**The Excitement Shows**

through on Jeff Jones following the Delaware-Youngstown game Saturday when the Hens overcame a 31-7 halftime deficit to score 44 second half points, snatching a 51-45 victory.

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**Safe Energy Rally Draws Damp Turnout**

By JACK ANDERSON

"Join the Mass Hysteria - Be an Anti-Nuke," was how Sunday's Safe Energy Rally was advertised. However, the anti-nuclear event, sponsored by the Delaware Safe Energy Coalition (DSEC), didn't cause any "hysteria."

Moved into the Student Center's Rodney Room because of rain, it attracted less than 200 people.

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**Iranian Student: Takeover Justifiable**

By DEBBIE PETIT

Editors Note: the following article is based on an interview granted by one of the 32 Iranians studying at the university. The student wished to remain anonymous in order to protect the identities of those who have lived in this country, have American flags sewn to their clothes and spent their money.

The meeting abounded in information against nuclear energy and arguments which DSEC believes have often been overlooked.

State Sen. Harris McDowell (D-Wilm.) was among the speakers at the rally who expressed anti-nuke sentiments.

"The reason why nuclear power succeeds today is power. Not electrical power, though, but the power of money from fat cats who profit from building nuclear plants," said McDowell, head of the state Senate Energy Commission.

Referring to executives who construct nuclear sites, McDowell said that continued construction of nuclear plants is for those who "pursue selfish interests, manipulating government to make mega-bucks and windfall profits."

However, alternatives exist for the public, according to Dr. Allen Barnett. The former director of the university's Institute of Energy Conversion discussed alternatives based on energy conservation.

Currently, nuclear energy provides 3% percent of all the energy used in America, said

(Continued to page 8)
Representatives from the following institutions will be available to discuss admissions procedures and requirements, testing, financial aid, curriculum, etc.

American University
College of Public and International Affairs
Washington College of Law
Bryn Mawr College
Graduate School of Social Work
Consortium for Graduate Study in Management
Cornell University - New York State College of Veterinary Medicine
Drexel University
Fordham University
Hofstra University School of Law
Indiana University of Pennsylvania
Institute for Paralegal Training
Pennsylvania State University
Rutgers University, and
School of Law
School of Social Work
Temple University
School of Social Administration
Graduate School of Business Administration
Thomas Jefferson University
University of Baltimore
University of Maryland, and
School of Social Work and Community Planning
University of Delaware
Office of Graduate Studies
College of Business and Economics
Economics Department
Masters in Business Administration
College of Education
College of Human Resources
Textiles, Design and Consumer Economics
College of Marine Studies
College of Urban Affairs and Public Policy
College Counseling and Student Personnel Admin.
University of Pennsylvania, and
School of Veterinary Medicine
Villanova University
Graduate School
School of Law
Widener College
Center for Management and Economics
Masters in Business Administration
Delaware Law School

Representatives of the Pre-professional Advisement Committee of the U.D. School of Life and Health Sciences will be present for students interested in medical, dental, etc. careers.

Catalogs and information from other Graduate Schools will also be available to students.

Sponsored by
Career Planning and Placement, Raub Hall - 738-8479

...Iranian Student

(Continued from page 1)

Also at the meeting contingency plans were to be made for the event that an emergency should arise, Lomis said.

The worst part of the whole situation, the student said, is not knowing what is going to happen next. This whole situation could have been avoided, had Carter forseen the ramifications of allowing the shah to enter the U.S., he said.

"Carter knew tempers were high. Khomeini had not given people work and they were frustrated. The American embassy was taken over many months ago. The State Department told people it was not a wise idea. The Iranian mission in Washington repeatedly told them, "Don't allow this man (the shah) to come in here." With this advice from the CIA and people around him, he went ahead.

There were two possible reasons Carter did this, he said. Either he is not a good diplomat or he wanted this to happen." He suggested that perhaps Carter allowed the shah into this country because he wants to invade Iran and directly interfere in Iran's affairs.

"Carter should tell the American people why he allowed the shah in. He knew there were Americans there. He gave the excuse that the shah has been our friend for 30 years. If I had a friend like the shah I wouldn't even mention it."

"The people of the United States, and especially university students who are educated, must ask Carter why is the shah here. Why couldn't he go to Switzerland... why couldn't the doctors go to him? Why did you support him until December 1978? Why do you keep up this image game to save face? He (the shah) deserves to be tried."

He admitted that the shah's trial would be only a showpiece. " Hopefully they would shoot him."

He feels that had Carter's administration recommended that the shah leave Iran months earlier, a more democratic form of government than Khomeini's might have taken over in Iran. "Religion plays a great role among the uneeducated poor. Because they (the American government) waited so long, religion played the only role. Khomeini was hope, like when someone lights a match in a dark room.

"I personally had faith in him... I believed in him especially when he chose Bazargan as prime minister. He (Khomeini) told us, 'I'm not going to interfere with your lives... but he's closed down our newspapers and television and never given us the freedom he promised. We have another shah, but this time he's bearded."

"There are many Iranians who would gladly go and screw up Khomeini - give me the chance and I'd do it.

"Khomeini must go - he will go because pretty soon people will turn around. He will go because of the educated... the educated will mobilize against him. Civil war is very imminent.

"In the past, the liberal western educated were the ones who kept trade and communication open - this is the wish of the educated people - we don't want Russia... but I bet Brezhnev is tickled with all this. In the 60's Kraschev said, Iran is just like a rotten apple waiting to fall into our hands. The communists are benefiting from all of this. Communism thrives in societies like ours.

"It is no time for irrational moves," he said. "If one American is killed, how am I going to go out in the streets?"

Wednesday, November 14
1-4 p.m.
Career Workshop for Political Science and International Relations Majors
Blue & Gold Room • Student Center

The University of Maryland
School of Law
Representative
Monday, November 12, 1979
Career Planning & Placement
Kissinger Supports duPont and U.S. Asylum for Shah

BY EILEEN STUDNICKY

*KISsinger's initiation of secret bombings in 1969 to disrupt a Cambodia Committee* linked Kissinger's initiation of secret bombings in 1969 to the starvation now rampant in that country. Member Reverend Robert Andrews, of the university's United Campus Ministry, said that Kissinger should retire as a political consultant because he ignored moral issues in Cambodia, and "caused genocide" there.

The "Stop Kissinger Committee," comprised largely of university students and graduates, bore placards saying "Kissinger saved Chile from democracy," and "Killer Kissinger." They said he supported "corrupt dictatorial governments" in Iran, South Africa, and other countries.

Kissinger discussed ongoing Iranian protest of deposed Shah Mohammed Reza Pahlavi's presence in a New York hospital at a press conference before the reception.

"I think we have a duty as a nation to let him come here as an individual...I have always favored that we should give him personal asylum, especially when it has turned out that he is suffering from a severe illness. This is not a support of any political activity," Kissinger said.

Kissinger said that bending to guerrilla tactics and sending the Shah back to Iran would only be incentive for other nations to endanger Americans in their countries in hopes of getting a desired response.

"We cannot pay off people for taking Americans hostages. Getting these hostages back must be our primary concern. Countries have to learn, they can't attack Americans with impunity," he said.

 Asked if he feels any responsibility for the current situation in Cambodia, Kissinger said, "No."

"Our responsibility is to put the blame where it belongs. The people who are responsible first of all are the North Vietnamese. Next responsible are those who, for years, prevented any effective assistance to the Cambodians—the people who, in the name of stopping the killing, had no other program except for the unilateral withdrawal of American troops."

In light of tenuous relations with Middle East countries, Kissinger was asked if the United States should apply military force in the Persian Gulf to ensure continued oil shipments. He replied, "You can't extract oil with bayonets."

After exhausting past and present foreign policies at the press conference, Kissinger addressed more than 700 people at the reception with a look at the future.

UNIVERSITY GRADUATES Joe and Karen Rykiel, members of the "Stop Kissinger Committee" picket outside Hotel DuPont.

"We are heading into a stage of revolutionary change. The biggest problem we now face in our foreign policy is that too many friends are confused about our motives."

Kissinger said the United States' friends are not the radicals, but the modest elite, who support a market economy and who believe in coexistence with other nations that don't.

Kissinger's short impromptu speech was interrupted when a member of the "Stop Kissinger Committee" held a sign reading "Cambodia's blood is on Kissinger's hands." Diane Cripps, an employee at New London Textile Printworks, Inc. was led out of the hotel immediately, and without protest.

She said, "I only wanted to make my point, then leave."

WHILE THEY LAST...

OUT OF STATE

Long Island ... 800
New York ... 700
Newark ... 650
New Brunswick ... 650
Cherry Hill ... 100
Philadelphia ... 100
Baltimore ... 150
Washington ... 150

LOWER DELAWARE

Smyrna ... 300
Dover ... 300
Milford ... 300
Seaford ... 400
Georgetown ... 400
Lewes ... 400

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*SIGN UP IN STUDENT IN-FO. CENTER, 728-1278

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and wait until the last minute!

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"The cheapest, most convenient way home"

Buy Your Ticket Today!
Only A Few Tickets—Over 250 Sold

By EILEEN STUDNICKY

"HE HAS NO STRONGER SUPPORTER than 1." says Henry Kissinger of Governor Pierre duPont at a re-election campaign fundraiser in Wilmington.

Kicking off Gov. Pierre duPont IV's re-election campaign, Henry Kissinger charmed hundreds of Delaware Republicans into donating more than $100,000 at a reception and $300-a-couple dinner in the Hotel DuPont Thursday. Outside, university and community activists protested the former Secretary of State's appearance in a candlelight vigil.

Kissinger said he first supported duPont in the 1976 gubernatorial race, after befriending him when he served in U.S. Congress from 1971 to 1976. "I had to get him out of that committee room," Kissinger quipped.

While Kissinger discussed American foreign policy inside the hotel, about 30 people outside questioned his credibility because of his actions as Secretary of State from 1969 to 1975.

The "Concern for Cambodia Committee" linked Kissinger's initiation of secret bombings in 1969 to the starvation now rampant in that country. Member Reverend Robert Andrews, of the university's United Campus Ministry, said that Kissinger should retire as a political consultant because he ignored moral issues in Cambodia, and "caused genocide" there.

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Buy Your Ticket Today!
Only A Few Tickets—Over 250 Sold
Water Cut Off to Victoria Mews

By DIANE BACH

The faucets ran dry in the Victoria Mews apartment complex Friday after the City of Newark cut off the water there in an effort to collect $14,000 in unpaid bills.

The water was turned on late the next day, however. "The city is not interested in inconveniencing the tenants, we just want our money," said City Manager Peter Marshall.

A $3,000 water bill check the city received from the Victoria Mews owners last week "did not clear," said Marshall, and $11,000 in water bill payments has accumulated since 1975.

Water service was restored Friday afternoon to the Elkton Road complex, and city Finance Director Albert Martin said it will remain turned on "pending a meeting with tenants to discuss complaints and discuss tenants' legal remedies more incidents like this one.

Martin said that when he had ordered the water cut off in the past payments had been made swiftly. However, yesterday he said, "If it (the check) is not made good today I'll have to start some sort of legal proceeding.'

In exasperation over what they say is chronic mismanagement, some tenants are forming a tenants' association. "We have gotten in touch with Consumer Affairs and state Legal Aid," said a spokesman for the association, who criticized "the city's tactics of using tenants to pressure the landlord.

Martin defended the city's action. "I don't believe we should penalize other customers for one who doesn't pay his bill," he said.

For every $10,000 in unpaid bills, the water rates for the city increase 1 cent per thousand gallons.

The Review could not locate a member of the Victoria Mews management for a response, and the maintenance supervisor declined to comment before speaking with a lawyer.

Asked about the ownership of Victoria Mews, Marshall said, "There's a question about that." Code enforcement officer Frank Van agreed. "That's a good question," he said. "We keep hearing more and more names.

The check that the city tried to cash last week was signed by Carmine Criscone, according to Martin. But Criscone, owner of Klondike Kate's, says he is no longer owner of the complex, and claimed he did not sign the check.

The finance department was unable last week to reach the man they believe are the owners of the apartments. However, Michael A. Pelle of Miami, Fla., told The Review Monday that he and Criscone were part owners of the complex.

"I spent a lot of time up there (in Newark) last week," said Pelle. At that time he spoke with the maintenance supervisor as well as Criscone and representatives of the city, he said.

Asked about the check the city received last week, Pelle said he "went to the bank last week," and expected the money to be forwarded to the city.

Frustrated tenants say they've been plagued with undependable heating and hot water for over a year, and that this incident was part of a long series of inconveniences.

In February we had no heat or hot water for several days," said one resident, a student. "There was ice floating on the toilet.

Martin confirmed that Pelle has spoken with a member of the building department last week. "They've done a lot of work," he admitted, calling the chronic heating problems the result of "a series of misfortunes.

"We're not absentee landlords," Pelle said. "That's not my style." He added that he plans to be in Newark this week.

Pelle said he is aware of tenants' complaints and is "more than anxious" to make repairs before the cold weather sets in. He ordered new parts for the boiler after his visit last week.

Most recently, heat at the apartments has been "on and off for four weeks," said Van. He said the heating system of Victoria Mews is old and in need of extensive repairs, but "they've been working on it, so no violation has been issued.

Under the landlord tenant code of Delaware state law, if the city is not satisfied that the management is doing enough to rectify the situation, it can issue a summons.

"We are not satisfied today," said Van on Friday. He said he issued a code violation notice to the maintenance supervisor Friday after further break-downs again left tenants without heat.

However, heat was restored Saturday.
**SOMETHING'S HAPPENING**

**Tuesday**
- FILM - "V.D. and Women." (Feminine Misuse - Smoking)." and "Rape Culture."
- "7:30 p.m. Jewish Community Center. Garden of Eden Road, Wilmington.
- FILM - "Facts and Values." 7 p.m. Delaware Technical and Community College, South Campus.
- FILM - "Jessebel." 7:30 p.m. 140 Smith Hall.

**Wednesday**
- LECTURE - "Connections - Technology and Change." John Rason. 8 p.m. Clayton Hall.
- DISCUSSION - Book "Key to Secret Worlds," by Paul Twitchell. 7:30 p.m. McClane Room, Student Center.
- ENTERTAINMENT - Tenor Dan Preby. 8:15 p.m. Laddie Recital Hall, Amy E. duPont Music Building.
- WORKSHOP - Term Papers. 7 p.m. to 8:15 p.m. Morris Library Lecture Room.
- MEETING - Alpha Theta Gamma. 1:30 p.m. 20 Orchard Rd.
- MEETING - Tuesday Internationa. Lunch. Noon. United Campus Ministry, 30 Orchard Rd.
- MEETING - AFR. 5 p.m. Morgen Room, Student Center.
- MEETING - Alpha Phi Alpha. History Honor Society. Dr. Donald Hoffman. 1:30 p.m. Collins Room, Student Center.

**Thursday**
- FILM - "The War." 140 Smith Hall.
- LECTURE - "The Development of Radio and Cinematic Theater, 1920 to 1946." John Housman. 7:30 p.m. to 9 p.m. Clayton Hall.
- MEETING - "Double Meaning in Some Seventeenth-Century Dutch Paintings." Otto Neumann. Art History Department. 7:30 p.m. Georgetown. 148 West Main St.
- LECTURE - "Walt Whitman." 8 a.m. 206 Kirkbridge Lecture Hall.
- WORKSHOP - Career Opportunities for Political Science and International Relations Majors. 1 p.m. to 4 p.m. Blue and Gold Room, Student Center.
- SEMINAR - Dante and Humanism. "Paradise." 8 p.m. Padua Academy, 9th and Broom Sts.
- PRESENTATION - Gambling in Atlantic City. Professor Hoel. 7:30 p.m. Harrington D and E Lounge.
- COLLOQUIUM - "A Personal Algebra Machine." Anthony Hear. From the University of Utah. 5 p.m. 209 Kirkbridge Lecture Hall.
- MEETING - American Studies Club. 2:15 p.m. 104 Kirkbridge Office Building.
- MEETING - business Student's Association. 3 p.m. 114 Purnell Hall.
- NOTICE - "Hatec"/bilingual for Communication Majors. 8 p.m. to 10 p.m. Farm in New Castle. 50 cents. For information call 388-4999.
- NOTICE - "Graduate School Day." 1 p.m. to 4 p.m. Rodney Room. Student Center. Sponsored by the Career Planning and Placement Office.
- COLLOQUIUM - "Feminine Mistake." "SALT II - The Prey's and 'Con's of It's Ratification." Dr. James K. Oliver. 316c Wolf Hall. 12:15 to 2:15 p.m.
- NOTICE - Dr. Michael Katz. 10:30 a.m. 117 Willard Hall.

**Tuesday**
- MS Run Slated For Thanksgiving
- The 1979 "Athletes vs. MS" Run, benefitting the Delaware Chapter of the National Multiple Sclerosis Society, is slated for Thanksgiving morning. Nov. 22, at Brandywine Creek State Park.
- A 10,000 meter run will begin at 10 a.m. and a two mile fun run at 10:05 a.m. The race will start and end at the Nature Center. Registration will be held at the Nature Center. The registration fee is $4 in advance, or $5 the day of the race.
- The event is sponsored by the Bank of Delaware. For more information call "The Athletes vs. MS" Run hotline at 302-654-2354 or pick up entries at any Bank of Delaware Branch office.

**State Music Winners Perform**
- The four winners of the state competition for the national student competition will perform their works on Dec. 16 at 2 p.m. in the Loudis Recital Hall of the Amy E. duPont Music Building.
- The will also go on to represent Delaware in the division competition and if they prevail, from there to the national contest.
- Dr. Michael A. Zinn, assistant professor of music at the university, coordinated the program.

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**SOS Volunteers Needed**
- The Support Group for Victims of Sexual Offense (SOS) is looking for volunteers, both men and women.
- The group is composed of men and women offering victims of sexual offense support and assistance through hospital treatment, police interviews, psychological decisions and follow-ups.
- Applications are available now at 5 Courtney St. The Office of Housing and Residence Life - from Karen Schaefer.
- Applications must be returned to 5 Courtney St. by Mon. Nov. 26, 1979 by 5:30 p.m.
- Members receive extensive training during Winter Session and must be available for call-back duty. Any questions ask Karen Schaefer at 738-1201 or Trish Farris at 388-3863.

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**Campus Briefs**

**Campus Briefs**

**Friday**
- False Alert Angers Russians
- A false missile alert in the U.S. caused by malfunctioning computer has the Soviet Union warning that a similar error could result in "irreparable consequences for the whole world," reported the Associated Press (AP).
- The North American Air Defense Command (NORAD) in Colorado was testing a tape simulating a Soviet missile attack on Friday when a computer malfunction caused other federal and command agencies to be warned that there was actually a live missile launch, said the AP.
- It took only six minutes for the error to be corrected and was not considered urgent enough to notify President Jimmy Carter or other top officials.
- However, in that time shots used to fight attacking bombs had already been launched, AP said.

**Catholics Support Abortion Rights**
- Roman Catholic and Protestant Americans similarly supported the availability of abortion in a recent New York Times/CBS News Poll, reported the Times.
- Sixty-nine percent of the Protestants and 64 percent of the Catholics interviewed agreed that the right to have an abortion should be the decision of the woman and her doctor.

**Drinking Causes Deaths to Rise**
- The death rate for Americans aged 15 to 24 has risen steadily since 1960, while death rates for all other age groups have decreased, according to the Washington Post.
- The jump in deaths is being attributed to auto accidents, murder, and suicide. Alcohol consumption is the major contributing factor, reported the Post.

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**Give the Gift of Life**

**Give Blood**

**November 14 in front of Student Center**
- Sponsored by Blood Bank of Delaware and RSA
WXDR Staff, Administration Disagree on Power Raise

By BRYNNE HERRON

WXDR staff members and members of the administration's evaluation committee are in disagreement over the possible effects of the current delay in the release of the committee's report.

"There's a good possibility that they may not be a radio station after the first of the year," said Ann Cates, WXDR program director. "This could be a crisis basis," he added.

According to Steve Wood, WXDR program director, "We're really going to sweat," added Suzanne Moore, another committee member.

"Assuming the committee completes its work by the beginning of December and assuming the administration makes its decision within ten days, there is a possibility that with a lot of work on our part and on the part of our engineering consultant, Ed Perry, we could make the deadline," said Wood.

"It's more important to have a proper report than one that is on time," said Webb.

"If you're going to do something, you should take the time to do it right," added Suzanne Moore, another committee member.

"We don't think we're moving at a good speed, we don't have to work on a crisis basis," he added.

According to Webb, three weeks can be cut from WXDR's time allotment. He said that WXDR is leaving a large area of allowance.

"It's more important to have a proper report than one that is on time," said Webb.

"If you're going to do something, you should take the time to do it right," added Suzanne Moore, another committee member.

"Assuming the committee completes its work by the beginning of December and assuming the administration makes its decision within ten days, there is a possibility that with a lot of work on our part and on the part of our engineering consultant, Ed Perry, we could make the deadline," said Wood.

However, WXDR's staff is beginning to lose hope. "We're having a real morale problem," Wood said.

Happy Birthday Rainbow!

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Student Groups Liable For Code Violations

By SUE MACFARLINE

Student organizations may now be charged with violations of the university Code of Conduct, said Timothy Brooks, associate dean of students at Thursday's Delaware Undergraduate Student Congress (DUSC) meeting.

In the past, only individuals could be held liable for violations because there were no provisions for handling groups, Brooks said.

That was changed because of the belief that there were some cases where organizations should be held responsible instead of individuals, according to Dave Poffenberger, lobby committee chairman.

The sanctions that may be imposed upon an organization include: disciplinary warning, disciplinary probation, deferred suspension, suspension of registration/charter privileges and revocation of registration/charter status.

The other change in the judicial system announced by Brooks concerns the university's suspension policy. The new guidelines outline suspension from the undergraduate division and from the university and state that all suspensions will be for a specified amount of time.

The DUSC then voted 16-1-1 to accept the proposed election procedures for the 1980 Student Government general elections. The two major changes from last year's regulations are that no computers may be used by any candidate and campus mail may not be used in a campaign.

Joe Wade, budget board financial controller, voted against the proposal. According to Wade, elections are being held too late (campaigning will begin April 25). The elections should be held early enough so that new officers can submit the following year's budget. Wade said he would prefer to see the elections held in March.

The DUSC also voted 12-3-3 to allocate $420 to the Ski Club. The money will be used to purchase two ski racks, to pay advertising costs, to cover the expense of mailing information to members and to pay for other expenses. The DUSC trimmed the allocation by 10 percent because of the deadline for turning in a club's budget was last spring.

Bob Hewitt, elections committee chairman, voted against the allocation because he felt the DUSC should set a precedent for groups that turn in their budgets after the deadline. He also felt that $420 was too much money to give a social club.

The DUSC then voted unanimously to allocate $63 to Mortar Board. The money will be used to get input on the seniors' choice for commencement speaker.

HOW DOES YOUR GARDEN GROW?

With mustard plants, students in Animal and Plant Genetics Lab are learning to unravel the mystery of inheritance. Genetic research on mustard plants is in the developmental stage, because discoveries are still being made about how certain traits are produced, according to course instructor Dr. James Hawk.

Also by a unanimous vote, the registration of Friends of the Israelis, a new cultural student group, was approved by the DUSC.

In addition, an informal gathering of students and administrators will be held on Nov. 19 in the Ewing Room of the Student Center at 4:30 p.m. Invited speakers include University President E.A. Trabant, Brooks, Stuart Sharkey director of Housing and Residence Life, and Marilyn Conway assistant dean of students.

DUSC President Bob Lucas and Resident Student Association President John Gibbons will also speak at the meeting. The purpose of this event is to provide a means for students and administrators to exchange information regarding their roles and expectations. Sponsored by the DUSC's administrative affairs committee, this event is open to the entire student body.

"Why do the Boring Rage?"

SENIORS REPENT and VOTE!

Who do you really want to hear?

Vote For Your Commencement Speaker!

Tues. & Weds. 11-2
(Nov. 13 & 14)

Inside Smith Hall
and Daugherty Hall

Sponsored by: Mortar Board and DUSC
RSA Discusses ‘Wellspring’ And UD Intellectual Atmosphere

By CLARE COLLINS

RSA has secured the opening of Smith Hall on Friday and Saturday evenings between 7 p.m. and 3 a.m. for weekend study.

According to an RSA representative, “attendance this year in study halls” such as Kent and Harrington dining halls, “has been phenomenal compared to last year’s.”

Paul Ferguson, assistant director of Student Health Services, and Coordinator David Bremer, detailed the Student Health Service’s Comprehensive, university-wide health education program, Wellspring, aimed at creating an interest in “better lifestyle and health among university students.

He outlined several goals of the broadly based program, including: to discern what different departments within the university can offer toward the program, utilizing input from all areas of the campus community, determining how to best inform students of the program, and to improve and broaden the services offered by the Student Health Service.

The program will offer a one credit health education course this spring, as well as sponsoring various activities such as small group meetings, fun runs, aimed at health awareness, and gearing resources to student response.

In other business, the Security Committee announced that the RSA would supervise Operation ID, hiring work-study students to engrave social security numbers on student valuables. These would then be registered with Security in case of theft.

A motion was also passed to send a letter to university President E.A. Trabant requesting student input in the appointment of a new vice president specifically for student affairs.

Barnett, and he expects that 20 percent of America’s energy requirements for the year 2000 can be met by solar power.

“The direct conversion of sunlight to electricity is almost here, but the program will only succeed with public support.”

Barnett plans to build a pilot plant that converts the sun’s rays into usable electricity in the near future based on research performed at the university.

“The DuPont Co. evaluated the process and concluded the cost per watt would be 20 cents by 1985, making solar conversion the cheapest way to generate electricity.”

But to Dr. Walter Vincent, professor of biology at the university, fighting to remove nuclear plants is trivial compared to the nuclear bombs.

“I don’t expect to die a natural death. When countries have the power to destroy the world over 150 times, by the time I leave this earth, it will be a highly radioactive cinder.”

The Union of Concerned Scientists, founded in 1971 by Vincent and others in Woods Hole, Mass., calls for total disarmament of nuclear weapons. “Only when all the bombs are removed will the world survive, if it isn’t too late already,” Vincent said.

Freida Berryhill, chairman of the Coalition for Nuclear Postponement in Wilmington, is one of the legal interveners attempting to close Three Mile Island. Berryhill met with Nuclear Regulatory Commission officials in Harrington last week.

“I believe that from this encounter, just like the Vietnam War, nuclear power will come to an end only when the American people take to the streets, and not to the government.”

Screaming into the microphone and waving her arms, Berryhill received tremendous applause for her pep rally approach.

“I have a nightmare concerning nuclear power. Very soon the political winds will change such that no politician will ever wish he supported nuclear power.”

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FLASH - Class Struggle is in!
Number of Minors Swells to 23 Since Birth in 1977

By KAREN MCKELVIE

Since the College of Business and Economics established the university’s first minor in 1977, 22 other departments have followed suit.

Guidelines for instituting the structured 18-credit curriculum were approved in February 1977 by the Faculty Senate.

Since then, student interest in minors has soared, bringing total enrollment to 204, as of Oct. 31, according to J. Mandrid Ennis, records systems officer.

The department of business administration, with the highest enrollment in its minor, has had to add five courses and ten additional class sections, said Assistant Dean Norraine Spencer. The biology department has the second most minors.

"Interest has drastically increased in our business administration minor," said Spencer. "Since last fall our number of applicants has tripled, jumping from 24 to 78.

Spencer explained that the minor is limited to only 100 participants, each required to have a G.P.A. over 2.25. "The students applying this semester are definitely of a higher quality," stated Spencer. "Right now 78 students, with an average G.P.A. of 2.676, are vying for the 27 positions still open."

Dr. Frank South, director of the school of life and health sciences, said the small increase in the number of minor applicants has had no substantial effect on department operations.

The 21 other minors, all of which fall under the College of Arts and Sciences, have also experienced surges in enrollment but have not been forced to set stringent requirements or to limit enrollment.

"We have yet to set any limits on enrollment," said Dr. Marion Palley, chairman of the department of political science. "It might occur when the new public administration minor begins to take applicants, but there is really no way to predict increases. It all depends on changes in student demand."

Dr. Robert DiPietro, chairman of the department of languages and literature, reported a steady increase in enrollment in French, Spanish and German minors as students realize the importance of languages for employment.

If minors are in such high demand, why then are there only 20 minors in comparison to the approximately 141 majors?

Jay Halo, associate professor for instruction, said some curricula, like engineering and nursing, are too highly structured and complicated to synthesize the material for a minor. Others, like communications, are too swamped with students in the major, and still others just haven’t gotten around to it.

Halo said that prior to the installation of minors, students would take five to six courses in the same area in an attempt to create their own concentration.

"Students quickly became dissatisfied with this procedure and wanted to have something more coherent and organized that would appear on their transcripts. Students wanted a second string to their boat," commented Halo.

"Minors are an ideal way to make related work more meaningful," said Dr. Theodore Braun, chairman of the comparative literature program. "Not only does it expand students intellectually, it also expands their job horizon."

Domenic Vacca, assistant director for Career Planning and Placement, said most companies are looking for people with technical minors if they don’t have technical majors. They see, for example, engineering majors with business minors, business majors with foreign language minors, or accounting majors minoring in computer science.

Dr. Ulrich Toensmeyer, 1976-77 chairman of the committee on Undergraduate Studies said he and his associates, favored minors because of the well organized curriculum available in place of the pseudo-minor previously arranged by students.

Requirements for the Newest Minors

The minor in economics entails attaining a "C" or better in EC 101, EC 102, EC 392, EC 401, EC 402 and one elective course at the 400 level.

The public administration minor requires PSC 103, PSC 301, PSC 303 and three electives to be selected from approved courses in the 300 to 600 levels.

The comparative literature minor consists of 18 credits to be compiled from six foreign literature courses (in their respective language), one advanced English course, and one related course to be selected from a designated group of choices.

This semester alone has produced five additional minors in English, art history, economics, public administration and comparative literature.

Their requirements are as follows:

The English minor consists of E 205, E 206, a course in Shakespeare, a course in British literature, one in American literature and an elective at the 300 level or above.

The art history minor requires students to distribute 18 credit hours among at least three of art history’s key areas, for example baroque, medieval and modern, with at least three upper semester courses.

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The Iran Crisis: Walking a Tightrope in the Wind

The 10-day-old crisis in Iran has ignited protest and violent action throughout this country, and much of the action has been directed against Iranians, particularly Indian students, living in America. The recent decision by the State Department to deport Iranian students with invalid or false visas is a good move, but one that must be made judiciously.

Any foreign student who knowingly violates the law or fails to renew their visa should be subject to possible deportation. Careful screening is needed in order to see that students have a fair chance to prove themselves innocent of any charges. While violent protesters have no right to remain, there are many non-hostile Iranian students who shouldn’t be forced to leave.

For any students, or other Iranian citizens, who do stay in this country, it should certainly be considered prudent to refrain from any overt political actions. With many people’s tempers temporarily replaced by hot triggers, it would not take much antagonism on either side to give the nation more regrettable incidents such as the public protests and threats seen last week in Washington D.C. and Cleveland.

readers respond

'Male Animal Bites Back'

To the editor:

If The Review chooses to assign a political editor to write an article, the least the readers should expect from a person of such authority is an elementary understanding of the principles of English grammar. Such is not the case with Ken Mammarella.

His critique of the university’s production of Thuber’s The Male Animal uncovers both a gross ignorance of the proper use of verb tense and apparently a gap in Ken’s early English education.

Throughout the article, Ken refers to the setting and actions within the play in the past tense. For example: “The setting for The Male Animal was Mid-Western University. In 1939. Tommy Turner was a liberal English professor...” etc. Perhaps a more learned staff member of The Review, or an available high school teacher will write a letter to Ken that addresses his present tense understandings of literature that still exist, one of which is an editor to more learned staff member

Our Man Hoppe

Golden Lamb Chops

I went to a party the other night and the host had lamb chops. “Anybody interested in lamb chops?” Al asked casually after he had finished pouring our drinks.

“Wow!” said young Mrs. Holstern, obviously impressed. “I didn’t know anyone had lamb chops any more.”

Al smiled a smug smile, stubbed out his cigar in an ashtray and swung back a large painting on the wall to reveal a solid steel door. He twirled the combination lock in the middle this way and that. There was a click. He pulled the door open, reached in and drew out a large frozen double loin lamb chop.

“Isn’t she a beauty?” he said proudly as he passed it around. “If you examine it closely, you’ll see it’s darn near flawless.”

Ben Caswell hefted it admiringly. “By golly,” he said, “that baby must be worth more than $3.”

“To be exact, $3.14, according to this morning’s quotes from the international meat markets,” said Al. “And do you know what I paid for it in 1976?”

We all looked at him expectantly. “Only $1.47,” said triumphantly. “Of course, I was lucky to get into lamb chops early.”

“Smart, you mean,” said Mrs. Holstern. “What a wonderful hedge against inflation, Al!”

Like a fool, I thought people bought gold or diamonds or real estate as hedges against inflation. Everyone looked at me pityingly.

Now I understand the cause of inflation. It’s inflation. Once we latch inflation, people will stop driving prices up by buying hedges against inflation.

As for me, I’m getting into rocks. They’re still cheap and plentiful. What’s more, when the next guy says, “Guess what I paid for this five years ago,” I’ll have something to throw at him.

(Permission Chronicle Publishing Co. 1979)
"Smokeout" Slated for Thursday

By MARY CUNNINGHAM

Students heading up Main Street on Thursday may encounter "Hufffles Pufffles Dragon," and other volunteers urging cigarette smokers to quit for a day.

It will be part of the third annual Great American Smokeout. Sponsored by the American Cancer Society (ACS) the event is aimed at persuading 10 million Americans to stop smoking for a day, in an effort to offset predictions that 100,000 persons will soon die of lung cancer.

Volunteers will seek pledges from smokers to stop smoking on Thursday by distributing pledge cards and related literature throughout the community.

The university Student Health Center is cooperating with ACS by scheduling its smoking programs so that the 48-hour quitting periods coincide with Smokeout Day.

"We're hoping students will receive incentive to work their way through quitting by being able to share their common frustration with others in the same situation," said Wendy Biggs, of the Health Center.

A variety of events will be featured on Main Street throughout the day. One of the main attractions will be the appearance of "The Hufffles Pufffles Dragon," a cartoon character used to promote the campaign. Also, members of ATO fraternity will hand out anti-smoking literature, pledge cards and, for fun, helium balloons.

Local industries, including Avon and the DuPont Co., are supporting the Smokeout by distributing payroll stuffers containing anti-smoking literature, pledge cards and, for fun, helium balloons.

"Last year's Great American Smokeout prompted 3,600,000 people to quit smoking for the day, and 10,400,000 to cut down on cigarettes, according to ACS figures.

E-52 Soliciting Play Ideas

After two months of rebuilding, E-52, the university's student theatre group, is now soliciting suggestions for its Winter Session play.

E-52 President Elaine Smith said there was not enough time to produce a show this semester. The club had waited for university theatre's schedule to be determined before it made any choices, but that slate was not announced until this summer. That left the group with two bad dates: the beginning and the end of the semester.

Instead, E-52 produced a haunted house in the Hartshorn Gymnasium last month, Smith said.

The group has also begun "an open forum for anyone on campus to show talent" called "Cheap Thrills," Smith said.

Statistics reported by a Delaware survey state that half of all cigarette smokers express a strong or moderate desire to quit.

The U. of D. Sailing Association Presents

"Take Five"

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(Across Tracks from Deer Park)
By TOM CHOMAN

Alumni and non-alumni contributions to the university for 1978-79 increased 18 percent over the previous fiscal year, according to Jack Varsalona, director of the development office.

The total amount of contributions Jumped from over $5 million in fiscal year 1977-78 to over $6 million in fiscal year 1978-79 — reflecting an increase of $925,161 according to Varsalona, who said the figures might change slightly after being audited.

Foundations were the major source of contributions Varsalona cited, among which the UNidel Foundation gave the most — $2 million last fiscal year.

The UNidel Foundation is made up of a group of people who support “university projects of major importance,” Varsalona said. One of these projects was the restoration of the Academy Building on the corner of Main and Academy streets, which will house the Development Office and a museum.

Corporations were the second largest contributors to the university, giving a total of over $1.3 million in 1978-79 fiscal year up from about $595,000 the previous year. Among top donors was the Exxon Education Foundation which gave the university a $289,000 grant for the discovery of values in the philosophy department.

Other major corporate contributors were Union Carbide, with a $5,000 unrestricted gift; Getty Refinery, with a $3,500 unrestricted gift; and Chrysler Corp., with a $2,500 unrestricted grant.

“We have two former as development director this July 1, Varsalona has tried to broaden alumni support, which he says is crucial for increasing support from other areas.

“The more support we get from the alumni, the more this will help us get from outside sources,” Varsalona explained. “I am frequently asked by potential supporters, what is the percentage of alumni that contributed last year? When I can tell them that it was over 14 percent last year, that impresses them.”

Other sources of support varied considerably. They ranged from bequests by alumni and non-alumni amounting to $24,715 to $1,000 and $100 donations made by members of the Delaware Diamond Club and Delaware Century Club.

“Most of the private donors to the university like to keep themselves anonymous,” Varsalona said. “That came from this group of people. Private donations totaled 10.9 percent of total contributions last fiscal year.

“We had such things as paintings, equipment and even a sailboat donated to us.” Varsalona said. “Usually the donor is specific about what the gift is to be used for, but in the case of the sailboat we decided to allow the College of Marine Studies to do with it what they wanted.”

Academy Building Rededicated

By MIKE EPPOLITE

The Academy of Newark building on Main Street, “the university’s birthplace,” was officially rejoined to the university in a short rededication ceremony there Saturday morning.

The trustees of the academy “have entrusted this building to our care, along with $47,000 for its renovation,” said university President E.A. Trabant, at the ceremony. “The UNidel Foundation has provided an additional $400,000.”

The building now houses the university Development Department, which has moved from Hullihen Hall.

“The place was in bad shape. We had to repair roofs, ceilings, chimneys, gutters and downspouts. Almost all the windows had to be replaced because the wood around them was rotten,” said Robert Mayer, of the facilities management and services department.

The interior was completely remodelled and new heating and ventilation systems had to be installed.

So far, only the basement and parts of the first floor have been renovated, at a cost of $400,000, said Mayer. “The rest of the building will be done as private funds are found.”

Before turning over the property, the academy trustees requested that “a portion of the building be set aside for the display of material relating to the academy and the educational history of Delaware. We translated this to mean a museum,” Mayer said.

“The architect wanted to seal up all the fireplaces except the two in the museum. But I have a thing about fireplaces and convinced him to preserve them.” Mayer said.

The Newark Academy traces its history back to 1743, when a Presbyterian minister formed a school in Pennsylvania. He transferred to school to a Reverend McDowell in Elkton, who eventually settled in Newark.

The original stone academy was built in 1774 with an endowment from George III.

Carol Hoefllecker of the history department explained that academy trustees built the present structure in 1841, eight years after building Old College. It was part of an ambitious expansion program that later became the base of the university.

Financial problems were the main reason the institution closed in 1858, said Hoeflecker. It reopened in 1869 as two separate schools — the Academy of Newark and Delaware College. The academy folded for good in 1889, while Delaware College went on to expand into the University of Delaware, she said.

The academy’s board of trustees, however, continued to meet, and rented the building as a library and then municipal offices until 1976, when it “gave the building to the university.

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I can tell them that it was over 14 percent last year, that impresses them.”
Scotsman. In fact, he was for flying started in World War II, when he flew in the Royal Canadian Air Force. It was stunts such as flying slalom around 19 telephone poles that won him the title of "Crazied Pilot in the RCAP." Becoming an actor shortly after the war, Doohan has since appeared in over 4,000 television shows, 4,000 radio shows, and several dozen movies. It was ironic that the only time other than "Star Trek" where Doohan played a Scott was in an episode of the television series "Hazel." His Scottish accent, though, was picked over all his other dialects when he tried out for the role of the spaceship's engineer. "I've been blessed with a good ear," Doohan said. "There's no accent I can't do as long as I hear it. I did a number of voices on "Star Trek"). As an aside, he occasionally fumbled lines and provided little backup for his consistently nasty disposition, which should have been much meeker and less wimpy.

Difficulties which Ronald Knox's (The Farm Boss) anachronistic polyester jacket and Slavin's slightly unconvincing "missing" left hand could largely be ignored."

**An Aged Yet Flamboyant Doohan Up to Armpits in UD Trekkers**

By GARY CALHAN

He looked a little older than he did on television, and his face sported an uncharacteristic moustache, but when James Doohan walked into Smith Hall last Thursday he was instantly applauded and mobbed by the over 300 students inside. Thus was "Star Trek's" Mr. Scott officially welcomed to Delaware.

Doohan, a robust-looking middle-aged gentleman, gave a combination lecture-filmfest entitled "Star Trekking with Scotty," and was undoubtedly the most enthusiastically received speaker on campus so far this year. Although his talk seemed a bit unprepared and occasionally smacked of Hollywood hype, it was an unparalleled chance for "Trekkers" to meet one of their favorites in person.

It might have been a surprise to many of those people, but Doohan isn't a native Scot. In fact, he was born in Vancouver, Canada, of Irish parents. His lifelong passion for flying started in World War II, when he flew in the Royal Canadian Air Force. It was stunts such as flying slalom around 19 telephone poles that won him the title of "Crazied Pilot in the RCAP." Becoming an actor shortly after the war, Doohan has since appeared in over 4,000 television shows, 4,000 radio shows, and several dozen movies. It was ironic that the only time other than "Star Trek" where Doohan played a Scott was in an episode of the television series "Hazel." His Scottish accent, though, was picked over all his other dialects when he tried out for the role of the spaceship's engineer. "I've been blessed with a good ear," Doohan said. "There's no accent I can't do as long as I hear it. I did a number of voices on "Star Trek"). As an aside, he occasionally fumbled lines and provided little backup for his consistently nasty disposition, which should have been much meeker and less wimpy.

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**Prairie League Adds Pop Rock**

By BETH MOORE

If the audience were disappointed with Pure Prairie League's surprising new pop-rock sounds, it didn't show at Saturday night's full-house concert at Carpenter Sports Building. In fact, the crowd's enthusiasm sometimes outshone the band's.

Opening the show, lead singer and bass player Mike Reilly set the mood, yelling "This is rock and roll, folks!" while the band sprang into a hard-hitting rocker. This raucous number was startling, considering the League's former-country-rock sound. This first tune and most of the evening's rockers were far from original or exceptional. Fortunately, the band played one country song for every two pure rock tunes. Those country tunes saved the evening.

Lead guitar player Vince Gill, a new addition to the League, played the predictable riffs found in the middle of every rock tune. With his eyes closed, head tilted slightly to one side and his legs spread in the typical rock star stance, Gill could have been any local lead guitar player. However, in the country section of the set he switched and dropped his Joe Walsh-like arrogance.

"Busting Loose," "Midnight Highway" and a beautiful song called "Jenny Lou" were the purest country songs, and the band played them tightly, getting the crowd clapping and singing along. The best rock tune was a snappy number called "I Can't Hold Back." Another new member of the band, Jeff Kirk, played powerful sax during this one, although the rest of the band tended to drown him out in other sections, he was able to hold his own here. The band jammed energetically with drummer Billy Hinds holding the whole thing together. The song was long, but the band never once lost its grip on the audience.

**OF MICE AND MEN**

George (Charles Shaw) cooches Lennie (Dick Mullin) on how to behave when asking for work.

The familiar story follows the two workers, George and his slow-witted but compassionate companion Lennie, as they find work on a farm in the 1930's. The pair dreams of owning their own house and "living off the fat of the land," and they almost reach their goal.

Ultimately, they are led to tragedy again. Just as he's about to pet his small soft things, Lennie accidentally kills a young woman, and George must decide how to save Lennie from the lynching he's sure to get.

Notable supporting members in the Farm Scene production were Milt Slavin (Candy), and Jamesa Kassees (Slim), as two of the farm workers who befriended George and Lennie, and Maurice Sims as Crooks, a black stable hand on the farm.

Sims portrayed his character with six wit, dignity, and professional polish. Although he lost a few lines, Sims made up for them with his natural talent and well-developed acting style.

The set, divided into a riverbank scene and a workers' cabin, is easily one of the best stage settings I've seen in a community theatre. Reeds, dried leaves, and sticks combined to make the river scenes natural.

Even technically difficult theatrical tricks like water in the stream and a campfire lit in the leaves were accomplished with near-perfect illusion.

The workers' building, where most of the play takes place, was also well-done, entirely in period, and properly rustic. Hay spread on the floor of the set helped considerably to disguise the gray stage carpeting.

Problems with the production were minor in comparison to its overall effectiveness. A few weak characterizations, Frank Graeff as the obnoxious and generally mean Curley, and Terri Blunt as his restless young wife, tended to be rather one-dimensional at moments in which they might have flourished.

Robert McGiven, as Carlson, fumbled most of his lines and provided little backing for his consistently nasty disposition, which should have been much meeker and less wimpy.

Difficulties which Ronald Knox's (The Farm Boss) anachronistic polyester jacket and Slavin's slightly unconvincing "missing" left hand could largely be ignored.

(Continued to page 18)
...Star Trek’s Doohan

(Continued from page 13)

formally."

The show started with Doohan showing clips of the NASA Space Shuttle "Enterprise" taking off from the back of a 747 and making a successful landing. Doohan supplied commentary to the film, but at times seemed unaware of what would be shown next. He called the series of launches planned for the 1980's "the most important event of the decade," and described some of the technological and medical benefits that have been derived from the space program.

An interesting sidelight was added to the commentary when Doohan talked about the day the Shuttle was launched. Doohan walked through the auditorium fielding questions that ranged from the technical ("How does the starship 'Enterprise' run?") to the personal ("How old are you?"). The answers, by the way, were given as "master-anti-matter fusion engines," "more than old enough," and "Merit, although I probably should quit."

Many questions were raised about the soon-to-be-released "Star Trek" movie, along with new supporting characters and a completely redesigned ship. Many of Doohan's answers sounded like publicity releases for the film, especially when he called it a "surefire hit" and "the next box-office giant." He did, though, show a preview trailer of the movie, featuring glimpses of the new "Enterprise."

After the preview reel was shown for a second time by popular demand, two episodes from the series were shown. Doohan, in the meantime, went out to the lobby to sign a seemingly endless line of autographs.

...Pure Prairie League

(Continued from page 13)

Toward the end of the concert, the League slipped into the song everyone there probably bought their tickets for. "Amy" got a response approaching hysteria. Considering only three of the original six members of the band remain, they played the song with considerable fervor. The audience whooped and bounced as if it had reached nirvana.

After "Amy," the League plowed into a rocking version of "That'll Be the Day." "Two Lane Highway" ended the show, but the crowd was riled up enough to get two encores out of the band.

Carpenter Gym leaves much to be desired in the way of acoustics, and the band's sound system blared tinny in the eaves. Unfortunately, whenever they drifted into a soft acoustic number, the speakers hissed disconcertingly.

Singer-songwriter Arty Traum opened the concert. Traum is getting to be a Delaware tradition, as he's opened for at least two other major concerts here in the past two years. His acoustic guitar playing and singing is polished and harmonic. His songs are cute and pretty, sometimes bordering on schmaltz.

As the audience poured out of Carpenter into the drizzling rain, it may not have gotten all of its fill of country rock, but I wouldn't be surprised if some of the League's newer songs are found on the Stone Balloon juke box before long.
By KEN MAMMARELLA

They are books that most of the world can, and will, do without, yet they are treasured possessions for small numbers of fanatics. No title exists for this genre containing what I call "cult books" which appeal to those overzealous aficionados who write in "Elvish," dress as Dr. Frank N. Furter or whimper all the time "Oh no!"

These cult books are generally distinguished by their uselessness, triviality and high prices. No matter. These negative characteristics don't deter diehard fans, who just have to add every cult book to their collections.

Most such books deserve only their small audiences, but, for those of you who aren't breeding tribbles as a hobby or wearing a deerstalker and smoking a pipe, here's a quick look down the bookstore aisles on what's available.

"Saturday Night Live" has spawned two books doomed to quick deaths. Gilda Radner's Cut-out Doll Book (Avon, $2.95) forgets that much of the show's audience is beyond the playing-with-dolls stage. And Baba Wawa, Lisa Lupner, Emily Litella and Roseanne Rosannadanna aren't much fun without anyone else to play with. The Mr. Bill Show (Running Press, $4.95) illustrates the danger of removing stars from their medium: Mr. Bill, Sluggo, details the lives of 129 creatures that inhabit Middle Earth, and a Hobbit's Journal (Running Press, $3.95) is a delicately illustrated volume with blank pages waiting for the reader's innermost thoughts. Both are pleasant browsing material.

"True Confessions," (Fireside, $5.95) is a pathetic attempt to get your message through. That of a private artist at best, a primitive artist at best, a primitive artist at best, a primitive artist at best.

"Saturday Night Live" has spawned two books doomed to quick deaths. Gilda Radner's Cut-out Doll Book (Avon, $2.95) forgets that much of the show's audience is beyond the playing-with-dolls stage. And Baba Wawa, Lisa Lupner, Emily Litella and Roseanne Rosannadanna aren't much fun without anyone else to play with. The Mr. Bill Show (Running Press, $4.95) illustrates the danger of removing stars from their medium: Mr. Bill, Sluggo, Spot and Mr. Hands have lost most of their spontaneity in this slim but colorful volume. The only saving grace is a soundtrack.

"The Tolkien Scrapbook" (Running Press, $7.95) is epiphenomenal of the cult book: no one really needs it, but the many Lord of the Rings fans will love its 30 essays, sketches and eight Tim Kirk illustrations. J.R.R. Tolkien was a primitive artist at best, but Houghton Mifflin has collected 48 of his colorful, distinctive drawings in Pictures by J.R.R. Tolkien, a $29.95 hardback. I'd wait for the paperback.

Even more unnecessary are The Tolkien Bestiary (Ballantine, $12.95), which classifieds the lives of 129 creatures that inhabit Middle Earth, and a Hobbit's Journal (Running Press, $3.95), a delicately illustrated volume with blank pages waiting for the readers' innermost thoughts. Both are pleasant browsing material.

For people interested in "the truth," comes True Confessions," (Fireside, $5.95) an anthology of material from 69 years of confession magazines. Highlights include "Diary of a Discarded Wife" and "Sex Gang in the School Bus." Sex and violence have not changed much in these lurid stories of the last six decades. Masters fans should like Murderess Ink (Workman, $6.95) a collection of 100 essays about women and crime perpetrated by Dillys Winn, modeled after her successful Murder Ink a few years back. In the same vein, a recent tribute to the First Lady of Crime is The Bedside, Bathtub and Armchair Companion to Agatha Christie. (Frederick Ungar, $20.95). These anthologies will probably be the most popular among such cult books.

Adults who never grew up will enjoy the Muppet Show Book. (Bantam, $9.95) another coffeetable book chronicling the misadventures of these adorable creatures that inhabit the world's most successful television show. A companion book, Muppet Movie" is equally colorful, with many lively pictures and few words.

An important attraction for all these books is, like the bookstores say, their appropriateness for Christmas gifts.

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**November 13, 1979 • THE REVIEW • Page 15**

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**THE REVIEW • Page 15**

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Refreshments will be served.
**FILM COLLOQUIUM**

November 15 & 16, 9 am to 3 pm  
Collins Room, Student Center

An interactive, continuous seminar providing information and previews of films focusing on changing sex roles. All members of the University community are cordially invited to attend any portion of the seminar.

**THURSDAY, NOVEMBER 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td><em>Am I Wife, Mother... or Me?</em></td>
<td>Color, 30 min.</td>
<td>(Edited from the feature film &quot;I Love You, Good-bye&quot;). Hope Lang and Earl Holliman star in dramatization of the effects on a modern marriage as the wife begins to search for greater growth.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Breaking Out of the Doll's House</em></td>
<td>Color, 32 min.</td>
<td>This adaptation of Ibsen's classic stars Jane Fondas as Nora, a sheltered young wife, conditioned by the customs of her era, totally dependent - yet revealing a hint of substance which will lead her to a climactic decision.</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Emerging Woman</em></td>
<td>B&amp;W, 40 min.</td>
<td>A carefully researched film about the history of women in the United States.</td>
</tr>
<tr>
<td>Noon</td>
<td><em>Clarae and Albie</em></td>
<td>Color, 36 min.</td>
<td>Two black women deal with the need for women to prepare for the responsibilities of life in and out of marriage, with or without children.</td>
</tr>
<tr>
<td></td>
<td><em>They Appreciate You More.</em></td>
<td>Color, 15 min.</td>
<td>This film looks closely at the tensions, resentments and changes that occur when a mother goes to work to supplement her husband's income.</td>
</tr>
<tr>
<td>1:00 pm</td>
<td><em>Men's Lives</em></td>
<td>Color, 43 min.</td>
<td>Examines the pressures and motivations that shape the roles and general behavior of men in our society.</td>
</tr>
<tr>
<td>2:00</td>
<td><em>Story of &quot;O&quot;</em></td>
<td>Color, 27 min.</td>
<td>An entertaining, educational slide-tape about what happens to any new person in a work group - and how to handle that situation. Created by Dr. Rosabeth Moss Kanter, based on her award winning books Men and Women of the Corporation.</td>
</tr>
<tr>
<td>3:00</td>
<td><em>We Are Woman</em></td>
<td>Color, 29 min.</td>
<td>Narrated by Helen Reddy, this film uses a balance of dramatic vignettes, documentary interviews and pertinent artwork delineating the origins of the traditional role of women.</td>
</tr>
</tbody>
</table>

**FRIDAY, NOVEMBER 16**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td><em>Women's Rights in the U.S.</em></td>
<td>Color, 27 min.</td>
<td>This film gives a perspective on how much or how little attitudes toward women have changed over the past two centuries.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Women in Sports</em></td>
<td>Color, 32 min.</td>
<td>Explores myths about women's strength and endurance. Relates women's progress in sports to contemporary issues.</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Women's Work: Management</em></td>
<td>Color, 29 min.</td>
<td>Explores what it means to be a women in management. The film looks into the lives of five working women-- preparing for careers, dealing with business realities and meshing careers with family life.</td>
</tr>
<tr>
<td>Noon</td>
<td><em>To Be a Man</em></td>
<td>Color, 43 min.</td>
<td>Timely report on men's liberation which documents man's historical and traditional role in society. Profiles changing roles and values of men and women.</td>
</tr>
<tr>
<td>1:00 pm</td>
<td><em>Girls at 12</em></td>
<td>Color, 30 min.</td>
<td>This documentary explores the question - How did you learn to be a girl? The film follows three young friends in their daily lives in a small industrial city near Boston.</td>
</tr>
<tr>
<td>2:00</td>
<td><em>Vignettes</em></td>
<td>Color, 15 min.</td>
<td>This film consists of five interviews with adult women who appear briefly in Girls at 12 or are part of its story. Each woman talks about the influences on her choice of career, the process she followed, and her opinion of what she does.</td>
</tr>
</tbody>
</table>

Co-sponsored by: Office of Women's Affairs & Instructional Resources Center.

Keep this list for future reference. Films are available from the Instructional Resources Center.
Happy Harry Smiles His Way to Fame and Fortune

By KEN MAMMARELLA

Harry Levin, as every unoriginal wit says, is happy. The advertisements each week proclaim it, too, with his smiling face above the featured prices. His looks are so famous throughout Delaware that he's lost his last name: to most people, he's just Happy Harry.

"You talk about Happy Harry like a real person," he said, pointing at himself. "That's the chemistry we want to foster." That personal touch is the key to making the chain of 14 Happy Harry's Discount Drugs a Delaware institution.

Harry has slaved since 1962, when he opened his first store in northern Delaware, now the site of a seedy pinball arcade. Using retail experience developed at his parent's Wilmington grocery store, Harry felt he could be successful with his Discount Centre, then a one-man operation.

"I was the buyer and the salesman and the guy who swept up at night," he recalled in 1971. "And I loved it."

"He started really tough with nothing," said long-time friend Louis Goorland, owner of a janitorial supplies firm. "Harry is the epitome of the American Dream," Goorland said of this Delaware version of the rags-to-riches story. "Harry was just another storeowner until a salesman for a local radio station created 'the idea — the name that is Happy Harry.'"

A new face — photographs of a smiling Harry — then appeared atop caricatures done by local artist Jim Porter.

For the last 14 years, Porter said, he has sat down at his drawing table, and "the ideas just kind of evolved each week." He has gone through most characters in history and distinctive occupations.

Harry's favorites are one depicting him as a convict and sulky driver. Sixteen of the best are now on display at his newest store in Trolley Square.

All these cartoons make him known everywhere in the state. "I'm always Happy Harry," he said, "Your look doesn't turn off. I introduce myself as Happy Harry — the last name's not important."

Besides this customer identification, Harry said the key to his success is stocking a large selection of products geared to the community. But like any smart businessman, he's not providing any numbers. "Our whole concept is to do as much business as we can.

"The most important thing is that this is an organization that could not — and has not — been built by one person. This is a people effort," Harry said, as he tries to make people buy drugs from a person and not an impersonal store.

Happy Harry Levin

Review photo by Jay Greene

HAPPY HARRY LEVIN.

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Nov. 14, 15, 16
Hours: 10-4
Student Center

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Illustrator's Success Story: Hard Work and Discipline

By LEON SOKOLA

“If you think you’re just gonna paint a lot of pictures, escape on an island, and get syphilis, forget it!” energetic Louis Glanzman, one of the most successful artists and illustrators in the business, told 150 people in Kirkbride Hall Friday night.

Looking much like Albert Einstein with a cigar in his mouth, Glanzman continued, “It’s hard work. Discipline is a vital element. You have to work ten hours a day. I did as a boy, and still do.”

Glanzman has illustrated over 80 Time magazine covers (just one in an honor among artists), hundreds of illustrations for National Geographic, Life, Redbook, National Lampoon, and practically every other major publication in the U.S.

Glanzman said he has been in the business for about 50 years.

“In the early days, I worked under severe circumstances — cellars, attics, hotel rooms. You learnt to work any way you can — standing up, sitting down, on the ceiling.”

Although Glanzman had done covers for the Man on the Moon and Bicentennial editions of Time, the most memorable piece for the artist was his striking portrait of Robert Kennedy, used for the Time cover at the time of his assassination.

“When I had to do things on the spur of the moment sometimes,” said Glanzman. “A story would break, and I’d have to drop everything. Like the Kennedy thing. I mean he hadn’t even died yet!”

“It was a very sensitive subject,” he said, his voice reflecting the trauma. “It moved me so. I did three. The first I had to destroy, it was too emotionally terrifying. The second I did on an old piece of chip board.”

Glanzman explained that the chip board was marred by stains and cuts from being used as a back for working on other pieces. Ironically, several cuts emphasized Kennedy’s wound to the head, although Glanzman claimed he hadn’t known the location of the wound when the piece was executed.

The illustration was rejected by Time, because, according to Glanzman, “It was too emotional and Time was kind of Republican at the time.”

The third rendering of Kennedy was less subjective.” It was used for the cover and a poster, and now hangs in the Smithsonian Institute in Washington, D.C.

Oddly, Glanzman never attended art school. As a farm boy in Virginia, he decided to concentrate on learning to draw on his own after exposure to numerous Norman Rockwell “Saturday Evening Post” cover illustrations.

Glanzman said he is an illustrator, but not a painter. The difference, he explained, is that an illustrator is restricted by his topic, while a painter has more freedom.

“I believe in freedom,” he told the audience, “You know, I’ve gotta be me. I’ve been me. I’m about 80 years old and I never had a boss. I never want a boss. I’m somewhat a prisoner — I’m a slave to my job, but I love my work.”

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Rugby Romps, 19-0
By JOHN MOSKO
The Delaware rugby football club — one of the premiere college teams in the east — soundly defeated Lafayette College 19-0 Saturday, at Newark Central Middle School. The finale for the ruggers gave them a perfect 11-0 mark.

"We felt that if we could beat Princeton (Lehigh tournament) we would go all the way," said forward John Lyons. "We've believed in ourselves and also had a lot of fun."

Delaware pinned Lafayette deep in its own territory early, and for a while it was a question of how long Lafayette could hold off the Hens. Then Delaware finally broke the ice as Charlie Orecchio took a pitch from Bobby O'Neil and scampered 20 yards for the first Delaware score of the day. Dave Shaw's conversion attempt failed and the Hens led, 4-0.

Lafayette stormed back though, making several advances into Hen territory. But a Shaw punt past midfield kept the Leopards out for the remainder of the half. The Hens threatened for the rest of the half but could only muster three points as Shaw made good on a 23-yard penalty kick making the score 7-0 at halftime.

Lafayette came out hard to open the second half, but the Hens quickly dispelled any thoughts of a comeback. Richard DiSabatino picked up a loose ball at the goal line, and on the ensuing punt Joe Nickles buried the Lafayette ball handler at the midfield line, and for all practical purposes, buried the Leopards.

Jay Mills got a chance to add to the Delaware lead when he scored on a run from the left side. Shaw upped that lead to 13-0 when his 25-yard conversion attempt from the left sideline was perfect.

The game closed with hard hitting on both sides and also slick ball handling and teamwork by the Blue Hens. Paul Scholes put in a handsomely executed kick off that uncovered a yard run, the last five through a Lafayette defender. Shaw's successful conversion ended the scoring.

"I can't believe it, (11-0 record)," said club president DiSabatino. "The referee told us we were one of the best teams he's seen since coming from England."

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Saturday, November 17, 9:00-3:00
Resume Writing, Interview Preparation, Job Search Strategies, Job Targeting.
Thompson Scores Goals for Hens

Scott Thompson, Delaware’s all-time leading soccer scorer has had to develop more than just his athletic skills during his four-year soccer career. Rarely do you hear much about certain individual qualities or attributes that athletes gain through sports. You hear of records broken and games won, but rarely of how an individual learns to grow emotionally as well as physically.

Thompson might have acquired one of the hardest skills to obtain, the ability to possess patience. During his four years he has been plagued by a host of injuries. It even stems back to high school when he broke his foot as a senior at Penncrest High School in Media, Pa.

Freshman year Thompson played JV, and broke both his ankles and sophomore year he broke his nose. Thompson said, “After I broke my nose I became ball shy. I lost confidence in myself and my ability.” He scored three goals and had one assist that year.

Junior year started off fine until Thompson pulled a hamstring. He wound up scoring seven goals and had one assist that year, but was slowed by the painful and nagging injury. During the many weeks of recuperation between injuries Thompson had to rely on his own personal confidence to guide him through the tough times. He also had to gain the patience necessary to allow his injuries to heal sufficiently, and to keep him from getting totally frustrated.

Thompson's patience was rewarded this year, and not only did he lead the team in scoring but he broke the school record for points with 29 and led the ECC in scoring.

Coach Loren Kline said, “This is the first year Scott has been injury free and he has definitely proved what he has been capable of doing. He accepted the responsibility and has taken over the role of scorer. His speed is his advantage. He is a breakaway scorer with a hard shot.”

Thompson has shown how an athlete can channel some of his “on the field” frustrations into an “off the field” personal accomplishment.

Hockey Splits with Villanova, Penn

By KELLI CAMBURN

The Blue Hen ice hockey club broke away from the Villanova Wildcats midway through the final period on a Larry Webber goal for a 6-5 win at the Delaware Ice Arena Friday night.

Coach Pat Monaghan said that Delaware’s 19-0-1 record on home ice this year was a significant factor in the Hen’s victory. “We had them afraid to go to the outside, so we penetrated that way all night,” he said.

And they did. After being down and tying it up four times, Delaware took control in the third period to gain their first win of the season.

Villanova struck first late in the opening period, but less than a minute later the Hen’s Mike Berardi answered with an unassisted goal to even it up at one. However, in the last minute, the Wildcats scored again to take the lead. The second period consisted of the Blue Hens out-shooting and out-scoring Villanova — two goals to one. Delaware’s Rick Sheppard tied the game at two on a power play, however, the Wildcats regained the lead 3-2 at the 12:33 mark.

Delaware bounced back once again as Mike Berardi scored his second goal of the game at 17:19 ending the second period tied 3-3.

In the third period the Hens took the lead at 7:13 for the first time in the game. Larry Webber muscled his way through the Villanova zone and put a shot past Wildcat goalie Tom Marigitti for a 4-3 lead.

Each team added another goal, but Delaware held off Villanova for the 6-5 final.

Even though the club won, Monaghan said that his players made a lot of defensive errors and took some penalties that could have cost them the game.

These same problems plagued the club Saturday when they played the University of Penn Quakers in Philadelphia, losing 4-3 in a non-league game.

Spikers Finish 1st in Div. II

Rene Dufson had 21 kills and 1 service ace to lead the Hens over East Stroudsburg 3-2 in volleyball action Thursday night. It was a battle of top seeded teams as the Hens are ranked first in Division II, while E. Stroudsburg is number 1 in Division III.

“It was a great improvement over our last couple of matches,” said Hen coach Barbara Viera. “I was especially pleased with our services. In our last match we were letting up a lot of points on serves; many were just going out of bounds. Today they were right on.”

Delaware’s first three games 15-6, 15-8, before E. Stroudsburg came back to even the match 15-14, 15-8. This forced a fifth game which the Hens won 15-8. It was the first time this year that E. Stroudsburg was defeated on its home court.

Viera considered this to be a big match, not only because of East Stroudsburg’s top ranking, but also because it was an excellent tune-up for the Division I championship being held at Delaware/Thursday through Saturday. Delaware is top seeded in the tournament.

“Our team has really grown during the season,” said Viera. “We have an excellent chance of winning the whole thing.”

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Blue and Gold Room
Sports Profile

Trainer Moves Up with Phila. Eagles

In the sixth grade Jay Kogon hurt his knee in a sledding accident. It may have been the best thing to ever happen to him.

"I went to an orthopedist and I was impressed with the way he worked. He showed me a model of the knee," said Kogon. "After that I knew that I wanted to work with injuries in some way."

Kogon, a senior physical education major concentrating in athletic training, will get his chance to do just that this summer. Beginning July 11 he will be working with the Philadelphia Eagles in their rookie and pre-season training camps.

A Mt. Pleasant High School graduate, Kogon heard about the opportunity last January from a friend, but at that time did not pay much attention to it.

"I never thought that I'd be chosen to do it. It seemed like a long shot so I didn't apply for it," he said.

However, at the urging of Dr. Roy Rylander, head trainer at the Delaware Fieldhouse and Keith Hardling, he applied. On Oct. 2, his birthday, he was interviewed by Ortho Davis, the Eagles' head trainer.

"Only about four of the over 100 applicants are chosen for the job," he said. "I felt good about the interview though. It's a do-or-die situation. You can't be nervous or you will mess up." Later, Kogon learned that he had been chosen for the job.

According to Kogon, a day's work during the training camps could last from 6:30 a.m. to 12 p.m. But hard work is not new to Kogon. He now puts in 30 to 35 hours a week at Delaware's training room in addition to carrying a course load of 14 credits.

"I don't mind putting in the time. I really enjoy it. Every day you learn something new, and if you aren't there you'll miss it," he explained.

Kogon gained most of his experience by working with a number of Hen teams. In the past he has worked with track and field hockey teams.

The worst injury that he treated occurred at a track and field meet. A runner was sitting by the long jump pit and was struck with an errant javelin.

"That was a puncture wound. I packed it with gauze, taped it and took him to the hospital," Kogan said. "You could see the muscles right inside it."

Kogon is apt to see a lot worse after spending a summer with the Eagles. He plans to make the most out of the experience.

Frosh Gridders End at 2-2

The occupants of Delaware Stadium this Saturday were not the varsity team, but the freshmen football team, which lost their final game of the fall campaign, 14-0, to Navy finishing with a 2-2 record.

Freshman head football coach Greg Perry had only positive things to say about his players and their future in Delaware's football program.

Despite the short season, Perry thought his team did accomplish their objectives.

"The goals of our program are to teach the kids the basics of the Wing-T offense and how to defend against other offenses," Perry explained. "And of course, to have fun at playing football," he added.
Hannah, Shillinglaw Notch Top Coaching Honors

Hannah Coaches Baseball Success

By ERIC MAGILL

Ever since he was able to swing a bat, head baseball coach Bob Hannah wanted to coach baseball.

"I've always had a great interest in coaching sports, and in high school that interest really developed," Hannah said, amidst pictures, plaques and books in his spacious office. "I kept notebooks of coaches' tips. It was sort of my personal library."

Hannah, named 1979 Eastern Region Coach-of-the-Year this summer for guiding the Hens to a 38-14 record, could add volumes of his own tips to the "library."

"Success in coaching depends on two things," Hannah explained. "One, you must have good athletes in your program, and two, you need support from your assistants."

Following through with these theories, Hannah has had only one losing season in 16 years at Delaware.

He came to Delaware in 1962 and was an assistant to then head baseball coach, Tubby Raymond. In 1965, Raymond became head football coach, and Hannah was promoted to head baseball coach.

Since then, Hannah has compiled a 328-159 record, making him the winningest coach in Hen baseball history.

"These kinds of rewards are enjoyable," said Hannah, who attributed his award mainly to the team's success.

"But they're based on a group of kids doing a good job," he added.

Hannah faces one problem most Hen coaches don't; losing players to the pros.

"We aren't going to get many kids drafted out of high school by the pros. We don't have the scholarships to offer them. We're not a breeding ground for the pros. We're in the education business. They have to be attracted to the university and its academics to come here," he said.

He likes Delaware so much in fact, that he'd never leave for another coaching job, not even in the pros.

"I have no interest in the pros. I'd like to stay here and see the program stay at the same level," the Physical Education Department Chairman said. "If I did leave, it would be for other interests, like my wife and kids. Fortunately, baseball is a family oriented game, so I've never been too far away from them."

No matter what he does in the future, all Bob Hannah has to do is look back on that first swing, and smile.

Shillinglaw: No "Lax" Lacrosse

Hanging proudly on head lacrosse coach Bob Shillinglaw's office wall are two plaques.

The engraving on a brown bronze-plated plaque reads: "Presented by USILA (United States Intercollegiate Lacrosse Association) to Robert S. Shillinglaw, Lacrosse Coach of the Year, Division I, 1979."

Directly beneath it, a silver, blue-plated plaque boasts in silver letters: "1979 East Coast Conference Champions," referring to the Blue Hen varsity lacrosse team, which was 13-2 and ranked 16th nationally.

Ask Shillinglaw about the brown plaques and you'll learn how the silver plaque made it all possible. "It was one of those exceptional years, even without the award," he said.

"Coaching takes quite a bit of time," added Shillinglaw who handles everything from recruiting to setting up the player's banquet. "We have fall and spring seasons, and I'm always concerned about the players' academics and general welfare. I try to be as accessible as possible."

Shillinglaw came to Delaware with a file full of recommendations from some of the nation's top lacrosse coaches. He began work here on Sept. 1, 1978, as head lacrosse coach and physical education instructor. Nine months later, after a splendid first season, Shillinglaw became the youngest coach ever to be named Division I coach of the year in lacrosse.

Amazingly, Shillinglaw accomplished what he did despite not being able to lure players with scholarships. He used his basic salespitch in a phone conversation with a prospective player, who called Shillinglaw.

"Well, we have a growing program and good academics, we play a competitive 15-game schedule, and we'll be in the Navy tournament," Shillinglaw enthusiastically offered.

The fact the young man called Shillinglaw (long distance) symbolizes the program's growing national image, and if the young man roosts in Hen country, he'll fit right into Shillinglaw's game plan.

"My philosophy is that each player has a skill we can use in our offensive and defensive strategy, so we try to individualize our style as much as possible."

If there is another silver plaque on Shillinglaw's wall next year, you can be sure the brown plaque helped put it there.

Welcome to the World
Youngstown had capitalized on two Bob Dennis fumbles and an interception to take the big first half lead. And Robson, Division II's leading scorer and 244-yard rusher for the afternoon, included in his array a touchdown pass to Jim "The Flea" Ferranti, an All-American split end. To make matters worse, one Delaware drive was stopped cold when Dennis couldn’t bust over from the one on fourth down.

"At halftime I was concerned that we might get run right out of the stadium," said Raymond. "I just wanted them to try and recover. And then we were walking out to the field and I heard someone say ‘and we can win it.’"

"I have never seen anything like this. I'm completely taken by the aggressiveness of this ball club, their refusal to quit. I have a feeling that early on we were jumpy. In the second half we ran the stuff we could run. It was like tackling had been declared illegal.”

The rally began on break. On its first series, Youngstown set up to punt, but Chris Weber fooled everyone by rolling out -- only to be tackled by Weber. Lou Mariani made a touchdown saving tackle at midfield, but the play was called back because of an ineligible receiver downfield, a common malady on a fake punt. Delaware got the ball at the 50, and five plays later Gino Olivieri, who rushed for 128 yards, scored from the five.

As it turned out, in an 8:42 third period span Delaware scored four touchdowns in a second half that saw five lead changes.

Safety John Oberg’s interception set up Brunner’s five-yard TD run and two-point conversion pass to Mariani. Then, four plays after defensive end Ed Braceland leveled quarterback Keith Snoddy and tackle Joe Valentin recovered the resulting fumble, Brunner scored on an eight-yard keeper and Brandt Kennedy’s extra point made it 31-28.

Cliff Clement’s kick-off return was to the 23, and Brunner went to work. Runs by Olivieri and Mariani set up Brunner’s 22-yard aerial to tight end Jaime Young at the Penguin 31. Then, on third down, Brunner found Young again on a 21-yard pass that gave Delaware first-and-goal at the five. Two plays later Wood scored and Kennedy booted the extra point.

Snoddy, who went into the game three touchtads behind Brunner in the Division II passing stats, then threw two incomplete passes before defensive end Jamie Bittner nailed him for a safety with four seconds left.

"Even with 22 seconds left, I didn’t think it was over,” said center Mike Donnelly.

Youngstown opened the scoring on a 61-yard march that was all Robson. Then, after Dennis’s first fumble, Orosz booted a 31-yard field goal. Delaware drove to the one before Dennis was stopped, but on their next possession put on a display of things to come with Wood scoring on a one-yard leap.

Robson came back with his touchdown pass to Ferranti, culminating on Olivieri’s 10-yard run and Kennedy’s extra point, made it 32-31.

Then with 2:19 left, Dumas scored from the seven, and Carey Orosz’s extra point made it 35-31.

Following the Radio Intently

How easy it is to turn off the radio when you are bored or frustrated. I’m sure many people did just that at the Delaware-Youngstown St. halftime, when the Hens were at a 31-7 deficit.

The local radio stations (WILM and WDOV) carried the game Saturday and for the first time ever we found ourselves watching the radio as though it projected a visual show.

Watching the radio intently is a new experience for us, but as the Hens moved into the third quarter it became second nature. Delaware opened the explosive scoring period on a 5-yard Gino Olivieri run with four minutes elapsed on the clock, and teammates Scott Brunner and Lou Mariani added to the score to end the unbelievable quarter at 35-31.

The fourth quarter play slightly resembled a basketball game, and some even wondered if coach Ron Rainey was sending out the plays. It went “tit for tat” for the final 15 minutes, and many figured whoever had possession last would take the victory, but Brunner and company executed their cool, sharp second half play by tallying with 24 seconds remaining. A Jaime Bittner safety put the icing on the cake for the Hens.

If there were ever any doubts as to who is the number one team in Division II, let the doubts be put to rest. Delaware proved that they are and should be commended for one of the best football games in Hen history. Obviously, they are not the only ones who think so as the NCAA unanimously offered Delaware a playoff bid as the nation’s number one team in Division II.

So if you were one of the unlucky few or many who turned off your “wireless” you missed probably the best comeback effort a Delaware team ever made.

If you complained about missing the Hens in action on Saturday then leave your radios in your rooms on Nov. 24 and come watch Tubby’s “respectable” boys open the Division II playoffs.