



THE REVIEW

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Winds cause power outage

Fallen tree branch knocks out half of city's electricity

Half of Newark experienced a power loss late Friday morning, the second this month, when a falling branch hit power lines on Route 72, a city official said.

Dennis G. Smith, electrical director of the city of Newark, said strong winds caused the branch to fall across high voltage lines.

Main Street, College Square, South Chapel Street and some university buildings lost power at 11 a.m. for about half an hour, he said.

Smith said the blackout was unrelated to the one that occurred weeks ago.

Capt. Charles Townsend of the Newark Police said police directed traffic and did property checks, which is routine procedure for blackouts.

Diane Catrell, manager of Roy Rogers restaurant on Main Street, said the restaurant lost about \$200 in business because of the power outage.

Owen Thorne, manager of Rainbow Records, said the store was crowded and had to be closed because of the power outage, but he was pleased the power was restored quickly. "Usually it takes a long time to get the power back on," he said.

— Larry Dignan



Allison Graves

TWO BY TWO Pumpkins and Teenage Mutant Ninja Turtles joined the rest of the costumed mutant in Newark's annual Halloween Parade.



Thefts at Carpenter spur security increase

By Nick Liparini
Staff Reporter

The university has increased security in the Carpenter Sports Building after a rash of recent burglaries and one arrest for theft, officials said Thursday.

The new security measures include locking all back doors, stamping the hands of everyone who enters the building and posting signs warning students not to leave their belongings unattended, said Bill Breslin, associate director of recreation and intramural programming.

More than 70 thefts, amounting to about \$1,000 worth of property, have been reported in the past six weeks, Breslin said.

Stolen items include watches, cash, jackets and sports equipment, he said.

Capt. Jim Flatley of University Police said a 22-year-old Elkton, Md., man was arrested Tuesday night after he was caught with a bag containing several items that had been reported stolen.

The man was charged with five counts of theft, one count of conspiracy and one count of resisting arrest, Flatley said.

Leigh Anne Grady (AS 92), the front desk clerk on duty at the time, said three university students reported some thefts.

The students said they had seen two suspicious men in the building earlier in the evening.

Chris Montgomery (AS 92) said his wallet and his friend's jacket were stolen.

After searching the building, they recovered the jacket. But the wallet was missing, he said.

Frank J. Patton III (AS 91) said a bag containing a weight belt, clothes, his student ID and a cassette tape were stolen from him.

Flatley gave this account of the incident:

While police took reports from Montgomery and his friend Tucker Smith (AS DC), Patton went outside to see if the suspects left behind any of his possessions.

Patton returned and told the officers he saw two men rummaging through bags outside the building.

An officer and Patton went to catch the men, but they had left.

When Patton and the officers returned, Montgomery and Smith said they had just seen a suspect leaving the building through a back door.

see THEFTS page 4

Brady sends tapes despite network's infringement claim

By Leanne Riordan
Associate News Editor

Despite objections from three television networks, Republican Senatorial candidate Jane Brady mailed 40,000 copies of a videotape Wednesday which contains network news footage about her opponent U.S. Sen. Joseph R. Biden, Jr., D-Del.

The 10-minute video presents Brady's views and shows broadcast news clips of Biden's speeches during his 1988 presidential campaign, when he allegedly plagiarized material.

"All this video does is replay news broadcasts, only editing out duplications. This is how the nation sees my opponent," Brady says on the tape.

Biden, who called the tape a "mail attack video," said in a statement last week: "It's a legal and ethical problem. I would not have done it. It's just another example of Jane Brady's distortions and negative campaign."

Although the networks ABC, CBS and NBC protested Brady's use of their copyrighted material, Brady said the video is protected

by the First Amendment and meets the standard of "fair use."

"I have retained one of the best copyright lawyers in Washington who has told me that our use of the network material meets the test of 'fair use,' that the material is news information, not creative work, and that our purpose is not commercial," she said in a statement released Wednesday.

But officials at ABC disagree. An Oct. 12 letter to Brady, from ABC Vice President for Law-Journalism Steven Sadicario states: "We do not believe that the proposed use could be justified under the 'fair use' provision of the copyright law. Your videocassette is being distributed solely for personal political gain, which is not a protected activity."

ABC's letter, which was sent before the tapes were mailed, demanded that Brady "cease and desist" the distribution.

Sherrill Rollins, director of news information for ABC, said Friday that network officials are waiting to see a copy of the tape before deciding how they will pursue the case, but litigation is possible.



Jane Brady sent 40,000 copies of her campaign video to Delaware voters Wednesday.

Officials at CBS, who sent Brady a similar letter of protest, have no plans to take the matter to court, said Howard Jaekel, associate general counsel for CBS.

Honoring the request of a fourth network, C-SPAN, the Brady campaign added a printed disclaimer to the front of each videotape box.

The disclaimer states: "Neither C-Span nor ABC, CBS, NBC nor the Vanderbilt Archives have any association with this campaign. And use of C-SPAN or ABC, CBS or NBC video is not an endorsement of this campaign by any of these organizations."

A spokesman for Brady's campaign said the news footage for the tape was purchased from the Vanderbilt Archives, an institution which receives materials from various news organizations.

Brady's campaign paid \$75,000 for postage and production of the tapes, the spokesman said.

BSU encourages minorities to consider college education

By Linda Wastack
Staff Reporter

A Black Student Union's (BSU) program allowed minority high school students from Delaware to experience a day on campus Saturday and help them prepare for college.

Monya Phillip (EG 92), the co-chairwoman of the program, said the BSU hosted its second annual Outreach Program in Brown Laboratory to promote minority college enrollment.

Outreach featured speeches by various university faculty, an introduction to different black organizations, a fashion show presented by the Cultural Programming Advisory Board, dinner and a closing discussion session, said Michael Reynolds (EG 92), co-chairman of the program.

"Be prepared and the world is yours — there won't be any limits," said Richard Wilson, associate director of the Office of Admissions.

If students prepare themselves by taking college preparatory classes and taking academic responsibilities seriously, they will make themselves more marketable for college recruitment, Wilson said.

Minority as well as total college enrollment is decreasing, he said. Prepared applicants will find colleges anxiously seeking them to enroll.

Because few minority students attend this university, different support groups, such as the BSU, help them feel more comfortable on campus, said Vernese Edghill, acting assistant dean of students at

the Center for Black Culture. "There may be days when you don't see another black student in class or as you walk down the street," Edghill said.

The Center for Black Culture lets African-American students feel connected to the university, which helps students achieve their potential, she said.

Joyce Hart, assistant to the dean of the College of Business and Economics, said although the participants may not choose to

attend this university, the program taught them about different aspects of college life.

Because only 15 students participated in the program, Wilson said the students who attended received more individual attention.

Activities at other area colleges drew some of the students who would have otherwise attended the program, Phillip said.

The BSU is planning another Outreach program for next semester, Phillip said.

Twin may hold key to brother's life

Chinese students hope kidney transplant will be possible

By Sarah L. Roberts
Staff Reporter

"I just want this to be over," he said slowly. His hands were folded in his lap. "But if I die..." His words trailed off and he shrugged.

"*Qué será, será,*" his twin brother said. After a moment he quietly offered a translation: "Whatever will be, will be."

There was no hint of desperation or anger in their voices, only a note of acceptance of their situation.

Ping Xu (MS GM) is suffering from kidney failure. His twin brother, Ming (MS G1), offers the only immediate solution to the problem. If Ming can donate one of his kidneys to his twin, Ping has an excellent chance of recovering successfully.

"Of course losing a kidney makes me a little concerned for

myself," Ming said. "But the most important thing is to save Ping's life."

Ming has an appointment Dec. 20 at Thomas Jefferson Hospital in Philadelphia to find out if his kidney is biologically compatible to Ping's body.

"Doctors are assuming I'm compatible," Ming said. "They haven't talked about me not being [compatible]."

If he is not, Ping will be put on a waiting list of people in need of a kidney. The list moves very slowly and the medical costs to keep him alive would quickly add up.

Ping has been going to Christiana Hospital three times a week for hemodialysis, which is artificial kidney treatment that removes waste materials from his kidneys and helps maintain

appropriate fluid levels. Hemodialysis could continue throughout Ping's life and will be necessary until a transplant takes place.

The biggest crisis the two Chinese students face now is a way to pay for the huge medical bills Ping is accumulating.

With their family living in Shanghai, China, the brothers support themselves. Ping left China and came to the university in August 1988. Ming arrived in August 1989.

Ping's insurance policy through the university covers 80 percent of medical costs — but only up to \$25,000.

Ming estimated that Ping's first hospitalization Sept. 11 to Sept. 25 cost about \$17,000. He was hospitalized again Oct. 12 to Oct.



Allison Graves

Ping Xu (MS GM), left, and his twin brother, Ming (MS G1) will journey to Thomas Jefferson Hospital Dec. 20.

16 because of a blood infection.

Ping's physician, Dr. William E. Miller, said the cost of hemodialysis is between \$18,000 and \$20,000 a year.

And the cost of the transplant itself can be as much as \$80,000.

"Money is the big issue," Miller said. "Right now the cost of his care is, in essence, being written off by [Christiana Hospital] and Thomas Jefferson Hospital."

But the concern is how long that

see KIDNEY page 4

Around Campus

Professor describes change in USSR

A democratic political system is being implemented in the Soviet Union, an authority on Soviet history told a group of about 30 students at Purnell Hall Friday afternoon.

Moshe Lewin, a visiting professor from the University of Pennsylvania, said the period of urbanization during the 1960s and 1970s created the need for economic change in the Soviet Union.

He said the increased demand for democracy arose from the migration of people from rural to urban environments.

This period of migration, he said, which produced Gorbachev's followers and those who oppose him, required a new political system to meet the needs of a changing Soviet Union.

Some Soviet republics saw succession from the Soviet Union as the answer, he said.

Despite threats of succession, Gorbachev is trying to emphasize the importance of having a unified state, Lewin said.

Gorbachev emerged from the Communist Party as a charismatic politician, Lewin said in the colloquium, sponsored by the history department.

Because Soviet citizens trusted the Party and Gorbachev's leadership, Gorbachev was able to "open the floodgate" to political change, Lewin said.

Students organize gymnastics club

A gymnastics club has recently been organized by university students hoping to attract more students and spectators to the sport, a club member said.

Philip Kudish (AS 92), president and coordinator of the group, said the club is designed for students with a basic interest in gymnastics.

The goal for the gymnastics club, Kudish said, is to present an exhibition during half time at university sports events.

About 10 to 15 students will demonstrate a routine similar to that of a dance team, he said.

Another possibility for the group, Kudish said, is to compete with gymnastic clubs from other area schools.

There are no ability requirements to join the gymnastics club, said Tamara Chartrand (AS 92), a club member.

Ginny Redmond, assistant director of Recreation and Intramural Sports, was appointed the club's adviser this semester and the members wrote a constitution, he said.

Greeks, non-Greeks discuss differences

The Lambda Chi Alpha fraternity attempted to unite Greeks and non-Greeks at a "Unity Day" open house Saturday afternoon, a fraternity officer said.

"Our goal is to clear up any misconceptions other groups have about Greeks," said Thomas Thompson (AS 92), vice-president of Lambda Chi Alpha.

The fraternity invited all non-Greek organizations to their house on West Main Street, Thompson said.

The motivating idea behind Unity Day was to give organizations an opportunity to learn from each other, Thompson said.

Compiled by Amy Mazziotta, Erica Housekeeper and Patti Flynn.

Festival unites people of different cultures

By April Hayden
Staff Reporter

The familiar Rodney Room of the Perkins Student Center does not bring to mind the aromas of Indian curries, the rhythms and pulsations of African music, French wine, Turkish tea vessels, Korean jewelry and Bangladeshi artifacts.

Yet that was what the Cosmopolitan Club's 21st annual Festival of Nations 1990 had in store Sunday afternoon for the university community.

The Festival of Nations 1990 was held to commemorate the United Nations week from Oct. 21 to Oct. 28, said International Student and Scholar Advisor Dean Lomis, who advises the club.

Representatives of 12 nations from around the world displayed their crafts, traditional costumes, foods and ethnic music.

Marcel Klik (EG 91), a native of Holland and the president of the Cosmopolitan Club, said about 300 people typically attend the annual festival.

"The overall purpose of this fair is to show students what is out there," said Klik. The university plays host to 1,000 foreign students from 80 countries, he said.



Sachin J. Karnik (AS 92) demonstrates traditional Indian instruments Sunday afternoon.

The AFS Student Programs Association, the International House, and university students from Africa, Holland, China, Indonesia, Japan, Turkey, North Cyprus, India, France, Korea, Spain, and Bangladesh exhibited their wares.

Qi Tao (AS G1), chairman of the Chinese Student and Scholar Association, said Chinese students represent the university's largest foreign student body, yet few participate in the Cosmopolitan Club.

"I hope more students join the

club because it's a good opportunity for foreign students to learn English," Tao said.

Rebecca Cooper (AS 92), cultural director of the Cosmopolitan Club, said the club's goal is to integrate foreign students and their cultures with American students. Foreign students in the club outnumber American students five to one.

Cooper said the club, which has 120 members representing 40 countries, meets every Friday at 5:30 and is open to the public.

Derya Ozturk (AS G2), treasurer of the club and a North Cyprus native, said he would like undergraduates to join the club, not only to give them the opportunity to participate in free weekly events, but to have the chance to mingle with the foreign students.

India's booth had traditional food, music, artifacts, and sari-dyeing. The sari is an outer garment chiefly worn by Indian women.

Sandeep Verma (EG G2), from New Delhi, India, said "Because India is such a diverse country rich in heritage, even many Indians don't know about all the different languages and variations in culture."

see FESTIVAL page 5



Leslie D. Barbaro

The 21st annual Festival of Nations sponsored by the Cosmopolitan Club represented the customs, food and dress of 12 countries during the final event in United Nations Week.

Halloween procession possesses Newark

Paraders flaunt ghoulish garb along Main Street

By Jill Kaufman
Staff Reporter

Soldiers, ninja turtles, an aluminum recycler wearing soda cans, missiles and homecoming queens marched down East Main Street Sunday afternoon past the street curbs covered with people of all ages.

Some laughed, but others shivered with fright as they watched the odd-looking creatures continue westward for almost two hours along the parade route from Newark Shopping Center to Daugherty Hall.

The assorted ghouls marched as part of the 43rd annual Halloween parade, sponsored by the City of Newark Parks and Recreation Committee.

Parade members included local high school bands, social organizations, boy and girl scout troops and local residents.

About 5,000 spectators gathered to watch the spectacle, said committee member and parade



Allison Graves

Newark toddler Carla Jones, 16 months, munches on an apple as she is carted along Main Street during the Halloween Parade.

organizer Carol Trouck.

The Newark Jaycees, a community service leadership training group for 21- to 40-year-olds, spooked people of all ages from their haunted house.

The house, made of a wooden frame and cardboard cover, won second place in the parade's float contest. Members of the group who rode on the float said about 15 people built the house over a two-day period.

Eleven-year-old Carrie Szewczyk rode as a witch in the haunted house. She was accompanied by a skeleton, a mummy, a ghost and

lots of monsters.

"I think some people got a little bit scared from our float," she said.

Krysia Cierniak (AS 91), moderator for St. Marks High School's precision dancers, dressed as Minnie Mouse. Each of the team's 29 dancers was either Minnie or Mickey Mouse for the day.

"The girls have to think of something for a large group," she said. "This is the kids favorite thing and I have fun doing it with them."

see PARADE page 4

Solar power firm plans relocation from Newark Hall

By Linda Kleinhenz
Staff Reporter

AstroPower, the fourth largest manufacturer of solar cells in the United States, is moving from its current location in the Newark Hall Annex to a \$1.5 million one-story building in Newark.

The company now employs 86 people and hopes to add 100 more to its staff by 1992, said Dr. Allen Barnett, president and founder of AstroPower.

AstroPower, which conducts business directly with 40 companies in the world, will be moving to Route 72 near Wyoming and Library Roads by the end of December, Barnett said.

Barnett developed a low-cost way to convert sunlight into energy through solar cells, said Jim Lisa, director of business finance at the Delaware Development Office.

Barnett, who is also an electrical engineering professor at the university, said the company is growing at a rate of 50 percent in staff and 100 percent in sales.

AstroPower manufactures the solar cells to run water pumps, he said. Barnett said he hopes solar cells will eventually power commercial buildings. The company

employs students from the university to work in a variety of different positions, he said.

"This new facility will provide opportunities for students in a high-tech environment, and it's also a great resumé builder," Barnett said.

He said sunlight will become a major power source in the future.

"Solar cells provide a substantial amount of electricity and save all forms of energy like coal or oil," he said. The solar cells have no known failure mechanism and can last forever.

Research at AstroPower is partially funded by a variety of grants. The Delaware Development Office awarded two \$50,000 grants to the company, which were matched by similar federal grants, Lisa said.

The grants allow AstroPower to perfect and mass produce their product, said Gary Smith, small business advocate of the Delaware Development Office.

Smith said there are many risks attached to the grants because there are no guarantees the research and experiments will be successful.

"It's a gamble everyone is willing to risk, because the benefits are so high," he said.

POLICE REPORT

Tools, cash stolen from Chapel Street store

Several thousand dollars of mechanic tools and \$1,000 in cash were stolen from the Chapel Street Service Center Tuesday night, Newark Police said.

The burglar entered the building by breaking down the wooden door and door jamb, police said.

Valle Pizza sign stolen from delivery man

A triangular-shaped Valle Pizza sign worth \$45 was stolen Saturday night from a delivery vehicle parked off Wyoming Road in the Gilbert C/D residence hall fire lane, University Police said.

The delivery person noticed the 8" high sign attached to the roof of the car was missing at 2:55 a.m. when he returned to his car after making a stop, police said.

Auto, car stereo stolen from North Blue lot

A 1986 Mazda 626 worth \$7,500 was stolen from the North Blue Lot Friday night, and a car stereo valued at \$140 was also taken from a Suzuki parked in the same lot, police said.

The Mazda's doors were locked, but an unknown person entered the Suzuki by breaking the side windows, police said.

Barricades taken from Lehigh Road

Folding barricades with flashers were removed from a parking lot in the 600 block of Lehigh Road Thursday night by an unknown person, Newark Police said.

The barricades are worth \$150, police said.

—compiled by Jill Laurinaitis

MAJOR? PROBLEMS?

A workshop for undeclared juniors and/or students who have been denied admission to the department of their choice.

The workshop will help you:

- find out about choosing a major and applying present credits,
- clarify the relationship between choosing a major and choosing a career,
- help you identify skills that you have that can be used for career selection, and
- get job search tips.

Thursday, November 1st
4:30 p.m. to 5:30 p.m.
Collins Room, Student Center

Sponsored by the College of Arts & Science Advisement Center, the Career Planning & Placement Office, and the Center for Counseling & Student Development.
Call 451-1281 for information.

DUSC proposes meeting between landlords, tenants

By Bill Borda
Staff Reporter

The Delaware Undergraduate Student Congress (DUSC) will hold a landlord-tenant seminar in November to dispel misconceptions the two groups may have about each other, DUSC officers said.

"We would like to see students more aware of their rights as a tenant," said Marc Davis (BE 91), DUSC vice president.

John DePrisco (BE 91) president of the Off Campus Student Association said, "We hope there is major participation on the landlords' and tenants' part so the two groups will better understand each other."

Mike DiFebbo (BE 91), DUSC president, said students will be able to voice their complaints to landlords.

Most complaints concern repairs to and the security of off-campus apartment complexes, he said.

DePrisco said most complaints arise because students do not understand the existing landlord-tenant code. "Students don't realize how easy it is to begin a

channel of communication with the landlord," he said.

The owners feel students have no incentive to keep the apartments in good condition because they will only be there for a short period of time, DePrisco said.

He said most students think of landlords as lazy and apathetic, while some landlords believe students just party all the time.

"We hope that stereotypes will be eliminated on both parts through the seminar," DePrisco said.

S. L. Linda, assistant professor of accounting, said the program was initiated last year after she noticed student questions about landlord responsibilities and problems with leases.

Linda, who teaches landlord-tenant codes in some of her classes, said she wants to "make students cognizant of their legal rights," and has attended schools with student lobby groups that affected landlord/tenant laws.

The seminar will be held Nov. 16 in the Ewing Room of the Perkins Student Center.



Pamela DeStefano

The Center for Black Culture and the Cultural Programming Advisory Board sponsored a month dedicated to the struggles of the black woman, culminating in Saturday's Fashion show.

Fashion show celebrates black women's beauty, grace

By Heather Appleton
Staff Reporter

Ten models dressed in black glided onto the dim stage of Newark Hall Auditorium Saturday while Theresa Sims (EG 91) read a poem that touched on the history of black women.

"All I ask is that you respect me...for I am a woman, for I am a black woman," read Sims, the poem's author.

Amid African banners and statues, the models displayed grace and the latest in African American women's clothing during a fashion show called "The Dimensions of a Black Woman."

The show was part of the Black Women's Emphasis Celebration, which was sponsored by the Center for Black Culture and the Cultural Programming Advisory Board.

Sims spoke of the black woman's origins in Africa, her struggles during slavery and her place in today's world.

"I have given beauty to a world filled with ugliness...I leave behind a legacy wherever I go," said Sims, as several of the models stepped forward.

The fashion show started with a segment called "Back to the

Motherland," which included models wearing traditional clothing reminiscent of their African heritage.

Commentary for this part of the show was by Aicha Bu, who also provided many of the fashions from her store, Isatu Industries, Inc., located in Wilmington.

Models wore clothes in vibrant colors ranging from tie-dye print separates for casual wear to suits and dresses appropriate for office settings.

Also shown were brightly colored patchwork print separates for casual wear which Bu said are very popular today with young African Americans.

All of the fashions in the "Motherhood" portion were to remind blacks of their heritage, and according to Bu, "bring out our pride and nostalgia."

Business wear shown in the "A Time for Work" segment included suits and dresses appropriate for interviews, office wear and business meetings.

"As we move into the business world, we have a certain image to project. We want to be dressed for success," said Kim Graham, who provided commentary for the rest of

the show. Models wore professional yet feminine-looking outfits, including a suede suit in purple and teal, which Graham said are very popular colors this season.

"Our culture is very versatile, and very easy to take with us wherever we go," Graham said.

Mini-skirts, leggings, floral printed tops, blazers and hats were modeled in the "A Time for Play" segment.

Graham said these fashions were great for classes, parties and general street wear.

Carl Eggleston (AS 91) and Aubrey Fenton (EG 91), dressed in black tuxedos, escorted models in formal wear on stage for the "A Touch of Class" portion.

Many different dresses were shown including a knee-length, black strapless dress and a floor-length red sequin dress.

"What beautiful dimensions of our black woman," said Graham, "all shapes, all sizes, all beautiful."

Chairwoman of the fashion show, Sheryl Anderson (AS 92), said she worked with show coordinators Teresa Divers (HR 92) and Diane Moore (AS 91) for about a month to put the event together.

Alcohol servers learn responsible bartending

by Stacy Collins
Staff Reporter

Alcohol-serving staff of restaurants in Delaware may be required to attend a special training program if the state passes a proposed bill in January, officials said.

The Trained Alcoholic Beverage Server (TABS) program is a three-hour program which addresses underage consumption, control of intoxicated drinkers, and prevention of service to intoxicated people, said Richard Strycharz, chief of

Enforcement of Delaware Alcoholic Beverage Control.

The Alcoholic Beverage Control Commission held a TABS training session in Newark yesterday and will hold one today in the Newark City Building, Strycharz said.

The bill requiring restaurant personnel to participate in TABS will be voted on by the Delaware State Senate next year, he said. The bill was tabled in June after being passed by the State House of

see ALCOHOL page 4

Gamma Sigma Sigma's
Pumpkin & Carnation SALE
October 30th & 31st
10 am to 4 pm
at
Smith/Burnell & the Student Center
4 pm to 6 pm
at
Rodney Dining Hall
Deliver Service Available

Hotline protects animal rights

Phone service offers students alternatives to dissection

By Karyn McCormack
Staff Reporter

Many students each year are forced to dissect animals in biology classes even though they may have moral objections to killing animals for educational purposes.

These students can find support by calling the toll-free Dissection Hotline, which was created more than a year ago. The hotline, 1-800-922-FROG, provides support, resources, and legal assistance to students who face the dissection dilemma.

The hotline gives callers information on alternatives to dissection and guidelines on



negotiating with professors and college officials. It also offers a free handbook that outlines a plan for refusing to dissect and refers students to local attorneys who can help them with their cause.

The hotline was formed in association with the national Animal Legal Defense Fund (ALDF), a non-profit organization that works to expand students' rights by providing legal support services.

"Students have the right to study animal life without desecrating it"

— Joyce Tischler

Joyce Tischler, executive director of ALDF, said dissection is an institutionalized form of animal exploitation which teaches students that animal life is cheap and expendable.

"Students have the right to study animal life without desecrating it," Tischler said.

ALDF promotes alternatives to dissection such as computer simulations, anatomical models, charts, films, videotapes and books to educate biology students.

Tischler said there are no problems with using these alternatives because and they work and are cost effective.

"(These alternatives) give students a good or even better education," she said.

Paul H. Sammelwitz, associate professor of animal science, said dissection is an important part of learning.

"An educated person needs resources and the animals we use are

the resources," Sammelwitz said.

Tischler said only the few people interested in medical research need hands on experience to learn anatomy.

Sammelwitz said the animals used in labs are not killed for teaching purposes alone.

"We use animals that would have been destroyed for another study," he said.

According to Tischler, there has been no definitive court ruling on the rights of college students to refuse to dissect.

Lawyers at ALDF argue test cases based on civil rights laws and on the First Amendment of the U.S. Constitution.

California and Florida are the only states that have laws that protect students from having to dissect.

Gregory A. Stephens, associate director of the School of Life and Health Sciences, said he has never had any students refuse to perform a dissection in a laboratory.

The university has no written policy governing a student's right to refuse to dissect, he said.

Sammelwitz said he has had students request not to participate in a dissection.

Robert Ketcham, biology lab coordinator, said many students feel trepidation about dissecting animals, but afterwards they find it was not as unpleasant as they had anticipated.

Tischler said the negative aspects of the use of animals for education include the removal of a large number of animals which can affect the ecology, animals being killed to be dissected, and the companies which sell live or dead animals may abuse the animals.

"It is not a victimless crime. Somebody is being hurt," Tischler said.

Sue Brown, a biology major, (AS92) said she supports the dissecting of animals.

"Hands on experience is the best way to learn," she said.

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

Animal activists slow lab research

Animal rights activists' break-ins and bombings at campus labs across the country are forcing scientists to halt valuable lab work, medical researchers said at an Oct. 4 press conference sponsored by the American Medical Association.

"Computers cannot explain the nature of normal and diseased minds," said Dr. Torstein Wiesel, a 1981 Nobel Prize winner. "Modern biomedical research would come to a halt if researchers no longer had animals available."

Louisiana State University's Dr. Michael Carey said an animal rights campaign made him stop a promising program to learn how to treat brain injuries.

Students protest fraternity party skit

An estimated 200 to 300 University of New Mexico students chanted and waved signs saying "Castrate Sigma Chi" Oct. 5 protesting a "Mafia Wedding" fraternity party that featured a skit describing the "perfect female sex organ."

UNM officials suspended the chapter after reading in the school paper that partygoers had been urged to grab their loins and shout "feel the power" during the skit.

"Things that had been overlooked before, boys-will-be-boys things, are not okay anymore," Jan Roebuck of UNM's academic affairs office told demonstrators in front of the Sigma Chi house.

U.S. syphilis rate highest in 40 years

Syphilis has risen to its highest level since 1949 in the United States, with the resurgence of the venereal disease striking blacks the hardest, researchers reported in September.

College-aged people, who tend to have more sexual partners than older people, could also be at a higher-than-average risk of contracting the disease, according to Robert Rolfs and Allyn Nakashima of the Centers for Disease Control (CDC).

For women of all races, the incidence of syphilis was highest among the 20 to 24 age group, Rolfs said. For men, black and Hispanic men in the 20 to 24 age group had the highest incidence, while for white men, the highest incidence was for those between 25 and 29, he said.

The return of syphilis as a more common disease is particularly ominous.

"The dramatic increase in syphilis incidence among homosexual men during the 1970s foreshadowed" the beginnings of the AIDS epidemic in the 1980s, the researchers said.

Although syphilis itself is often treatable with antibiotics, its recent spread is "likely to be [an] important indicator of changes in sexual behavior" that would also help spread the virus that causes AIDS.

AIDS, an incurable disease that destroys the body's immune system, is carried in blood and can be spread through sexual contact and the sharing of needles.

Rolfs and Nakashima found that, after decreasing in the early 1980s, the overall syphilis rate increased 61 percent between 1985 and 1989, with the incidence disproportionately high among black women, black men, in the South and the District of Columbia.

GIVE SOMEONE A BRIGHTER FUTURE...



GIVE BLOOD!

The next campus blood drive will be Wednesday and Thursday, November 7th & 8th in the Rodney Room of the Student Center.

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University professors create math video to enhance learning

By Sarah L. Roberts
Staff Reporter

The picture on the television screen is of a tranquil sea, but it soon shifts to an abandoned lighthouse.

The focus then moves to a sea shore, with a close-up of thoughtful faces peering into the distant sunset.

Suddenly the words "Uses of Radicals" appear on the screen.

And instead of being drawn into a world of serenity and footprints in the sand, the viewer enters the wonderful world of mathematics, guided by a smiling face.

Two university mathematics professors, Jon R. Manon and Kathleen A. Hollowell recently finished making 53 half-hour videotapes for use with nationally-used, college-level text books published by HarperCollins Publishers.

The tapes, made in the university's Instruction Television Video (ITV) studios in Pumell Hall, will help students make sense of algebraic concepts by showing them concrete pictures and computer graphics.

Hollowell and Manon were chosen from more than 50 math professors from different universities. All were invited to submit audition tapes to HarperCollins.

They made the videos during math classes they taught in the ITV studios. After receiving many phone calls from HarperCollins, Manon finally sent in an edited version of a tape he made last fall.

Hollowell said because she did not send in a tape, being asked to do the videos came as a surprise. "I

must have been somewhere on the tape [Manon] sent in," she said.

Both professors decided to do the videos in early July. They spent the rest of the month writing scripts for the videos.

Media Productions International (MPI) Inc. was hired by HarperCollins to produce the videos. After the scripts were written, MPI made a pilot, or test-video, of Manon. The pilot was sent back to New York, where HarperCollins is based.

"No one was wild about it," Manon said, smiling. "One of the crises was my handwriting." He had to change the way he wrote certain numerals.

"I also didn't have a tie on," Manon said. "They wanted a tie."

After all the problems were resolved, the 53 tapes were finished in less than three weeks, Manon said.

Hollowell made 20 of the tapes. She said the hardest thing for her was focusing on the camera, instead of an adjacent monitor that flashed images of her during the taping. The monitor was eventually moved.

Manon, who made the other 33 tapes, said it was difficult to smile at the camera and pretend he had an audience. To remedy that, one member of the production crew sat behind the camera to act as an audience.

"I put him to sleep," Manon said, laughing, and added, "Literally -- I found out later he had slept through my lesson."

Sixteen tapes that are not yet complete will be used for a basic math text. The completed tapes are



Jon R. Manon



Kathleen Hollowell

for introductory and intermediate algebra text books.

Hollowell will receive a set of videos, even though the university currently does not use the HarperCollins series.

The videos have been shown to professors and students at various universities. The feedback has been generally positive, Manon said.

Both Hollowell and Manon said it was an enjoyable experience, despite the long hours put into the project.

It was a lot like live TV," Manon said and smiled. "Five, four, three, two, one -- you're on."

Birth control method awaits approval in the United States

By Kimberley Jenkins
Staff Reporter

To some, contraceptive methods are always a pain in the neck. But, thanks to new technology, contraception may become a pain in the arm.

Norplant, the newest contraceptive method being tested, is implanted in a woman's upper arm, said Susan Cruzan, a spokeswoman for the Food and Drug Administration (FDA).

The device, which resembles small grains of rice, continually releases a small dose of progestin into the body and can remain effective for five years after implantation, Cruzan said. "It works in the same way as the pill in that it inhibits the release of the egg."

The procedure can be done on an outpatient basis, and the incisions are small enough not to require stitches, Cruzan said.

Norplant, developed by Wyeth-

Lifestyles & Health

Ayerst Laboratories, has some drawbacks. Its efficiency decreases as a woman's weight increases above 110 pounds and may cause irregular menstruation.

A test on American women completed by Wyeth-Ayerst in 1985 revealed no significant health risks, according to the June 18 issue of Drug Topics magazine.

The FDA completed its medical review of Norplant in July 1990 and is expected to approve the device, putting it on the U.S. market by the year's end, Cruzan said.

The United States began testing Norplant in 1983. That same year, Finland became the first nation to approve and begin manufacturing

the contraceptive.

While the United States was still testing Norplant, the World Health Organization, the Population Council and fifteen countries including Sweden, China and Indonesia approved the device.

In the three decades since the pill was introduced, there have been no developments in contraception for American women.

Despite the United States' advances in science and medicine, American women have fewer contraceptive options than women in any other industrialized nation and even some less-developed nations, according to Drug Topics.

Elizabeth Connell, an Emory University professor of obstetrics said despite three million unwanted pregnancies and half the nation's 1.5 million abortions a year attributed to contraception failure, researchers are reluctant to develop

see BIRTH CONTROL page 5

Halloween parade

continued from page 2

Art Bookout, band director for St. Marks, said the celebration is one of three or four parades the band participates in every year.

"Everybody dressed up either in a costume or in their band uniform, because I told them no one was allowed to show up in street clothes," he said.

Trina Chudzik (BE 91), the

moderator for St. Mark's silk squad, marched as a toy soldier along with the group.

"We only had one practice for the parade last week because we always do the same routines at parades," she said.

A slight problem arose when one of the floats became caught in a stretch of telephone wire. Trouck said that next year the city will impose height limits on the floats.

Carpenter thefts

continued from page 1

Patton and the officer went to the back of Carpenter in a squad car and spotted the suspect on the far side of the tennis courts, where they chased and caught him.

Police are investigating the whereabouts of a possible second suspect.

Mel Masonheimer, a building supervisor, commended the

students involved in the suspects' apprehension.

"Truly it is the interest of the students that made the capture possible," he said.

However, Breslin said some students have been negligent, often leaving their possessions unattended.

He advised students to use the lockers and locks that are available at the building.

Kidney donor

continued from page 1

will continue. Miller said medical institutions often deal with uncollected bills. When the amount becomes high, however, "they have to look long and hard at what they're being asked to do," Miller said.

Miller approached a Pennsylvania hospital about performing Ping's transplant. The hospital turned him down because of the likelihood that Ping could not pay for the operation.

Several area groups are raising money to help Ping. The money is placed in the Ping Xu Fund, formed by professors and students in the College of Marine Studies.

Ming said the Chinese Student Association raised about \$2,000 and the Wilmington Chinese Evangelical Church raised about \$1,000.

The College of Marine Studies raised \$492 during a raffle at its annual Coast Day held at the Lewis Campus Oct. 7. Ralph Spagnolo (MS GM) said.

Spagnolo, advisor of the Alpha Sigma Phi Fraternity Interest Group, said the Delaware chapter and the Stockton State College (N.J.) chapter will raffle off

mountain bikes as soon as the fraternity receives a permit for it.

Ming said, "We are very grateful to the people who are helping us. We are experiencing more love and care from others than ever before in our lives."

If Ming can give one of his kidneys to Ping, the transplant would be in early 1991, Miller said.

"We're assuming Ming can be the donor. But if he can't be..." Miller paused. "No one wants to address that."

Hemodialysis can be an indefinite treatment, Miller said, but again, the problem Ping faces is its cost. How long unpaid medical care will be provided to him is questionable.

"If [Ming] can't be the donor, they will experience very difficult times," Miller said. "I'm just not sure what would happen."

To donate money to Ping's medical costs, checks and money orders are being accepted at this address:

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Festival

continued from page 2

Indra Jaya (MS G1), wearing a "batik," a traditional, unisex Indonesian costume, said the reason he participated in the festival was to increase the public's international awareness.

Don-Chan Choi (AS G1), president of the Korean Student Association, said, "I hope that people have an interest in our 5000-year-old history."

Choi said this year was the first time that Korea was represented at the festival.

Adorned in Nigerian ceremonial clothing, called Yoruba Uba, Mireille Bilonda Tshiteya (AS 91) said clothing and music constitute some of the most important aspects of African culture.

"Africans do not exist for themselves, we all share our ties, our strong and communal living is part of our social system," said Tshiteya, a native of Zaire.

Andrea Guy (AS 91), president of the International House, which had its own booth at the fair, said, "Students should look into special interest housing, which is very different from dormitory living, because we get to experience culture first-hand."

Alcohol

continued from page 3

Representatives.

About 1,300 restaurant personnel in Delaware have participated in the TABS program to date, Strycharz said.

Workers are starting to check identification more carefully, Strycharz said. As a result of servers' strictness, the public is aware of the crackdown on false identifications, he added.

"The restaurants are where the bullets are being placed in the gun," said Strycharz. "I think we're on the verge of a social reform."

Participants take a written test before the workshop and again afterwards, Strycharz said. Student scores rise by an average of 36 percent on the post-program test.

Tricia O'Neill (BE 92), a former waitress at the Summer House restaurant in Rehoboth Beach, participated in the TABS program this summer and said she found it worthwhile.

O'Neill said the program

concentrated on how alcohol affects the body, the laws in Delaware concerning alcohol, and the consequences of breaking the laws. She said it also dealt with hypothetical situations involving drunken people and how to deal with them.

"It was helpful in making me aware of how much in jeopardy you are if you serve a minor," O'Neill said. "I was so scared [of serving a minor] I was carding people all the time."

Tim Thompson, manager of The Crab Trap restaurant and a representative of the Alcoholic Beverage Commission, said he has made the TABS program mandatory in the restaurant, and so far has seen a positive outcome.

Thompson said his workers "take initiative to stop problems before they start."

TABS takes the positive approach in training and shows how everyone can take part in responsible alcoholic beverage service and consumption, he said.

Thompson said he predicts the bill will become law early next year.

MADD chapter presents awards to state officials

By Larry Dignan
Staff Reporter

The Delaware chapter of Mothers Against Drunk Driving (MADD) presented awards to Sen. Joseph R. Biden, Jr., D-Del., state Attorney General Charles M. Oberly III and police officers throughout the state Wednesday.

Norma Mathewson, administrator for the Delaware chapter of MADD, said the 8th annual DUI Enforcement Awards Ceremony shows support and appreciation for all the people who combat drunken driving.

MADD could not achieve any of its goals without support from law enforcement officials, she said.

Mathewson, whose 22-year-old son was killed by an impaired driver, credits Oberly and Biden for Delaware's counseling and support center for drunken driving victims and their families.

"The awards are for the individual officers on the front lines," she said.

Sgt. William Nefosky of the Newark Police said, "It's nice to be recognized by MADD, because dealing with drunken drivers is not a pleasant task."

Charles W. Wilson, an award recipient from University Police, said the awards show MADD is sincere in stopping drinking and driving.

Mike McCabe, Biden's spokesman, said Biden introduced legislation to make drunken drivers compensate their victims' injuries.



Biden co-authored a victim's compensation bill in 1984 that generated a half million dollars for the state's victim compensation fund, McCabe said.

The money for the fund comes from fines collected from drunken drivers, he said.

Mathewson said DUI fatalities in Delaware have decreased 20 percent while the miles traveled in the state have increased by 25 percent.

The keys to combatting drinking and driving, she said, are education, awareness and promoting individual responsibility.

Newark's road blocks have been productive in catching DUI offenders, Nefosky said.

"Attitudes about drinking and driving have changed due to strict enforcement," he said.

Wilson said even with the progress against drinking and driving, much of the public still considers it a minor offense.

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BAIN DE TERRE

Birth control method

continued from page 4

new methods of birth control for various reasons.

A 1988 study published in Family Planning Perspectives said the rate of unintended births in the United States is five times greater than in the Netherlands and significantly higher than in Great Britain or Canada.

The rigorously of the United States' approval process as well as court judgements against methods have stifled new attempts to develop more contraceptive

options, according to Drug Topics.

Some countries' health and drug regulatory organizations do not need to prove a potential contraceptive is safe, Cruzan said. They only have to prove the method is unsafe.

Cruzan said the FDA has been examining approval procedures in other countries.

"There is nothing the FDA can do until the company developing the device submits an application for approval," she said. "Ideally the amount of time needed to approve a device should be about 18 months."

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Students get break for Halloween

From the College Press Service

Halloween, an unofficial national student holiday on many campuses, is becoming an official student holiday at one school this year.

In what is probably the nation's most extreme effort to halt student Halloween parties, Southern Illinois

University (SIU) is making all students leave campus from Friday, Oct. 26 through Tuesday, Oct. 30.

"(The school's administration) has discussed a mid-semester break for years, but the Halloween situation hurried our decision," said SIU President John C. Guyon.

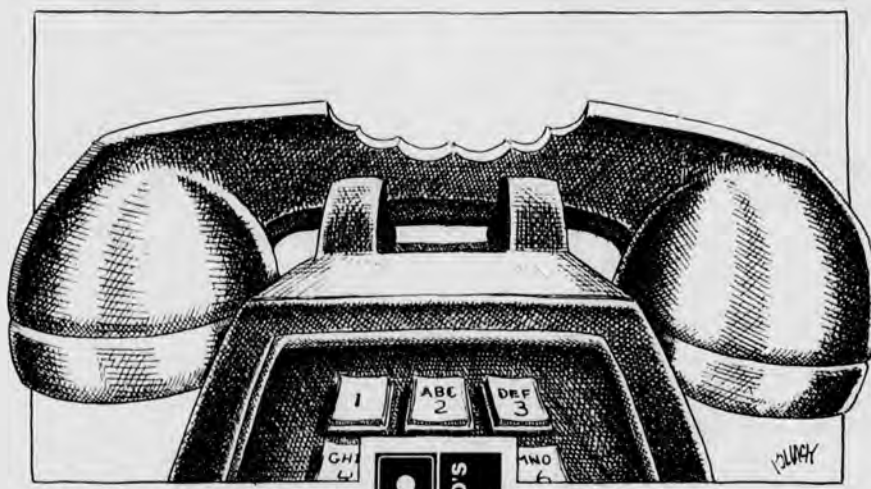
The "situation" is the giant, unofficial Halloween parties that SIU students have held annually since the mid-1970s.

As the years passed, the parties became chaotic, often breaking into drunken brawls. Injuries and property destruction became common.

Despite the formation of a Halloween Core Committee to coordinate increased police protection, street closing and bans on glass bottles, in 1988 the celebration spun completely out of control. More than 300 people were hospitalized with facial cuts caused by broken bottles, one person was stabbed and a woman was raped, SIU officials said.

Frustrated SIU and Carbondale officials then announced a series of measures to wind down the party gradually, finally killing it this year by driving most SIU students out of town for the weekend.

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OPINION

6 • THE REVIEW • October 30, 1990

Getting Barry fixed

Some say life isn't fair. But for Marion Barry, a six-month jail term is more than fair. It is justice for a man who took advantage of his political position and prestige. He twisted his obligations into excuses for reckless abuse of cocaine. Then he got caught. It is time for the mayor to give up turning his case into a media circus and accept his fate. Things could be much worse. He could easily have been convicted on 12 other counts. As U.S. District Judge Thomas Penfield Jackson said of the sole conviction, "The jurors will have to answer to themselves and to their fellow citizens for the way in which they discharged their duty." Barry manipulated the American public by trying to turn his conviction into a persecution of all oppressed black men. In doing so, he only hurt their cause. It is not a race issue. The man is a criminal who deserves his jail sentence. Not only did he break the law, but he spent his term as mayor giving school-age children lectures about how to say no to drugs.

This is political hypocrisy at its finest. He twisted the minds of children who idolized their mayor. These children are now hit with the reality that their hero is no better than a common thief. Washington, D.C. has a clean slate from which to rebuild the confidence of its citizens. The opportunity to forget the criminal who betrayed his city lies present for the taking.

Subjective test

Teachers have maintained since the beginning of time that essays are highly subjective and graded based on several factors beyond actual content. Time of day, the teacher's mood, legibility of the handwriting and which way the wind is blowing all affect the grading process. When a test as expansive and widely accepted as the SAT considers adding an essay to circumvent testing biases, something is wrong.

After years of criticism that the test has ingrained cultural, racial and socio-economic biases, the College Board has proposed this route to answer critics.

The board has forgotten that a student is judged not solely on the SAT, but on a variety of factors. Schools interested in the student's ability to write constructive essays ask for them on the application.

How can a student graded subjectively in Hoboken, N.J. be considered truly 30 points less worthy for a school than someone graded from a Boise, Idaho vantage point?

It will not work. Restructuring questions to remove biases will. This proposal addresses the problem rather than avoiding it with misdirected additions to the exam. Also, leaving students to calculate answers to math problems rather than choosing from multiple choice will more accurately define a student's ability to figure problems. The criticisms are valid, but the solutions need as much revision as the test.



Plague of individual concerns

In the face of a crumbling economy and impending war, Americans have chosen to serve individual ends rather than fight for the integrity of the country and the world.

The 1980s were inundated with yuppies garnering independent wealth derived from the Golden Age of entrepreneurship. The Republican philosophy of laissez-faire business control dominated national policies.

Sure, monopolies such as AT&T were splintered — like it helped. Just look at how it shrunk long-distance bills and opened the door for competition. I thank God every day for my minuscule MCI bills.

This year, politicians have been engaging in the standard avoidance of controversial issues, like finding a feasible national budget because favor ratings could change any day and every step counts.

The only moves made are the low-risk, high-visibility actions like condemning drugs and praising National Secretaries Week.

These moves are not prompted by concern for constituents but by mere greed for votes.

Before joining my condemnation, take a look closer to home. The corruption of society begins not with the hierarchy but the people who build the country from its foundations.

The 1990s, a "period of activism and decade of environmentalism"



Richelle Perrone

could better be labeled a return to the "Me" generation of self-serving causes and concerns.

I covered the Oct. 20 "Bring The Troops Home Now" protest in New York and found a disheartening majority at the protest participating under the guise of anti-war concerns, only there to further their own causes.

For example, a representative from the striking Greyhound union offered hollow pledges for peace intermixed with plugs for his union's tirade against evil corporations.

He actually asserted that every member of his union was disgusted by the prospect that America would fight in the Middle East.

Unanimity in a union that size about an issue that has no relation to their contract dispute?

Possible, but I think unlikely. By the time every cultural group, labor union and yes, Casey Kasem too, added their personal anecdotes

and introspective concerns, I felt I was at an award acceptance ceremony.

I waited for someone to thank Mom and Dad for their support in getting them this far.

Even on this campus, groups have become belabored by this deadly virus.

It carries symptoms of tunnel vision, a low tolerance for other interest groups and a general inability to hold open minds for more than 24 hours.

The protest against racism and prejudice held two weeks ago on campus had serious repercussions when competition between minority groups formed.

People wanted the rally to focus on prejudice against their own groups, as if other forms of oppression were unwarranted and illegitimate.

As if other prejudices don't matter.

The moral of this story holds true for every person in this country. Americans have always been labeled as decadent and selfish.

Looking in the mirror will show us a reality that many will have trouble facing.

But unlike the common cold, the plague of personal indulgence lasts longer and is overwhelmingly contagious.

Richelle Perrone is the editorial editor of The Review.

Mixing a strange, new brew

Double, double, toil and trouble,
Fire burn, and cauldron bubble.

— William Shakespeare

Many remember this famous scene in Shakespeare's "Macbeth," in which three witches cast spells around their steaming brew.

I especially enjoyed these lines. For as long as I can remember, I have been intrigued by the idea of witchcraft and supernatural, even though it was never deemed a very popular pastime.

Don't get the wrong idea. I find the entire concept of sacrificing small animals hideous. The very thought of sipping fresh, warm lamb's blood from a silver cup truly makes me sick.

However, one day a few years back, I happened upon some books of the craft as I glanced through the New Age section at my favorite bookstore.

Between "Vegetarians for a Better Planet" and "Sun Signs Astrology," I found "The Modern Witch's Spellbook."

The title amused me at first. Who could ever imagine being a witch in the 20th century?

It was not an accepted hobby. Later I decided that I really wanted this book. If it turned out to be a dud, it would at least make a fine addition to my bookshelf as

bubble and told Dorothy how to get back to Kansas.

Although the incantations were more fun than believable, most actually seemed to work.

There were odd love potions, spells for luck and rituals that enabled the reader to see the future in dreams.

Some called for carrying yellow roses and dressing in a white robe while strolling under the light of a full moon.

Even if all the happenings were only psychological, it was terrific amusement.

What excited me the most was the strangeness of the activity. It wasn't something a typical person would do. It was truly unique.

After this experience, I found myself trying many new things and truly enjoying the differences in everyone I met.

Right now I am too preoccupied by school and the future to resume my merry diversion, but I still keep my mind open to new ideas.

It is healthy to expand your mind by doing new things. Sit at a different table for lunch. Talk to someone you have never spoken to before. Go to a place you have never been to. Open your mind and eyes and see.

Diane Heck is a news features editor of The Review.



Diane Heck

a conversation piece.

Although I told myself it was not the correct thing to do, I ended up being very interested and entertained by the book.

After I exhausted the pages of the first volume, I bought the second, and then tried out a few other authors.

I was hooked. The witchcraft I read about was not the kind practiced in Shakespeare's writings. John Updike's, "The Witches of Eastwick" doesn't really come close.

It was not an evil practice, but rather a good one called White Witchcraft.

Spells were carried out with candles and herbs, not blood and daggers.

I wasn't the Wicked Witch of the West.

I was more like Glinda, the good witch who floated in a

LETTERS



BSU misunderstood

Although I do not agree with the opinions expressed by Michael Boush in his Oct. 16 column "Color vs. Culture," I do believe he has every right to say them.

Like most people, Boush seems to be uninformed of the Black Students Union and the members.

We do not have prejudices against other races voicing their opinions.

The BSU gives me pride in myself. It also introduces me to people and unites black brothers against racism every day.

As for the black national anthem, listen to it. For years our race fought against hostility and this song tells of ways to overcome this.

No one blames you individually. It is people like Apartheid supporters in today's society that we blame.

I also do not agree with what you said about proud white people. If someone is proud of their race then more power to them, but they are not considered racists. I am a proud black man and I respect people of other races. I do not call you names because you are not black.

Why is it bad to show pride and determination to overcome racism? Hopefully, one day people's views of equality will be understood and maybe racism will be eliminated.

Shawn Nesbitt
(BE 94)

Fashionable activism

Our generation seems to have reembraced the 1960s with an inspiring passion. Sandals and colorful tie-dyed T-shirts are once again the latest fashion. The movement to educate and overcome are alive and well in Newark.

But is it all that simple? I understand the concerns of my fellow classmates and commend them for their efforts, but I have reservations about their continuance.

Environmental awareness, racial equality and sexual freedom are noble movements, but changes take time and energy.

What happens when Daddy takes away the Honda? Can all these ideas endure long enough to make a difference? Or will they vanish with graduation when tie-dyes and sandals again go out of fashion?

I wish for the same benevolent world we all dream of, but are these convictions just another trend? Or will they persevere as truth?

"The answer is blowin in the wind."

Brian Fleury
(AS 92)

Jewish facilities lacking

Imagine the university without organizations, dining halls or classes. That describes life at the university for Jews trying to express their religion.

The Hillel building is the only gathering place for Jews, and it does not serve its function.

We need a Hebrew house on campus with a kosher dining facility. It could serve as a place of worship, a social hangout and the center of Jewish life.

The university also needs courses to fulfill the Jewish studies minor. The university can not be considered diverse when all aspects of higher learning are not allowed to flourish.

Jewish students are seeking all these things that we deserve as members of this community.

Shoshana Cooper
(ED 94)
Lisa Seemann
(AS 94)

THE REVIEW

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Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

CAMPUS CALENDAR

Tuesday Oct. 30

Meeting: Students for Life. Two student speakers. Collins Room, Perkins Student Center, 7:30 p.m.

Colloquium: "Financiers, Employers and Engineers: Confronting the Imperatives of Economic Modernization in Russia, 1905-1914," with Heather Hogan, Oberlin College. 436 Ewing Hall, noon.

Meeting: Advertising Club, Creative Difference. 121 Memorial Hall, 6 p.m.

Bible Study: Word of Life Campus Ministry. Williamson Room, Perkins Student Center, 9 p.m.

Workshop: Resume workshop and general meeting:

Organization of Undergraduate Communication Students. 122 Memorial Hall, 5 p.m.

Entomology seminar: "O Wood Thrush Decline, Where is Thy Cause?" with Roland Roth, entomology and applied ecology. 201B Townsend Hall, 3:30 p.m.

Wednesday, Oct. 31

Lecture: "Latin American Women

in Lower-Class Societies," with Susan Platz, undergraduate research on women award recipient, Research on Women series. Ewing Room, Perkins Student Center, 12:20 p.m.

Meeting: Off Campus Student Association. Blue and Gold Room, Perkins Student Center, 4 p.m.

Colloquium: "The Standard Model: View from the Top

Quark," with Dr. Chris Hill, Fermi National Accelerator Laboratory. 131 Sharp Laboratory, 4 p.m.

Meeting: Equestrian Team. Collins Room, Perkins Student Center, 6 p.m.

Meeting: Student Coalition for Choice. Blue and Gold Room, Perkins Student Center, 6 p.m.

Chemistry seminar: "From

Columns to Colloids: Adventures in Protein Chromatography," with Abraham Lenhoff. 203 Drake Hall, 4 p.m.

Thursday Nov. 1

Last day for first semester freshmen to change registration or to drop courses without academic penalty.

Concert: Preservation Hall Jazz

Band, presented by University of Delaware Performing Arts series. Newark Hall auditorium, 8 p.m. \$18 for public, \$15 for senior citizens and university faculty and staff, \$8 for students.

Lecture: "Petrarchism in Spain," with Ann Logan Mackenzie, University of Liverpool. 004 Kirkbride Hall, 7:30 p.m.

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An Open Letter to the University Community:

Whenever the acts of a few compromise the quality of campus life, it is important to restate the standards that guide the University of Delaware.

Appreciation of individual dignity and mutual respect is the standard of personal conduct expected of each member of the campus community. It is a standard that is measured by how well we live the values we teach and by individual and shared experiences. The acts of intolerance experienced by some of our students this fall indicate that more must be done to create a truly inclusive and culturally diverse campus community at the University of Delaware. The administration of the University of Delaware recognizes and accepts this responsibility.

Much has been accomplished to date. We have increased the number of minorities and women on our faculty and staff and we have a federally approved affirmative action plan to assure that these initiatives continue. We aggressively seek out students from diverse cultural backgrounds and we have a number of outstanding support programs to help us retain a diverse student body. Still other strategies are needed, however, if we are to assure that our campus community is sensitive to human differences.

The quality of our community life is defined in substantial part by the degree of harmony and mutual respect experienced by majority and minority groups alike. It is my firm determination to make ours a campus that not only reflects but values America's cultural variety. I ask you to join with me in seeing to it that our common values are acted upon with renewed vigor. Your good will, together with the resources of the University, can help us attain that goal.

Sincerely,

David P. Roselle
President



The Student Program Association Films

Presents

Adventures of Buckaroo Bonzai

With

Jeff Goldblum & Christopher Lloyd

Thursday, November 1, 1990
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HYMEN'S REVENGE
 by CPT. Peter Lomtevas

XXXI
 The Engagement Party

It is traditional, all know,
 Pre-nuptials to celebrate
 And let champagne in rivers flow.
 Those trays of meats and rice and dates,
 That musaka so soft and green,
 Those turkeys, salmon, and capons,
 Could not but praises' rounds win.
 Then "Speech, speech!" yelled the merry throng.
 "I'm very glad," so Garick said,
 "That this great beauty, my old pal,
 Consented to become my mate,
 Our love and marriage cannot fail."
 Then Garick slipped the diamond ring.
 That day he was the ruling king.

XXXII
 Hotel Thayer

Through Thayer Gate, on Thayer Road,
 Named after Thayer stands hotel.
 "Sylvanus Thayer here honors brought."
 That's what the guides all tourists tell.
 The Thayer building is strong, tall.
 It prides itself on Hudson's view.
 Erect, stern Sherman guards one wall.
 The menu's rich, bars liquors spew.
 The Eastern Chapel had few seats.
 Yet, hundreds were to see the feat.
 At Thayer would be held the fete.
 The couple then would share a suite.
 "The Bridal Suite!" Breath Garick drew.
 "Four years I've longed in Thayer to screw!"

XXXIII
 The Wedding

"Lord, join these persons into one,
 Thy servant Victor Theodore
 And maid Despina Marianne..."
 These prayers offered Bishop Flor.
 Descended crowns from above.
 The choir joined in loud voices
 In hymns of faithfulness and love.
 "Grant them in children to rejoice...
 Guide Marianne, keep her from harm...
 Make Victor like Thy Abraham..."
 Then boomed a basso, like a drum:
 "Obey, oh wife, and fear thy man!"
 Six sabers formed the Honor's arch.
 A train of bridesmaids joined the march.

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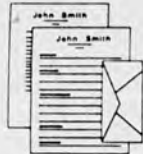
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TO ALL FRESHMEN

As part of the new-student recommended reading program, you are invited to attend a discussion of David Raup's The Nemesis Affair: A Story of the Death of Dinosaurs and the Ways of Science.

The discussion will be held in the Collins Room of the Student Center on Tuesday, October 30th, from 3:30 to 4:30 p.m.

The discussion will be led by faculty from the Departments of Geology and Mathematical Sciences and from the School of Life and Health Sciences.

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Certain exclusions and limitations apply, which are listed in the brochure.

An evening with Edgar



Once upon a midnight dreary, while I pondered, weak and weary,

Over many a quaint and curious volume of forgotten lore.

While I nodded, nearly napping, suddenly there came a tapping,

As of some one gently rapping, rapping at my chamber door.

'Tis some visitor," I muttered, "tapping at my chamber door — only this and nothing more."

Edgar Allan Poe, "The Raven"

By Diane Heck
News Features Editor

Imagine traveling back in time to a chilly October night in 1849.

Candles form a path to the glorious Victorian mansion of Edgar Allan Poe, where a festive gathering is about to take place. This mysterious evening will be the writer's last among the living.

The Mount Hope Estate and Winery in Cornwall, Pa. offers the opportunity to observe Poe's disintegrating mind while interacting with him and his guests at "Poe Evermore, An Evening of Mystery and Imagination."

The evening begins outside on the grounds where guests, sipping hot spiced apple wine, take a suspenseful, horse-drawn wagon ride through the vineyards.

The characters, portrayed by a theatrical group at Mount Hope who also entertain at the estate's renowned Renaissance fairs, are then introduced through a situation on the lawn that sets the mysterious pace of the evening.

But the 250 guests at each show not only get to experience Poe drinking

himself into delirium. Nathaniel Hawthorne, dressed in his 18th-century garb, is also a host. Throughout the evening, Hawthorne teases Poe and enjoys watching his senses fail.

The visitors are welcomed into the billiards room, where a fire burns in the hearth, a servant plays the piano and wine tasting is the main event.

Poe and Hawthorne mingle in the black and red ballroom, while servants quarrel with each other over spilled wine.

Poe's mother-in-law is usually seen at the poet's side, while her daughter, Poe's deceased wife, Virginia Clemm, maintains a spiritual presence throughout the evening.

The remaining six rooms of the house, three of which are connected by a long spiral staircase, offer Poe's tales of horror. In addition, such short stories as "The Black Cat" and "The Pit and the Pendulum" are retold by the servants.

Each room is decorated entirely in a specific color, right down to the window sashes, candles, carpets and furniture. The color schemes bring Poe's "The Masque of the Red Death" into the evening as almost a story within a story while the guests participate.

In this tale, the aristocratic, beautiful class lock themselves into a castle for a party while the Plague is killing people outside in the city. Within the castle, the different colored rooms parallel those at the estate.

In "The Masque," the uninvited guest Death arrives and brings about the demise of the host, while Poe himself awaits the same fate. Between the performances in the rooms, guests can find the two writers in the ballroom discussing love, death and their works.

The dramatic finale of the three-hour gathering includes a special reading of the host's most famous work, "The Raven," in which Poe's tormented soul is explicitly revealed.

Afterwards, Hawthorne wishes the guests a safe ride home in their carriages.

Carla Kipp, public relations director for the Mount Hope Estate, says the response was so great last year that they had to turn people away at the door. For this year, she explains, guests were required to register in advance.

The program, which began Oct. 19, will run again during the first Friday and Saturday evenings in November. For reservations, call (717) 665-7021.



Poe's spirit haunts evermore in Newark's Deer Park Tavern

By Darin Powell
Executive Editor

In 1843, according to legend, a 34-year-old writer named Edgar Allan Poe was tossed out of a tavern in the small town of Newark, Del.

The drunken Poe, a notorious alcoholic, apparently wore out his welcome at St. Patrick's Inn, which sat on Main Street near the railroad tracks.

As Poe fell down the steps out front, the story goes, he placed a curse on the building.

One hundred and forty-seven years later, The Deer Park Tavern, built on the site of St. Patrick's Inn eight years after Poe's visit, keeps his spirit alive.

His spirit? Well, maybe.

"If there's any place around here where there are real ghosts," says Tom Daniels, a Deer Park regular and former university student, "it's the Deer Park."

But Poe is only part of the Deer Park's history, and probably not its only opportunity to gather ghosts.

The present building was constructed in 1851 by James S. Martin, who was a trustee of what was then known as Delaware College. At the time, the Deer Park served as a bar and hotel for travelers.

Martin also built a house on Park Place, which is similar to the Deer Park in its architectural style, and finished construction on Depot Road, now known as South College Avenue.

Over the years, the building has housed a women's seminary, a barbershop, and a ballroom. In the '20s,

it was a meeting place for the women's suffrage movement.

Today, visitors to the Deer Park can't help but come face-to-face with the carved raven that haunts the display case in the main dining room, its hardened gaze instantly bringing to mind the word "nevermore."

The wall by the display case is lined with ghostly black-and-white illustrations of "The Raven," while Deer Park mugs and T-shirts also feature a likeness of the bird.

"We adopted the raven as our symbol a couple years ago," says Manager Eric McDonald. "The Deer Park is the kind of place Poe would have stayed in."

Thirsty patrons can pay homage to the macabre writer by ordering Poe's Revenge, a drink that mixes rum, vodka, triple sec, white creme de menthe, orange juice, pineapple juice and grenadine.

McDonald says he doesn't know if Poe actually visited, but Daniels says it is likely, because both St. Patrick's Inn and The Deer Park served as important stops on the passenger railroad that ran by.

"It was a center of activity in Newark," he says. "Sooner or later, everyone who has gone through has stopped in the place."

Poe could very well have gone through Newark, since 1843 was a very busy year for him, according to the book "Poe: A Biography" by William Bitterer.

While he was then living in

see DEER PARK page 12

Personal demons come from gut

I finally believe and have a faint understanding of what being human is. No, that's not right. I've started to figure out what I may be.

No delusions of grandeur, no false realities. Just me. It took a long time to figure this little bit out.

There is so much out there. We all live in one great big playhouse and our toys are ourselves.

So why not play?

"While you're here, locked in this machinery of meat, why not push all of the buttons on the control board?"

— Terrence McKenna

God, this is getting tedious. I'm just bullshitting with myself and sinking back into the abyss of cynicism. (In other words, a nifty little room that lets me keep everything out and not worry about being blamed or held responsible for anything.)

Sometimes I can't understand this place and I can't figure out why I'm here.

And I look at all of those around me and condemn them to their bestial lives that I



William C. Hitchcock

cannot be a part of, no matter how much I'd like.

But I have to wonder — not about what they say or do, but what goes on inside of their heads.

Am I alone out here, screaming these meaningless thoughts to no one but myself?

The only way to describe it is that it's kind of like talking to a rock. You don't know the language, it doesn't know yours and you can't even tell if it's listening. It is something different.

Then someone sits down to save me and says, "It's O.K. I may not understand, but I'll listen and try."

This terrible mess all came from the pit of my gut, down where I guess my lower intestines are. I don't know what it is, but it's there.

I don't think with my head or my genitals. I think with that deep part of myself. Trust me. Something that is a vestige of the beast we once were.

It has always been there—something that keeps me from rarely being happy and strives for something more than I understand. It drags me with it.

Trying to make it go away with too much or too little just didn't work. Yet I was terrified it would leave.

Then there is the other option: to live with it, foster it and enjoy it.

A very wise man said once that all a wise man knows is what he doesn't know.

All I know is I know very little about me and I like that.

"Whatcha doin'?"

"Oh, just exorcising some personal demons."

William C. Hitchcock is a managing editor for The Review.

Ever read 'The Iliad?' Neither have your roommates

By Nicole Tigani
Staff Reporter

If the last book you recall reading was your Microeconomics text, or "Hamlet" back in the eleventh grade, you're not alone.

While freshmen are assigned recommended readings over the summer before starting college, most upperclassmen are unaware that the university wants them to incorporate far more reading than what is recommended just before freshman year.

Coming to the rescue of those in search of enlightenment outside of regular coursework, the university has recently prepared a reading list, "in an attempt to develop a common frame of reference among students," explains English Professor Philip Flynn.

The pamphlet contains a list of designated books for freshman through seniors. In addition, it represents a wide variety of subjects from anthropology to history to religious philosophy.

A committee consisting of 15 faculty members from various university departments devised the list, which consists of 50 books.

As committee chairman, Flynn points out that the list "represents different educational interests of the committee," adding that this is the

FOR NEW STUDENTS

Millon and Rose Friedman, Free to Choose
Carol Gilligan, In a Different Voice
Jane Goodall, In the Shadow of Man
Karl Marx and Friedrich Engels, Manifesto of the Communist Party
Robert Pirsig, Zen and the Art of Motorcycle Maintenance
David Raup, The Nemesis Affair: A Story of the Death of Dinosaurs and Ways of Science
William Shakespeare, The Tempest
Harry Shipman, Space 2000: Meeting the Challenge of a New Era
Leo Tolstoy, The Death of Ivan Ilych
Barbara Tuchman, The Guns of August
Richard Wright, Native Son
Malcolm X, The Autobiography of Malcolm X

FOR SOPHOMORES

The Bible (The Book of Genesis, The Book of Exodus, The Gospel According to St. Matthew, and The Gospel According to St. John)
Raymond Dawson, The Chinese Experience
Richard Feynman, Surely You're Joking, Mr. Feynman
Stephen Jay Gould, The Panda's Thumb: More Reflections in Natural History
Homer, The Iliad
Margaret Mead, Coming of Age in Samoa
Anne Moody, Coming of Age in Mississippi
J.J. Pollitt, Art and Experience in Classical Greece
William Shakespeare, Hamlet and Henry IV, Part I
Henry David Thoreau, Walden
Thucydides, History of the Peloponnesian War
James Watson, The Double Helix

FOR JUNIORS

St. Augustine, Confessions
Jane Austen, Emma
Albert Camus, Exile and the Kingdom
John Dewey, Liberalism and Social Action
Sigmund Freud, Totem and Taboo and Civilization and its Discontents
James Gleick, Chaos: Making a New Science
Oleg Grabar, The Alhambra
Stephen Hawking, A Brief History of Time
Niccolo Machiavelli, The Prince
John Muir, The Wilderness World of John Muir
Sophocles, Oedipus the King and Antigone
Richard Southern, The Making of The Middle Ages
Plato, Apology

FOR SENIORS

Francis Bacon, The Great Instauration and New Atlantis
Dante Alighieri, The Inferno
Desiderius Erasmus, The Praise of Folly
Bernad Heinrich, Bumblebee Economics
David Hume, Dialogues Concerning Natural Religion
Paul Kennedy, The Rise and Fall of the Great Powers
Joseph Kerman, Opera as Drama
Philip Kitcher, Vaulting Ambition: Sociobiology and the Quest for Human Nature
Thomas Kuhn, The Structure of Scientific Revolutions
Christopher Marlowe, Doctor Faustus
Plato, The Republic
George Bernard Shaw, Man & Superman
C.P. Snow, The Two Cultures and the Scientific Revolution

because they are unfamiliar to the books and fear they may be "too deep" to comprehend.

"You only have so much time," says Audra Becker (AS 91). "And if you want to read, you'll choose to read something out of your own interest."

"I read one book on the list which I thought was very boring," says Vicki Naftali (AS 94). "I don't know of too many people who went to the discussions."

While most student response has been quite negative, faculty members are aware that students usually do not finish unrequired work.

Joann Thomas, a teaching assistant in the theatre department who led the discussion of Shakespeare's "The Tempest" this year, says the response at her discussion was good. Still, she says only one-fourth of the 280 students who signed a contract to read the book attended.

Thomas says she overheard many freshmen comment that if they had known the reading wasn't mandatory, they wouldn't have bothered attending.

"It wasn't for a grade, so I didn't want to spend time on it," says Eric Hacherl (AG 92).

see THE ILIAD page 12

first year a list has been prepared for all classes, not just freshmen.

While book discussions have always been part of the freshman orientation program, Flynn says the committee hopes to sponsor future

discussions for upperclassmen as well. For those who don't have the money to invest in these books, he notes that all are stacked together on one shelf at Morris Library.

Despite the enthusiasm of the

faculty, many students feel the recommended book list is unrealistic. Most students who feel the list is merely "wishful thinking" remain interested in outside reading, but explain that their

courseloads restrict their free time.

"The only books I've been able to read have been for my classes," says Ellen Hodges (BE 91).

Some students simply object to many of the recommended readings

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CLASSIFIEDS

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

ANNOUNCEMENT

THE REVIEW classified advertisements deadline is now 2:50PM Tuesday for Friday's issue and Friday for Tuesday's issue.

DANCERS - Experienced male or female interested in choreographing and/or performing with a newly forming repertory dance company. Interest meeting soon! CALL - Jan Babik 292-3532

Turn spare time into cash. The Red Cross is looking for volunteers to lead a few hours a week. Many opportunities are flexible. You can set your own schedule. Call Mary Byrd 656-6620

EQUESTRIAN TEAM MEETING 6PM Oct. 31st Collins Rm. Sign up for Del Val and Beaver shows. Tailgate and Hayride this weekend. New members welcome.

OFF-CAMPUS STUDENT ASSOCIATION MEETING - Wednesday, Oct. 31 at 4PM in the Blue & Gold Room (Student Center-2nd floor). New members always welcome!

Ultimate Frisbee Club starting up! Phone Steve 737-6679

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FOUND: Sunglasses on inside steps of Smith Hall. Call Sue 731-3697

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Male roommate needed, \$170 mth + 1/3 util. No smokers, living w/ a cat, call 456-3654 after 3PM

College Park Towne House 3 bedroom, 1 bath, basement, garage. \$750/mo. 398-4843

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PERSONALS

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DANN AUTY: To the best ASA little sister ever. I'm watching you. LOVE, YBS

Jeanie Monahan, Gidger DeBenedictis, Colleen Betz, Julie Dombrowski, Kelly Bielinski, Jane Frieman and Christine Sibiliz...what a family!!

\$7.25 HAIRCUT, SCISSORS PALACE HAIRSTYLIST FOR MEN. NEXT TO ROY ROGERS. PHONE 368-1306

PHI SIGMA PI wishes a HAPPY BIRTHDAY TO DONNA REINA, Nov. 1st and NOVEMBER RAWLINGS. TODAY!

Learn how to give yourself a breast examination or a testicular examination for tumor-like growths. It can save your life. Sex Ed. Task Force

AXO - Are you ready for the Halloween mixer? Be there!

HEATHER WALDMAN - ASA best little sis - I love you, keep guessing...YBS

Alpha Chi Omega wants to thank Alpha Tau Omega for the great mixer.

HAPPY BIRTHDAY MARTY, Better late than never. Love, Kathy.

Want carnations for Halloween, pumpkins and other goodies - then the GAMMA SIG HALLOWEEN SALE is for you!

Sorry so late, my fault. Happy Birthday Kathy. Love, Sonja

Congratulations to UD EQUESTRIAN TEAM: Danielle; high point rider, Pam, Judy, Lisa, Lori, Rachel, Cathy, and Eleanor - GREAT JOB! We had fun. Watch out U of Penn

TAMMY FERNANDEZ - Your big sis loves you and can't wait until Thursday!! Hope you're having a great week!!

Alpha Chi pledges - you guys are terrific!

NINO - I love you is only the beginning b/c I feel so much more. You're not only my boyfriend or my best friend, you are my life. Love, Your sun, your moon, your starlight sky

LISA KOPPENHAVER: Watch out! The fun is just beginning! Love, YBS

LAURA JONES: Aren't we the perfect match? Oops, you won't know for another 2 days. I love you! YBS

LORI GREEN: Haven't fun yet? Well kiddo, it only gets BETTER!! Love, YBS

To my Pet Shop Boy: Always and forever. Each moment with you, is just like a dream to me. That somehow came true. Keep watching...

Julie, Happy Belated Birthday! Thanks for being the Best Big Sister anyone could have! I hope all your wishes come true. Love, Christine

SHANNON FARLEY - YOUR ALPHA PHI BIG SISTER LOVES YOU!

HAPPY 21 GLENNI Your bro, Mike

AMY DENOVAN - I still have my eye on you! Keep on guessing! Love, Your ASA Big Sis

J.C. - Who would have thought a blind date would turn out like this. Thinking of you always. LOVE, WENDY

CHRISTY FERRARA - Ever feel like you're being watched? Love, YBS

TRICIA BERTHE, YOUR ALPHA SIG BIG SISTER LOVES YOU!

MELISSA MCKIBBEN - You are the best PHI SIG little sister. Love, LEEANN

GAMMA SIG CARNATION SALE 10/30 10/31 10/4 PM Purnell, Student Center

JOANNA - Behave yourself tonight and have an awesome Halloween - LAURA

PHI SIGMA PI is holding a 50/50 RAFFLE. Buy a ticket from any Phi Sigma Pi member or pledge!

D'ANN AUTY - Only 2 more days. I can't wait. LOVE, YBS

Physical Therapy Interest Club meeting 051 McKinley 7:30PM Oct. 30, 1990.

Cindy Klein - ASA - your big sister is watching you!

Carey McDaniel - Halloween is only a day away, so get excited! Love, your Big Sis

DAWN MAGNOTTA - your next clue is coming - will it be a TRICK or a TREAT? Luv your ASA BIG SIS! Congratulations Julie Glenn for winning the Phi Sig suitcase raffell!

ALPHA PHI PLEDGES, YOUR BIG SISTERS LOVE YOU

KATIE DREGHORN: I DON'T ALWAYS GO TO THE LIBRARY TO STUDY! LOVE YOUR BIG SISTER

CAROL CAHALL: Your big sis loves you! Two more days!

CHRISTINE BACKES: Keep smiling and remember I'm watching you! Love, Your Big Sister

Spring Break in Cancun with the UD Ski and Sun Club - Call Bari 738-6308. All members and nonmembers are welcome.

AXO - wishes everyone a happy Halloween.

AMY CITRENBUM - I'm so excited to have you as my little. You're the best! Love, YBS

CAROL CAHALL - see you at the ATO mixer, wear those earrings! Love, YBS

VICKI Z., Your ASA big sister is watching you! Get psyched for Thursday!

LISA FERRELL - Your ASA BIG SIS hopes you are excited for Thursday as she is!

Marianna Stillwagon - You are the best little sister. I love you, Lisa

To my big sis - Thanks for a great week. Love, Ashle

Phi Sig Pledges are awesome. Keep up the good work.

Beth Z. - Your ASA big sis thinks you're the best!

To the Prince-of-Pay - I'm hooked and I LOVE it! Fees real good, huh? Love, Stephanie

Jill Lehman your big sis loves you!

JACKIE MUOIO - ASA's #1 pledge! I am so excited for Thursday! Love, YBS

THIRD FLOOR DICKINSON C RULES!

CLARE CAVANAUGH - You're a great little! Hang in there. Love, Your Big

To my BIG SIS: Thanks for everything! You're the best! I love, Teri

AEPHI THANKS LAMBDA CHI ALPHA FOR AN AMAZING MIXER.

AMY BOWERS: Get psyched for pledging! Love, Your Big

MEGAN MASTRO - Get PSYCHED for Thursday night! Your Big Sister is watching you!

LORI BURTT - your Big Sister is watching you! Get PSYCHED for Thursday night!

OFF-CAMPUS STUDENT ASSOCIATION MEETING - Wednesday, Oct. 31 at 4PM in the Blue & Gold Room (Student Center-2nd floor). New members always welcome!

AEPHI - HOPE YOU HAD FUN PLAYING IN THE HAY FRIDAY NIGHT

HAYRIDE TIX (November 2) still on sale! Tix are \$4. Stop by the OCSA office (303 Perkins Student Center) to purchase yours!!

Stacey and Nancy - Thank for being awesome pledges!!! Bari

Cara W. Get excited for Big-Little Sister Day, the Alpha Phi Way! Love, Your Big Sister

KRISTIN BETZ - You're the greatest ALPHA PHI pledge! Your big sister LOVES you! Get excited for tomorrow! Love, YOUR BIG SIS

LAURA SMITH - Look out for your BIG ONE! Get psyched!

THANKS TO THE PHI SIG BIG SISTERS FOR THE CUPCAKE OPENING - A GREAT END TO A GREAT WEEK!

HEY JENN BURKE! there's a place named annex where I'm often found. The fact that I've been there too much makes me frown...

SUSAN BURKON - Wondering who I am? Only 2 more days. We're going to have so much fun together. I can't wait! Love, YBS

Pika - Great job on the Haunted House - It was a blast! Thanks, Phi Sig

LISA FERRELL: Welcome to our family, your great big sis loves you! See you on Thursday!

Phi Sig wants to thank Pika, Alpha Xi, and Phi Tau for a great mixer!

...sorry I haven't been around much to show how much I care. But just give me a chance and the true Phi Sig Love will be there. I CAN'T WAIT 'TILL TOMORROW! Love, Your big sis

JEAN K: Keep your eyes open and behave! I'm watching you. Love, YBS

Andrea, Beth, and ? The Ultimate Trio

KRISTIN MACIOCE - Your ASA Big Sis is watching you. Only 2 more days. Keep guessing!!!

STEPHANIE NAPPI - GET PSYCHED for

THURSDAY, YOU'RE THE BEST. Luv your BIG SIS.

ALEKS BARONE: YOUR ASA BIG SISTER IS WATCHING YOU! HAVE FUN THIS WEEK. I LOVE YOU!

JENNY FOY: Your big sister loves you. Get psyched for tomorrow!

Top 2 percent!!

KRISTIN DUBROSKI - Your big sis loves you. Only two more days! Keep guessing!

SUSAN LILLY - ONLY 1 MORE DAY UNTIL YOU KNOW YOUR ALPHA PHI BIG SISTER!

Dear Admirer, you've got yourself a date. Please realize I might be late. I am coming from practice you may know but the 2nd, seven o'clock, Kate's, I'll be sure to go.

JEANNE MANNING. Your ASA Big Sis loves you!

Anne and Laurie, Hope your BIRTHDAY BASH weekend was awesome! You guys are the BEST! Love, Your Roomies

JANIE, I know you, you don't know me. Love, your big sister in ALPHA PHI

Nancy, Look for the rowdy cowgirl carrying a bag of blue. She'll give you your next clue. Love, in Alpha Sigma Alpha

THE XI PLEDGE CLASS WANTS THE PHI SIG SISTERS TO KNOW THAT WE'RE TRYING TO AIM HIGH AND PROVE TO OUR SISTERS THAT THEY MADE THE RIGHT CHOICE IN CHOOSING US. WE LOVE YOU!

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STEPHANIE HOOVER your big sister loves you! See you Thursday.

HEIDI FEYLER: Your ASA big sis loves you!

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JESSICA MAYERS - Your big sister is watching you! Only 2 days left till you know it's me.

ELIZABETH SCHOLTZ: Your ASA big sis loves you. Do you know who I am? Here's another clue: I used to like fish but my tastes have changed. Can't wait until Thursday! Love, YBS

To my Alpha Xi Big Sis - You're the BEST! Thanks for everything. Love, Donna

ROB LANDOLF: Just wanted to wish you the happiest of birthdays - one day later! Love, Ronni, Meryl and Kim

GOODNIGHT GOODNIGHT! Get your TUCK-IN from a SIGMA KAPPA. Today at the Scrounge.

Kim A. - Don't mix the So Co with the Boones. Thanks for the hayride, I had a great time. Mike B.

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Hear Paul and Julio down by the rain forest

Congos, castinets and chicotes create Brazillian feel on Simon LP

By Richelle Perrone
Editorial Editor

All objects tend to stay in motion. Objects in motion tend to travel in straight lines. When released, they shoot away from the confines of a circular path.

Paul Simon's latest album, "Rhythm of the Saints," was plotted along the path of an object traveling away from the inbred circle of popular music today.

Traveling further than the depths of Africa explored in 1986 on "Graceland," Simon heads closer to home in a mature effort to explore Brazilian rhythms.

Just as scientific laws formed the foundation for Renaissance artists and sculptors, the technical precision of this album's percussion open the gateway to beautifully seductive sounds.

The compelling beats of drums, castinets and African bells lull listeners toward a soothing escape into the jungles of Brazil.

The first track opens the LP with a derivative of marching drums that dances to the beat of a South American flavor.

The solo drums lead the rest of the musicians into a chorus of intermingled sounds that implore, "Some people say a

ALBUM REVIEW

Paul Simon
Rhythm of the Saints
Warner Bros.
A

the obvious child?"

His questions lead him to discover that "Maybe I'm a dog that's lost its bite/ I don't expect to be treated like a fool no more."

"Can't Run But" acknowledges that although answers are often difficult to find, they lie in obvious places.

"Can't run but/ I can walk much faster than this," Simon rationalizes as he parallels the search for answers to a footrace.

The triangle, castinet and chicote delicately tiptoe through the notes as they trickle through the underlying track.

In "The Coast," birds sing in the distance and introduce triangles that cascade like a waterfall over sounds and pulse like droplets of water feeding over a gorge.

The water rushes over the rocks of despair because, "This is a lonely life/ Sorrows everywhere you turn/ And that's

The tropical tingles of a wind brushing along the trees sweeps in an optimism into the culmination of the water as it falls over the brink into a rush of passion.

"To prove that I love you/ Because I believe in you/ Summer skies, stars are falling/ All along the injured coast."

Bongos beating regularly and steadily set a tension between congas, cowbells and background vocals, pervaded by the heat of passion that lies unrequited as "She Moves On."

The sounds burn in the rhythm as Simon pleads, "But feel the bite/ Whenever you believe that/ You'll be lost and love will find you/ When the road bends/ And the song ends/ She moves on."

The title track seals the album with equal fervor but a less imposing underlying musical backbone of calming resignation to human limitations.

The lyrics envelope the percussion in a blanket of words that flow over the soulful rhythm rather than against it.

"If I have weaknesses/ Don't let them blind me...A reach in the dark/ To overcome an obstacle or an enemy/ To glide away from the razor or a knife."

Each stroke of music adds an ambiance to the work as a picture of serenity and technical wonder.

The album surpasses Simon's past efforts by creating a tension emanating



quick spins

Hindu Love Gods
Hindu Love Gods
Giant
B-

One dark night in Delta Blues country, R.E.M. guitarist Peter Dinklage decided that twangy college rock was no longer cool.

Abandoning vocalist Michael Stipe, he went down to the crossroads to ask the devil to give him the gift of the blues.

Instead, Ole' Splitfoot gave him Howlin' Wolf's harmonica, a Prince album and Warren Zevon.

"Go forth, twang no more and be

the Hindu Love Gods," Lucifer commanded. With drummer Bill Berry and bassist Mike Mills in tow, Buck did just that.

The result: burnin' covers of "Rasperry Beret" and "Traveling Riverside Blues."

The problem: covering Robert Johnson, Willie Dixon and the Georgia Satellites does not mean you've made a blues album. It could be the loud drums that overshadow Buck's guitar, Zevon's un-bluesy voice or the total lack of seriousness which ruin the effect.

But it doesn't matter. This is still an album of 10 enjoyable college

alternative pseudo-blues.

Maybe it's not too late for Buck to go back to the crossroads and trade Zevon (and Stipe) for Robert Johnson.

—D.P.

Iron Maiden
No Prayer for the Dying
Epic
B-

Iron Maiden has returned with a new label and its eighth album, "No Prayer for the Dying." Unfortunately, this new LP is also the band's worst yet.

While the album is not bad by any stretch of the imagination, it lacks the magic that previous Maiden releases have had. "No Prayer for the Dying" lumps Maiden in the neighborhood of most heavy metal/hard rock bands — mediocrity.

"No Prayer for the Dying" is the first Maiden album featuring Janick Gers on guitar. Gers, previously in bands backing Ian Gillan and Maiden vocalist Bruce Dickinson's solo projects, replaces Adrian Smith.

This is Iron Maiden's most brutal release since "Number of the Beast"

(1982). Many of the songs were recorded live in the studio in only one or two takes. Therefore, the album is raw and only a few cuts stand out.

"Tailgunner" opens the LP with a blistering tale of World War II fighter pilots.

The album closes with "Mother Russia," a song that analyzes the current reforms in the Soviet Union.

While "No Prayer for the Dying" is a must for Maiden fans, for those unfamiliar with the band I can recommend seven better LPs to purchase.

—R.M.G.

the store for this one. Until then, save those whales.

—J.R.



Elvis Costello
Girls, Girls, Girls
CBS
A-

Elvis Costello released his first album, "My Aim is True," in 1977 amid the punk rock explosion. Costello declared that only revenge and guilt forged his music, and his songs bared angst and intensity to accompany their uncanny polish.

Now, 13 years after what may be the finest debut album ever, Costello has released "Girls, Girls, Girls," a double-disc, 47-song compilation spanning his career from its inception.

Coming on the heels of a greatest hits collection released several years ago, this CD's release makes listeners question whether Costello's motives have switched from revenge and guilt to something more tangible and green (i.e. money).

Nevertheless, more so than his previous career retrospective, this album flaunts Costello's amazing range.

From the reggae beat of "Watching the Detectives," to the '50s flavor of "Mystery Dance" (which sounds like a tribute to that other Elvis) to the sappy, lounge-lizard sound of "Almost Blue," this album captures the collage of sounds and styles which Costello and his band, The Attractions, have experimented with.

But as fine as this album is, one's financial situation must dictate what to do when hunched over the CD bins at record stores.

If you have Costello's other greatest hits collection and nothing else, buy this album. If you have all of his albums, don't bother.

—C.C.



Blues demons haunt Johnson on compilation

By Mark Nardone
Contributing Editor

It's difficult to comprehend guitarist Robert Johnson's music. For all his genius, the person revered as the all-time greatest bluesman, the man who most influenced modern popular music, probably didn't understand himself.

But understanding isn't required to feel the heartbreaks and pains, the demons, and even the occasional glimmers of humor that shine through Johnson's songs. Unlike much contemporary music, the emotion in Johnson's art feels real. Because it is. Even guitarist Eric Clapton once said, "I have never heard anything more deeply soulful than Robert Johnson."

Columbia therefore should be commended for compiling "The Complete Recordings," a two-disc set of the 29 songs and 12 alternate takes that Johnson committed to wax for Vocalion Records more than 50 years ago.

The package also includes a 48-page booklet of photographs, biographical notes, essays by Clapton and Rolling Stone Keith Richards and annotated lyrics. It's a starting point for going beyond feeling, for beginning to understand Robert Johnson.

"Young Bob" was a master of technique, constantly struggling to free his music from the limitations of the blues form. He was the first to play a bass line while picking a

ALBUM REVIEW

Robert Johnson
The Complete Recordings
Columbia
A

melody on the lower strings, an innovation which earned him the respect and recognition of his contemporaries. "Rambling On My Mind," "When You Got a Good Friend" and "Phonograph Blues" are exemplars of Johnson's alternating bass.

It was, however, the emotion which supercharged his songs that packed the juke joints where Johnson played. A contemplative and often solitary man, Johnson translated pain into music to make sense of the life experiences — like the deaths of two wives — that shaped him. But sometimes there was no sense to be made. It is the pain of confusion and sorrow of lost love that Johnson best conveys on "Hellhound On My Trail" and "Dead Shrimp Blues."

But Johnson wasn't all gloom all the time. "32-20 Blues" is as humorous and witty about shooting an unfaithful lover as it is clear about its intention. "They're Red Hot" is a Saturday-night rollick heavily influenced by the popular music of the 1930s.

And whether it was searching for

see JOHNSON page 12



Public Image Ltd
The Greatest Hits, So Far
Virgin Records Ltd.
C+

Could Public Image Ltd be changing their image? A greatest hits album with groovy cover art and a new environmentally-conscious single will certainly guarantee PIL a two-month stint of heavy college radio play and a feature on MTV's "120 Minutes."

"The Greatest Hits, So Far" spans 12 years of PIL's career over 14 tracks, the bulk of which are the more popular singles from the latter half of the '80's. There are a few gems from the early years, including "Public Image" and "Death Disco."

An appealing remix of "Rise" adds a pinch of diversity to the compilation, which is otherwise a list of singles.

"Don't Ask Me," the new single included on the album, comments on the depletion of the world's resources. Frontman John Lydon (formerly Johnny Rotten of Sex Pistols fame) does have a spark of rhythm on this unusually poppy track, but how can a guy who doesn't brush his teeth preach about ecology and recycling?

If you want a comprehensive list of PIL's popular hits, not their greatest singles, walk, don't run to

see QUICK SPINS page 12

Quick spins

continued from page 11

Gravity's Pull
Short Stories
Scratched Records
B

Since its inception in the early '80s, R.E.M. has trod heavily across America's musical landscape.

In its deep tracks countless garage rockers and cover bands have followed, striving to reproduce the twangy chimes of Peter Buck's guitar or the jagged gravel of Michael Stipe's voice.

Newark's Gravity's Pull is no garage band.

Yet it is impossible to ignore R.E.M.'s influence on "Short Stories," the local band's first compact disc that often sounds like a homage to the Buck, Stipe and Co.

This might have been a

drawback.

Yet Gravity's Pull (who derive their name from "Feeling Gravity's Pull" off "Fables of the Reconstruction") not only competently mimic their heroes from Athens, Ga., but sprinkle enough odd touches through the album to hint at something more.

These include "Tell Her That You Love Her," a 60-second blues/jazz interlude that features some nifty piano by keyboardist Steve Bartkowski, and "Revolutions," an especially strong track that drops the twang in favor of a Hendrixian guitar groove.

The band, which consists of Bartkowski and four members of the Ivantich clan (Mark, Mike, Suzanne and Nick) displays polish and maturity on "Short Stories."

One can only hope they eventually carve a niche of their own.

—C.C.

Poe haunts Deer Park

continued from page 9

Philadelphia, preparing to produce a magazine, Poe also published a poem, "The Conquerer Worm," as well as the short stories "The Gold Bug" and "The Black Cat." He travelled extensively throughout the year, including a March trip by train to Washington in search of a government job.

According to Bittner's book, Poe was nervous about leaving his sick wife, Virginia, and once in Washington "...set out on a week's

binge, keeping himself going by maintaining his alcohol content at a level that made him very high spirited..."

Overall, Poe's behavior was such that his friends worried he would not safely make the return trip to Philadelphia.

Could this have been the trip when Newark's Poe legend was born?

There's only one way to find out. If Edgar's ghost returns to the Deer Park on All Hallow's Eve, you can ask him yourself.

Ever read 'The Iliad'?

continued from page 9

Many students choose books from the list that are short, or that they have already read in high school, says Thomas.

She also speculates that part of the students' apathy may stem from the actual distribution of the list.

"I think the whole idea should be promoted in a more effective manner. I thought that the (university's) mailer was nothing — it doesn't explain anything," says Thomas.

"I feel that not only the English department faculty should get involved in promoting these books, but the other departments should as well, such as history and the sciences."

Harry Shipman, professor of physics and astronomy, agrees with Thomas, noting that some of his classes cover "The Panda's Thumb: More Reflections in Natural History," as well as a chapter from "The Nemesis Affair."

Overall, Shipman feels his department's curriculum could use some updating: "It doesn't concentrate on how physics relates to the real world, or how it is used

in the real world."

Some professors may not realize how or why books are chosen for the list. As the author of "Space 2000: Meeting the Challenge of a New Era," Shipman says he really doesn't know why his book was included on the list.

Though he considers the entire list well balanced, Shipman criticizes the selection of Stephen Hawking's "A Brief History of Time," which he dubs "less intelligible than 95% of all popular science books."

English Professor Donald Mell also believes that the books on the list provide readings that are varied and substantial, adding that the freshman orientation program is appropriate for promoting unrequired reading.

If some professors had it their way, they might insist that every student read all the books on the list. Others, however, adopt a far more lenient approach.

"I would not recommend requiring all these books," says Mell. "The idea is to take the pressure off the student and let them choose what they want to read."

Comedy, song make 'Fantastick' duet

By Susan Coulby
Staff Reporter

When people have their dreams come true, tradition says they're supposed to live happily ever after.

Until the light of day shatters the romantic magic of the moonlight, that is.

With a toss of confetti and a sprinkle of glitter, a seven-member cast successfully opened E-52's production of "The Fantasticks" Friday night in the Perkins Student Center's Bacchus Theatre.

From curtain rise to curtain call, the production's overall finesse indicated strong and effective direction by Karen E.A. Babyak (AS 92).

"The Fantasticks" tells the story of a boy and girl who fall in love, apparently against their fathers' wishes. They eventually fall out of love after discovering the fathers were actually playing reverse psychology to trick them into their courtship.

Despite a slightly nervous entrance, Katherine F. Parent (AS 94), playing The Mute, gracefully began the show. She consistently used her long limbs and tapering fingers to communicate through actions, not words.

In a role very different from his portrayals last year of an American intellectual in "Cabaret" and the quietly persuasive moral voice in "Twelve Angry Jurors," Todd B. Chappelle (BE 91) was charmingly evil as The

THEATRE REVIEW

The Fantasticks
E-52 Student Theatre
Play runs Nov. 1-3 at 8:15 p.m. in the Bacchus Theatre. For information, 451-6014 A -

Narrator/El Gallo.

Clad in buccaneer garb, Chappelle guided the family characters to happiness, through hell and back again. His rich singing voice was stunning, while his shifty-eyed glances seemed to penetrate the soul.

Chappelle gave a first-class performance as the darkly humorous character, particularly in the number "It Depends On What You Pay," which the audience responded to enthusiastically.

As The Girl, Susan McDonald (AS 94) was vividly sweet and foolishly petulant while continuously voicing her dreams of castles and exotic adventures.

After proving her dramatic worth last year in "Twelve Angry Jurors," McDonald exhibited her musical comedy talents as well. She portrayed the enjoyably silly character to perfection and displayed a beautiful and clear singing voice.

As The Boy, Allen F. Fleischmann, Jr. (AS 91), although relatively competent, did not equal his fellow cast members.

Although Fleischmann's acting was decent, his singing was flat and lacked competent range. This was especially evident during the "Soon It's Gonna Rain" duet with McDonald. Her lovely voice constantly eclipsed his weaker one. Unfortunately, Fleischmann's musical efforts were further complicated by a rather inept pianist.

As the conniving fathers, Charles Wilder (BE 91) and Paul J. McElwee (AS 92) were hilarious. The pair was outstanding, especially in the musical numbers "Plant a Radish" and "Never Say No," in which they bemoan the trials of being parents.

Sidney Williams (AS 92), as The Old Actor, appropriately overacted with a pompous flair, spouting Shakespearean lines in dusty and ragged costume remnants. His bellowing voice projected throughout the theater and rocked the audience with laughter.

As The Man Who Dies, Rob Staeger (AS 91) redeemed himself somewhat from his poor performance in September's "Out of the Frying Pan." He was consistently funny despite futile attempts at a foreign accent, which lapsed from British and Australian back to American.

Also impressive was the company's triumph over some rude front-row audience members who kept talking throughout the show.

"The Fantasticks" was both enchanting and entertaining. In the words of The Boy's Father, "It's delicious and very theatrical."

Robert Johnson jams

continued from page 11

the father he never knew or moving from gig to gig, Johnson was a traveling man. "Walking Blues" and "Traveling Riverside Blues" are testimony to his restless feet and active mind.

Most of Johnson's songs are so personal that many artists have been afraid to cover them. Some listeners, however, will recognize "Kindhearted Woman Blues," covered by the Rolling Stones, and

"Crossroads Blues," redone by Clapton's band Cream.

Music doesn't get any more authentic than this. Though it might be a bit too abstract for the uninitiated, it improves with repeated listenings. It's a history lesson, an autobiography, a chronicle of one man's struggle to determine his place in the world. And it's got more soul than the entire Motown library.

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Josh Putterman

Raymond's 200th win haunts Hens

ORONO, Maine — Stephen King is one of the University of Maine's most famous graduates. His collection of macabre and gruesome stories would have been increased by one had he gone to watch the Black Bears host Delaware Saturday.

And in a Halloween week where ghosts and goblins reign supreme, the Hens were shocked to see that they had lost to a 1-6 team.

This is the same University of Maine team that won its first eight games last year under the leadership of quarterback Mike Buck and tailback Carl Smith.

Buck is now a member of the New Orleans Saints, and Smith, who has gained 482 yards this year through eight games, is nowhere near his NCAA Division I-AA high 1,580 yards of 1989.

The 1990 Black Bears, scoring only 100 points in their first seven games, had even lost to Yankee Conference doormat Richmond to give the Spiders their first conference win since 1988.

It seemed as though all Delaware had to do to win was to step off the plane in nearby Bangor to collect its fifth win.

"Losing this football game never occurred to me once we got [on the field]," said Tubby Raymond, Hens' coach. "It did [Friday] night before the ballgame, but in the ballgame, I figured we were going to be all right."

"It never occurred to me that we could possibly lose it."

Trick or treat. Since beating Villanova for Raymond's 200th win, Delaware has lost two straight Yankee games to drop to 3-3 in the conference and #4 overall.

Raymond's milestone suddenly became the football team's headstone.

All of the questions posed at the opening of summer practice concerning the Hens have finally been answered. And not in a positive manner, either.

"Not a good day, not a good year," Raymond summarized. "It's disappointing to still make mistakes that should have been cleared up weeks ago."

Maine freshman quarterback Bob Zurinkas capped his first college game with Delaware's death blow: a bootleg on fourth-and-one from the Hens' 29 with 9 minutes and 33 seconds left in the game.

The rookie faked to his left, then turned around to find 30 yards of dead space in the Hens' secondary. The touchdown broke a 10-10 tie and sent Delaware into a really scary situation: needing to score a fourth-quarter touchdown for the first time in 11 games.

The comeback almost succeeded as Hens' quarterback Bill Vergantino got Delaware as close as the Black Bears' 17 with as much as 17 seconds left in the game, but a holding penalty sandwiched between three incomplete passes was enough to run out the clock on both the game and the Hens' chance at postseason action.

The Division I-AA playoffs will come some other year. The final three games are nothing more than a chance to finish above the .500 mark and the winding up of a final season for the team's seniors.

For the Delaware football team, being out of the Yankee Conference race with three games to go after starting the season 3-1 is frightening.

Josh Putterman is a managing editor of The Review.

Oppermann, women win ECCs

Delaware wins first cross country title; Jill Riblett, Dunn take second and third

By Abby Stoddard
City News Editor

At 7 o'clock each morning, junior Amy Oppermann laces up her running shoes and heads out the door.

No, she is not embarking on a fad diet or heading to an early class. She is on her way to cross country practice.

Oppermann finished a 3.1-mile course in 18 minutes and 53 seconds to win the individual title at the East Coast Conference Championships Saturday in New Britain, Conn.

She led a Delaware sweep of the top three places as the Hens won their first ECC title.

Oppermann began running when she was seven. "My dad got me into it and really inspired me."

His inspiration really paid off for her this weekend. "I didn't want to be over-confident," she said.

"But after the first mile, I knew if I kept up my pace, I could win."

"I didn't want to get my hopes up too high because we have never raced [Central Connecticut State] before. It was a good day for me."

After the race was over, Oppermann was more than ready for a victory celebration. "It was really thrilling. Even freshmen who didn't run were really excited."

Although she ran in middle school, she said she did not really take the sport seriously until high school.

A William Penn High School graduate, Oppermann finished her high school cross country

career second in New Castle County and fourth in the state. She was the Blue Hen Conference champion her senior year.

Oppermann, who has run cross country at Delaware since her freshman year, also runs indoor and spring track. Cross country is her favorite because she prefers running the courses to running laps.

"I think with each year I've learned a lot from my mistakes. I've trained harder each year."

Often, she looks to her father for inspiration. "My dad has taught me a lot," she said. "Running is a bond between us."

"Last year my dad was in a marathon and I ran the last six miles with him. I kind of helped him



Amy Oppermann

see OPPERMANN page 14



Leslie D. Barbaro

Senior split end Darrin Ferrell holds on to a pass while taking a hit in the Maine secondary.

Maine sneaks 17-10 win in fourth quarter

By Tara Finnegan
Sports Editor

ORONO, Maine — The Delaware football team had its largest output of offense of the season Saturday with 415 yards, but failed to capitalize on scoring opportunities in its 17-10 loss to the University of Maine (2-6 overall, 2-5 in the Yankee Conference).

The fourth quarter offense, however, has plagued Delaware (4-4, 3-3 YC) this season. The Hens this year have only scored six points in the fourth quarter and have not scored a fourth quarter touchdown in 11 games.

Saturday was no different. With 9 minutes and 33 seconds left in the fourth quarter, the Black Bears pulled a play out of the woods that left the Delaware defense frozen in their tracks.

At fourth-and-one on the Hens' 29, Maine's freshman quarterback Bob Zurinkas, in his first start of the season, ran a bootleg that totally baffled the Delaware defense.

Zurinkas faked left, circled around and ran down the right side of the field for a 29-yard touchdown.

"When I turned around I knew I had the touchdown," Zurinkas said.

"We've had luck with those types of plays all week long," said Maine coach Kirk Ferentz of practice that week.

But Maine's defense was just as baffling.

With under seven minutes remaining in the first half, the Hens had the ball on the Maine 1-yard line twice, but the Maine goal-line stand would not allow Hens' halfback Brian Little to score.

"Claude [Pettaway, Maine's strong safety] came up the end and just grabbed his legs and pulled

see MAINE page 14



Leslie D. Barbaro

Hens' linebacker Tim Irvine grabs Maine's Mark Dupree for one of his seven tackles.

Wrong turns lead women to 3-0 win

By Dan B. Levine
Assistant Sports Editor

BETHLEHEM, Pa. — Despite getting lost on the way to Lehigh University Saturday, the Delaware women's soccer team found its way on the field and dominated the Engineers, 3-0.

"It was funny, but the coaches pretended they knew where they were going the whole time," said junior midfielder Karen Roerber.

"We got lost on the way here and everybody was really tired," said sophomore forward Jennifer Eggert.

"I'm sure that three hours on any van is going to make anybody tired."

Fortunately, the Hens woke up when they arrived in Bethlehem and extended their unbeaten streak to 13 games.

Assistant coach Tom Brackin credited the play of substitutes Eggert, senior Missy Zebley and freshman Aimee Mooney for the impressive victory.

"In a game like this, some of the starters were kind of still thinking about the Trenton State game, so this was a chance for the other girls to really play and they put in an excellent effort," he said.

Junior midfielder Kristin Metzger scored two goals in the first half and Eggert added one in the second half to pace the Hens' offense.

Metzger scored her fourth goal of the season one minute and 22 seconds into the game off of passes from midfielders Deb Cieselka and Roerber.



Allison Graves

Saturday, the women's soccer team extended its unbeaten streak to 13 with a win at Lehigh.

see WOMEN page 14

Deegan survives years of injuries

By Alan Greilsamer
Assistant Sports Editor

The men's soccer team faced harsh reality Saturday afternoon as it was eliminated from any hopes of making the East Coast Conference playoffs.

The Hens (5-10-2 overall, 0-4-1 in the ECC) raised their losing streak to four games, as they lost to conference opponent Hofstra University, 4-1.

But this loss came a little bit harder for one of Delaware's players: co-captain Dave Deegan.

The Hens' lone senior this season, Deegan has moved up to center halfback after spending the past three seasons as a defender.

Junior midfielder Brian Walsh said Deegan is fit for the role of co-captain. He has the experience and knows how to handle pressure situations better than the younger players.

"He is the nucleus of the 11 players on the field," Walsh said. "His personality and disposition help him keep the team together as a unit."

Deegan said the change to halfback allows him to get the ball more and he is given the opportunity to distribute the ball more often.

Coach Loren Kline said "he is

one of the team's most solid and steady players. He may not have exceptional speed, but he is a smart, tough player that can win the ball and send it forward."

Deegan, who began playing soccer at the age of five, may not be the flashy player that grabs a lot of goals. In fact, in his 51 collegiate games, he has had only one goal and one assist.

Ironically, the goal and the assist came this year in Delaware's 2-1 victory over Marist College.

Deegan's goal came 6 minutes and 1 second into the second half when sophomore defender John Wharton chipped the ball in the air to the Brielle, N.J. native.

Deegan picked the ball out of the air with his foot. He juggled it past a Red Foxes' defender and blasted a shot out of the reach of Marist goalkeeper Ryan Smith.

Said Deegan: "People must wonder what I'm doing out there or if I can put the ball in the back of the net."

Kline thinks Deegan's most impressive quality is his persistence. For the 5-foot-9-inch, 155 pounder, injuries throughout his four years at Delaware have taught him the true meaning of the

see DEEGAN page 14



Leslie D. Barbaro

Senior midfielder Dave Deegan will play his final home game tomorrow against ECC foe Central Connecticut State University.

Deegan

continued from page 13

term.

In the last two minutes of the 1988 West Chester University game, Deegan nutmegged (dribbled the ball through an opponent's legs and getting it on the other side) a Golden Rams' defender.

"One of their other players swooped my leg and I did a 360," Deegan said. "I thought my shin guard broke, but actually I broke my right tibia in a couple of places."

Injuries like that in college usually often end an athlete's career, but Deegan was determined to come back, Kline said.

"Many times a player mentally shys away from an injury," he said. "He did not let it affect him."

For Deegan, his senior year might have been his toughest. Three weeks ago he found out that he was in the second stage of Lyme's disease.

"The first month-and-a-half of school it hurt me," Deegan said. "I had a lot of cramps and headaches." But now he is on antibiotics and said he is feeling better.

Deegan's most recent injury came in the Hens' 2-0 loss Thursday to Bucknell University.

He was kicked in the left calf muscle by a Bison player. He went to Christianna Hospital after the game and was treated for muscle contusions and bleeding in the muscle.

Deegan saw limited time in Saturday's contest. He expects to be 100 percent by Delaware's last home match of the season tomorrow at 3:30 p.m. against Central Connecticut State University.

Besides being a leader on the soccer field, he is also the recipient of Wilmington Trust's "Best of Blue Hens" Scholarship, which recognizes performance not only on the field but also in the classroom.

"As a co-captain I try to stress both soccer and academics," Deegan said. "I can't tell the other players what to do, I can only show a sincere interest."

Field hockey clinches ECC regular season

The Delaware field hockey team (9-5-2 overall, 4-0 in the East Coast Conference) beat Rider College 1-0 Thursday to clinch its seventh ECC regular season title in the last nine years.

The win was the 10th in a row by the Hens over Rider (11-6, 3-1 ECC), who earned second place for the season.

Volleyball

The Delaware volleyball team (14-18 overall, 2-3 in the East Coast Conference) had a tough weekend as it lost three matches to Brown, Northeastern, and Drexel Universities in the Drexel Invitational.

Hens' junior outside hitter Karen Beegle, who collected 65 digs and 32 kills, was named to the first All-Tournament team. With an average of 5.04 digs per game, she is ranked first in the nation.

Delaware junior setter Jessica Crook and senior tri-captain Lee Tevebaugh were both selected to the second All-Tournament team. Crook, one of the Hens' top servers, recorded nine aces while Tevebaugh earned 35 kills.

Delaware returns to action at Carpenter Sports Building today at 7 p.m. when it hosts Bucknell University in a non-conference matchup.

— Alan Greilsamer

Women's soccer blanks Engineers

continued from page 13

"The goalie just bobbled the ball in front of the net and I was there to put it in," Metzger said.

Twenty-one minutes later, she scored unassisted for her fifth goal of the season.

In the second half, Roerber and junior midfielder Patti Barrett and controlled Lehigh with precise passes and impressive runs through

the Engineers' defensive zone.

"They did really well and if you give them time they can really beat a team," said Hens' coach Scott Grzenda.

Lehigh coach Cathy Anderson agreed with Grzenda's assessment of the Delaware midfield. "They had some good ball movement and the thing that was important was their passes were on target."

Eggert added the third Delaware

goal with five minutes left in the game when she put freshman Janice Ferrante's centering pass into the net.

Hens' goalkeepers junior B.J. Kish and freshman Sheena Hunter combined for the shutout.

Today, Delaware takes its 13-game unbeaten streak to the University of Maryland-Baltimore County for a 3 p.m. game against the Retrievers.

Ice hockey club glides in opener

By Patti Flynn
Staff Reporter

The Delaware ice hockey club begins its season with a new coach, a new enthusiasm among team members and new sponsorship from McDonald's and Budweiser (through the local NKS Distributors).

First-year head coach Shawn Garvin feels this year there is a new energy within a very solid team.

"We feel we have a good hockey program and we want people to know," he said.

The season began Friday night in the Blue Arena before a large crowd of energetic fans. And in an impressive offensive effort, the Hens captured an 11-7 victory over Temple University in their home opener.

Goalie Greg Paxson was awarded the game puck for his contributions and great saves he made during the game, said Garvin, who played at Delaware.

This was also the beginning of its Northeast Collegiate Hockey Association Eastern Division play,

which includes club teams from Georgetown University, University of Pennsylvania and Lehigh University this year.

"I was impressed from what I saw in the game, especially with the rookies that scored many of the goals," Garvin said.

Delaware held a club-alumni game Saturday night in the Blue Arena.

Garvin said he is optimistic about the season and that the team has a good shot at winning the Eastern Division.

Right wing Tim Roman agrees: "We are shooting to win the division and play in the playoffs."

Not recognized as an official varsity sport by the university, the hockey club mostly budgets itself. Team members pay a fee of \$400 to play, but can pay it off through advertising by getting support from local businesses, said Garvin.

This year the club hopes to advertise more and has begun with WSTW-FM to promote its game against the Philadelphia Flyers' Alumni Sunday at 4:15 p.m. in the Blue Arena.

NCAA DIVISION I-AA FOOTBALL POLL

Released Oct. 29

TEAM	RECORD	PTS.	PREV.
1. Eastern Kentucky	8-0-0	80	1
2. Southwest Missouri St.	8-1-0	75	2
3. Nevada-Reno	8-0-0	73	3
4. Middle Tennessee St.	8-1-0	67	4
5. Youngstown St.	8-0-0	64	6
6. Massachusetts	6-0-1	60	7
7. Furman	6-2-0	57	8
8. Boise St.	6-2-0	51	9
9. Georgia Southern	5-3-0	49	10
10. William & Mary	6-2-0	44	11
11. Holy Cross	6-1-1	38	13
12. Jackson St.	6-2-0	35	12
13. New Hampshire	6-1-1	32	5
14. Montana	6-2-0	30	14
15. Southwest Texas St.	6-3-0	23	15
16. The Citadel	5-3-0	20	16
17. Northern Iowa	5-3-0	16	17
18. North Carolina A & T	7-1-0	10.5	120
19. Colgate	6-2-0	8	—
20. Northeast Louisiana	5-3-0	5.5	—

Also receiving votes (in alphabetical order):
Dartmouth, Delaware St., Grambling St., Idaho, McNeese St., Tennessee Tech

ON DECK

VOLLEYBALL — vs. Bucknell at Carpenter Sports Building, today, 7 p.m.
WOMEN'S SOCCER — at UMBC, today, 3 p.m.; at Loyola (Md.), Thursday, 6 p.m.
MEN'S SOCCER — vs. Central Connecticut St., tomorrow, 3:30 p.m.

Maine edges Delaware

continued from page 13

him back," said Black Bears' linebacker Mike Smith.

"That was a touchdown we should've had," said Delaware

coach Tubby Raymond.

Delaware also missed scoring opportunities in the second half.

In the third quarter, the Hens had the ball on Maine's 12-yard line and were in scoring position, but a Bill Vergantino pass was intercepted in the Delaware end zone by right cornerback Bill Curry with 5:27 left.

Two Delaware possessions later in the fourth quarter, Pettaway picked up a Hens' fumble on the Maine 27 and ran 35 yards to the Delaware 38. Zurinskas scored the final touchdown four plays later.

Junior halfback Jim Lazarski put the Hens on the scoreboard with 6:48 left in the first half with an 8-yard touchdown run. The extra point gave the Hens a 7-0 advantage.

But at this point, Delaware's .500 conference record puts the team at a disadvantage.

"We have to continue to be the best football team we can be and work toward a winning season," Raymond said.

"We have to progress and get better."

Maine 17, Delaware 10		
Delaware	7	0
Maine	3	7

	Delaware	Maine
First Downs	23	19
Rushes - Yards	53 - 251	52 - 187
Passing Yards	164	66
Return Yards	23	48
Comp. - Att. - Int.	12 - 26 - 2	7 - 13 - 1
Punts - Avg.	3 - 45.3	6 - 27.0
Fumbles - Lost	5 - 2	0 - 0
Penalties - Yards	9 - 97	10 - 95
Time of Possession	21:48	28:12

INDIVIDUAL STATISTICS
RUSHING—Delaware, Brantley 13-67, Vergantino 15-57, A.Ventresca 4-29, A.Sydor 3-22, Little 10-29, Lazarski 8-27, Maine, C.Smith 23-83, Zurinskas 8-54, Capriotti 10-29, Sirmans 7-21, Curran 3-8, Dupree 1(-8).
PASSING—Delaware, Vergantino 12-26-2-164, Maine, Zurinskas 7-13-1-66.
RECEIVING—Delaware, Farrell 5-64, Brantley 2-24, Cooper 1-52, Malloy 1-14, Fitzpatrick 1-11, A.Sydor 1-0, Lazarski 1(-1), Maine, Dupree 4-40, Swinson 1-11, Squires 1-9, Curran 1-6.
FIELD GOALS—Delaware, Drozic 1-2 (missed: 42), Maine, Motola 1-2 (missed: 49).

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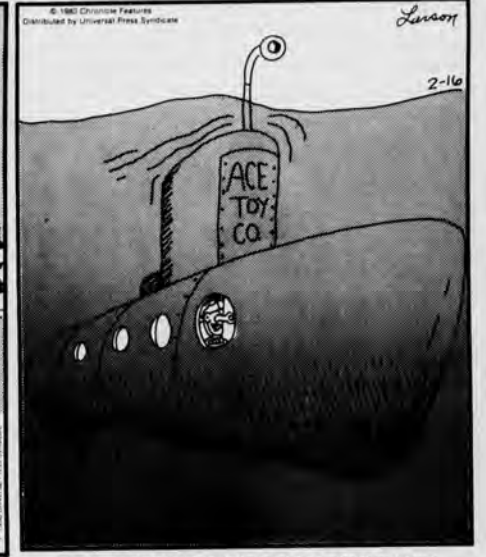
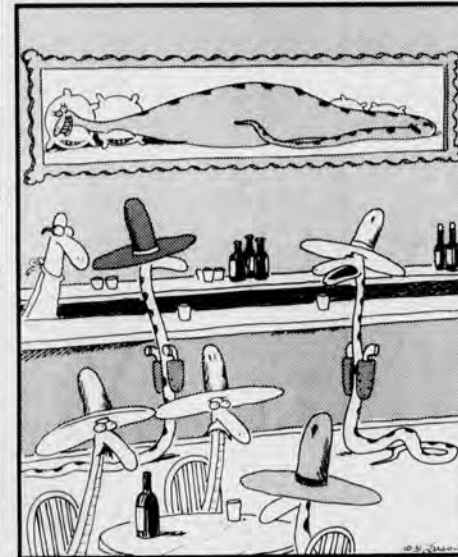
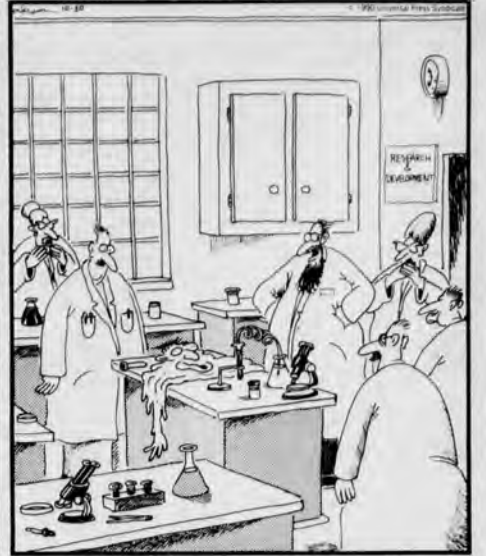
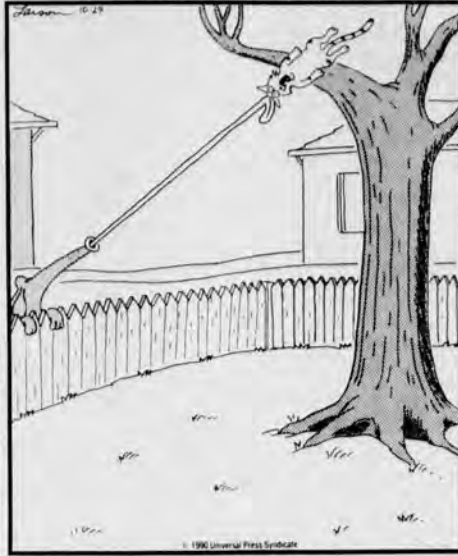
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COMICS

Calvin and Hobbes

by Bill Watterson **THE FAR SIDE**

By GARY LARSON



TODAY'S CROSSWORD PUZZLE

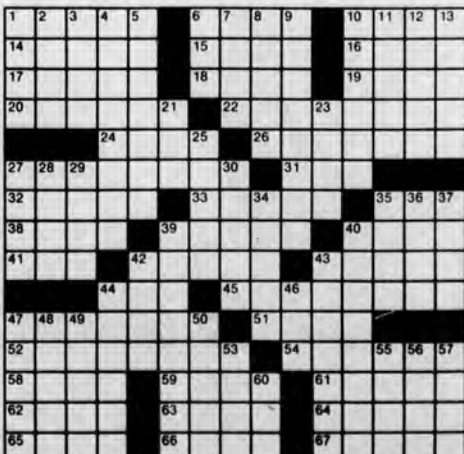
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- 64 Attorney. —
- 65 Others

PREVIOUS PUZZLE SOLVED

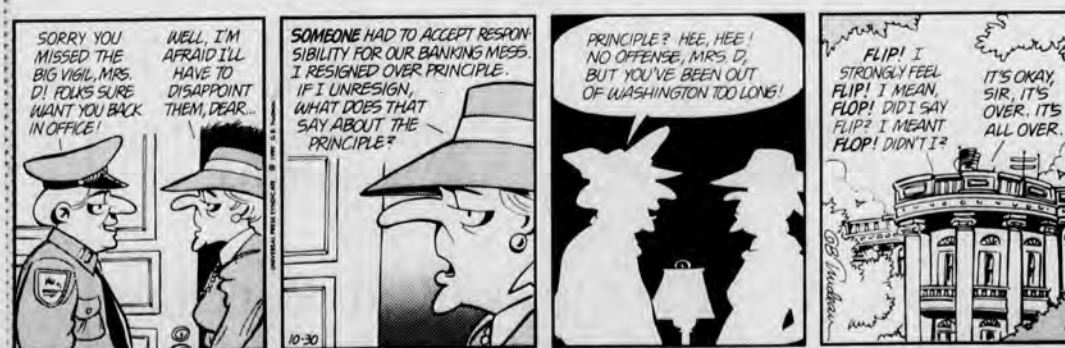
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BY GARRY TRUDEAU



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SOS (Support Group for Victims of Sexual Offense) is a group of university women and men organized to help victims of rape and sexual offense. Group members also provide programs of education around the issue of sexual offense, with a specific focus on date rape and courtship violence.

We need your help to help others. Membership in SOS is open to any interested university student, faculty, or staff member—both men and women. Expertise in the area of sexual offense is not a requirement; an understanding attitude is. Membership training is required and will be scheduled on consecutive weekends during the winter session.

Applications for membership will be available at: the Student Health Service Reception Desk, Laurel Hall; the Perkins Student Center Information Desk; the Office of Women's Affairs, 303 Hullahen Hall; the Women's Studies Program Office, 333 Smith Hall; the Dean of Students Office, 218 Hullahen Hall; and the Christiana Commons Information Desk.

Applications will be accepted through Friday, November 16, 1990.



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