Maple

Jane Tamassia gets her face painted during the 33rd annual Newark Community Day Sunday, which was held in conjunction with Freshman Parents Weekend.

City celebrates Community Day

BY SARA HASYN

Staff Reporter

The 33rd annual Newark Community Day, an event that brings the city and the university together, was held Sunday.

Blue and yellow balloons lined Main Street and hundreds of booths were set up across the Green as vendors sold baked goods, homemade items and artwork to the Newark community.

Children were entertained by activities such as miniature golf and a moon bounce as live music played throughout the day.

Joe Spadafino, recreation superintendent for the City of Newark Parks and Recreation Department, said this year there were more than 300 vendors, community information groups and three stages for live music.

More than 100 volunteers from the

university and surrounding high schools participated in the event, he said.

"We are very thankful for the amount of volunteers that make this possible," Spadafino said.

Jeff Smith, a volunteer with the Newark Arts Alliance, said the organization participated in the festivities with a parade titled, "A Procession of Fins and Feathers."

The people involved with the parade have attended many costume making workshops to design their animal costumes, he said.

Smith said the Alliance sponsored a noise-making contest on the Green, where people were given a chance to make or bring their own noisemakers.

The annual chalk festival was also organized by the Alliance; where people purchased sidewalk space on Main Street and entered the chalk-drawing

contest, he said. The grand prize winner received \$100.

This is the second year the alliance has participated in Community Day, Smith said, because previously, the group held its own separate festival.

"We are doing everything we always did and more at previous Arts Alliance Festivals but now joining with the community day," he said.

Spadafino said the event was held on the same weekend as Freshman Parents Weekend.

"Three years ago it was a coincidence that the same weekend was Freshman Parents Weekend and the response was overwhelming," he said.

"It gives parents that are not from Newark a chance to see what the city has to offer."

Freshman Allison Provenzale

see NEWARK page A4

DECISION ★ 2004

Candidates debate use of non-profit campaign advertising

BY MONICA SIMMONS

Copy Editor

A U.S. district court rejected President George W. Bush's request Sept. 16 for a crackdown on independent advocacy groups, Federal Election Commission officials said.

This is President Bush's second request since May for the FEC to tighten its restrictions on 527 groups, independently operated political groups named for the section of the tax code that governs them.

As a result of the Bipartisan Campaign Reform Act of 2002, commonly called the McCain-Feingold Act, which banned candidates from using soft or nonfederal money toward their campaign, 527 groups have played a greater role in the presidential election.

Steven Weiss, communications director for the Center for Responsive Politics, said 527 groups are political action committees that operate separate from candidates and political parties and can collect an unlimited amount of donations, or soft money.

"The McCain-Feingold Act forever changed the way American campaigns can be run," he said. "All those donors who used to be able to pour soft money into campaigns are now donating to 527 groups in hope of influencing the election."

As of Sept. 12, 527 groups had raised a combined \$240 million dollars, Weiss said.

While the courts have not determined whether 527 groups are violating campaign finance laws, he said most of the donations stem from millionaires who have donated to pro-Kerry 527 groups.

"The political leanings of those financially supporting 527 groups heavily influence the impact of each group

on the American Public," he said. "All these groups are overwhelmingly partisan, and thus, it is hard to determine whether they are simply a loophole or not."

All groups must file a report to the Internal Revenue Service once a month, Weiss said. This monitors their funding and its origins to prevent coordination between the campaigns and a specific 527 group.

While Bush has spent most of this election year fighting against 527 groups, pro-Kerry groups have been working hard to raise funds, Weiss said. The top two 527 groups, Media Fund and America Coming Together, have raised a combined \$55 million.

"There has been a certain amount of panic among Republicans in the last

see SOFT page A2

Biggest 'soft' contributors

Pro-Bush
League of Conservative Voters \$2,804,000
Progress for America \$2,266,810
College Republicans National Committee \$3,647,093
Club for Growth \$5,538,847

Pro-Kerry
Media Fund \$28,127,488
America Coming Together \$26,905,450
MoveOn.org \$9,086,102
New Democrat Network \$7,172,070

—Center for Responsive Politics

Faculty Senate ponders implementing grade quotas

BY RENEE GORMAN

Staff Reporter

The university's Faculty Senate plans on putting grade inflation under the microscope for this coming academic year.

Charles Boncelet, Faculty Senate president, said at a Faculty Senate meeting on Sept. 13, that grade inflation is an issue left over from last year that must be addressed.

At the meeting he mentioned the Princeton University model for grading as an example of how one university moved to end grade inflation. The grading system, adopted by Princeton last year, allows for each department to give only 35 percent of the students "As." This will create a curve.

Boncelet said he threw out the suggestion of the Princeton Model as a starting point to get people thinking of a method to cure grade inflation.

He said it is his duty as the Faculty Senate pres-

ident to guide the discussion and to induce change, although he is not necessarily campaigning for that particular model.

"I was just trying to be a little provocative," Boncelet said.

He said he has not heard responses from his colleagues who attended the meeting about his mentioning of the Princeton model.

A committee will be put together this semester to further study grade inflation at the university, he said. The committee will most likely be comprised of those who were on the committee to study the issue last year. A new report will then be drawn up and given to the executive committee for the creation of a resolution. The resolution will then be brought to the Faculty Senate Floor for a vote.

This process, Boncelet said, could take a few months. He said a resolution could make its way to

the Faculty Senate floor by February or March of 2005.

Last spring, the Committee on Grade Inflation studied the grade distribution at the university through the years 1987 to 2002. The study stated that although the students admitted to the university keep getting better, there has been an upward progression of grades that does not correspond with the expected academic achievements of students.

The Faculty Senate drew a resolution to state the exact meaning of each grade. The faculty handbook did not previously state this information. An "A" is now excellent or distinguished, a "B" is good and a "C" is satisfactory. Lower grades such as "Ds" and "Fs" are classified as poor and a failure to fulfill minimum requirements respectively.

Eric Benson, Faculty Senate member, said the resolution passed was a weak one.

Something should be done about grade inflation, he said, but it must be a system that contains some flexibility.

Some years there are better students than during others, he said. This would be a problem with the Princeton Model.

"Some years everyone seems capable of good things," he said, "and other years you'd be hard pressed to find 35 percent deserving of 'As.'"

Louis Hirsh, director of admissions, said the rise of higher grades is potentially from both the admittance of higher qualified students, and the ease of professors in handing out grades. High school grade point averages and class ranks were higher than ever in this year's freshman class.

"Clearly the students are better, he said, "and

see NEW page A5

Graduate visas harder to obtain



BY JIA DIN
Staff Reporter

Changes in student visa policies are making it difficult for foreign students to receive admission into the United States and may be the cause of a decline in the number of international graduate students at universities across the country.

The new policies and changes made to the visa application and approval process made by the federal government must be followed by any institution catering to international students. The measures are meant to provide extra national security due to increased concerns after the Sept. 11, 2001 terrorist attacks.

Susan C. Lee, foreign students and scholars services advisor, said some foreign students who want admission into the university have been waiting for several months due to the "technology alert list" policy made by the U.S. State Department, which places an extra system of checks and interviews for students with majors related to technology and science.

"We're such a strong institution in science and technology that

we attract a large number of qualified international students who wish to study here," she said.

The visa interviews at U.S. embassies have become more time consuming and intense for these students, Lee said, creating a long delay and a waiting period.

The number of international students at the university was 1,500 last fall, the majority being from India and China, Lee said.

The number of foreign students admitted to the university has decreased since last year, she said, but so has the number of applicants.

"These new policies are another roadblock which makes it more difficult," Lee said. "Foreign students who want to come here will really have to wait."

Mark Miller, foreign languages and literatures professor, said the number of foreign applicants to U.S. universities has declined since Sept. 11, which may be due to the changes made to the visa application procedures.

Lee said the latest change made has been the implementation of a \$100 fee, in addition to the visa application fee that must be paid by

all student visa applicants.

The new fee covers costs associated with the Student and Exchange Visitor Information System, a web-based program implemented more than a year ago which maintains records of information and whereabouts of foreign students.

Graduate student Mohammad Zaber, from Bangladesh, said these types of fees are sometimes difficult for foreign students to pay, but he agrees with the SEVIS system.

"I feel safer knowing that I've been checked," he said. "I'm clear, so I don't have to worry."

Lee said there are visa restrictions that apply solely to foreign students from Muslim countries.

Male applicants for foreign student visas between the ages of 14 and 45 from Muslim countries are required to undergo additional levels of screening and interviews as well as a 30-day waiting period for background checks.

Miller said unequal level of scrutiny placed upon students from Muslim countries is a concern and may be the cause of the decreasing number of students willing to apply.

Zaber said before Sept. 11, it was easier to receive admission to the United States for studies as opposed to the United Kingdom or Canada. Foreign students are opting to apply to the United Kingdom and Canada as a result of the new visa changes that have been placed.

"I think this is a kind of loss for the U.S.," Zaber said.

The United States is losing money, he said, and the expertise of well-educated foreign students who are now going to other countries.

Lee said there will be more changes made in October to the student visa policy which will make it much more difficult for foreign students to receive social security numbers.

The university is constantly in contact with other major collegiate institutions in discussing changes and preparing for new ones, she said.

"We're trying to alleviate as many roadblocks as possible," Lee said, "but the final decision is with the U.S. State Department and the U.S. embassy of the country of the student."

GOP SENATORS CRITICIZE IRAQ POLICY

WASHINGTON, D.C. — Republican senators lobbed criticisms of President George W. Bush's Iraq war policies during Sunday's news talk shows, arguing that the U.S. military needs more troops on the ground and should move without haste to turn the tide against a deadly and persistent insurgency.

Following a recent spate of attacks that have killed scores of American soldiers and Iraqi citizens, some senators said Sunday that U.S. policy has been misdirected and needs to be refocused. As the presidential election nears, the Republicans blasted what they called a sometimes stubborn administration and called on military leaders to launch attacks on insurgent strongholds sooner rather than later.

Sen. John McCain, R-Ariz., said on Fox News Sunday that he never would have allowed sanctuaries for anti-coalition fighters in cities such as Fallujah, where officials believe the insurgency has been strengthening.

"We made serious mistakes right after the initial successes by not having enough troops there on the ground, by allowing the looting, by not securing the borders," he said.

Sen. Lindsey Graham, R-S.C., said he believes the situation in Iraq is going to get worse before it gets better, adding that he believes the administration has done a "poor job of implementing and adjusting at times." Speaking on CNN's Late Edition, he called for more troops in Iraq.

"The administration has been stubborn about troops," he said, referring to repeated administration claims that the U.S. military does not need to be expanded to handle the global war on terror.

"We do not need to paint a rosy scenario for the American people," Graham said. "We need to let the American people know this is just like World War II; we're in it for the duration."

On CBS's Face the Nation, Sen. Chuck Hagel, R-Neb., announced he is going to make nearly two dozen policy suggestions to the State Department and National Security Adviser Condoleezza Rice to improve the situation in Iraq. In particular, he suggested starting training camps for security forces in the region surrounding Iraq and offering economic development initiatives throughout the region.

"The fact is, we're in trouble. We're in deep trouble in Iraq," Hagel said. "And I think we're going to have to look at some recalibration of policy."

U.N. AGENCY WARNS IRAN

VIENNA, AUSTRIA — The board of the U.N.'s nuclear watchdog Saturday strongly urged Iran to heed repeated warnings that it halt its uranium enrichment program but the board failed, in its resolution, to set a strict November deadline.

After a contentious session of the International Atomic Energy Agency's governing group, the 35 member countries unanimously agreed on the resolution, which tells Iran to comply with requests for "confidence building measures," namely full suspension of uranium enrichment.

Last minute changes were made to the resolution to reflect some countries' concerns that it would infringe on the rights of nations to pursue a peaceful nuclear program.

The United States maintains that Iran is trying to develop nuclear weapons, and that the matter should be referred to the U.N. Security Council, where Iran could face sanctions. But an earlier demand for the resolution to contain an explicit deadline of Oct. 31 for Iranian compliance did not find support with the other member countries. The approved resolution, drafted by Britain, France and Germany and backed by the United States, asks the agency to present a full and comprehensive report of Iran's nuclear activities and history of cooperation by the next board meeting in November.

The Europeans behind the resolution favor a policy of offering Iran economic incentives for cooperation rather than threatening referral to the Security Council.

Hossein Mousavian, head of the Iranian delegation, said Iran would cooperate with the IAEA, but insisted on the country's right to enrich uranium for peaceful purposes. He said that Iran would make a decision on whether to suspend enrichment within the next few days.

— compiled by Andrew Amsler from L.A. Times and Washington Post wire reports

Grotto's hosts Rock the Vote program

BY JENNIFER BANKS
Staff Reporter

Grotto's Pizza is stepping up to the challenge of registering voters by joining the Rock the Vote organization in its conquest to raise awareness for the upcoming presidential election.

Although Sunday was the official Rock the Vote kick-off day with balloons, campaign buttons and sticker giveaways, Grotto's Pizza plans to continue registering voters until Thursday, Tom Sheker, general manager said.

Sheker contacted Rock the Vote because he thought it was a worthy cause and a way to get university students involved with the election.

"Grotto's is always involved in the community, especially in Delaware," he said, "and this is just another extension of being involved around the university campus."

Rock the Vote is a nationwide non-profit and non-partisan organization that encourages young people to take advantage of their voting rights and to create social and political change.

Sheker said the group's main focus is to increase voter turnout by providing teams with the materials and instructions to help register voters.

"There are 163 democracies in the world and the U.S. is



THE REVIEW/Jenna Maple

Twenty-two people registered as of Monday during Rock the Vote's visit to Newark during a week-long campaign.

ranked 140 in voter turnout," he said. "That's pretty poor."

In preparation for the event, Grotto's Pizza received voter registration kits from Rock the Vote, Sheker said.

"There's so much room for improvement and getting people signed up will hopefully

improve that average," he said.

The restaurant's goal is to register 100 voters by Thursday, Sheker said.

Despite a slow start due to little event promotion and rainy weather Saturday, he said they registered 22 voters.

"I think any United States

citizen can benefit from this, especially those [students] who have just turned 18 and haven't had the chance to register to vote in their hometown," Sheker said.

Sophomore Leia Devita, employee of Grotto's Pizza, said the event encouraged her to vote this year.

"It surprised me a lot to see how many people don't want to vote and have no desire to, which is bad," Devita said. "It makes me want to vote even more."

Many people are skeptical about voting, she said.

"I don't think a lot of people understand that their vote does count," Devita said. "People walk by and they're like 'it's not the majority vote, it's the electoral vote,' but your vote does count."

Sophomore Kerri Angell said Rock the Vote was a good way to approach voter registration outside of the university's student centers.

"I think it's a really worthy cause because it not only gets students to vote but also the public that do not have any other way of knowing about Rock the Vote besides what we have in Trabant," Angell said. "It makes me feel better about it, and that people are actually making an effort."

Soft money use under scrutiny

continued from A1

week," he said. "Instead of trying to eliminate these groups, they are trying to close the gap by pouring more funding into pro-Bush 527s."

Media attention can also help to attract more funding to a certain group, Weiss said. The Swift Boat Veterans for Truth, a 527 group that entered this election year with relatively little money, has raised \$6 million since their controversial ad questioning Democratic presidential candidate John Kerry's war record first aired last month.

"One television ad can make or break a 527, and in this case, a candidate's reputation," he said.

Bob Biersack, spokesman for the FEC, said there is not enough evidence to prove 527 groups are violating campaign finance laws.

"From the perspective of the candidates, these groups are dangerous because they are using personal attacks to sway the elections," he said. "But from the perspective of the courts, they have not violated any laws."

If a 527 group was to violate a campaign financial law such as McCain-Feingold, Biersack said there could be a wide range of penalties, from a simple fine to a harsher criminal punishment by the Justice Department if the group was found to have knowingly violated the law.



Sen. John F. Kerry



President George W. Bush

real issues.

"These groups are putting the spotlight on the candidates personal lives rather than focusing on what the candidates will do for America," she said.

McAdams denied any direct connections between the Kerry-Edwards campaign and 527 groups.

"President Bush's lawsuit is not as unique as one would believe," he said. "It is common for people to sue if they believe we are not taking enough action."

Sharon Castillo, spokeswoman for the Bush-Cheney re-election campaign, said the FEC is not doing enough to regulate 527 groups.

"These groups are blatantly and grossly violating campaign finance laws in numerous ways," she said.

Castillo said inaction by the FEC gives 527 groups more sway over voters and ultimately impact the election in negative ways.

"The ads created by 527 groups are more alluring and more convincing than anything either campaign can produce," she said.

Candace McAdams, spokeswoman for the Kerry-Edwards campaign, said although Kerry has not publicly denounced the groups, he believes their ads are distracting the public from the

Police Reports

VENDING MACHINE REMOVED FROM DINER

An unknown person removed a vending machine from Korner Diner on East Main Street between approximately 4:30 a.m. and 5:30 a.m. Sunday, Newark Police said.

The employee who made the call to police said the diner had been very busy. Cpl. Tracy Simpson said, and no one had noticed who removed the machine from the foyer or what time it was taken.

The machine, valued at \$750, contained approximately \$50 worth of rubber balls for dispensing, Simpson said.

There are no suspects at this time, she said.

CARS DAMAGED ON EAST DELAWARE AVENUE

Unknown persons broke into three cars at Main Street Court Apartments on East Delaware Avenue between approximately 6 p.m. Thursday and 12:12 a.m. Friday, Simpson said.

The cars belonged to three university students who had all parked their cars in the apartment complex's lot, she said.

A Kenwood stereo and a JVC stereo, together valued at \$600, were removed from two of the vehicles, Simpson said.

The cars sustained \$300 in damages, she said.

There are no suspects at this time, Simpson said.

TWO STUDENTS ASSAULTED BY GROUP

Six unknown men assaulted two students at approximately 12:14 a.m. Saturday on East Delaware Avenue, Simpson said.

Two men attacked the first student, knocking him to the ground, she said. They then proceeded to kick him.

The second student managed to flag down a police car on Haines Street, Simpson said.

A witness told police she saw the men punching and kicking the students.

One student was lying unconscious in the street when police arrived on the scene, Simpson said.

The case is pending inactive, she said.

— Katie Faherty

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Death sentences on the decline across nation

BY SHARON CHO

Copy Editor

The death penalty rate has dropped significantly and the number of exonerations, people freed from blame, has sharply increased in the past decade.

Death sentences have dropped 50 percent over the past five years and 116 people have been found not guilty and freed from being sentenced to death, according to a recent report issued by the Death Penalty Information Center.

Brenda Bowser, communications director of DPIC, said in eight executions, one walked free.

"The numbers are decreasing because there is growing conscience about the issue of innocence as more people become aware and a lot more new voices have emerged," she said.

Bowser said as the exonerations were released, the

media informed the public and the people became more aware of the issue.

Kathleen Hawk Norman, founder of Jurors for Justice, said when she was a former juror, she sentenced a man to death and four years later found evidence to prove he was innocent. The real murderer was still living on the streets of New Orleans.

"The guilt I felt over that was tremendous and it took almost 10 years to get him out," she said. "It's just not something you forget."

Michael Radelet, sociology professor at the University of Colorado, said many people have the misconception that life without parole is more expensive than a death penalty sentence.

"Death sentences cost enormously more than life in prison," he said.

Texas and New Mexico do not give the option of life

without parole to the jury, Radelet said. Texas, one of the biggest executioners, is quite different than other states in many ways.

Texas has no defender system, legislators fear that the option of life without parole will result in fewer sentences and it is a state with total lack of political leadership, he said.

"It's incredible that still some politicians are in denial to examine these cases to prevent miscarriages of justice," Radelet said.

Bowser said there are some states that are trying to move forward.

Illinois is the only state that has an official moratorium on executions, she said. Moratorium means the state can have the death penalty, but for the time being on death row, no execution will be carried out until the moratorium is lifted.

Delaware does have the option of life without parole, Bowser said, but Delaware has not had a remarkable number of death sentences.

"Delaware has had less than one death sentence a year," she said.

Ken Haas, criminal justice and political science professor, said the United States is the only country in the western world that has the death penalty and that is one reason America is hated and held with contempt around the world.

"Many European countries just laugh when America calls for human rights reforms," he said.

Haas said the United States has lost its moral credibility because of the death penalty.

"People who live in glass houses shouldn't throw stones," he said.

Campaign promotes neighborliness

BY JENNIFER BANKS

Staff Reporter

The Delaware Undergraduate Student Congress and Building Responsibility Coalition teamed up to encourage neighborliness among off-campus students and Newark residents.

The "UDO Live Here" campaign, launched Sept. 14, involved the distribution of giveaway bags along South College Avenue and other parts of Newark.

The good neighbor bags included volunteer opportunity information, a guide to responsible partying, home security fliers, a chip clip and jar opener.

Junior John Cordrey, president of DUSC, said the campaign is multi-faceted and its purpose is to increase student awareness of their dual role.

"While they are students of this university, they are also a resident of Newark," Cordrey said. "They then take on a second role."

Observing community interactions between students and residents, both organizations have addressed issues of courtesy given and received.

John Bishop, associate vice president for the Center for Counseling and Student Development, said problems could occur when students live off-campus.

"I think it's one of those things that comes with the territory of students living in the neighborhood," he said.

Cordrey said in any university setting, students and residents of the community have an inherent separation due to their differing time schedules.

"It's trying to teach students how to become better neighbors and sympathetic to the fact that there are other people around you that may not be students of the university," he said, "but instead hold jobs for which they must wake up early."

Tracy Downs, BRC program director, said the program came out of a task group that works on trying to reduce the number of community behavioral problems and those commonly associated with parties.

"We hope that students would be respectful coming from one party and going to another," she said.

Bishop said the campaign is not an immediate reaction to an extraordinary number of complaints.



THE REVIEW/Amanda Ayers

Junior John Cordrey, DUSC president, gives a bag of literature on how to be a respectful neighbor and household supplies to a resident during the UDO Live Here campaign.

It is an effort for students to be more aware of their surroundings and neighbors, he said, and for Newark residents to be appreciative of students and what they do around the neighborhood.

Downs said the campaign does not just reach out to students, but also puts responsibility on the residents of the community.

"We thought this would be something extra, not just safe partying, but being respectful and responsible, and that the Newark neighbors would get something out of it as well," she said.

"We hope the residents will become more welcoming to the students."

Newark Mayor Vance A. Funk III, helped distribute the good neighbor bags along with university President David P. Roselle.

"My perception is that the relationship between students and neighbors is getting better," Funk said.

City cracks down on noise violators

BY JENNI WRIGHT

Staff Reporter

Driving down the street with a favorite track blaring on the radio may end up being very costly within Newark city limits.

In the past months, Newark Police have been cracking down on loud music coming from cars by issuing tickets.

Capt. John Potts said approximately 65 tickets have been issued in the last 12 months to drivers blasting their radio.

In order for someone to be stopped for this offense, an officer must be able to clearly hear the music as well as the beat from 50 feet away, he said.

"This ordinance was enacted due to extremely loud music," Potts said. "This is still a residential area. The music doesn't need to be that loud."

The first offense receives a fine of at least \$100 but not to exceed \$500. Second offenses start at \$250 and may cost \$1,000, as stated in Newark Municipal Code.

Cpl. Jerry Dawson is one of the officers more heavily linked to the ticketing of the loud music violators. He, as

well as other officers, is assigned to selective enforcement, which is paying close attention to one particular offense and ticketing specifically.

"When you participate in selective enforcement you have already measured out the 50 feet so that you know exactly whether or not someone is in violation," he said.

While Dawson has been actively enforcing this law, he said he has noticed a decrease in violations.

"I think that word gets around quickly that we are enforcing this law," he said. "Using techniques such as the electric billboards during the summer makes people aware of the laws in Newark."

Debbie Vandan, secretary at the Christiana School District office located on Main Street, said she does not have a problem with the loud music, as it does not distract her from her daily routine.

"It's the kids' town anyway," she said. "Let them listen to their music. I did the same thing 20 years ago."

Vandan said she feels that since the policy has been enforced more heavily

the noise has decreased.

"I have definitely noticed the difference in the noise lately," she said. "The building walls do not shake nearly as much as they did before."

Senior Tom Stack said he thinks the law is practical considering Newark is still a residential area.

"The law is reasonable," he said, "so long as the police are reasonable too."

Sophomore Julia Parmley said she feels drivers should be respectful. A college student can live next door to a family, she said, so what might not affect one person may affect another.

"I think this is a good law," she said. "Newark has families as well as students. Everyone should be happy."

Potts said the citation was originally placed under the category of disorderly conduct, which calls for criminal arrest and fingerprinting. Now the city simply issues citations to violators.

"We didn't think that it was fair to be arrested for having loud music," he said. "We just want to make it clear that some music is too loud."



THE REVIEW/Matt Basham

Students had a chance to register to vote in the Trabant University Center Friday.

College Democrats hold student voter registration drive

BY KAREN SHORE

Staff Reporter

Students were drawn to a kiosk in the Trabant University Center Friday afternoon where College Democrats were registering them to vote.

Senior Sarah Huckleberry said she wanted to be sure she was registered before the upcoming presidential election.

"I believe the Democratic views can help out the working people more," she said.

Freshman Marisa Borchart said she has a very different reason for registering.

"I wanted to cancel out my ex-boyfriend's vote," she said. "We used to fight about that stuff all the time."

Although both of these new voters, along with the majority who participated, registered with the Democratic Party, the goal of the event extended beyond simply recruiting partisan support.

Junior Dana Rohrbough, campaign chairwoman for College Democrats, said her objective was not to get more Democrats to register but rather get more people to register in general.

Larry Walker, president of College Democrats, agreed with Rohrbough views.

"I think it's important that college students vote no matter what the candidate; just make a stand and take action."

Sarah Von Esch, vice president of College Democrats, said her organization was registering more and more people with the Independent Party or as a "non-affiliated" voter.

"I think it's hard to place yourself in one category and agree with a platform completely," she said.

Von Esch said she expects the

upcoming presidential election will have a more impressive turnout of young voters than in the 2000 election.

President George W. Bush's run for re-election this year could be reminiscent after his father's campaign for re-election in 1992, Von Esch said.

That election brought the highest number of youth voters to the booths since the voting age was lowered to 18 in 1971, she said.

"A lot of the legislation affects [students] as much as other people and our voices have to be heard," Von Esch said.

Rohrbough said the upcoming election is important for young voters.

"Our generation is going to war," she said. "We're the ones fighting."

In addition to discussing campaign events and other current political affairs, College Democrats have also been working to make changes so registration will be more convenient for students.

Rohrbough said it is difficult for some students to vote.

Students who live in residence halls are often discouraged from using their residence hall addresses when registering to vote.

Instead, Rohrbough said out-of-state students must complete absentee ballots, which can be a nuisance.

Borchart, an out-of-state student, said she is inconvenienced by the current absentee policies.

"That's a little bit of a pain," she said.

However, college students are permitted to use their residence hall addresses when registering.

College Democrats are also planning another voter registration to be held during the last week in September.



THE REVIEW/Jessica Sitkoff

An inflatable rat was used during a protest by the Laborers' Union Monday, which was opposed to the university's use of non-union labor to construct the new parking garage next to the proposed Center for the Performing Arts.

Clinton aide discusses Hispanic vote

BY HEATHER STONER

Staff Reporter

The deputy chief of staff to former President Bill Clinton said mainstream politicians do not effectively address the concerns of Hispanic voters in a lecture Thursday night in Trabant University Center.

Maria Echaveste said politicians and candidates routinely overlook Hispanic Americans when it comes to important issues.

"[Politicians] have an event at the White House with Mariachi music and serve nachos and think that's enough," she said.

Echaveste, whose job included educating the president about concerns of Hispanic voters, said she believes politicians tend to ignore Hispanic voters because of their low turnout at the polls.

Reasons for low Hispanic turnout vary, she said, but since many Hispanic countries are dominated by a one-party system and voting is merely a formality, immigrants from such countries are not inclined to

become engaged in the American political system.

When politicians do pay attention to Hispanic issues, they tend to offer solutions that are simplistic, Echaveste said.

Because of commercial myths such as "salsa is the new ketchup," and "Latinos are brand-loyal," politicians tend to focus on economic benefits from the Latino population, she said.

"Our policy makers are having a tough time teasing out or even identifying the issues that need to be addressed," Echaveste said.

Education is essential in increasing the political influence of Latinos in American policy making, she said.

California, home of the world's sixth largest economy and one of the nation's highest Latino populations, is ranked in the bottom five states for per-student spending in public schools, Echaveste said.

Latinos have a 40 percent dropout rate, the highest of all minorities, she said.

Calling for a more proactive approach to college planning, she said, starting in

middle school and involving parents, as well as students, is crucial, she said.

A child of immigrants, Echaveste attended Stanford University on a full scholarship, and attributes her success to educational opportunities.

She also questioned the lack of positive Hispanic role models in popular culture.

"Where are the Latino role models?" she asked. "Where is the Latino 'Cosby Show'?"

Junior Melody Casagrande said she attended the lecture because she is interested in politics.

"I'm interested in public policy and I wanted to see a Latina that was involved," she said.

Freshman Mercedes Quintero, who immigrated to the United States two years ago from Venezuela, said she found it very interesting to see how other Latinos have succeeded.

The lecture, sponsored by the Office of Latino and Latin American Heritage, marked the opening ceremony of Hispanic Heritage Month.

Study: bodybuilders need more weight to measure up

BY ANDREW G. SHERWOOD
Administrative News Editor

Students who have lived in the weight room this semester and have not noticed any changes in muscle size might need to be lifting considerably more weight.

A recent study shows most people are a far cry from lifting the amount of weight necessary to see results.

The study, which was done by exercise physiology professor Stephen Glass of Grand Valley State University, assumed, based on prior research, that a person needs to lift no less than 60 percent of their max out weight to increase the size of their muscles.

The group of 30 novice weightlifters taking part in the study included 17 men and 13 women. Each participant was asked to choose a starting point for the bench press and begin his or her workout.

Shortly into their workout,

Glass said the exercisers were asked to max out, or lift the most amount of weight possible for them in the bench press.

When the numbers were compared, he said, the evidence showed no one was even close to the 60 percent of their max out weight.

"The closest to the 60 percent, was a woman who was lifting 40 percent of her max," Glass said. "This meant that possibly none of our test group would have seen any changes in the shape of their muscles."

"This goes to show that people just don't know they have to lift to fatigue,"

Glass said "fatigue" means exhausting the muscles by using a heavy weight until it is impossible to lift anymore.

The average individual in the weight room does not know what heavy weight is, he said, although it is key to seeing any gains.

It is important to note, Glass

said, that maxing out too early in a workout, or choosing too much weight, can cause injuries.

"A lot of beginners will try and max out when they aren't ready for it," he said. "That's why it's so important to consult a trainer to figure out what you should be lifting."

Russell Barbarino, the university's head strength and conditioning coach, said the issue of max-out weight is not an exact science.

"There are no right or wrong answers for the question of 'how much should I be maxing out at,'" he said. "All novices and experienced lifters are not created equal."

The amount of weight one person should be maxing out at is different than someone else's maximum weight, Barbarino said. It is based on genetic factors like weight, height and gender.

Muscle fatigue will stimulate growth and increase strength

gains, he said, and it is imperative to add weight every set and from workout to workout.

Barbarino agrees with Glass in the conclusion that before starting a heavy weight workout, one should seek the advice of a trainer.

In the Carpenter Sports Building's fitness center, the new research was put to the test.

Senior Blake Henize began his bench press at 135 pounds.

When asked what his max out weight was, Henize said it was 325 pounds.

According to the new study, though, to really see gains he should have started at 195 pounds.

Henize said he had not been able to increase his max out weight for a few months, and he had not noticed any changes in muscle appearance.



THE REVIEW/Jenna Maple

Senior J.J. Oakley lifts weights at the Carpenter Sports Building. A new study shows bodybuilders need to lift 60 percent of their maximum lift weight to add muscle mass.

Regional bands kick off R-Series in Scrounge



THE REVIEW/Amanda Ayers

Stephen Kellogg (pictured), as well as Eric Hutchinson, performed at SCPAB's first R-Series this semester in the Perkins Student Center Thursday night.

BY AMELIA LUCHEY
Staff Reporter

Musicians took over the Scrounge Thursday night for the first of a series of weekly concerts to be presented throughout the semester.

Eric Hutchinson began the night's performances and got the 250-person audience into the show immediately by making his entrance three separate times until he was happy with the applause he received.

The highlight of Hutchinson's set was a cover of Michael Jackson's "The Way You Make Me Feel," during which he encouraged the audience to clap and sing along.

Hutchinson said he performed at the university about a year and a half ago and decided to return because the audience here was excited and into his music.

"This set was better than last year's because there were more people," he said. "I would definitely like to play the R-series again."

Stephen Kellogg and the Sixers took the stage next, and it was apparent from the welcome they received were not strangers to the university.

Their set consisted of an entertaining mix of covers, including Jon Bon Jovi songs and a few originals.

One of the most enjoyable aspects of the show was the band's antics onstage. One number incorporated the use of a kazoo and a mini keyboard, while another fea-

tured a routine mocking "boy bands."

Kellogg said while it can be difficult, he usually enjoys performing for college students.

"I feel comfortable because I feel like they can really relate to what I'm saying," he said.

Freshman Emily Veale said she enjoyed the evening.

"They were awesome and really hot," she said.

Freshman Pooja Pahwa said she enjoyed the entire show, but the best part was when they incorporated popular songs she knew.

The R-Series, a series featuring local and regional bands organized by Student Centers Programming Advisory Board, has an average of 11 concerts per semester ranging from rap and hip-hop to jazz and blues. The group gives university students a chance to strut their stuff on stage.

Senior Jen Kling, vice president in charge of events, said this week singer Eric Hutchinson and the band Stephen Kellogg and the Sixers returned for their second performance in the R-series.

"Both bands had been here before and were great to work with," Kling said. "They're both really talented and have a good reputation with fans."

The next R-Series will feature local bands, including Mad Sweet Pangs.

Survey demonstrates how people use their time

BY MEGAN GOOD
Staff Reporter

New trends in how Americans spend their time in and out of work were discovered in a survey compiled by the Bureau of Labor Statistics Sept. 14.

The first American Time Use Survey measured how people spend an average day.

The survey will be released annually to determine how Americans' lives are evolving, at a cost of \$4.5 million per year.

Rachel Krantz, a spokeswoman for the survey, said it was designed by the Department of Labor in an effort to understand how work fits into people's lives.

With more than 21,000 participants, the survey is the most comprehensive of its kind ever published in the United States, she said.

The implications and potential uses of the survey results are abundant, Krantz said. It measured how much time people spend at work, on personal care, with their families and participating in leisure activities.

"Sociologists are interested in seeing with who people spend

their time and how much time people spend alone," she said.

Krantz was surprised to learn from the survey that nearly half of Americans' leisure time was spent watching TV.

The study confirmed current and past beliefs on how women spend their time.

"The average working woman spends nearly twice as much time as the average working man doing household chores and caring for family members, the study found. The average working woman also has less leisure time than the average working man, and sleeps approximately one hour less than the average non-working woman."

Suzanne Cherrin, women's studies professor, said she was not surprised by the survey's statistics concerning working women and their contributions to housework and care giving.

"The survey backs up what most wives and mothers experience," she said. "It explains a lot about the quality of women's lives."

Women are thrown into multiple roles and have to be

better at multitasking, Cherrin said.

"There's nothing innate that makes women better," she said. "It's from traditional roles and expectations and real people who are meeting the needs of the situation."

Cherrin said women's greater input into the home and children often comes with some degree of satisfaction for having closer relationships, but this often comes at a cost to their success at work.

"I think it is important for younger women to know the study and plan their own goals according to the reality presented," she said.

The survey found employed women worked approximately one hour less per day than employed men, and women have a greater likelihood of working only part-time.

Krantz said the Department of Labor hopes the survey will serve to inform everyone.

"Several countries already have similar data compiled, so this has been somewhat of a hole in the U.S. statistical field for some time," she said.

Newark enjoys friendly festival

continued from A1

attended the event with her family.

"I liked that there is a variety of vendors and it gives a good sampling of the community," she said.

University alumni and local residents Greg and Rosemary Meece said they attend the festival every year.

"It is one of those events that bring together the entire community, including the university, local businesses and churches to one place," Greg Meece said.

Many local community activist groups used the event as an opportunity to let their voices be heard and get their message out to the public.

Alan Ladd, director of Delaware Designated Drivers, a new non-profit organization that provides rides to people who have been drinking, wanted to attract volunteers and let the community know about the new program.

The organization is set to start providing rides in October on Friday and Saturday nights, when the majority of drunk driving accidents occur, he said.

Beverly Wright, a volunteer for the League of Women Voters of Delaware, encouraged students and community members to register to vote.

"We are trying to reach young students because

they are not voting enough," she said. "There are very important issues that I am sure they would be interested in voicing their opinion on today."

Susan Eggert, administrator of the Delaware Volunteer Resource Center, spoke with people about how to become involved with volunteer opportunities in the community.

Eggert wanted the organization to be a part of Community Day because more classes are using service as a component in the curriculum.

"Our organization will give students and professors a better sense of the organizations out there that need volunteers," she said.

In the Newark Shopping Center, pocket bike races took place in the parking lot throughout the day.

Bill Wilkey, director of Capra Racing, ran six different motorbike races for the 35 participants.

"We wanted to get involved in Community Day because it gives us a chance to be in the center of the public eye, the majority of Americans have no idea the sport exists," he said.

Spadafino said many Newark residents, families and university students took part in celebrating Community Day at the various locations.

"It is still the same exciting event that brings the community and the university together," he said. "That was its original concept 33 years ago."

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- | | |
|------------------|-----------------|
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| Sherol Chen | Emily Smith |
| Emily Barnak | John Schweitz |
| Jackie DeFillipo | Tara Strobel |
| Scott Golden | Zehava Vitberg |
| Tyrone Jeffress | Kelly Dinan |

Visit [www.udel.edu/spiritambassadors] for complete bios of the Finalists and to participate in the polling

Polling runs until Friday, September 24 at 5 p.m.

For more information, contact the Office of Alumni and University Relations at 831-2341 or [AlumNet@udel.edu].

New grading policy planned

continued from A1

that has to have some impact on grades."

Boncelet said many problems could arise if the issue of grade inflation is not addressed. Graduate school applications and fellowship applications could be affected. Schools would have no real way of judging whether a student is deserving of their achievements.

Grade inflation is making it impossible for institutions to tell an average student from an above average student, Boncelet said.

He blames professors for the influx of "A's." It is easy to assign students good grades, he said, because the professors think that is the key to receiving good evaluations and good student rapport.

If the grade inflation problem is not addressed the university's stature could drop, Boncelet said. However, if the problem is addressed the university's reputation could continually rise amongst the best universities.

Mary P. Richards, English professor, said she does not think it would be a good idea for the university to adopt a Princeton model of grade distribution.

A high percentage of students in upper level courses should be expected to work at the "A" to "B" level, she said.

Richards said students should get the grade they earn even if a lot of "As" have to be given.

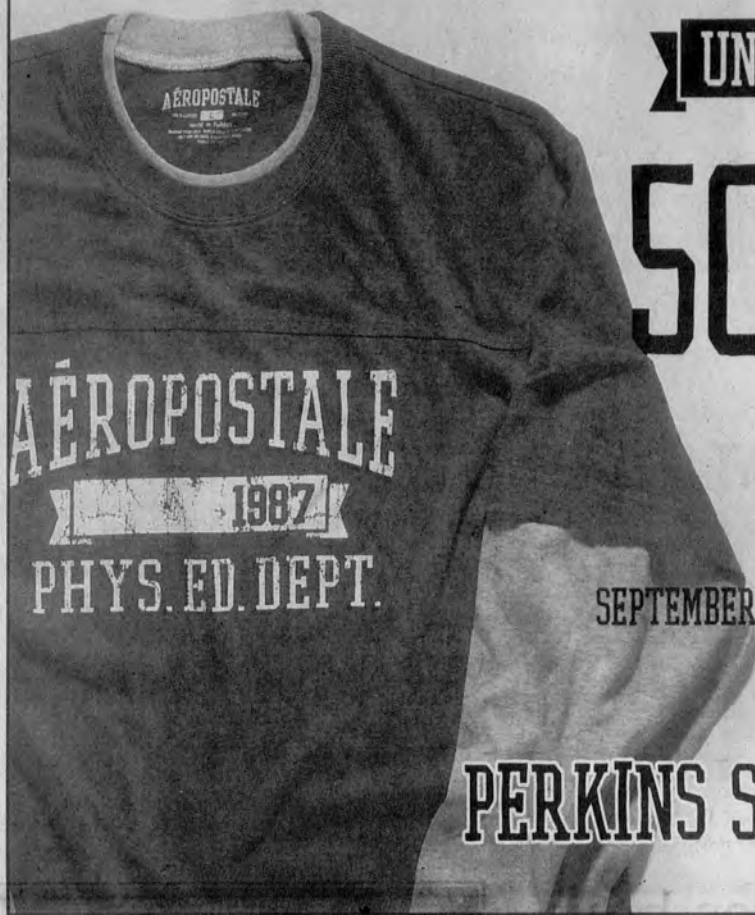
The emphasis would sit in the wrong place if grade distribution quotas are adopted in the future, she said. The students will become more worried about competing with other students in the class than they would be interested in learning and improving the quality of their work.

"That's going to make students more grade hungry than they already are," Richards said.

Junior Jasmine Pues said capping the "A's" would cause more harm than good.

"There's a large difference between the university and Princeton," she added.

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Editorial

September 21, 2004 A7

Noisy Newark

Drivers beware. Newark Police are enforcing an ordinance prohibiting loud music from car radios on Main Street.

Car radios should not be able to be heard for more than 50 feet away from the vehicle, and first-time violators will be fined at least \$100, with fines for repeat offenders costing up to \$1,000.

The Review feels that Newark must have received a legitimate number of complaints for police to begin enforcing this ordinance. Now, students need to recognize that university buildings are interspersed with local businesses and family residences that are affected by loud noise.

Newark Police has selected an appropriate method of ticketing, which involves selective enforcement, where sections of Main Street are pre-measured for the 50-foot offense area.

However, the city should put time limitations on this ordinance, perhaps only enforcing from 10 p.m. to 8 a.m.

In a related effort to decrease offensive student behavior in Newark, the Delaware

Undergraduate Student Building Responsibility Coalition, Newark Mayor Vance A. Fink, III and university President David P. Roselle have teamed up for the "UDo Live Here" campaign.

The primary action of this campaign was the distribution of "good neighbor" bags, which included an explanatory letter, volunteer information, a responsible partying guide, home security fliers, a chip clip and a jar opener.

Clever puns on our school name aside, this is a valiant effort by these organizations to make students aware of their neighbors, who may not be on similar late-night schedules.

But residents of Newark should know this is a college town, and no matter what, students are going to party and be loud. This issue will always be prominent in Newark, and it could definitely be worse.

The bags are a decent effort, and if anything else, at least our jars will be open and chips fresh.



Letters to the Editor

Anti-war sentiments are not "selfish" from those affected by the war

After reading Laura Boyce's article, "Bush will remain effective in war on terror" (The Review, Sept. 17) I found myself questioning that very subject. I am foremost shocked at the labeling of Americans who question the justification of war as "selfish." I am sure the families of more than 1,000 dead U.S. troops, those in Iraq whose lives have changed since their loved ones' deaths, and the 7,000 injured are just being selfish when they see our president constantly changing the reason why we are really there. Look no further than the article "Who are you calling a flip-flopper?" published in the same issue of The Review to see President George W. Bush's ever-changing justifications for invading Iraq.

The "solid stance" our president has taken on terrorism has led to the proliferation of anti-American sentiment and the alienation of many allies abroad. It is true that we are a part of a larger global community, and though our responsibility for representing the global community is important, we should not underestimate the importance of maintaining a positive worldview. In a recently released study by GlobeScan, surveys of 34,400 adults in 35 countries found that "only one in five

people want to see President Bush reelected" (Miami Herald, Sept. 9). According to Rhami Kouri of Lebanon's Daily Star, "Bush's militantly hysterical foreign policy that claims to fight terror ... has been a major global catalyst and recruiting agent for terror" (San Francisco Chronicle, Sept. 16).

I agree that to reach the ideal world of peace the world's evils must be eliminated. However, the methods that our president has used have made us more enemies than friends. Iraqis are surely happy to be free from Saddam Hussein. I am guessing you would have a difficult time, however, convincing the thousands of civilians killed since the beginning of the war how great the United States really is, let alone that they are better off today. With every civilian attack and car bombing, the view of the United States in the world's eyes is waning. Bush has shown his war on terrorism, and the world agrees that it isn't working. As citizens, we owe it to our country to stop this downward spiral and set the United States back on its feet. Please vote on Nov. 2.

Matthew Franz
Junior
mfranz@udel.edu

Student football fans should keep the swearing and profanities to themselves

"We are Delaware!" is something you should expect to hear the students chanting at a Delaware football game. "F*** you Towson!" is not.

It's been great to see the support for our football team increase so dramatically after last year's winning season. What hasn't been so great, however, is the lack of respect or sportsmanship the university crowd seems capable of showing the other teams.

While at the game versus Towson, I was mixed in with students, adults and families with young children. When our team was successful, shouts and cheering and stomping and clapping roared through the stadium. But when we were short a mark or Towson answered with an amazing play, the shouting turned to swearing. Within just 20 feet of me were, at least three or four kids

under the age of seven, as well as several babies. Their parents looked around with disapproving glares as the middle fingers went up and every four-letter word in the book was chanted by half the students in the stadium. For the first time since I've been here I was ashamed to be a Blue Hen.

If you want to drink at football games, fine. If you want to boo at a bad call, be my guest. If you want to "transfer schools because this f***ing blows," (yes, the guy in front of me said that) more power to you. Just keep that one to yourself. Our football team is respected throughout the division for being the best; I'd hate for our fans to be infamous for being the worst.

Whitney Bonham
Sophomore
wbonham@udel.edu

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The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
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Violent video games can serve purpose

Alex Stiner

Guest Columnist

As related in the book "The Big Show," my role as a parent is to make myself obsolete. In keeping with that advice, I'm constantly looking for ways to help my son, Sean, develop and become independent, even at the tender age of three. Then it hit me: why take all the time and effort to go

to all these places when I had right in front of my face the perfect time-saver to help him develop all the skills a toddler needs? The best part is that it's fairly inexpensive and it's available in every department store and mall in the United States. This miracle of miracles is none other than the Playstation video game "Grand Theft Auto 3."

Before I go on, stop dialing protective services. Let me explain. You have probably heard of this game in the news recently as part of the inundation of hyper-violent games heralding the end of mankind. Its creator is the now infamous Rockstar studios, creators of such games as the "Grand Theft Auto" series, in which you freely roam a city performing services for local gang leaders, and "Manhunt," in which you are chased by blood-thirsty thugs to the delight of the mysterious "Director," who is videotaping the whole thing. "Manhunt," by the way, is making headlines now as the center of a Scottish murder in which a 17-year-old beat a friend to death in a way replicated in the game.

The point that critics never seem to acknowledge is that choice is the name of the game with "Grand Theft Auto 3."

My son and I sat down one day, much to the chagrin of my wife, and turned on the game. We played it for approximately 20 minutes or so, learning the rules of the road, how to yield, identifying water, trees, cars and trucks, in addition to things he'd never seen, like yachts and the point-



of-view of riding in a boat. We walked on the beach, looked at the rocks underwater and drove under bridges (he loved that). Whenever a police officer would drive by, we'd pull over to the side of the road to let him go by. When we backed up, Sean learned how to check blind spots and mirrors to avoid hitting cars and pedestrians. Tell me you haven't been dinged by someone who needs that lesson. Sean even learned this stuff so well that he called me when I got into a motorcycle. "Daddy, he's not wearing a helmet! He's not being safe!" So sure enough, I sighed and got off, doomed to walk the thirty or so blocks to my destination to reinforce the lesson.

I have to admit that I get a kick out of telling people that I play "Grand Theft Auto 3" with my toddler son. The looks on their faces are precious, as if they're going to be nice to the crazy man and get his license plate number when he drives away. I let the confusion reign in their heads

for a good fifteen or twenty seconds before telling them how we play it. That moment is the supreme delight. I relish the moment when they realize that the game could be played that way and doesn't have to be this mindless gorefest that we read so much about in the media. Every time a critic decries this game as being a training ground for violence, I laugh at the obvious truth: he or she has probably never played this game. Mindless it is not, and the player is anything but a zombie-in-training. Negative behavior is rewarded, sure, but so is positive behavior, such as firefighting, pizza delivery, taxicab driving and ambulance driving, all of which are more lawful options in the game. There are also crazy stunt bonuses, which simply involve interesting jumps at hard to spot locations. Lastly, the most fun is finding the 100 hidden packages spread throughout the game (admittedly, your usual reward for finding them is more firepower, such as the attack helicopter with which you can reign down destruction from the sky).

Sean is at the age now where he wants to play the game himself, so we've shelved "Grand Theft Auto 3" until he's about 17. It's tempting to pull out "the race car game" (as he calls it) and enjoy another walk on the beach, but I never relent. There's too much risk in him accidentally drawing his flamethrower and incinerating an old man walking down the street or wandering into a shady part of town and being cursed at by a passerby.

"Grand Theft Auto 3" had a good run, though, and served as a great reminder that games (in some cases) are what you make of them. Obviously, there don't seem to be any built-in toddler options in "Manhunt," but I can't say that for sure. Sean and I haven't played it yet; we'll let you know.

Alex Stiner is a communication professor at the university. Please send comments to camac@udel.edu.

Change in leadership essential for Russia

Andrew Sherwood

An Overwhelming Question

We were told that Vladimir Putin was a leader to be trusted, and when our president "looked into his eyes, and saw his soul,"

we thought we had gained a friend or an ally.

But lately, Putin has been tightening his hold as Russian autocrat and his stubbornness has recently caused a massacre of innocent Russians and Chechens.

Putin is using the recent Beslan tragedy as an excuse for extreme changes in Russian governance.

If the world does not demand that Putin stop this movement away from democracy, Russia's leadership will become Kremlin centered again, or worse,

more atrocities like Beslan will continue to occur.

The United States and other countries must persuade Putin to solve the Chechen troubles without killing every last one of the rebels and their families.

After the massacre in which hundreds of children were killed and injured, Putin enacted legislation resembling Russia's years of repressive concentrated power.

Just a few days after Beslan, Putin called for legislation that would end the popular election of regional governors in favor of ones selected by national party leaders, who will be more likely to give in to presidential pressures.

This cannot be ignored by the world. A national leader that uses grief to further an anti-democratic agenda must be confronted.

But this is a process that was begun well before the Beslan tragedy. Putin had already begun to suppress the media, and opposition parties before the event. When a rich and popular businessman challenged him, Putin had legal charges filed and put

him in prison.

While the United States and the Western world has its eyes on the Middle East, Russia's retreat toward an autocratic state, must be monitored.

Putin's denial to deal with the political side of Chechen separatism has resulted in several bloody encounters. He seems to find blame easier than change. This refusal to use methods other than force will not make the problem go away.

It will only make it worse. Further sliding from democracy in Russia will not solve its real problems and centralizing power in a country as large and diverse as Russia will not work.

But why hasn't the United States or any Western nation done anything to steer Mr. Putin away from his goal?

Well, for starters, we have our hands full in Iraq and with the War on Terror.

This works well for Putin. He can easily draw lines of comparison between terrorist groups like Al

Qaeda and the Chechen separatists, because there are connections between the rebels and extremist Islamic terrorist groups.

Just last week, Putin said that he would not bargain with the separatists, and he compared this to the way the United States would not bargain with Al Qaeda or Bin Laden.

Well, hundreds of school children are dead because of Putin's unwillingness to seek a non-violent end to this rebellion.

Shame on the United States if we do not call for Putin to seek a peaceful and immediate solution to the Chechen separatist movement.

If we allow him to continue his undermining of democracy, chaos and dysfunction will reign in Russia for years to come.

Andrew Sherwood is an Administrative News Editor for The Review. Please send comments to andrewgs@udel.edu.

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ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album
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B2

Tuesday, September 21, 2004

clear your mind Experience the Zen



BY NATALIE TORENTINOS

Staff Reporter

A 2-foot high gold statue of the Buddha sits on a wooden table in front of two rows of people facing each other. The only sound is the hum of an air-conditioning fan. Plush chairs and couches have been pushed aside to make room for blue mats where, with legs crossed and backs straight, hands held neatly in front of the abdomen, one can sit ... and sit ... and sit.

University alumnus Nick Andrea participates weekly in a Thursday night Zen gathering at United Methodist Church on East Main Street.

"Zen is a way a philosopher perfects his art," Andrea says. "I like the practice of Zen and meditation because it is an art of self-cultivation."

"Meditation gives you a center."

Andrea walks to the left side of the Buddha and kneels on a mat. He starts to sing a Korean chant, intermittently striking a black bell.

Bill McCracken, a Dharma teacher-in-training, stands in front of the Buddha, wearing a gray robe and a casa over his chest, which looks like a maroon bib. He lights two candles on each side of the statue and taps a wooden ball called a moktak, signaling everyone to stand. Chanting begins.

About a dozen voices sing the slow, melancholy Korean chant called "Homage to the Three Jewels," as taps on the moktak keep the beat like a metronome. Periodic bowing throughout the piece interrupts the motionless room.

The simple melody and methodic rhythm accompany the lyrics, "Gye-hyang jong-hyang hye hyang," almost as if taking the singers back in time.

"Chants clear your mind," McCracken explains, but few know what the words really mean since they are thousands of years old.

"The Koreans don't understand them," he says. "They interpreted them from the Chinese, and the Chinese interpreted them from the Indians."

At the end of the song, a fading tap of the moktak signals one last bow and the two candles are put out. The lights are dimmed, creating the proper ambience for meditation, which lasts one hour.

Not a word is spoken as all bodies remain still, with eyes closed, thinking personal thoughts or trying not to think at all.

Similarly, the leader of the Zen Center, Jose Ramirez, started the group just by quietly sitting.

The Delaware Valley Zen Center was founded in 1999 after Ramirez, its abbot,

began meditating with a friend at the Unitarian Universalist Fellowship of Newark.

He was happy to see other people follow in his footsteps.

As more people attended, weekly meetings were held, and the first Newark Zen group took shape.

Out of Ramirez's practice the Delaware Zen Group was formed, which now meets at the United Methodist Church, and is one of more than 60 centers worldwide with the Kwan Um (Perceive Sound) School of Zen, which comes from Korea.

Seung Sahn, the first Korean Zen master to live and teach in the West, founded this school when he came to the United States in 1972, and since then has founded more than 100 temples and centers with his students.

When Sahn first arrived, most people did not know exactly what "Zen" meant.

Zen can be described as a school of Buddhism, and transliterated from the Chinese word, ch'an-na, which means meditation. Buddhism began in southern India around the sixth century B.C. by a disillusioned prince who sought enlightenment — Buddha.

Philip Conrad, faculty advisor of the university's Student Zen Group, says Buddha was initially mistaken for a God. "But [the Buddha] said, 'No, I am awake.'"

Other branches of the Buddha's teachings stem from China, Japan and Tibet.

Zen grew out of the Chinese and Japanese tradition, called Mahayana. Around 475 A.D., one of the Buddhism teachers traveled from India to China, forming the Ch'an School of Buddhism.

The religion was introduced to Korea from China sometime in the fourth century, and eventually spread to the three kingdoms within the country.

Buddhism has become significant in Korea. Figures within the last decade show there are 26 sects and more than 9,000 temples with 11 million followers in the country.

Zen Buddhism became the dominant form of Buddhism during the ninth century when Korean masters who studied the Ch'an tradition in China came back to teach in Korea.

A revolt replaced the pro-Buddhist Korean government in the late 14th century, driving practicing Buddhists into remote monasteries. By leaving centers of power, the nature of Buddhism changed.

The Zen tradition veered away from textual study to meditation practice in order to attain the same enlightenment the Buddha reached.

"We get caught up in ideas, thinking about the past and the future," says Conrad,

see PRACTICE page B3

'Rush Hour' screenwriter transitions to director

Latest film features
Hollywood's finest

BY JEFF MAN

Contributing Editor

Jeff Nathanson's screenwriting resumé is short, but exceptional. Although he was responsible for some modest early work on television, small budget comedies and the watery disaster that was "Speed 2: Cruise Control," the list of screenplays he has written since then includes both "Rush Hour" films, "Catch Me If You Can" and "The Terminal."

Despite the impressive progression in his filmography, when Disney approached Nathanson to direct his latest screenplay, "The Last Shot," he admits the prospect of directing for the first time did not come without reservations.

"I would call it much more than apprehension," he says. "It was sheer terror."

Who could blame him?

The cast of "The Last Shot," which opens Sept. 24, is an assortment of Hollywood's elite, with names such as Matthew Broderick, Alec Baldwin, Toni Collette, Calista Flockhart, Tony Collette, Calista Flockhart, Tony Shalhoub, Tim Blake Nelson and Ray Liotta.

"It was hard just out of nerves beforehand," Nathanson says.

"But after a while you get very comfortable and you stop asking the actors for their autographs and you start realizing that they're there to do a job and you're there to do a job."

Nathanson adds that part of the decision to direct the movie was the affinity he felt for Broderick's character, Steven Schats, a down-on-his-luck movie theater employee who dreams of being a Hollywood director. He says that the character's struggle in attempting to make it in the movie industry is a reflection of his own early efforts to work as a screenwriter.

Coincidentally, the character was inspired by the true story of a real life man hired by the FBI (posing as Hollywood producer) to make a movie that ended up being a sting operation to bring down members of the John Gotti crime family in Rhode Island.

Like Broderick's character in the movie, Nathanson says the real life man also did not realize who his real employers were during the making of the government pseudo-film.

"He had no idea," he says.

see DIRECTOR page B3



Jeff Nathanson

Singer keeps it real in climb to stardom Scrounge R-series brings Stephen Kellogg and the Sixers to the university

BY AMY KATES AND MEGAN SULLIVAN

Entertainment Editors

When Stephen Kellogg first started college, he didn't even bring his guitar. The time apart from his instrument didn't stop the acoustic rocker from earning a nomination for Boston's Male Singer/Songwriter of the Year Award, releasing four albums and managing to maintain a seriously sweet bed-head hair-do.

The Review sat down with Stephen Kellogg and the Sixers, his recently-added band, at the Scrounge Thursday night before hopping on stage to prove to the crowd that there's more to Kellogg than the music.

Q: We noticed on your Web site that you had a lot of reviews from prominent names in music. What kind of connections are you making in the music industry?

A: Growing up I always heard about making connections and you always envisioned it as, well if you schmooze you'll meet people. What's interesting is that those aren't really connections.

A lot of the connections just happen really, really naturally. I've met Carly Simon, and one night I was playing and Melissa Etheridge just jumped on stage and we were like "Holy shit!"

You meet those people along the way, but I've actually really connected more with the people who are my contemporaries, like Matt Nathanson. Pat McGee also helped me out pretty early on in this thing so he and I are in touch.

So, you meet the other people and you're like, "Wow, you're huge and famous," but then there are

other people who are becoming well known and it's casual, and those connections are a little more honest.

Q: Is it a little intimidating at first?

A: The earlier you meet people in your careers I think the more natural the hang happens and then you kind of grow together. So sometimes you're intimidated for some reason, but for the most part, when they're really a peer, you're just like, "Hey, it doesn't faze me."

Q: Would you say that there's a particular song or artist that meant so much to you that it inspired you to become a musician?

A: Growing up, my dad played records like Cat Stevens, The Eagles and Fleetwood Mac. All these artists inspired me in that I really connected with those songs, the sad stories. Then my sister took me to see Whitesnake when I was 10, and that really made me think, "That looks like so much fun."

I wouldn't pinpoint one thing or the other, but the mixture of being influenced by that stuff really is what shaped what has been the goal of our outfit.

Q: Since we're talking about goals, where do you see yourself and the band in five years?

A: Yeah, cause there's a difference where I see us and where I'd like to be. The thing about the five year question is that I really try and take it one day at a time because it's so overwhelming.

It's really daunting to think about that much and I don't want to sound un-ambitious by saying I don't have a five-year goal, but I think it's more like our five day goal to make this song better, try to hit this harmony or let's make sure we redo this a little better. It's a little more manageable when you deal with it like that.

Q: What is it about your group that is going to make you stand out?

A: I can speculate, but honestly I don't really know. And I don't even know that we're that different from other things, because it's more important to me that we're good and that we're original, which is probably like a blasphemous thing to say as an artist. But I just want to think the things that are different about this group is that the goal is even more than just music, it's to have a great time every night with the show.

I think we're a little different in that I don't think any of us are really that talented, I think it's just like it's such a collective effort. It's like everybody is OK and I love that about it.

That's what's different about this band. Do you understand? You're like "No, I don't. Thanks for being extremely long-winded and dissing your own band!" Nobody's talented, we really suck, thank you.

Q: On your Web site you compared yourself to Seabiscuit, an underdog. Why did you make that comparison?

A: Yeah, cause there's a difference where I see us and where I'd like to be. The thing about the five year question is that I really try and take it one day at a time because it's so overwhelming.

see KELLOGG page B3



THE REVIEW/Aminda Ayers

'Suit' up with Nelly's double LP

"Sweat"/"Suit"
Nelly
Universal Records
☆☆☆☆ / ☆☆☆ 1/2

stray tracks

Nelly is just full of surprises, considering "Sweat" wasn't the only album he released on Sept. 14. To complement the rap-filled, fast-paced "Sweat," Nelly released "Suit." (Get it? Sweatsuit.)

Rappers have sampled artists from many genres and generations, but John Tesh? On "Sweat," Nelly not only samples John Tesh's "Roundball," but he manages to use the country song to create a song full of adrenaline.

On "Heart of a Champion,"

Nelly uses the Lincoln University vocal ensemble to create a gospel-sounding chorus.

Between the two albums Nelly manages to include a variety of genres. "Heart of a Champion" has a gospel sound, "American Dreams" is a more traditional rap and "River Don't Run" sounds very reggae. He then introduces another musical genre on his pop duet with Christina Aguilera, "Tilt Ya Head Back."

On "Suit," Nelly performs a groundbreaking song, "Over and Over." The song features country star Tim McGraw and is heartfelt, slow and could legitimately play on any radio station. McGraw sings the chorus and, at times, is accompanied by a singing, not rapping, Nelly. Although Nelly's voice has a raw sound to it, he manages to pull off singing without damaging ears. Also included on "Suit" are legends Ron Isley and Calvin Broadus (Snoop Dogg).

Rap fans can thank Nelly for the return of Mason Betha. It was during the recording of "Suit" that Nelly invited Mase to lay down a track and the song "In My Life" was made.

Each album has an impressive supporting cast. "Sweat"

includes appearances by Murphy Lee and the rest of the St. Lunatics, Stephen Marley (Bob Marley's son), Aguilera, Fat Joe, Mobb Deep and Missy Elliot.

"Suit" contains guest spots from Pharrell Williams, Jaheim, Ron Isley, Snoop Dogg, Tim McGraw and Anthony Hamilton.

The overwhelming amount of guest appearances on the two albums offers good collaboration, but also has a downside. In a total of 24 tracks on the two albums, Nelly only appears solo on 6 tracks, leaving some listeners wondering how well Nelly can "get his eagle on" solo.

The first single off "Sweat" is the club-bumping anthem "Flap Your Wings." In the song, Nelly, in a not so shy manner, tells women to "drop down and get your eagle on."

"Come On Over," the more successful first single from "Suit," follows the same formula as "Dilemma," Nelly's hit with Kelly Rowland. The song does not do "Suit" justice and is one of the worst songs on the album.

Hardcore Nelly fans will be happy to hear he has an inability to pronounce vowels that appear before R's. For example, "herr" and "Errrrrrbody."



With "Sweat" and "Suit," Nelly builds on the same idea Outkast had with "The Love Below/Speakeasy," except Nelly fans have the option of buying one or the other.

Throughout his career, Nelly has been a feel good rapper, but on "Suit" Nelly sings a song full of social and race-related messages. The song "N Dey Say" is similar to Tupac's classic call to social change, "Keep Ya Head Up." The

two songs have such a similar message that at one point in Nelly's song he says: "I hate to sound tucacish now mama \ But keep your head up \ But you gonna make it I promise, keep ya head up." The song also samples the '80s hit "True" by Spandau Ballet.

With "Sweat" and "Suit," Nelly has successfully put out two completely separate albums with two different sounds. The only

problem is both albums seem to be missing something. For you to feel satisfied, you might have to buy both LPs. If all you want is a pretty good album, you could get away with just buying one or the other.

Carson Walker is the assistant entertainment editor for The Review. His past reviews include LL Cool J's "Definition" (☆☆☆☆ 1/2) and Alan Jackson's "What I Do" (☆☆☆☆).

The Gist of It

- ☆☆☆☆ Home/Run
- ☆☆☆☆ Fire/House
- ☆☆☆☆ Lip/Stick
- ☆☆☆☆ Life/Boat
- ☆☆☆☆ Trash/Can

"Trouble"

Ray Lamontagne
RCA Records
Rating: ☆☆☆ 1/2

The first time I wanted to veer off I-95 to stop and listen to a song happened during the first two verses of Ray Lamontagne's "Trouble." I started in deep "Desperado" trance, but was belted out lyrics by the song's end.

The power of Lamontagne's debut album, "Trouble," can convert any cynic to a romantic, and any pop-junkie to a member-supported radio fiend (brilliance like this doesn't make the Top 50).

Listening to "Trouble," one might be fooled into thinking Lamontagne is a 1940s Blues musician, not alanky bearded Northerner.

Although the Blues sound of the first track gets listeners hooked, it isn't the sole sound of the album.

Tracks weave together to present a man who experienced pain and emerged with a deeper understanding of emotion than most achieve. Sound typical? It's not.

Lamontagne's vocals, reminiscent of Tom Waits' rasp, are backed by Ethan James, producer of Ryan Adams, Whiskeytown and Rufus Wainwright provides percussion and additional guitar on the album.

Growing up in New Hampshire with six siblings from various fathers, Lamontagne became a recluse. Teachers complained he spent the school day in his own world of scribbled stories and sketch drawings, so he dropped out and went to work in a shoe factory.

"Trouble" is an endearing product of the musician's unusual past, and Lamontagne doesn't cheapen his honesty with glamour or catchiness.

"Burn" exemplifies his combination of intelligence and depth with common emotion: "Oh mama, don't walk away / I'm a god damned sore loser / I ain't too proud to stay."

When it seems every song carries the same sweet, solemn undertone, Lamontagne introduces "Forever My Friend," the album's first uper.



Lamontagne can be compared to Jeff Buckley, Bob Dylan, Neil Young and Elliot Smith in the poetic quality of his lyrics.

"Hannah" paints a vivid portrait of a country woman and a man in love: "So she comes down from the Ozark hills to these very streets to roam / With a banjo and a bible and a fine tooth comb / Come to me Hannah."

I'm not sure whether to keep this new album within the confines of my room or to hand out copies on the street. Either way, Lamontagne will become a star — even if it takes a while.

— Lindsay Hicks

"Everybody Loves a Happy Ending"

Tears For Fears
New Door Records
Rating: ☆☆☆

Remember "Raoul and the Kings of Spain?" Didn't think so. To save some time, let's just assume the last Tears For Fears album that counted for anything was 1989's "The Seeds of Love," the last LP to feature original member Curt Smith.

"Everybody Loves a Happy Ending" sees not only Smith's return, but a return to the classic sound that resonated through '80s anthems "Shout" and "Everybody Wants to Rule the World."

The Tears For Fears catalog was always more intellectual than that of its contemporaries, and this new album gives another generation of intelligent posters (and I don't mean anything that ends with Simpson or Spears) a lesson in what makes a good, solid pop song.

Although both members are middle-aged, Smith and lead singer Roland Orzabal up the pop-

ante with material that is modern without being deliberate and catchy without being predictable — a marriage between the Revolver-era Beatles and Coldplay.

From the bouncy opening track to the mellow wisp of "Secret World," the passion and crisp attention to production detail that made past Tears for Fears albums so consistent remains intact.

Orzabal, whose voice still rings clear as a siren, sings, "Waxing like a old crack 45 / counting out the ways you could stay alive," on "Who Killed Tangerine," the stunning centerpiece of the album and a symphonic crossroad that merges the album's acoustic openness with an aggressive, electric flare.

He even becomes mildly self-deprecating on "Call Me Mellow," the album's first single. He sings of having second thoughts over chasing a woman half his age over a driving piano and lush strings, reminiscent of the '85 classic "Head Over Heels."



"Ladybird," the album's most obvious departure, incorporates a barrage of sonic embellishments with a jagged guitar riff, complementing Orzabal's mournful verse: "Tell me a story of mind over matter / the hope and the glory of life ever after / the sound and the fury / the cloak and the dagger."

Anyone who appreciates renewed sound or a familiar voice will immediately embrace "Everybody Loves a Happy Ending," a welcome reminder why Tears for Fears still deserves cheers after all these years.

— Christopher Moore

Price of Fame

Will the real Eminem please get dressed, please get dressed, please get dressed. The controversial rapper will reportedly bare all in his new video for the first single off his new album, "Encore." Eminem appears in nothing but shoes and three socks.

According to reports, the L.A. coroner's office found traces of nine drugs in Riek James system. Among the nine was cocaine, which James was quoted on an infamous "Chappelle Show" skit as saying was "one hell of a drug."

Just the good ol' boys, Seann William Scott and Johnny Knoxville have reportedly been cast to play Bo and Luke Duke in the big screen adaptation of the early '80s television series, "The Dukes of Hazzard." Not to worry — filling out Daisy Duke's daisy dukes is critically-acclaimed actress Jessica Simpson. Simpson's acting credits include pizza commercials, guest appearances on "That '70s Show" and her reality show "Newlyweds."

Mary-Kate Olsen a

spokesperson for food? According to reports, Mary-Kate and sister Ashley are part of a McDonald's Happy Meal ad campaign in France. The toys given out in the Olsen meals include a photo album, denim bag and a crayon box.

Bobby Brown and Whitney Houston have done some crazy things since getting hitched, but signing on for a reality show based around the life of Brown might be the craziest. Bravo reportedly signed a 10-episode contract with the R&B singer. The show's title is "Being Bobby Brown," and will follow Brown around the country as he attempts to repair his damaged reputation.

Edward Furlong might have taken his love of animals to the extreme. The actor, who had parts in movies like "Terminator 2," "American History X" and "Detroit Rock City," reportedly got crabby at a restaurant recently. The actor was arrested for public intoxication after releasing multiple lobsters from a display tank in a Florence, Ky., grocery store.

— Carson Walker

horoscopes

Aries
(March 21 - April 20)

Do something fun and impulsive this week. Circumvent the library and head to the beach after class for one last day of fun in the sun.

Taurus
(April 21 - May 21)

Don't be too vociferous about your true feelings for that fool in the front row. After pairing up in a group project, you may discover that a cute smile and great sense of humor can outweigh outspokenness.

Gemini
(May 22 - June 21)

As you throw out wads of cash right and left to keep up with the new fall fashion, remember you don't need to take out a mortgage to look good. Look hot and save some dough by shopping at a thrift store.

Cancer
(June 22 - July 22)

Reality sets in this week that you are one semester closer to joining the real world. Get a head start and figure out what the heck you are going to do by heading over to career services to check out what's up outside the bubble of life in Newark.

Leo
(July 23 - Aug. 21)

It's not too late to join a club, try out for that team or gather a group of friends for an intramural sport. Staying busy will actually help you keep focused and force you to stay on track with everything.

Virgo
(Aug. 22 - Sept. 23)

To clear your head and ward off the freshmen, sophomore, junior and senior 15, go to the gym or out for a run after class. When the temperature cools, you're going to have to fit back into those jeans you packed away all summer.

Libra
(Sept. 24 - Oct. 23)

Don't hesitate to do something out of character. Go nuts if you feel the need and blow off all of your work to stay out until all hours of the night. You may meet someone out there to make it worth your while.

Scorpio
(Oct. 24 - Nov. 22)

When you get busted by a friend for spreading some major gossip, honesty is your best bet in saving your friendship.

Sagittarius
(Nov. 23 - Dec. 22)

Stay optimistic when a crush seemingly shoots you down. The stress of first tests and papers might be playing into your withdrawn attitude. You might be down, but you're certainly not out.

Capricorn
(Dec. 23 - Jan. 20)

Your sarcasm and humor will come in handy when a tricky situation bums everyone out. Nobody knows better than you how to turn that smile upside down. So use your quick wit to make the best of it.

Aquarius
(Jan. 21 - Feb. 19)

Catch up with that pal from high school you have lost contact with. There might be a bigger story as to why they are M.I.A., other than they are super busy.

Pisces
(Feb. 20 - March 20)

Splurge this week on that expensive pair of jeans. You deserve them after working all summer, and the way they turn heads will make it worth every last penny.

— Leah Conway



If being blond is wrong, I don't want to be right.

From my hairdresser to Glamour articles in The Review the word on the street is the days of blonde chicks like me and Jessica Simpson having more fun are over.

I refuse to believe it.

Ever since Ashlee Simpson decided to dump a bottle of dye over her mullet, everyone has decided going brown is the new fall trend.

I am not going to lie, Ashlee is not the first or last blonde to abandon us. Recently I saw a picture that almost knocked the wind out of me. Even though it hurts, I am going to come right out and say it — Reese Witherspoon went brown.

As a pre-law student with a wardrobe that probably contains more pink than it really should, "Legally Blonde" is not just a movie but a summary of many life goals.

As Emmett from "Legally Blonde" says, "Being blond is a powerful thing." Keep in mind he is a Harvard law professor.

Staying true to my blond roots

I am here to tell you having blond hair is not a fashion statement. It is an identity, and it is no easy task.

Being the only blonde in my family, I have for many years been the butt of my brunette sisters' jokes.

What is a brunette between two blondes? An interpreter. What do you call a blonde who dies her hair brown? Artificial intelligence.

While these jokes would usually perplex me, I simply laughed to myself when figuring them out a few days later, because I knew I was just as smart as my sisters.

I will admit I was always a bit different than my brunette sisters, but whether this is a result of my hair color one can never be too sure.

I think my parents started to realize that their blond child was different when I was quite young.

At my first communion (in second grade) my parents were a little stunned when the priest asked me, "What should you do after communion?" I answered, "brush your teeth." Apparently, I wasn't paying attention in class when they discussed the appropriate answer to this question.

The younger and blonder Leah was always eager to get in on a good game of 52-card Pick Up or go hide while people counted to come "find her."

In high school I contracted the nickname, "stoner" despite the fact that I have never once smoked anything, because of my tendency to be a little out of it.

This summer I fell off a porch because I failed to realize there was no railing.

In my most horrifying blonde moment yet, last fall I received a C in a class, when I failed to flip my mid-term over, therefore forgetting to take half of the test, wondering why other students complained that the test was too long.

Did all of these events occur because of my hair color? I'll never know.

Some may think I should jump at this chance to finally fit in with the rest of my family and go brunette.

Perhaps my GPA would go up a few points; perhaps I would have fewer bruises from falling off things; perhaps when I change my light bulbs I wouldn't have to enlist the help of a group of friends.

However, I don't want to ever find out what life is like on the other side. I plan to stay strong and blond, because I am convinced that Jessica and I will have the last laugh at these born-again brunettes.

No matter how hard Ashlee tries, she will never have half the charm and charisma of Jessica as far as I am concerned, even if the older sister does at times get a little confused. And this needs to be said:



not one of Ashlee's cheesy boyfriends measures up to be half the man Nick Lachey is. Coincidence? I think not.

I predict right now that all of these blondes jumping on Ashlee's brunette bandwagon will come crawling back. After a long winter of, lets be serious here, no fun, they will break out their peroxide and start painting highlights in hopes of joining our cult again in time for the summer months of being careless beach blondes.

Only time can tell if these traitors will ever be forgiven for committing the ultimate crime and abandoning their roots. They will pay the price by no longer having the luxury to blame any stupid things they may do on a hair color and not themselves.

Pups with personalities: TV's memorable dogs



Benji, Lassie and Brian make the list of popular TV canines.

BY CARSON WALKER
Assistant Entertainment Editor

Fifty years have passed since Lassie first saved Timmy from the horrors of the well on the beloved family drama. To commemorate the occasion, a 50th TV Anniversary Collector's Edition DVD box set has been released. The set includes three discs and 24 of the 691 episodes of the original television series.

Lassie made her first appearance in the 1938 novel by Eric Knight, "Lassie Come Home," and reappeared in the 1946 movie, "Courage of Lassie," starring Elizabeth Taylor.

After one more movie appearance, "Lassie" made its big premiere in September 1954 on CBS. Television audiences have had a love for canines ever since. Lassie paved the way for legends on both the big and little screen.

While there is no argument over who is top dog (Lassie, of course), there are dogs vying for other Hollywood titles.

Most Frightening Dog: Cujo

Before there was "Beethoven," the most famous St. Bernard in Hollywood was also the scariest. "Cujo," which made its big screen debut in 1983, was a classic tale of good dog gone bad. When Cujo contracts rabies from a bat, he spends the rest of the movie terrorizing his family and their small town. Cujo gave many a dog-loving child nightmares.

Most Under-Appreciated Dog: Comet Tanner

In early 1989, in the midst of its second

season, "Full House" needed a boost. Uncle Jesse was becoming a softie, the Olsen Twins had not begun blossoming (only 3 years old) and Bob Saget had yet to host "America's Funniest Home Videos." In walks a pregnant Golden Retriever, and the Tanner house was forever changed. From that time, Comet played as vital a role as Joey (no offense to Dave Coulier). He was the backbone of the last six seasons. There were memorable episodes such as Comet's birthday party, and who could forget the many times he ate Michelle's ice cream. Comet better be collecting royalties from syndication these days.

Most Tear-Jerking Dog: Old Yeller

Disney's most devastating movie wasn't "Bambi" or the emotional roller coaster, "The Lion King," but rather the 1957 live-action film "Old Yeller."

On the surface, the movie might be about a mispronounced color, but deep down is so much more. "Old Yeller" is about how much a dog can mean not only to a boy, but to a family. The audience felt as if the Coates family was losing a member of its family, and it was.

Most Influential Cartoon Dogs: Snoopy, Scooby Doo and Brian

It might have begun with Snoopy chasing Linus' blanket, but the evolution of the cartoon dog has been a fascinating one. Scooby Doo, perhaps the most famous of the three, is still solving new mysteries with the gang of Mystery Inc. After more than 30 years on the job, Scooby doesn't seem to be slowing down. Now there is Brian, who's overcome

problems like alcoholism and sporadic urination to be the wisenheim dog on the cult classic cartoon "The Family Guy."

Most Athletic Dog: Air Bud

There isn't a sport Bud can't dominate. In 1997, he made his premiere on the basketball court and hasn't looked back — starring in five movies and participating in such sports as baseball, volleyball, football and soccer. Having conquered the world of traditional sports, perhaps extreme sports are on the table for Air Bud in the future.

Most Likely to Win An Emmy: Eddie from Frasier

Besides Lassie, Eddie is perhaps the most Hollywood of them all. Fans shouldn't be surprised to see Eddie strolling down Hollywood Boulevard sporting shades now that he is retired. The real secret behind Frasier, the most successful spin-off, isn't really a secret at all, but rather a lively Jack Russell terrier. Eddie, played by dog star Moose, often stole the show from the likes of Kelsey Grammer and David Hyde Pierce. Perhaps one day Eddie will receive a spin-off of his own, but until then fans can catch all of his old tricks in syndication.

Most Over-Hyped Dog: Benji

The original "Benji" might have been a classic in its own right, but movie executives could not leave it alone. The three sequels that followed managed to ruin the good name of Benji. With the most recent installation of the franchise, 2004's "Benji: Off the Leash," Benji might be beyond saving.

Kellogg on the art of stage presence

continued from B1

A: That kind of goes back to the talent-less thing that we were talking about. What I like about everyone in this group is we just keep getting back up. It's like, "Alright, let's just keep going." That's an idea I hope to maintain throughout my life.

The "Seabiscuit" reference is that I just love that movie. I'm not gonna say I didn't cry, either. I'm going to take the fifth on that ... but maybe.

Q: What do you like best about touring?

A: Being on the road is all about what's real. It's so difficult to live in the moment in everyone's life. I think there is just a constant challenge to be

present in the day that you are in. On the road, you can't do that. You can't just clean your house or do a lot of the shit you feel pressured to do. It's a very free feeling, and that's refreshing. You can just let go of things that are a burden. There is just something so absurd about being up at six in the morning and driving to a hotel and you just have these moments when you're totally overtired and everything is just so funny. And that is probably the best part to me about being on the road.

Q: How would you describe your stage presence?

A: How do I answer that? "Kellogg works a crowd masterfully." I don't know if I engage the crowd with antics. Antics and shenanigans are definitely part of the gig. I certainly do my best to make it a big part of the gig. That's why I love Bon Jovi. He wasn't out there just like "Hey check me out." He was very ready to do some of these (as he does an enthusiastic finger waggle) with some spirit fingers.

It's an art really. These are spirit fingers. Where they from again? Oh right. "Bring It On." It's certainly no "Save the Last Dance." Can we talk about that for a minute? So fucking good. We have to get that DVD.

Q: How do you do your hair? Looks like some curling iron action?

A: That's tough. You're like, "So did you get a perm or what?" No, No

curling irons. That's horrible. Today I did my hair, well. I didn't actually shower before I came here. I look in the mirror, get a little mirror face like Blue Steel, no more like Magnum. And that's all I did today.

Some days it's more involved than others. But we are into product, as a collective group. We made that decision a while back that we're going to be secure in that. There are certainly no irons or blow dryers.

Sometimes when you just wake up you can roll with it, other days you need a little more care.

Q: So are you single or attached?

A: I'm the only one who's not single. I try to stay focused. There are definitely a lot of attractive people we've met along the way. But it's like, what are you going to do?

It's like meeting people at a bar one night. You meet someone and you're both looking at each other and all. You think this person is totally cool and then maybe you talk and you have some laughs, a good time, and then it's time to go, so what do you really do? Like, let's go do it standing up in the bathroom? You'd feel so weird about it.

Or you could have a really romantic night, like a "Before Sunrise" night, where you stay up and you talk all night and then the sun comes up and stuff, but most of the time we're going to a gig, so that doesn't really help.

Practice ancient Buddhism at Perkins Student Center

continued from B1

Sitting in his office with a clock, which, instead of having numbers, has the word "Now" at each point on the dial. "Meditation is a chance to practice being in the present moment, and being aware of one's breath," he says.

According to the Korean Zen tradition taught by the Delaware Valley Zen Center, meditation is keeping a "don't know mind" when bowing, chanting and sitting.

Could the practice of meditation and focusing on the self be interpreted as being self-indulgent?

Conrad believes there is merit to an argument saying it is better to work helping the poor in some way than meditating, but this sets up a false dichotomy.

"If someone works in a homeless shelter but gets caught up in the despair of the economic system, true compassion might be lost somehow," he muses. "Meditation helps create a frame of mind where we can be more effective in acts we do for others."

Junior Brian Feister, president of the Student Zen Group, dedicates himself strongly to meditation and believes it is more pro-active than inactive.

"Every time I do it, it's a promise I fulfill to myself," he says. "It can be something you work on and your ability to meditate increases as you work on it."

There are many different meditation techniques. Anapana is a practice focusing on in-and-out breathing, and the first subject on meditation explained by the Buddha.

Sitting in front of 23 students in the chilly Perkins Student Center lounge, Feister calmly talks through the positions and mindset of Anapana meditation.

While meditating, a person can sit full lotus, with both legs crossed and feet on their thighs. For the beginner, it is recommended to use an Indian style or half lotus position, with one foot on the opposite thigh.

Feister tells the large circle of students that posture and focusing on the nasal area while meditating is important because the right sitting position is most conducive to focusing on being in the present moment.

"Your mind tends to wander," he explains to the class, "but take in some really deep breaths and try to concentrate on your breathing again. Focus on the cold air entering your nostrils."

Sitting meditation requires a lot of attention and

concentration, but Feister emphasizes how anyone, no matter how impatient, can meditate effectively.

"I have difficulty paying attention," he admits. "Meditating helps me focus my abilities, and it makes it easier to study even when I don't want to."

Senior Kelly Smith has attended the Student Zen Group meetings for the past two weeks and thinks meditation is useful as a college student.

"Focusing my thoughts will help me realize what's important and not get caught up in trivial things," she says.

The Student Zen Group started five years ago under the advisement of Ramirez, who thinks students can benefit from seeing another perspective on life and why it is necessary to calm down.

According to Feister, meetings in the past were attended by approximately five students regularly. It still remains to be seen what will happen this year, but so far attendance has soared to more than 20 people at each meeting.

Feister and Conrad plan to set aside time during each meeting to meditate and learn more about the history of Buddhism. At the same time, they are not trying to convert anybody to the religion of Buddhism by teaching Zen.

In an effort to clarify his intentions, Feister explains the group is not intended to be about religion, but about improving our lives and relationships with other people.

"I hope each and every person gains some benefit," he says, "but I will leave that to interpretation."

Feister's home is Zen-like in its décor. Persian rugs on the floor and a pair of flip-flops hanging on the wall perfectly complement the Hawaii shirt he wears.

While sitting on a long couch covered in an elaborate Indian blanket, Feister says he does not consider himself a Buddhist because the rites and rituals of Buddhism are too sectarian for his taste.

He believes chanting and garments represent something distinct from everything else. Buddhism, he says, is a religion which sees everything as equal.

This perspective on Buddhism is what he would like to highlight in the Student Zen Group meetings.

"It's hard to give your life meaning without spirituality," he says. "Computers seem to be our gods nowadays."

Photograph by Doug Shields.



Mentum clothing creators stand outside their headquarters on Haines Street.

Students create their own 'absent-minded clothing'

BY MONICA SIMMONS
Copy Editor

Mentum is not only a synonym for the human chin, but a new clothing line for snowboarders and skateboarders created by four university business students.

Driving along Delaware Avenue, it is hard to ignore the Mentum Clothing sign flapping against the front of 28 Haines St.

Juniors B.J. Jaworski and John Grace, who created Mentum along with their friends junior Devin Milowe and senior Brad Judge, say the locale is perfect for marketing their clothing.

The house, which serves as headquarters for Mentum, sits two doors from Switch. The owner of this skate shop, located just off Main Street, became Mentum's first local distributor last Friday.

"We've gotten to be good friends with the owner living here," Jaworski says. "So it was pretty easy to convince him to carry our merchandise."

So far, he says he has only seen the company stickers in Newark, but that will soon change.

Leaving back in their chairs on a Friday afternoon, Jaworski and Grace more closely resemble college students at the start of a weekend than typical entrepreneurs.

Grace says their interests in skateboarding, snowboarding and surfing, influenced them to create clothing aimed for students who share their love of these sports.

Jaworski says they started out manufacturing T-shirts last winter, but the label has since evolved to include sweatshirts and a women's line. He says the company is now looking to expand its merchandise to include accessories and denim.

"We are working on four different styles of hats," Milowe says, "and hope to have them released within the next couple weeks."

Mentum clothing is currently sold in six stores along the Jersey Shore, Grace says, but Switch is the first local store that will carry their merchandise.

"It is kind of cool seeing someone you don't know wearing your ideas," he says, "but at the same time, it's a bit weird."

Each of the four owners contributes to the company in their own way. For example, Jaworski says Grace is responsible for the clothing design, while Judge is mainly responsible for sales and marketing.

As the chief financial officer, Milowe is responsible for keeping track of all financial

records and ordering any supplies the company might need.

"But in the end it is largely a group effort," he says. "We make all decisions as a group."

When he sits down to create a design, Grace says he uses a variety of computer programs, including Adobe Illustrator and Photoshop. Then the design is shipped off to Print World, a screen printer in West Berlin, N.J.

Grace says the image they want to convey is a small, personal company with local customers and feel.

"We want to sell our products to the skater, snowboarder and surfer crowd," Milowe says. "We are just focusing our attention towards this certain crowd."

Jaworski says companies such as Quiksilver and Billabong are not inspiring to Mentum because they cater to too wide of an audience.

"We really like the way Volcom started out, before they got too big," Grace says. "That is the only company I would consider to be an influence."

This mentality helped Mentum's creators develop the company's motto, "Clothing for the Absent-Minded."

"We want our customers to share in our disgust for the corporate mentality and 'the man,' and in that sense, they're absent-minded to that sort of influence."

Milowe says many companies try to incorporate political opinions into their merchandise, one thing Mentum tries to avoid.

"We don't really care," he says. "That's not what clothing is for. It's for style."

The hardest part of starting their business was attracting distributors, Milowe says.

"These stores are taking a risk by buying our products," Milowe says. "We have to assure them that we are making a quality product and that it will sell."

As for what lies after graduation, Jaworski says they hope to continue the company.

Milowe says the future of the company will depend on whether Mentum continues to expand and grow at a fast pace.

"If all goes well, this is something that will take off and we can do beyond graduation," he says.

For more information, visit the company's Web site, www.MentumClothing.com, after Sept. 24.

Director won't abandon writing

continued from B1

"Actually in the true story he didn't find out until three years later. There were a couple trials that came out of this, not that they ever convicted anyone. But he happened to see an article about one of the trials and then he realized that it was his life and then he pursued finding the agent who set him up."

Another interesting character in the film is Emily French (played by Collette), a world-class actress who also thinks they are producing a legitimate film and does everything in her power to star in it. Nathanson notes that a similar incident happened in the real life story.

"There was an actress who was pursuing the production knowing that it was being made and went out to Rhode Island to find them many times," he says.

"I can't say who it was because it's kind of embarrassing."

We can only guess.

In the meantime, Nathanson is equally tight-lipped regarding the status of his latest screenplay, which he also hopes to direct. Whatever it is, he says he is excited to be working on a totally original story and not another screenplay based on true events, which has been the case for "The Last Shot," "Catch Me If You

Can" and "The Terminal."

"For whatever reason the last three movies I've worked on have all been based true stories," he says.

"I have to say, there is something good about true stories, and that is it's like writing with a security blanket that you always have to fall back on. If you get stuck you can go back and look at the truth and usually it will set you free."

And don't get too comfortable with seeing Jeff Nathanson's name credited as director yet. He says that while he's happy with the way his first picture turned out and the fact that he worked under the tutelage of Steven Spielberg twice in two years, writing is still his main passion.

"I'm a pure screenwriter and that's what I'll always be. At this point I've been doing it for 14 years or so, and it's very much a part of me," he says.

"[Spielberg] didn't really give me any advice or anything but I was on the set of both ["The Terminal" and "Catch Me If You Can"] so I just watched him for almost two and a half years making movies. So it was a pretty amazing film school."

"Probably the scariest day of making my movie was the day he showed up to watch. That was a little freaky and a very scary hour — sorta like shooting jump shots next to Michael Jordan."

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Employer Resume Reviews, 2-4:30pm, 401 Academy Street
Stop by during this time period to have your resume reviewed by a professional recruiter. No appointment necessary! Bring a hard copy of your resume with you.

Job Search for Education Seniors, 4-5pm, 007 Willard Hall
Helpful workshop for ALL teacher education seniors. Come learn what makes a teacher's job search a little bit different from that of other career fields and what you can be doing now to get a jump on finding a job for next fall.

Freshman Chat, 8-9pm, Trabant University Theatre (downstairs)
Career Kickoff! All freshmen students are welcome to attend.

WEDNESDAY, SEPTEMBER 22

9th Annual Law School Fair, 3:30-5pm, Trabant University Center, Multipurpose Rooms
Representatives from more than 20 law schools will share information about admissions procedures and requirements.

Why Consider Federal Service?, 4:30-5:30pm, 006 Kirkbride
Curious about Federal employment and what it's really like to work for a Federal agency? Wonder what someone with a liberal arts background can offer employers in the public sector? Come hear Ms. Leni Uddyback-Fortson, Assistant Regional Director of Public Affairs, speak about what it's like to work for the U.S. Department of Labor.

Getting Ready for the Job Jamboree, 6pm, 401 Academy Street
Find out how to make the most of the career fair experience. What should you ask employers...what will they ask you? What should you wear?

Starting Your Own Business, 7-9pm, Trabant University Center, MPR-A
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THURSDAY, SEPTEMBER 23

GRE Prep, 11am, 401 Academy Street
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Job Search for Agriculture and Natural Resources Majors, 2-3:30pm, 233 Townsend Hall
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International Chat, 5:30pm, 401 Academy Street
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Getting Ready for the Job Jamboree, 2pm, 401 Academy Street
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MONDAY, SEPTEMBER 27

Job Interviewing for Engineers, 5-6:30pm, 127 Memorial Hall
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Disney College Program, 6-8pm, 140 Smith Hall
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TUESDAY, SEPTEMBER 28

Graduate Student Reception, 11am-12pm, Concourse Level, Bob Carpenter Center
An opportunity for all Master's and PhD candidates to meet recruiters attending the Job Jamboree in a reception setting prior to the start of the fair. Come prepared to introduce yourself to prospective employers and mingle; dress appropriately (business attire) and bring resumes.

Job Jamboree, 1-4:30pm, Bob Carpenter Center
Come meet representatives from over 150 organizations to learn more about employment and internship opportunities. Dress to impress and bring multiple copies of your resume to share with recruiters.

Allen is The Answer for field hockey

BY RAVI GUPTA
Staff Reporter

It can be tough for a sophomore to have a big impact on his or her team in collegiate sports, but goalkeeper Megan Allen has had little trouble doing so for the Delaware field hockey team.

As a second-year starter, Allen has contributed her fair share to the No. 14-ranked team in the nation with consistent play and clutch performances in crucial games.

Ranked 14th in goals against average (1.17) and 18th in save percentage (.793), Allen is considered one of the top goalies in the nation. Her three shutouts this season currently lead the Colonial Athletic Association.

Allen grew up in Virginia Beach, Va. and attended Kempsville High School, acquiring not only her field hockey skills, but also the passion and love for the game.

"Playing at Kempsville was very competitive and challenging," she said. "We were one of the top teams in the state, but it was still really tough."

But field hockey was not always her forte. Allen had always believed she would play soccer in college, not field hockey. But as she progressed in her field hockey career, Allen decided in 10th grade to dedicate herself to field hockey, although she did continue to play soccer and basketball throughout her high school career.

College was something totally new for Allen, and the pace of the game seemed overwhelming at

first. However, as she got more practice and game time under her belt, she eventually became comfortable with the speed and toughness of college teams.

"It was incredibly stressful and scary to be a freshman starting on a college team," she said.

But Allen said her teammates were fast to accept her as one of their own.

"They really helped me gain the confidence it took in order for me to become the player I knew I could be," she said.

After three CAA Rookie of the Week awards last year and a Player of the Week this year, Allen must be doing something right.

Delaware head coach Carol Miller said she attributes Allen's success to her strong work ethic.

"Megan's work ethic is equivalent to that of a seasoned veteran," she said. "[She] is very grounded, but at the same time highly driven to improve her game."

Not only has Allen improved her

own play, but she is helping everyone around her improve as well. It is these underlying qualities, in tandem with her physical skill that makes Allen a revered player.

Allen further honed her skills this summer, when she was selected to play in the United States Field Hockey Association (USFHA) summer league with the Metro Rush, a team representing New York, New Jersey and Delaware. The USFHA is an elite summer league that only recruits the top field hockey players in the nation.

The league was extremely competitive and Allen credits much of her newfound skill from playing in the vigorous summer program.

But what made her summer even more challenging and impressive is that Allen played the entire season with a stress fracture of her right shin after injuring it in the spring. Allen was forced to play

through the pain.

"It was really tough playing with the fracture since it made everything harder to do," she said.

Nonetheless, Allen was driven to succeed. She focused not only on healing, but on advancing her game to what Delaware assistant coach Amy Cohen called "the next level." Allen kept up her conditioning by constantly biking and swimming.

Cohen, who works very closely with Allen, said she highly regards her play.

"Megan's skill and temperament is that of an upperclassman," Cohen said. Cohen said she felt that had Allen not sustained the stress fracture, she would have been able to participate in more programs this summer with ties to the National team.

It is obvious that Allen has made a name for her self, not only in the Delaware clubhouse, but in the conference as well.

Aside from winning a championship, one of Allen's goals is to win an All-American award and her coaches and teammates have high confidence in her achieving that goal.

Her laid back, yet highly motivated persona will make those around her better and will hopefully lead to a title, as well as more recognition of her remarkable talent.

"If she can stay grounded, and continue to be driven, there is no telling how far she can go in her field hockey career," Miller said.



THE REVIEW/Matt Basham

Senior G.J. Crescione in action against West Chester. Delaware gained 431 total yards.

Offense finds its rhythm

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wide receiver Brian Ingram for 16 yards on a third and five and then found Long for a 21-yard gain to convert on third down later in the drive.

Shushman hit a 48-yard field goal later in the game, the longest of his career, to give Delaware a 10-0 lead.

After halftime, the Hens took the second half kickoff and went 80 yards in 13 plays to score another touchdown when Riccio rushed off the left side and scooted into the end zone to make the score 17-0.

West Chester began to move down the field and threatened to score but the drive ended when senior defensive lineman Brian Jennings recovered a Findora fumble at the Delaware 16-yard line.

The Rams finally put some points on the board in the fourth quarter when Findora scored on leap into the end zone from the goal line to make the score 17-6 and give the Rams new hope.

On the next Delaware possession, Riccio lofted the ball over a West Chester defensive back to hit Long in the back corner of the end zone to make the

score 24-6 and seal the victory for Delaware.

"That one to Justin [Long] was an amazing throw," said Keeler.

The Hens travel to Massachusetts Saturday for a rematch of last season's triple-overtime thriller when Delaware upended the Minutemen 51-45.

"UMass is coming off a tough loss in conference and it's going to be a tough ball game, especially on the road," said Keeler. Game time is scheduled for 1 p.m.

Women's soccer blanks Owls and Retrievers

BY GREG PRICE
Staff Reporter

The women's soccer team won its fourth straight game when it defeated Temple on Sunday afternoon by a score of 3-0, and UMBC by the same score Friday night at Delaware Mini-Stadium.

The wins brought Delaware's record to 5-1-2, and moved them from third to second place behind only the UNCW in the Colonial Athletic Association standings. Delaware beat the Retrievers with outstanding defense and excellent play by the freshmen.

The Hens held UMBC to just three shots the entire game, compared to their twenty shots. Late in the first half, senior Christine Wrightson had no one behind her except for junior goalie Lindsey Shover and went one on one with a UMBC player. Wrightson made a sweeping stop before the offensive player even reached the box.

Of the team's eight freshmen, three came up big.

Delaware's first goal came at 26:53 when freshman Lindsay Boyd passed to two-time letter winner Allison Kendro. Kendro headed the pass thru the hands of UMBC's goalie Robin Babaris to give the Hens a 1-0 lead.

Kendro was named CAA Player of the Week for her performance.

Shortly after that, freshman forward Katie Beekman scored the first of her two goals on a cross from senior captain Christina Martinik at 38:57.

"Our defense has always been solid, [and now] our offense is starting to click, and our mid-fielders and forwards are playing together," said Martinik.

The Hens almost scored again in the first half off a corner kick, but a Retrievers defender nestled behind the left goal post stopped a low flying shot.

At the half, Delaware was up 2-0 and had completely dominated both the offensive and defensive sides of the ball.

The second half brought more of the same with the Hens continuing to play exceptional defense and aggressive offense.

Early in the second half, there was a scramble for the ball in front of the UMBC net. Star freshmen and former CAA Rookie of the Week Alli D'Amico, who scored two game-winning goals last week to earn the honor, nearly scored Delaware's third goal during the scramble when she made a sliding kick only to see it clank off the cross bar.

Much of Delaware's defensive success came from Kendall Lytwynec, who made several key stops that left UMBC itching to reach the Hens' midfield.

At 84:14, Beekman hustled for a loose ball, previously saved by UMBC's Babaris, and scored her second goal of the game.

The Hens continued their superior play on Sunday, handing Temple their second shut out of the season. This time, however, it was the juniors leading the team to victory.

Kendro recorded her first career hat trick and only the seventh in team history. She scored her first goal at 20:11 as she dribbled all the way down the right side of the field and left the Owls' heads spinning.

Then in the second half at 47:42, junior Mary Beth Creed assisted Kendro on her second goal making the score 2-0.

Kendro finished off her flurry of goals at 59:50 on a pass from junior Melissa Kunisky, sealing the Hens' victory.

"I was so happy for her, she works really hard. She's the smallest person out there and she just gets to [the ball]," said Martinik.

Delaware's defense shined against the Owls the same way it did against UMBC. The Hens held them to only three shots on goal, matched against 16 shots on goal of their own.

The Hens kick off divisional play against defending CAA champion William and Mary on Friday at Delaware Mini-Stadium. William and Mary lost Sunday afternoon to Virginia 1-0. The loss brought the Tribe's record to 3-3-2 for the season.

.500 mark eludes UD

BY BRIAN GLADNICK
Staff Reporter

Fortune managed to elude the men's soccer team Saturday afternoon, as the Hens fell 1-0 to an outgunned Monmouth side and this snapped head coach Marc Samonisky's two-game winning streak, amidst a torrential down-pour and soggy field conditions.

Attempting to improve its winning percentage to an even .500, Delaware repeatedly found themselves frustrated despite projecting a clear dominance over the first 45 minutes.

Freshman scoring sensation Sobhan Tadjalli, whose inspiring four-goal performance in last week's 7-2 massacre of Mount St. Mary's earned him CAA Rookie of the Week honors, saw two fine efforts ricochet off the crossbar, while the rest of the offense was similarly unlucky to go into the break without finding the back of the net.

Senior midfielder Richard Zeller and freshman midfielder Adam Flanigan aided the cause with a combined seven attempts on the target, but Monmouth keeper Art Satterwhite parried well, denying the Hens' repeated efforts to open the scoring in their favor. Even the second-half introduction of freshman T.C. Young, whose form lifted a few eyebrows last Wednesday with a showcase of

elegant touches and blistering efforts on goal, was similarly accursed with Delaware's inability to bury the Hawks.

It was indeed a harshly contrasting scene to last week's engagement at Delaware Mini-Stadium, where the Hens enjoyed an offensive slaughter.

Senior skipper Kyle Haynes acknowledged the stark contrast with an emphasis on the unforgiving weather conditions.

"It was like playing in a hurricane," offered the Hens' keeper. "It certainly wasn't a venue to which we are accustomed."

Samonisky's men were soon to find themselves in even more unfamiliar territory, with Monmouth point-man Dan Pires firing past Haynes shortly after the break to permanently deflate the Hens. The back four managed to retain their physical presence throughout the rest of the half, but little could be done to reverse the count as the referee's final whistle found hosts Monmouth with victory in hand.

This Tuesday night at 7 p.m., Delaware hosts non-conference rivals Navy, and will look to improve upon last year's encounter which resulted in a scoreless draw. A stingy Hens defense, thankfully intact now with the return of bruising sophomore Anthony Talarico from a pre-

season ankle sprain, will look to deny the Midshipmen possession in the defensive third.

"They have a pretty solid team, they can create chances and score goals," said co-captain Hanev in reference to visiting Navy. "Still, we are coming into Tuesday's fixture undefeated, which is something we are keen on preserving."

Keeping their shape at mid-field will also be a priority for the Hens, as a calm, controlled presence from sophomore Justin Romano and junior Justin Arpan has been crucial to the Hens' play-making ability.

Regardless, it will be up to the creative efforts of the Delaware attack to punish a Navy defense that managed only a 0-0 tie with Mount St. Mary's, the same side so sorely humiliated by the Hens in last Wednesday's fixture. Even so, Samonisky warned that the Midshipmen's performance against Mount is in no way indicative of how Navy will present themselves this Tuesday.

"Every year, it's an intense game," he emphasized. "They've always tried to beat us up physically so it's not going to be easy."

A win this week would affirm the Hens' frontmen as a threat, giving them a considerable fear factor heading into the upcoming conference matches.



THE REVIEW/File Photo

Junior forward Justin Arpan moves the ball upfield during a game earlier this season. Delaware's 1-0 loss to Monmouth dropped the Hens to 2-4 on the season.

The Road Report

Hens split weekend games

The Delaware volleyball team's winning streak of seven matches was snapped Saturday after the Hens lost to Central Connecticut State; 30-22, 30-24, 27-30, 26-30, 15-13. The Hens fell short after erasing a two game deficit. Sophomore Claire McCormack had 22 kills and 19 digs in the losing effort.

On Friday, the Hens defeated Brown; 30-23, 27-30, 30-27, 30-26; and then defeated the hosts of the Marist tournament; 30-26, 30-20, 30-22. Senior Sarah Engle led the Hens against Brown with 19 kills. Senior Valerie Murphy had 15 kills in match two.

Engle and Murphy were named to the All-tournament team.

The Hens do not return to action until Friday when they take on Seton Hall at the Rider tournament in Lawrenceville, N.J. at 7 p.m.

The Hens then play Rider at 11 a.m. and Princeton at 3 p.m. on Saturday to finish out the weekend.

Delaware is now 7-3 with only three matches remaining before conference play begins. Last season the Hens' record was 4-6 at this point. This is the best start for the Hens since 1995.

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- Women's soccer wins ... see page B5

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REVIEW SPORTS

Who popped out this day?

- 1963 - Cecil Fielder - Big Daddy
- 1967 - Faith Hill - Blond Beauty
- 1970 - Bridget Moynahan - Babe
- 1971 - Alfonso Ribeiro - Carlton
- 1981 - Nicole Richie - Pretty

Commentary

CHASE TRIMMER



More than a feeling

Oprah is back for her 19th season and over 20 million Americans have found hope again.

Housewives all over the country can cut back on their anti-depressants because the big "O" is back with fresh episodes addressing issues ranging from obesity to fashion disasters.

On the season premiere episode last week, Oprah surprised her entire audience with a brand new car. She shelled out \$7 million for 276 Pontiacs.

You might say to yourself, "Was Oprah's charitable act really necessary?"

It may be bad for the environment, but it is great for the economy.

There are children starving in Africa, but she has already donated lots of money there.

The projected rate of homelessness is increasing by five percent every year in America but I guess a brand new car with a panoramic sunroof is not a bad place to sleep.

You might think that Oprah is neglecting more serious problems.

You also might think that her giveaway is just an ignorant publicity stunt, preying on the level of importance that Americans place on material possessions.

The thing that really shocks me is Oprah's neglect of the people starving in her own hometown of Chicago.

Men, women and even children are hungry in the windy city.

The loyal sports fans of Chicago's five major franchises are being abused. The Chi-town teams average 49 years between titles.

If it were not for the greatest athlete of all time, Michael Jordan, and the Bulls' dynasty of the nineties in which they won six championships, the city of Chicago would have been burned to the ground and destroyed long ago.

What is really crazy is the fact that there are zero signs of an uprising in the works.

Since Mike's departure, the Bulls are 119-341. That is the worst five-year run in the history of the National Basketball Association.

However, fans still flock to every game and the United Center has not been lower than eighth in average attendance.

The Cubs are seventh in attendance this season and almost 3 million people came to Wrigley Field, one of the smallest stadiums in the league, last season.

It is just too bad for the fans of Chicago that the players do not show up like the fans do.

The Blackhawks are one of the worst franchises in sports and have not won a title since 1961.

The Bears were awesome dancers in 1985 but have not been strong contenders since.

The White Sox won the World Series last in 1917, and the curse of the goat has tormented Cubs fans since 1908, their last championship.

I say Oprah needs to get her priorities straight and do something for the people of Chicago.

Maybe she could buy the Blackhawks. So what if they would be forced to skate around wearing sequined uniforms designed by the guys from "Queer Eye for the Straight Guy."

I am positive they would be winners.

I could imagine "Superfan" Todd O'Connor in heaven having another heart attack if Oprah led "da Bears" to a Super Bowl victory.

Oprah is a winner and anything she touches turns to gold.

Americans and the people of Chicago now know how to embrace their spirit, fulfill their dreams, and be the best that they can be thanks to Oprah.

The city of Chicago has been good to her for over 20 years and now it is time to give the community what it really needs and it is not emotional support.

I am not a fan of Chicago sports but I do feel bad for anyone who is. Chicago sports fans are the forgotten step-children in Oprah Winfrey's happy and stable family.

Chase Trimmer is the Assistant Sports Editor for The Review. Send questions and comments to ctrimmer@udel.edu. His obsession with Oprah Winfrey is unhealthy.

Finally, a 'glimmer of hope'



Junior quarterback Sonny Riccio heads for the goal line during Saturday's game. Riccio completed 20 of 31 passes for 217 yards and two touchdowns.

UD tallies 431 total yards in 24-6 victory

BY TIM PARSONS
Sports Editor

Junior quarterback Sonny Riccio threw two touchdowns and rushed for another as the Hens shut down Division II rival West Chester 24-6 in front of 22,036 at Tubby Raymond Field on Saturday night.

Delaware (2-1, 1-0 A-10) dominated the entire game against the overmatched Rams.

The Hens offense gained 431 total yards, the most of the 2004 season and a huge increase from last week when they only gained 213 total yards against Towson.

"We had to have some glimmer of hope that we were going to be okay offensively," said head coach K.C. Keeler.

Riccio had his best game as a member of the Delaware squad completing 20 of 31 passes for 217 yards and two touchdowns. Riccio also ran for a touchdown.

"Sonny did a nice job staying within the offense," said Keeler. "He's been making strides and we needed him to make a jump and that jump may have been today."

The three-headed rushing attack of senior Sean Bleiler, sophomore Niquan Lee and redshirt freshman Lonnie Starks combined for 201 yards on the ground.

Starks led the way with 82 yards on 13 carries, Lee had 70 yards on 15 carries and Bleiler gained 52 yards on 13 carries.

Junior wide receiver Justin Long led all Delaware receivers with six receptions for 81 yards and one touchdown. Junior tight end Justin LaForgia had four catches for 33 yards and one touchdown.

The Hens followed last week's dismantling of the Towson offense with another strong defensive performance allowing only 222 yards of total offense.

"Delaware's got a great defensive football team," said West Chester head coach Bill Zwaan. "They're just tough to move the ball on. They just swarm to the ball and they have fast, physical players that make plays."

Delaware had a chance for a long field goal early on, but decided against it as the Hens were going against a stiff, 15 mph wind. They failed to convert on fourth down, and gave the ball to West Chester.

Delaware proceeded to drive the length of the field and again passed up an opportunity for a field goal and failed to convert a fourth down on the West Chester 12-yard line as Lee was stuffed at the line of scrimmage.

"We had that first down on that fourth and two and [Lee] just didn't get in there," said Keeler.

On the ensuing possession, senior linebacker Mondoe Davis got his first collegiate interception as he snatched a pass from Rams quarterback Bob Findora and returned the ball to the West Chester 8-yard line.

"It felt good to put the defense in a situation to get up the field and to get ignited out there," Davis said.

Senior kicker Brad Shushman hooked the ensuing 28-yard field goal attempt left of the uprights and the game remained scoreless.

In the second quarter, the Hens finally put a scoring drive together as they marched 75 yards in 10 plays. Riccio rifled a pass between two West Chester defenders to LaForgia for the seven-yard touchdown to put the Hens up 7-0.

The drive was highlighted by two key third-down conversions through the air. Riccio hit junior

see OFFENSE page B5

Three's company

BY ROB MCFADDEN
Managing Sports Editor

"Yeah, it's difficult playing three backs."

After Saturday's game, I asked K.C. Keeler to assess Delaware's running back situation and those were the first words out of his mouth.

It is difficult. It's difficult to make sure everyone gets his share of snaps. It's difficult to decide who to sub and when. It's difficult to judge when or if a player will find his groove.

Not many teams have two running backs that are good enough to start, let alone three that can succeed while sharing snaps, but senior Sean Bleiler, sophomore Niquan Lee and redshirt freshman Lonnie Starks are splitting time for Delaware, and all of them are averaging more than five yards per carry.

Collectively, the trio has rushed for 492 yards in three games, averaging 5.13 yards per carry and 164 yards per game. And those numbers have come despite a young offensive line that has struggled to push forward and open holes.

But the rationale behind playing three players at a typically one-man position is that they are all equally capable of doing the job. That just isn't the case with Delaware.

The problem with the Hens' three-man rotation can be summed up with one word: Receptions.

Bleiler and Starks both have five catches so far this season, for 37 and 43 yards respectively.

Lee has none. When Lee is in the game, Delaware is short a weapon. The opposing team has one less possibility to prepare for and that can only hurt the Hens.



Rob McFadden
Commentary

I question the point of having a three-man running back attack when one man doesn't bring anything to the table that the other two don't have.

It isn't that Lee is bad at what he does, it's just that Bleiler and Starks may be better and they also give Delaware more options.

This especially concerns me when Keeler says of Starks: "We've got to make sure we don't forget him. We need to find ways to get him touches."

Starks has proven himself to be, in Keeler's own words, the "most dynamic" of the three running backs. I stand by my previous Dante Hall comparison. The kid can move.

So why would there be a scenario where Keeler would "forget" about Starks?

I would argue that Starks cannot truly excel until he is given at least 20 touches per game, rather than the 12 per game he has received so far.

I feel the same way about Bleiler, who has averaged 15 touches per game.

Bleiler and Starks are polar opposites in their running style - Bleiler adopts the bulldozer method while Starks can only be described as shifty.

Lee? Well, he's somewhere in the middle. He doesn't quite have Bleiler's muscle and he can't quite break ankles like Starks. And he can't catch.

Until Lee is relegated to backup duty, Delaware's running game will not perform to its potential. And given the struggles of the receivers so far this season, that could mean the difference between wins and losses.

Hens beat SJU, lose to No. 2 Terps

BY STEVE RUSSELLLO
Staff Reporter

A 4-3 loss to No. 2-ranked Maryland on Sunday offset a 4-1 Friday night victory over St. Joseph's as the Delaware field hockey team split two games over the weekend.

The Hens came out fighting and did not let up during the 4-1 victory. Senior All-American Erica LaBar led the scoring attack with two goals and sophomore goalie Megan Allen stopped three shots.

Senior co-captain Jessi Balmer scored the go-ahead goal, assisted by senior Carly Campana. The assist was her first career point. The Hens out shot the Hawks 17-7.

Delaware, (4-3) is currently ranked No. 14 in the STX/NFCA Division I National Coaches Poll.

The Hens faced their toughest competition, as the No. 2 ranked Terps are undefeated. The Hens started strong as senior Lauren Carr scored the first goal three minutes into the game.

Maryland responded quickly and before five minutes were completed, the score was knotted at one. Geib scored the next goal, assisted by LaBar, to give the Hens a 2-1 lead heading into half-time.

Geib scored her second goal in the beginning of the second half, assisted by sophomore Katie Evans, giving the Hens a 3-1 lead.

For her performance, Geib was named CAA Player of the Week.

The Terrapins controlled the time of possession for the next fifteen minutes and the Hens were on the defensive for a

large portion of the second half. Emily Beach scored for Maryland with 14:20 left for what proved to be the game winner.

While the team looked sluggish in the second half, the Hens seemed to come back to life and played with a sense of urgency during the final five minutes of play, but it proved to be too little too late.

The statistic that stands out from this game is shots on goal. Delaware was leading Maryland 8-5 in shots at the end of the first half. The second half proved to be a different story as the Terrapins out shot the Hens 11-3 and overall Maryland had a 16-11 advantage.

"We did an outstanding job for about 60 minutes of the game" head coach Carol Miller said. "I am very proud of how they played today."

While the defeat was difficult to take, Geib described the positive aspects of the game.

"We have a game plan that we have been working on for a long time and everything seemed to come together today," she said. "We are going to build on this and continue to only go up from here."

The head coaches of these teams share a common background together. Maryland head coach Missy Mehrag is a graduate of the Delaware and a former field hockey player for the Hens.

Miller also graduated from Delaware and she was a teammate of Mehrag's on the 1982 field hockey team.

Miller acknowledged how difficult the loss to Maryland was.



Senior forward Jessi Balmer scored the go-ahead goal in the Hens 4-1 win over St. Joseph's Friday night.

"On Monday we are going to heal emotionally," she said. "We will take care of our mental games and get everything focused for the next game."

While this was a rough loss, the Hens played a great opponent and stayed competitive throughout the game.

The Hens will have a few days to reflect on these two games as well as prepare for their next opponent. Delaware will play Temple University at home on Wednesday at 7 p.m. at Rullo Stadium.

THE REVIEW/Doug Shields