

THE REVIEW

Vol. 107 No. 33

Student Center, University of Delaware, Newark, DE 19711

Tuesday, Sept. 13, 1983

Citizens poised in fight to save Jimmy's Diner

by Dennis Sandusky

While the owner of Jimmy's Diner on Main Street prepares to sell the eatery and retire, residents have banded together to try to save it from destruction by its prospective owners.

"I'm just tired," said Jimmy Copoulos, 64, who bought the Newark Diner in 1964 and renamed it "Jimmy's." "You can only go so long in business."

Copoulos plans to sell the 30-year-old diner to Stuff Yer Face, Inc., a New Jersey based fast-food chain selling pizza and specialty sandwiches.

According to Copoulos, he and Stuff Yer Face have a contract which stipulates that the corporation has until Nov. 1 to finalize the sale. If they fail to purchase the diner by that date, Copoulos is free to renew the three-month contract or to sell to someone else.

He said he agreed to their \$250,000 offer, but said he has since had offers of up to \$300,000 from people who want to keep Jimmy's a diner.

Meanwhile, a group of about 20 local residents have formed the "Save Jimmy's Diner" Committee. Headed by Thomas Kennedy, 28, the group has circulated posters and leaflets and gathered over 1,800 signatures on a petition to keep the diner intact which they plan to present to Stuff Yer Face executives this week, Kennedy said.

"Jimmy's is a very unique example of this type of architecture," said Kennedy, who wants to have the diner placed on the National Register of Historic Places. He hopes to win an exemption from the register's 50-year age requirement, he said, "but first we have to prove that it's worthy of one."

Placing Jimmy's on the register would, under federal law, bind the

(Continued to page 3)

Rams shock Blue Hens in opener

by Jim Lanzalotto

A crowd of 15,818 filed into Delaware Stadium Saturday afternoon to see a typical Delaware-West Chester football game. But when they left, they realized that this game was anything but typical.

The upstart Rams—bolstered by nine Delaware turnovers—held off a furious fourth quarter Hen rally and pulled off what may be considered the biggest upset in recent Delaware football history, 35-27.

Delaware outgained the Rams, 413 total yards to 281, held the ball for three more minutes and ran 90 plays to West Chester's 63, but when it came time for the Hens to put points on the scoreboard, they failed for the first three quarters.

"The season started 45 minutes too soon for us," said a dejected Delaware head coach Tubby Raymond after the Hens managed just three points before scoring 24 fourth quarter points. "We were pulling miracles out of our hat (in the fourth quarter), but we ran out of miracles."

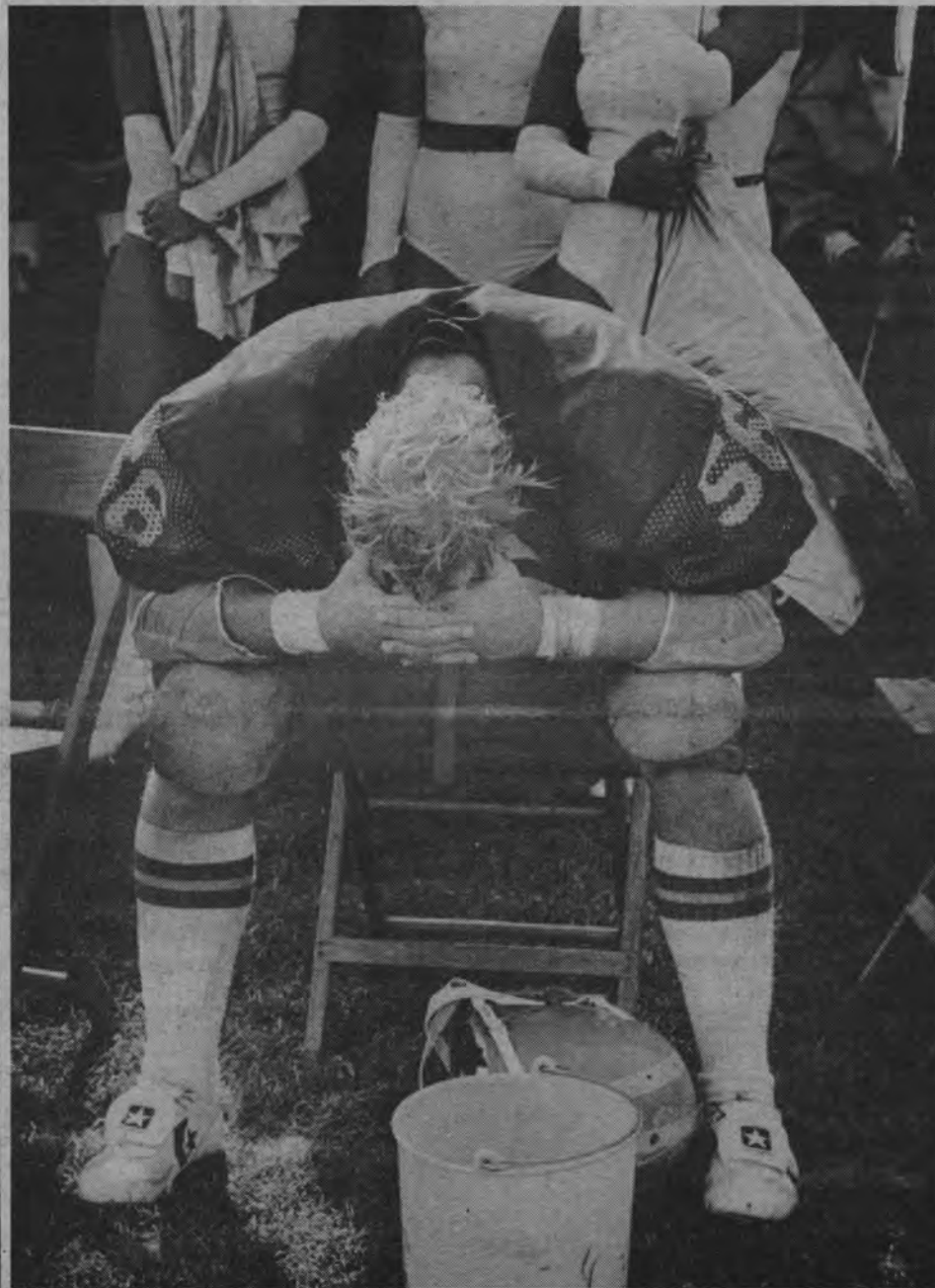
But the fact remains that West Chester, a Division II school knocked off Delaware, the reigning Lambert Cup holders. And before the Hens mounted their fourth quarter drive, West Chester was winning convincingly behind the running of Mike Irving, who gained 157 yards on 17 carries and the play of cornerback Joe Maida, the team captain, who intercepted three passes and broke up three others.

"If I didn't think this could happen, I'd quit coaching," said West Chester coach Otto Kneidinger after the Rams beat the Blue Hens for the first time in 16 years.

"Every now and then, the little red wagon gets the best," said Kneidinger. And on Saturday, West Chester got the best of Delaware much to the dismay of the partisan crowd.

Four Delaware turnovers led directly to West Chester touchdowns

(Continued to page 24)



Review photo by Bill Wood

FRUSTRATION. Hens' captain Greg Robertson bows his head in disbelief. Despite mounting a second half comeback, the football team was upset by West Chester University Saturday, 35-27.

on the inside

Johnny Neel Band

Cutting an album.....p.15

UD Marching Band

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The Question

Soviet aggression -- what should the U.S. response be?.....p.8

Night on the town

Reporter rides with Newark Police.....p.11

Program aids science teachers

by Tracy Bauman

A growing nationwide concern about the quality of teachers in our public school systems, most notably in the sciences, recently led the university to appoint Dr. David Smith as a special assistant to the Dean for Science Education.

Smith's position was recently created by the university on the recommendation of the Arts and Science Advisory Committee on Secondary Science Educa-

tion, itself created in 1982 to determine what role the university should play in improving high school science programs.

Smith is now developing programs both within and outside the university focused on increasing the quality of science education, while continuing his regular teaching and laboratory work in the School of Life and Health Sciences.

Smith cited a recent news article that said the demand

for quality teachers is increasing since many science majors have sought employment in higher paying corporate and industrial occupations.

Smith believes that the "scientific literacy" of the general population needs to be increased. In a technological society, he said, "intelligent decisions on environmental problems, for example, need to be based on scientific awareness."

(Continued to page 2)



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...science
(Continued from page 1)

This awareness should start on the high school level, Smith said, which is why he is currently working on programs to benefit high school science teachers.

One of his proposals is to establish a "summer institute" where high school teachers would be offered paid positions for the summer and participate in regular laboratory research here at the university.

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According to Smith the institute would have many beneficial results. First, high school teachers would return to a professional scientific atmosphere and actively contribute to the research world. He says this may help lessen the gap between science teacher and scientist.

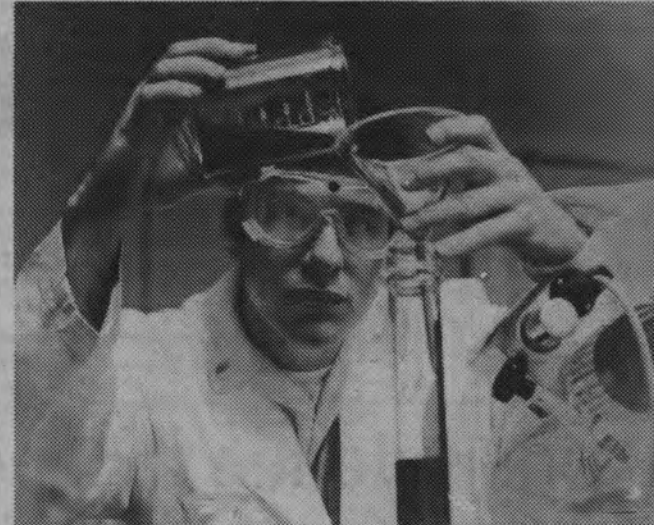
Smith said that high school teachers would experience increased job satisfaction if they knew they could return to the laboratory for the summer.

Some local industries, Smith said, such as Hercules and Wilmington Trust, have also expressed a concern about the decline in quality science education.

Until now, however, there was not a specific person with whom outside interests could confer. Smith has filled that role and is now attempting to obtain funds from both private industries and the government.

Within the university, Smith is planning an outreach program to encourage science majors who are as yet undecided about their career to consider teaching as a possibility.

In the near future, Smith foresees an increase in both the salaries and prestige associated with being a high school science teacher as a result of the increased demand for quality education.



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...book theft
(Continued from page 9)

have been few, but several were reported weekly last semester, police said.

Students should not depend on university police to watch their books at the bookstore, Flatley said. He said they not only have to watch people entering and leaving the store, but also the cash registers, refund and book buyers counters.

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Jimmy's Diner stirs public opinion

"We get a good group of people in here," he said. "At one time I had a problem, but if a troublemaker comes in, I'll throw him out. It's been a long time since I've had to throw anyone out."

(Continued from page 1)

owners to keep at least 75 percent of the building's facade intact. This restriction would, according to Kennedy, make the property useless to Stuff Yer Face.

If so, the company would then allow the contract to expire, freeing Copoulos from an agreement he called "all to their benefit."

Officials at the fast-food chain could not be reached for comment.

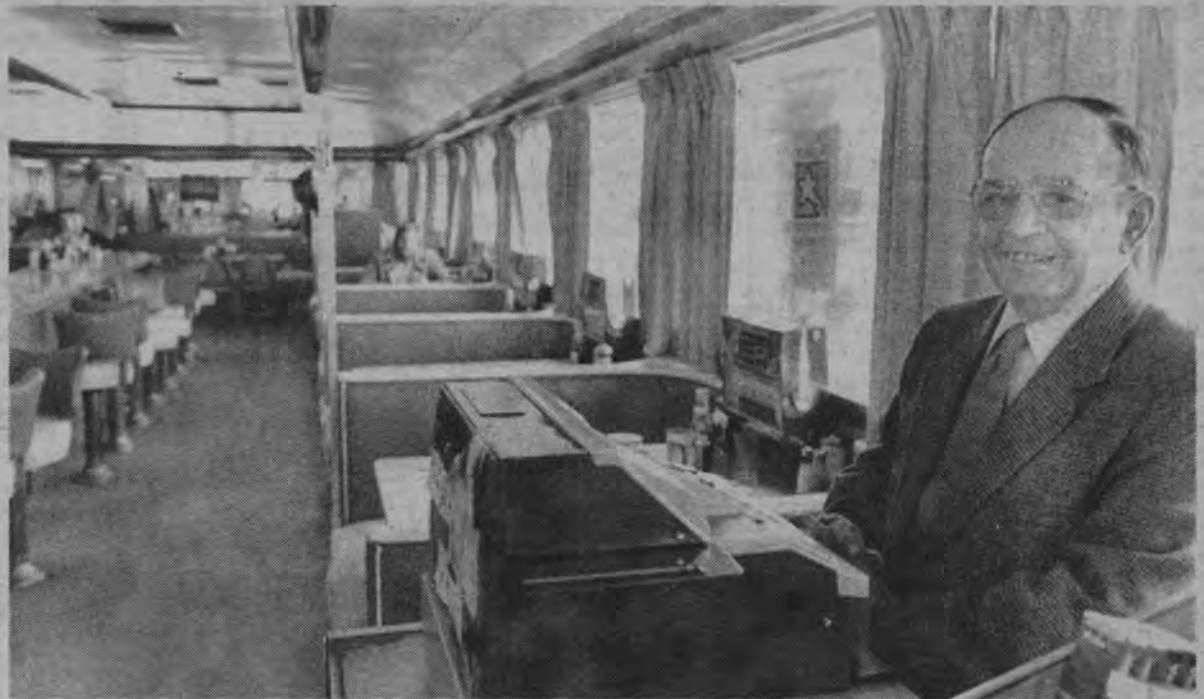
Kennedy is also urging those who sign his petition to write "polite, intelligent" letters to the City Planning Commission in an effort to prevent the diner from being altered.

The diner, built in 1953, was originally the Hollywood Diner, then the Newark Diner before it became Jimmy's. Kennedy said very few architectural changes have been made since its construction, and he hopes to keep the diner's menu intact.

"Do you know how many pizza places there are in this city?" Kennedy asked, then said he counted 36 with Newark exchanges in a local telephone book.

The original diner's grill was out front, Kennedy said, but when an addition was added to the building, it was moved back into a separate kitchen. A section of the counter was also removed to provide room for extra booths, he said.

The diner has been a tourist attraction according to Copoulos, who occasionally displays a 1950s post card of the Newark Diner with its original four digit



Review photo by Dan Piper

JIMMY COPOULOUS, owner of Jimmy's Diner tends the cash register at the popular Newark restaurant he has owned and operated for nearly 19 years.

telephone number (7901) and a pen-and-ink sketched greeting card done by a visiting artist in 1981 who later sold over 500 copies to patrons.

"I get people who come off the highway and drive all the way up here to eat," said Copoulos, noting that Jimmy's was given the highest recommendation in a new traveler's guide.

"We get a good group of people in here," he said. At one time I had a problem, but if a troublemaker comes in, I'll throw him out. It's been a long time since I've had to throw anyone out."

Copoulos said he may travel after retirement but plans to live in Delaware.

"I've been in business 35 years," he said, "and that's long enough. I'd like to see California. Maybe I'll go to Europe. I'll see how I feel.

"I love Delaware," said the former welterweight boxer who once also owned "Jimmy's Tavern," now the Stone Balloon. "I love my business and I love my customers. They're like family."

Meanwhile Copoulos is cooperating with Kennedy's group in their efforts to keep Jimmy's a diner.

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Police arrest four minors for drinking at tailgates

by Denise Doyle

Four tailgaters at the Delaware-West Chester football game were arrested by University Police Saturday, but traffic at the game was considered "lighter than expected," according to officials of both University and Newark Police.

The four were arrested during the first quarter of the game, said University Police Assistant Director (Rick) Armitage. All four were charged with under-age drinking.

The tailgaters, who will be arraigned in the city's Alderman's Court will, if found guilty, pay a fine, court costs and a percentage to the state's Victim's Compensation Fund, Armitage said.

Police declined to release the names of those arrested.

At every game, Armitage said, two officers patrol the stadium's parking lot requesting proof of age from those drinkers who appear under age.

"We're not doing anything different from last year," he said.

Other University Police officers at the game do on-the-spot checks for underage drinking but, Armitage said, "That's not their main purpose for being there."

Although University Police have not altered their procedure at football games, Armitage said the Newark Police have.

In addition to five announcements during the game reminding fans not to drink and drive, leaflets with similar messages were put on every car windshield.

Two additional Newark officers were assigned to the stadium's exit gates to discourage anyone who had been drinking from driving, Armitage said.

Cpl. Norman Kugle, Newark's traffic supervisor at the game said no arrests involving fans were made for driving under the influence.

"I think tailgate parties before and after the game helped to ease the flow of traffic," Kugle said. "I thought the traffic was light considering the game was against West Chester."

In other matters, six arrests for public consumption of alcohol were made at a Foxcroft Apartment at approximately 1:50 a.m. Sunday.

The arrests followed a complaint of loud music coming from the apartment which police said was in violation of the city's noise ordinance.

Police said several noise complaints were made earlier against the apartment's tenants, but no further information on the arrests is available.

Earlier this week, Newark Police Chief William Brierly attempted to clarify the city's ordinance against public consumption.

Brierly said that although no one is permitted to drink on Newark's streets or within 100 feet of a business that does not allow alcohol on the premises, private organizations, such as the university, may permit drinking on a portion of their property.

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Something's Happening

Tuesday

FILM - Modern Times. 140 Smith. 7:30 p.m. Sponsored by the Student Program Association. Free admission with student I.D.

AUDITION - Delaware Dance Ensemble. 208 Hartshorn Gym. 7 p.m. to 10 p.m. Bring typed resume of previous experience and training. No preparation needed.

ON STAGE - Sharks performing at the Stone Balloon. \$3.00 minimum at the door.

ON STAGE - MIB's performing at the Deer Park tonight.

Wednesday

LECTURE - "American Farm and Rural Life." with U.S. Rep. Thomas Daschle. 115 Purnell. 8 p.m. First of a lecture series sponsored by the American Studies Program.

MEAL - Fellowship Dinner, Bible Study and Worship. Newark United Methodist Church Dining Hall. 6 p.m. Sponsored by Wesley Foundation Campus Ministry.

GATHERING - Evening Eucharist.

St. Thomas Episcopal Church. 10 p.m. Sponsored by Anglican Student Fellowship.

MEETING - Bible Study for Graduate Students. 222 S. College Ave. Noon. Sponsored by Intersarsity Christian Fellowship.

MEETING - Outing Club. Ewing Room. Student Center. 7:30 p.m. Memberships and trip sign-ups.

MEETING - Pre-Law meeting. Blue and Gold Room Student Center. 3:30. Guest Speaker John Beach.

MEETING - Introductory meeting for anyone interested in becoming a member of WXDR. Bacchus. 7 p.m.

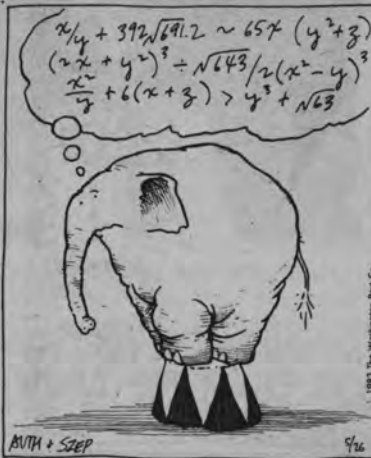
ON STAGE - The Maytags appearing tonight at the Deer Park.

Thursday

PARTY - Sukhot Party. Temple Beth El. 9 p.m. Sponsored by Hillel. Admission \$1.50 for members, \$2.50 non-members.

MEETING - Sierra Club. Collins Room, Student Center. 7:30 p.m.

MEETING - Student Program Association Films Committee. Blue



and Gold Room, Student Center. 4 p.m.

MEETING - Varsity Tennis. Field House. 5 p.m. Anyone interested in playing Varsity Tennis welcome. Sponsored by the Athletic Dept.

MEETING - Meeting for foreign students and scholars holding F-1

visas. "Changes in F-1 Visa Regulations". 115 Purnell. 2:30 p.m. to 3:30 p.m. Sponsored by the International Center.

MEETING - Cycling Club. Blue and Gold Room, Student Center. 7 p.m. to 8 p.m.

MEETING - University Sailing Club. 112 Memorial. 8 p.m. Novices, Intermediates and Experts welcome.

MEETING - United Campuses to Prevent Nuclear War. Sharp Lab Commons. 8 p.m. All welcome. Refreshments served.

And...

FILM - "Cujo". 7:30 p.m. and 9:15 p.m. Tuesday through Thursday. Chestnut Hill.

FILM - "Star Chamber". 7:30 p.m. and 9:30 p.m. Tuesday through Thursday. Chestnut Hill.

FILM - "Risky Business". 7:30 p.m. and 9:20 p.m. Tuesday through Thursday. Cinema Center.

FILM - "Hercules". 7:15 p.m. and 9:15 p.m. Tuesday through Thursday. Cinema Center.

FILM - "Easy Money". 7:30 p.m.

and 9:15 p.m. Tuesday through Thursday. Cinema Center.

FILM - "Return of the Jedi". 2 p.m., 4:30 p.m., 7 p.m., and 9:30 p.m. Tuesday through Thursday. Christiana Mall.

FILM - "Vacation". 1 p.m., 3 p.m., 5 p.m., 7 p.m., and 9 p.m. Tuesday through Thursday. Christiana Mall.

FILM - "Mr. Mom". 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m. and 9:45 p.m. Tuesday through Thursday. Christiana Mall.

FILM - "Raiders of the Lost Ark". 1:45 p.m., 4 p.m., 7:15 p.m., and 9:25 p.m. Tuesday through Thursday. Christiana Mall.

FILM - "House on Sorority Row". 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:45 p.m. Christiana Mall.

FILM - "Raiders of the Lost Ark". 9:30 p.m. Tuesday. State Theatre.

FILM - "Star Trek II: The Wrath of Khan". 7:15 p.m. Tuesday. State Theatre.

FILM - "Tess". 8 p.m. Wednesday. State Theatre.

FILM - "Das Boot". 9:15 p.m. Thursday. State Theatre.

FILM - "Dr. Stangelove". 7:30 p.m. State Theatre.

Campus Briefs

Package for travelers finds Olympic lodging

Lodging for the 1984 Olympics is expected to be very limited. Advance Research Marketing (ARM) is a company that has put together a travel package to aid students and educators with information pertaining to travel and lodging.

"More than 30 % of Los Angeles' higher priced hotels/motels have been pre-booked already for the July 28 - August 12 events," according to Robert Adams, of (ARM). He added that by January of 1984 there will be more demand for rooms than supply.

Early planning for lodging and non-congested travel routes will be advantageous for those attending, Adams said, since an estimated 3.5 million people are expected to attend.

The kit contains maps and an up to date, comprehensive list of available lodging in the medium and low priced ranges. It also contains information and prices on campgrounds with specifics on R.V. and tent locations.

To order this travel package send 2.95 plus a stamped self-addressed envelope to 1984 Games Map, c/o Advance Research Marketing, 150 So. Glenoaks Drive, Suite 9240, Burbank, CA 91510.

Mitchell Hall to host cultural events series

The Friends of the Performing Arts, a group of university staff, alumni, and friends, will be sponsoring a series of events in Mitchell Hall.

The Ballet Nacional Espanol will be performing on September 17, Shakespeare's "A Midsummer Night's Dream" will be

staged by the National Players on October 30, mezzo-soprano Katherine Ciesinski will be singing February 16, the Preservation Hall Jazz Band will be playing April 2, and the Milwaukee Symphony Orchestra, under the direction of Lukas Foss, will be performing April 12. All programs begin at 8:15 p.m.

Season tickets, available at Mitchell Hall are \$32 for the general public, \$25 for univer-

sity faculty and staff, and \$13 for full-time students and those over 65. Tickets are also available for individual programs at \$9 for the public, \$7 for faculty and staff, and \$4 for full-time students and those over 65.

The Friends of the Performing Arts Series is funded by the office of the president, ticket sales, and private contributions.

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editorial

Soviet's Reply

Last week, the Soviet Union acknowledged charges of shooting down a Korean 747 airliner that had strayed off course and into Soviet air space, but denied that the act was in any way calculated or wrong.

Instead, Marshal Nikolai Ogarkov, chief of Soviet General Staff, said the commercial airplane remained "defiant" to the Russian's command to land and was therefore shot down. He also emphasized the fact that an American reconnaissance plane had been sighted earlier in the area, and even called the Soviet air defense humane for not destroying the plane sooner.

The United States, in turn, called the Soviet's explanation "totally unacceptable", renounced the shooting as an "act of barbarism" and dubbed it the "Korean Air Line Massacre". President Reagan has also designated a day of mourning in remembrance of the 269 people killed but has not taken sanctions any more serious than these.

The most concrete reaction to the tragedy has been from Canada and Great Britain, who have cancelled flights between their countries and the U.S.S.R. for a period of 60 days.

There is no denying that the Soviet government has made a grave mistake and has needlessly taken the lives of 269 people, but name

calling and the use of this tragedy as propaganda against the Soviet people is not a constructive answer to the problem of what should now be done.

Sanctions must be taken to assure that this atrocity never happens again, and the United States is the nation to whom the rest of the world is looking to begin such sanctions.

It is imperative that the United States and the world be reminded that the Soviet government is responsible for this disaster, not the Soviet people. Chances are that the citizens of the U.S.S.R. first heard of the shooting only after their government decided exactly what they should hear, not necessarily the facts.

We are faced with the problem of demanding retribution from a country whose people are not responsible for the act, but who will ultimately suffer the consequences, not only from the rest of the world but also from their own government.

Now more than ever, the United States must strive to keep the lines of communication with the Soviet Union open. The use of propaganda and a breakdown in communication at this point could prove tragic for more than just those 269 people on board the fated airliner; it could result in a tragedy for the entire world.

letters welcome

The Review welcomes letters to the editor. Letters over 200 words in length will not be considered for publication, and all must be typed on a 60-

space line. All letters must bear signature, address and telephone number of writer. Confidentiality will be respected if requested.

announcement

Wednesday, September 21 will be the last day for late

registration, free drop/add, and textbook refunds.

THE REVIEW

Vol. 107 No. 33 Student Center, University of Delaware Tuesday, Sept. 13, 1983

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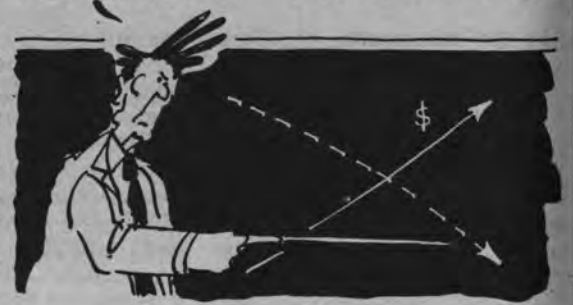
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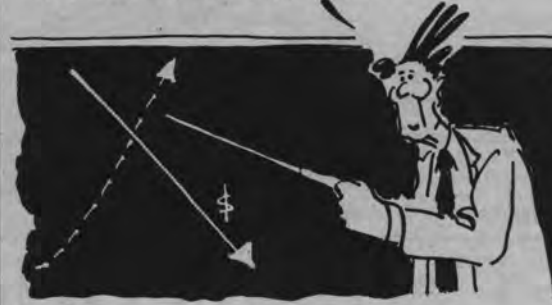
LET ME EXPLAIN THE RELATIONSHIP BETWEEN FEDERAL FUNDS AND EDUCATION



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From the Capital

Art Buchwald

When the Kids Return

What brings the kids back, once they've left the nest? What makes them want to return home, after they have declared their independence? I wish I could say it was love of parents. I even wish I could say it was the dog or cat they left behind. I discovered what finally brings offspring back to their mommies and daddies.

There isn't a child who hasn't gone out in the brave new world who eventually doesn't return to the old homestead carrying a bundle of dirty clothes.

"Hi Pop, I'm back."

"It's Ezra. When did you return from the Amazon?"

"A week ago. I just stopped by to throw my laundry in the washing machine."

"How did the jungle look from the interior?"

"Fine, Dad. It's a terrific place. Listen, I can't talk now. When the wash cycle is finished would you put my stuff in the dryer?"

"Of course, son. I'm mighty glad to see you. Would you like to say hello to your mother?"

"Tell her I'll see her when I come back to get my laundry."

"I'll do that. She was a little nervous about your being in the Amazon for two years."

"Goodbye, Dad."

"Who was that downstairs?"

"It was Ezra, Mother. He came back to do his laundry."

"Where is he?"
"He'll be back once his socks are dry."

"I hear someone downstairs."

"I'll go down and look. ... Well if it isn't Lucy from Birmingham. Why didn't you write you were coming?"

"I didn't know I was coming. But my washer broke a week ago and the kids' dirty clothes kept piling up on me, so I just got on an airplane to fly up and do them. Can I stay for a couple of days? I've got four loads."

"Of course you can. You're going to have to wait, though, because Ezra has his clothes in the machine now from his trip to Brazil. Wander up and say hello to your mother. She'll be delighted to see you."

"Sure, Dad, but call me as soon as Ezra's stuff is done, will you?"

"No problem. Now who could that be at the door? Why it's Paul. I thought we said goodbye to you last month when you went off to college."

"I just came home for the weekend to do my laundry."

"Don't they have laundromats at the school?"

"They do, but they won't let you put your tennis sneakers in the washer."

"That sounds like a weird school. Your brother Ezra is back from the Amazon, and your sister Lucy flew up from Birmingham to do four loads. So you might as well stay

overnight because I don't think the old Whirlpool will be available until sometime tomorrow."

"Why can't I put my stuff in with Ezra's?"

"Because his has already completed the first cycle and it wouldn't be fair to stop it and start all over again. You want something to eat?"

"No, I'll go out and see the guys. Here's my stuff. Tell Lucy not to get it mixed up with hers."

"I'll keep my eye on it, son. It's good to have you home. I see a car driving up. It looks like your sister Rose, who has her own apartment across town. Why don't you go out and help her in with all those dirty sheets and pillowcases?"

"Hi, Dad. I can't stay long. I have to do these sheets before my roommate gets back. Who's stuff is that in the washer?"

"It's Ezra's. He just got back from two years in South America."

"That's a dirty trick. He knows Friday is my day to use the washer."

"Maybe he forgot. He's on jet lag. You want to put your stuff in the washer with Lucy's, when I put Ezra's in the dryer?"

"What's Lucy doing using our washer when she lives in Birmingham?"

"I guess she's trying to find her roots."

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Rhetoric and the Blue Chip

In the aftermath of what has now come to be known as the Korean Airlines Massacre, leading government officials, from Senate Majority leader Howard Baker (R-Tenn.) to President Reagan and back again, have thrown around big words about what a "mean" and "barbaric" people the Soviets are.

The president expressed total outrage that the Soviets would so callously murder 269 innocent people, calmly plucking the plane from the air without so much as a sympathetic whisper, and his rhetoric recalled so much of the now famous speech before a group of southern religious leaders last winter when he declared the Soviets to be agents of Satan.

It is unfortunate though, that the greatest response our peerless leader could offer was so spineless: Reagan's explosion of verbosity amounted to little more than a childish outburst. Not clear on what action to take, but politically aware enough to realize a quick response was essential, the president boldly stood before the American people, presented a fraction of the evidence available to him and spoke of how "this crime against humanity must never be forgotten."

The public image of his administration has been a growing concern to President Reagan, and it was his hope that he could parlay the Soviet action against Korean Airlines flight 007 into a political coup. Instead, his ruminations about increasing the American military build-up succeeded more in worrying our dwindling allies than in bonding them together in mutual support. That he did not share fully in the information he had obtained on the shooting made matters worse.

The fact is that the Soviet shot heard 'round the world

was in no way a threat to either American or world security; on the contrary, it was a simple, if blatant, military error. As such, it serves not to point up a greater need for an American military arsenal as the president maintains, but instead to the surprising shortcomings of Russian military training and technology.

Moreover, one feels compelled to question the president's response to the shooting with regard to validity: how, for example could he possibly believe that the order to "terminate" flight 007 had come, as he originally suggested, from the Kremlin itself? While the Soviets have been known to display a devil-may-care attitude at times with regard to Western public opinion, they are not so politically inept as to think that they could possibly survive such a scandal unscathed. Their reaction - to try to cover up the local commander's decision to fire on the unsuspecting passenger plane -- was similarly predictable, and doubtless would have been repeated (although perhaps more successfully) by the United States had the tables been turned.

Ultimately, what the Reagan administration should have expressed its shock and indignation at was not the action itself, but how easily the action was allowed to transpire. If an off-course passenger plane can be shot down merely for swaying outside of its designated flight pattern, what, one wonders would it take to touch off a nuclear confrontation?

It does no good to hoot and holler, condemning one's enemies for their "barbarism" without actually doing something. What is needed is a calmer approach: the Soviets acted as they did in anticipation of a (figurative) crucifixion; if a person does

something he knows is wrong, his likely reaction - if he fears those who will punish him - is not to come out and tell the truth, but to try to save his skin, and that is precisely what the Soviets did. It is therefore imperative that the Soviets' mind be set at relative ease, that they should not be allowed to feel trapped like a rat up against a wall (as, like the rat they will eventually feel forced to fight back), and that the United States take this opportunity to gain some advantage at the negotiating tables for arms reduction.

The President was wise, however, in not trying to enforce a myriad of political sanctions. Recent history has proven that such action is fruitless with the Soviet Union, as Jimmy Carter learned in 1979 after Soviet tanks rolled into Afghanistan, and Reagan discovered again in 1982 when he tried to curb the production of the trans-Siberian gas line.

With the tragedy behind us, it is now up to Ronald Reagan to make the best out of a bad situation, to use the ill fate of flight 007 not to gain votes in 1984, not to embarrass the Russians any more than they have been already, but to use the accident (as quietly as possible) as the blue-chip bargaining tool for peace that it ought to be.

Fame

It's probable that everyone has, at one time, fantasized about being famous. Every aspiring nurse has thought about being the possible reincarnation of Florence Nightingale; every fledgling capitalist has dreamed of becoming the next Malcolm Forbes. Not all dreams are as ambitious as these; they are those among us who would settle for becoming Solid Gold dancers or be profiled on Real People.

My friend Wanda June has such dreams. You see, she must have been in some sort of unearthly coma when the cattle call went out to cast the film "Flashdance." Wanda June believes that she is a maniac, that she can have it all, that she's dancing for her life each and every time she steps out on a dance floor. Jennifer Beals' double would be put to shame if she could see how professionally Wanda June can fling beads of sweat.

Elliot is another friend who aspires to celebrityhood. But he doesn't want to be a dancer; rather, Elliot wants to be a rock and roll star. He'll play air guitar until he drops, and he'll sing until the sounds of Mack trucks are reduced to low rumbles while cruising I-95. He's Mick Jagger for three minutes at a stretch, and that small taste keeps Elliot hungry for more.

Babs isn't looking for the celebrity spotlight, but she craves to achieve that most tangible form of instant fame: to be a game show contestant. She is enchanted with the idea of one day being asked to stand behind a microphone with four of her closest relatives shouting "Good answer! Good answer!" She wants to pin a carnation on Richard Dawson's lapel. Babs wants to fall all over herself on national television when she wins the big money. She wants for little except for the chance to be a contestant on "Family Feud."

Myself? I fantasize that after having written the Great American Novel my agent receives a call from the people in Burbank. Yes, they want me on Carson, and they fly me to the West Coast to appear as a guest on late-night television, right after Jim Fowler and his lion cubs, who directly followed Bernadette Peters.

I wait anxiously in the Green Room, and watch intently as each guest is introduced and interviewed. The clock ticks away. Freddie DeCordova signals for a commercial break, and I realize that I am next in Johnny's celebrity line-up.

Doc's band blares, and Carson plays the final drumroll

(Continued to page 18)

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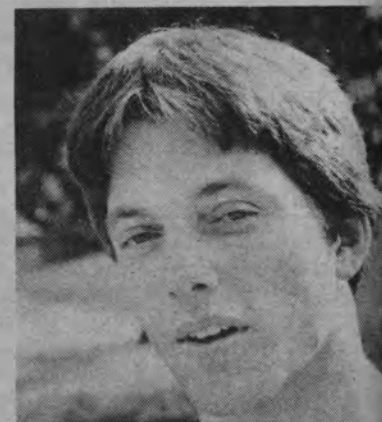
In wake of the Soviet Union shooting down Korean Air Lines flight 007, what do you think should have been the appropriate U.S. response?



Derrick Hinmon (AS 85):
"I think for the most part they did pretty well trying to come clear on the whole situation. Just so long as they didn't get too gung ho and go into war, that's what I was worried about."

Tim Smith (ED 86):

"I think they should have taken a stronger stand, maybe impose a grain embargo. I think the Soviets got away with too much."



Galina Bendersky (EG G1):

"I'm Russian myself. In Russia, people don't even know what took place. So any action Reagan will take, like a grain embargo, will hurt not only the United States but the Russian people as well."



Julie Ellegood (AS 85):

"We can't start a war over it because we'll kill more people. Within International law, there is not a lot you can do because nobody can enforce that. Taking away their rights to land in the U.S. doesn't sound like a sanction that is equal to what they did."



Annabelle Gervais (NU 87):

"Shooting down planes is a very tragic thing, but I think the government should do all they can not to get us into a war."



RSA ready to 'roll' Diversity keys program

by Lisa Crotty

The Student Directory, a book of campus addresses, will be available on September 20, the earliest ever, according to Resident Student Association (RSA) President Jennifer Anderson.

Anderson, calling the directory "very successful," said \$24,000 in advertising revenues had been collected, a gain of \$7,000 over last year's total.

A room personalization contest is being planned in conjunction with Housing and Residence Life, Anderson said. "Rooms can be personalized in a variety of ways. Painting a mural or building shelves are just two ways."

After a room personalization policy is completed, an RSA committee will determine rules, criteria, and awards.

RSA will be expanding to help hall governments, initially in the form of a newsletter, said Vice President Mark Applegate. "Many hall governments don't know how many opportunities are open to them, and we hope to pass that information along," he said. "RSA has had more contact with various activities, and we have found some to be more successful than others."

The first issue of the newsletter will deal with sources of funds for hall governments, Applegate said. "There's a lot of money available to them but they just have to know where to get it."

Anderson confirmed the new emphasis on hall governments saying, "We're branching out into many directions, and we feel we're strong enough to maintain the programs offered to the students, while we concentrate on building the strength of the hall governments."

Anderson said she would also like to have more nutritional information in the dining halls. "I'd like to have a representative from each area of campus," she said. "That way we could get more input about each dining hall, resulting in better service."

The Resident Assistant (RA) of the Month program will be continued, said Applegate. "Much of the time, the RAs do a lot of work and it's not appreciated," he said. "It's just a way of saying 'thanks.'"

"We're eager for the first meeting," Applegate said. "Everyone's working really hard, and I think this is going to be one of RSA's most successful years."

Books attract thieves

by Roy McGillis

Students visiting the bookstore this week have noticed one thing - prices have not gone down.

But while bills for books may range from inexpensive to exorbitant, some students are forced to pay twice because someone has stolen their books.

According to Paul Hanke, manager of the university bookstore, it is almost impossible to recover books once they've been stolen.

Hanke suggested several ways students can use to help prevent theft.

"Students should use the bookstore's coin return lockers," he said. The university provides 100 free lockers and Hanke recommended students wait if they are full rather than use the open book racks.

"When a student purchases a book," said Hanke, "he should place an identifying mark in it. This would make it

easier to identify if someone tried to return it to the buy-back counter."

According to Hanke, the store's book buyers will not buy any books dated with a certain code number for this semester, and look for these when accepting books.

"But," said bookbuyer James Swartz, "this business is based on trust, and we can't accuse everybody!"

Swartz also said a great deal of the books are sold outside the university to avoid detection through the code system.

Books are not only taken from the front of the bookstore, said university police Investigator James Flatley, but also from students dorms, classrooms and the library.

"Book thefts continue throughout the semester and picks up at the end," said Flatley.

So far, reports of thefts

(Continued to page 2)

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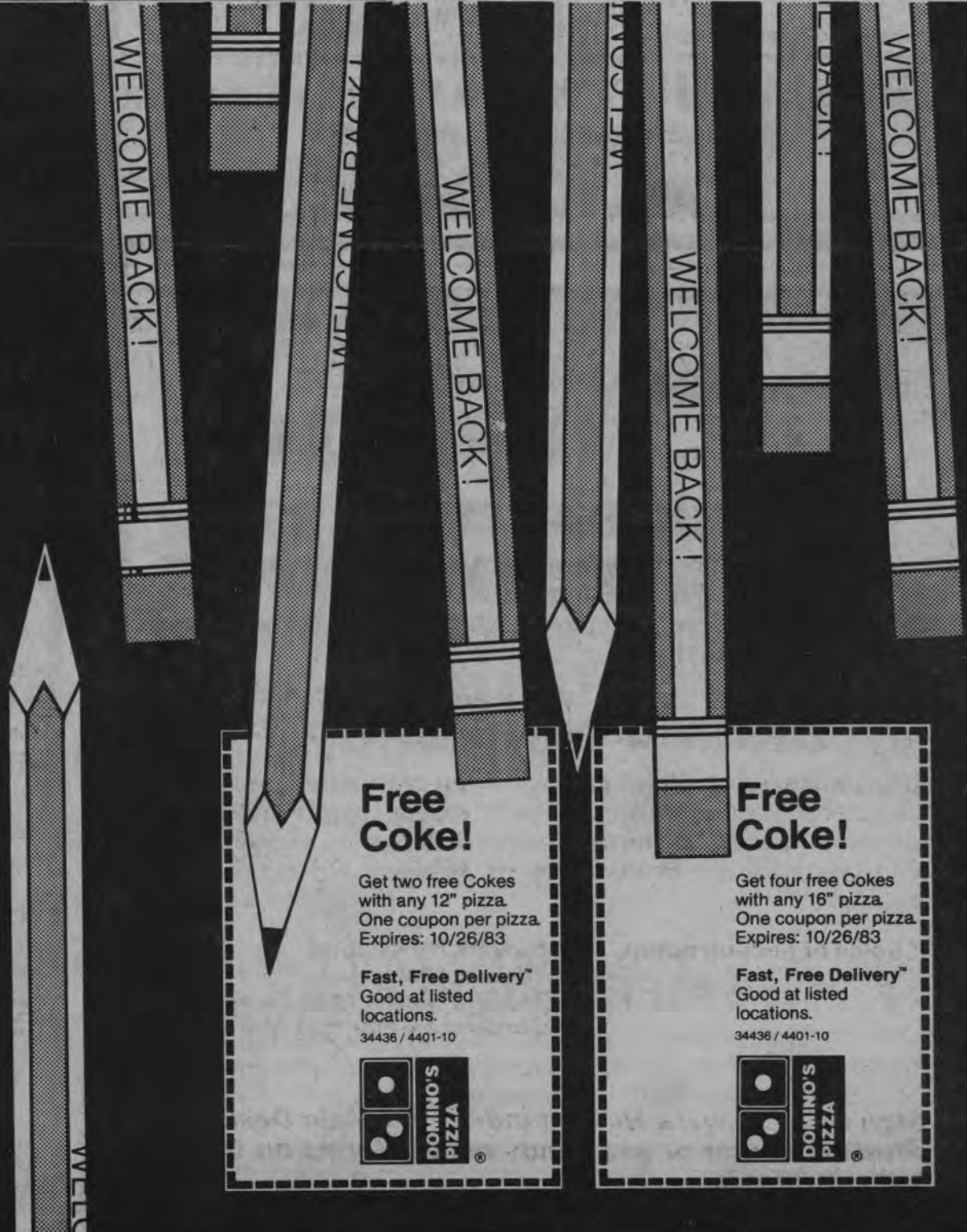
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Students spur sales

by Garry George

With the resumption of classes, Newark's pulse-rate has just doubled. The influx of outside people, ideas and money has pumped new life into Newark business.

"Automatic bucks," said Michael Lamborn, owner of the Corner Deli, 39 East Main St., offering his view on the university students' return. "It's good, it's 80 percent of my business," he added, "and I like the scenery."

Lamborn's professional opinion seems to be a capsulization of that of the Newark business community.

"We need it, we live on (student trade)," said Felicia Koczek, an employee of Rainbow Records in the Grainery Station, 100 Elkton Road. "We were dead all summer - it's meant a 100 percent increase in our business."

"They mess up a lot, they turn into animals when they see all the cards and albums. They're fun to laugh at!"

Sam Kentner, the owner and operator of Sam's Steak House, 24 Academy St. enjoys the return of the students somewhat differently.

"Oh yeah, I love 'em, I get to see the same old guys every year ... they're more pleasant every year too. The new kids are great also. I've been in this town for 33 years now and I always welcome all the kids back."

The great majority of businesses in Newark gain a large rise in trade when the student body returns: increased hours, larger staffs and more cash flow, according to Kentner, are all side-effects of the resumption of classes.

When asked about the students' return, Peter Garritano, assistant manager of the Deer Park Tavern said, "Great, what else can I say. We'll have business again."

"It's a challenge," said Frank Melick, assistant manager of H.A. Winston & Co., 100 Elkton Road. "I look forward to it, though. I'm not used to it since I've only lived in Newark for three years and have never really worked in a college town before, but it's interesting."

The point brought up by Melick, that it's challenging, seems to be a minor undercurrent throughout the Newark business community. With the increase in customer traffic there is a higher incidence of theft and misconduct in some of the establishments, none of which is directly attributable to the student body, but due instead to the rise in population, since those who would steal or cause a nuisance feel they are less likely to be caught.

"My best season is the summer," said Barry Solan, proprietor of the State Theater. "It's more consistent. I can do \$500 nights every night during the summer but during the winter (when the university students are in town) I might do a \$1000 night and a \$200 the next, so I guess it evens out."

"I'm capable of making more money while school is in session but I feel that my programming is better in the summer," Solan said.

New money, new bodies, new life - the university is back in session and Newark is back in business.

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Reporter cruises streets with Newark's finest

by Dennis Sandusky

EDITOR'S NOTE: Dennis Sandusky accompanied two Newark Police officers on patrols on the night of Sept. 9.

"My God, here comes another one!" shouted a patron pointing at a police car outside the Stone Balloon. The discovery of a pistol in a suspect's car Friday night brought a swarm of Newark Police from all corners of the city into the tavern's parking lot.

As the unmarked car glided by the entrance, the suspect, originally charged with an alcohol violation, was pinned against his car by a detective.

"FREEZE it!" said the detective, pushing the man against the trunk.

A voice crackled over the car radio. "Negative, it's only a starter pistol. Change it to just an alcohol violation."

Elsewhere in the city, police computers recorded the arrest and patrol cars returned to normal duty.

I'd been invited by Newark Police Chief William Brierly to accompany an officer on patrol, and really didn't know what to expect. "You picked a good time to go," said an officer coming into the station from foot patrol. "Things are really hopping out there."

Cpl. Norman Kugel halted the conversation when an announcement came over the car radio for all units to be on the lookout for a suspect fleeing from a crime scene on Delaware Avenue.

Within seconds, a motorcycle patrolman notified the dispatcher that he was in pursuit of the vehicle. His siren could be heard in the background.

Kugel accelerated well past the speed limit on Delaware Avenue and sighted the motorcycle and the suspect's car momentarily.

The officers accompanied the suspect back to the scene, but conflicting witness descriptions of a man who earlier exposed himself to a waitress and patrons at the

Mr. Donut Shop vindicated him.

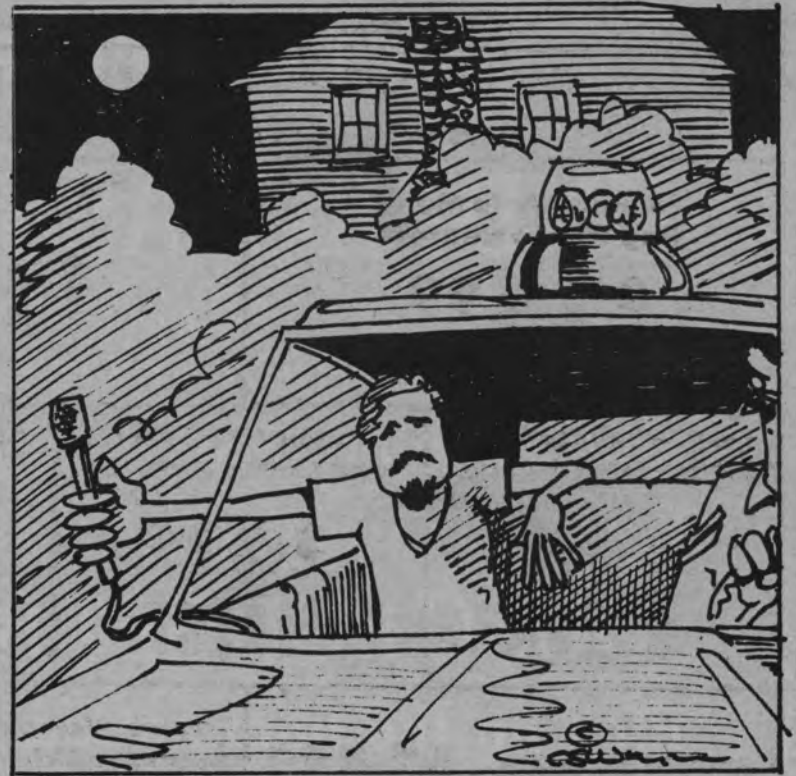
According to police, a witness provided an incorrect description on the vehicle used in the escape.

After living in small towns for most of my life, I'd been under the impression that their police forces were powerless to combat real crime and instead turned their attentions to traffic control and hassling teenagers. I found I couldn't be more wrong.

Flashlights rolled over the rubble inside the dilapidated garage off New London Road. Sgt. Charles Coffey, accompanied by a patrolman, moved carefully through the darkness and into the house.

They were instructed by relatives to break in to search for a 78-year-old woman who failed to answer her phone or respond to shouts.

The building remained quiet for several minutes, then Coffey emerged from the front door, grinning. "Good night, ma'am," he said.



"It usually doesn't turn out that well," he said as we climbed back into the car, "but we got lucky this time." The patrolman's voice came over the radio. "Negative, central. She's just a heavy sleeper."

For six hours the police radio was never silent. Twenty-five dispatchers continuously directed and redirected an understaffed, legally constricted, but surprisingly efficient "small town" police force.

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Where 'ugly' is king

by John Holowka

Everybody has heard the saying that beauty is only skin deep, but ugly goes straight to the bone. However, for the month of September being ugly can be beautiful, and rewarding.

The Multiple Sclerosis Society (MSS), in conjunction with the Miller Brewing Company is sponsoring The Ugliest Bartender Contest, a month-long fundraising drive with a goal of \$25,000.

According to Elizabeth Kahn, executive director of the MSS Chapter in Delaware, the contest works like this: Each bartender receives votes for being "ugly." One vote costs 25 cents. After a certain amount of votes are collected, the bartender becomes eligible for the grand prize drawing.

"We have great prizes this year," Kahn said, "The grand prize is trip for two to Mexico, second prize is a trip to the Bahamas, and third prize is a weekend in Atlantic city."

"The contest is a great way to have a good time and at the same time help a worthwhile cause."

There are 53 bars and restaurants participating in the nation-wide drive. In the Newark area, The Crab Trap, The Down Under Restaurant, Klondike Kates' and H.A. Winston & Co. are all participating.

Scott Bartlett, the entry from The Crab Trap said "The promotion kit arrived a little late, so we are behind schedule, but doing the best we can." He said that The Crab Trap is running a 50-50 raffle each week until the contest is over, with the winning ticket-holder getting half the proceeds and MS receiving

the rest. A ticket costs 50 cents. Bartlett said so far they have raised about \$100. "I know we got a late start, but the contest is fun and really makes you feel as though you are helping to defeat a terrible disease."

All the bars and restaurants have an ample supply of T-shirts, visors, and buttons. The T-shirts cost about \$5, with \$3 from each sale going to the MSS. The Down Under and The Crab Trap are both planning car-washes later this month.

Down Under Restaurant owner Larry Garyantes said their entrant, Linda Sharp, is determined to win the Bahama trip. "We sponsored an MS Dance Party this summer, so we are kind of veterans," he said, "and Linda is really trying to win this thing. She has been doing a lot of promoting."

In addition to selling T-shirts and the like, the Down under is holding a Basketball Foul-shooting Contest out in their parking lot. The contestants will shoot one hundred baskets and pay a quarter for each miss. The date is still being determined and Garyantes says the prize will be worth it.

MS is a disease that affects the neurological systems of the human body. The most disheartening aspect of the disease is that it usually attacks young adults and as of yet there is no cure.

MS and Miller High Life say if you know a bartender that is a little ugly, sometimes ugly, sorta ugly, very ugly, or even awesomely ugly, do him or her a favor. Vote for The Ugliest Bartender-in-Town and help stamp out a very ugly disease.

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et cetera

U.D. band enjoys halftime rivalry

by Andy Walter

"We're gonna kill em," said Delaware student Sam Morris before the Saturday game. Only he wasn't talking football—as a trumpet player, he was referring to the marching band's opener.

The competition between the bands has traditionally been stronger than that between the teams. To the football team, the West Chester game usually means an easy win, but to the band it's a chance to play against one of the most highly regarded bands in the area. Past Delaware ticket brochures have even highlighted the West Chester band as a special annual appearance.

The closeness of the two schools and the fact that West Chester State University is one of the only schools which brings its band to Delaware stadium explains much of the rivalry. But more important is the reputation of the West Chester band. Every year their band gets top billing and the Delaware band thinks its about time that changed. "I think we've outplayed them musically," said trumpet player Dan Derick. "We're more balanced."

Assistant director of the marching band, Dr. Alan Hamant, said "they have more people but in quality we're equal if not better."

The main reason for the difference



Review photo by Bill Wood

SPORTING A NEW LOOK, the university band opened its marching season at Saturday's football game against West Chester State University. The band, which began preparing its halftime show during the summer, challenged the rival band's balance of sound.

in size between the two bands is that West Chester, which has a strong music program, requires all music majors to join the band. Delaware's band, on the other hand, is about 70 to 80 percent volunteer, Hamant estimated.

The size difference goes back to the early days of the band when Dr. J. Robert King, who founded Delaware's

marching band in 1946, was director. "West Chester used to be much better than Delaware. Delaware only had about 15 people," he said. "We were constantly trying to match West Chester but I think we've finally done it." King, who retired from directing the marching band in 1972 explained that its hard to make people forget the

(Continued to page 14)



Review photo by Bill Wood

Flowers, figures in paint

Color highlights art display

by Marvin Williams

The colors are euphoric, the paintings monumental. And the artist is Gus Sermas, host of Sunday's art show.

Sermas, who taught art at the university several years ago, is displaying recent paintings and drawings at Clayton Hall, showering the walls with a wide range of colors.

Some of Sermas' paintings deal with both colors and figures. "I teach students about the human figure... and I like floral designs," said Sermas, a professor of art at West Chester State University. His love for flowers and plants came from his Mediterranean heritage in Greece, as well as his experiences living in Texas. "When all you see is flat, you appreciate design," he said.

Sermas highlights his exhibition, which was sponsored by the Division of Continuing Education, with six paintings from his 'Eve/Persephone' series. The enormous paintings, all measuring 66 inches by 66 inches, contain the biblical Eve lying or standing in a flower garden. "The paintings are both biblical and mythical," Sermas said, "but the subject is secondary. My primary point is color."

As color is important, so is the balance of color. "Balanc-



Review photo by Tom Johnson

Local artist Gus Sermas opened an exhibition in Clayton Hall Sunday. Sermas features six huge paintings centered around the biblical Eve.

ing a picture is difficult and very important," he said.

Although Sermas may be unsatisfied at times, Dr. John Crawford, an associate art history professor and assistant chair in the department, is quite satisfied with the artist's Sermas's work.

Crawford owns two Sermas

paintings and is trying to purchase a third. In a formal letter welcoming the show, Crawford said abstract themes for Sermas' art originate from "floral and figurative" life.

Born in Sparta, Greece, Sermas moved to Texas for

(Continued to page 18)

The New Year begins on Jewish calendars

by Jane Pacca

Happy New Year! Although there was no champagne or Auld Lang Syne, Rosh Hashanah—the start of the Jewish new year—took place last Thursday.

Second only to Yom Kippur as the holiest day of the Jewish year, Rosh Hashanah has been transformed by the Jewish faith from a pagan celebration of the fall harvest into a Day for Remembrance. It celebrates God's creation and kingship, as well as the power of memory.

Many university students spent the day at religious services, which accounted for half empty classrooms on the first full day of classes. Due to the large congregation services were held at the Social Hall of the First Presbyterian Church on West Main Street.

Rabbi Robert Gluck, who works with the Jewish campus organization, Hillel, attributed the large student turnout to a university directive from the Provost. "Students who missed the first two days of classes of the holiday didn't have to worry about being dropped from the rolls," Gluck said.

He explained, "Rosh Hashanah is the anniversary of the birthday of the world. It

is a time of personal renewal as well as celebration."

Symbolic in Jewish memory, the shofar or ram's horn is an important part of the New Year's celebration. The horn cannot be painted, but may be decorated with carved designs. Its shape is usually curved to represent the posture of a humble penitent.

The horn is blown several times during the service—

Gluck explained, "Rosh Hashanah is the anniversary of the birthday of the world. It is a time for personal renewal as well as celebration."

once to celebrate God's kingship, later for remembrance, and it is also blown to recall other events specified by the Scriptures.

But Rosh Hashanah is just that start of the high holidays. There follows ten days of penitence, culminating in Yom Kippur, the Day of Atonement.

Growing out of the primitive belief that man's fate for the upcoming year is determined on New Year's Day, is the idea of Yom Kippur.

(Continued to page 14)

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...game's rivalry not just between players

(Continued from page 13)

past tradition of West Chester's superiority.

As part of their preparation for the season, Delaware went to camp in Pecometh, Md. for three days over the Labor Day weekend.

While most students were lying on the beach or getting ready for school, the mar-

The marching band's assistant director said, "This is the best playing band since I've been here. It has enormous potential."

ching band was practicing for up to 12 hours a day in temperatures close to 100 degrees. "I would've given anything for a taxi out of there," said freshman Sam Morris.

By the end of camp the band usually has the show down pretty well. "At first nobody knows what they're doing but then it starts to click and you don't hit wrong

notes or run into people," sophomore Michele Gullo said.

The band, which has been under the direction of Dr. Robert Streckfuss for the past nine years, is confident of its own ability.

"This is the best band balance-wise and musically we've had in a while," said Derick, who has been with the band for seven years. Hamant agrees—"This is the best playing band since I've been here. It has enormous potential."

The band, which is led by Valerie Pyle and Ken Clark, showed that potential last Saturday. The show for the game included Sesquicentennial Fanfare which was written by Dr Robert Hogenson for the university's 150th anniversary. Hamant described the piece as "complex and not normally playable by a marching band" but also "very effective." The second number, Sweet Georgia Brown, is the band's concert piece and features the Golden Girls. The third song is Vestilaguibla from Pagliacci,

which most members enjoy playing. "When we hit all together, it sends shivers down your spine," said Derick.

Adding to the excitement of playing against their biggest rival was the fact that both bands also had new uniforms, which looked remarkably similar. The new uniforms, which cost about \$200 a piece,

"When we hit all together, it sends shivers down your spine," said trumpet player Dan Derick of the marching band.

created some confusion among fans. One remarked, "that's West Chester (on the field) isn't it?" as the Delaware band prepared to play the alma mater.

This year the band should see three other bands at home, including a possible appearance by a great University of Massachusetts band. After West Chester though, the band should be ready.

...Jewish New Year celebrated Thursday

(Continued from page 13)

pur as a "last chance." Man's fate may be decreed on New Year's, but it isn't sealed until twilight of Yom Kippur. The ten intervening days are spent in repentance and reconciliation with a stern,

but forgiving, God.

Gluck called Yom Kippur the "most ancient of holidays," while Gardner referred to it as the "holiest of holy days." The Hebrew term kippurim, from which the name is derived, represents elaborate rites designed to remove the infection of sin. A rigorous fast is observed to heighten spiritual awareness. Both the preceding evening and the whole day are devoted to services, which will again be held at the Presbyterian Church.

At services, many men of

the congregation wear white cloaks known as kittels, to symbolize purity. The scrolls of law, the "ark" where they are kept, and the pulpit are also draped in white.

Confession is the primary feature of the atonement liturgy. The high point of the service, however, is the recital of the Abodah, a narrative which gives a detailed account of the atonement ritual that was anciently performed.

The blast of the shofar signals the conclusion of the service, and the start of a new year.

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Opera House rock 'n' roll

Neel Band plays the blues

by Hallie Heebner

Not many rock and roll bands get to headline at the Grand Opera House in Wilmington, but the John Neel Band did Friday and deserved it. Over the past few years, John Neel has been carving a niche in the music world as the premier blind rock 'n' roll pianist, along the lines of Ray Charles and Ronnie Milsap.

Opening with a dark and mysterious trickle of smoke, the band burst on the stage in a flood of light and sound with the song "Payback's a Bitch."

The concert was recorded for an upcoming album to be entitled "You Should Have Been There," which should be released in a few months,—"just in time for the Christmas rush," Neel said.

"Our kind of music is 'Modern Blues,'" Neel explained. "We want to stay current with the 80's, and that's why we're trying some new rhythms in the percussion section. We don't need five synthesizers to make our music good—just solid rhythm and blues."

"We want to break away from the bar-band image, too" Neel added. "Last year we got stuck doing the same old thing, playing in local bars. So we got some new managers and worked on our music and we're much better. We cut a 45 in Canada last year, called 'Back to Canada', and they like our music—because it is not real heavy."

Wayne Beardwood on alto sax complimented Neel throughout the concert, carrying the booming sound needed for "C'mon Baby," yet subtly adding softness to the tune, "Cravin' For Love." Randy Coleman is back on bass after trying his hand with the Parent Johnson Band, but there is no animosity between the artists; Kim Parent helped out on backing vocals, bringing a delicate tone to Neel's raspy voice.

Regular band members Joe



Review photo by Hallie Heebner

ROCK 'N ROLL music filled the Wilmington Opera House Friday as the John Neel Band recorded a concert for an upcoming album. "You Should Have Been There" should be released in a few months.

Kalmbacher on piano, Tommy Eppes on guitar and Bill Dube on drums were joined by a special brass and vocal section that added fullness to the group's sound. The dynamic range was used to set the mood for the songs—either hard rhythm and blues or tender ballads.

However, the band has not yet exhausted its creative talent. Some of the songs sound alike, and the concert was slow at times. Many of the songs were too repetitious and lacked innovative transitions.

In the future Neel plans to do more studio recording and songwriting. The band has already been featured on cable TV's Hotspots program on the USA network, and has met reasonable success on its first two albums.

"We broke even on our albums", Neel said, "but with the extra promotion from Wilmington's LP Attractions and The Record Plant, (a New York recording com-

pany that has produced the Who's farewell concert and the King Biscuit Flower Hour), this concert album and our future albums should do very well.

"I feel lucky to be a musician," he added. "Sure I'd like to hook-up with a larger record company, but I'm in it for the music."

The audience members, on the other hand, seemed to be in it for themselves—shouting at every pause in attempt to be recorded on the album.

Crabmeat Thompson opened both shows for the John Neel Band, singing old favorites and pumping the crowd for the headliners.

Crabmeat's first song, "Tired Little Teddy Bears" was introduced with two teddy bears that were thrown into the audience. Resembling a crowd in a baseball stadium instead of an opera house, the crowd moved in waves to catch the fuzzy creatures.

The fans laughed and

(Continued to page 16)

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Unique talents displayed at festival

by Jeff Williams

Wilmington's Josephine Gardens were in full bloom this weekend with the works of over 300 artists and crafters for the 23rd annual Brandywine Arts Festival.

The festival, which was held Saturday and Sunday, was sponsored by the Recreation Promotion and Service Inc., a non-profit group that helped set up the exhibit.

"Proceeds from the festival go to art scholarships at the university," said Phillip Hanny, co-director of the festival. The remainder of the proceeds go towards the next festival, he added.

The festival originated to stimulate appreciation for the arts. Josephine Gardens was chosen to incorporate the beauties of the Brandywine area, and because of its acreage, the gardens can ac-

commodate both the exhibitors and the crowds.

"Last year over 28,000 people came," Hanny said. He hoped that figure would increase this year.

Crafters and artists from as far away as South Carolina participated this year. In addition to the exhibitors, volunteers from various local groups, such as the Civil Air Patrol, donated their time to help with the festival's organizations.

A mixed array of paintings, sculptures, wind chimes, Japanese paper cuts, clothing and dolls highlighted the festival. There were also food stands that featured sausage sandwiches, funnel cakes, pita sandwiches and Greek gyros. Billy Storm and his Spinning Chickens, a wandering minstrel group, added to the festival's spirit.

Hanny and his co-worker, John Schoonover, wanted to make sure that the exhibitors got the exposure they deserved.

"This was our fifth year here," said Doris Wood, one exhibitor. She and her hus-

band specialize in wooden peg games and wooden model boats.

"It's a family thing," she said, pointing out her mother and sister, who each have a booth. "We jumped into it together and keep coming back."

"I always have a good weekend," said Sara Meadows, a sculptor from Pennsylvania. "I started coming here 13 years ago when I first started making my clay people. Since then I've gone into it full time."

Along the walls of artwork down from Blucher's stand were photographs of ducklings, teddy bears and rabbits, all wearing cute clothes. It seemed that anything and everything was accepted and enjoyed by the crowds.

"Not so," according to Robert Carter, a professional painter. It seems that a dog one day 'made his statement' on one of Carter's water colors.

"I guess he was telling me that he didn't approve of my work," Carter said.

...Neel plays Opera House

(Continued from page 15)

hooted at Crabmeat's semi-lude lyrics, and gave resounding applause when he demonstrated his full-bodied baritone.

"My influences are Leo Kotke and Luciano Pavoratti," Crabmeat said backstage before the second show. "Both men have the same deep-chested resonant vocal quality, and I want to incorporate that into my act."

Crabmeat closed his act with "Small Wonder,"

Delaware's state song, which is full of geographical and historical references to the tiny state. He received cheers, especially when he mentioned Dewey Beach - "a way of life."

The crowd was enthusiastic all night, and everyone present can look forward to getting his name printed on the inside record jacket. Aside from being a good concert, this live album should indicate whether or not The John Neel Band can succeed on the music scene.

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An evening on the mall...

Symphony backs up soloists

by Kyle Ruffin

Students, faculty members and area residents scattered blankets and lawn chairs along the south mall area Friday to spend a relaxing evening with university soloists accompanied by the Delaware Symphony.

The third annual outdoor concert began at 5:15 p.m. with "Sesquicentennial Fanfare" in honor of the university's 150th anniversary. The piece, which contains portions of the Alma mater, was composed by Dr. Robert Hogenson, assistant chair of the music department.

Ruth Dalphin on the bassoon followed the fanfare with "Hungarian Fantasy for Bassoon and Orchestra". Faculty members Dalphin, flutist Eileen Grycky and clarinet player Peter Hill each played solos and tenor Dan Pressley sang a few selections. For the finale, the symphony performed the "Polovtsian Dances" from the work "Prince Igor."

"This was the best concert yet" symphony director Stephen Gunzenhauser said, adding that the new acoustic backdrop and amplifying system made a tremendous difference. In addition, the weather and the audience were better than last year, Gunzenhauser said, although he had wished for a better turnout.

Gunzenhauser, an accomplished conductor, has been directing the Delaware Symphony for four years. Originally from New York, he came to Wilmington in 1974 to work with the Wilmington Music School and was guest conductor in several countries.

The 80-member symphony holds most of its 55 concerts at the Grand Opera House in Wilmington. As Delaware's state orchestra, it also performs children's concerts and travels as far as Milford, Del. and the suburbs of Baltimore to perform.

Clarinet player Peter Hill said the musical selections were chosen from a repertoire specifically written for outdoor concerts — "songs which



Review photo by Hallie Heebner

THE DELAWARE SYMPHONY entertained an enthusiastic crowd on the mall Friday afternoon. Tenor Dan Pressley, above, and three other guest soloists from the music department were featured during the concert.

sound better acoustically when they are played outside," he explained.

A faculty member for 13 years, Hill teaches clarinet, saxophone and conducting, and also coaches chamber music. Although trained classically, Hill said he also enjoys Jazz.

"The days of not being versatile are gone," Hill said. As an attestation to this, he is a member of the Faculty Woodwind Quartet and is active in Delaware's Music Theatre. He also performs freelance, playing in groups ranging from symphonies to the bands of Tommy Dorsey and Tex Beneke.

"Being a musician demands a lot of time and determination," Hill said. "It is not a profession for a normal person."



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...art exhibit

(Continued from page 13)

eighteen years and now lives in Wilmington. Because of the flat landscape in both Greece and Texas, Sermas has an interesting landscape motif, and by studying his smaller paintings, one notices his preference for non-figurative design. Some of his paintings are merely flowers interwoven with straight lines.

Because of the flat landscape in both Greece and Texas, Sermas has an interesting landscape motif, and by studying his smaller paintings, one notices his preference for non-figurative design. Some of his paintings are merely flowers interwoven with straight lines.

Sermas has two favorite paintings in the show – a figurative design from his *Eve/Persephone* series and a non-figurative piece representing a floral landscape. Many of those attending the opening reception, however, favored a painting entitled, "Olympian Morning." The painting, listed at \$150, is silk screened and reveals the sky, some flowers and a series of lines outlining Greece's Mt. Olympia.

Several of Sermas' paintings are of nude women, since he likes to deal with nature in every sense. "It's like taking a picture of something," he said, mentioning that many artists paint only still life.

Sermas earned a bachelor of arts in history and Greek, a bachelor of fine arts in painting and a bachelor of science in art history while in Texas. He also earned a master of fine arts in painting and lithography at the University of Wisconsin.

The artist, who paints in a small studio, only has one tip for viewing his gigantic works: stand far away!

...fame

(Continued from page 7)

on his desk with a pencil. Beads of nervous sweat have formed on my upper lip. "O.K., we're back. Unfortunately we've run out of time, and we'll have to bring the Great American Novelist back another night. Thanks Jim and Bernadette, Doc, everybody. G'night."

Such is the stuff that dreams are made of.

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The American Institute of Aeronautics and Astronautics (AIAA) student section is working to expand its membership. ANYONE interested in aeronautics/aerospace/aviation, etc. is welcome. Stop by 105 SPK (738-8975) for applications. Weekly meetings/speakers/films/tours are planned. Also, members are invited to attend Morton Thiokol's "STAR MOTOR SPACE SYMPOSIUM" at Clayton Hall on 9/14 and 9/15/83.

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Brenda Starr, Chewels, Manayan, Meter Maid and all other special friends - welcome back to Camp Delaware; may the you-know-what be with you. Sorry, but that's just the way it has to be. AFO love and mine - Bena

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Heart Answers



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AN1390-81 Hnrs. Colloq: Capitalism/Industrialism/Non-West, People (03) J. Villamarin
AS 167-80 Hnrs: The Brain (03) (P/F) A. Granda
AS 360-81 Hnrs. Humanities Colloq: Romant. Rebellion/Art-Literature (03) T. Billy
AS 367-80 Hnrs: Amer. Culture/Great Depression (03) J. Curtis
AS 367-82 Hnrs: Insanity Defense (03) C. Boorse
AS 390-81 Hnrs. Colloq: Capitalism/Industrialism/Non-West, People (03) J. Villamarin
AS 390-88 Hnrs. Colloq: Theory of Equality/Prac. of Inequality in U.S. (03) S. Marmon
AS 467-80 Hnrs: Sex Bias in Job Evaluations (03) F. Geis
AS 467-81 Hnrs: Coping with Loss/Grief (02) D. Moser
ARH 467-80 Hnrs Sem: Classical Landscape (03) M. Roethlisberger
ART 144-80 Hnrs: Introduction to Photography (03) B. Shurtleff
B 167-80 Hnrs: The Brain (03) A. Granda
CIS 106-80 Hnrs: Computer Science/Engineers (03) Staff
CIS 467-80 Hnrs: Computers and the Mind (03) Gutierrez
E 360-81 Hnrs Humanities Colloq: Romant. Rebellion/Art-Literature (03) T. Billy
E 439-80 Hnrs: George Orwell: Jrnalism/Fiction (03) K. Kerrane
G 235-80 Hnrs: Conserv. Rescues: Global Issues (03) Y. Saueressig
G 240-80 Hnrs: Environ. and Behavior (03) R. Ulrich
H 101-80 Hnrs: Western Civ. to 1648 (03) D. Callahan
H 205-80 Hnrs: United States History (03) D. Meyer
H 367-80 Hnrs: Amer. Culture/Great Depression (03) J. Curtis
MU 312-80 Hnrs: Music History: 1715-1825 (03) J. King
NU 467-80 Hnrs: Coping with Loss/Grief (02) D. Moser
PHL 202-80 Hnrs: Contempor. Moral Problems (03) D. Haslett
PHL 245-80 Hnrs: Ethic. Issues in Scien. Research (03) M. Williams
PHL 367-80 Hnrs: Insanity Defense (03) C. Boorse
PSC 105-80 Hnrs: Amer. Political System (03) S. Marmon
PSY 467-80 Hnrs: Sex Bias in Job Evaluations (03) F. Geis
SP 103-80 Hnrs: Combined Elem. Spanish (03) A. Labarca
THE 104-80 Hnrs: Intro to Thea. and Drama (03) M. Greenwald

All courses listed below are Short Courses.
Short Courses meet October 3-26 only. Each carries 1 credit.

AS 267-81 Hnrs: Desegregation (01) R. Wolters
AS 267-82 Hnrs: Newark, Delaware: Past and Present (01) C. Bushman
AS 267-83 Hnrs: Life and Death of Napoleon (01) J. Hurt
AS 267-84 Hnrs: Feminists Utopias (01) B. Scott
AS 267-85 Hnrs: Self-Awareness Through Literature (01) K. Carter
E 267-80 Hnrs: Feminists Utopias (01) B. Scott
H 267-80 Hnrs: Desegregation (01) R. Wolters
H 267-81 Hnrs: Newark, Delaware: Past and Present (01) C. Bushman
H 267-82 Hnrs: Life and Death of Napoleon (01) J. Hurt
WS 267-80 Hnrs: Feminist Utopias (01) B. Scott

...Hens win, 3-2, over Lafayette

(Continued from page 24)

Fuchs were named tri-captains.

Other returning letter winners are senior fullback-link Denise Swift, junior mid-fielder Joy Fehlinger and sophomore forwards Anne Wilkinson and Gail Hoffer.

Adding stability and depth

to the team are all-purpose junior Maureen Wilkinson, sophomores LeVan and Terri Cavender, touted freshman Beth Manley and Jen Coyne.

Campbell's one-game-at-a-time attitude prohibits her from making predictions on the upcoming season.

"We must earn our keep

this year just like in past years," Campbell said.

If there is any doubt how the Hen field hockey team will fare this year just look at Campbell's 112-44-20 coaching record over the past 10 years.

Delaware will host La Salle Wednesday at 3 p.m.

1983 Fall Schedules

Field Hockey

Sept.	Opponent	Time
14	LaSalle	H 3 p.m.
17-18	Huskie Classic	A
17	Purdue	11 a.m.
17	UConn vs. Syracuse	1 p.m.
18	Losers	11 a.m.
18	Winners	1 p.m.
20	Penn	7 p.m.
24	W. Chester	10:30 p.m.
27	Princeton	3 p.m.
29	Penn St.	A 3 p.m.

Oct.	Opponent	Time
1	Virginia	A 3 p.m.
6	Maryland	A 3 p.m.
11	Rutgers	E 3 p.m.
13	Towson	H 3 p.m.
15	Ursinus	H 10:30 a.m.
20	Temple	H 3 p.m.
22	Lehigh	H 11 a.m.
29	Bucknell	H 1 p.m.

Nov.	Opponent	Time
2	ECC-First round	
5-6	ECC-Semifinals and finals at Lafayette	
12-13	NCAA opening round	
19-20	NCAA Championships	

Women's Tennis

Sept.	Opponent	Time
13	William Patterson	H 2:30 p.m.
15	UMBC	H 2:30 p.m.
17	Millersville	A 11:00 a.m.
20	F and M	H 2:30 p.m.
22	Salisbury	H 2:30 p.m.
24	American	H noon
27	Trenton St.	A 3:30 p.m.
30	ECTT New Paltz, N.Y.	

Oct.	Opponent	Time
4	Lehigh	A 3:00 p.m.
6	Temple	H 2:30 p.m.
8	Bucknell	A 11:00 a.m.
11	Drexel	A 3:00 p.m.
15-16	ECC championships at Bucknell	
18	Towson St.	A 2:30 p.m.
21-23	Salisbury Tournament	
25	Rutgers	H 2:00 p.m.
27	West Chester	A 2:30 p.m.
29	Rider	H 11:00 a.m.

Football stats

West Chester State	00 21 14 00-35
Delaware	03 00 00 24-27
WCS Irving 70 run (Wentling kick)	
Del. Gasson 32 FG	
WCS Hines 30 pass from Horrocks (Wentling kick)	
WCS Irving 20 run (Wentling kick)	
WCS Hines 13 pass from Horrocks (Wentling kick)	
Del Webster 6 run (James pass from Webster)	
Del Webster 1 run (Cason run)	
Del Pontiakos 5 pass from Webster (Merklinger run)	
A - 15,818	

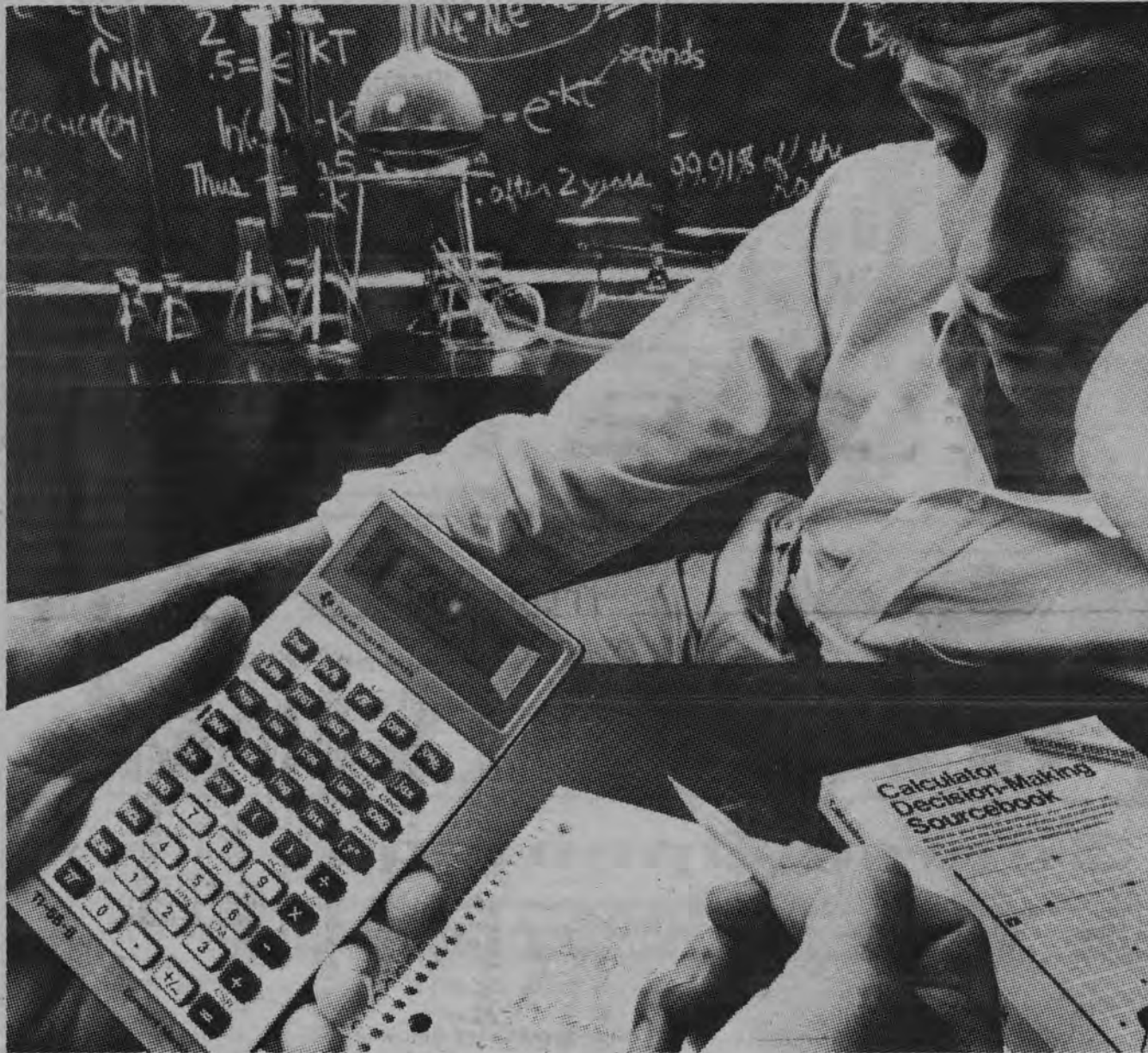
	WCS	Del
first downs	10	25
rushes-yards	45-221	54-258
passing yards	129	187
passes	10-18-4	16-36-4
punts	11-43	5-30
fumbles-lost	4-4	7-5
penalties-yards	9-90	8-55
time of possession	28:29	31:31

INDIVIDUAL STATISTICS

RUSHING — WCS, Ulrich 5-14, Irving 17-146, Horrocks 14-11, Holmes 8-14, Becker 1-11, Del, Cason 8-30, Reeder 19-117, Slagle 1-2, Heier 1-6, Spahr 14-37, Merklinger 2-5, Webster 9-29.

PASSING — WCS, Horrocks 10-18-2, 129, Del, Spahr 4-11-0-50, Webster, 11-24-2-157, Anderson, 1-1-(-20).

RECEIVING — WCS, Ulrich 1-16, Hines, 4-61, O'Brien, 1-15, Irving, 3-17, Holmes, 1-20, Del., Pontiakos, 2-12, Heier 2-34, Sager 4-32, Reeder 1-(-20), Hammond 3-63, Darienzo 2-41, Merklinger 1-5, James, 1-20.



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TEXAS INSTRUMENTS

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...tennis

(Continued from page 22)

pressive 17-5 mark last year, will open at second singles.

Singles positions three through six will be played by Doukakis, Weinstein, Parsons and Deo in that order.

Starting at doubles will be Renfrew-Doukakis and Houghton-Weinstein.

Ferguson is excited about this season because she feels her team has the strength to win a championship, although she is quick to stress that the team must take one match at a time.

"There's a lot of determination on this team," said Ferguson. "Each player out there is working as hard as she can to improve her game. There is a lot of team spirit as well, which is critical in tight matches."

...Hens lose to West Chester

(Continued from page 24)

a 16-yard Webster bootleg behind a key block by Cason. The next play, Webster snuck in from the one and the momentum started to turn to the Hens. Cason scored the two point conversion, and with 10:52 left, Delaware was within 16 points.

"When we came within 16 points, I knew we could do it," said Webster. "The momentum is so key, and we had it there for a while."

It took Delaware 16 seconds to get the ball back as McHale recovered a Horrocks fumble on the 30. Six plays later Webster hit a leaping Steve Pontiakos to bring the game within 10. When John Merklinger ran in for the conversion, the comeback seemed realistic.

But when Webster went out for a play on the next drive, Spahr underthrew Cason and was intercepted by Maida who returned the ball to the West Chester 40.

"Cason was open earlier on that play and we thought he would be open again," said Raymond. "We were hoping John would come in and carry the momentum."

When Webster returned after Greg Robertson recovered an Irving fumble with 2:35 left, the Hens were on the march again. But a pass off Hammond's fingertips fell into Maida's hands and the Delaware comeback was over.

"I'm clinging to the fact that we did come back," said Raymond. "We grew a great deal in the second half of this football game."

"There was no element of panic," said Webster, who was 11-of-24 for 157 yards and one touchdown. "Coach said at halftime that if we did not panic, we'd be in the game."

"But you'll never see a Delaware team hang it up. We're like a corporation, we'll never hang it up."

Delaware showed that they did not hang it up Saturday, they just ran out of time.

EXTRA POINTS—Reeder was a bright spot on the offense, gaining 117 yards on 19 carries...the loss denied Raymond of his 150th win...the Hens converted just one of 12 third down situations...Becker averaged 44.2 yards a punt.



Review photo by Bill Wood

JOHN SPAHR spent most of Saturday afternoon on the run.



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or
Student Center Ewing Rm
7 p.m. Friday

INTER-VARSITY CHRISTIAN FELLOWSHIP

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I V C F at University of Delaware maintains a house at 222 South College (368-5050).



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Gatherings of students from all over campus are held each Friday night at 7:00 p.m. in the Student Center. You may wish to see for yourself the community of love, wholeness, and honesty created by Christ.

Student Center, Collins Room
Commuter Bible Study - Every Friday 1 p.m.

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Sign Up for a Bible Study Group

Hens ready for net grudge match



CAROL RENFREW (right) and MYLENE HOUGHTON in action from last year. The women's tennis team opens vs. William Paterson today at 2:30 p.m. at home. *File photo*

by Hal Goldman

Delaware's women's tennis team will open its season today looking to avenge its only loss of last season - a season in which the Hens finished second in the East Coast Conference and won 13 straight matches.

Delaware opens today at home at 2:30 with a grudge match against William Paterson.

Coach B.J. Ferguson feels this team may be the best ever.

"This team has more depth than past teams and I believe it's the strongest girls' tennis team that Delaware has ever produced," said Ferguson.

"Even though Division I is very competitive, I feel very confident about my team," Ferguson said. Major obstacles in the schedule will be conference threats such as Bucknell, Lehigh and Towson as well as non-

conference rivals Temple, Salisbury, West Chester and Rutgers.

"People will have to beat us because they are better players," said Ferguson. "There's not one player on my team who is going to lay down and die. They are all fighters."

The 1983 Hens are: senior Carol Renfrew, junior Mylene Houghton, sophomore Margie Doukakis, freshman Beth Weinstein, sophomore April Parsons, sophomore Darlene Deo, freshman Angela Chidon, junior Mindy Hall, freshman Chris Lavin and sophomore Jeanne Atkins.

The backbone of the Hens line-up comes from returnees Renfrew, Houghton, Doukakis, Deo and Hall. Renfrew will open at first singles where she will add to her past record of 11-5. Houghton, who compiled an im-

(Continued to page 20)

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Hens win Md. soccer tournament

by Andy West

After what was just a pre-season tune-up and exhibition for Delaware's soccer team at the University of Maryland tournament, coach Loren Kline is definitely satisfied at this point.

The Hens defeated Maryland, Saturday, 3-0, and then Catholic University, Sunday, 1-0, to win the tournament. But more importantly, the pre-season question marks have been cleared up.

Tomorrow, the Hens will travel to Elizabethtown for a 3 p.m. season opener with little to worry about.

Kline's recruiting year has already proven successful. Freshmen Scott Grzenda and Paul Strobel played very well at midfield during the tournament and Delaware prep standouts Tommy Bracken and Pete Arcelis have worked their way into Hen defensive roles.

"The biggest thing was that we were able to look at our freshmen and question marks," said Kline.

The main question was Delaware's attack. The Hens lost last year's scoring leader John Petito (14 goals, seven assists), but with returning lettermen and transfers the problem has been resolved.

"Our offense got on track (Sunday)," said Kline.

Bobby Young and second-year transfer Rick Potts scored two goals each during the tournament.

In the tourney finale, against Catholic, Delaware traveled the length of the field on

the opening kick-off with Potts scoring on Randolph-Macon transfer Troy Newswanger's assist.

"We had some excellent shots," said Kline. "Ken Whitehead missed on a diving header and there were some other close ones. We just couldn't seem to break it through.

"One goal held us for 89 minutes. With that kind of heat it's good to get on top early."

Delaware got on top early Saturday against Maryland also with Young scoring within the first three minutes. Potts scored midway through the half on an assist from Mark Hagerty. Potts followed up on Hagerty's shot which was deflected by the Terp goalie.

Late in the opening round game, Young headed a punt on the bounce from goalie Dave Whitcraft for the third score of the game.

"(The tourney) was really satisfying," said Kline. "We played very disciplined. The pressure on Maryland forced them to make mistakes. We're pleased (with the defense). They played well and did a good job of containing and pressuring Maryland."

"We only have four experienced defenders. Mark Finn is back at sweeper back," said Kline of the 1981 starter who sat out last season because of knee surgery. "He was leading the defense, being the field general back there."

NOTES - Delaware outshot Catholic 17-11... the Hens had nine corner kicks to Catholics none Sunday... Whitcraft, an All-ECC selection last year, had nine saves vs. Catholic.

...West Chester gains respect

(Continued from page 24)

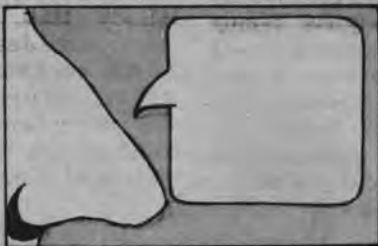
Kneidinger, whose grin stretched from ear to ear. "I was starting to worry, the kids sometimes think it's over, but a coach never does."

But the question everyone in Delaware Stadium was asking himself was *how*. How could West Chester—the same team that had beaten Delaware just three times in the past—how were they doing this to Delaware?

"They did not make mistakes," said Delaware coach Tubby Raymond. "And we committed every football sin ever committed."

The Rams, hitting hard throughout the game, converted four of Delaware's nine turnovers into touchdowns. And after Delaware scored three straight touchdowns in the

fourth quarter, West Chester hung in, stifling Delaware drives three times in the final seven minutes of the game.



"That second half was long," said Maida. "But we did not think they would lay down. We knew that Mr. Raymond would get them fired up at halftime."

But what confounds the mind even more than West Chester's upset win is that they returned just nine starters from last fall's 6-4

team, and were reconsidered a 30 point underdog to Delaware, last year's I-AA finalist.

Ram quarterback Mike Horrocks (who was 10-for-18 for 129 yards and two touchdowns Saturday) did not complete a pass in 1982. And junior halfback Mike Irving, used sparingly as a sophomore, gained 157 yards on 17 carries, including a 70 yard touchdown run.

"This makes half of our season," said Maida. "The other half is winning the Pennsylvania state football crown."

"Just wait about an hour until this sinks in," said Kneidinger as he stood among the West Chester fans celebrating the win. "This has to be my best win."

And West Chester's too.

AUDITIONS

BACCHUS PLAYERS LUNCH TIME THEATER

Barbara Iazard, Director

September 18, 1983

2:30 p.m.

Student Center, Collins Room

2 roles open: young man, 17-20 years of age
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Brian Friel's one-act play, "WINNERS"

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HARD QUESTIONS

Will Rogers once said, "I believe in college, mainly because it takes the young folks away from home just when they begin to ask the really hard questions." In his humor he put his finger on the truth. There is an age in human development when easy answers are no longer acceptable. Questions about life, purpose, sexuality, values, faith, biblical relevance, love, career choice, and the established church leap to life in inquiring minds.

Campus ministry is charged with being a sounding board, a provider of choices, a touchstone for values clarification, a relevant lively expression of the community of Christ. It is more than warm and fuzzy fellowship events although it is that, too. It is that place where students may ask the hard questions and know that someone will wrestle with them in their struggle for answers.

This column, an idea developed throughout the past few months by a growing number of interested parties in the United Methodist Church, is part of that ministry. Its purpose is to take the hard questions, bounce them around, look at options, test choices, define some guidelines for values and ethics, be a response to questioning students.

Our wish is that our struggle together will help all of us grow and help all of us to see new choices for our lives. We will try to comment dogma and easy answers by joining you on your journey. Such pilgrimage may open for us all potentials we have never considered or recognized.

Engage us. Push us. Laugh with us. Cry with us. Challenge us. Dance the dance of life with us. And welcome.

-Vernon Schmid
THE WESLEY FOUNDATION AT THE UNIVERSITY OF DELAWARE has its office in Room 108, Newark United Methodist Church, 69 East Main Street. A university student lounge is available next to the office for resting, chatting, studying, or just hanging out. You are invited to call or drop by anytime for more information on our campus ministry programs and events. Telephone: 453-9882.

THIS WEEK AT THE WESLEY FOUNDATION:

Wednesday: Following Dinner, Bible Study, and Worship. 5:30 p.m., Newark United Methodist Church Dining Hall and Chapel, 69 East Main Street.

Thursday: Theological Seminar: "Agenda for a Biblical People". 7:30 p.m., University Student Lounge, Room 108B, Newark United Methodist Church.

Rams leave Hens stunned

(Continued from page 1)

as the Rams jumped out to a 35-3 lead before Delaware could score a touchdown.

"What more can I say," said Raymond. "I don't want to take anything away from West Chester, they were well prepared for this football game."

While Raymond did not give any excuses for the loss, it made him pensive.

"Our initial game plan was too conservative and no risk on offense," he said. "We did the same on defense so that our new people would not make mistakes."

In the first quarter, Delaware marched 83 yards on their third possession of the game, but were denied of a score when John Cason was stopped on the West Chester four yardline on fourth down. Although the Hens did not score the fans in Delaware did not worry.

But, after an exchange of punts, West Chester's Mike Irving took the first handoff off the option and sprinted unscathed through the Delaware line and past the secondary for a 70-yard touchdown.

A 32-yard John Gasson field goal at 6:39 of the second quarter closed the gap, but two minutes later, Delaware quarterback John Spahr bobbled a snap from center and the nightmare began. Eight plays later Rich Ulrich outran cornerback Mike Harris to the right corner of the end zone for a 14-3 Ram lead.

On the ensuing kickoff, Ron James fumbled after being hit by West Chester's Rich Huber at the visitor's 30 yard line. On the next play, Mike Horrocks hit Reggie Hines with a 30-yard touchdown pass to put West Chester up, 21-3, and sent Delaware

Stadium into shock.

In the second half, things continued to go wrong for Delaware when Mike Bauerle sailed a snap over the head of punter Mike Anderson. Anderson passed off to Dan Reeder, the blocking back, but Reeder was tackled for a 20-yard loss and West Chester had the ball on Delaware's 22.

Irving scored his second touchdown two plays later as he bolted 20 yards for a 28-3 West Chester lead.

"All of our problems came home to roost," said Raymond, "We've had mistake-ridden games before, we committed every football sin ever committed."

With 2:10 left in the third quarter, linebacker Paul Nanni recovered a Spahr fumble and the Rams scored two plays later when Horrocks hit Hines for a 13-yard touchdown.

At this point, all seemed lost for Delaware. The Hens were down, 35-3, with a little more than a quarter of football left to play. But as cliché-ish as it may sound, Delaware would not go down without a fight.

After linebacker Joe McHale sacked Horrocks to force a punt, Shawn Riley tackled West Chester punter Ron Becker after a high snap. Then B.J. Webster, who came in for Spahr a few series earlier, went to work.

Webster started the drive from the 41 by hitting Tim Slagle for 17 yards and then hit Paul Hammond for 19 yards down to the six. Another pass to Slagle went beyond the end line, but on the next play, Webster cut over right tackle for the touchdown.

On the next series, Webster brought the Hens 54 yards in 42 seconds, with the key play

(Continued to page 21)



Review photo by Bill Wood

MIKE IRVING is brought down by Ken Pawloski in Saturday's opener.

The Beak Speaks

by Jim Lanzalotto

West Chester Comes Forward

Joe Maida was stooped over, sweat pouring down his brow—thoroughly exhausted and trying to catch his breath when he realized what he had just been through.

"This is the most beautiful win of my life," said the West Chester captain after the Rams stunned the Hens for their first win over Delaware since 1956.

"We came in here with determination and we decided to take it to them," he said. "It was all sorta nice."

The win was more than "sorta nice" for the Rams. This is the same West Chester team that Delaware humiliated, 55-13, a year ago. The same team that Delaware fans consider to be the doormat of the schedule every year.

Not any more.

The Rams came into Delaware Stadium Saturday and established themselves as a

team to be reckoned with in the future. Put simply, West Chester is no longer the patsy of the Delaware schedule.

"We came in here with no pressure on us at all," said Maida, who set a West Chester record by picking off three Delaware passes on the afternoon. "I think we came in here a little more relaxed and it paid off."

West Chester coach Otto Kneidinger could not have agreed more. "I think for the first time since I've been here, these kids did not come in scared."

That looseness paid off for the Rams. They led 28-3 at halftime, and were up 35-3 before holding off Delaware's fourth quarter rally.

"At halftime, we had the job of bringing ourselves back to reality," said

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Delaware drops Lafayette, 3-2, in opener

by Tom Mackie

Delaware's field hockey team opened its 1983 season Saturday at Lafayette thwarting the Lady Leopards, 3-2, just as it did last November for the East Coast Conference (ECC) championships.

Actually, the final score was closer than the game itself. The Blue Hens led the contest, 3-1, with only seconds remaining when Lafayette's Laura Eliseo scored to close the gap.

Freshman Beth Manley scored early in the first half for the Hens with an assist from senior Linda Schmidt.

Delaware's pressuring offense kept Lafayette scoreless for the first 12 minutes until the Leopards came back with a goal by Alison Cuthbert, ending the first half in a 1-1 tie.

In the second half the Hens regained some momentum, outshooting Lafayette, 11-5.

Junior forward Missy Meharg finally broke the tie 13:46 into the second half with an unassisted goal. Minutes later, the Hens surged ahead, 3-1, on a goal by Schmidt off a feed from sophomore Lynda LeVan.

The Blue Hens finished the game with 18 shots on goal to Lafayette's 16. Senior goalie Stacie Indelicarto had 11 saves.

The junior varsity won also over Lafayette, 5-0. "Lafayette was a worthwhile opponent," said coach Mary Ann Campbell. "They were a tough season opener and we kept the pressure on them offensively with fine stickwork."

The game's outcome helped prove that Campbell had the team ready for the opener despite being a week behind.

"School opened a week later this year putting us in a runaway train situation," Campbell said. "We

only had a three day pre-season before school started and a week to put together a team."

Though the starting line-up is subject to change Campbell said she has great confidence in the team which included two freshmen she put on the field Saturday.

Four starters are gone from last season's 16-5-1 team that finished third in the nation. Two-time all-American Sharon Wilkie was among those.

"Fortunately, of the starters we lost, none of them were from the same line," Campbell said. "This gives us some experience in each position."

The Hens return seven starters including Meharg who led the team in scoring with 17 points and goalie Indelicarto who averaged only 1.2 goals against each game along with 144 total saves.

Indelicarto, Schmidt and senior fullback Jill

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