Delaware sinks Navy, p. 30-32

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THE REVIEW

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Vol. 111 No. 4 | Student Center, University of Delaware, Newark, Delaware 19716 | Tuesday, Sept. 17, 1985

County studies picketing ban

by Alice Brumbley
Assistant News Editor

A proposal banning picketing in residential zones in New Castle County was tabled last Tuesday by its sponsor, county Councilman Richard Cecil.

Several council members questioned the constitutionality of the bill because of its possible restriction of the rights to free speech and peaceful assembly.

Cecil, representing District 2, said he will delay the vote on the bill indefinitely until he feels documentation from other jurisdictions supports his case.

"I don't think the bill will pass," Councilwoman Karen Peterson said, "because the previous court cases will not support the issue."

Cecil proposed the bill last month, he said, just after a group of anti-abortionists picketed in front of the home one of his neighbors, an obstetrician and gynecologist who performs abortions.

"I'm not trying to stifle free speech," Cecil said, "but I think there is a more appropriate place to picket than at a person's home."

Cecil said he objects to picketing in residential areas because it intrudes on the privacy of the citizen and of other family members. If someone needs to publicly express an opinion, he said, they should "take it to the site of the problem."

Peterson, representing New Castle County at large, countered the point: "Suppose I'm a poor working woman with a lot of children. If I want to protest something my landlord is doing and he does not have an office to work out of, I would want to picket at his house.

"Likewise," she said, "if I want to express disagreement with a public official when his governing group is not in session, his home would be the only place I could picket that he would see me."

Councilwoman Mary Boudart, representing the city of Wilmington, said she thinks citizens should be allowed to express an opinion and to picket, as long as they do not trespass on personal property.

Newark's Mayor William Redd Jr., whose home was picketed recently by police, during a police contract dispute said he questions whether the bill would be constitutional. "I think picketing should be done at the place of employment if it's going to be done at all," the mayor said. "I don't think picketing (in residential areas) should be illegal, but I do think it's a juvenile thing to do."

Dr. Leslie Goldstein, a university political science professor who specializes in constitutional law agreed the bill may infringe on constitutional rights. "The Supreme

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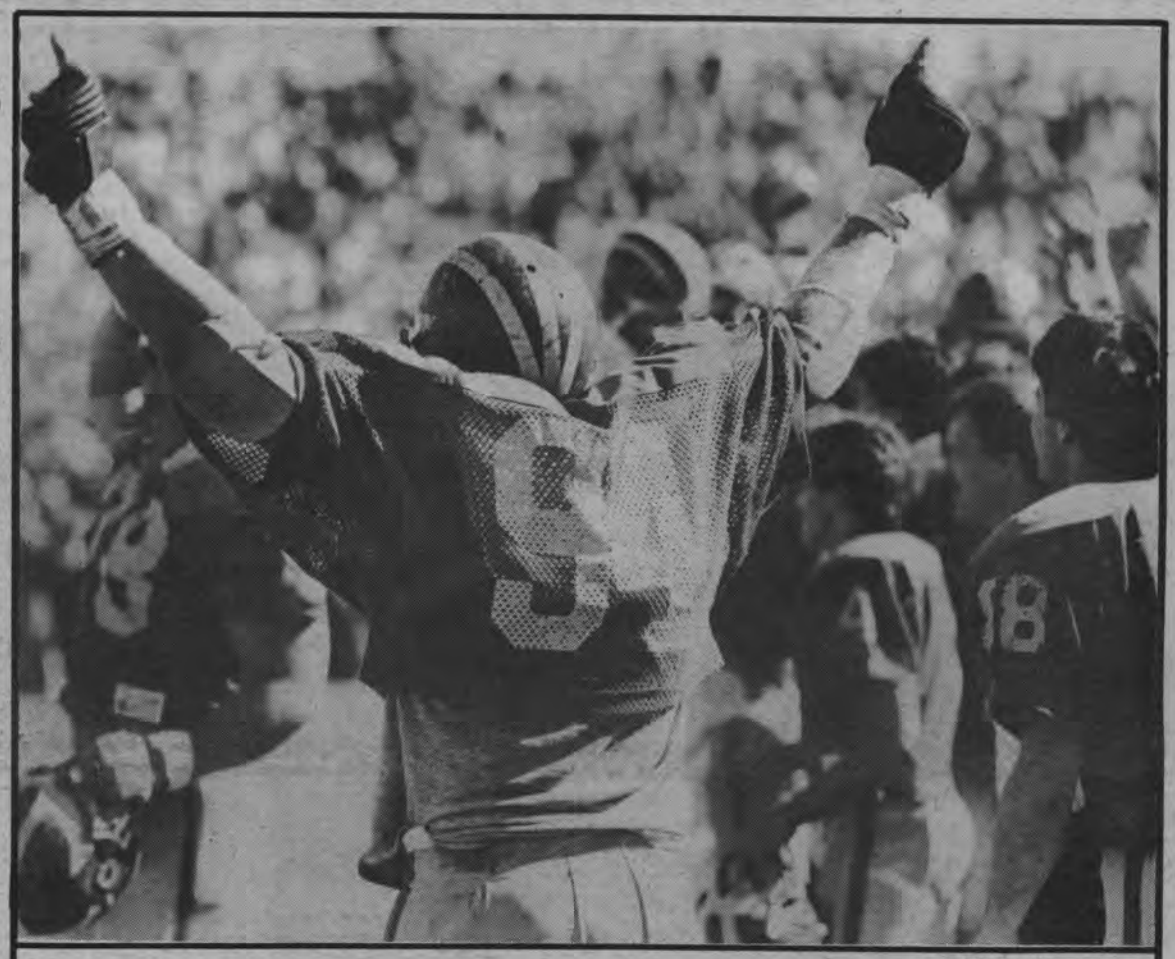

Staff photo by Lloyd Fox

'V' is for victory — Defensive tackle Joe McGrail celebrates after the Blue Hens' 16-13 upset win over Navy Saturday before 23,115 at Delaware Stadium. It was the first meeting between the schools since 1931, when Navy triumphed 12-7.

Phone company leaves UD students off the hook

by Marjorie Gereb
Staff Reporter

Problems with the new system of on-campus phone registration has left some students on the East and Central campuses temporarily on hold.

Some students are still awaiting phone service because of the overwhelming demand for phone lines during move-in week, said David Butler, director of Housing and Residence Life.

A new system for registering students for phones was instituted this summer, he said. Forms were sent to students in August so Diamond State Telephone Co. and the housing office could make early estimates of how many students desired phone service. The purpose of early registration was to have the phone hookups ready for use when students arrived on campus, Butler said.

"Unfortunately," Butler said, "it took longer to get to people, slowing down the process (which) resulted in more campus sign-ups." Forms arrived back at Delaware as late as Sept. 4, he said.

"It was a great plan, but the information should've been mailed earlier. But we know better for next year," said Maggie Passero, and assistant to the housing director.

Passero blamed "student failure" for part of the problem. When students wrote out the three-page student contract, they failed to press hard enough to make carbon copies. When Diamond State received the incomplete contracts, they had to mail them back to the university to verify names.

"Fifty-six contracts were incomplete, not signed or not legible," said Butler.

According to Diamond State, the original expectation for phone service after sign-up was five days.

It was an unrealistic expectation, Butler admitted. "Close to 1600 students signed up and the phone company can only hook up 200 lines a day," he said.

"Despite complications experienced with phone service, most students were understanding," said Joe Sherrier, Russell D/E hall director. Sherrier said students were too concerned with classes and activities to let the phones be a major problem.

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If Elizabeth Barrett and Robert Browning had AT&T's 60% and 40% discounts, it would have been a terrible loss for English literature.

And of course, she wouldn't have had to restrict her feelings to a mere sonnet's length, either.

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President's Council seeks money

by Lauren Clingan
Staff Reporter

In a move to increase fundraising efforts, the university is considering soliciting current seniors and staff members for donations, said Jerry Condon, the coordinator of the Delaware Annual Fund.

At the monthly meeting of the President's Council Thursday, Condon stressed the importance of outside contributions to the university and suggested staff and student solicitation as innovative ways of raising funds. Faculty members may also be solicited, he said.

"Outside contributions can make a difference in the quality of the university community," said Condon. The additional funds will be put to use in both academic and student programs, he said.

During the 1984-85 school year, it cost $7,278 to educate a student at the university, said University Secretary G. Arno Loessner, executive assistant to university President E.A. Trabant. Considering tuition for residents is $1,700 and for non-residents is $4,300, he said, outside donations are needed to keep the university providing its services.

Currently 56,000 alumni are on the rolls, said Loessner and 10,000 people made donations last year. These contributions amounted to approximately $603,000, he said. Loessner said this was a large increase from over 10 years ago when about 5,300 alumni contributed.

"The Delaware Annual Fund reaches out to alumni and other friends of the university," said Condon, "who may contribute anywhere from $1 to $10,000." Condon suggested a regularization of fund-raising procedures that currently include mass-mailing and student phone-a-thon campaigns.

The members of the President's Council, — the university's top administrators and presidents of major student organizations — were encouraged at the meeting to discuss with their constituencies Condon's fund-raising ideas.

The council also discussed a proposed revision in the univerity calendar year. Joseph Di Martile, registrar and director of student records, presented a new schedule which would move Convocation and Commencement from the weekend of June 6 and 7 to May 31 and June 1.

In order to retain a six day final examination period, the council members favored a proposal which would eliminate Reading Day. Classes would end on Friday May 23, and finals would begin on Saturday May 24.

The proposal will be voted on at the council's October meeting.

In other business, Dr. Frank Murray, dean of the College of Education, reported to the council on the President's Commission on Undergraduate Education. Murray is co-chairman of that commission, which is preparing to make recommendations to the university for some major revisions in Delaware's curriculum and modes of instruction.

The commission will make its report later this year and will be holding open hearings on its recommendations. Murray said the commission will recommend a decrease in class size, especially in introductory courses usually taken in the first and second years.

Fall rush to be dry for 2nd year

by Susan Patton
Staff Reporter

Fraternity rush week is without alcohol for he second year in a row — a move made in esponse to Delaware's stiffer drinking laws hat organizers say has increased the quality f their prospective pledges.

Because Delaware's legal drinking age was aised to 21 in 1984, fraternity rush activities vere forced to go "dry," since most rushees are nder 21.

"It's hard to justify wet rush when most reshmen are under 21," said Raymond Eddy, oordinator of Greek affairs and special proams. "A growing number of schools are gong toward the direction of dry rush — elaware was ahead of most schools when it nitiated dry rush last fall," he said.

Most fraternities feel that dry rush attracts nore serious rushees. "Dry rush will definitey help because the guys who show up are more nterested in the fraternity," said Nelson abransky, (EG 87) rush chairman of Theta hi.

During last fall's rush week, representatives om the Council of Fraternity Presidents hecked each house for alcohol, said Jeff ichocki (CEND), rush director for the CFP st fall. "We weren't just enforcers but receivd feedback from each fraternity," he said.

Other universities contacted Delaware to see dry rush was a success, Cichocki said. Locally, we are the only school with dry rush," e said.

Fraternities had to alter party themes from cohol-oriented to entertainment-and-foodiented 'o draw potential pledges, said Kevin iori, (AS 86) another former CFP rush direcr. "Budgets went up with dry rush," he said. Food is more expensive than buying a keg of eer."

Some of the themes of this year's rush pares are Crab Night, Surf and Turf, A Night at e Races, and Pizza Night. If the fraternities not comply with the dry rush rule they'll be ned $250, said Fiori.

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Staff photo by Lloyd Fox

International Year of the Teddy Bear — For the uninitiated, experts explained to interested onlookers the history of these furry friends.

Police arrest burglar

Newark Police arrested a man and charged him with breaking into a ground-floor Paper Mill Apartment Sunday morning, police said.

Nicholas Balko Jr. of South Gerald Drive, a 27-year-old white male, was arrested and charged with second degree burglary and offensive touching, police said.

The suspect opened a bedroom window of the apartment about 2 a.m., where the female occupants were sleeping, police said. One of the woman awoke, police said, when the man alledgedly touched her.

The suspect left the apartment and returned a short time later, prying open the front door, according to police. The women locked themselves in the bedroom and called the police.

Police said they found the suspect hiding in the kitchen. He was wearing a bandana on his face.

The suspect is being held at Gander Hill Multi-Purpose Criminal Justice Facility in Wilmington. for lack of $10,000 bail.

If you see news, call the Review at 451-1398

Castle tells game plan

Governor tries to cover all bases in term

Staff photo by Charles Fort

Gov. Michael Castle at work in his Wilmington office.

by Melissa Jacobs
Staff Reporter

WILMINGTON — Gov. Michael Castle sat sedately in his office on the twelfth floor of the Delaware State Building, a contrast to the scurrying feet and ringing phones in the outer office.

His four years as lieutenant governor under former Gov. Pierre S. du Pont IV were excellent preparation for his new position, Castle said.

"It has been exactly as I expected, having viewed the job of governor at such close range," said Castle, 46, who now has eight months' experience as Delaware's chief executive. "I can say that there have been no real surprises to me at all."

But Castle says he believes his administration is not simply a continuation of the successful programs that were instituted by du Pont.

"Every administration is entirely different in the way it operates from the administration before," Castle said. "It automatically takes on its own tone."

Although Castle is hesitant about stressing any area as particularly important in his administration, "education is absolutely vital," he said. "I'm a strong believer in improving education wherever we can."

Castle said he does not expect to increase the university's budget for fiscal year 1987. "The expectation for next year is that because of the tax cuts we have had, all budgets will be somewhat limited in their growth and no budget should be expected to increase by more than the four percent level of inflation."

The university's budget last year was increased by more than the level of inflation "and a lot of other budgets were not."

Castle thinks the state has to refocus its educational plans. "We have a good system," he said, "but I believe that we could have one of the very best."

Castle stressed progress made in the state's educational quality since he took office. Class sizes have been reduced in the lower grades, he said, and funds have been equalized in the downstate school districts.

Castle discussed his idea for a career ladder with enthusiasm. He has been unsuccessful thus far in instituting the project, which would provide higher pay incentives for outstanding teachers, but he said he plans to continue his efforts for the program in 1986.

A balanced budget and economic development are also top-priority concerns in Castle's administration.

"I believe government exists to provide opportunity to people," said Castle, "and the best way we can do this is to return tax money to the state. We were able to do it this year."

The passage of five tax cuts and the formation of the First State Improvement fund, he said, are signs of a healthy economy in Delaware.

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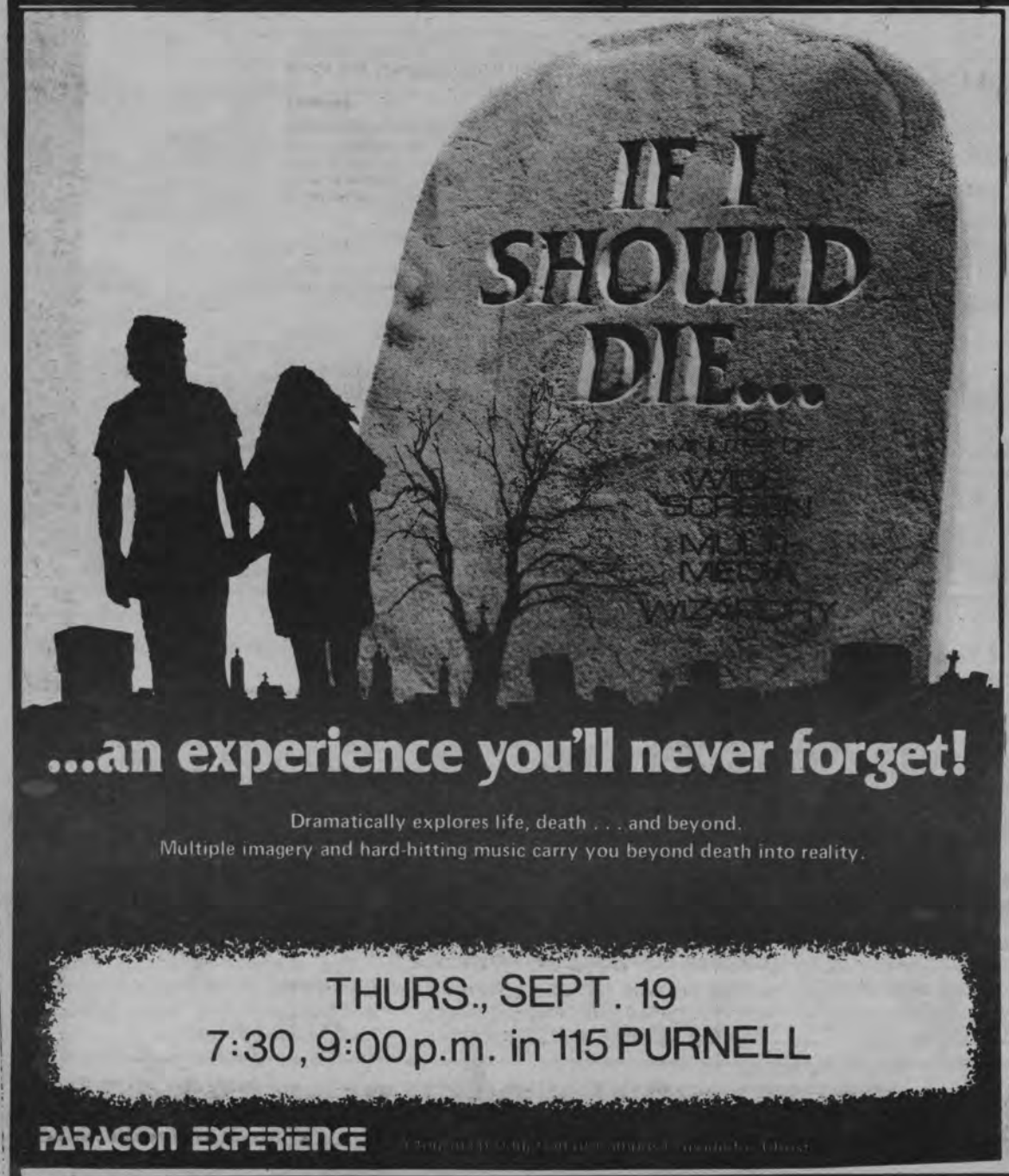

"If I Should Die...," an elaborate multi-image production dealing with the reality of death, will be presented Thursday, September 19 at 7:30, 9:00 p.m. in 115 Purnell.

The presentation is a creation of Paragon Productions, an is presented by Campus Crusade for Christ, Int'l., an interdenominational organization.

A spokesman for Paragon Productions explained that the highly unusual multi-image production portrays a love relationship between a college-age couple whose lives are permanently altered as they are propelled by sudden disaster into a confrontation with death.

The fast-moving show carries a powerful message and dramatic examination of the meaning of life, death, and beyond.

The spokesman further explained that unlike traditional movie entertainment, the story line in "If I Should Die..." is communicated through the lyrics of contemporary music from Blood Sweat and Tears, Black Sabbath, and others.

These lyrics are precisely synchronized to more than 1100 visuals projected onto three large screens from nine computerized projectors.

This 45-minute multi-image production is open to the public at no admission, and is locally sponsored by Campus Crusade for Christ.

Women:
Resources for You at UD

compiled by The Commission on the Status of Women

Equity

COMMISSION ON THE STATUS OF WOMEN

A representative group that reports directly to the President and works to improve the status of women in all segments of the University community. Meetings are open.

WOMEN STUDENTS TRAVEL FUND - Provides matching money to assist students attending conferences to present papers or participate in equivalent activities.

Mae R. Carter, Executive Director
219 McDowell Hall *451-8063*

OFFICE OF WOMEN'S AFFAIRS

Works to increase awareness and understanding of changing roles, to encourage women to develop their intellectual talent, to achieve academically, and to participate equally and fully in society. Provides support and confidential advice for women with problems and possible grievances, including sexual harassment.

Mae R. Carter, Special Assistant to the Provost
219 McDowell Hall *451-8063*

AFFIRMATIVE ACTION

Responsible for ensuring equal opportunity through a coordinated University-wide effort.

Muhammad Ahmed, Coordinator
307 Hullihen Hall *451-2835*

Athletics

ATHLETIC CLUBS

Women's Rugby Club, Women's Soccer Club

Information available from the
Student Organization Activity Center *451-2428*

INTRAMURAL ATHLETICS

Students may participate either individually or on women's or co-ed teams in a number of sports including: basketball, broomball, field hockey, touch football, volleyball, ultimate frisbee, innertube water polo, tennis, racquetball, softball and many others.

Ginny Redmond, Assistant Director of Recreation/Intramurals
Carpenter Sports Building *451-2496*

INTERCOLLEGIATE ATHLETICS

Included are field hockey, tennis, volleyball, cross-country, basketball, swimming, softball, lacrosse, indoor and outdoor track. Students may contact a specific coach or:

Mary Ann Hitchens, Assistant Director of Athletics
Delaware Field House *451-2496*

Student Organizations

REGISTERED STUDENT ORGANIZATIONS

Big Sisters
Gamma Sigma Sigma
Panhellenic Council
Professional Registered Nurses
Returning Adult Student Association
Society of Women Engineers
Women Working for Change

Information on these and other special interest or co-curricular organizations is available from:

Student Organization Activity Center (SOAC)
306 Student Center *451-2428*

Wellness & Health

CENTER FOR COUNSELING AND STUDENT DEVELOPMENT

Programs of special interest to women are offered. Career exploration, life-style planning, assertiveness training, female sexuality, problem solving, and eating disorders are examples.

Center for Counseling and Student Development
261 Student Center *451-2141*

STUDENT HEALTH SERVICES

GYNECOLOGICAL CLINIC - Provides full gynecological services: routine pelvic exams, contraceptive services, counseling, pregnancy testing, abortion counseling and referral, and testing for sexually transmitted diseases.

Student Health Service *Appointment necessary*
Laurel Hall *451-8035*

PLATO WELLNESS AND HEALTH RESOURCE - Informational notesfiles and lessons on sexuality, alcohol, food and nutrition, and physical fitness. Terminals located in Student Health Service, 009 Willard Hall Building, 030 Smith.

WELLSPRING - A health resource project with a holistic perspective. Provides wellness seminars and programs, including substance abuse, stress management, physical fitness, nutrition, and eating disorders.

Student Health Service, Laurel Hall *451-8992*

S.O.S. (SUPPORT GROUP FOR VICTIMS OF SEXUAL OFFENSE) - A 24-hour confidential hotline offers informed assistance and support to current or past victims of sexual offenses and to their significant others. A trained volunteer provides psychological support during examinations, interviews, and legal proceedings. Educational programs for the University and community available.

S.O.S. Hotline
(Student Health Service - ask for an S.O.S. volunteer) *451-2226*

SEX INFORMATION HOTLINE - A student-run service providing information on sex-related topics, from contraception to VD to human sexuality.

Sex Information Hotline
(September-May, Sunday-Thursday, 7-10 p.m.) *451-8731*

Special Programs

WOMEN'S STUDIES

An academic program with a minor, which offers a wide range of courses and activities designed to expand knowledge of women's rich heritage and promote understanding of the problems and challenges facing women in our culture.

Sandra Harding, Director *333 Smith Hall* *451-8474*

RESEARCH ON WOMEN

Weekly noon lectures. See fall schedule at Women's Studies Office.

Safety

DEPARTMENT OF PUBLIC SAFETY

Provides 24-hour police protection and security service to the campus. Personnel includes women and men specially trained to handle sex-related crimes. Officers are available to present programs on personal safety and rape prevention.

CAMPUS SHUTTLE BUS SYSTEM - Includes regular service to surrounding apartment complexes. Schedule and routes available.

ESCORT SERVICE - From point-to-point on campus during hours of darkness when shuttle busses are not in service.

WALKABOUT MAP - Indicates well-traveled pedestrian routes, Shuttle Bus stops, and emergency phones.

Department of Public Safety *UD Police* *451-2222*
79 Amstel Avenue *UD Transit* *451-1187*

THE REVIEW
Vol. 111 No. 4 Student Center, University of Delaware Newark, DE 19716 Sept. 17, 1985

A wrong move

The New Castle County Council is now pondering a proposal to ban the picketing of private homes throughout the county.

To council members who support such a measure, we offer the following advice: Read the United States Constitution.

The question here is a sticky one. Would County Councilman Richard Cecil ever have introduced his anti-picketing proposal if his neighbor, whose home was picketed, hadn't been a practicing physician in a controversial field? Simply because it happened so close to home doesn't necessarily make the county's picketing problem a major topic of discussion. Laws should not be instituted just to keep the guy next door free from public criticism.

If such a proposal would pass, making it against the law to picket homes in New Castle County, residents would be denied the right gauranteed them by our countries Constitution to express their views publically. Cecil obviously is not very concerned with this.

The possibility also arises where those to be picketed have no other address than their home address (the ban would only affect residential zones). It could become a shield behind which controversial figures could hide. Although it would make more sense to picket the professional office of the person concerned — in this case a gynecologist who performs abortions — some public officals and businessmen — and doctors — work and practice in offices in their homes. Should they be free from criticism?

There are laws already in existance to prevent a sudden outbreak of violent skirmishes in our county's neighborhoods. Permits are necessary for large groups to gather publically in formal protest. Trespassing laws are also designed to to protect the citizen and even legally organized protests can not storm a person's private residence.

This proposal makes no distinction between public or private citizens, hence a councilman's home would also be free from protests. Granted, his office would still be available, but concerned citizens shouldn't be expected to abandon their ideals during the summer recess.

Newark's mayor William Redd Jr. who has himself been picketed at his home, was not able to call the measure constitutional, even though he considers picketing a person's home a "juvenile thing" to do. Fortunately not everything considered juvenile falls under the catagory of criminal behavior.

The councilmna may get the impression that we are gasping at straws in opposition to his modest proposal, but its not true. We are simply bringing to light a few possible circumstances that such a measure could provoke. It would be safe to say that the councilman would be the first to dispute laws that give preferential to certain citizens simply because they live in residential zone as opposed to Newark's Main Street.

With any hope at all, fellow councilwoman Mary Boudart and her cohorts will convince Cecil to abandon his proposal and insure all of his constituents equal protection under the law, and not just those residing in the suburbs.

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= Madman Bummers

Rock and roll party

John Dwyer

The first two words above are the first two words of the first song on the first album ever released by Bruce Springsteen. That was about thirteen years ago. I was in the second grade in a small town in central New Jersey called Freehold. At the time, no one could have imagined the impact that Springsteen would have on his hometown and the rest of the world.

Today, a simple reference of "Bruce" says it all. He's brought some respect to kids living in the shadow of a new York or a Philadelphia and made New Jersey a place they could be proud of. Not everyone in the state prays to Bruce before they eat their suppers, but there are an enormous amount who rank Springsteen up there somewhere around the "messiah" level.

It's scary to think that a single musician could have such an overwhelming influence on his fans, but in lieu of recent events it makes perfect sense. Rock and roll music has become a force to be reckoned with.

Like Springsteen, rock and roll started innocently enough, springing seemingly from nowhere. The Cavern in Liverpool and the clubs of Memphis where the likes of the Beatles and Elvis Presley christened their revolutionary styles have been memorialized with similar standing as those of our leaders and founding fathers. Its listeners wanted it that way. Rock's history is well documented.

Events like Woodstock, the Monterey Pop festival and Live Aid have become dates by which fans can segment its lineage. Martyrs and revolutionaries like John Lennon, Jimi Hendrix and Bob Dylan have given their music a strong hint of modern day literature. The words and music are channels of thought that listeners are invited to explore.

It seems logically then that a man like Bruce Springsteen is so warmly received by the rock world. His songs are pure and simply pro-American, his wealth is distributed to worthy causes where ever he performs and his image remains simple.

So along with all these great figures of rock history should go a fair amount of recognition. Unfortunately such recognition comes mostly within its own system. It took a Bob Geldoff and event like live Aid to change that with a Nobel Peace Prize nomination.

The upcoming farm aid concert is also crossing the bounds of simple entertainment. By taking the plight of the American farmer into their own hands, the musicians involved can successfully side step the bureacratic red tape that political means are renowned for. Perhaps the farmer might even see some of the funds fall into his own pocket.

Recently, a musical version of the Vietnam war was released in video form in the hopes of educating today's young listeners about a war that many of us were too little to remember. The idea of a war video wasn't exactly embraced by all those involved with the war, but most agreed that it is an effective tool in putting the war into suitable perspective.

We have,then, reached a point in our history where Rock and Roll music is accepted, expected to continue and grow in importance. All that needs to be done is for the industry to incorporate itself and lobby in Washington for better concert facilities. With the honorable Senator Springsteen from New Jersey on their side, there's no way they could loose.

Fortunately for the fans, most musicians are quite content being musician and are more than willing to leave the bureaucracy to the bureacrats. But the founding fathers of rock deserve some long awaited self-satisfaction. The politicians that they once badmouthed in their songs are now treating them as equals with similar influence over the people.

Looking Back

A dying breed

Ross Mayhew

This summer has not been a particularly good one for the movie business. The absence of major blockbusters like *Ghostbusters*, *Return of the Jedi* and *Raiders of the Lost Ark*, has left the movie industry without its perennial summertime box-office bonanzas.

The lack of high-grossing films has perhaps sounded the beginning of the end of a truly American institution — the drive-in.

While the drive-in is a relatively recent addition to the American culture (the first one was started in New Jersey in 1933), it is showing every one of its 52 years.

What started as a novelty in the Great Depression was a booming business after World War II. The reasons for the drive-in's success were simple. It managed to combine America's two great loves, cars and entertainment, into one forum.

But despite a few technical improvements here and there, the drive-in has not changed greatly in its half-century of existence.

Whatever the reasons for the decline of the drive-in, the full development of television, the advent of cable, the high cost of gasoline, the proliferation of videocassette recorders and the unpredictability of both the weather and the customer, the result is the same — the drive-in is slowly disappearing from the landscape of America.

Indeed, there are only two drive-in theaters listed in the phone book for all of New Castle County.

And yet, drive-ins hold some fascination for many people. They play a dominant role in two recent videos — Bryan Adams' "Summer of '69" and the Hooters' "And We Danced." But the attraction goes much further than serving as backdrops for videos.

For high school students, the drive-in served the same purpose as a college fraternity party. Everyone congregated at a central location, away from the supervision of parents and socialized under the moody lighting cast by the large screen.

It didn't matter that the concession stand was worse than cafeteria food. It didn't matter that no one could understand what was being said in the movie because the speaker box emitted nothing but a low buzz of static. And it didn't matter that everyone shelled out $4 to see some madman in a hockey mask torture, maim and otherwise brutalize an entire flock of scantily-clad teenagers. After all, whoever heard of going to a drive-in to watch a movie?

The drive-in was much more than a gathering-place for friends. It was more like an outdoor version of the Stone Balloon. It was the place to be seen at. Anyone who was anyone made an appearance at the drive-in at one point or another every Saturday night.

But now this type of socializing and entertainment for youths has been largely replaced by the diversions found in shopping malls. This exodus from the natural setting of the drive-in to the antiseptic atmosphere of the malls is a sad commentary for young American life.

No one can consider themselves to be a true teenager without having been initiated to the drive-in lifestyle. Indeed, it was a sign of honor to be unceremoniously thrown out of the drive-in for a variety of offenses including sneaking in from the back, drinking and being obnoxious by honking to one's friends during the movie.

But this setting for adolescent culture is apparently on its last gasps. And it's a shame too, for the next generation will, no doubt, look back on those of us who regale one another with stories of meeting best friends, future girlfriends and even future wives at the drive-in with the same smirking disdain that our generation has for our parents when they talk about cars with big fins and Davy Crockett caps.

Perhaps, things will change. Maybe the drive-in will undergo a transformation and remain an aspect of Americana for future teenagers. But most likely, the aging screens, the peeling paint, the rusting fences and the weeds choking the parking lot will eventually become nothing more than a symbol of bygone times, remembered only by a small nostalgic group.

A true American tragedy indeed.

Around the Clock

As I Please

Dennis Sandusky

George Orwell, the 20th-century British author, columnist and critic, used the words "As I Please" for the title of his newspaper columns.

Though best remembered for his poignant dystopias that shook political thought — *Animal Farm* and *Nineteen Eighty-Four* — Orwell was a prolific writer who took aim at the sham and myths fostered by his society.

In his writings are the reflections of a man who hated falseness, lies and double-talk, of someone who simply saw things for what they were, not what they looked like.

In a single "As I Please" column, Orwell would fire verbal vollies at several issues or situations that he saw as irregular, unnecessary, or downright wrong.

I'd like to borrow this technique from Orwell, but first let me tell you about the premises I have before firing the first shot.

I believe the university has a noble goal, and that most of its employees act honestly and in what they feel is the best interest of the institution.

But sometimes, like any of us can be, they're just flat wrong.

With that, here are some things that have been bugging me lately:

Why is the University of Delaware exempt from the Delaware Freedom of Information Act?

Adminstrators here will grapple with terms like "state-assisted and not state-funded," and tell you that the university is really a private school (Suprise!), but it all comes down to one thing: No matter how "honest" the university is with your money, they don't have to tell anybody how they spend it.

I concede that the university does a fair job informing the students how it conducts business, but they don't have to. And if you knew how every decision was made, you might — just might — disagree with what they see as your best interest.

The Delaware Annual Fund is now asking seniors to make voluntary contributions to the school. Good luck trying to find a senior who knows how he or she will make it through the semester financially.

The university announced this week that it would begin May exams on the Saturday after the final Friday of classes, and graciously gives us Sunday to study for exams. Explain that one in a blue book.

Just some things to think about, or better yet, ask about, before you graduate.

Remembrance

A Letter to Stephen Wolfe

Dear Stephen:

I saw the notice in *The Review* on Tuesday. It took me by surprise. It was the first I heard. It's a funny thing. I hadn't really thought much about you, although we passed often as we found our ways to our offices. In six years we've said, what, maybe a dozen words to each other? Frankly, Stephen, I always thought you an rather odd fellow. You walked with a limp, you weren't easily understood, and you spent a good deal of your time head deep in probability gobbledygook and finite whatever.

I wasn't interested in getting to know you; and if I did, I just figured you wouldn't be my cup of tea. Do you know what I mean? I guess you just weren't cool enough. You dressed like an academic and you seemed to always be on another planet. I still don't think you were my cup of tea. Sorry. But that's the way it is, isn't it? And why not? I didn't need to know you. You certainly didn't need to know me. You studied mathematics. I studied communication. I mean we were like apples and oranges — only not as closely related. Empty niceties in the hallway somehow seem to remain just that. If anything, they get emptier. I know you knew that.

But damn it Stephen, we lived on the same planet together, you and I. When you woke up every morning and strecthed for the sun, it was the same one I grabbed for. When you sucked in that great gasp of air to get yourself going, It could have easily been my air.

That notice on Tuesday, man, that took me by surprise. We really shared so much together, you and I. Stephen, I didn't need to like you... in fact, I didn't even need to know you to miss you. But I know you know that now.

Don Mogavero
Communication

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...off the hook

from page 1

phones be a major problem.

Similar comments were heard on West Campus, where dorms built with telephone capability have allowed students to have a phone since last August.

"Late last spring was essentially when East and Central campuses had phone capabilities," said Butler, "but because it was so late, the real test to phone service came this fall semester."

The East and Central campuses are the tests to future phone possibilities. "Depending how many students sign up will determine whether telephone lines will be part of all room contracts, as in North Campus where phone wiring was installed with dorms," said Butler.

Butler said once all the lines are in, problems would most likely decline, but he reminded students to call their hall directors before calling the phone company if they are experiencing problems. "If students (call) the phone company and (have) a technician inspect the phone but the problem is not corrected, they will still be billed. Having the university first look at the phone is both easier and less expensive."

Despite the hurdles yet to be overcome with new phone projects, the system is "pretty good," with more pros than cons, Butler said.

A phone hookup on-campus costs $30, compared to $56 for off-campus hookup, not including a security deposit between $50 and 200, explained Passero. Off-campus service is cheaper, she said, but "the greater the number of students that sign up (on-campus), the lesser the cost per student to administer the system."

According to a Diamond State Telephone spokesman, customers, not just students, will have to pay an access charge for long distance calls due to the divestiture of AT&T.

"In spite of the delay, so far this year, 57 percent of the student population has (phone) lines, which is close to our 68 percent goal," said Butler.

With all these changes, housing took the responsibility of hooking students up. "It was similar to starting a new system from stratch in a small town," Passero said.

"Our primary objective was to become a phone company," said Butler. "In the past students signed with the phone company and it was strictly student/company relationship. But now we are the phone company and serve the students."

Butler noted that Diamond State Telephone still does all the billing to students.

According to Butler, the administrators originally wanted students to have direct phone service since 1983, but because of the divestiture of AT&T it was impossible.

"I believe this innovation is great. It will let the students know what's happening around campus without having to wait for phones and they won't feel so isolated," said Passero. "It was long overdue."

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1:00, 007 Willard Hall
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WITNESS

...governor covers all bases

from page 4

Starting on Jan. 1, 1986 personal income tax will be cut by 9 percent. There will also be a $200 increase in personal exemptions. Next year will also mark the elimination of the inheritance tax between spouses.

The state has invested $40 million of Delaware's surplus toward the First State Improvement fund. The money will be used, Castle said, for capital improvements within the state over a four-year period, as well to partially finance Delaware's bicentennial in 1987.

In citing another boost for Delaware's economy, Castle said, "We are still very actively pursuing a number of banks who are considering the possibility of coming to Delaware. We think that there will be more activity in this area and we expect more banks to sign on here in the next few months." Castle recently announced that the Republic Bank of Dallas is moving its headquarters to Wilmington.

Castle also has plans to get more involved in foreign trade and "high tech" business, he said. "S.B. Woo has been particularly helpful in these areas," Castle said of his lieutenant governor.

In his administration, Castle has also formed a Division of Hazardous Waste Management. Funding for the division was granted by the General Assembly. Currently the state is getting ready to open an office at the cite of the old Amoco Factory near Delaware City.

Castle said that he is concentrating on the internal structure of government more than the du Pont administration did.

He noted the formation of cabinet councils that consolidate the workings of different departments, a step designed to eliminate overlapping spending.

While concentrating on some major projects, he said he does not wish to focus too much of his attention on one issue.

"You really have to worry about a whole series of constituencies. When you stress one thing you tend to overlook something else," he said.

"I don't like to be too stress-oriented but there are certain goals within that framework that you can try to reach for."

...dry rush's 2nd year

from page 3

"The number of men rushing dropped a little," Fiori said, "but you have more interested guys."

Lambda Chi Alpha member Jim Moore (EG 87) said that dry rush has not hurt them at all. "We had one of our biggest pledge classes last spring during dry rush," he said, adding that he thinks dry rush is here to stay at the university, or here at least until the drinking age goes down.

Rush starts this week and will continue through Thursday, Sept. 26.

Tonight all of the sororities on campus will converge in the Student Center for what sorority organizers hope will be the biggest rush in Delaware's history.

"We're hoping for a big turnout this year," said Anne Marie Tierney, Panhellenic rush chairwoman. "We [sororities] had a lot more publicity this year than in previous years," she said. "This summer we sent a rush pamphlet to every incoming freshman woman, and then mailed a letter with rush dates to all sophomore and freshman [women] on campus."

Sororities have a lot to offer, Tierney said. "They add an extra dimension beyond dorm life. You meet a lot of new people, go to many social functions, and learn valuable leadership skills," she added.

One of the things sororities are trying to stress this year is academics. Girls are required to have a grade-point average of 2.0 in order to become a pledge for a sorority. "Most sororities have study hours in the library for pledges," Tierney said.

Tierney advises rushees to participate in rush with an open mind, and to give all the sororities a chance. One of the most important things is to "just be yourself," she said.

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Water shortage makes waves

First State questions water commission rules

by Jane Berger
Staff Reporter

The Delaware River Basin Commission decided Friday to impose mandatory water restrictions in the Delaware Valley, but Delaware Gov. Michael Castle is questioning the agency's authority to do so.

A spokesman for Castle contended the DRB, which is made up of representatives from Pennsylvania, New Jersey New York Delaware and the federal government, cannot override the governor's authority and enforce restrictions.

"The first step in determining what the state should do [about water restrictions] is to find out who imposes restrictions, the DRB or the governor," said spokesman Jeff Welsh.

The DRB recommended mandatory non-essential water restrictions last May for the Delaware Valley, which includes parts of the four states on the commission.

The commission voted 3-2 in a meeting in Philadelphia Friday to uniformly impose the mandatory restrictions in the four states, Thompson said. The decision was due to inconsistencies among the states in instituting the recommended restrictions.

Following the May recommendations, Delaware was the only state to allow the restrictions to remain voluntary, Thompson said. In Pennsylvania, mandatory restrictions were immediately imposed throughout the recommended area. New Jersey and New York also imposed the mandatory restrictions, he said, but not in all recommended areas.

If the DRB's mandatory non-essential water restrictions are put into effect in Delaware, they will affect New Castle County in the areas of White Clay Creek, Red Clay Creek, Christiana River and Brandywine River, said DRB spokesman Dawes Thompson.

If imposed, the restrictions would prohibit:

•Restaurants from serving water except upon request.

•Ornamental use of water (for example, in fountains).

continued to page 18

Deptartments pool to eliminate water waste

by Jane Berger
Staff Reporter

What will it mean to Newark if the mandatory water restrictions proposed by the Delaware River Basin Commission are imposed?

The city will be indirectly affected, said Joe Dombrowski, director of Newark's water department, because Newark purchases water directly from Wilmington Suburban, a company located in the valley and thus subject to its restrictions.

Newark's water department considered imposing mandatory restrictions of its own in August, Dombrowoski said, but considered them unnecessary and decided against them.

The water supply in Newark is good, Dombrowski said. September has traditionally been the month when the city pumps the most water, he said, because the students return to the university. This year, however, the city has pumped about 5 percent less water than it had at this time last year.

The water department made provisions this year for the expected demands by meeting with university officals and planning conservation strategies, Dombrowski said.

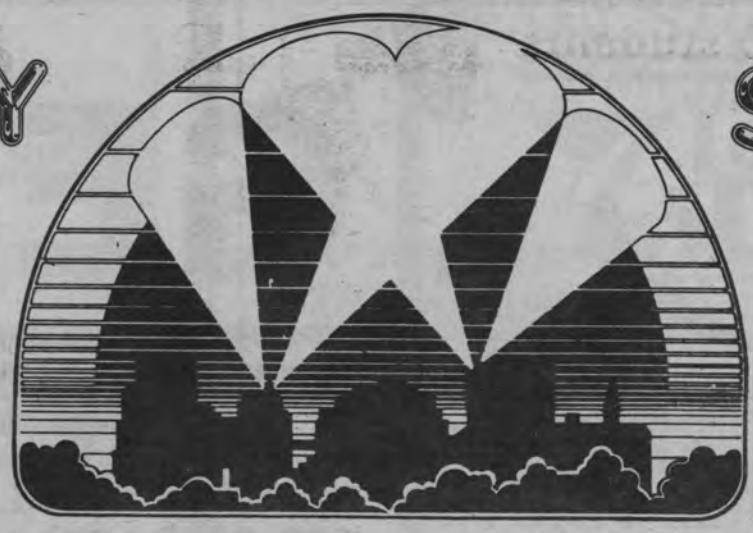
The Water Resources Agency of New Castle County put fliers in all the bathrooms in the dormitories asking students to conserve water by taking shorter showers, turning off running faucets, not using the toilet as a trashcan and by reporting leaks immediately, said Mike Eyster, associate director of Housing and Residence Life.

Housing and Residence Life has replaced normal shower heads with water-conserving types and is trying to repair leaks as quickly as possible, Eyster said. He said the conservation project has been "almost surprisingly successful."

The athletic department is continuing its policies of using water-conserving shower heads, doing only cold- water laundry to avoid multiple rinse cycles and watering athletic fields only as often as necessary, said R.B. Duncan, associate director of athletics in charge of ground facilities.

continued to page 11

SUNDAY SEPT. 22



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...water waste

from page 10

Food Service is trying to conserve water by not serving unrequested water at banquets, according to Raymond Becker, associate director of Food Service. In addition, Becker said, each dining hall served one meal a day on paper utensils for the first week of the semester to save the water that would have been used to wash the dishes.

Some students have also been helping in the attempt to conserve water. Krissie Adams (NU 88) said she has been turning off running faucets. "I don't think we need mandatory restrictions," she said.

"Newark has done well with voluntary restrictions and I think the whole valley can too."

Other students, however, are not as concerned about water conservation.

Said Karen Monro (NU 88): "I haven't made any effort to conserve water, but only because I haven't consciously thought about it."

...picketing

from page 1

Court says, in the tradition of Anglo-American law, that streets and sidewalks are public places meant to be free for communicating opinions," she said.

Cecil said the National Organization for Women, which is a "pro-choice" group, is supporting the bill to ban residential picketing; but the American Civil Liberties Union is opposed to the action.

Peterson, an active member of NOW, said the organization would rather see picketing energies directed at the businesses, not the employees. But she said she also believes the rights to free speech and peaceful assembly should not be taken away from every citizen in the county because "a handful of anti-abortionists were picketing."

Cecil said he plans to research similar picketing ordinances in Georgia, Florida and Mississippi which have been passed and upheld in court.

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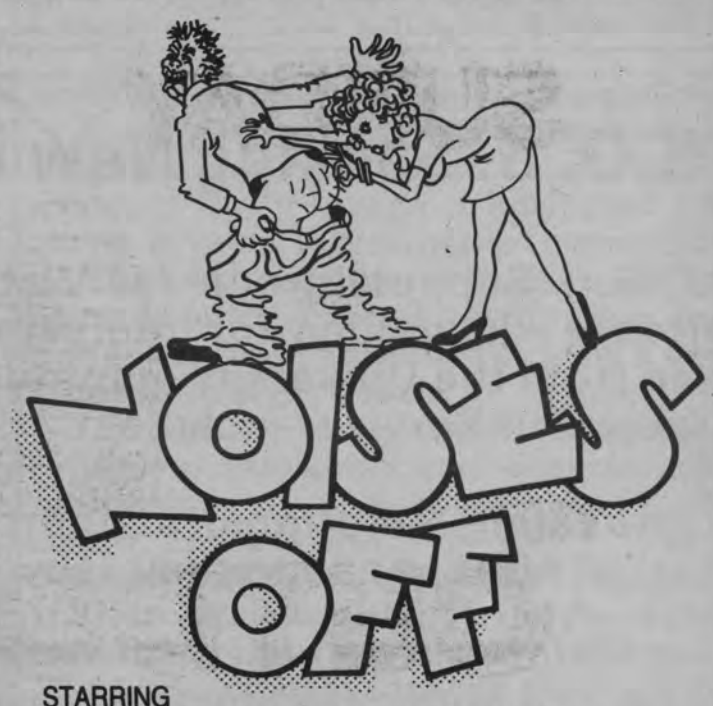

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Wednesday Night at Down Under

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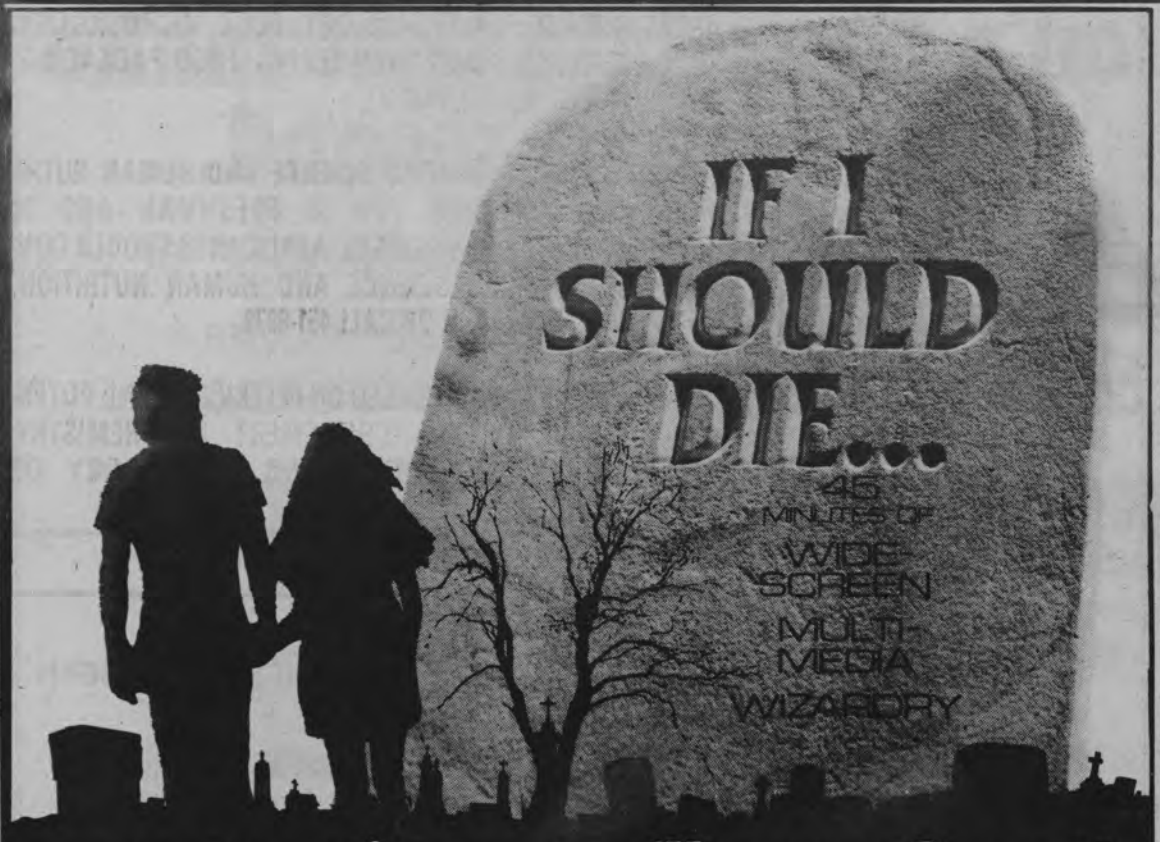

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PARAGON EXPERIENCE A touring production of Campus Crusade for Christ

"If I Should Die...," an elaborate multi-image production dealing with the reality of death, will be presented Thursday, September 19 at 7:30, 9:00 p.m. in 115 Purnell.

The presentation is a creation of Paragon Productions, an is presented by Campus Crusade for Christ, Int'l., an interdenominational organization.

A spokesman for Paragon Productions explained that the highly unusual multi-image production portrays a love relationship between a college-age couple whose lives are permanently altered as they are propelled by sudden disaster into a confrontation with death.

The fast-moving show carries a powerful message and dramatic examination of the meaning of life, death, and beyond.

The spokesman further explained that unlike traditional movie entertainment, the story line in "If I Should Die..." is communicated through the lyrics of contemporary music from Blood Sweat and Tears, Black Sabbath, and others.

These lyrics are precisely synchronized to more than 1100 visuals projected onto three large screens from nine computerized projectors.

This 45-minute multi-image production is open to the public at no admission, and is locally sponsored by Campus Crusade for Christ.

ADVERTISE IN THE REVIEW

UD, Newark combine for community day

by Melissa Jacobs
Staff Reporter

While the residents of Newark merged and mingled at Community Day Sunday, the event also helped to foster a feeling of community spirit between the university and local residents.

"It is a great show of cooperation between town and gown," said Stuart Sharkey, vice president for student affairs. "Our involvement in Community Day demonstrates that the university feels itself to be a part of the community," he said.

According to David Fitzgerald, director of the city's Human Services Department, the donation of the university's Mall is "a crucial thing. The Mall is a very important part of the university. It is a perfect place for the town and the university to meet."

This year the university donated the whole Mall, including the section by Sharp, Brown, Harter and Sypherd Halls, said Community Day coordinator Pamela Mark-Savage.

In addition to donating the Mall, the university removes the chains that are usually set up around the mall area, provides security guards, and allows access to power supplies in university buildings, said assistant coordinator Sheri Di Stefano.

see related story p. 15

Volunteers from fraternities and sororities helped set up and clean up, and they manned some of the children's activities such as the hot shot contest, the artists corner and the carnival games, said Di- Stefano, a university Alpha Phi alumna.

"There is a great Greek turnout today," said Di Stefano. Although the Greek organizations do not get paid, helping at Community Day is great public relations, she said.

The City Council sends a letter of thanks to each organization that does volunteer work for Community Day, said Fitzgerald.

Rosemary Gallagher (NU 87), vice president of Gamma Sigma Sigma, a service sorority, began to set up for Community Day at 7 a.m. "This is community service at its best," Gallagher said.

"Since many fraternity houses are located off campus, it is important for fraternities to get along well with the community," said Josh Salmanson (AS 87), a brother at Alpha Epsilon Pi. "This is a good show of support from the Greeks toward the community."

Although there has been increased support from student volunteers, the number of student and university groups that participate in Community Day is relatively small, said Mark-Savage.

Most of the organization for the event is done between late May and early August, while most students are on break, she said, so it is very hard for students to get involved.

If Community Day were held in May, it would probably foster more university involvement, said Mark-Savage.

"Community Day is very well established," she said. "After 14 years, people expect it on this date."

Here's your chance!

You're always saying you wish you could let the President of the University know how you feel about things, right? If you are a student, and if you've got something on your mind or a question you want answered, President Trabant **wants** to hear from you. In fact, he's inviting you to lunch.

If you're interested, fill in the form and send it through Campus Mail to: Office of the President, 132 Hullihen Hall. You will receive an invitation, with details on a luncheon time that will fit into your academic schedule.

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8 things a man does on a first date that make me want a second.

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Community Day

This young girl received a big bear hug on the Mall Sunday during Newark Community Day attended by thousands.

Town unites in annual affair

by Alice Brumbley and Dino Ciliberti
News Editors

Newark turned out in force on the Mall Sunday to view the spectacle of balloons, ethnic foods, organizational booths and painted faces as Community Day launched the fall season.

About 300 organizations participated in the yearly event designed to unite the townspeople with the university, said Pamela Mark-Savage, Community Day coordinator. The city allocated $10,000 to the event, she said.

"It is a good investment on the part of the city," she said. "It builds good relations and creates a strong working spirit within the community."

Although unsure of the numbers, David Fitzgerald, organizational director of Community Day, said the size of the gathering was about the same as in years past.

continued to page 16

The northern end of the Mall was converted into an art gallery as some of Newark's artists displayed their work in their first appearance at Community Day since 1971.

This combination of Tinker Toys and Erector Set pieces appeared to fascinate this young onlooker. The beautiful weather attracted many onlookers, both young and old.

Town, cam

from page 15

One Newark Police officer estimated the turnout at "about a zillion."

The day began at 5:30 a.m. with a kick-off breakfast for those who planned the event.

Other participants arrived later. "At seven o'clock people began to measure and stake off their lots for the booths," said Steve Ritchie, a member of the Newark Jaycees.

Over 60 people ran in a 10-kilometer race to benefit the March of Dimes at 9:30 a.m. at Barksdale Park.

The day's festivities continued until about 5 p.m.

Community Day originated in 1971, providing an opportunity for townspeople to exhibit their arts, said Mark-Savage. "Although we evolved over our 14-year history, adding different cultures and sponsors," she said, "we decid-

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by volunteers fro
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others ran across

Coal Miner, ridden by Officer Jerry Conway of the New Castle County Police, lets Ian Beamish pet his nose. The horse was among many animals who made an appearance on the Mall as part of a petting zoo.

P
L
and C

celebrate day

to pet and feed cows, chickens and lambs at the petting zoo.

For the people who felt the need for more challenging activity, simultaneous and lifesize chess games were available. High school groups sponsored basketball foul-shooting, volleyball, and soccer-kicking games.

Cheerleaders from local schools assembled and distributed pompons to increase community spirit.

The center area of the mall featured aerobic jazz-dancers, gymnastists and square dancers throughout the day.

The day was set to music as different bands entertained the crowd from the steps of Wolf Hall. Vic Sadot and the Crazy Planet Band attracted fans of 1960s music, while the older generations preferred the parade and show music of the Newark Community Band.

Students' reactions to the event were favorable. "I think it was a good opportunity for people from the university and community to get together because the students and the community hardly ever get a chance to interact," said Margie McBryan (AS 87)

Another student invited her family to the festivities. "I wanted to show my mother and sister about the community," said Janice Druding (PE 88). "I think they ought to have it more than once a year because it is a big community gathering."

In addition to the city of Newark, Community Day was sponsored by the Newark Jaycees, the Newark White Clay Kiwanis Club and the Christina School District, in cooperation with the university, said Fitzgerald.

The wide variety of displays and booths were apparently of little interest to this youngster, who seemed to be more concerened with his shoes than the events going on around him.

by

Fox
George

Father and son enjoy a quiet break from the crowd, which jammed the Mall for most of Sunday afternoon.

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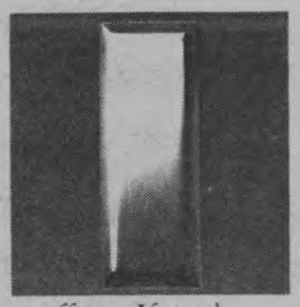

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Grad wins Emmy

What began last semester as a final project for two university women ended in a $1,000 Emmy Award winning payoff.

The Philadelphia chapter of the National Academy of Television Arts and Science honored Carol Iademarco (AS 86) and Cindy Eaton (AS 85) with the John Facenda Achievement Award for 1985 at the Philadelphia Emmys Friday evening.

"We had to write, act out, and produce a script containing a conflict," Iademarco said. "Our story is set ten years from now. Cindy has become a big producer and I, an actress. She hires me for a soap opera but I encounter problems with the show's writer. Cindy must either fire me or the writer," Iademarco explained.

The students in the Advanced TV Production and Direction class voted the women's video tape the best in the class resulting in its entrance in the competition for local productions.

...water

from page 10

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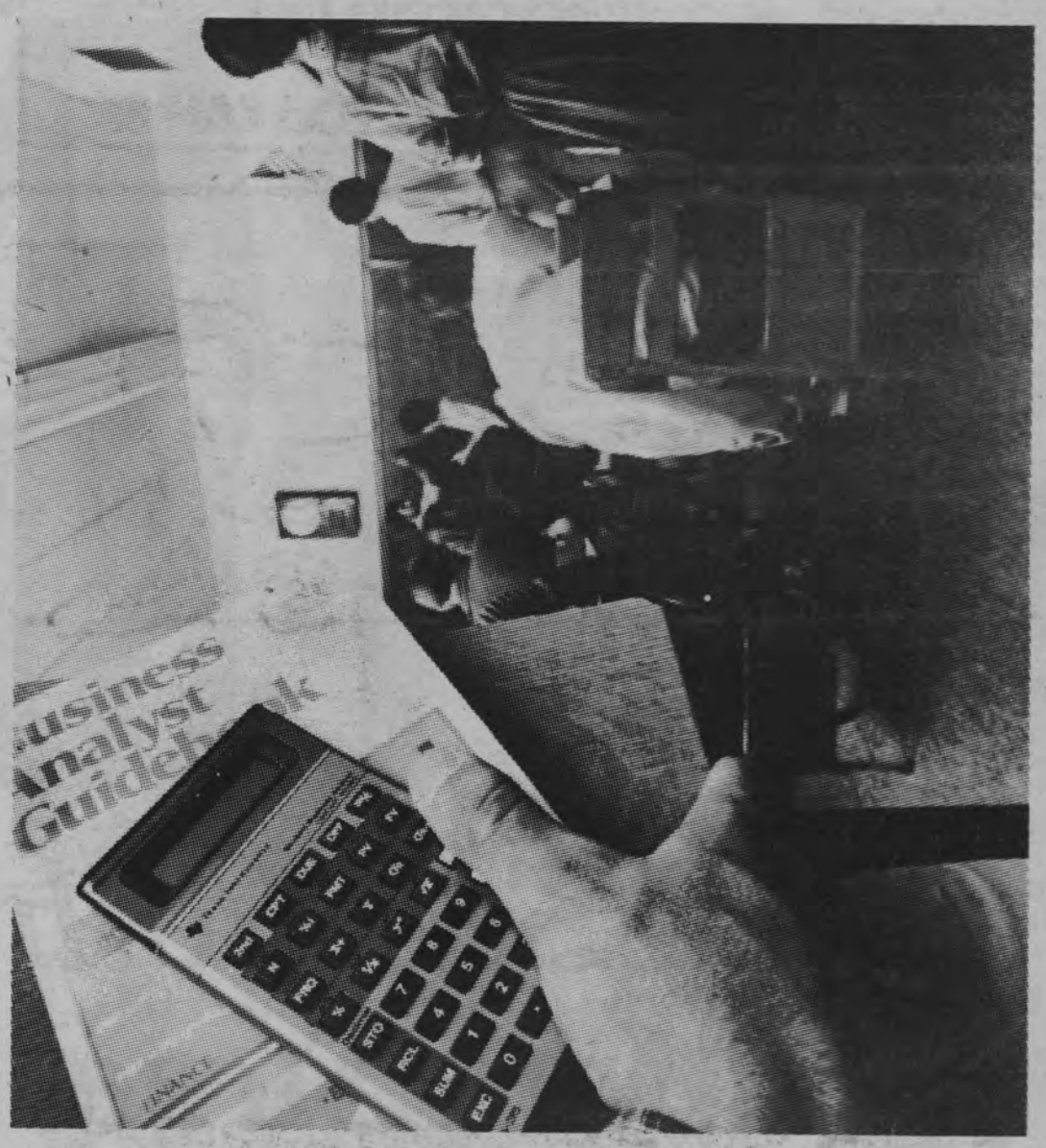

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ET CETERA

All they want to do is dance, dance

by M.L. Hummel
Staff Reporter

Freshman Cindy Terrels' stomach had jumped to her throat. She sat on the floor with the bottoms of her feet together as she absently bounced her knees on the hard wood floor of Hartshorn Gym.

Suddenly, there was a finger snap or two. Cindy, along with 22 other women and two men, fell into formation. These students were all hopefuls at the Delaware Dance Ensemble's fall cast-auditions.

After 15 jittery minutes of filling out forms, and other pre-audition activities, it was time to get to work.

The auditions, held Saturday morning in the sun-soaked second floor gym in Hartshorn, were open to the public, although the only candidates were university students.

The trial started with some basic ballet stretches and positions to recorded piano music.

At the helm, calling out the "...five, six, seven, eight" and intently eyeing the group for those special dancers was Norman Brown, an associate professor of the theater department.

Brown's command to "Smile!" was quickly obeyed, but just as quickly forgotten, as grins faded in favor of a focused, if not grim expression: mouths tight, eyes steady, brows determined, and breathing labored.

As Brown instructed them to hold a difficult position, a sea of stirruped feet wavered on the chilly gym floor to keep the balance.

Moving as if she had a china plate on her head, Christine Bastian (AS 87), clad in a torn *Cats* sweat shirt over a leotard, bent her knees and sank gracefully to the floor.

In semi-unison, the group slowly, tentatively brought their arms up over their heads.

Cathy Carpenter (AS 86) nervously awaited the next cue with her eyes darting between Brown and the mirror in front of her.

After a tiresome hour, the tension eased slightly as the position tryouts were over.

Brown then instructed auditioners to dance a ballet combination in quadruplets across the gym floor.

With this new freedom of movement, the group loosened up a little, began to chat a bit, and a couple of smiles even cropped up.

The mood between routines was charged with nervous excitement. Some bit their lips,

continued to page 25

Staff photo by Charles Fort

Dancers hoped to get a leg up on their competitors Saturday as they auditioned for a place in the Delaware Dance Ensemble.

Review file photo

This jail cell in Klondike Kate's basement is only part of a long history of many different sites and sounds of the Main Street building.

Looking for history behind the bars at Klondike Kate's

by Lauren Leon
Features Editor

The front porch of Klondike Kate's is one of the favorite hangouts for university students, however, few of them know the history of that very site where they sit sipping Margueritas.

At this spot, 246 years ago, you probably could have gotten a good meal at the Three Hearts Tavern, according to the writings of James B. Owen, a noted historian, who has done extensive research on the history of various Newark sites.

The tavern/inn, owned and operated by Ebenezer Howell, supposedly offered "entertainment for man and his horse." Stables were built out back, and where the parking meters stand today, there were once hitching posts.

After the Howell's, the tavern/inn became known as the Newark Hotel, and passed from owner-to-owner until finally, in approximately 1868, it was purchased by John W. Choate, for whom the street next to Klondike's is named.

In 1880, the hotel was demolished by the Newark Hall Co. to build a new three-story structure known as the Exchange Building.

The Exchange Building, or Center Hall, housed stores, the post office, offices, apartments, and a large meeting room.

With the progressive industrialization and urbanization of Newark, the building was put to other uses.

Owen wrote that at the turn of the century the building was acquired by Leonard W. "Pop" Lovett, who served as Justice of the Peace for Newark from 1905 to 1915.

Reminders of Squire Lovett's Court House and Jail still remain on the site. He had converted the basement of the Exchange Building into two prison cells. The area is still intact -- stone walls, barred windows, and the musty smell of decay.

In the years following, the building housed a wide variety of establishments--a skating rink, Newark's first motion picture theater, a garage and a Texaco station.

The front porch of Klondike's once held two huge red Texaco gas pumps.

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Bullets keep dancers moving at Underground

by Stephanie Sieben
Staff Reporter

Three Bullets exploded onto the stage Friday night at the Underground, singing "blues-based rock-and-roll."

Michael "Kid" Davis, guitarist and lead vocalist of The Bullets, said he writes the music for his band, and added, with a mock look of martyrdom to the other members, "Yep, I bare my soul to the world."

The three-man rockabilly band also consists of Bobby Bloomingdale, who plays an acoustic bass, and Eddie Everett on drums.

After confessing that he had only been with The Bullets for a few weeks, Everett smiled as Davis piped up from the background, "Yeah, and it ain't in blood yet."

Davis described The Bullets' music as an even mix of covers and originals, adding, "I think we'll get the same response in the future when we play mostly originals as we do now.

"Everybody in that place who is going to dance, is dancing." He was right on target.

The crowd be-bopped to 50's and 60's tunes until the floor shook and the dimmed lights flickered. Hands were waving, hips were swaying, and legs were kicking to every note sung and to every beat of the drum.

Bob Schaefer, music events chairman for the the Student Program Association, admitted his job was a difficult one. "I'm trying to get a lot of new bands; hopefully ones of this caliber," he said, peering through the smoky windows of the Underground as the Bullets sang up a storm.

Part of Schaefer's job includes surveying area talent. "It's hard," Schaefer admitted, "to pick the bands that will play here."

One of the criteria he looks for is danceable tunes. "If you can't dance to it," he said, "forget it."

With the rocking beats reaching out into the hallway, Schaefer raised his voice, saying, "Hopefully the budget board will allocate some money to us."

"Last week's turnout was better because it was opening night, but these guys," he said with a nod to the band, "are great."

Perhaps part of the reason for The Bullets' success so far is their friendship, which stems from their pre-Bullets

continued to page 25

The Bullets entertain Underground patrons last Friday night. Staff photo by Charles Fort

"ALTERNATIVES"
at Down Under

"Alternatives is a membership club that provides entertainment, dancing, travel opportunities, fashion shows, sports activities, concert tickets and a variety of other programs aimed at building friendships, having fun and linking up. Our dance contest for the fall features a one week vacation to Acapulco as the Grand Prize. "Alternatives" is a social club without regard to age or drink preference. The club offers entertainment to all students 18 years and older.

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Sept. 24 - Grand Finals - Acapulco

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Treasure Hunt: A Sherlock Holmes search for the clues in the bright spots of Wilmington and Newark leading to the hidden treasure - October.

Sports: "Alternatives" Biathlon

Biking and running for fun and prizes - October.

Ski Club: "Alternatives" will sponsor a ski club presenting weekly trips to nearby ski areas for that special weekend getaway.

Entertainment Feature: All-Male review presented by "Alternatives" November.

"Alternatives" meets every Tuesday and Thursday at Down Under.

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Feature Forum

MTV video stars get music 'Oscars'

Kate Cericola

"If we give mediocrity," said award-winning director Kevin Godley in his acceptance speech, "we'll get mediocrity back."

Godley spoke before his peers at the MTV Video Music Awards last Friday.

"It's money," he said, "easy money. What I see is not exciting, and that's what video should be all about."

In closing, he said, "MTV has given us a wonderful privilege. Please let's not abuse it."

Godley made his statement in the right auditorium for all the right people. To some, videos are a vehicle to fortune, but for others, videos are a gateway to presenting their idea or vision.

The award for Video of the Year went to Don Henley's "Boys of Summer" video, with good reason. Although Henley confessed in his acceptance speech that the final version was "Plan C," the clip stood above the rest this year as an outstanding work of art.

MTV has traditionally been a proving ground for capitalism in the music field. They put the most popular tunes into the heaviest rotation, but that's a natural part of the game. Luckily, their awards show was a fair one, proving that MTV indeed does have an eye out for quality work.

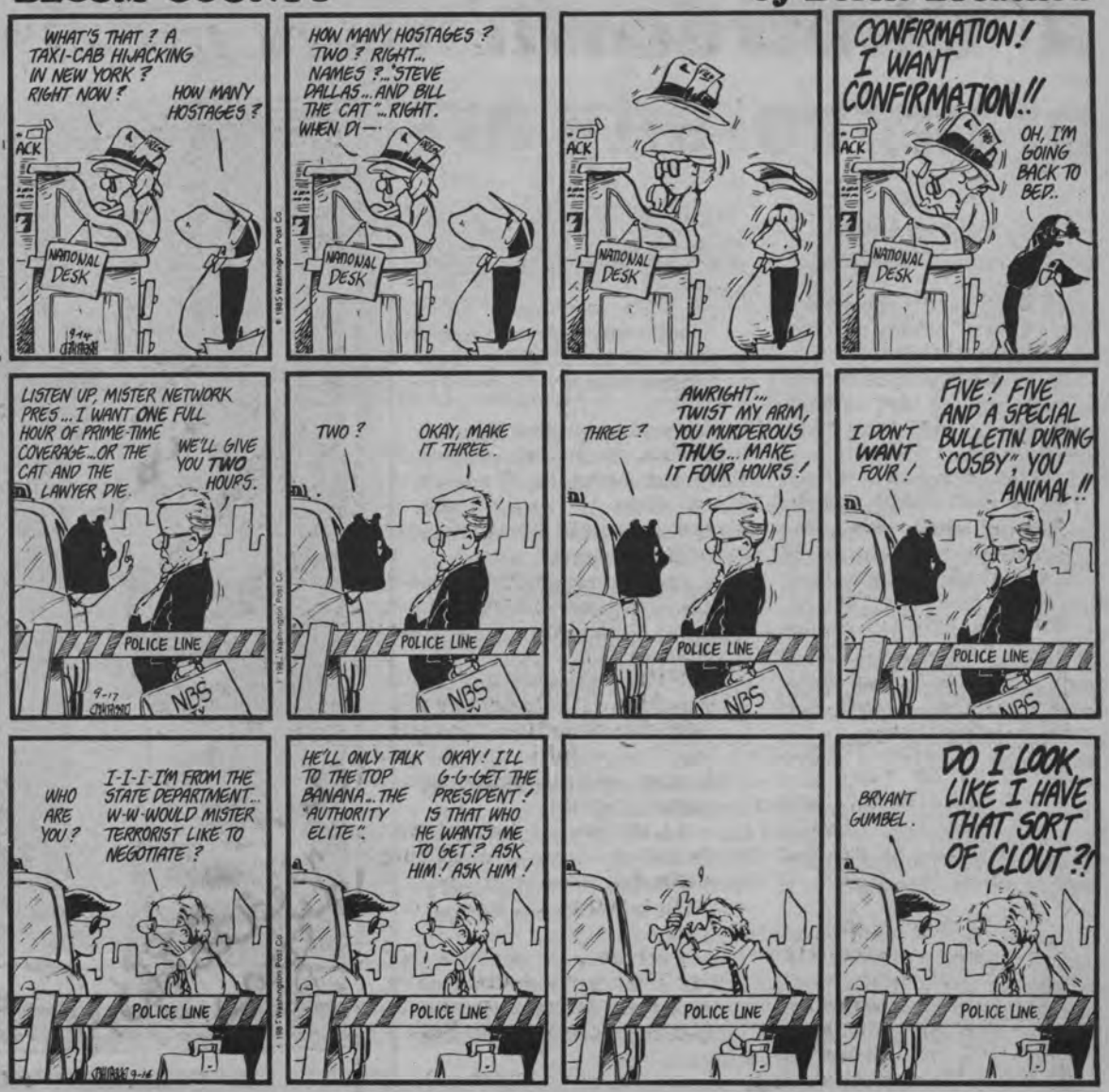
The nomination lists looked a bit troublesome. David Lee Roth had been nominated twice in almost every category he was eligible for, conjuring up visions of acceptance speeches like, "This is a great country. Any place where a guy can get paid for chasing women is okay by me."

But MTV came through, and Roth went home with nothing in his hands but a blond.

The people at MTV were obviously proud of their awards

continued to page 26

BLOOM COUNTY **by Berke Breathed**



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ATTENTION Pre-Professional Students

The Health Sciences Advisory and Evaluation Committee will be meeting on Sept. 25, 1985 to evaluate students who wish to apply to Medical, Dental, Veterinary, and other professional schools for admission in Sept. 86.

If you intend to apply to Medical, Dentistry, Veterinary or any other professional schools, please stop in or call (451-2282) Mrs. Miller at the Office of the School or Life & Health Sciences, 117 Wolf Hall, as soon as possible to arrange for the committee interviews.

Write to the Review

A 'Showdown' of university art

by Lauren Leon
Features Editor

Call the sheriff! There's a "Show Down" taking place in the University Gallery.

The 19 faculty members of the university's art department will be exhibiting their recent works at the gallery in Old College through Oct. 25.

This is the seventh annual faculty art show since the gallery's opening in the fall of 1978, said Gail Shrott, gallery curator.

"This is one of our most popular exhibits," Shrott said, "and it gives students the opportunity to see what their professors are doing."

Larry Holmes, chairman of the art department, has been a popular contributor to the show since its beginning.

"It's incumbent upon us as a faculty to let the community see what we do," he said, "and it gives us the chance to keep up with what our colleagues are doing."

Holmes' painting of an alligator and a dog attracted much attention at the show's opening.

"Each year, everyone wants to see what the alligator is up to," Shrott said.

Holmes has painted about 12 alligators, each time with a different animal. "I don't know how I really got started," he said, "but it's a great form to work with."

The exhibit includes a wide variety of works, with every medium taught in the department represented. From painting, to sculpture, to photography and anything in between.

The Gallery is located on the second floor of Old College, on the corner of Main Street and North College Avenue, and is open Monday through Friday from 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m.

Watch for a "Show Up" of graduate art work to be on exhibit in the Gallery beginning Nov. 1.

Staff photo by Charles For

Professor Norman Sasowsky is one of many university professors displaying their works at the Faculty Art Show in the university gallery at Old College.

S.A.D.D. MEETING

IMPORTANT FOR FINAL REGISTRATION

TIME: 5:00-5:30

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SENIORS GRAD STUDENTS

The Campus Interview program process begins September 16. To participate, you must attend an orientation session and have a placement file. Orientations will be held regularly throughout the semester. Obtain a copy of dates from Raub Hall. All sessions are in Room 007 Willard Hall. Registration materials will be distributed.

...dancers battle toe to toe for dance ensemble

from page 21

some mouthed the routines to themselves, some practiced steps in place, some just stood there, readying themselves.

A wave of nervous laughter helped break the mood as the music for the next combination, Herbie Hancock's "Rockit" filled the small gym to its maple ceiling.

By the time they had finished that combination, the dancers and their instructor far more resembled a daily class than an audition. The pressure was still on, but the tension had eased. In fact, said Brown, "about sixty-five percent of these people I either have in class now or have taught in the past."

According to Brown, there was a specific purpose to the inclusion of the "Rockit" routine. "Most of the dancers," he said, "are kind of jazzy. Many of them have backgrounds in either jazz or ballet."

A primarily modern dancer himself, Brown said, "my challenge is to unlock those jazz habits out of the dancers...and introduce them to moves they have not encountered."

Traditionally, of the dozen or so members the company has every season, "few are theatre/dance majors. We've had communication, business, nursing, French, electrical engineering [majors], it runs the gamut."

Most of those auditioning were there for a love of the art, rather than desire for a career.

"I've wanted to be a dancer for a very long time," said Jenny Tobriner (AS 89), looking out from under lots of crinkly red bangs, "but it's rough, a short-lived career for a girl."

My challenge is to unlock those jazz habits out of the dancers...and introduce them to moves they have not encountered."

Stacy Jenkins (AS 88) agreed. "I was very intense about dancing...but then it was either going to be a career choice or not," she said.

Cindy Terrels (AS 89) echoed this sentiment as well. She has studied ballet, tap and jazz, but when it comes to a career choice, she said, "you have to be realistic."

The Delaware Dance Ensemble is associated with the theater department and is entering its fifth year this fall.

An audition can only earn dancers a spot in the company for one semester, Brown said. Everyone must audition each season.

The DDE will take their act on the road twice this fall, with trips to Allentown, Pa. and to Penn State University, Brown said.

There will be between twelve and fifteen members of the company this year. The choice of those members, rests with Brown, who said, "It is going to be very tough. They were all very good."

After nearly two hours, the ordeal was at last at an end...almost. What lay ahead was 48 hours of waiting to see if they had been chosen.

For them, the waiting is just as gruelling an experience as the dancing.

...Bullets shoot under ground

from page 22

days. This friendship gives them a comfortable onstage presence.

Song after song, the crowd twisted on the dance floor, occasionally catching glimpses of the band's onstage antics. Davis whooped and yelled, leaping over to Bloomingdale to strum his guitar with renewed vigor while the crowd lapped it up, swinging themselves around with clasped hands.

Bob Davis (AS 89) gasped as he took a breather from dancing, "We love these guys. And we like the way they use the upright bass. It's pure 50's, our favorite musical era."

Sandy Coyle (AS 88), tapping her feet to the beat, said, "They sound like The Stray Cats. The beat is really danceable." Pointing to Michael Davis, she grinned and said, "See how he cracks everyone up; he seems concerned about the people."

Jeff Seifer (AS 89) said, "I like someone who does something even if it's not popular. I think they're pretty good."

Danne Murphy, a keen follower of the Bullets, said, "I have been watching them for a long time. If you want to dance, they're perfect."

Suddenly, the crowd jerked to attention and the observers swarmed to the dance floor as Davis belted out "My Gal is Red Hot."

Throughout the night, Bloomingdale picked the strings of his bass, positioned with knees forward and head back. Everett beat out the rhythm that kept the dancers stomping.

Toward the end of the night, the band played a love song, with one lone couple swaying in the shadows. Eventually, a few courageous pairs drifted onto the floor.

Finally, The Bullets closed the show with a cranking, hip-jerking beat that beckoned everyone to the dance floor. Davis leapt out into the crowd to strum his guitar, ending up on his back, legs tucked under, still wildly pulling his guitar strings. The music and the crowd reached a crescendo.

"There should be more places where young people can go to listen to music," said an enthusiastic Everett. "I think it's a great idea." So, apparently, do the students who attend the Underground.

It doesn't matter whether they play in a bar or a place like the Underground, Davis said, "as long as people listen. And that," he grinned, is the business."

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YEARBOOK MEETING

Anyone interested in joining the 1985-86 BLUE HEN YEARBOOK staff is welcome to attend our 1st organizational meeting.

TUESDAY, SEPT. 17
6-8 P.M.
115 PURNELL

Hope to see you then!

KAPPA ALPHA
RUSH

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9/17 HOT DOG NIGHT
9/19 PIZZA NIGHT
9/23 BLUE COLLAR NIGHT
9/25 SPECIAL

9 p.m. - 11 p.m. EACH NIGHT

Write to the Review

UNDERGRADUATE RESEARCH FUNDING APPLICATION DEADLINE

Applications for grant-in-aid and material stipends are due October 1. Awards will be announced by October 21. Grants of $25-$100 will be awarded. Senior thesis students may receive up to $200.

– Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

– Types of expenses include:
purchase of expendable materials
photocopying costs
transportation to libraries, and professional conferences, etc.

– Faculty sponsor must submit a Letter of Support for your funding request.

*****Application forms are available at the Honors Program Office, 186 S. College Ave., Room 204.**

If you see news, call the Review at 451-1398

...MTV awards video artists

from page 23

show. Almost as proud as they were of their awards show set, which they managed to slip into the picture at odd times, like during performances by guest musicians.

During Sting's performance, for example, the camera kept catching glimpses of the stage from above, when viewers had probably tuned in to watch every move Sting made.

Instead, they were treated to a set that they had seen thousands of other times during the course of the show.

Luckily, viewers were not subjected to three hours of the MTV veejays. Instead, they were treated to host Eddie Murphy who added an element of unpredictability to the evening's festivities.

At one point, while leading Glenn Frey and Morris Day through the annals of Radio City Music Hall, he came across a nude statue of a woman, introducing it to the camera, "Ladies and gentlemen--Madonna."

Also lending entertainment to what could have been another mundane awards ceremony were the wonderful little clips that the MTV writers had added to announce the nominees in each category. The refreshing little clips stole the show when Murphy wasn't around.

The cheapest shot of the evening, (next to Roth's Hawaiian print tuxedo) was Joan Baez's presentation of the Special Recognition Award to Bob Geldof. She forced a standing ovation that in all likelihood would have happened without her drawn-out introduction. It was unneccessary.

The only disappointing presentation of the evening went to the best overall group. Before the nomination, the presenter made a big speech about how hard it was to get several people to agree on a concept and transfer the idea to video. Then, they presented the award to USA for Africa, when none of the members of the group really had a say on the final outcome of the piece.

But overall, the Second Annual MTV Video Music Awards Show was a fair and entertaining gala. If it remains the achievement-based award that it seems to be now, it could become music's Oscar.

...reliving Kate's history

from page 21

Finally, just before the stock market crashed in 1929, the property was purchased by Joseph Brown. He opened an automobile parts store which remained in business for 48 years until, in 1978, the building fell into the hands of its present occupant — Klondike Kate's.

Klondike's itself has an interesting history, at least its namesake does, according to Gail Pomichalek, the restaurant's general manager.

Kate Rockwell, affectionately known as Klondike Kate, was a widely-known barroom dancer from Dawson, Alaska who died in 1977. Although she has no apparent relation to the owners of the restaurant, her reputation, and the desired theme of the establishment made her the likely candidate.

So the next time you're sitting on the porch at Klondike's, sipping a Marguerita, you can think about Ebenezer Howell greeting a weary traveler, Squire Lovett sentencing someone to three days in the basement cells, or Joseph Brown filling the tank of a 1940 Ford Woody.

Guarneri Quartet to open performing arts series

"Remarkable" is the word used by The New York Times to describe the world-renowned Guarneri String Quartet, which will open the University of Delaware's 1985-86 Friends of the Performing Arts Series with a concert at 8:15 p.m., Friday, Sept. 20, in Mitchell Hall.

For the Delaware concert, the quartet will perform Mozart's "Quartet in D Major, K. 575," Bridge's "Quartet in E minor" and Brahams' "Quartet in A minor, Opus 51."

Recognized as one of the preeminent string quartets in the world, the Guarneri has conducted 19 European tours and has performed in Australia, Japan, New Zealand and virtually all the international music festivals. It has been featured on television and radio specials, documentaries and educational presentations in North America and abroad. In 1982, New York City Mayor Ed Koch presented the quartet

with the New York City Seal of Recognition, an honor awarded for the first time.

After a 20th anniversary concert in New York earlier this year, a critic in The New York Times wrote, "The Guarneri String Quartet is remarkable. The group that stepped onto the Carnegie Hall stage last night -- Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and David Soyer, cello -- was the same foursome that just 20 years ago made its New York debut...It was another in a long string of splendid Guarneri concerts, proving that happy marriages do exist, even among string quartets."

Several of the quartet's recordings, which are on RCA Red Seal, have won international awards. These recordings have included collaborations with such artists as Arthur Rubinstein, Pinchas Zuckerman and members of the Budapest Quartet.

All members of the ensemble also conduct solo careers. Violinist Arnold Steinhardt, a winner of the Leventritt Award, has appeared as soloist with the orchestras of Philadelphia, New York and Cleveland. John Dalley, violinist, has toured widely throughout Europe and Russia. Michael Tree, noted both as violist and violinist, has made solo appearances with the Philadelphia, Baltimore and Los Angeles orchestras and at the Spoleto Festival. Cellist David Soyer has performed with the Bach Aria Group, the Marlboro Trio and the Guilet Quartet.

Tickets for the Sept. 20 concert at the University are $5 for full-time students, $8 for University faculty and staff and senior citizens and $12 for the general public, and they are on sale at the Mitchell Hall Box Office, telephone 451-2204.

Season subscriptions, representing a 15 percent savings off individual tickets prices, are still available. Also performing in the 1985-86 series will be guitarist Christopher Parkening on Tuesday, Nov. 5; the Nikolais Dance Theatre on Saturday, Nov. 23; pianist Juliana Markova on Friday, Feb. 14; and the Baltimore Symphony Orchestra on Wednesday, March 12. The Nov. 5 event was originally announced as a production of "MacBeth." All programs in the series begin at 8:15 p.m. in Mitchell Hall.

Season subscriptions are $17 for full-time students, $27 for University faculty and staff and $40 for the general public.

The Friends of the Performing Arts Series is presented for the artistic enrichment of the campus and the wider Delaware community. Subsidized by the Office of the President, ticket sales and private contributions, the series is planned cooperatively by representatives from several University departments, alumni and other friends of the University.

The Review Classified
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Newark, DE 19716

Classifieds

Send your ad to us with payment. For first 10 words, $5.00 minimum for non-students, $1.00 for students with ID. Then 5¢ for every word thereafter.

announcements

Announcements

ICE SKATING TRIPS!! Interested in ice skating shows? "SUPERSKATES" in New York City and "WORLD PROFESSIONALS COMPETITION" in Landover, Maryland. Sponsored by Precision Skating Team. First come, first serve basis. Call Ice Arena at 451-2868 or 451-2788 for more information.

COOL DOWN!! Ice Skating classes for non-skaters and beginners. One hour Physical Education credit free skate rentals, lots of fun and exercise. Call Ice Arena: 451-2868.

Vector Marketing Corp. now interviewing for openings in the fall semester. All majors considered. Use of car $7.10 starting rate. Scholarship program. Academic accreditation (business) possible. For interview appt., call Wilmington Branch Monday through Friday 3:30-6:30 p.m. 428-0407.

Anti-Apartheid Rally, October 11. PLANNING MEETING THURSDAY, SEPTEMBER 19th, 6 p.m. 301 STUDENT CENTER. CCHR

EDUCATION COLLEGE COUNCIL MEETING Tuesday, Sept. 17. 1985, 4:30 p.m. E. R. C. WILLARD HALL. ALL EDUCATION MEMBERS WELCOME. Refreshments will be served.

NEED CASH? We need students to work in dining halls. Apply FOOD SERVICE DEPARTMENT, 401 Academy Street.

SORORITY RUSH begins TONIGHT! Make sure you're there so you don't miss out!!! The Panhellenic Council

It's back this fall! Supper Club this Friday, 9/20/85. Great food, quiet atmosphere. Faculty dining room, Student Center.

In South Africa, BLACKS CANNOT VOTE despite making up almost 80 percent of the population. CCHR

Established pick-up ice hockey group looking for a few new players or any players interested in forming a new group to play each or every other week. Call Rich at 368-7082 or Bruce at 738-1692.

available

REFRESHINGLY COOL!! Ice skate at the Ice Arena. 12-1 Monday through Friday for students, faculty and staff of University. Free admission and free skate rentals.

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OPENINGS in the EDUCATION and MARTIN LUTHER KING HOUSES. APPLICATIONS/more information available MONDAY, SEPTEMBER 16 at 5 COURTNEY ST., 451-1201 or DAVE WOMACK, RODNEY E APT., 738-2400

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FOR SALE: USED FURNITURE - Matching couch, loveseat and chair - $125, white vinyl chair - $20, vinyl rocker lounge - $30, black vinyl sofa bed - $85, will transport; call Linda: 731-0977 after 4.

'78 Ford Fairmont, 4 speed, 4 cylinder, 80,000 miles, $900 or best offer, 454-1512.

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WARMTH! Long L. L. Bean Melton wool parka - gray, sealed in original package. Fall '85 listing - $720.00. I want only $55.00. Dexter at 366-9196.

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Honda C8400 runs great $250. Big executive desk and chair $60 delivered. 731-9469.

Mini refrigerator/freezer for sale, excellent condition. $80 call 762-1391.

lost-found

Found: an umbrella and a textbook in the Student Center. Contact Nancy in 111 Student Center.

Found: eyeglasses, silver-framed behind Spencer Laboratory. Claim at 126 Spencer lab.

FOUND: grey long-haired female kitten in the vicinity of WEST MAIN ST. Call 368-7351.

rent

Apartment to share for female grad. student. Walking distance to university. $200 monthly includes all utilities. Call 738-9924.

Large room available for two non-smoking females. Spacious apartment in quiet residential area. Two miles from central campus. Rent: $130/month plus ⅓ utilities. Deposit $130. Available Oct. 1. Please call Kathy, 737-9519.

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Private room available in house south of Newark. Biking distance, on UD bus loop. Rent $142.25 • utilities • deposit. Amenities include large yard w/ gardents, patio, fireplace, washer • dryer, fully-stocked kitchen. Available 9/25, interim arrangements possible. Non-smoking, upperclass or grad. student, female, preferably to share house with 2 men and 1 woman. Call 451-6602 - Scott or June.

wanted

Senior pre-med or nursing majors: part-time technical position available. Must have transportation. Send resume to: Medical Eye Bank of Delaware, 6th Floor, 14th and Washington Sts., Wilmington, DE 19899

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WANTED: Students to work in dining halls. Contact Jessie White, FOOD SERVICE DEPARTMENT, 401 Academy St.

Drivers wanted at Daffy Deli. Must have a car. Stop by and see Jean at 36 W. Cleveland Ave.

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Wanted: Business/Economics major for regular part-time work in stockbroker's office. 15-20 hours/week. Starting pay $4 - 4.25/hr. Call Mr. R. Hawkins at 573-4269.

personals

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Greg, Where is my GREEN ROOM DINNER and when do we dance? Mary

TO MY NYC MAN - The only thing I don't like about you is missing you. - LOVE ALWAYS, YOUR COLLEGE STUDENT. P.S. Did I ever tell you I hate the cold?

COCHON! HAPPY two year anniversary. I cannot believe it. Here's to graduation in JANUARY and a fruitful future. I love you muchisimo. LES.

U. of D.'s WOMEN'S SOCCER CLUB needs a goalie with some experience. Graduate or undergraduate. Please call 451-2351.

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RUSH PI KAPPA ALPHA.

Down Under's Dance Contest continues Tues., 9/17 and Thurs. 9/19. FINALS are Tuesday, 9/24. Join the fun and dance for the Grand Prize of a WEEK IN ACAPULCO.

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ASF NIGHTWATCH IN N.Y.C. Friday and Saturday, September 27, 28. Spaces still available. 368-4644.

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ASF NIGHTWATCH IN N.Y.C. Friday and Saturday, September 27, 28. Spaces still available. 368-4644.
To the very attractive girl in my Econ 151 class, let's have lunch sometime soon? Jeff

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SOS (Support Group for Victims of Sexual Offense) is looking for women and men volunteers. Pick up applications at the Student Health Center from the receptionist. Application deadline is Sept. 20, 4:30 p.m.

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U of D Marching Band, Remember Banned in Boston, low flying (splat) birds, don't trash the room, etc.? Williamsburg - William & Mary, here we come! Get juiced!! Mark

ALPHA EPSILON PI - RUSH, WEDNESDAY THE 18th 9-11 p.m. RODNEY ROOM OF THE STUDENT CENTER. 18 ft. SUB NIGHT - DON'T MISS OUT!!! ALPHA EPSILON PI - THE TRADITION CONTINUES ...

ALPHA EPSILON PI - RHO DEUTERON - U OF D EAST COAST CONCLAVE AT PENN STATE "BEST DELEGATION 1985" Rodney Room in the Student Center. WED. NITE 9/18. U of D, GREEK SYSTEM, BLUE HEN, ALPHA EPSILON PI

ALPHA EPSILON PI RHO DEUTERON CHAPTER DELAWARE "BEST DELEGATION ARIZONA NATIONAL CONVENTION." RUSH A TEAM OF WINNERS - ALPHA EPSILON PI

SUPPER CLUB, FRIDAY, SEPTEMBER 20, 1985, FACULTY DINING ROOM, STUDENT CENTER. GREAT FOOD AND ATMOSPHERE.

Theta Chi RUSH, 215 West Main Street. Tues., Sept. 17 Crab Night, Thurs., Sept. 19, Night at the Races, Mon., Sept. 23, Stromboli • Football, Wed., Sept. 25, Chips • Dip. Every night 9 - 11 p.m.

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Sunday, September 15, 1985
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"Count Folke Bernadotte -- A Man to Remember"
Dr. Alfred Lilienthal, author of the Zionist Connection, speaker.
Rev. Robert W. Andrews, celebrant of service on 37th anniversary of the Count's assassination in Jerusalem by the Israeli Stern Gang.
Tuesday, September 17, 8 PM
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...Navy's goat

from page 32

candidate is to keep him off the field," said guard Jeff Rosen, who along with offensive linemates Nick Bitsko, Mike Hoban, Chris Coyne and Jamie Dyevich, helped keep McCallum off the field, and fullback Tony Tolbert (114 yards rushing) on the field.

"Thank God that our offensive line did a helluva job today," said Tolbert. "Everything we asked them to do they did."

Delaware scored the game winner, after Navy went ahead 13-9 in the third quarter on McCallum's second touchdown.

Gannon came back to match McCallum in touchdowns, when he faked right this time, and went up the middle for a three-yard score.

The play was set up on Delaware's patented 11-yard shuffle pass to Ron James, (who filled in for an injured Bob Norris), and Tolbert's one-handed catch which brought the ball to the Navy 10-yard line.

The Hens clung to their three-point lead, as the second largest crowd (23,115) in the stadium's history gave them several standing ovations.

"About 27 seconds left in the game, when I realized they couldn't call timeout, that's when I knew we won the game," Rosen said after Delaware survived Navy's last-ditch effort on Phil Atwell's interception on the Delaware 23.

"Everyone thought we didn't have a shot," said Rosen. "But to tell you the truth, in the locker room we all thought we were as good as they were — if not better."

"We looked at it this way," said Booker. "They were coming to Delaware Stadium, and they had to beat us. They had to beat us," he repeated.

"We weren't really sure how we were going to do it," said Booker. "But we were going to get it done."

POINT-AFTER ATTEMPTS: The sellout crowd celebrated the stunning victory by pulling down the goal post. Eleven players from the Hens' 1931 team were on hand for the first rematch since Delaware lost in Annapolis, 12-7, 54 years ago. The *Football News*' small-college rankings by Don Hansen had Delaware as number one. A handful of scalpers turned out to make some money on Saturday. Scalping, which is legal in Delaware, brought between $8 and $12 a ticket.

Napoleon gets TKO'd

The pressures of being a Heisman Trophy candidate may have finally caught up with Napoleon McCallum.

Things are not going as planned for the most heralded player to come out of the Naval Academy since Roger Staubach in 1963. McCallum, who became the first player at the Academy to ever be redshirted, found himself in a fight late in the fourth quarter of Delaware's 16-13 upset over Navy.

"I lost my temper in that scuffle," said McCallum. "It's a battle out there and you have to keep your cool."

"I think he lost his composure a little bit," said Booker. "He was frustrated, I really don't think he knew what he was getting into when he came to Delaware."

But the thing that seemed to upset most of the Hen underdogs was the fact that no penalty was called on the play.

"I remember doing that last year," Booker said of McCallum throwing punches. "And I got kicked out of the game."

"It bothered me from what I saw," said head coach Tubby Raymond. "It looked like McCallum punched somebody, and I always thought that was a penalty.

"I was surprised to see a guy of McCallum's stature punch somebody," added Raymond.

"I don't know, I guess he doesn't like to get hit," said captain Vaughn Dickinson. "He got really upset and just started throwing punches."

Brice said he was glad tha McCallum didn't get throw out, because that would hav overshadowed the victory.

"My dad told me that w beat them with the best the had," said Brice. "The wanted to run the ball all da and we let them run from th 20 (yard line) to the 20."

Booker said the Her weren't intimidated by th Heisman Trophy candidate presence, but added they wer up for the game even mor because McCallum was a bi name back.

"He made a statement in th paper saying he didn't eve know Delaware had a team, said Booker. "Well, I think h knows about us now."

— Paul Davie

...Pressed for a story

from page 32

Yes, but Navy contends they have chemical engineers, the reporter countered in an attempt to one better the coach.

"That's a very good point. That surprises me that a writer would come up with that," Raymond shot back.

"The service academies are different, they're special," Raymond said, defending his first point.

"If a guy wants the service academy, if he wants that experience," said Raymond, "then that's better than Notre Dame or USC or Michigan. Or anything. Well, maybe not as good as SMU, where they pay you."

Tubby was rolling now. these guys didn't have deadline they probably woul have stuck around to laugh o a few more pounds. Next wee the comedy show goes on tou as the Hens travel to Willia and Mary.

Boy, football is fun whe you're winning.

WXDR
UNIVERSITY OF DELAWARE

WE'RE OPENING OUR DOORS!

91.3 FM

You're invited to WXDR's Open House on Wednesday, September 18. Stop by any time between 10AM and 8PM. You'll find us at the lower level of the Perkins Student Center Annex. Meet the DJ's, find out about programs, take a look around. If you're thinking about becoming a member, be sure to drop in.

A general interest meeting at 8PM, following the open house, will be in Bacchus.

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Soccer

Maybe they like the sport so much, they try to make the games last as long as possible.

Whatever, Delaware's soccer team won their second contest of the season the same way they won their first — in overtime.

The Hens edged St. Joseph's in Philadelphia Saturday afternoon, 2-1, as sophomore Matt Markell knocked in the winning goal less than two minutes into overtime.

Senior forward Bob Young scored Delaware's first goal with a header, tying the game at 1-1, while Goalie Guy Haselmann kept the Hawks quiet at the other end, making a diving save on a penalty kick in the second half.

"After the penalty kick, we settled down and started playing our game offensively," said Delaware coach Loren Kline. "In the first half and most of the second half, we got physically drawn into their game."

"We didn't play well at all until overtime, but we won," added sophomore midfielder Tom Horn. "But I guess that's the mark of a good team."

The Hens play again tomorrow afternoon at Elizabethtown at 3 p.m.

* * *

Hockey

Delaware's women's field hockey team opened up the season with a 3-1 win over LaSalle Friday afternoon at Delaware Field.

"I was most pleased with the development of our passing game," said Delaware coach Mary Ann Hitchens.

Senior forward Anne Wilkinson, who scored 40 points last season, scored once and added an assist, while senior forward Dipi Bhaya and sophomore forward Sheila Moore knocked in the other two goals.

The Hens were scheduled to play Pennsylvania last night, and will take on Ursinus this Thursday at 3 p.m. at Delaware Field.

* * *

BASEBALL ANNOUNCEMENT

Fall tryouts will be held Sept. 17 for pitchers and catchers only at 3:30. Tryouts for all other positions will be on Sept. 18 at 3:30. Anyone interested should meet on Delaware Diamond.

Tennis

Delaware's women's tennis team started the season with a 9-0 whitewashing of Salisbury last Thursday, then fell to Lehigh on Saturday, 7-2.

"We played well for early in the season," said Delaware coach B.J. Ferguson. "This gives me a good outlook on the rest of the season. Even though we have some young players stepping in, we seem to have great depth throughout the six singles teams and three doubles teams.

"Because of our youth , we are really going to need a team effort. We are young, but that could work to our advantage," he said. "We'll just have to work hard this year and take each match one at a time. We can't set our sights on a few individuals to carry the team."

Freshman Laura LeRoy, the Delaware State High School singles champion, and sophomore Ingrid Dellatorre won their matches in the loss to Lehigh.

The Hens face Rutgers this Thursday at home at 2:30 p.m.

T.N.T.

(It's A Blast)

Thursday 7:30 p.m. - Two Locations - Free

Romans Band	Pretty Good Band
Student Center, Middle Cafe (next to Scrounge)	Dickinson C/D Lounge (Sponsor - IVCF)

FINANCIAL AID RECIPIENTS OF NATIONAL DIRECT STUDENT LOAN AND NURSING STUDENT LOAN

Prior to SEPTEMBER 27, you MUST sign a promissory note for the above loans that were awarded to you for fall semester (86A).

Unless this promissory note is signed, loan funds will not be credited to your student account.

BASEBALL ANYONE?

The Contemporary Programs Office Is Sponsoring The Following Bus Trips:

PHILADELPHIA PHILLIES
vs
ST. LOUIS CARDINALS

Thursday, September 19, 1985
$10 Per Person
Coach Bus Leaves Student Center Parking Lot at 6:00 P.M.

AND

BALTIMORE ORIOLES
vs
NEW YORK YANKEES

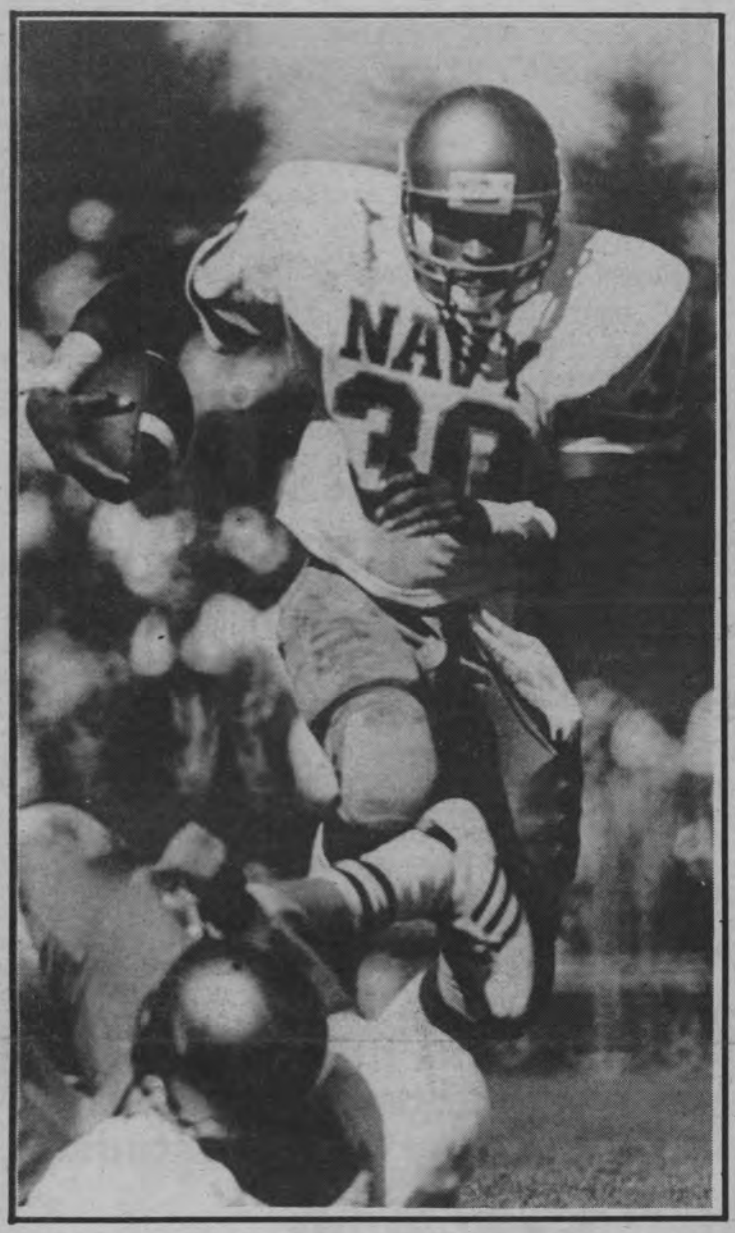
Friday, September 20, 1985
$10 Per Person
Coach Bus Leaves Student Center Parking Lot at 6:00 P.M.

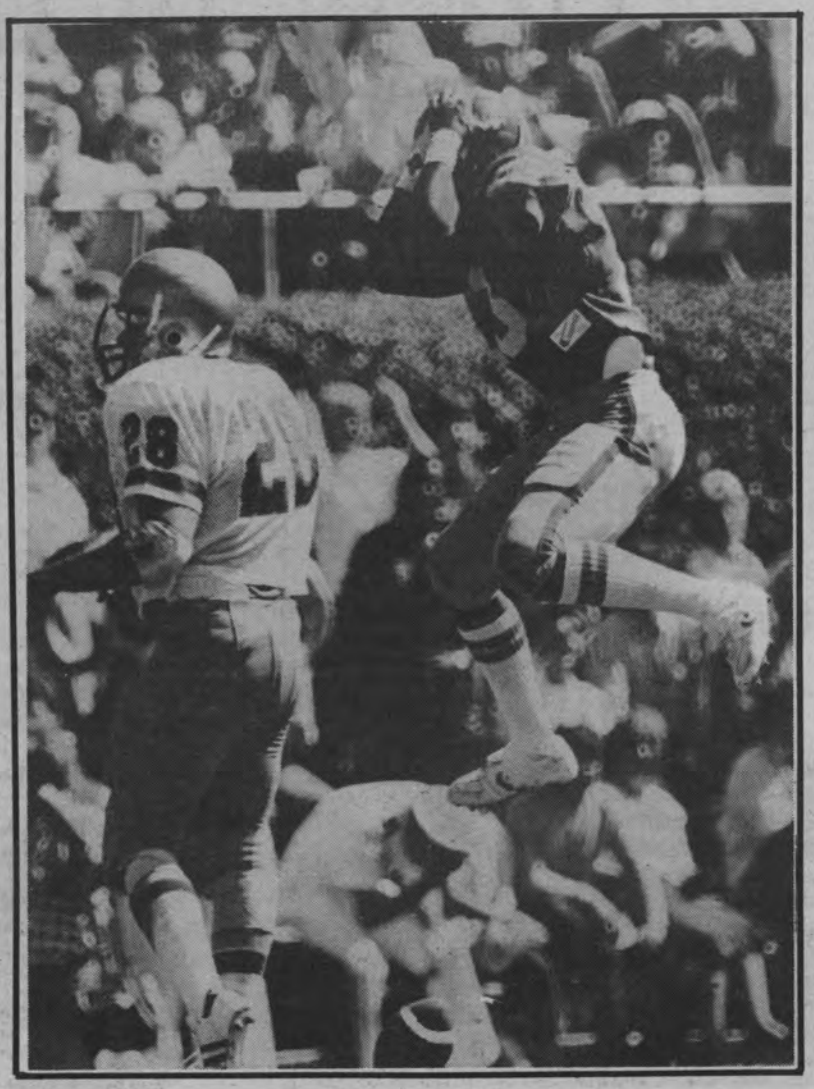
Sign-ups in Room 107 Student Center or for more information call 451-1296.

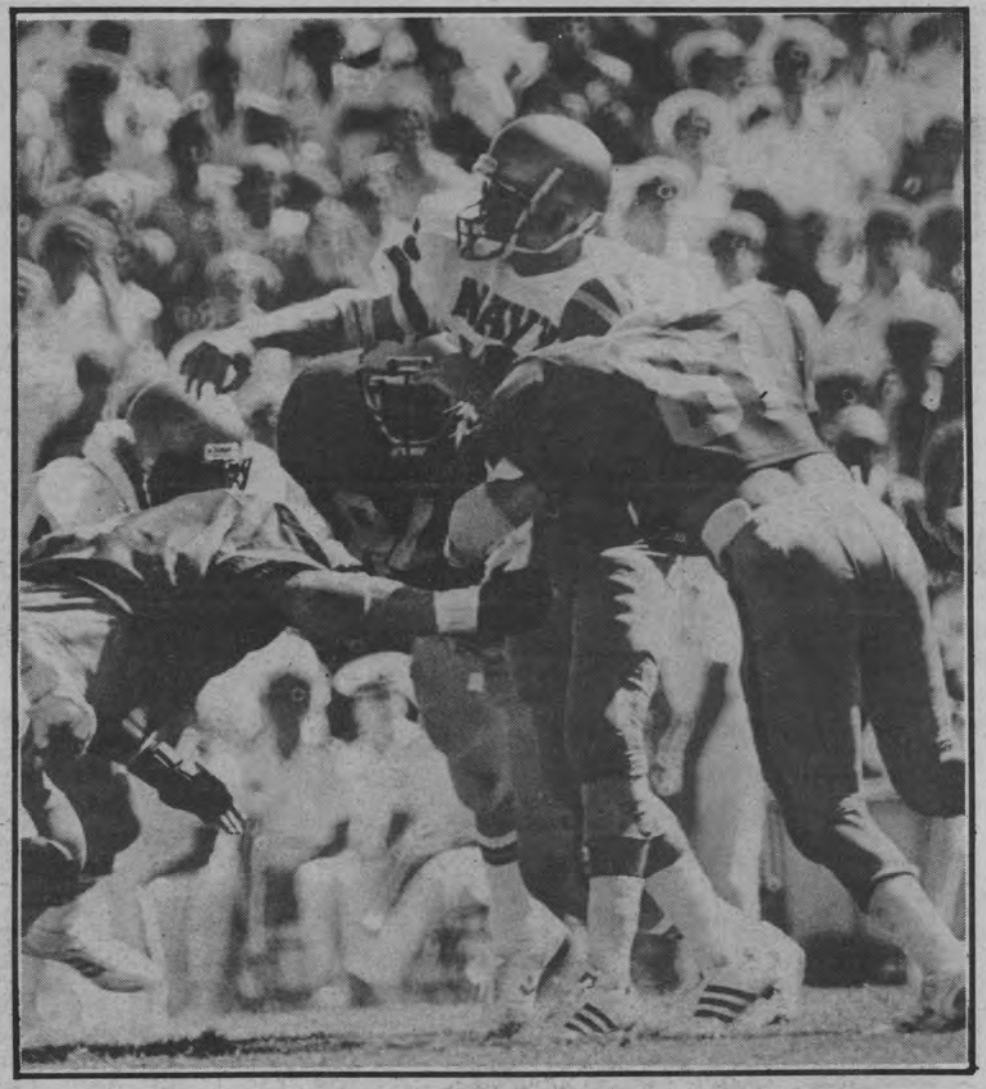
SEE YOU AT THE GAME!!

ATTENTION ALL TRACK and FIELD ATHLETES

Men and women planning to participate in Winter and/or Spring Track and Field must attend a meeting on Wednesday, September 18, 1985 at 3:30 p.m. in Delaware Field House or call (302) 451-8738 (women), (302) 451-8846 (men).



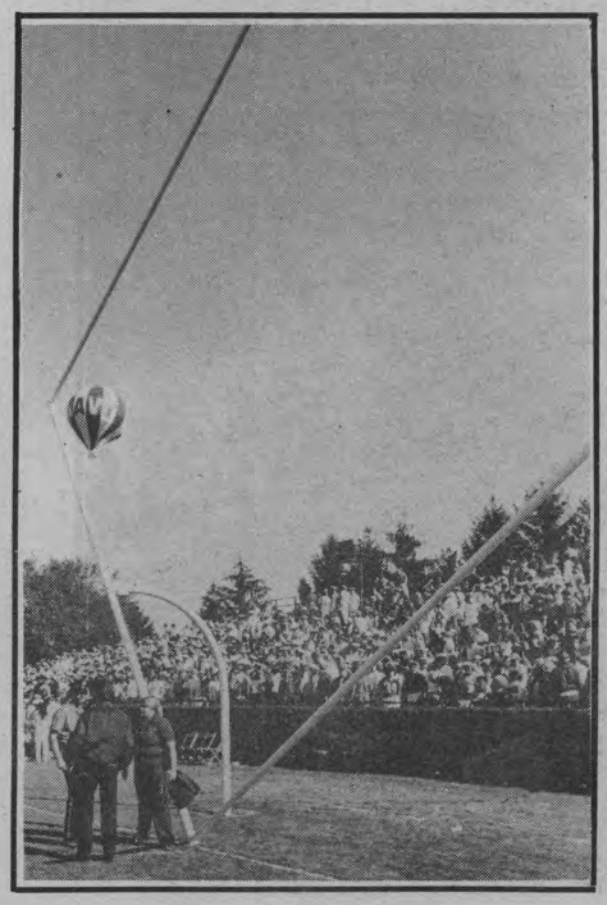


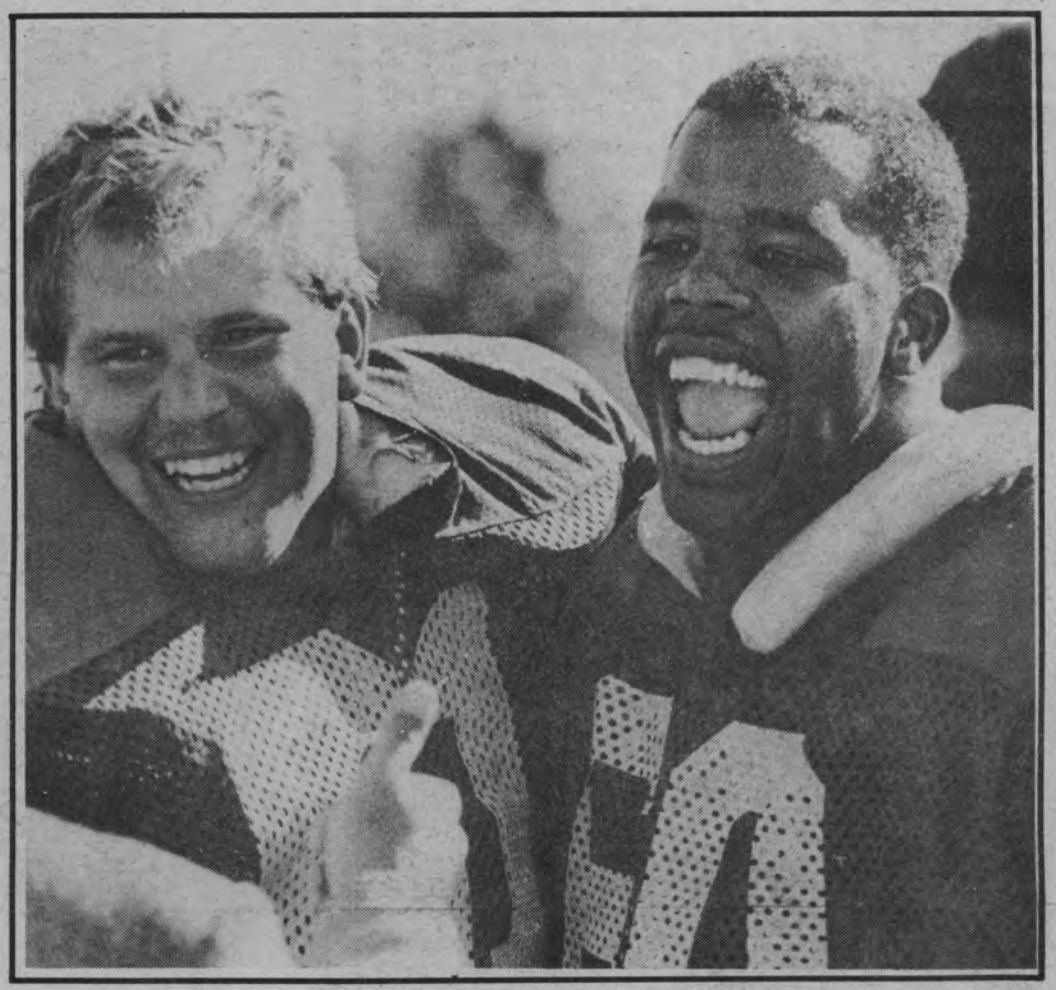


Clockwise from left to right — **Napoleon McCallum on the run; a frustrated Eric Hammack after just missing interception; Navy quarterback Bill Byrne gets nailed by Delaware pass rush; Navy Mascot looks on.**

Photos by Lloyd Fox

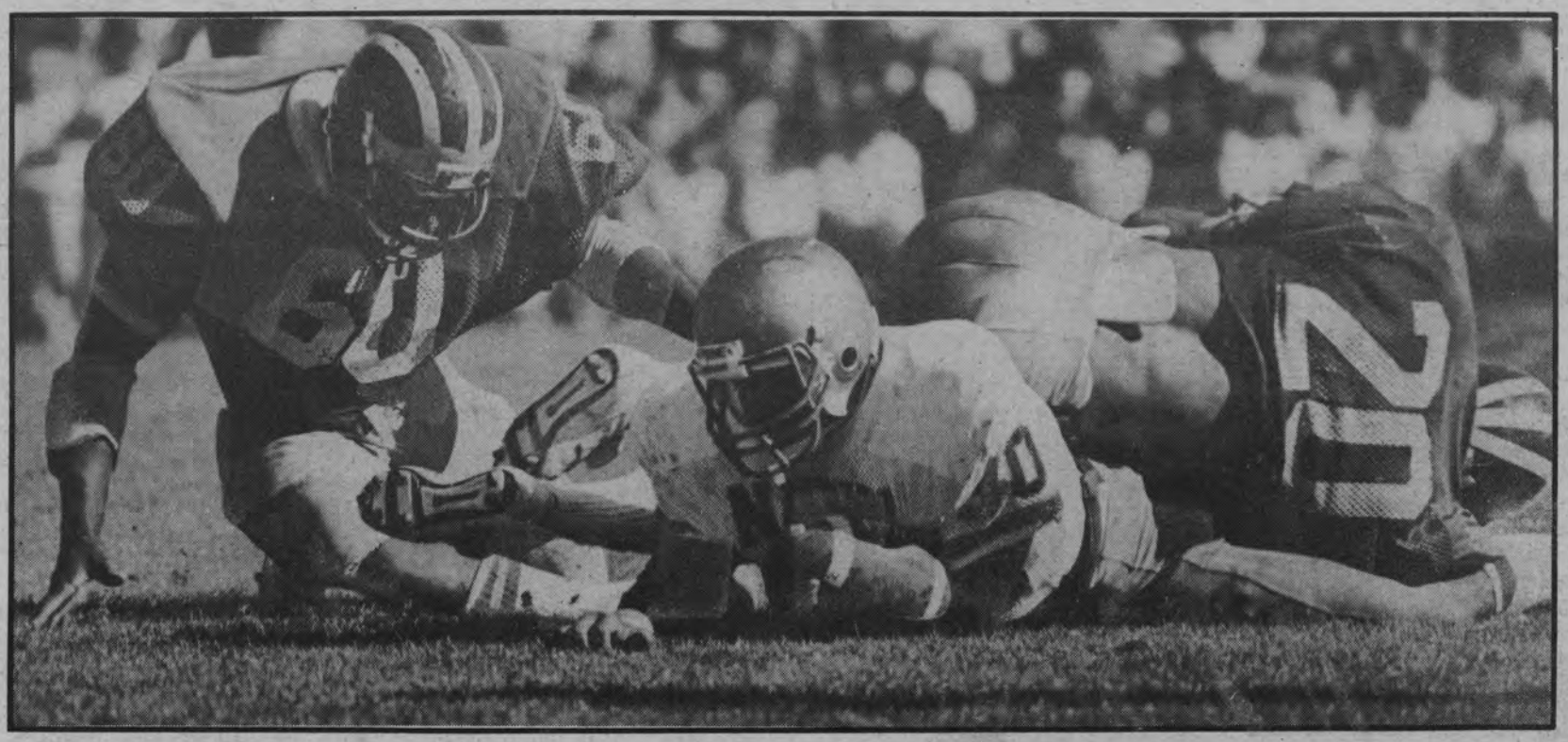
Upset in the Making





Clockwise from left to right — **South end zone goal post fell victim to post-game celebration; Linebackers Jeff Borkoski and Darrell Booker had the last laugh; Napoleon McCallum bites the dust after being tackled by Booker and linebacker Jim Turner.**

Photos by Charles Fort



SPORTS

Delaware gets Navy's goat

by Paul Davies
Sports Editor

Navy didn't schedule Delaware to lose. It was more of a convenience thing when the Midshipmen *allowed* the Hens to have a home-and-home series with them until at least 1992.

Newark is only about 90 minutes away from Annapolis, Md., so it would be a short distance to travel for an easy win.

The Middies had to play other powerhouses like Notre Dame and Pittsburgh, so they needed some padding along the way.

The only problem was, somebody forgot to tell Delaware to stay down when they got hit.

"People kept saying you have nothing to lose, and everything to gain," said head coach Tubby Raymond after his team had pulled a 16-13 upset over Navy. "I never thought that was true. I thought we'd have a chance to win."

After an opening Navy drive, which saw Napoleon McCallum pick up 58 of his 154 yards on 10 carries, it didn't look like Delaware would have a chance.

"I thought the score was going to be 150-0," Raymond said of Navy's effortless 80-yard march, which put Navy ahead 7-0, just 5:22 into the first quarter.

"The first drive, we were just getting adjusted to the I-formation," said linebacker Darrell Booker. "But after that we settled down, and just sort of picked off everything they had."

Delaware got on the board in the second quarter, when quarterback Rich Gannon faked a handoff, and bootlegged his way around for a four-yard touchdown. The Hens missed a chance to tie when John Gasson missed the point-after attempt.

Delaware went ahead at the end of the half when sophomore Neil Roberts hit a 24-yard field goal in his first collegiate appearance, replacing Gasson.

"We have a very easygoing operation with our kickers," Raymond said on his reason to go with Roberts. "We just say you kick 'til you miss. And when you miss you're finished.

"We've done it before and it's worked well," Raymond said of his kicking strategy. "And they know I love 'em both dearly."

The Hens missed a touchdown opportunity before that when Gannon fumbled on Navy's 2-yard line.

But Delaware's defense stopped McCallum on three straight carries (yielding six yards) on the ensuing series, while setting up good field position resulting in the field goal.

"The best defense against a guy who is a Heisman Trophy

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Staff photo by Lloyd Fo

Eric Hammack celebrates his contribution to Delaware's total of two interceptions in the Hens' 16-13 win over Navy Saturday at Delaware Stadium.

Write Field

Pressed for a story

Paul Davies

The traveling press had to get their maps out to find the place. They were here to record Napoleon McCallum's chase for the Heisman. This promised to be the game that would put McCallum back into the race with the likes of Auburn's Bo Jackson, (295 yards rushing last week) and BYU's Robbie Bosco, (525 yards passing).

But instead what they got was a 20-minute comedy show from Delaware's Tubby Raymond, who was at his best after the Hens' 16-13 upset over Navy.

"I'm not surprised we won," Raymond said. "I don't want to sound flip. They are a great football team, but we're not going to burn the barn or establish a trophy because we won a football game."

The postgame press conference, which was held in Raymond's third-floor office, was standing room only. The out-of-town writers from papers like *The Washington Post*, and *Baltimore Sun* were trying to figure out how this fiery little coach could put together a team that knocks off Division I powers like Navy and Temple (34-19 last year).

The first thing they wanted to know about was his strategy on pulling his kicker, Rich Gasson, after missing an extra point, and putting a sophomore (Neil Roberts) on the field for his first college appearance.

"I just told Gasson if he missed another kick, he's finished," Raymond said. "So he missed a kick, and I turned to the other guy (Roberts) and said, 'Hey, you're the kicker.' "

"No wonder he missed," another writer said under his breath.

"And then I turned around to him (Roberts)," Raymond continued. "And I said, 'When you miss you're finished.' "

The writers weren't sure how to take this guy, but Raymond explained that's the way he's always worked his kicking game.

"If the kid here was the kicker," Raymond said, motioning to his son David sitting on the floor, "why I'd do the same thing with him. And I'd do it with my wife and grandchildren."

"Can your wife kick?" another reporter asked, trying to get involved in the joking competition.

"Not well," said Raymond. "About as good as David here, but not well."

After finishing off the kickers, Raymond moved on to his quarterback. One writer, just in town for Saturday's surprise, asked if Gannon (15-19 for 138 yards) was always that good.

"No, sometimes he's better," Raymond said. "His only problem is he's too nice of a guy. He (Gannon) said, 'Did you know I had the ball down there and they took it away from me?' "

Raymond was able to joke about Gannon's fumble on the 2-yard line now. In fact, Raymond was able to answer most of the questions with his tongue-in-cheek.

"I like to kid the media," Raymond explained to those here on a sojourn. "You guys have to have a turning point, an angle or something to write about.

"You'll probably be back next week," Raymond said to the writers. Many of whom came here to see Napoleon McCallum become the all-time Navy rushing leader. "We have a press luncheon on Mondays, come on down," he said.

Any more upsets like this, or even press conferences like this, and th press room might just be full ever week.

Another inquiring scrivener asked Raymond had any high school pr spects at the game. You know, mayb showing off the place, trying to mak Newark look somewhat attractive.

"Nobody wants to go to a scho where they see the coach sick befor the ball game," Raymond said. " never talk to anybody the day befor the game — including my wife."

"Well then how did you get guys lik Tolbert and Gannon to come here? another scribbler asked.

"They were lousy when I got them, Raymond shot back in a raspy tone voice.

"Well then, if you're getting player of that quality, what the hell are yo doing in Division I-AA?" the out-o towner asked.

"We've felt that if we went to Div sion I-A, it would cost more money we'd get into the entertainmer business, we'd have to enlarge th stadium, and our players would not b chemical engineers," Raymon replied in his best Blue Hen party lin

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