The Review

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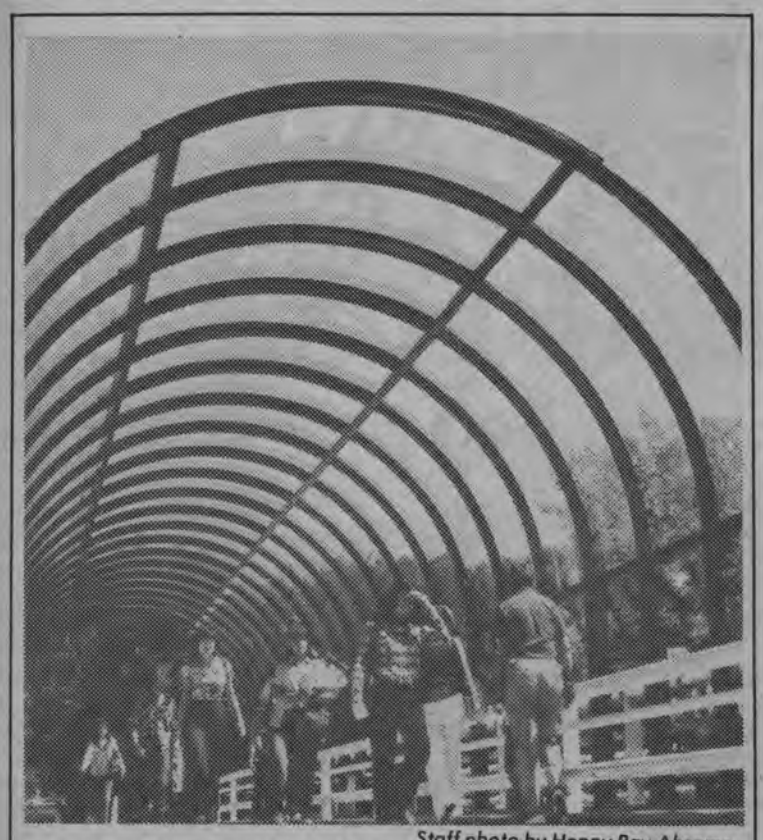

Staff photo by Henny Ray Abrams

BRIDGING SOUTH COLLEGE Ave. with Newark's own "Space Tube" students can now cross the street to their classes without getting clipped by cars. Bikes, however, are not permitted on the overpass.

Aumiller Sues UD in Civil Court

Instructor Demands Reinstatement and $150,000 in Damages

By GREG LYNCH

The civil court case of Richard Aumiller versus the University of Delaware and four university officials began yesterday at the U.S. District Court in Wilmington with Aumiller's testimony and cross-examination.

Aumiller, former university theatre director and plaintiff in the suit, was denied contract renewal in January by President E. A. Trabant. Trabant cited Aumiller's alleged advocacy of homosexuality as reason for the action.

Aumiller is suing the university for reinstatement and $150,000 in damages.

The advocacy issue arose from interviews Aumiller granted three area newspapers last fall concerning homosexuality. The interviews, printed in The Review, The Philadelphia Sunday Bulletin and The Wilmington Sunday News-Journal, discussed the university's Gay Community, to which Aumiller was faculty advisor.

These also contained Aumiller's views on the necessity of recognizing homosexuality within society.

Defendants in the trial are: Dr. Samuel K. Lenher, chairman of the university Board of Trustees; Provost L. Leon Cambell; Dr. Helen Gouldner, dean of the College of Arts and Sciences; George Gibson, assistant provost and Brian K. Hansen, chairman of the department of dramatic arts. Lenher, Trabant, Cambell and Gouldner are being sued both as representatives of the university and individually, while Gibson and Hansen are being sued as university representatives only.

Five witnesses for the plaintiff and one for the defense are scheduled today to testify. Aumiller's witnesses include: Timothy O'Shea, associate editor of The Review; Jan De Blieu, a reporter for the News-Journal Co.; Rick Mulrooney and Melissa Hitchens, students in the theatre department, and Dr. Mario Pazzaglini, a psychiatrist.

According to a reliable source close to the case, O'Shea and De Blieu will testify on the interviews they conducted with Aumiller, while Mulrooney and Hitchens will appear as character witnesses to support the plaintiff's contention that this personal view toward homosexuality never interfered with his job. Pazzaglini is supposed to testify to the psychological pressures suffered by Aumiller as a consequence of actions taken against him by the university.

The only witness for the defense scheduled to appear is psychiatrist Phillip Mechanick. James Burnett, the university's lawyer, declined to provide details on Mechanick's testimony or on anything else pertaining to the trial.

"I just can't release details of the case without my clients' consent," said Burnett.

Sheldon Sandler, Aumiller's attorney, also refused to discuss the case saying, "I don't want to comment on that."

In response to the non-renewal of his contract, Aumiller filed a grievance with Hansen to comply with the university grievance procedure early last year. The grievance proceedings advanced to the last stages, that of binding arbitration, after Trabant vetoed a May ruling by the University Appeals Committee to renew Aumiller's contract for the 1976-77 year.

One of the highlights of the University Appeals Committee April hearing was an apparent discrepancy in the testimony Cambell gave.

Cambell testified that he had instructed Gibson to caution Aumiller that continued discussion of homosexuality in the press would jeopardize his position

(Continued to Page 14)

Dean Enforces Cheating Penalties

Freshmen Named As Main Offenders of Academic Honesty Code

By TOM BIERBAUM

Thirty eight cases of cheating — or academic dishonesty — were heard by the Student Judicial Board last year. According to Raymond O. Eddy, Dean of Students, this figure represents an almost 140 per cent increase in academic dishonesty over the past three years.

As a result, the office of the Dean of Students is making a concerted effort, aimed mostly at the freshman class, to halt the number of occurences of cheating.

Raymond O. Eddy, Dean of Students, feels the problem has two causes. "Number one, some students just don't think. Number two, some students don't know about or think about the consequences," he said.

To remedy this situation, Eddy said he talked with parents during the New Student Program last summer. He also sent a letter to all new students concerning this issue in the orientation packet.

He would like to see a more extensive section on cheating in the Student Guide to Policies. The guide has a detailed statement on plagiarism but never specifically addresses the problem of cheating.

Eddy admitted this approach would have a limited affect. "The students really don't read the policy guide. It isn't exactly engrossing," he said. "So we tried to get a positive message across to the freshmen in the letter. We aim to help the student get the best possible education and alert him to the areas he ought to avoid."

The cases of academic dishonesty have been handled by the Student Judicial System since the spring of 1975. The previous hearing board consisted solely of students. The revised board now contains four students, two faculty members and two professional members.

The Student Judicial System has been granted the power of expulsion, but has used it only once. The most common sanction is a deferred suspension which imposes mandatory expulsion if the students are guilty of another major violation.

Whether or not these penalties become more severe, the chances of escaping prosecution are definitely lessening, according to Dr. Louis J. Murdock, Associate Dean of Students for Freshman Year Program and Administration. "The faculty is becoming more sensitive about this problem. They're sending them (the cheaters) in right away," he said.

But Murdock emphasized, "The Judiciary Board is concerned with the student growing from the negative experience. We want to make

(Continued to Page 19)

Staff photo by Henny Ray Abrams

THESE STUDENTS SEEM to be making the best of their situation in a lounge in Dickinson D. Due to a housing shortage on campus, they were forced to live in "extended housing." From left is Patty Terranova, Linell Buckwalter, Susan Mankin, and Joe Trzcinski. (See related story page 3.)

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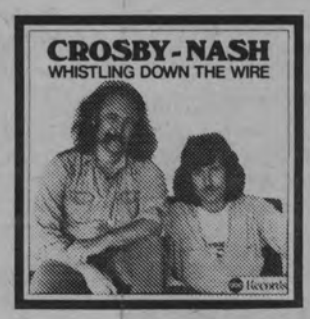

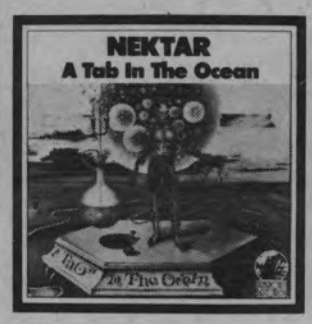

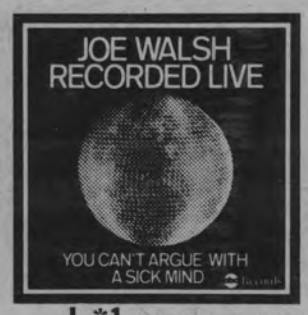

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20 **JOE WALSH** - The Best of the James Gang
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Crashing the KA Scene

By ALVIRA AND VIOLA

It was a star-blessed evening and being that the air was dry and our arthritis wasn't acting up, Viola and I decided to take our pet chihuahua, "Snappy," for a little midnight stroll. Tripping down Amstel Avenue, we saw a lot of confusion down by Smith Hall. And always looking for a little excitement, we stashed Snappy under a nearby holly bush. He looked so cute all curled up under those pointy little leaves, we hated to leave him yapping, but we proceeded down to check out all the ruckus.

Come to find out, it was KA's annual block party, bigger than any barn dance we'd ever seen in our 120 collective years. The crowd was so thick we had to beat a few live ones away with our rubber tipped canes, as we tried to get through the gates. But before little Viola knew what was happening, some young whipper-snapper reached out, grabbed her hand and stamped her like a common cow. Darned if I was going to put up with that, I just slipped in behind the nearest football player.

We could hardly believe our eyes—it was enough to make a pacemaker flutter, but Viola and I just thrive on entertainment. And there was plenty of it.

Frisky Levi-clad girls bumping rumps, zombies chugging beer in tacky plastic cups, lost sheep craning their necks trying to find the taps; mercy me, I walked straight for the beer truck without making a step. People were pushing and shoving, like they'd never see another cup of booze again. And at the rate they were spilling it, it's not a bit surprising. Why before I knew it my support hose were sopped! Viola on the other hand painfully picked her way right up on to the snow gate to take a peek at the bands.

"Airborne" and "Trapeze" were flying as high as any band we'd ever seen, the audience was somewhere up in the clouds too. We smelled something funny and noticed that to our left there was a greenish-blue mist hanging overhead. It must have been the smoke that was choking up the poor girl singing on the porch. She belted a better baritone than Englebert Humperdink.

While Viola was checking out the band, I started a little chit-chat with a boy who was unencumbered with "companions." He seemed nice enough, dressed in his alligator shirt, corduroys and Docksiders, but I never did trust an elbow squeezer with dilated eyes.

Tactfully disengaging myself I sidled over to join my cohort still perched at the snow gate. "Alvira honey," she said to me, do you notice how everyone here seems to know each other? Every 15 seconds I hear another summer report." Do you realize we just missed the first half hour of Lawrence? Let's cut out of here!"

By the time we beat our way back to Snappy, the grass underneath that holly bush was totally ruined and he was just as anxious to head for home as we were.

Staff photos by Duane Perry

THE BLOCK PARTY, *Kappa Alpha's annual welcome back event, attracts literally hundreds of students who come to enjoy the music and (upper right) storm the beer truck.*

Review Elects Editor; Fills Staff Positions

The Review staff elected a new Editor and managing editor this weekend, and announced several new staff appointments.

Carol Trasatto, a senior communication major and formerly managing editor, was elected to the position of Editor. She replaces Robert Dutton, who resigned to take the position of sports editor with three downstate weekly newspapers.

Trasatto has been with The Review since 1974 and has also served as copy editor and assistant news editor.

In addition, junior political science major Jeffrey C. Gottsegen was elected managing editor, replacing Trasatto.

Taking over as news editor is Karen Mooney, a sophomore communication major. Mooney had been on the copy desk.

Accepting positions as her assistants are Cari DeSantis and English major, and Tim Biringer, a senior double-majoring in English and political science.

Also, joining the staff as copy editor is Kathy Walsh, a junior communication major.

Timothy O'Shea has moved from the news desk to the position of associate editor, and Al Mascitti is now in charge of classified advertising as well as being a copy editor.

Extended Housing Accomodates Roomless Students

By TIM BIRINGER

Is the perennial room shortage worse this year or does it only seem worse?

According to Ed Spencer, associate director of residence life, a sudden "fluke" increase in room applications necessitated a large-scale "extended housing" program.

Spencer cited three factors as contributors to this year's room deficit. First, there were 101 more returning student applicants this semester, than last year, he said. Second, 300 more incoming freshmen applied than did freshmen in 1975, despite the equal size of the two classes, he added. Third, Spencer pointed to the fluctuation of the male-female ratio among residents with a marked increase in the percentage of women.

Spencer said he feels Housing "must first respond to freshmen" and added that an extended housing program is preferable to a "bad alternative — no room at all."

To accommodate those who opt for "extended housing" the freshmen, transfers, and upper-classmen who fail to meet their residence hall registration deadline), double rooms have become triples and spaces in dormitory basements have been converted to living areas on central campus, Spencer said.

In addition, twelve one-bedroom apartments in the Christiana Towers have been "doubled up," he said and 22 apartments at Conover and College Town, university owned apartment complexes, previously reserved for married students, have been occupied by single university students.

Members of the Housing staff at the Dickinson complex said they believe the program is working well.

Carolyn Smith, Dickinson complex coordinator, said Dickinson A-F are housing four people on each of their 21 floors. The facilities are enclosed and lockable, she said, and added, they provide for "some sense of privacy." She maintained that the "extended housing" situation on west campus this year is an "improvement over last year" due to tripling procedures on central campus and extensive evaluations and recommendations after last year's experience.

Priscilla Reid, Dickinson A dorm director said five of her "extended housing" residents have been relocated. She added that she has not encountered any problems.

Peggy Frank, Dickinson F dorm director, stated they have had "no problems yet and don't anticipate any trouble." She reported no complaints from parents, adding that students and parents were informed of the situation beforehand.

Forty one double rooms on central campus have been converted to triples -- 10 in Brown and Sharp and 31 in Cannon, Smythe, and Warner, said Spencer.

Measures to find extra living space for students on central campus has also met with director approval.

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Tito Ailing in Yugoslavia

The government in Yugoslavia announced on Saturday that President Tito will require several weeks of rest and treatment as he is suffering from "acute liver trouble."

Tito, who is 84 years old, appeared to be in no immediate danger and was continuing to perform some of the official duties of his position.

Presidential Debate Funds Needed

More than $150,000 in public contributions is being sought by the League of Women Voters to pay for this fall's campaign debates between President Ford and Jimmy Carter.

A League spokeswoman said that the fund-raising project became necessary after the Federal Election Commission ruled out union or corporate payment for the debates in a decision last month.

Advertisements asking for contributions will be placed in The Washington Post, The New York Times and The Wall Street Journal.

Agency Position Remains Empty

President Ford's administration, caught up in the whirl before the November election, has ended its efforts to fill a vacancy on the three-member board of the Tennessee Valley Authority, (TVA). The TVA, a multibillion dollar Federal regional development agency, is this country's largest producer of electricity and user of coal.

Twice before, Ford has failed to get committee approval of his nominees for the agency, leaving it with only two members for over a year.

Republican aides have stated that they do not expect another effort to fill the vacancy until 1977.

SAT Scores Decline

Scores on the Scholastic Aptitude Test, taken nationwide by high school seniors, continued to decline in the 1975-76 year.

According to a report released Saturday by the College Entrance Examination Board, the average score on the verbal portion of the test dropped three points since the year before. The mathematic section remained at its lowest level ever, which was set in 1974-75.

This is the thirteenth consecutive year that test scores failed to rise; in 1963, the averages were 478 on the verbal part and 502 on the math division.

This most recent three-point verbal decline puts that average at a new low of 431 while the mathematical average remains at 472.

A flood of possible explanations for the worsening student performance has been offered, but most experts maintain that the causes are highly uncertain.

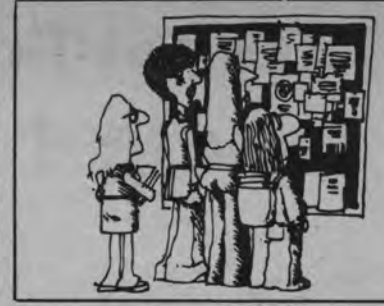
Genetic Study Results

A chromosome study of thousands of men in Denmark has been unable to produce evidence that males born with an XYY genetic makeup are unusually aggressive or especially likely to commit violent crimes.

The results of the ongoing study instead suggest that the tendency of XYY men to get in trouble with the law is probably the outcome of lowered intelligence—a common finding in this genetic aberration.

The authors hope that these and future conclusions will finally bury the widespread belief that XYY men tend to be superaggressive as a result of the extra Y chromosome in their cells. Normal men have an XY genetic makeup.

The belief that violence often accompanies the XYY pattern started in the 1950's when it was found that an unusually large percentage of men in prisons and insane asylums were XYY males.



THESE DAYS

Tuesday, Sept. 14

THEATRE — Students from London's Mountview Theatre School will present three different productions on campus today — "Hay Fever" by Noel Coward at 3 p.m., in Mitchell Hall, Peter Barnes' "The Ruling Class' at 8:15 p.m. in Mitchell Hall and "Mixed Doubles — An Entertainment on Marriage" at 11:15 p.m. in Bacchus of the Student Center. UD student tickets cost $1 and are available at the Mitchell Hall box office.

SMOKER — Lambda Chi will sponsor a free open house smoker at 163 W. Main St. from 8 p.m. to 10 p.m. All interested students are welcome.

MEETING — There will be an organizational meeting for this year's Job Jamboree Career Week at 3:30 p.m. in the McLane Room (200) of the Student Center. Any interested students are welcome.

MEETING — An ice hockey meeting will be held at the Delaware Ice Arena at 5 p.m. Come prepared to skate — all interested players are invited.

LECTURE — "Death in American Society" is the topic of the first "Perspectives on Death & Dying" series of lectures to be held at the Avenue United Methodist Church in Milford at 7:30 p.m. Dr. Gerald Straka from UD's history department will address the group.

EXHIBIT — A one-woman show of oil paintings by Wynn Breslin of Newark is on display now through Sept. 25 in the Christiana Commons Art Gallery. Hours are from 3 p.m. to 5 p.m. and 7 p.m. to 9 p.m., Sundays through Thursdays.

EXHIBIT — A free public art exhibition on pre-Revolutionary America will be on display through tomorrow in John M. Clayton Hall on north campus. The show is circulated by the Smithsonian Institution in Washington, D.C. Gallery hours are from 8:30 a.m. to 9 p.m.

EXHIBIT — An exhibit on James Weldon Johnson, noted black author and educator, will be on free public display now through Oct. 3 at the Minority Center Art Gallery, located at 192 S. College Ave. The gallery is open from 8:30 a.m. to 5 p.m. weekdays.

NOTICE — The Book Exchange will be in operation now through Sept. 24 on the second floor of the Student Center from 9:15 a.m. to 5 p.m.

Wednesday, Sept. 15

CONCERT — The first in a series of four free public folk music concerts will be held at 8 p.m. in Bacchus with musicians J.P. and Annadeane Fraley.

PROGRAM — Newark's N.O.W. will present a program on divorce at 8 p.m. at 20 Orchard Rd. The public is welcome.

MEETING — An American Field Service meeting for all students interested in world culture from 5 p.m. to 6 p.m. in the Morgan Room of the Student Center. Meal tickets should be brought along.

MEETING — The first regular membership meeting of the Sailing Club will take place at 7:30 p.m. in 112 Memorial Hall. Interested students are encouraged to attend.

LECTURE — A free introductory lecture on transcendental meditation will take place at 8 p.m. in 026 Purnell Hall.

LECTURE — The first lecture of the free public "People and the Planet" series, examining population growth and the environment, will be held at 7 p.m. in 007 Willard Hall Education Building.

SEMINAR — A chemistry colloquium entitled "Multielement Analysis by Atomic Spectrometric Methods" will begin at 4 p.m. in 101 Brown Laboratory.

NOTICE — Registration for the Student Center Fall Short Courses begins today in Room 106 of that building.

Thursday, Sept. 16

FILM — The Coed Steering Committee presents "Klute" with Jane Fonda in 140 Smith Hall at 7 p.m., 9 p.m. and 11 p.m. Cost is 75 cents with I.D.

DANCE — A square dance, featuring the playing of J.P. and Annadeanne Fraley, is set for 6 p.m. in the Belmont backyard at 203 W. Main St. Free and open to the public, who is invited to bring instruments and join in the playing. In case of bad weather, the dance will be held at 8 p.m. in the Beatrice Hartshorn Gymnasium.

SMOKER — Lambda Chi will sponsor an open house smoker from 8 p.m. to 10 p.m. at 163 W. Main St. Free.

COLLOQUIUM — At 4 p.m. in 316 Wolf Hall, Leo E. Lipetz from Ohio State University will speak on "Information Processing by a Small Network of Neurons" Refreshments will be served prior to the colloquium.

Events to be published in These Days should be brought to The Review's new location in B-1 Student Center, nearby the Faculty Dining Hall.

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Camouflaging Your Cell

Some Decorating Tips for Those Cold Cinder Blocks

By GAIL LUPTON

What's colder than a polar bear's bottom, hotter than Brazil in December, fragrant as a barrel of sweat socks and plainer than any Jane in Poughkeepsie? Answer: a University of Delaware dorm room.

As those of you fortunate enough to get an on-campus room assignment went trucking up the stairs last Tuesday, you were no doubt greeted with the early prison decor in the majority of on-campus housing. Every complex has its own little touches. There's the wired-in look of the stairwells at Rodney, those comforting cages on the first floors of east campus, and of course the basic cinder block cells at Dickinson.

But before you throw in your key and set up a tent on the beach, here are a few homemaking hints for brightening those dreary surroundings.

First of all, if you find yourself waking up to cantaloupe walls and you'd rather see your breakfast in the dining hall, then you may want to do a little painting. The university says that you can paint your room provided, (1) it wasn't painted last year, (2) you don't live in Christiana or Pencader, (3) you buy the paint from them and supply your own brushes etc. and (4) you squash all creative artistry (the university frowns on rainbows and butterflies).

If you're still interested after all that, then go to the Housing Office at 5 Courtney St. and they will be happy to give you the necessary forms. Housing will also sell you as much paint as you need for $7.30 a gallon. They offer a limited range of colors from Monday Blahs Blue to Seasick Green, but you should be able to find something better than what you've already got.

Even though painting may liven up the room, one must always remember that if you've seen one cinder block you've seen them all. So the logical solution to this problem is to cover them up. The Bookstore sells a variety of posters, but their best selection is of the Monet, Picaso or Dali variety. For your basic black light eye-poppers, try Wonderland on West Main Street.

The university paint must have a teflon base because most posters secured with just masking tape will probably be on the floor in the morning. To avoid this hassle it's usually better to invest a couple of extra nickels and get a roll of picture mounting tape (also sold in the Bookstore).

Next on your decorating agenda is that plastic coated playing card you're going to have to sleep on. Roommates are usually wonderful people until you have to pick out some matching bedspreads. Generally the best place to head for the largest selection with the least drain on your wallet is Wilmington Dry Goods at the Midway Shopping Center on Kirkwood Highway. The Dry Goods is having a sale on matching quilted bedspreads and curtains starting tomorrow so you might be able to knock off two things at once for under $30. They also have a large choice of comforters and cheaper spreads ranging from $7 to $15.

And if you're sick of having

(Continued to Page 21)

Staff photo by Henny Ray Abrams

Staff photo by Gail Lupton

USING YOUR IMAGINATION, *a minimum amount of money and some time and energy, you can make yourself at home in a normally dreary dorm room. The selection of a plant (upper right) is also a boost to any decor.*

Hi! I'm Stephen Sweeny
Treasurer of UDCC
FLY ME!

There are openings for the Budget Board. Inquire in 308 Student Center

Performing Arts

Students: Did you pay for a season ticket to the Performing Arts Series on your fee card? Your tickets are waiting for you at the Mitchell Hall Box Office.

You can come and pick up your tickets any time between 1-5 p.m. Monday-Fridays. A number of students lost money last year because they failed to pick up their tickets. Don't let this happen to you.

NEED A RIDE TO CHURCH?
FREE BUS EVERY SUNDAY MORNING:

Church: 10:10 - Christiana Commons
Sunday School Class for Students, with Free Breakfast

9:10 Christiana Commons

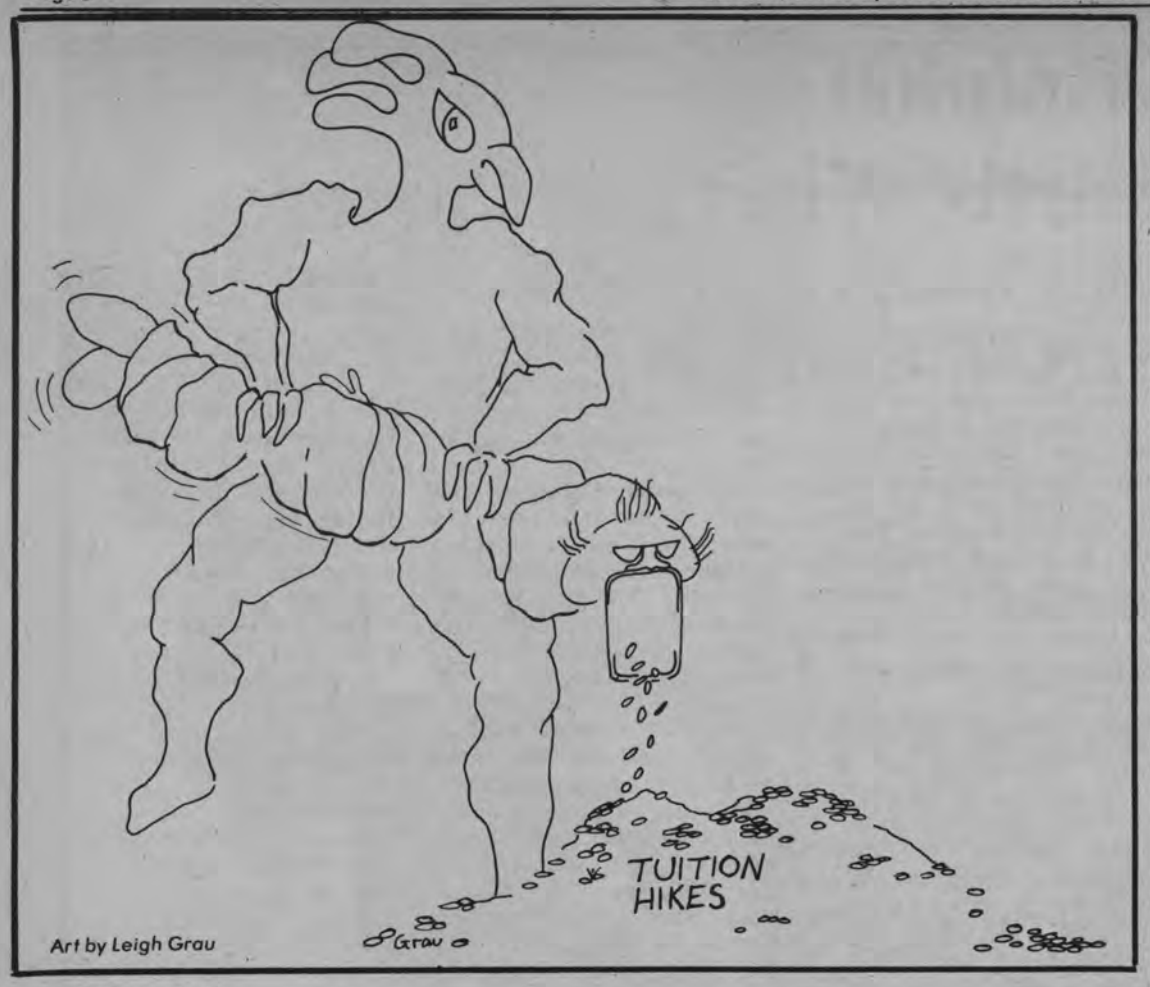
Church: 10:20 - Student Cnt. Parking Lot
9:30 Stone Building Parking Lot
Sunday School Class for Students, with Free Breakfast"
9:20 Student Cnt. Parking Lot

Church: 10:30 - Stone Building Parking Lot

"declaring Jesus Christ as Lord and Saviour according to the Scriptures by careful Bible Teaching and worshipful music!

Sunday Evening—
6:30 Stone Buiding Parking Lot

THE EVANGELICAL PRESBYTERIAN Church of Newark
308 Possum Park Road
737-5335
Pastors Auffarth and Mahlow



Art by Leigh Grau

Editorial

A Day In Court

University Theater Director Richard Aumiller is finally getting his day in court. After more than eight months of lip service to academic freedom and the constitutional rights of Mr. Aumiller by the university community, the issue is being left to a court of law to decide.

It seems incredible that an institution of higher learning dedicated to the free exchange of ideas must turn to the courts to settle a dispute over a faculty member's right to speak his mind. Aumiller spoke publicly about the need for society to recognize and openly accept a lifestyle that differs from the norm. In this case the topic happens to be homosexuality.

After reviewing the facts of the case, the Arts and Sciences Committee on Academic Freedom and Responsibility stated that Aumiller's discussion of homosexuality was consistent with his role as adviser to the Gay Community, a recognized student organization. Yet the administration still insists on spending thousands of dollars in legal fees to silence an open discussion of homosexuality within the university community.

It's about time this university started to accept its responsibility to become a center of enlightened thought for the rest of society. The administration's obsession with secrecy and its stubborn resistance to change have resulted in an atmosphere where a professor must go to court and give his testimony as to why he feels he deserves the right to free speech and freedom of association.

Where will this dangerous and unhealthy attitude take us in the future? Will we see the persecution of a political science professor because he doesn't see capitalism as the ideal basis for our government? Or the dismissal of a physicist for refusing to allow his research to be used for military purposes?

Right now this threat is only a small wound festering because of lack of fresh air and sunlight. But with a little bit of careful attention to the cause of the problem, and its treatment, this creeping cancer will disappear from this campus leaving only a small scar to remind us of the tragedy that could have been. But if allowed to continue in the oppressive atmosphere of today's university community, it will be taking with it many others, of whom Richard Aumiller is just one of the first.

Our Man Hoppe

Jimmy Carter, Jimmy Carter

By Arthur Hoppe

Good evening, friends, and welcome to another chapter of *Jimmy Carter, Jimmy Carter*, the heartwarming story of a simple nuclear engineer on a peanut farm and his dreams of spreading love and goodness all over the place.

As we join the happily-zany Carter family today, Jimmy has just come down to breakfast with his attractive wife, Rosalynn, and their adorable little daughter, Amy.

ROSALYNN: My, look at you this morning!

JIMMY: Remembah, we have nothing to fee-ah, Eleanor, but fee-ah itself.

ROSALYNN: I'm your wife, Rosalynn, Jimmy, the only woman you ever loved. Goodness me, Amy, you don't suppose . . .

AMY: Yep, he's done it again. Happy birthday to you, Happy birthday to you, Happy birthday, dear Daddy . . .

ROSALYNN: I'd better tell Jody to hand out cigars to the press.

JIMMY (twirling proudly): What do you think of the all-new me?

ROSALYNN: Well, dear, the cape's very dashing. But I think that long cigarette holder makes you look shorter.

AMY: If you want my opinion, it'll cost you $20. Interviews don't grow on trees you know.

JIMMY (threateningly): If you don't tell Daddy what you think, Daddy won't make you Secretary of the Treasury.

AMY: Rats! Well, if I had my druthers, I'd druther you'd been reborn a cocker spaniel. I don't have anybody to play with.

ROSALYNN (nodding): Yes, or why not John F. Kennedy? He was so dark and handsome and you-know-what.

JIMMY (annoyed): I thought everybody would be pleased with a man who stood foursquare for bringing back all the New Deal spending programs to help the poor while cutting taxes to help the rich. But picky, picky, picky.

ROSALYNN: There, there, dear. I think you're much better looking than Herbert Hoover.

(Jody, the faithful family retainer, enters.)

JIMMY: Ah, Jody! Tell me what you think of the all-new me.

JODY (shaking his head): If I've told you once, I've told you a hundred times: You've got to knock this off. Folks are getting worried about your stability.

JIMMY: My stability?

JODY: Voting for a nuclear, peanut-farming Christian is one thing. But how do they know you're going to stay that way? Maybe half way through your first term the press hears a rumor and wants to know what the new President looks like. And I'll have to say: "Well, first of all, she's green."

JIMMY: Green?

JODY: And her message to the nation is, "Ribbitt!"

AMY (clapping her hands): Wouldn't that be wonderful? When I grow up, Daddy, I want to be a politician just like you.

JIMMY: So you can spread love and goodness, honey?

AMY: No, so I can have lots and lots of birthdays.

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The Review

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'PUT HIM DOWN FOR A NEW SET OF FAIRWAY WOODS, A TUNE-UP ON THE PORSCHE, AND MAYBE A QUICK WEEKEND IN VEGAS... OH, AND GIVE HIM A COUPLE OF ASPIRIN.'

Opinion

Summer '76: Earth, Wind and Carter

By Pete Simon

This summer contained a mixture of hope, disappointment and entertainment for me. The apex of these three qualities were found in July when I attended two different, yet very similar events.

One "happening" took place in New York, when one of our two "major" political parties crowned a representative of "The New South" to be their Presidential candidate. The other spectacle occurred about one week before the convention at a concert given by "Earth, Wind and Fire." The events made me realize that the difference between young and old (the generation gap) isn't as wide as it once was, especially when it comes to being snowballed.

The audience response to the "The Fire's" quality of performance was almost identical to the delegate's response at the charade staged inside Madison Square Garden. The quality of musical content presented by "The Fire" was very good, but one couldn't derive that by gauging the response given by the 18,000-plus people in attendance. Blazing saxaphone and keyboard solos were applauded lightly, while stage-presence gimmikry received countless standing ovations. (It re-affirmed my contention that the quality of listenership in the "hip" audience has dropped drastically ever since the beginning of this decade).

Like the "Fire" concert, quality was played down at the Democratic Convention. Issues, when they were discussed, often fell on deaf ears. The majority of discussion of people's wants and needs occurred in the streets or in locations other than "convention center." As people at "The Fire" concert, delegates in New York cared more about glitter and surface appearance, rather than the quality of their platform. But why worry when there's Jimmy Carter, right? One could almost picture delegates on the convention floor replacing the "National Anthem" with the chorus of "It Don't Worry Me" (from the movie "Nashville").

Between the rock-star style mass-hysteria Carter generated, the alcohol and free hair styling offered to all delegates at a mid-town hotel; between the "*counter culture*" Rolling Stone Magazine party thrown for Carter (invitation only), Bella Abzug's backing down on her proposed confrontation with Carter on behalf of women, and the appeasement of minority delegates, there emerged a few interesting but unanswered questions.

Among the questions and issues brought up during convention week, this writer found one inquiry which stood out above everything else. It was a situation which convention delegates either ignored or knew nothing about: Jimmy Carter AND Walter Mondale's membership in the TRI-LATERAL COMMISSION (TLC). The TLC is an economically-powerful international organization with members from Western Europe, North America and Japan who pose a possible threat to individual statehood and civil liberties in the developed capitalist world. (The TLC story could take up another full column). The reluctance by the Democratic Party to bring this possibly crucial question into the open at the convention illustrates the total lack of concern for real political quality during the week in New York.

The parody between "The Fire" concert and "Carter in New York" is far fetched, but the basic philosophy of these two forces, to win the public over, is striking. The success of ventures such as these rests on one word: image.

"The Fire" used endless optical effects on stage, such as a fog-producing machine and three huge unfolding platforms which were slowly opened to expose the "entering group" as if they were arriving from Neptune. The audience triggered itself for mass explosions of approval after such incidents. The group on stage could have played out of key and most people at the concert wouldn't have cared.

The Carter organization, on the other hand, has this country's most widely abused drug at its disposal to win the public over: television. Carter is a perfect media image candidate with his smile and appealing appearance. He has used this advantage since he began his bid for the Presidency.

The ultimate example of the candidate using television to win the hearts and minds of the constituency occurred on Wednesday of convention week, when the Ohio delegation placed Carter "over the top." As the cheers began mounting and the band began playing "Happy Days are Here Again", TV control switched to a picture of Jimmy in his hotel suite hugging his daughter, while the sounds of Madison Square Garden continued.

"Earth, Wind and Carter" are obviously not the only "image conscious" people trying to win wide admiration for fun, power, or profit. On this point the gullible public is in part responsible for the media sludge we receive. May the words of Abe Lincoln (the man who is quoted most often by American politicians) "You can't fool all of the People all of the time" always remain true.

Pete Simon is Program Director of WXDR-FM, the campus radio station.

PART-TIME JOBS

The Recreation Division of New Castle County has various openings for Leaders and Instructors in many areas of specialization. Wages range from $3.00-$5.00 per hour. Hours vary widely. The following are the areas open:

BALLROOM DANCING
SENIOR ADULT BALLROOM DANCING
MODERN DANCE
DISCO DANCE
JUNK BAND
BEGINNING FOLK GUITAR
BEGINNING GUITAR
INTERMEDIATE FOLK GUITAR
SENIOR MUSICAL
TOT LOT PROGRAM
ELEMENTARY SPORTS
SPORTS & GAMES
ARTS & CRAFTS
CREATIVE CHRISTMAS CRAFTS
CREATIVE DRAMA
KARATE INSTRUCTION
LA CROSSE INSTRUCTION
FENCING INSTRUCTION
ARCHERY
YOGA
FLOOR HOCKEY
SOCCER
BASKETBALL BASICS
CHEERLEADING
BATON
GYMNASTIC SKILLS
TUMBLING
FLOOR EXERCISES
TABLE TENNIS
COED VOLLEYBALL
HANDMADE INSTRUMENTS
LEATHER JEWELRY
STRING ART
KITE MAKING
INDIAN LORE
MAGIC
BACKGAMMON
CITIZEN BAND RADIO
BICYCLE RODEO/ROUND UP
DIRECTOR FOR SENIOR CITIZENS CENTER
GOURMET COOKING
TOY TOWN
RAINY DAY SKITS

Positions are immediately open.
Apply as soon as possible as consideration is based on first come basis. Apply in person to:

New Castle County Personnel Department
2701 Capitol Trail (Kirkwood Highway)
Room 105
Newark, Delaware

UNIVERSITY RINGS

BOOKSTORE

BALFOUR
- Miles Rock

JOSTENS
- Hank May

ROBERTS
- Steve Pfleger

An exhibit of University Rings attended by representatives from three manufacturers. This is the only opportunity you will have this year to talk with all three representatives at one time.

Make your own selection.

Order your ring any time you want at the Bookstore.

Wednesday, Sept. 15 : 11 a.m. - 7 p.m.

Thursday, Sept. 16 . . . . 9 a.m. - 4 p.m.

RODNEY ROOM—STUDENT CENTER

Campus Briefs

Upcoming Folk Music Series

Four concerts of folk music, which will highlight various regions of A.nerican folk tradition, will be performed this semester on campus.

The free public presentations are sponsored by Belmont Hall, the academic honors residence hall on campus, the Student Center and Student Activities Committee and the Brandywine Friends of Old Time Music.

The visiting musicians will also spend three days on campus as artists-in-residence, attending folklore classes, eating meals with students, living in dormitories and conducting informal workshops.

J.P. and Annadeane Fraley will open the series tomorrow night with a concert in Bacchus at 8 p.m. They are recognized as the foremost representatives of old-time fiddling in Eastern Kentucky.

On October 6, balladeer and fiddler Larry Older and his wife, Martha, will be slated to appear at 8 p.m. in Bacchus. The couple is from the Adirondacks.

Virginian John Jackson, a country blue singer and guitarist, will appear on October 6 in the Loudis Recital Hall of the Amy E. du Pont Music Building at 8:15 p.m. Jackson has performed extensively on college campuses and at major folk festivals.

The "Louisiana Aces" come around on November 9; the group is an old-time Cajun band in southwestern Louisiana. Its members are the subject of the award-winning film "Spend it All" which is used by folklore courses here at the university. This concert is also scheduled for 8 p.m. in Bacchus.

Chess and Backgammon Courses

Beginning courses in chess and backgammon are going to be held on campus this fall, offered by the Division of Continuing Education.

The seven-session chess course will meet from 7 p.m. to 9 p.m. Tuesday evenings. Basic concepts will be stressed and strategic principles made clear. Actual play and demonstrations will be part of the learning experience.

The backgammon course, also in seven sessions, has been scheduled from 7 p.m. to 9 p.m. beginning Thursday, October 20.

For more information on these courses, each costing $40, or on other fall continuing education offerings, call 738-2741.

Tennis Anyone?

Three 10-week tennis courses will be offered on campus this fall by the Division of Continuing Education.

Assistant Professor of Physical Education James E. Flynn will instruct two classes for beginners held on Saturdays starting September 18. The first section will meet from 8 a.m. to 10 a.m. and the second from 10 a.m. to noon. Flynn will also teach an intermediate tennis course from 7:30 p.m. to 9:30 p.m., Tuesdays and Thursdays beginning tonight.

The cost of each course is $35.

To register or obtain additional information, contact the Division of Continuing Education at 738-2741.

Women and Money Combination

A new course dealing with women and money is being offered this fall at the university's Wilcastle Center on Pennsylvania Ave. in Wilmington.

The seven-session course is designed to help women understand why, when and where to get financial information before it is needed. Topics to be covered include financial rights and responsibilities, income tax, wills and trusts, investment options, and retirement planning.

The course begins on Tuesday, September 21 and will be held from 9:30 a.m. to 11 a.m. Registration cost is $35, and child care service will be provided for those participating.

If additional information is needed, contact the Division of Continuing Education at 738-1171.

Energy Institute Appoints Manager

The university's Institute of Energy Conversion has appointed a new thermal conversion program manager—Paul Kando from InterTechnology Corporation.

Kando's position involves implementing programs that deal with solar heating, cooling and storage and also developing new programs.

A graduate of the University of Budapest in Hungary, he has designed and built several buildings, boats and furniture, in addition to scale models for recreational and teaching purposes.

Blue Hen II Halts Publication

By NANCI SILVERMAN

The University yearbook, the Blue Hen II, has projected a $6,000 deficit, according to Rick Sline, assistant dean of students.

"It looks dismal," Sline said, with a deficit incurred from an honored contract with publishers, and few sales in 1976.

There are many reasons for the deficit, Sline explained, including student apathy, a lack of group organization by the entire yearbook staff, and the need for a dynamic marketing staff.

Tim Halligan, the former business manager of the Blue Hen II, claimed that it was "hard to hold on to photographers and staff members when they couldn't see the fruits of their efforts until months later."

Although no solutions have been finalized, Sline said the deficit will have to be made up by sales or by fundings from the Budget Board of the University of Delaware Coordinating Council (UDCC).

In his opinion, "the university will not absorb the deficit."

The financial condition of the Blue Hen II is similar to the situation encountered by the original yearbook, the Blue Hen.

In September of 1971 the Blue Hen had acquired a cumulative debt of $8,000 due to an emphasis on quality production for special inks, type, and paper.

By October 12, 1971 student government had approved a budget request of the yearbook and a three year debt accrued by previous staffs of the yearbook.

In the months to follow the Blue Hen reorganized as the Blue Hen II and reduced prices were planned to meet the financial crisis.

The present yearbook staff is now undergoing reorganization and is seeking solutions to the financial condition, as the Blue Hen did in 1971.

Sline said he is willing to support all fund raising efforts, including his suggestions of a discount price, or a two dollar deposit for the book when senior portraits are taken to assure future sales.

Student-Administrator Discussions to Begin

A new office has been designated in the Student Center to offer typing, duplicating, storage, and secretarial assistance services to all student organizations.

The Student Organization Activities Center (SOAC) is located in room 301 of the Student Center and was formed by Rick Sline, assistant dean of students.

"It was something long needed," Sline said, to improve communications among student organizations, and to offer students easy access to administrative processes such as approving checks and other financial procedures.

The center is staffed by a student secretary who is also a secretary and receptionist for the main student organization, the University of Delaware coordinating council (UDCC). According to Sline, tentative hours are between 11 a.m. and 7 p.m.

Sline said he hopes the center's services will be effectively used by all student organizations. He added that the idea for a center is now a reality, but its use by the university's organizations will take time.

Inter-Varsity Christian Fellowship

IXΘYΣ

FELLOWSHIP HOUSE - 222 South College, 368-5050

WEEKLY EVENTS
Bible Study Group or Family Group - A weeknight in your dorm complex. The Gathering - Fridays, 7 p.m. in Student Center, Ewing Rooms. (1st Friday of Month in Pencader Commons III)
Fellowship Center - 125 Delaware Ave., 368-7272

Students who base their lives on the teachings of the Bible and develop a Christian life style and community — Students who lead their own group — Students committed to both total discipleship and friendship evangelism — and social action — Students searching for God's will in a vocation in this country or abroad.

COMMUTER BIBLE STUDY NOON EACH WEDNESDAY AND THURSDAY STUDENT CENTER, BLUE AND GOLD ROOM

Hi! I'm Marty Knepper
President of UDCC
FLY ME!

Those interested in student government drop by
308 Student Center

Free University

• START HERE •

WHO WE ARE

The main objective of Delaware's Free University is to sponsor low cost short courses where ideas and/or skills are freely exchanged. The Free U. offers these courses throughout the school year from the Office of Residence Life. Our Coordinating staff is Divver Martin, Posey Gallagher, Meg Houde and Marvetta Cannon.

• KEEP GOING •

76-609 Sandpainting

Learn how to make basic designs and scenery with colored sand. Sand will be provided but students must bring a glass container and a metal spoon.
TIME: Thursday, October 14, 7:30-9:00 p.m.
COST: $1.00
PLACE: Rodney C/D Crafts Room
INSTRUCTOR: Charles Gloyd

76-610 Funnel Cakes

Learn how to make Pennsylvania Dutch Funnel Cakes. Students can make their own and eat them too.
TIME: Monday, September 20, 7:00-8:30 p.m.
COST: $.50
PLACE: Pencader Commons III
INSTRUCTOR: Cathy Crane

76-607 How to Influence People Through Salesmanship

A different approach to salesmanship. The instructor will discuss retail management and profit and loss sheets.
TIME: Tuesday, October 19, 7:00-8:30 p.m.
PLACE: 115 Pencader Dining Hall
INSTRUCTOR: Ron of Radio Shack

76-608 Bottle Terrariums and Dish Gardens

Arrange plants in bowls, make terrariums in bottles. Supplies will be provided but students must bring a container.
TIME: Tuesday, September 28, 7:30-9:00 p.m.
COST: $1.00
PLACE: Rodney C/D Crafts Room
INSTRUCTOR: Charles Gloyd

76-611 Pizza-Making

Demonstration on how to make and "fling" pizza.
TIME: Wednesday, October 20, 7:00-8:30 p.m.
COST: $1.00
PLACE: Pencader Dining Hall
INSTRUCTOR: Mark from Pappy's Pizza

• ONCE IS ENOUGH •

76-600 Stereo Care

The course will deal with stereo maintenance and repairs. The instructor is also equipped to answer any questions concerning stereo cost and brands.
TIME: Tuesday, September 28, 7:00-8:00 p.m.
PLACE: 115 Pencader Dining Hall
INSTRUCTOR: Ron from Radio Shack

76-603 Using Cosmetics

Learn how to use make-up properly and complement your appearance.
TIME: Monday, October 4, 7:30-8:30 p.m.
COST: $1.00
PLACE: 115 Pencader Dining Hall
INSTRUCTOR: Jermayne Chapplle of Norman Merle Cosmetics.

76-500 Total Plant Care

All aspects of plant care covered: general care, selection of plants, propagation and terraria.
TIME: Wednesdays, 5 sessions starting September 29, 7:30-8:30 p.m.
COST: $5.00
PLACE: The Good Earth on Main Street
INSTRUCTOR: Denis Draper of The Good Earth

76-601 C.B. Radios

The course will cover the variety of C.B.'s, installation, purchasing, and the new rules and regulations.
TIME: Tuesday, October 12, 7:00-8:00 p.m.
PLACE: 115 Pencader Dining Hall
INSTRUCTOR: Ron from Radio Shack

76-604 Kurt Vonnegut Discussion

A discussion on the works of Kurt Vonnegut. The class will be geared to the participants.
TIME: Wednesday, November 17, 7:30-8:30 p.m.
PLACE: Rodney C/D Lounge
INSTRUCTOR: Asa Pieratt

76-602 Cake Decorating

Watch an expert from Bing's Bakery demonstrate some of the more elaborate techniques of cake decorating.
TIME: Monday, October 4, 7:00-8:00 p.m.
COST: $2.00
PLACE: Bing's Bakery

76-605 Resume Writing

Effectively present yourself in writing to your prospective employers. A must for the career-minded.
TIME: Wednesday, October 20, 6:00-9:00 p.m.
PLACE: 106 Memorial Hall
INSTRUCTOR: Mrs. Hassert of the Writing Center

76-606 Term Paper Topics

The class will cover: how to choose a topic, research, organize and write a term paper.
TIME: Wednesday, October 13, 7:30-9:30 p.m.
PLACE: Lecture Room at Morris Library
INSTRUCTOR: Mrs. Wood from the Library Reference Dept. and Mrs. Hassert of the Writing Center.

• POT-POURRI •

76-501 Haricare-Skincare 1

An introduction to personal haircare and skincare. Demonstrations of modern haircutting and techniques will be covered in class with students as models.
TIME: Mondays, 5 sessions starting October 4, 7:30-8:30 p.m.
COST: $5.00
PLACE: Pencader Commons III basement
INSTRUCTOR: John Kane of Majo Hair Studio

76-502 Haircare-Skincare 11

The course will cover skincare, haircare, highlighting, permanents, henna, and professional products. Students will also be used as models.
TIME: October 7, November 4, December 2, 7:30-9:00 p.m.
PLACE: The Rape of the Locke
INSTRUCTORS: Susanne Annone and Susan Baughman

REGISTRATIO

The Free University continuing the nomin administration fee whic must be paid at registratio $1.00 will allow the registra to register for any course the "Once is Enough category. $2.00 will allow th registrant to register for a number of courses in a category.
NOTE: The administration fe is a separate charge from th specified costs listed belo each course. The costs liste under the particular cours will be collected by th instructor at the first clas session.

76-503 Magic

Learn the basic secrets of the art of magic. You will sleght of hand, self working tricks, and magic with prop
TIME: Thursdays, 8 sessions starting September 30, 9:00 p.m.
COST: $10.00
PLACE: 116 Pencader Dining Hall
INSTRUCTOR: Milligan Magician

76-504 Winetasting for Beginners

An introduction to wines for the laymen. Each week a v of wines will be discussed and tasted. American, Fr German, and Italian. Students must be 20 years old.
TIME: Wednesdays, 4 sessions starting October 6, 7:00 p.m.
COST: $2.00
PLACE: Stone Balloon
INSTRUCTOR: Tom Shaffer of the Stone Balloon

76-505 Intermediate/ Advanced Bridge

The techniques of bidding and playing for those who al know the fundamentals of the game. Topics covered: op leads, slam bidding, knowing the score, the use o conventions, and sacrifice bidding.
TIME: Tuesdays, 6 sessions starting September 28, 7:00 p.m.
PLACE: Pencader Commons 111
INSTRUCTOR: Al Horowitz

76-506 Chess

Knowledge of how the pieces move and board set prepared. The course will emphasize the basic op moves, middlegame strategy. You should bring your board.
TIME: Wednesdays, 11 sessions starting September 29, 9:00 p.m.
PLACE: Pencader Commons 111
INSTRUCTOR: Steve Krevisky

76-507 Backgammon for Beginners

An introduction to the basic of Backgammon. Learn and where to move your pieces.
TIME: Tuesdays, 6 sessions starting September 28, 7:00 p.m.
COST: $3.00
PLACE: Pencader Commons 1
INSTRUCTOR: Jim Tashjian-Taz

y Courses

HOW TO REGISTER

From the University

A member of the Free U. staff will be able to register you at the following locations at the following times.

STUDENT CENTER: (Student Information Office)
12 noon-6:00 p.m. . . . . September 14-17, 20 & 21
PENCADER DINING HALL:
4:00 p.m.-6:30 p.m. . . . . September 14-17, 20 & 21

From the Community

Mail in your check with a 3x5 card stating Course number, Course name, your name, address and telephone number. Mail to the Free University office at:

The Free University
104 Pencader Dining Hall
Newark, De 19711

Need more information? Call 738-1203

CTIVITIES •

76-200 Ballet 1
An introduction to proper ballet technique and terminology, including: barre, stretch and center work. All students must have tights, leotards and ballet slippers. No previous experience necessary. Men are welcome.
TIME: Tuesdays and Thursdays, 11 sessions on both nights starting September 28, 6:00-7:30 p.m.
COST: $25.00
PLACE: Women's Gym - the Mirror Room.
INSTRUCTOR: Tisa della-Volpe

76-202 Yoga
Ten week course designed to help you achieve peace of mind and better health. Taught by the president of Wilmington Yoga Center. Students must bring a mat or throw rug.
TIME: Thursdays, 10 sessions starting September 23, 5:45-7:45 p.m.
COST: $6.00
PLACE: 115 Pencader Dining Hall
INSTRUCTOR: Bharat Gajjar

76-204 Tennis
Learn the basic strokes of Tennis. Terminology and rules will also be discussed. Open to university students only.
TIME: Tuesdays, 8 sessions starting September 21, 7:00-8:30 p.m.
COST: $5.00
PLACE: Student Center Courts
INSTRUCTOR: Daniel Cook.

Bicycle
pair
ime money, and learn to fix and care for cycle.
Mondays, 2 sessions starting September 0-9:30 p.m.
$2.00
Pencader Commons I
ICTOR: Andy Rolla

Personal
ing
s will learn the keyboard as well as how a simple business letter and term

Mondays and Wednesdays starting 4 through October 2[illegible] 30-7:30 p.m.
12.00
205 Willard Hall Building
CTOR: Ms. Washington

Massage
rkshop
he basic techniques in massage. Bring a nd massage oil and have some fun.
Mondays, 3 sessions starting October 4 30 p.m.
to be announced
ICTOR: Karen Carter

76-201 Ballet II
A faster and more advanced class for those who have already had Ballet I. Emphasis will be on proper body placement, clean precise technique in combinations of already mastered ballet steps. All students must have tights, leotards, and ballet slippers. Men are welcome.
TIME: Mondays and Wednesdays, 11 sessions on each night starting September 27, 5:30-7:00 p.m.
COST: $25.00
PLACE: Women's Gym - the Mirror Room
INSTRUCTOR: Tisa della-Volpe

76-203 Karate
The basics of self-defense taught to the beginner student. Learn and practice punching, kicking and blocking movements.
TIME: Mondays, 5 sessions starting September 27, 7:30-9:00 p.m.
COST: $10.00
PLACE: Wrestling Room, Carpenter Sports Building
INSTRUCTOR: Jim Klapp of American Karate Studio.

76-205 Juggling
Beginners can learn the different patterns to juggle three balls. Each student must bring three juggling balls. (e.g. tennis balls or lacrosse balls.)
TIME: Thursdays, 3 sessions starting September 23, 7:30-8:30 p.m.
COST: $3.00
PLACE: to be announced
INSTRUCTOR: Paula Thomas

76-206 Tap Dancing
Learn the basic time steps in tap dancing. Routines can also be worked out if there is a desire. All students must have tap shoes.
TIME: Wednesdays, 6 sessions starting September 22, 7:30-8:30 p.m.
PLACE: to be announced,
INSTRUCTOR: Cheryl Montano

• SPIRITUAL AWARENESS •

76-300 The Holy Order of Man
Aquarian Consciousness - the portals to the modern mystery school - unraveling the golden thread of consciousness by uniting the Hindu, Zen, Kabbalah, Astrology, Egyptian, Esoteric and Christian inner teachings toward self actualization.
TIME: Mondays, all semester starting Sept. 27, 7:00-8:30 p.m.
PLACE: 011 Memorial Hall
INSTRUCTOR: Brother Michael Whitney

76-301 Estern Mysticism
The teachings of the Indian Master, Meher Baba, and the Sufi Master, Inayat Khan, will be presented. Suggested reading: **How to Choose a Guru** by Rick Chapman.
TIME: Thursdays, 4 sessions starting October 7, 7:30-9:30 p.m.
PLACE: 116 Pencader Dining Hall
INSTRUCTOR: Joe DiSabatino and Bruce Kelsey

76-302 Spiritual Tool Workshop
We will work with developing Christ consciousness - light - through group dynamics, dreams, auras, intuition, oned, psych massage, personal counseling, astology and guided fantasy.
TIME: October 7, November 4, December 2, 7:00-8:30 p.m.
PLACE: 011 Memorial Hall
INSTRUCTOR: Michael Whitney

• MIND EXPANSION •

76-400 Graphic Analysis
You can analyze your personality as well as developing a personality. Students should bring paper and writing equipment
TIME: Tuesdays, 8 sessions starting September 28, 7:30-9:30 p.m.
COST: $10.00
PLACE: 116 Pencader Dining Hall
INSTRUCTOR: Patricia Roche

76-401 Astrology 1
You are a universe. An understanding of the basic principles of the planets and signs of the zodiac will teach you to create the conditions you want in your life.
TIME: Mondays, 12 sessions starting September 27, 7:30-9:30 p.m.
COST: $2.00
PLACE: The Hatch, Christiana Commons
INSTRUCTOR: Linda Beamon

• ARTS AND CRAFTS •

76-100 Needlepoint
Learn basic needlepoint to Bargello. Mounting and blocking techniques also taught.
TIME: Mondays, starting September 27, 5 sessions, 7:30-9:30 p.m.
COST: $8.00
PLACE: 116 Pencader Dining Hall
INSTRUCTOR: Ms. Martino; Ms. DeEmedio of the Nook

76-101 Embroidery
Learn to use color and texture to express your ideas and translate your personal mythology into symbolic embroidery.
TIME: Mondays, 8 sessions starting September 27, 7:30-9:30 p.m.
COST: $3.00
PLACE: Pencader Dining Hall Lounge
INSTRUCTOR: Mary McRae

76-102 Quiltmaking
Learn how to make your own pattern and make a frame. Students must bring scraps of material, scissors, sandpaper, rubber cement, needle and thread.
TIME: Tuesdays, 5 sessions starting November 16, 7:00-8[illegible] p.m.
COST: $10.00
PLACE: 115 Pencader Dining Hall
INSTRUCTOR: Sally Mathews

76-402 Astrology II
An in-depth study of the planets in each sign and the use of symbolism for those with a basic knowledge of the principles of elementary astology.
TIME: Wednesdays, 12 sessions starting September 29, 7:30-9:30 p.m.
COST: $2.00
PLACE: The Hatch, Christiana Commons
INSTRUCTOR: Linda Beamon

76-103 Batik
Batik is an ancient resist method of "wax writing" on fabric. Through a series of wax and dye applications, patterns and designs are created. The course will concentrate on exploring different techniques and methods of the process to produce exciting wall hangings and articles of clothing.
TIME: Wednesdays, 4 sessions starting October 20, 7:30-9:30 p.m.
COST: $4.00
PLACE: Rodney C-D Crafts Room
INSTRUCTOR: Colete Kahn and Celeste Kelly

76-104 Ceramics
Learn some of the basic skills in Ceramics with greenware and various colors.
TIME: Wednesdays, 10 sessions starting October 6, 7:00-9:00 p.m.
COST: $10.00
PLACE: To be announced.
INSTRUCTOR: Mrs. Mackey from the Paint Pot

...Aumiller Sues University in Civil Court for Reinstatement and Damages

(Continued from Page 1)

at the university.

Gibson interrupted, telling Cambell, "You never said anything like that to me."

The difference of opinion between the two officials may be brought out during the current trial, according to a source close to the case.

During the summer, two major incidents related to the case occurred. First, the American Association of University Professors (AAUP) dropped its binding arbitration proceedings.

(Binding arbitration was the last step in the university grievance procedure.)

In a letter to Madelaine Oglesby, president of the AAUP, dated July 14, Aumiller requested the AAUP to terminate its pursuit of binding arbitration on his behalf. According to Oglesby, Aumiller was concerned with a court order granted to the university which would delay the beginning of the trial until the arbitration issue was resolved.

"We were certain we could win in arbitration," said Oglesby. "Our dropping arbitration at Dick's (Aumiller's) request doesn't acknowledge President Trabant's definition of academic freedom," she added.

The other key incident which occurred over the summer was the settlement of the dispute concerning Aumiller's contract as director for the Summer Festival of the Arts.

An out of court settlement was reached between the two parties' lawyers. Aumiller received compensation for the job he was to have held as director of that program.

Neither side was willing to disclose the amount of the settlement, though there was no legal stipulation in the agreement to prevent it.

"Frankly, I'd rather not go bandying around," said Aumiller when asked what the amount of compensation he received was. He did explain that the sum involved was not "over and above" the amount of money at issue on the contract.

The Review has also learned that Aumiller is scheduled to direct the theatre department's fall presentation of "Candide," a Leonard Bernstein musical.

The theatre department council, comprised of faculty, professional staff and students, chose Aumiller to direct the musical last spring during a production planning meeting for the 1976-77 year, according to department chairman Hansen.

"The production was planned with him in mind," said Hansen.

He went on to say that the position is one of guest director.

Describing Aumiller as "the most qualified and experienced" director for the job, he explained that Aumiller will receive no payment as guest director.

When questioned about the production in terms of his position with the administration, Aumiller said, "There's nothing the president can do about it. I'm not being paid."

Trabant said he was aware that Aumiller was to direct "Candide." "I read something about it in the papers," he stated.

When asked whether or not he would try to stop Aumiller from directing the production, Trabant said, "that's up to Hansen."

The trial, being heard by Judge Murray Schwartz, is to continue through Thursday, if necessary. Closing arguments for both sides are expected to begin tomorrow.

Court sessions begin at 10 a.m. and are open to the public.

The Review Classified
301 Student Center
Newark, Del. 19711

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announcement

All SIMS club members (Student's International Meditation Society) are asked to notify SIMS via campus mail of their present address. SIMS, Room 301 Student Center.

Silent Meditation, Friends (Quaker) Meeting for Worship 10 AM every Sunday, UCM Building, 20 Orchard Rd. Tel. 368-1041.

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personals

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Roommates/room change

Roommate wanted to share townhouse with grad. Student. 1¼ mile from campus. Call John 366-8715.

Female Roommate Needed –Paper Mill Apartments, $68/month plus utilities. Contact Teresa or Brabble, 731-9255.

Female roommate needed. $85/month plus utilities. Walking distance. Own room. 366-8386.

Double for Double. Have Dickinson A. Want any Pencader or Christiana. Call Mary or Kathy 366-9315.

ROOMMATE NEEDED -- Paper Mill Apartments, almost completely furnished. $75/month plus utilities. Contact John or Tom, 737-3585.

wanted

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lost and found

Found – A silver girl's bracelet. Found on the mall call 398-5184.

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1976-1977

STUDENTS: If you checked Code P on your fee payment card, NOW is the time to pick-up your season tickets at the Mitchell Hall Box Office. First Performance is September 29.

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Waverly Consort
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Phyllis Lamhut Dance Co.

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Nicolai Gedda
Tokyo String Quartet
Elly Ameling
Alfred Brendel

Mitchell Hall Box Office Open 1-5 p.m. Weekdays. Call 738-2204

Harrington Sponsors Coffee Hour Discussions

By CARI DESANTIS

Do you think you have a better way to run the university or the city of Newark? This fall you'll get a chance to discuss your ideas with the people that count.

Every Wednesday evening at 8 p.m., Harrington C and Harrington Complex Coordinator Theresa Powell are sponsoring a Fall '76 Coffee Hour Series, free informal meetings in Harrington C lounge with administrators of the university and Newark.

"The more students get exposed to the administrators and them to students, the better the atmosphere will be for both" is the purpose of the series, according to Mark Mankin, president of Harrington C.

Wendy Biggs, Head Nurse, Student Health Center and Nancy Osgood, Planned Parenthood, Wilmington, will kick off the series tomorrow night answering questions about health services and where to get them.

On September 22, residence life will be the topic to discuss with Stuart Sharkey, Director of Housing and Residence Life, and David Butler, Associate Director for Residence Life; but, for the topic of your choice, meet Dr. E. A. Trabant, President of the university, on September 29.

East Campus Area Manager Herman J. Wooley will be in Harrington C lounge on October 6 and, on October 13, Dr. Jim Bryer, Director of Center for Counseling & Student Development.

The topic moves to politics on October 19 when U.S. Rep. Pete du Pont, will meet with students. This meeting is tentatively scheduled to be held in Harrington D&E lounge; the definite location will be posted later.

Concerned about crime and punishment? John Brook, Director of Security, and William Brierly, Newark Chief of Police will be glad to answer questions on October 27.

The mayor of Newark, William Redd, is scheduled for November 3; Dr. Lou Murdock, Assistant Dean of Students, November 10; and University Treasurer Richard Harrison will wind up the series on November 17.

Mankin hopes the series will be an interesting and effective way for students and "decision-makers" to get to know and understand each other better.

Organizations Shuffle Offices This Summer

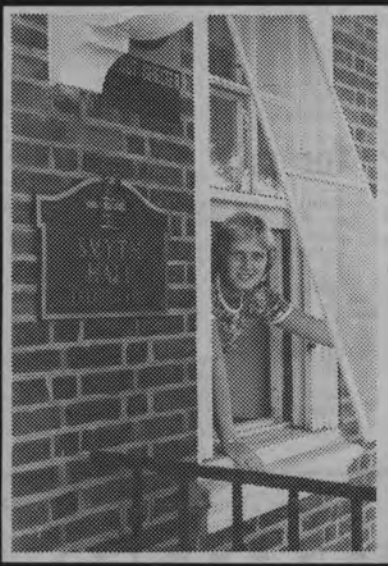
Below are the student organizations which have new locations in the Student Center this semester:

Organization	Previous Room	Present Room
Assistant Dean of Students	Hullihen Hall	306
Yearbook	308	201
Outing Club	207	Unchanged
Resident Student Association (RSA)	211	Unchanged
The Review	300, 301, 302, 303, 304, 301A	B-1
Sailing Club	B-1	301A
Student Activities Committee (SAC)	B-1	300
Student Center Council (SCC)	306	304
University of Delaware Coordinating Council (UDCC)	B-1	308
Veterans Association	B-1	301B
WXDR	208, 305, 307	303, 305, 307
Print Shop	200	208
Student Organization Activities Center (SOAC)	None	301

DaVinci Lecture Series to Open

A series of lectures on Leonardo da Vinci's life as artist, scientist, athlete, inventor, engineer, and observer, is being sponsored by the cultural affairs office of the Division of Continuing Education. The series will begin on Monday, September 20, at 7 p.m. in Clayton Hall.

The first lecture given by Mr. Maurice Cope, professor of art history at the university, will be free and open to the public. It will introduce the show, artist, and period.



Hi! I'm Barb Stratton
President of R.S.A.
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If you're interested in participating in the Resident Student Association Stop in 211 of the Student Center.

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3 PERFORMANCES TODAY

The Mountview Theatre School
London, Great Britain

HAY FEVER, by Noel Coward
3:00 p.m., Mitchell Hall

THE RULING CLASS, by Peter Barnes
8:15 p.m., Mitchell Hall

MIXED DOUBLES-An Entertainment on Marriage
11:15 p.m. in Bacchus, in the Student Center

U.D. STUDENTS - $1.00

All seats General Admission - Tickets available at the door. Mitchell Hall Box Office Opens at 1:00 p.m. Call 738-2204.

There's A Greenhouse Planted in Newark

By ERIN DONOVAN

"I wouldn't stock any plant if I couldn't take care of it," says graduate business student Scott Walker, owner of Main Street's new store, The Greenhouse Ltd. And keeping customers happy and their plants alive is becoming a blossoming business in Newark.

The 1975 political science graduate admits that ownership of the below-the-street store next to Happy Harry's, another in the Graylyn Crest Shopping Center in North Wilmington and one soon-to-be opened on Orange St. in center city Wilmington is a dream come true

"I've always wanted to own a plant store," he explains, "and I've learned a lot about the business end of things through my shops."

Walker's first business venture, Tropical Graphics Inc., a service which provides greenery displays in banks, restaurants and stores, grew profits enough to help open Delaware's first Greenhouse in North Wilmington last January.

The unique atmosphere, pricing limitations and guarantees which Walker believes are the roots of a successful business attracted housewives from all over Delaware to the original plant palace to browse, buy or merely seek advice from the store's knowlegeable green-thumbers.

"I lost about $100 the first month," he remarks, "but was in profits the next, and began to think about opening a store in Newark."

According to Walker, it took only one week and the help of several roommates to create the herbal haven at 170 E. Main St., where inverted wooden plant crates cover cement floors, and philodendrons, rubber plants and palms rest in seas of wood chips.

Hanging pepperonias, wander jews and piggybacks festoon ceiling dowels, welcoming prospective plant-keepers into the store's airy, green atmosphere.

But displays aren't the only attractive aspect of the Greenhouse, since Walker guarantees that "no plant purchased in this store can be bought elsewhere at a lower price" and plants rooted in 6-inch pots are guaranteed for 100 days.

Specials this week, like $3.95 palms, $6.95 rubber trees and free jade plants are comparatively lower than other local plant outlets and color-coded tags explain exacly what light and water the particular plant requires.

"All my employees know a lot about our plants," says Walker, "and if a customer is not satisfied ornamentally, they get a credit or a new plant."

"I can honestly say that we haven't had any customers walk out dissatisfied yet," he relates, adding that although the store's selection is not extensive, most of the growths are extremely hardy. "We can order anything that we don't have," notes Walker.

Many of the two Greenhouse's 10 employees are plant science majors and can offer helpful herbal hints. Walker remarks that "we're willing to work with anyone to keep their plants healthy if they call us right away."

The Greenhouse will pot plants, deliver them, tell you which ones would suit your light circumstances best, and even revive any ailing ivies or creepers. Plant prices range from .49 to $22.95.

Main Street's new plant-lover's paradise is open Monday 10 a.m. to 5:30 p.m., Tuesday through Thursday, 10 a.m. to 5 p.m. Friday 10 a.m. to 8 p.m. and Saturday 10 a.m. to 6 p.m.

Staff photo by Mike Rivers

A HORTICULTURAL HAVEN, *Greenhouse LTD stocks several kinds of plants that are tended daily by employees such as Pat Walker, who takes special care of the plants and (upper right) are always available for advice on greenery care.*

Opera Study Trips

Reservations are now being accepted for two series of New York City opera studytrips planned by the cultural affairs office of the university's Division of Continuing Education. Anyone interested in making reservations should contact the cultural affairs office in Clayton Hall, telephone 738-1171.

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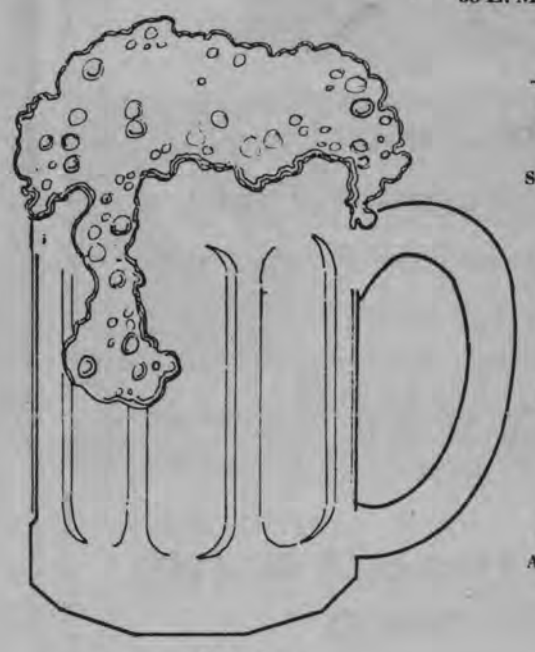

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PHOEBE FARRELLY

Flying South For A Summer

Student Uses AFS Program to Visit Uruguay

By LISA BLUEMENTHAL

While most people were saving every penny for the college year ahead, Phoebe Farrelly decided to go back to high school. Like everyone else she'd had enough of lavatory passes and SAT's, but it's not often you get a chance to go to Uruguay.

Phoebe is presently a freshman here at the University of Delaware. The American Field Service (AFS), a high school student exchange program, afforded Phoebe the opportunity to live with a Uruguan family and attend school there. Miss Farrelly's "host" family consisted of papa, mama, Liliana, Washington (Tato), Susana, and Marianna.

Four years of high school Spanish allowed Farrelly to "know enough to get by, but still have much to learn." She was able to understand the Spanish language better than speak it at first. Reading Spanish was her easiest feat. Farrelly plans to become a bilingual secretary, and would like to perfect her Spanish even further.

Her host family went fishing, swimming, and traveling through Uruguay together. Surprisingly there are many palm trees on the hilly terrain. The green wheat fields of winter, with bright orange trees and flowers all around formed a rainbow of natural colors. Uruguay's main products are cattle, sheep, and wheat. Because of this much beef, bread, and fruit are eaten.

The main source of transportation is the bus. "I've ridden a bus more there than ever," claims Phoebe. Most of the cars are old "Model A Ford" type and bicycles are used for shorter distances.

Of the many differences between the United States and Uruguay, Phoebe

(Continued to Page 18)

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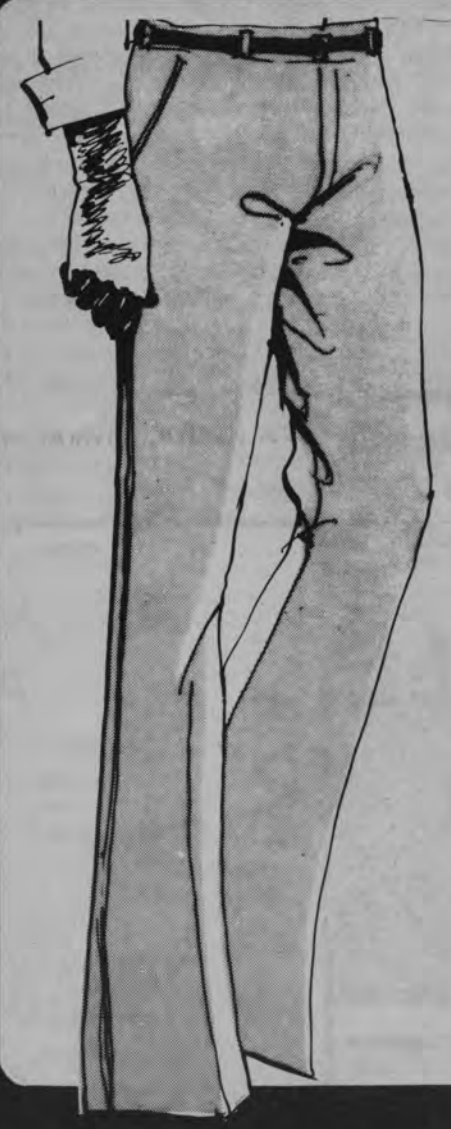

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WEBSTER MEN'S WEAR
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Godzilla; Lots More Gore, But Still A Bore

cinema

By ROD BEATON

Rest easy, Godzilla fans. The popular, celluloid monster, handsome and fit despite the ravages of time, retained his heavyweight crown in an epic bout on Saturday night. The TOHOEIZO Co. of Japan promoted the closed circuit extravaganza.

The clash itself was made possible by two Japanese scientists who were interrupted from the creation of a robot designed to look like a spaceman in Ronald McDonald drag and to fight like Bruce Lee. Emmissaries from Seatopia, an undiscovered, undersea civilization, stole the robot lab as a staging area for their own heavyweight contender, Megalon.

The Seatopians were chagrined at the disruptive impact that Japanese underground nuclear testing had on their toga-toting citizens. Megalon was summoned to lay waste to the far East for this insidious crime.

Their avenger had style. "Malicious Meggie" spewed some kind of fiery spitballs and hopped Kangaroo style, bobbing and weaving like a drunk at the Stone Balloon.

Megalon's tacky destructo scenes were early erector set in visual authenticity. The impact was stunning, if a blazing Tonka toy is your thing. Naturally, the monster's revenge culminated in the leveling of Tokyo, a highly successful urban renewal policy that Washington should investigate.

Fortunately for Japan, the champ still makes house calls. Summoned from Monster Island (where else?) by the beleaguered scientists, Godzilla entered into still another battle for Mom, chow mein and the Japanese way.

He trained hard for the title tiff, swimming from the island to the mainland, jogging to the Tokyo plain. Big, brown and menacing, Godzilla evoked comparisons to another heavyweight of similar physical attributes, Idi "Big Daddy" Amin of Uganda.

The preliminary bout featured a new monster on the scene, an extra-terrestrial with a mean hook. No doubt this creature was an agent of international communism (a touch that Son Myung Moon would love!) because his left hook was a hook, a scythe. His right resembled a hammer. It definitely hit like one.

His adversary was the diminutive robot, grown to imposing size. No doubt, it had gobbled more steroids than the entire National Football League.

The robot, though quick on its feet, lacked stamina. An inability to dodge the power punching of the Jupiter jolter left it at the invader's mercy, not a very solid state.

The onus was on Godzilla to save civilization. In his checkered career, the brown dinosaur has bested many fierce opponents, including King Kong and the Thing. Megalon was a crafty veteran worthy of any previous titan.

Godzilla is a tribute to the Japanese prison system. After an early history of anti-social behavior, he has reformed and learned a trade. Godzilla is the ultimate in non-nuclear deterrents. His breathtaking battle to vanquish Megalon left no boulder unthrown; no ruse unattempted.

Some people may have God on their side, but we have Godzilla.

The Godzilla opus is preceded by still another variation on the killer shark theme, Jaws of Death. This classic offers a quaint environmental idea that sharks are really loveable, misunderstood and cuddly creatures.

The beefcake hero, a chubby Jon Voight look alike, dedicates his life to the aquatic predators, after several sharks devour two bandits pursuing him.

In an idyllic Florida setting, he raises his family on a diet of barmaids, shark fishermen, police and others. The feeding scenes lack the drama of Jaws, but none of the entrails. This territory has long been exploited by films like "Ben" and "Willard". However, one significant theme is developed: The next time you go shark fishing, your chum may really be your chum.

Godzilla vs. Megalon and The Jaws of Death are currently showing at the State Theatre on Main Street.

...Flying South for the Summer

(Continued from Page 17)

mentioned the dances first. In the U.S. dances usually begin around 9 p.m. and last until approximately 1-2 a.m. In Colonia they begin at midnight and will be finished anytime from 4-6 a.m. High school students in Uruguay listen to about the same music as Americans: rock songs sung in English.

Farrelly found the people more "friendly, open, straightforward, and warm," than most Americans.

She also felt the teenagers are very interested in the United States' political, economic, and social situations. Basically, though, they enjoy the same music and have goals similar to Americans.

While attending school, Farrelly studied literature, philosophy, English, and world history. Although the subject matter itself was fairly easy the language barrier made the lessons difficult. To help her she was tutored in Spanish. School began at 12:45 p.m. and was finished at 4:45 p.m. Monday through Saturday. She, along with everyone else, was expected to wear a uniform and attend classes every day.

AFS provides various other activities besides living with a family and going to school. Farrelly and 11 other A.F.S.'ers from the United States living in Uruguay gathered together for a four-day weekend. They had a beach barbeque known as an "asado", and visited some sites, such as ancient battle forts and a Brazillian border town.

Phoebe plans to visit her Uruguan family in the near future, and hopes that someday they may come here to the United States. Of the many things that Farrelly has learned from her experience, perhaps the most important is, "I learned I can try to get along with anyone."

Three British Plays

Thirty students from London's Mountview Theatre School will present three different productions at the university today. Sponsored by the university department of theatre and its Theatre Resource Center, the visiting company will present "Hay Fever" by Noel Coward at 3 p.m. "The Ruling Class" by Peter Barnes at 8:15. Both Coward's comedy and Barnes' satire will be shown at Mitchell Hall.

Then at 11:15 p.m. the company will present "Mixed Doubles - An Entertainment on Marriage" in Bacchus.

General admission tickets are on sale at Mitchell Hall Box Office and are $1 for students. Tickets will be available at the door for the Bacchus performance.

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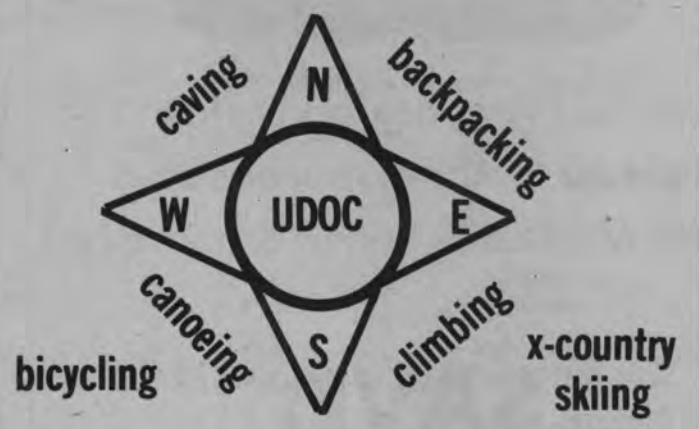

THE OUTING CLUB

first meeting Tues., Sept. 14
7:30 p.m. in Bacchus
– Everyone welcome •

UD Rated Fourth Nationwide In Reducing Operating Costs

The University of Delaware has received $2,500 and a certificate from the National Association of College and University Business Officers (NACUBO) and the U.S. Steel Foundation in recognition of its implementation of "innovative pricing techniques and changes in the academic calendar."

The University was cited for several cost effective programs including nearly year-round physical plant use, efficient scheduling, reduced degree costs and supplemental income opportunities for faculty.

NACUBO was especially appreciative of winter session because of cheaper energy costs compared to summer sessions. This also allows faculty who would normally be unoccupied during the winter to increase their yearly income. Winter session allows students to graduate sooner and at less expense.

The new tuition policy of charging ½ of current credit hour rates for all credits exceeding 15 was also cited for its effectiveness. This allows the University to put its resources to use only in the courses that students will sustain throughout the term, as fewer students seem to sign-up for courses that they plan to drop if difficulty arises.

The University was tied for fourth place with four other colleges in the judging. More than 50 colleges in the U.S. entered the program.

The California Institute of Technology received top prize in the competition for the invention of a phantom tube for fluorescent light fixtures, thereby reducing energy consumption. The University of Wisconsin at Oshkosh took second place for its rearrangements of faculty teaching loads, and St. Lawrence University captured third place through the use of portable boiler units during maximum power use periods.

The U.S. Steel Foundation will sponsor the cost reduction incentive program in 1977 and it is believed that the program will become an annual event.

... Dean Enforces Cheating Policies to Encourage Academic Honesty

(Continued from Page 1)

sure the violation doesn't re-occur. Our whole system is interested in growth, not penalties."

Plagiarism, the theft of ideas or their manner of expression, is the biggest concern. "The problem is overwhelming," said Murdock. He noted that freshmen contribute the most violations in this area perhaps simply because they are the largest class. Regardless, the Dean's Office has insured that all incoming students will be warned about the dangers of plagiarism on several occasions, including orientation meetings and in E 110 classes.

The biggest cause of plagiarism, according to Murdock, is poor time management skills. "When you ask students why they plagiarised," he explained, "They'll often say 'I was pressed for time, there was too much pressure.'"

Murdock and Dr. James Archer, Jr., Counseling Psychologist and Assistant Professor, have created a new course that they hope will be effective in this area. It is called the New Student Seminar (EDP 332) and has among its goals the students' development of effective time management skills, positive study skills and a sense of autonomy.

EDP 332 is a one credit seminar containing 50 freshman. It is a unique, joint effort between two non-academic departments, the Freshman Year Program and the Center for Counseling.

Further, Murdock advised, "If time is a problem, take an incomplete before you plagiarize." To the students who don't know if they're plagiarizing he says, "When in doubt ask your professor or the writing center."

If caught, the student is almost certain to be found guilty, according to Murdock. "99.9 per cent of the charge letters we get have the evidence right there," he said, "I haven't seen a debatable case since May."

Eddy pointed out that prosecution is more difficult in cheating cases. "If you have a witness that saw a student looking in the direction of another student, all that really proves is that he has looked in the direction of another student," he said, "You need evidence of actual cheating."

The Physics Department, frustrated at the difficulty in prosecuting cheaters through the Student Judicial System, has instituted a stricter set of rules that apply within their department. Last year two alleged cheaters in the Physics Department were found not guilty by the Student Judicial System due to the lack of evidence.

First UDCC Meeting to Be Held Wednesday

The first meeting of the University of Delaware Coordinating Council (UDCC) will take place at four p.m. Wednesday in the Ewing Rooms A and B of the Student Center.

President Marty Knepper said that the agenda includes voting on the student activities budget for the 76-77 school year. Nominations of student positions for the faculty senate committee and a decision for the date of elections will be proposed he said. A discussion of the Scope Workshop for Sept. 17-18 and the Job Jamboree in Oct. is also planned.

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- Who was the first to cross the Nile on a toothpick?
- Who will write **Phantom Facts** this semester — one of the only sources of relevant information on this campus?

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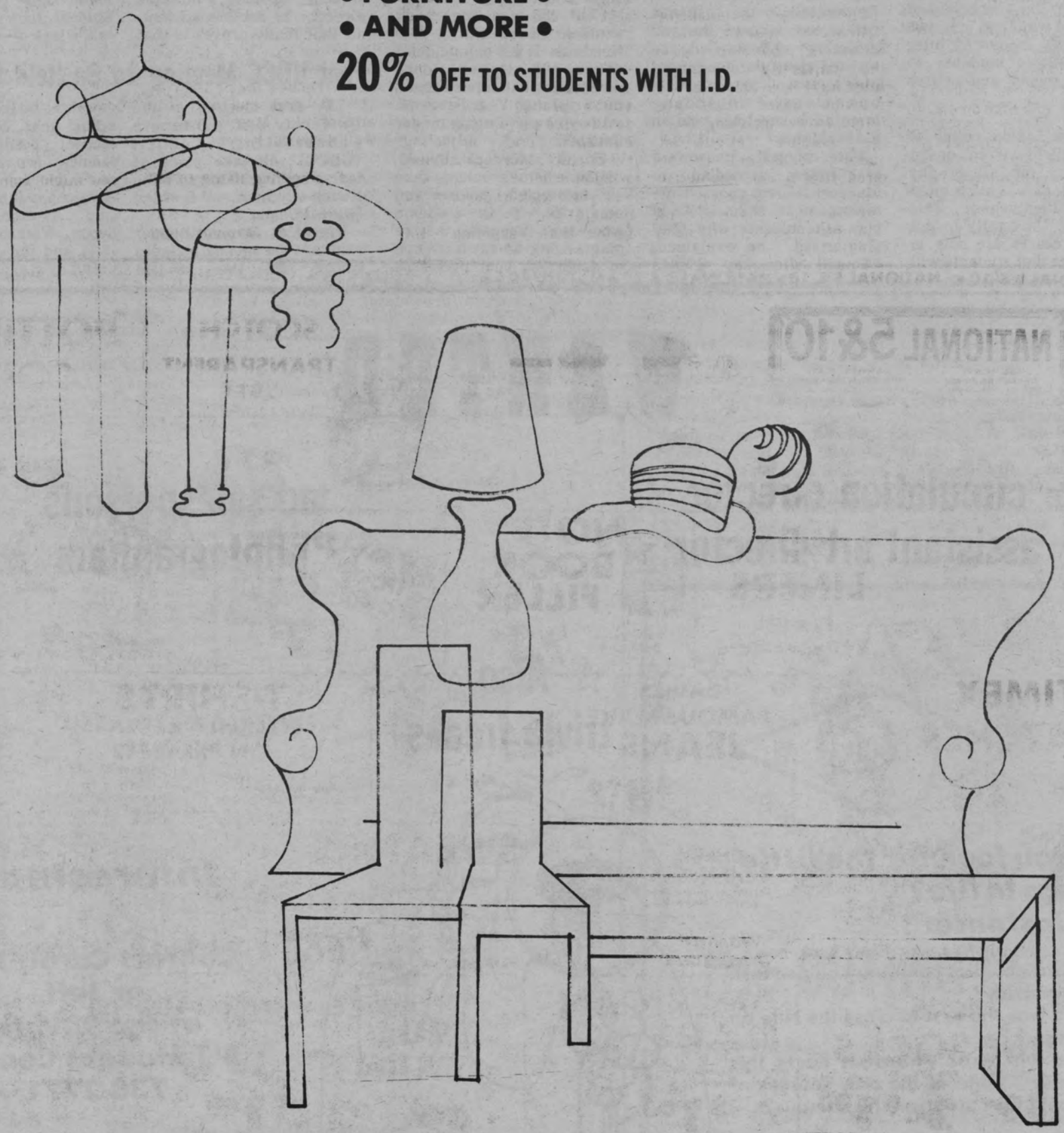

concert UPDATE

TOWER THEATRE

Tommy Bolin - Sat, Oct. 2nd at 8 p.m. Tickets are $4.50, 5.50, 6.50

LaBelle - Fri. and Sat., Oct. 8 and 9 at 8 p.m. Tickets are $5.50, 6.50 and 7.50

Steeleye Span - Sat., Oct. 16 at 8 p.m. Tickets go on sale Mon., Sept. 20 and will cost $4.50, 5.50 and 6.50.

Stephen Stills - Fri., Oct. 22 at 8 p.m. Tickets costs to be announced.

SPECTRUM

The Band - Fri., Sept. 17 at 8 p.m. Special guest Chris Hillman. Tickets cost $5.50, 6.50, 7.50.

Jeff Beck with Jan Hammer Group - Fri., Oct. 15 at 8 p.m. Tickets $5.50 in advance, 6.50 day of show.

Jackson Browne with special guest star Orleans - Wed., Oct. 20 at 8 p.m. Tickets are $5, 6, 7 and go on sale Mon., Sept. 20.

MITCHELL HALL

David Bromberg Band - Sept. 20 at 7:30 and 10:00 p.m. Tickets on sale now and are $4.00 for university students.

Violators WILL Be Towed

Security Cracks Down On Fire Lane Parking Problems

The next time you park your wheels in a fire lane on campus intent on visiting a friend, dropping off something, or taking care of some other business even for just a few minutes . . . Beware! Fire lane violators will now be towed without warning.

The stricter policy has been implemented by Security in conjunction with the Newark Fire Marshall. The new enforcement came about because of the hazards caused in the past years by students and visitors parking in fire lanes, especially on North campus, said Security Investigator Rick Armitage.

Armitage explained how the stricter policy operates: "A student officer will ride with the tow truck driver from Goodchild's Inc. towing service to tag the cars to be towed. The owner of any vehicle found in violation of the parking regulations will be served with a $15 tow charge between 8 a.m. and 5 p.m. and a $20 charge between 5 p.m. and 8 a.m., in addition to a $10 ticket," he said. "Everyday the vehicle is kept in storage an additional $3 per day will be charged. If the owner returns while the tow truck is present, he will be fined $10. Only cash will be accepted in paying these fines," he added.

Once fire lanes are clearly designated around the campus the stricter policy will be extended to all such areas.

...Some Decorating Tips for Those Dreary Dorm Rooms

(Continued from Page 7)

your sheets "boing" in the middle of the night you can check the Dry Goods for extra long twin-fitted bottom sheets. When the university ordered these beds they must have thought we were all jolly green giants.

Those of you who happen to be carless can bike on out to the new K-Mart at the Castle Mall on North Chapel St. K-Mart starts its Dollar Days sale today with savings on a large variety of things. Besides ribcord, fringe-type and quilted bedspreads for under $15 you can also get a foot rest (about $7) or a study pillow ($9.97), both in the usual "decorator colors."

Curtains are a must for both aesthetics and the codes of decency, but here again the university decorators must have been asleep at the drawing board. You are liable to get anything from the combat fatigue-look hanging in Russell to the circa first grade geometric designs in Dickinson. If you're in Cannon or Thompson you're probably better off, you don't have any.

The cheapest way to curtain a room is to find some sheets that match the rest of the room, sew a casing at one end and gather them on an expandable curtain rod. If you didn't understand that advice then you're probably better off just buying some ready made curtains and adjusting them to your particular window scheme.

Curtains are important but nothing warms up a room faster than carpeting. Not only will you increase your seating space five-fold, but you will never need those fuzzy tiger slippers again. Once again the discount places like K-Mart and Wilmington Dry Goods are about the best deals in town. Most rooms on campus are small enough that an 8½ by 11½ ft. area rug will look almost like Mom's wall to wall if you cut it right.

Last but not least, you'll need something living to get the oxygen flowing. Newark (amazingly enough) is able to support three good plant stores on Main St. alone — The Good Earth, Exit on Main St. and the newest addition to the block, The Green House, LTD (see story on page 17). Even a moron can keep a cactus so there's no excuse for not getting something green to brighten your room.

And speaking of green, if you're planning on the "Decorator's Deluxe" then you might want to put in an application at McDonald's. I hear they have a regular turnover.

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Booters Looking Up Despite 3-2 Scrimmage Loss

"The team is not together as a unit yet," said Delaware Coach Loren Kline, after the Blue .Hen soccer team lost its first scrimmage of the year 3-2 to host Swarthmore College on Saturday.

"I was not particularly pleased," said Kline, "We played very unorganized at the beginning, but things got better as the game progressed."

Despite the loss everyone on the team played, which gave Kline a chance to scout his returning players and upcoming sophomores.

Offensively, Kline will have the tough assignment of replacing All-American midfielder Chip Smallwood, who now plays for the Portland Timbers of the North American Soccer League.

According to Kline, the team needs help in the midfield if they are to improve on last year's impressive 10-2-2 record. Either Dave Hartsell or co-captain Dino Mangine is slated to replace Smallwood.

With virtually the entire offense returning, Kline is optimistic at this point. "The team has good depth," said Kline, particularly in goal where Tom Calvert will battle last year's back-up goalie Richard Cropper for the starting nod.

Returning players Dave Ferrell, George Caruso, and Clay Stewart, along with transfer student Bob Wright, (Naval Academy) form a solid defensive nucleus.

The loss to Swarthmore didn't count on the Hens' record, but the action begins for real this Saturday as the kickers open the regular season against Elizabethtown at 1:30 P.M. behind Delaware Stadium.

...QB

(Continued from Page 24)

having to throw the ball.

What happened Saturday, however, dictated to Raymond that he was going to have to make a change.

Eastern Kentucky shredded the Hen defense on two successive drives early in the game, scoring on the opening series and fumbling inside the 10-yard line on the following set.

Meanwhile, the Hens picked up seven yards on their first possession and had a pass picked off on the ensuing set. Trailing 7-0 with a third-and-11 stituation at the Colonels 39, Belicic was pulled. Enter Castellino.

On his first play, Castellino connected with split end Larry Wagner on a 24-yard pass to the 15. The Hens scored on the next play.

And on two of the next three possessions, Delaware put more points on the board to lead 21-7. Castellino hit on three of six attempts in guiding the Hens to a 37-21 triumph, but more important, he may have established himself as the team leader on offense.

The smooth passer said he could have gone to Temple or Cornell, but didn't like city schools and wasn't sure if he could make the grade academically.

Last year, he was red-shirted after starting for the frosh team in 1974. With an abundance of experienced quarterbacks, the contention that he would be at Delaware five years anyway, and being hampered by a toe injury, Castellino waited until this fall to compete as a sophomore.

"That year being red-shirted helped me learn the system. It's a very complex offense," he said. He admitted that it was disheartening to practice every day for four months and then have to watch the game from the stands.

"It was a terrible feeling, but it gave me a chance to know what to look for."

Delaware's newfound star said that Raymond had complained through the summer about leadership, but Castellino said it was hard to be a leader when four quarterbacks were being shuffled, and added "The players didn't know who to look up to."

He feels that with the competition getting tougher on Delaware's schedule, there will be more emphasis on the pass, which is his forte. And as for who will be first string this week when the Hens travel to Charleston, S.C., to meet The Citadel, Castellino said, "I think that was decided."

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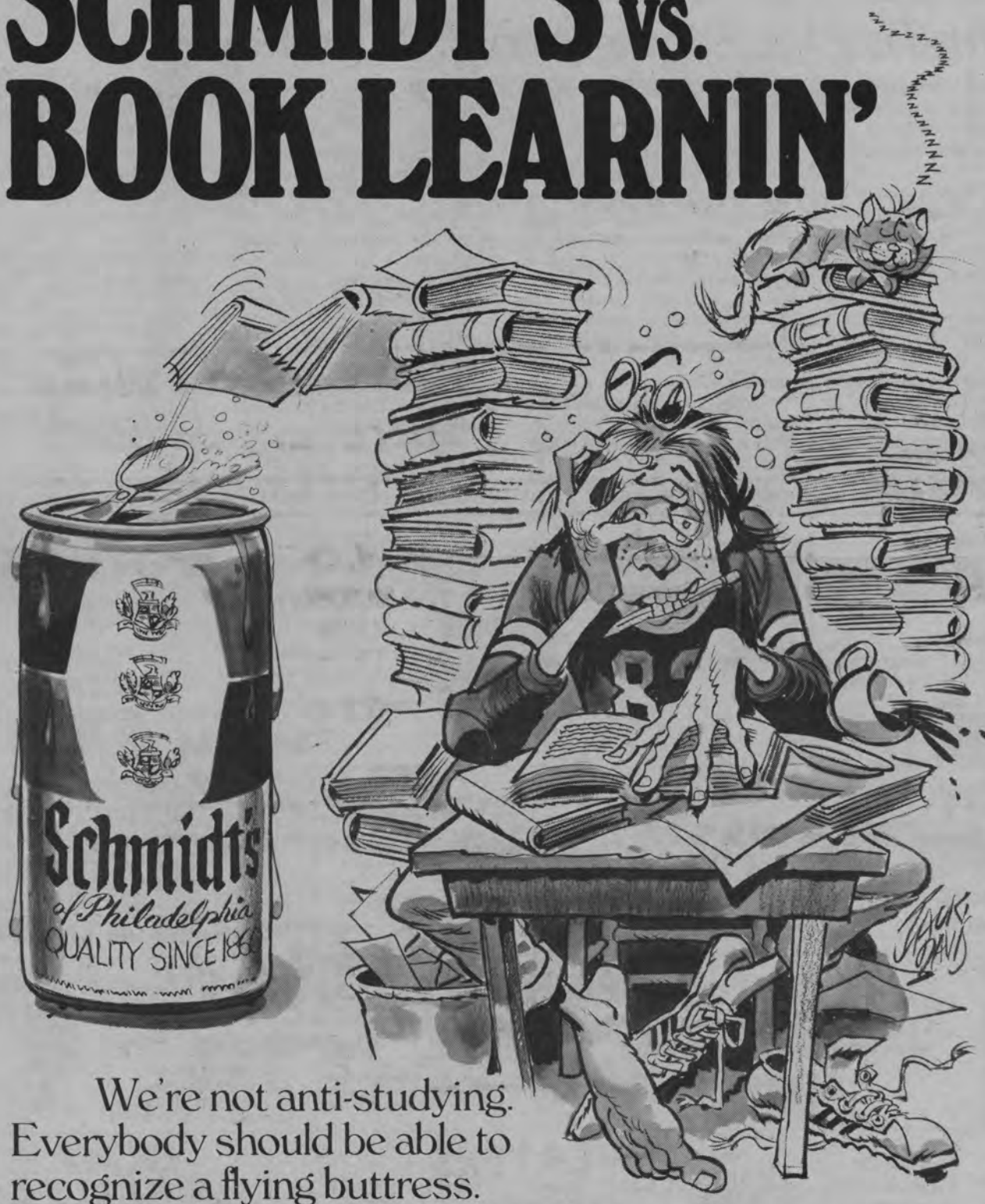

We're not anti-studying. Everybody should be able to recognize a flying buttress.

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Sports Shorts

The Delaware rugby club lost its opening match of the season to the Bethlehem, Pa., rugby club by a score of 18-6 Saturday. The Hens drew first blood in the first half when Perry Rheinhart intercepted a pass and ran 30 yards for the score. Delaware led 6-0 until the second half when, according to assistant coach Tony Bevel, "The club just went to pieces." Men interested in playing rugby should call Tony Bevel at 366-1782. Women interested in playing for the women's team should contact Sue Dunklee at 366-9221.

Tryouts will be conducted for all candidates desiring to participate in the Varsity or J. V. baseball programs tomorrow at 3:30 p.m. at Delaware Diamond. All candidates are requested to bring their own workout gear. Rain date is Thursday.

Football Gambling Goes Legal

By SUSIE VAUGHAN

Find the gamblers in this picture: In a small upstairs lounge in Sigma Nu five guys surround a low coffeetable, littered with cards, cigarette butts, and loose change. One shirtless student slaps down his cards, "Ha! Three kings," and sweeps the change into a pile. Six others are draped around the room, on window sills, on a groaning grey sofa, on the floor, intently watching a Sunday afternoon football game.

If you guessed the five poker players you're only partly right. Some of the football fans were watching for more reason than love of the game, for Sunday marked the start of the new Delaware football lottery, the first of its kind in the country.

For one, two, three, five or ten dollars you can test your predictions of the outcome or the point spread in the pro football games against other bettors in Delaware.

But the football lottery has illicited mixed reactions from a random survey of Delaware students as well as from the National Football League (NFL).

The NFL is currently sueing the state of Delaware and contends that gambling will increase outside pressure on the players to influence the outcome of games. The state has also been criticized for profiting from something that it contributes nothing towards.

But six of the eight Delaware student bettors questioned felt that the football lottery would have little effect on the games' outcome.

"The pro gamblers won't touch that stuff," asserted sophomore Merril Bowman, "The state will only give you 45 per cent of the money bet, when a race track will give you 85 per cent." Even so, he admitted that he would probably bet every week.

However the game has gotten off to a slow start. The Student Center desk which sells the tickets reports a poor response from students. The Delaware State Lottery announced that a low $62,000 was bet on this weekend's games, but expected the amount to grow as more people learned about it.

And not all of the student's comments were favorable. "It's not right to put bets on what other people are doing," senior Jeff Knickerbocker said. "It makes them seem like they're horses instead of human beings. I watch football just for the enjoyment of watching."

One student summed up the anti-gambling stand saying simply, "A bank's safer." "Yeah," replied another, "but it's just a buck, and it gives a snoozy Sunday afternoon game a little pizzaz."

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Gridders Demote Colonels

Castellino Takes Over As QB

By ALAN KRAVITZ

The Fightin' Blue Hens won their ninth consecutive season opener with a convincing 37-21 drubbing of the Eastern Kentucky Colonels Saturday at Delaware Stadium, as Jim Castellino took over as the number one quarterback, the first sophomore to do so since 1952.

The game produced some very important developments. Starting quarterback Ben Belicic was pulled after only sixteen offensive plays and one pass, which was intercepted. His replacement, Castellino, immediately threw a 24-yard pass to split end Larry Wagner, and led the Hens to their first touchdown.

Coach Tubby Raymond explained the change. "We brought Castellino in just for that one passing play. But when he started doing well, I decided to leave him in there to give him a chance to prove himself." Where does this leave Belicic? "Well.....I don't know," Raymond sighed. "His shoulder has to come around and he has to prove he can run and throw."

Another pleasant surprise was the play of the defensive line. For most of the game the Delaware front four, which includes two sophomores, pressured Eastern Kentucky quarterback Tom House. The defensive backfield also stifled the dangerous Elmo Boyd, who last week against Dayton teamed with House for seven receptions, 129 yards, and one touchdown. Although House attempted nearly 20 passes to Boyd on Saturday, only 8 were completed for 90 yards and no touchdowns. Defensive coach Ron Rogerson said "The House-Boyd connection was a headache all spring, but I really wasn't that surprised that we stopped it. We knew we had good people."

Although the Hens won big, things did not appear bright for them initially. The Colonels were given good field position for their first possession. After a 21 yard punt, Eastern Kentucky marched to a touchdown from the Delaware 49-yard line. Two plays later, starting Hen quarterback Ben Belicic overthrew halfback Bob Sabol, and Colonel Tony Miller intercepted at the Delaware 43 and returned it to the 39-yard line.

Raymond said, "This was the crucial point. We were down 7-0 and they had just intercepted deep in our territory. But we didn't panic. And that was the important thing."

Delaware then received a very big break when All-American tailback Everett Talbert fumbled on the Delaware 3-yard line. The Hens then marched 97 yards in 11 plays for their first touchdown. Unfortunately, a bad snap from center botched the extra point attempt, and the Hens still trailed 7-6.

On Delaware's next possession, Castellino marched the Hens 63 yards in 7 plays, with Tommy James rushing for 27 yards and a touchdown. The earlier extra point fiasco was negated on a two point conversion by Craig Carroll, and Delaware surged ahead 14-7. The Hens then scored 21 consecutive points before the Colonels scored again in the fourth quarter.

Next week, the Fightin' Hens journey to Charleston, South Carolina where they will face The Citadel. The Bulldogs are 0-1 after Saturday's 10-7 loss to Clemson.

Review staff photo

QB Search Ends

By TOM COBOURN

This season the fight for the number one Delaware quarterback position has been more fierce and intense than at any time over the last decade.

A year ago, the Saturday afternoon crowds yelled for their sentimental hero Ben Belicic, but it was more reasonable for coach Tubby Raymond to go with his incumbent, Bill Zwaan.

With the graduation of Zwaan and Jim Maskas, another experienced signal-caller, Belicic became heir apparent to the job, and it was up to a group of brash sophomore passers to take the job away.

Belicic's strong suit is the running game, with his size and knack for coming up with the big--though often bizarre--play. Delaware's offensive strength is in its diverse, imaginative ground attack. The two seemed to be perfect mates, and the Pennsylvanian's experience was an added plus.

So during summer practice, Jim Castellino, Bill Komlo and Mike Schonewolf, although each looked impressive, struggled, perhaps in vain, to become the first sophomore since Don Miller in 1952 to take full command of the Blue Hen machine.

Saturday, Belicic was tabbed number one as expected, but he had come out of summer practice in somewhat other than top form. Two weeks ago, at a critical stage in the preparations for the season opener against Eastern Kentucky, Belicic injured the shoulder of his throwing arm and missed five days of practice.

Last Thursday, Raymond decided to take a chance and start the senior to see if he could run the team without

(Continued to Page 22)

Staff photo by Duane Perry

JIM BRAY SHOWS *the form that carried him to a second place finishing in Saturday's 18-42 victory over American U. John Greenplate easily won the race and crushed Bray's 1976 course record in the effort.*

Hens Outrun Eagles

Greenplate Chops Course Record

By SUSIE VAUGHAN

Hen harrier John Greenplate crushed the Polly Drummond course record Saturday in his winning performance against American U. After red-shirting last year, senior Greenplate led a surprisingly solid 18-42 victory in the season opener.

"I was so worried about this race," Delaware coach Edgar Johnson said afterward. On Thursday they looked like fried eggs in sneakers."

But most of the Delaware runners proved that he had little to lose sleep over.

Greenplate, Tom Lowman, Bill McCartan and Jim Bray took charge of the race immediately and after two and a half miles they hadn't relinquished a spot.

Coming out of the woods at the four and a half mile point, Greenplate led the pack by over a minute that he stretched to a minute and a half at the finish of the five and a quarter mile race. He was clocked in 26:36 which wiped clean Bray's 1975 record of 27:04.

Lowman ran with Bray to cross the tape tied for second in a personal best time of 27:52, before American U. Tim Olsen finished. Hen Rick Shuder crossed the line in his fastest course time ever followed by Hen Bill McCartan in seventh.

However both sides agreed that American U. hadn't run as well as they are capable. "They were way off their potential," asserted American U. coach Gary Cohen. "There's no way that Delaware should have gotten one, two, three." The Hens had not expected to run away with the race so easily.

"American U. has a tradition of great runners," Johnson added. "And we looked so bad on Thursday I was worried. But half our team ran well and half didn't run well."

Shuder ran an explosive race and Bray looked comfortable despite a bad knee. Solid performances were also turned in by sophomore Rod McKim and Chris Pfister.

Potential All-American Greenplate's run was just a taste of what's to come this fall. "He's one of the best in the conference," Johnson offered. "I haven't seen Lehigh or Bucknell, but knowing the competitor he is and the work he does, I can't imagine anyone beating him."

The harriers won't have to speculate for long, for this Friday they will test their strength against some stiffer competition. They will meet Lehigh and Rider at Lehigh at 4 p.m.