

Drop/Add Extension Rejected by Senate

By EILEEN STUDNICKY

A Delaware Undergraduate Student Congress (DUSC) proposal to lengthen the drop/add periods from six to eight weeks failed in a Faculty Senate vote Monday.

The proposal would have protected students from dropping a course "before sufficient assessment had been taken of his true ability," said Faculty Senator Jed Summerton, who introduced the resolution.

Within the current drop/add deadline, which falls before midterm exams, Summerton said students risk either dropping courses unnecessarily or remaining, unknowingly, in courses they are unable to pass.

The Provost's Advisory Committee, The Resident Student Association, the University Commuters' Association and the University of Delaware Coordinating Council (now defunct) unanimously supported the

proposal, as did 92.6 percent of the student body in a referendum last year.

The DUSC decided to introduce the resolution on the Senate floor after the Senate Undergraduate Studies Committee killed the proposal before it reached the full Senate last March. The UDCC proposed a two-week drop/add extension to the committee in May, 1978.

"There was not a lot of negative comment on the floor. It's an insult that the Senate would vote a proposal down without offering a substantial argument against it," said Faculty Senator Steven Woodward.

Objections to the lengthened drop/add period stated that students who neglect to drop a course could be taking seats from students waiting to get into that course and that a longer deadline would contribute to a student's not taking a course seriously.

Because more affluent students could absorb the financial loss of dropping credits already paid for, the faculty also said these students could "buy a higher grade point average."

Summerton said a lengthened drop/add period would act as a cushion for students attempting to take electives outside their majors. In these courses, he said, students often need feedback in the form of a paper or test grades to determine whether they have the background to complete the course.

"The professors were more concerned with how students would abuse the drop/add period, rather than how the proposal would help them. It is apparent that, at least on this issue, the Faculty Senate is more concerned with its own interests than with the welfare of the students," said Summerton.



Review photo by Jay Greene

Christiana Towers' High Rise Design Lies Behind Many Damage Problems

By KEN MAMMARELLA

The problems in Christiana Towers probably have more to do with the architecture of the buildings than the people living in them.

The damage done to elevators and vandalism of hallways, fire towers and other public spaces are inherent problems of the

analysis

Towers' construction, according to Dr. Roger Ulrich, a geography professor who has researched high-rise buildings.

"You can't blame students for being immature," he said. "And there's not a disproportionate number of bad apples in the Towers. High rises simple don't work as dormitories."

Complex Coordinator Leslie Rainaldi agreed that the Towers' design is a major factor in the high cost of damages, which totaled \$25,000 last year.

The Towers' basic problem is too many people, Ulrich said. Residents cannot recognize visitors who might be potential vandals, nor do many develop friends in the buildings. Long corridors, private apartments and no floor lounges discourage the development of a group identity among residents, he said.

This isolation of the residents is com-

pounded by "distance decay", meaning that it takes a long time for residents on the upper floors, using the elevators, to reach ground. Residents therefore use nearby recreational facilities significantly less than do students living on other areas of campus, he said. They also leave the Towers less, and once in their rooms, many residents tend to stay put.

Elevators become the focus of any bad feelings and outlets for frustration, suggested Chuck Brown, an RA. Brown, a junior geography major, did research on the Towers' design last year. He became so interested in the subject that he joined the Christiana staff.

"Looking into design there was no denying that the biggest problem was not enough staff," he said.

With major redesign out of the question, Rainaldi hopes to solve the problems with more staff members. The number of RAs went up from ten last year to 19 now, and a complex coordinator was hired for each tower.

"The RAs are committed to personalizing their floors," she said. They will work on the isolation by knowing the residents; encouraging socialization and developing programs, that should unite the 40 students on each floor.

(Continued to page 4)

On the Inside

Book Ends

A Blue Hen "III?" 4

To the Rescue

UDECU 10

Mummenschanz

All in the mime 11

Classifieds 17

Editorial 8

Et Cetera 11

Something's Happening 5

Sports 20

Faculty, Staff Salaries Might be Disclosed

By EILEEN STUDNICKY

Almost all university faculty and staff salaries will be open to the public if a Faculty Senate Budget Review Committee resolution is passed.

At Monday's Senate meeting the Committee proposed changes in the allocation of state funds within the university budget so that all salaries would be partially paid with these funds.

The Senate decided that the Budget Review Committee revise its resolution before a

vote is taken.

Concern over whether and how the university should publicize faculty and staff salaries arose when, in 1977, the Wilmington News Journal published a partial list of faculty salaries — those salaries that were paid with state money, according to Committee Chairman Harry Hutchinson.

The Journal obtained its figures under a federal law requiring that "public use of public funds" be disclosed

upon request, he said.

But, under budget allocations then and now, less than half of the full-time faculty members (or about 400 professors) are paid out of state funds. State funds are allocated in this manner because it is most efficient for accounting purposes, according to university Treasurer Robert Harrison.

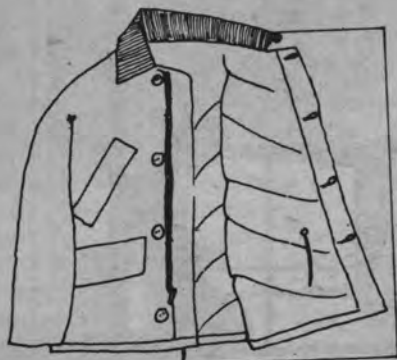
The rest of the faculty, whose salaries are paid through other grants and endowments, are protected

from public disclosure, he said.

University faculty and staff members then voted in 1977 that if any salaries were to be made public, all should be disclosed. The Budget Review Committee's proposal is "to eliminate the current inequity in the allocation of state funds to university salaries and to make all personnel equally subject to public disclosure," said Hutchinson.

(Continued to page 16)

I. GOLDBERG'S Spectacular Pre-Winter Outerwear Sale!



GOOSE DOWN MACKINAW
Outer shell of 60/40 Ramar cloth, wind resistant, water repellent, raglan style shoulders, corduroy collar 31" length.
If perfect \$99.00
Special purchase ... **\$69.88**
Hood \$10.00



SAVE \$16.00
CASSIDY JACKET
Hollowfil II insulated w/wool plaid lining & fur collar, waist length
If perfect \$65
Special purchase **\$49.**



SAVE \$15.05
MOUNTAIN PARKA
Flannel lined, 4 pockets raglan shoulder, rust, tan. s-m-l-xl
If perfect \$45.00
Special purchase ... **\$29.95**



SAVE \$20.07
GORTEX MOUNTAIN PARKA
Anorak style, superior weather protector allows body moisture to escape yet keeps water out. Stay dry & comfortable. s-m-l-xl blue, yell., green. slty. irreg.
If perfect \$79.95
Special purchase ... **\$59.88**



SAVE \$14.01
RAMAR CLOTH VEST
W/14 oz. woodplain buffalo fabric for warmth & durability & a middle layer 3.3 oz. of poly for extra warmth. w/min. bulk, snap front. s-m-l-xl
If perfect \$40.00
Special purchase **\$25.99**



SAVE \$24.01
ALEUTIAN PARKA
10 oz. down filled 60/40 Ramar cloth
•2 way Delran zipper
•2 roomy pockets
•Knit wristlets in sleeve
•Drawstrings at waist seals in body heat
slt. irreg. - most sizes avail. - assort. colors
If perfect \$94.00
Special purchase **\$69.99**
DILLION... same as above only w/Hollowfil insulation.
If perfect \$60.00
Special purchase **\$40.88**



BERING VEST
Taffeta nylon shell w/down insul. assort. colors
If perfect... Special purchase ...
Mens \$32.00 **\$21.88**
Ladies \$40.00 **\$29.99**
Preps \$40.00 **\$29.99**

SAVE \$10.12
REVERSIBLE HOODED C.P.O.
in Donegal. Wool plain hooded shirt jacket
If perfect \$45.00
Special purchase ... **\$34.88**



SAVE \$15.12
SUMMIT JACKET
Sierra Supreme Timberline
Mens 65/35 shell w/Hollofil II insulation 2 way pockets, set shoulder & snap-cuff
If perfect \$65.00
Special purchase ... **\$49.88**

Other Irregular Woolrich Jackets Available With Same Great Markdowns!!!
Any First Quality Jackets in Stock 15% OFF!



OTHER IRREGULAR WOODRICH JACKETS AVAILABLE W/ THE SAME GREAT MARKDOWNS!!!
ANY 1st QUALITY JACKETS IN STOCK 15% OFF!

Thermal Underwear Jockey Duofold Thermal Sox



8" WORK BOOT
From SANTA ROSA
Leather boot, padded collar. Insulated, water repellent, oil resistant sole 7 1/2 to 13
reg. price \$49.99
SALE PRICE \$44.99

TIMBERLAND 8" WORK BOOT
Siliconed leather waterproof, insulated boot Sizes 7-13 reg. \$75.00
SALE PRICE **\$70.00**

MEN'S INSULATED BOOTS
9 eyelet rubber boot full fleece lined - steel shank, sizes 7-13, BOYS 3-6
Mens \$14.99
BOYS \$13.99

SNOWMOBILE BOOTS
Navy blue nylon coated zipper, wool liner rubber.
Mens 7-12
Boys 3-6
Womens 5-10
\$16.99

MANITOBA OUTDOOR BOOTS
Two tone rubber finish, removeable felt sock - 8 eyelet designer for the outdoorsman.
Mens ... 7-12 ... \$17.99
Boys ... 3-6 ... \$16.99

SOREL STYLES
for Men & Women. Many styles to choose from.
FROM \$30.00



WOMENS NORTHWIND BOOTS
8" high brown leather upper rubber bottom chain link sole, 8 eyelet cushion pile innersole 5-10
SALE PRICE \$29.99

CLARKS MUD MOCS
5" high, 3 eyelet, leather upper, brn. rubber bottom, cush. pile innersole.
Mens...7-13...\$33.99
Womens...5-10...\$31.99

FASHION STORM BOOTS
8" vinyl bottom in fashion colors, fleece lined. navy, tan, yel., red, rust
Womens...5-10...\$22.99
Girl...12-4...\$16.99

AMERICAN MADE DRESS
By LA CROSS
Classic. 4 buckle all purpose gaitor in dress wgt. rubber, full waterproof gusset fleece lined. 3-13
SALE \$11.95

Cherry Hill Store
Kings Hwy & Ellisburg Circle
795-2244

OPEN 7 DAYS A WEEK
ask about our layaway plan
We Accept all Major Credit Cards

Wilmington Store
3626 Kirkwood Hwy
999-0124



Communication Gap Creates Ineffective College Councils

By STACEY MAYHORN

"What do you know about your college council?" When most students are asked this question, the invariable response is a blank look.

"Who are they, and what do they do?" and one student. Most responses are similar. Although most of the students questioned did vote in last year's election for council representatives, they are still unaware of who won and what the college councils do.

analysis

The eight college councils were formed in conjunction with the University of Delaware Coordinating Council (UDCC) in 1972 to "bring the academic concerns of the student government closer to the students," according to Dean of Students, Raymond Eddy.

"The students could communicate their concerns through the councils to the deans," he said.

But the councils fail to identify students' needs and do not define problems within the colleges. How then can the college councils carry out their purpose as a liaison between the students and the deans?

Over the past years, the university's college councils have become more socially than academically oriented. Activities do include sponsoring guest speakers and educational films, but more often

they involve happy hours, dinner dances, picnics and formals. College councils are also responsible for the course and teacher evaluations at the end of each semester. Most students never see those evaluations again.

Continuity is the key problem. Council representatives rarely interact with the past year's members.

"Of course this is understandable in a student government," said Eddy. "There are two things to keep in mind. The students are only active in office for nine months, and they are usually seniors."

The result: one year's objective gets lost in the shuffle the next year. With the short term, councils find it difficult to deal with large complex issues. Consequently, the college council becomes little more than a social club.

The Agriculture College Council (ACC) has solved the problem of continuity. Last year's ACC president Barb Calkins kept a file of summaries for each project carried out.

Cindy Wells, current ACC president, attributes effective council work to these notes. "Our council's been building up for years. We keep adding new activities. We repeat the good projects and discard the poor," she said. In this manner, council objectives are carried over from year to year.

The Arts and Sciences College Council (ASCC) has

recognized its need for continuity. Jane Abitanta, last year's president, took charge of a council without a platform. "There are simply no council. It was me," said Abitanta. "There was no base for students representation. The whole thing was never organized."

The Arts and Science College Council did not formally meet for five years.

College deans are excited, but frustrated from past councils, she said.

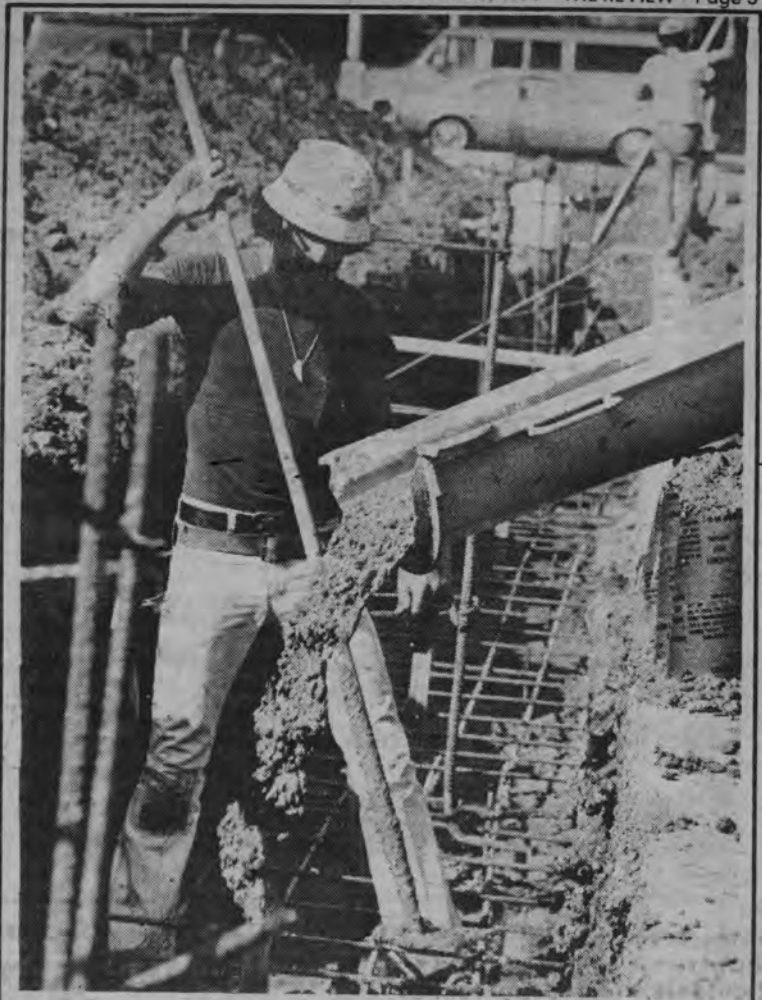
Abitanta said the council would have needed a full-time, professional worker to get it organized. "I knew we'd never get that. So I spoke to the dean about having my successor work as a paid employee in his office over the summer."

This year's president, Rick Templeton did so. Templeton said, "I got to meet with most of the people in the college. Now I know where to go when I need something done."

Another problem facing the councils is lack of college unity. Fortunately, most of the councils recognize this.

Templeton has attacked this difficulty in the College of Arts & Sciences. Each department chairman has been asked to appoint a student representative to report between the ASCC and individual departments. Templeton said he hopes that this will result in an efficient organization.

The Business and Economics College Council (BECC) activities are directed toward solving



Review photo by Jay Greene


STUDENTS AREN'T THE ONLY ONES busy at this time of year. Construction workers are also active at several areas across campus.

disunity in the colleges. "Since the college is so large, many major courses are not taken until the junior year," said Assistant Dean Norrine Spenser. "For freshmen and sophomores, there is not a strong identity. So the council has been trying to provide a unity by sponsoring social events, such as happy hours,

picnics and a dinner dance." BECC president Russell Nolte said that a parallel organization called the Business Student Association (BSA) "takes care of speakers and field trips. We're working on co-sponsoring some of these activities."

(Continued to page 6)

the
STONE
BALLOON



LIVE ENTERTAINMENT NIGHTLY
NEWARK, DE U.S.A.

A SPECIAL CONCERT
MONDAY NIGHT
OCTOBER 15th

DARYL HALL &
JOHN OATES
TUESDAY NIGHT OCT. 16th
SOLD OUT

TICKETS ON SALE NOW FOR
MONDAY'S SHOW IN STONE
BALLOON PACKAGE STORE

Happy Hour: Thursday 8-9 p.m.
Fridays 4-7 p.m.
Concert Hotline 368-2000

ROSES On SPECIAL
(With This Coupon)

\$6⁹⁵ per doz. Cash and Carry
\$8⁹⁵ per doz. Delivered on Campus

Name: _____
ADDRESS: _____

Markers
University Florist
148 East Main Street
(two stores from Happy Harry's)

NEWARK, DEL.
Chestnut Hill Plaza
NEWARK, DEL.



YOUR EXTRA TOUCH FLORIST

Offer Good thru Tuesday, October 9th

The Glass Mug

RESTAURANT & LOUNGE

SATURDAY NITE SPECIAL
STEAMED SHRIMP
 or **STEAMED CLAMS**
 Your Choice Only \$2.95 Doz.
 9-12 Midnight

MONDAY NITE SPECIAL
PITCHER & SCHNAPPS
 9-12 P.M.
 Call For Info 738-3330

...High Rise Design Prompts Damages

(Continued from page 1)

Her staff members are also working on better communication systems for the 1,300 Towers residents through bulletin board notices and a complex newsletter for information that in smaller dormitories travels by word of mouth.

They are also considering a mural project for the elevator doors that will brighten and personalize the hallways and give people something to look at while waiting. Similar projects have successfully reduced damage in East Campus lounges.

The stringent security system will continue, with 17 monitors working on weekend nights at seven monitoring stations throughout the buildings, the elevators and on patrol. The large number of entrances required by fire regulations will make easy

access by outsiders a continual problem.

The Towers' party policy will also continue, with all residents forced to contain any social events within their apartments. Students are limited to 30 people on a guest list, but they can still sign in additional residents throughout the night. Residents have circumvented the policy by having several rooms on the floor submit guests lists, even though the party will be held in only one room.

Brown suggested that these policies wrongly remove some responsibility from the residents.

One resident felt that they "made the Towers feel like a prison."

Even with these problems, Christiana Towers is the most sought-after address on cam-

pus for students attracted by the combination of privacy and independence of apartments with the social atmosphere of dormitories.

But what Rainaldi calls "a different type of living experience" sometimes turns out to be something completely unexpected. "It can be very lonely on the top floors," she said.

Leaving the apartment door open does not really attract many people; in fact, it makes residents more vulnerable, since from most places in the apartment they cannot see the entrance.

So instead they shut their doors, closing off the disturbances arising from these institutional hallways, impersonal elevators and defaced fire towers of the building they live in. They retreat into the comforting safety of the apartment that is their own.

New Format, Attitude For Blue Hen II

By JOHN FEIGEN

"The old yearbook is dead—we're really starting from ground zero," said Blue Hen II Editor-and-Chief Mike Mahoney in describing the upcoming 1980 edition of the book.

The 1979 Blue Hen II will be distributed by the end of October, but for Mahoney, who sees his job as reconstructing the book, this will mark the end of the yearbook as it was.

"Every year we start in a hole," said Judy Kent, business editor for the Blue Hen II. The book had a \$6,000 debt left over from last year that has now been paid, but with a final bill of between \$1,500 and \$2,500 expected, this year's sales will still pay for last year's book.

Kent said that "to get the book where it should be" the Blue Hen II will increase its advertising. Patron ads will be sold for \$2 and \$3 to students, and \$5 to the public, she said. In addition the price of the book will be raised from \$12 to \$15 to help keep the book out of debt. The Blue Hen II turned down any aid from the Delaware Undergraduate Student Congress to avoid any monitoring or interference in book-keeping, Kent added.

"We're in a helluva rut," Mahoney said. "We can't put out a first rate book because we don't sell enough of them, and we can't sell enough of them because it isn't first rate."

Since the book is mailed out almost exclusively to graduates, few students ever get to see it. In an effort to change this "every dorm director, RA and Greek" will be given one, Mahoney said.

The staff is growing, too. There are now 40 members—last year there were 10—and the crowded meetings have lead Mahoney to promise an exceptional issue that will not be a "portfolio of the editors photographic work."

The yearbook will feature more in-depth sports coverage, more feature stories, 16 pages of color, more artwork, and at least 40 group shots. It will be about twice as long as last year's book, Kent said. "It looks like we'll do it right," and that would be the best proof that the old yearbook really has died, she said.

First State Road Riders SCAVENGER HUNT ON MOTORCYCLES

Sunday, October 7 Registration from 9 to 12 o'clock
Motorcycles Only

No route sheets to follow! Ride between 50 and 75 miles on roads you choose! Ride to our picnic where food is supplied with the cost of entry fee and **ALL THE FREE BEER YOU CAN DRINK.** Like all First State Road Rider runs, there will be plenty of trophies.

Registration and start will be at **BRANDYWINE SPRINGS STATE PARK** on Faulkland Road off Route 41. For further information call **(302) 999-9682.**

Solo Rider: \$3.50
Double: \$5.50
Food and drink included



University Tutoring Service

These departmental supervisors can put students in touch with qualified tutors. Undergraduate tutors are paid \$3.20 per hour; graduate tutors are paid \$4.00 per hour. The University pays one-half the cost for students receiving 25% to 50% financial aid, or the total cost for students receiving 50% or more aid. Prospective tutors should also contact these supervisors.

ACCOUNTING
 AGRIC. & FOOD ECON.
 AGRIC. ENGINEERING
 ANIMAL SCIENCE
 ANTHROPOLOGY
 ART
 ART HISTORY
 ATHLETICS (VARSITY)
 BIOLOGY
 BUSINESS ADMIN.
 CHEMISTRY
 COMMUNICATIONS
 COM PUTER & INFO. SCI.
 ECONOMICS
 EDUCATION:
 CURRIC. AND INSTRUCT.
 EDUC. FOUNDATIONS
 ENGINEERING
 ENGLISH
 ENTOMOLOGY
 GEOGRAPHY
 GEOLOGY
 HISTORY

Prof. A. DiAntonio
 Prof. R.C. Smkith
 Prof. E.N. Scarborough
 Prof. P.H. Sammelwitz
 Prof. K. Ackermann
 Prof. D.K. Teis
 Prof. J.S. Crawford
 Prof. T.C. Kempinski
 Ms. Helen Dennison
 Ms. P. Johnson
 Ms. Nancy Welkel
 Ms. J. Harrington
 Prof. R. Weischedel
 Prof. H. Hutchinson

221 Purnell Hall
 234 Ag. Hall
 Newton Poultry Bldg.
 028 Ag. Hall
 308 Kirkbride Off. Bldg.
 104 Recitation Hall
 05 Old College
 Del. Fieldhouse
 117 Wolf Hall
 306 Purnell Hall
 104 Brown Lab
 301 Kirkbride Off. Bldg.
 456 Smith Hall
 317 Purnell Hall

738-2962
 738-2511
 738-2468
 738-2525
 738-2821
 738-2244
 738-2865
 738-2253
 738-2281
 738-2554
 738-2465
 738-8041
 738-2772
 738-2564

Prof. J.A. Brown
 Prof. L. Mosberg
 Prof. R. McDonough
 Prof. L.A. Arena
 Prof. P. Burbutis
 Prof. E.V. Bunske
 Prof. P. Bl Leavens
 Prof. J. Hutmacher

304 Hall Building
 211 Hall Building
 137 DuPont Hall
 401 Morris Library
 205A Ag. Hall
 201 Robinson Hall
 104 Penny Hall
 423 Kirkbride Off. Bldg.

738-2332
 738-2324
 738-2403
 738-1168
 738-2526
 738-2294
 738-8106
 738-2386

Prof. Louise Little
 Prof. W. Maw

204B Allison Hall
 219B Hall Bldg.
 318 Allison Hall

738-8407
 738-2879
 738-8437

Prof. M. Donaldson-Evans
 Prof. A. Wedel
 Prof. E. Slaver
 Prof. N. Gross
 Prof. I. Dominguez
 Prof. M. Kirch
 Prof. R.B. Briggs

423 Smith Hall
 438 Smith Hall
 440 Smith Hall
 439 Smith Hall
 420 Smith Hall
 444 Smith Hall
 107 Robinson Hall

738-2758
 738-2587
 738-2589
 738-2749
 738-2580
 738-2595
 738-2842

Prof. J.A. Brown
 Prof. R. Remage
 Major Jerry Bagnall
 Prof. M. Arenson
 Prof. Elizabeth Stude
 Ms. Aline Schenck
 Ms. Mary Imperatore
 Prof. John Miller
 Prof. C.R. Curlls
 Prof. G. Hale
 Prof. R. Manlove
 Ms. Carol Anderson
 Ms. Betty Sherman
 Prof. Philip Flynn
 Prof. J. Schuenemeyer

304 Hall Building
 507 Kirkbride Off. Bldg.
 Mechanical Hall
 309 Dupont Music Bldg.
 305 McDowell Hall
 206 Wheeler Hall
 24 Kent Way
 232 Sharp Lab
 187 Ag. Hall
 203 Smith Hall
 230 Wolf Hall
 322 Smith Hall
 109 Mitchell Hall
 422 Smith Hall
 454 Smith Hall

738-2333
 738-2653
 738-2249
 738-8485
 738-1257
 738-2561
 738-2359
 738-2680
 738-2531
 738-2355
 738-2271
 738-2581
 738-2201
 738-1282
 738-5194

FOOD, SCI. & NUTRITION
 INDIVIDUAL/FAM. STUD.
 TEXTILE & DESIGN
 LANGUAGES:
 FRENCH
 GERMAN
 ITALIAN
 LATIN-GREEK
 RUSSIAN
 SWAHILI
 MARINE STUDIES
 MATHEMATICS:
 ELEM. EDUC. MATH
 MATHEMATICS
 MILITARY SCIENCE
 MUSIC
 NURSING
 OCCUPATIONAL EDUCATION
 PHILOSOPHY
 PHYSICS
 PLANT SCIENCE
 POLITICAL SCIENCE
 PSYCHOLOGY
 SOCIOLOGY
 THEATRE
 TUTORING SERVICE COOR.
 STATISTICS

SOMETHING'S HAPPENING

is your guide to events on campus and in the surrounding community. It's on Page 5 of every issue.

TWO WHEELED CYCLE
 Complete Service
 Used Bicycles



20% OFF TOTAL
BACKPACKS!
 BIKES BY:
 • Peugeot • Ross
 • Windsor • Trek
 • Fuji

90 E. Main St. Behind Wilm. Trust • 368-2685

SOMETHING'S HAPPENING

Friday

FILM—"Casablanca", "Play It Again, Sam." Double features at 7 p.m. and 10:30 p.m. 140 Smith.
 FILM—"Play Misty For Me." 7 p.m., 9:30 p.m., and midnight. 120 Smith.
 BACCHUS—Livingston Taylor with Andy King. 7:30 p.m. and 10 p.m. 10 p.m. show sold out.
 PARTY—Theta Chi Happy Hour. 4 p.m. 215 W. Main St.
 PARTY—Sigma Epsilon Happy Hour. 4 p.m. to 7 p.m.
 DANCE—Whale Dance. 9 p.m. Harrington Dining Hall. Admission \$2. Sponsored by Gilbert Complex.
 RADIO PROGRAM—"BBC Science Magazine." 2 p.m. to 2:30 p.m. WXDR-FM 91.3.
 GATHERING—Inter-varsity Christian Fellowship. 7 p.m. Ewing Room, Student Center.

p.m. 140 Smith Hall. 8:30 p.m. and 11:30 p.m. 100 Kirkbride Hall.
 RADIO PROGRAM—Latin American Review, Mexico's energy situation." WXDR-FM 91.3 2 p.m. to 2:30 p.m.

Sunday

FILM—"Strike." 140 Smith Hall. 7:30 p.m.
 LECTURE—"History of Jazz." Mary Lou Williams, Mitchell Hall. 7:30 p.m.
 DANCE—International Folk Dancing. Hartshorn Gym. 7 p.m. to 10 p.m.
 MEETING—Art History Student Association. Library Lecture Room. 7 p.m.
 MEETING—RSA 114 Purnell Hall. 7 p.m.
 MEETING—Gay Women's Caucus. Read Room, Student Center. 2 p.m.
 MEETING—Gay Student Union. 201 Hartshorn Gym. 8 p.m.
 RADIO PROGRAM—"Jazz Revisited: The Association of Don Byas." 9 p.m. to 9:30 p.m. WXDR-FM 91.3.
 RADIO PROGRAM—Live in



Studio: John Mauk. 11 a.m. WXDR-FM 91.3.

RADIO PROGRAM—Performing Arts Profile: Interview with Anthony Dowell, principal dancer with London's Royal Dance Company, 2 p.m. to 2:30 p.m. WXDR-FM 91.3.
 RADIO PROGRAM—"Chicago Symphony Orchestra: works from Debussy and Mahler." noon to 2 p.m. WXDR-F, 91.3.

Monday

LECTURE—University Forum Series. "Development of Labor Movement, 1920-1940." Andrew Bimiller. 7:30 p.m. Clayton Hall Auditorium (Room 128).
 RUSH—"Ice Cream Sundaes." 6 p.m. to 7:30 p.m. AEA House, 327 Wyoming Rd.
 RADIO PROGRAM—"Consider the Alternatives: The Energy Connection, Economics and Politics." 2 p.m. to 2:30 p.m. WXDR-FM 91.3.
 RADIO PROGRAM—"Featured Album: 'Eat to the Beat' by Blondie." 6:15 p.m. WXDR-FM.
 MEETING—SPA Speakers subcommittee. 4 p.m. McLane Room, Student Center.
 MEETING—Pre-Law Students Association. 3:30 p.m. Blue and Gold Room, Student Center. Sponsored by PLSA. Speaker Professor Dodd of Dickinson Law School.

FILM—"Escape From Alcatraz." Castle Mall Queen. 7:15 p.m. and 9:30 p.m. \$1.
 FILM—"Rocky II." Chestnut Hill I.
 FILM—"Moonraker." Chestnut Hill II. 7:10 p.m. and 9:30 p.m.
 FILM—"The Legacy." Cinema Center. 7:15 p.m. and 9:30 p.m.

FILM—"Sidney Sheldon's Bloodline." Triangle Mall I. 7:15 p.m. and 9:30 p.m. Sat. and Sun. 1 p.m. \$1.
 FILM—"Escape From Alcatraz." Triangel Mall II. \$1.
 FILM—"Manhattan." State Theatre. 6:10 p.m. and 9:45 p.m.
 "Sleeper." 8 p.m. \$2. "Up In Smoke." Midnight Friday.
 FILM—"Run Wild, Run Free." First Unitarian Church. 730 Halstead Rd., Sharpley. 7:30 p.m. Friday \$5 per family, \$2 per person.

MEETING—DIAL training session. UMCA, 11th and Washington Sts. Monday 7:30 p.m. to 10:30 p.m.

WORKSHOP—Dance classes in ballet, modern, jazz, tap. Absalom Jones Community Center, 310 Kiaminski Rd. Week of Oct. 6. New Castle County Parks & Recreation. Call 571-7730.

And...

FILM—"Main Event." Castle Mall King. 7:15 p.m. and 9:20 p.m. \$1.

Saturday

FILM—"Superman". 7 p.m. and 10

retrospect retrospect retrospect

Compiled from dispatches

Americans Eat Less, Gain More

A recent government survey shows that Americans are eating less but getting fatter, says the Associated Press (AP).

Mark Hegsted, administrator of the Agriculture Department's Human Nutrition Center, attributes the weight gain to the sedentary American lifestyle.

Hegsted also said Americans seem to be responding to nutritionists advice to cut down on fat, sugar and salt and to eat more fruits, vegetables and grain products. According to AP, along with increased obesity, the survey also showed that the use of sweeteners and alcohol increased.

Penn Students Lose Trustee Vote Case

Students at Pennsylvania State University failed this week to convince the Supreme Court that they have the right to vote for the university's trustees, the Philadelphia Inquirer reported.

The Court refused to hear the case, thereby letting a decision of the Philadelphia Court of Appeals stand, the Inquirer said. The students had sued over 21 of the university's 32 trustees now elected by the university's alumni association and state agricultural societies.

The suit contended that exclusion of students in the elections could not be justified at a modern university, the Inquirer reported.

Three Aborted Babies Born Alive

No discrepancies were found in abortion practices at Wilmington Medical Center by an attorney general's investigation, although three more babies were discovered to have survived abortions between 1976 and 1979, the Wilmington News Journal reported.

The investigation stems from complaints about the medical center's abortion practices after two previous abortions ended in live births. Both infants are now in foster homes, the News Journal said.

Attorney General Richard Gebelein said he doubted if "criminal charges could be pressed," the News Journal stated, unless more evidence was compiled.

Gebelein added that he will make a recommendation to the General Assembly to regulate abortion practices, the News Journal said.

Cross-Country Balloon Trip Fails

Four balloonists, attempting the first nonstop transcontinental trip across the United States, were forced to abort their flight due to a severe storm, according to the Associated Press (AP).

The storm forced the DaVinci Trans-America down in a soybean field near Spencerville, Ohio, 2500 miles from its starting point in Tillamook, Ore.

Campus Briefs Campus Briefs

Miss Delaware USA Pageant Set

The Miss Delaware USA Pageant officials have invited women from anywhere in the state to compete in the 1980 pageant at the Brandywine Hilton in February.

Applicants must be between 18 and 26, never married, and a resident of the state for at least six months,

which makes dormitory residences eligible. Contestants will be judged on poise, personality, and beauty, but no talent performance is required.

All interested girls must write to Miss Delaware Pageant Headquarters, 501 Darwin Drive, Newark, Delaware 19711, by October 10th. Letters must include telephone number, brief biography and recent photograph.

Bikers Invited to Race Saturday

An intercollegiate bike race will be held Saturday, Oct. 6 in Rockford Park, Wilmington. The race begins at 9 a.m.

There is a special category for inexperienced racers.

Interested riders should contact Mark Hopkins at 366-9290.

Metropolitan Opera Seats Available

Rear orchestra seat tickets for the Metropolitan Opera's presentation of Meyerbeer's "Le Prophete", October 13 at 8:15 p.m., are available for \$20 at the studytrip office in Room 205, Clayton Hall. Transportation is not included.

Pre-Law Students Association MEETING

Mon. Oct. 8 • 3:30

Blue and Gold Rm./Student Ctr.
 Prof. Dodd of Dickinson Law School will speak. Members and all those interested in PLSA invited to attend

Bus Trip

The WHO

at the Spectrum • Dec. 10 & 11

\$17.50 includes ticket and transportation

ON SALE MONDAY 12 NOON

EAST LOUNGE, STUDENT CENTER

DON'T WORRY. We'll have plenty of tickets

Directories to Arrive Next Week

Student directories will definitely arrive on campus by Wednesday, according to Dave Poffenberger, directory coordinator. They had been delayed by a shortage of paper.

Science Press, printer of the directory, had ordered the paper in July, Poffenberger said, but the last shipment did not arrive until Wednesday. "They're operating under monthly allotments," he said.

The printer did not have enough sturdy yellow newsprint to print the Yellow Pages of the directory.

Poffenberger had originally promised that the directory would be delivered Sept. 27.

.....College Councils

(Continued from page 3)

Again, the Agriculture College Council handles college unity most effectively. The ACC coordinates the activities of other college organizations.

Throughout the university, there are interested councils and interested deans but few interested students. Charlie Hendrixson, Engineering Col-

lege Council president, thinks that this is because "students just take what the administration gives them and don't argue."

"The kids are there," said Abitanta. "I don't think student apathy is a myth."

The college councils cannot function optimally then, due to lack of continuity, college

disunity and disinterested students.

The councils can attack the first two obstructions but the last remains the most difficult to overcome. The lack of student interest and input might be a question of basic ignorance about the college councils, or the councils might no longer serve a real need on campus.

WHALE DANCE

sponsored by Gilbert Complex



Friday, October 5th, 9PM
Harrington Dining Hall
Admission \$2.00 at Door

The Question

Do you think the Homecoming Representative Contest should be continued as is, or done away with?



SUZANNE SMITH (AS82)
"They should keep it the way it is. The tradition part is a lot of fun, and it makes the parents happy when they come down for homecoming."



DAVE DRAPER (AS81)
"They have to keep something like it. College really wouldn't be the same without some kind of homecoming contest."



SUE GRANT (HR82) "It should be kept. Homecoming's fun, but it should be done seriously."



CYNDI WOOLSTON (AG83) "I don't think it should be done away with. Its a good moral booster for the whole campus that gets everybody together."



MIKE HOMER (AS83)
"Keep it, its traditional. If you have a homecoming game you should have a homecoming queen as well."

Photos by Doug Broujos

ENGINEERS

CHEMICAL

ELECTRICAL

MECHANICAL

People Like You Make Things Happen At Sun Petroleum Products Company

SUN PETROLEUM PRODUCTS COMPANY is a wholly owned subsidiary of Sun Company, Inc., with operational responsibilities for 6 major petroleum refineries in Ohio, Oklahoma, Pennsylvania, Texas and Puerto Rico. In addition, we are also involved in the manufacture and marketing of speciality oils, lubricants and petrochemical products for industries and consumers.

Our company can offer bright, ambitious graduates careers in vital and technically challenging areas such as Petroleum Process Engineering, Project Engineering and Chemical Engineering. These professionally stimulating, highly lucrative positions can lead to plant management and beyond. And while you're helping yourself, you can be assisting this country, and the world, in solving critical problems in energy utilization and production.

Members of our Professional Engineering Staff will be on your campus

October 19

to share some straight talk with you about your future with Sun Petroleum Products Company. For further details about our visit please contact your College Placement Office.

SUN PETROLEUM PRODUCTS COMPANY

A Division of Sun Oil Company of Pennsylvania

We are an Affirmative Action/Equal Opportunity Employer, M/F/H/V



Bamberger's, Du Pont, Metropolitan Life Insurance and the YMCA were among 50 employers who set up booths to meet students at the 11th annual Job Jamboree Tuesday, in the Rodney Room of the Student Center.

Part of Career Planning and Placement's "Career Week," the jamboree was designed to give students a jump on their career search by allowing them to chat with employers, pick up brochures describing various companies and get advice about job hunting.

Unlike past years, graduate school representatives did not attend the Job Jamboree. They will be on campus on Nov. 14.

Parking On Pencader Drive Might End

A proposed state ordinance to widen fire lanes has stalled plans to put parking meters along Pencader drive, and if passed will end up altogether eliminating parking there.

However, it's still a "wait and see" situation, said Lt. Doug Tuttle of Security.

Cars with blue parking stickers can now park along the drive. Plans to install parking meters were approved last spring by the President's Advisory Committee on Planning and Construc-

tion, with the intent of permitting any car to park there.

The ordinance, yet to be approved, calls for fire lanes to be increased from a 10 foot minimum width to as much as 24 feet, said Tuttle. The Pencader fire lanes are 12 feet wide, Tuttle said. The increase would mean that Pencader Drive could no longer fit bot a fire lane and parking spots. For that reason the university had held off paying \$4,000 for the meters.

Fire lanes are parking

spaces permanently designated for fire equipment, providing the fire department with continual access to a building.

Tuttle said that eliminating parking on the driveway would be safer because of blind curves on the one-way road.

Despite an earlier proposal to install meters in the North Gold Lot, parking is still free there. Currently, there are about a dozen parking meters in the Clayton Hall lot, he said.

Sex Education Program

Applications: Sex Education Peer Education Training

Volunteers for Work on Sex Info Hotline and Dorm Programming

Meeting: Monday, Oct. 8 • 7:00 P.M.
301 Student Center

More Info: Call 738-2871 or 738-8731 (Hotline)

GAY STUDENT UNION

Exciting Discussions!
Free Coffee!
Munchies!

201 Hartshorn Gym
8:00 P.M. Sunday

LEGAL ASSISTANT'S CAREER

After your College Degree, what?

WILL YOU BE PREPARED TO BEGIN A CAREER? A PROFESSION?

* By completing a concentration of six courses on a part time basis you can discover for yourself a fascinating new challenging career in Law.
* Prepared to perform such legal functions as Legal Interviews, Legal Research and Assist in Estate and Trust Planning, Pension Planning, etc.

On graduation you will be prepared for employment in Law Firms, Large Corporations, Law Enforcement Organizations, Public Defender's Office, State's Attorneys Office or in the Judicial System.

LEGAL ASSISTANT EDUCATION PROGRAM

Write or call:
(302) 738-8155
Matthew M. Shipp
or
Carole Barker

University of Delaware
Wilcastle Center
2800 Pennsylvania Avenue
Wilmington, Delaware 19806

STATED

MR. PIZZA
7' SCREEN FOR
MONDAY NIGHT FOOTBALL

\$1⁰⁰ off PIZZA with ad

Party Room Available

Kirkwood Hwy.—Astro Shopping Ctr.

\$1.00 OFF

ANY LARGE PIZZA
AFTER 9 P.M.

MON. TUES. OR WEDS. NITE
NOT VALID ON TAKE-OUTS

The Glass



Trug
Restaurant
and Lounge

58 E. MAIN ST.
NEWARK MINI-MALL
OCT. 31, 1979

TWO MOVIES BY
WOODY ALLEN

MANHATTAN
& **SLEEPER**
with Diane Keaton

Students with
Valid I.D.—\$2.00



Midnite Movies All Seats \$2.50
Every Thurs. "Eraserhead"
Every Fri. "Up In Smoke"
Every Sat. "Rocky Horror"

**THE
ROCKY HORROR
PICTURE SHOW**

39 East Main Street, Newark, DE. (302) 368-3161

Editorial

Up From the Ashes

The constitution that created the University of Delaware Coordinating Council in 1972 also established the undergraduate College Councils. According to that now-defunct constitution, the College Councils "shall encourage, initiate and monitor services which are essential to the students of the respective colleges" and "promote cooperation among the faculty and students of the individual colleges in forming new programs and changing the present academic programs of the Colleges." Unfortunately, the majority of the seven councils have drifted into a state of academic inactivity because of student apathy.

This decay has not been a sudden process. The constant changeover of the student population, plus the need for prompt decisions in academic affairs, kept the councils isolated from their administrations. The habitual lack of student interest also contributed to the dearth of involvement, particularly in the larger colleges, such as Arts and Sciences.

In attempting to gain student support the councils have in the past focused their limited resources on social functions, and while people will attend a formal or a happy hour, neither are good places for discussing course evaluations.

This lack of communication between the councils, students and administrations does not always have to be. Last year the Education College Council played a major role in helping restructure that college, and has worked in faculty selections and course changes. The Agricultural College Council has sponsored the annual Ag Day celebration, as well as academic activities, and has worked with other organizations in various programs.

There have this year been several signs of a revitalization in the College Councils. The councils' representatives have all been active workers in the new student government. The first meeting of the reorganized Arts and Sciences College Council in nearly five years is a step in the right direction. It is important that all students support their councils and realize that they can have a voice in the academic affairs of the university.

One Moment

By Ken Mammarella

What's in a Name?

"Did you know that your life expectancy will be longer because of your college degree?" the letter began. Fascinated, I read on. "It will, approximately six years longer. The fact that you will earn a college degree will entitle you to many of the finer things in life that are not available to the general public."

Some of these finer things are solicitations from department stores, oil companies and insurance agents who are after me because I'm a college student.

It cost these organizations only a few cents to get my name and address so they can tap what that insurance agent called my thousands of dollars of potential earnings.

Most of this junk mail I could tell was from the same source, since my name was misspelled. They had bought it from an outfit called Market Development Corporation, a data-processing organization that, in addition to selling mailing lists, provides "personalized" letters — the kind that every so often conspicuously throw in your name or hometown.

I had to call the place five times before I spoke to any of the firm's officers — they were always out to lunch, in a

meeting or gone for the day. Finally an executive vice president named Hal Murray returned my fifth call, but he didn't process too much data my way.

Although he admitted he unauthorizedly used a student directory, he wouldn't say how he got it. Referring to the note on the first page that said "Use of this directory as a mailing list is strictly prohibited," Murray said his agents, "in their intensity to use the names, ignored that warning."

He wouldn't say to whom he sold the list, or for how much. He did say as long as that prohibition appears in the directory, he won't use it again. The University of Delaware file now has in four-inch-high letters, he said, "DO NOT CONTACT."

The university will not release wholesale students' addresses, said Records Director Joseph Di Martile, but will in individual cases. Addresses are public information, he said, under the Family Education Rights and Privacy Act, provided students are given the opportunity to delete information. Only about 30 to 40 elect to do so.

Some university officials suspect that wholesale release of students' names was made when the printer of last year's directory sold copies of the computer tapes that had the students' addresses. Material sent to a fictional student named Undergraduate-Graduate Test listed in the directory confirms this.

That's not the only way to get students' addresses, according to an employee at

Market Compilation Research Bureau, another firm that sells mailing lists. That firm will pay for universities to compile address lists at a few cents for each name.

Or, if the college is "hiding behind policies and the Privacy Act," this firm asks textbook salesmen to pick up student directories while on campus. It has also bought directories from bookstores, yearbooks, newspapers and student centers interested in "some ready cash."

This outfit justifies itself by providing educational services and discounts to students on its lists who otherwise wouldn't hear about them. "Direct mail never killed anyone. You can always chuck it in the circular file," said the employee. "We're not out to screw students. We're out to help them."

Some local businesses aren't as sophisticated as these two firms, which each has several million students on their lists. One advertiser in the Delaware student directory merely had its secretaries type addresses straight from its copy of the directory.

Don't feel, however, that the university is the only place where your name is being sold. Most magazines and mail-order houses sell their names, too. Diamond State Telephone sells the names of its new customers.

You can feel more confident that the university faculty and staff members are less harassed by this kind of mail. No one outside the university gets complete copies of the well-guarded faculty directory: the only part released lists just their office telephone numbers.

Our Man Hoppe

by Arthur Hoppe

Mud-Slinging Ape

That Harvard-educated gorilla, who has thrown his tire in the ring for President, pledged last week to conduct "the kind of campaign the American public wants and expects."

"I shall never stoop," he promised, "to discussing the issues."

The politically astute simian admitted that his major opponents had already set a high standard of mud-slinging for him to shoot for. He said he particularly admired the manner in which both President Carter and Senator Kennedy managed to get two days worth of mud-slinging last week out of one

day's supply of mud.

"I plan to emulate Mr. Carter by saying I will cross my bridges when I come to them and never panic," said the happy warrior. "When that gets me a day's headlines, I'll write the Senator a letter saying I certainly wasn't referring to Chappaquiddick, which will get me another day's headlines."

"In fact every time I use the line in a speech, I'll add that I'm certainly not referring to Chappaquiddick."

"Then I'll say that what the public wants is a President who isn't wishy-washy. When Mr. Carter's aides protest the

following day, I'll say I'm sure Mr. Carter doesn't want a President who's wishy-washy either. When it comes to mud-slinging, I plan to be as scrupulously fair as the other candidates."

The high-minded patriot, who has always been far

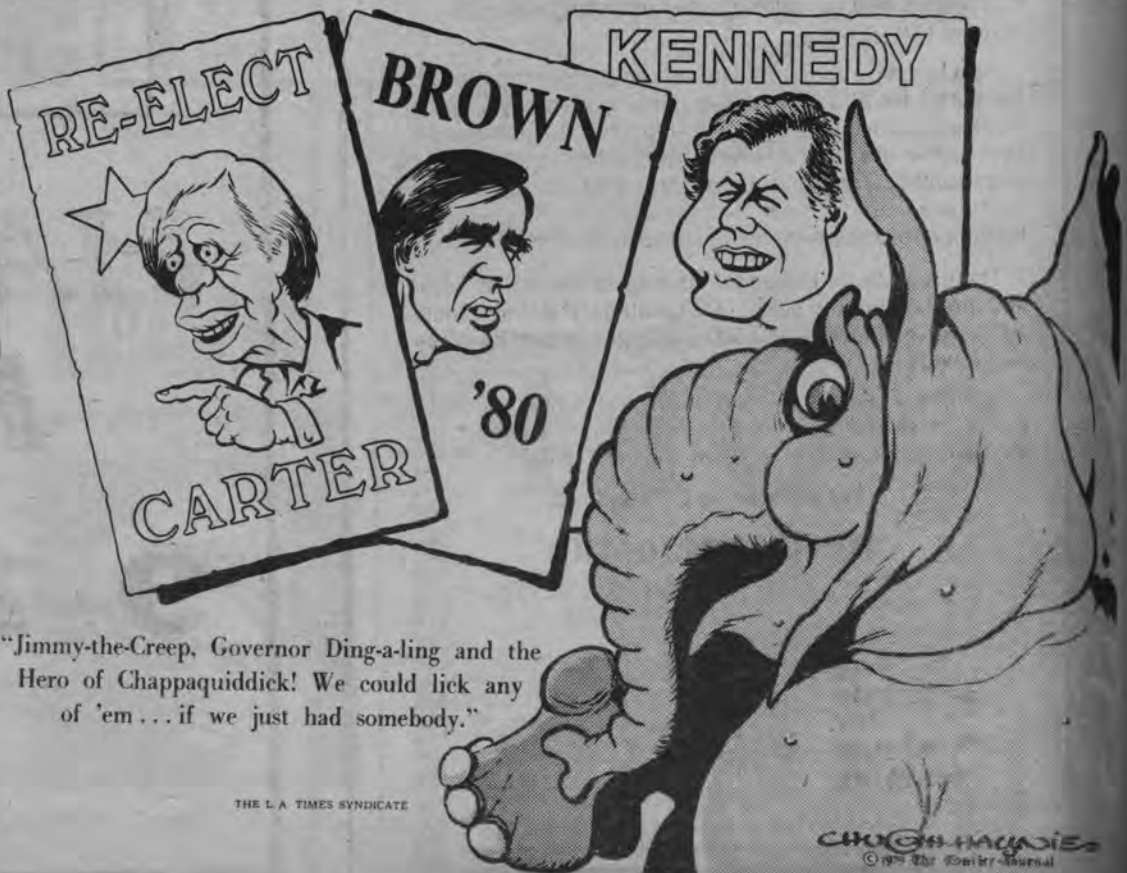
(Continued to page 9)

The Review

Vol. 103, No. 9 University of Delaware Friday, Oct. 5, 1979

Ken Mammarella Managing Editor	Tom Conner Editor	Howard Selman Business Manager
Andy Cline Executive Editor	Gary Cahall Editorial Editor	Matt Douthitt Advertising Director
News Editors		Diane Bocha, Dave Galombi, Eileen Stuhnick
Features Editor		Deborah Pettit
Sports Editor		Debbie Schiliro
Photo Editor		Jay Greene
Copy Editors		Donna Brown, Lynda Kolski
Assistant Features Editors		John Chambliss, Debbie Miller
Assistant Sports Editor		Tom Chaman
Assistant Photo Editor		Neal Williamson
Assistant Business Manager		Cathy Powers
Assistant Advertising Director		Bob Jump
Art Director		Andrew Groff
Assistant Art Director		Paula Conner
Circulation Manager		Johanna Margera
Cartoonist		Mark Richter

Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711. Editorial and business office at B-1 Student Center. Phone 738-2771, 738-2772, 738-2774. Business hours 10 a.m. to 3 p.m. Monday through Friday.



THE L.A. TIMES SYNDICATE

HUGH HAGGIES © 1979 The Review Journal

Readers Respond

Which Way Is Better?

To the Editor:

I am writing in response to Dean Murray's editorial (Review 2 October, 1979, p. 6). Contrary to the Dean, I do not advocate heterogeneous grouping. Research has shown that mixed grouping is not necessarily the best method to be used in today's classrooms. After researching the advantages and disadvantages of both homogeneous as well as heterogeneous grouping for a position paper in EDF 258, I came to the conclusion that ability grouping is more practical and it has an educational purpose.

The basic aim of heterogeneous grouping is to achieve a balance of students from different

socioeconomic, ethnic, or racial groups in each class. The purpose of ability grouping, on the other hand, is to organize children into classes so that they can be taught as well as possible the things they must learn.

Furthermore, studies have shown that high ability pupils do not do as well grouped in classrooms with less able students. Most often they are hampered by slow learners since the teacher gears her instruction to the average or slow learner. In addition, low ability students sometimes become frustrated and humiliated by their failures when they are mixed with children of higher abilities.

Although there are advantages to heterogeneous

grouping, I believe that better learning results are possible for the fast as well as the slow learner when ability grouping is used in the classroom.

There are two sides to every issue, and I believe that the students in the College of Education should be aware of this in reference to heterogeneous and homogeneous grouping. At a university, students should be encouraged to develop their own point of view concerning controversial issues. They should weigh the evidence and form their own opinions. However, in Dean Murray's editorial, he gives the impression that heterogeneous grouping is the best method and this is not necessarily true. Sue Klingerman

...Crowd-Pleasing Anthropoid

(Continued from page 8)

above crass partisan politics, said he also would pay constant tribute to Ronald Reagan.

"I have long considered Mr. Reagan to be one of the elder Stassens — excuse me, one of the elder statesmen of the Republican Party, if not the very eldest," said the generous dispenser of accolades. "And I hope that grand old man keeps running for President until he's 101, which would be only eight more times."

As for John Connally, the big, lovable ape said he certainly agreed with the Federal Grand Jury which decided not to indict the Texan on corruption charges due to lack of evidence. "If lack of evidence that he's corrupt

doesn't qualify him to be President," he said, "nothing will."

"I shall also never forget former President Gerald R. ... Gerald R. ... You know, Nixon's protege. Who wants, I shall say in his defense, a gum-chewing President?"

"Then there's Jerry Brown," said the plain-talking straight-shooter, his brown eyes lighting up. But he stopped himself with an obvious effort. "No, it will be a long campaign and I must save some mud for another day. I should not wish to disappoint the public."

In this respect, the crowd-pleasing anthropoid noted that people would much rather hear about Mr. Kennedy's love life than SALT,

Billy Carter's latest escapade than OPEC and Mr. Reagan's hairdresser than the decline of the dollar.

What's more, the Brooklyn-born battler said he was confident he could win any mud-slinging contest, primarily because he had long arms, but also because of his invulnerability.

"There are three reasons why no other candidate will sling mud at me," the White House hopeful confidently predicted. "One, I have a spotless record. Two, I have an unblemished reputation. And, three, I am a 400-pound gorilla."

(Copyright Chronicle Publishing Co. 1979)

FAT-FREE FRIDAY
On Oct. 26, give your heart a break

Introduction to **MEDITATION**

Sponsored by the Yoga Club
Tues. Oct. 9 in the Kirkwood Rm.
Student Center

••
Free and Open to Students
and Public

White Clay Stables

• Trail Rides •
• Quality Instruction •

WEDGEWOOD RD. NEWARK
366-8940

RETURNING ADULT STUDENT ASSOCIATION

Announces a
WORKSHOP SERIES

Oct. 5 and 12 • Noontime • Dougherty Hall

Time Management in Two Parts
Speaker:

Dr. James Archer
Center for Counseling

For Further Info
Call Joanne 994-2495

A career in law— without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 2,500 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

We will visit your campus on:

TUESDAY, OCTOBER 9

The
Institute
for
Paralegal
Training



235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

operated by Para-legal, Inc.

Approved by the American Bar Association.

SIGMA NU

HAWAIIAN PARTY

9-?

Oct. 6

W.I.A.

Women's Intramural Association

A great way to: —meet people
—have fun
—exercise
—release tensions
—and have a good time

Come and join the fun with Table Tennis, Bowling and Volleyball.

Info Call 738-2259 or 101A Carpenter Sports



NAPLES RESTAURANT-PIZZERIA

CHESTNUT HILL PLAZA
NEWARK, DELAWARE
PHONE: 731-4050

**Spaghetti—Pizza—Pasta
Baked Specialties
Italian Panzeropi
Beer**

Dine In or Take Out

WE DARE YOU

To Discover "The Legacy"!



The Legacy

A PETHURST LTD. PRODUCTION. A UNIVERSAL RELEASE
© 1978 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

Held Over
2nd Big Week!

LIMITED
ENGAGEMENT!

NITELY AT
7:15 & 9:15 PM

CINEMA CENTER
Newark Shopping Center
Tel. 737-3886

VW Fire Lights Pencader Drive

A 1972 Volkswagen overheated and burst into flames on Pencader Drive Saturday evening, Security reported.

The car overheated in front of Pencader C, and owner Robert Jones, a Lehigh University student, got out to investigate, according to Security's report.

"No one was hurt, but the damage to the car was extensive. The exterior was char-

red from the flames and the engine was completely destroyed," said attending officer Adrienne Doucette.

"Apparently when the hood was opened flames spewed forth and the driver rushed to Pencader C for an extinguisher," said Doucette.

Unable to control the fire, students immediately notified Security.

Doucette arrived on the scene to find the car no longer in flames but still smoldering.

Doucette attempted, with an extinguisher from Pencader D, to quench the fire, however the fuel line had ruptured and was bathing the smoldering vehicle, roadway and nearby parked cars with gasoline, reported a security official.

At this point, Doucette contacted Aetna Hose Hook & Ladder who hosed down the smoldering car and the driveway to prevent further fire hazard.

Emergency Care Unit Offers Aid

The university's Emergency Care Unit (UECU), has remained largely unrecognized by the campus population since its establishment in October 1976. The student-operated organization provides emergency care to all members of the university community.

Approximately 40 male and female students from a variety of majors, operate the van

that has been converted into an ambulance. The only affiliation the organization has with Security is that ambulance, security-owned and maintained, and the Security communications and dispatch system.

The van is equipped with the following emergency equipment: oxygen tanks, a trauma kit, an airway kit, a fracture kit, an orthopedic stretcher, a spine board, and a burn kit. The UDECU is the only emergency unit in the state of Delaware to carry Anti-Shock Trauma Air Pants, to be applied in cases of severe blood loss or severe decrease in blood pressure, if such action is authorized by the Wilmington Medical Center.

Tom Jones (AS80), a UDECU volunteer, said, "The goal in responding to an emergency is to take the "urgency" out of "emergency." This means stabilizing the person at the scene of the accident, which could involve either splinting fractures or taking vital signs like blood pressure readings."

All members of the UDECU

have received training in the Delaware State Fire School's course, Emergency Care I. Another requirement for the UDECU members is a course in Cardio-Pulmonary Resuscitation (CPR), which is taught by the Red Cross.

Aside from providing emergency care, the UDECU has its own continuing education committee. The organization arranges for speakers to lecture on campus, and it also offers courses such as CPR to the general public. A number of the UDECU's members are instructors for these classes.

Most of the emergency situations are athletic injuries stemming from intramurals and racketball.

"Many of our members have had previous experience with other emergency organizations, and they are here primarily because they want to continue in that commitment to helping others," said Ingalls.

The UDECU is on call 24 hours a day, seven days a week. They may be contacted by calling 738-7222.

Fat-Free Friday

Oct. 26

PRSSA MEETING

Thursday • 7 PM
120 Memorial

- Members from Temple Chapter will be here.
- We'll begin activities for the year.
- Anyone interested in Public Relations is invited.

BENEFIT RECITAL

Friday
October 5
8:15 p.m.

featuring

Robert Jordan

Internationally acclaimed concert pianist and artist-in-residence University of Delaware

Loudis Recital Hall
Amy E. du Pont Music Building

University of Delaware

All proceeds to fund a new minority scholarship in music.

\$5 for general public
\$3 for University students

Tickets Available at the Door



"The new generation of pianists does not tend toward greatness, but the young black American Robert Jordan seems to be an exception."
STUTTGARTER NACHRICHTEN, Germany

"A new piano talent . . . we were grateful for this opportunity . . . richer for this experience."
FRANKFURTER RUNDSCHAU, Germany

"Pristine clarity and logic . . . powerful forward-moving impetus . . . graceful songlike spontaneity."
NEW YORK TIMES



Faculty Art Exhibit An Intriguing Variety

By RAY JESTER

A mammoth white fiberglass "egg," cradled in leather straps and suspended by a pulley over a straw "nest" is one of seventeen works exhibited in the Faculty Art Exhibit in Old College gallery.

The egg, by Charles Rowe, is one of the largest and most bizarre pieces in the exhibit sponsored by the art department.

"'Genesis Fly Trap' represents man's infringement on natural evolution. The egg is bimorphic genesis. The other forms, which are manmade, are man's restrictions of nature," Rowe said of the sculpture.

The two coats of lacquer on the egg were mixed to be the same color as supermarket eggs.

"Anyone who has done sculpture will appreciate the craft of the piece. There were no right angles to work from," Rowe said.

"Two for One," a sculpture by Joe Moss, is not only designed to be looked at, but heard. This massive steel structure was built in just six days at Shepard College in Hagerstown, Md. with the help of students and townspeople. Standing over 12 feet tall, the acoustic structure looks like a cross between a picket fence and a pair of radar screens. With it, townspeople can talk from the street to people on campus.

"Most of my art deals with communication," said Moss. "Two for One" was designed acoustically for just that reason."

Moss built a small scale model of the piece to go with the



two photos of the larger work in Hagerstown. The smaller model loses the monumental power of the original. The observer can walk around it and get a feel for the structure, which he may not get from looking at two black and white photographs.

Victor Spinski, head of the ceramics department, relies more on visual communication in his sculpture "Garbage Can." Here Spinski pokes fun at our throw away culture with a ceramic trash can filled with plastic forks and cups. His comic piece "Alka Seltzer Care Box" is just that; a half opened care box filled with ceramic Alka Seltzer packages.

The messages are expressed with humor and the craftsmanship is such that the sculptures could be mistaken for the real thing.

(Continued on Page 13)

Mummenschanz: Marvelous, Magical Mime

By JOHN CHAMBLESS

The house lights in Mitchell Hall dimmed, and the near-capacity crowd fell silent with anticipation. As the lights on stage brightened, the audience let out a hushed gasp at the scene — a shapeless blob lying next to a simple platform.

The excited whispers continued, all eyes focused on the stage. Suddenly, the blob raised itself up, doubling its height, and quickly

on stage

fell back again. Children in the audience shrieked and giggled, adults gasped and chuckled, and the captivating magic of "Mummenschanz" was fully underway.

The three-member touring company of "Mummenschanz," Mark Olsen, Mark Thompson, and Claudia Weiss, brought the internationally successful show to the university Tuesday night, and for nearly two hours fascinated their audience with an array of creeping, crawling, and bizarre masked creations.

The first half of the show is devoted to a succession of creatures, each more amazing than the last, who contort themselves in a seemingly endless variety of positions while doing battle with their surroundings, each other, and their own bodies.

The creations are so convincing that it's easy to forget human beings are inside them.

The audience becomes caught up in the struggles, oohing and aahing as the animals appear, applauding when they successfully negotiate the platform or manage to right themselves after becoming entangled, and sighing in sympathy when their efforts fail.

When an acrobatic six-foot worm slithers on stage balancing a huge orange ball, the audience becomes part of a game of catch, batting the ball back on stage where the cylindrical worm grabs it with its head (or is it its tail?). The game is resolved when the worm discovers its identical other end, attaches the two, and rolls off stage.

While the first act deals with an evolution of sorts, from the blob through a variety of semi-identifiable animals at the end, the second act involves human relationships.

Masks, rather than full-body suits are used throughout the act to intensify and comment on human communication and pomposities.

In one scene, two men with "faces" made of 20 interchangeable blocks gamble their cubes away, leaving one staggering under more than he can carry, and the other dejectedly tearing his one remaining cube into pieces, trying to fill up his empty "face."

In another scene, two men with note pads for eyes and mouths, a series of expressions drawn on the pages, change expressions by tearing off sheet after sheet in a heated confrontation. The scene ends with the pair fran-

(Continued on Page 12)

Videogre

by Gary Cahall

Neanderthal Drivel and Other Tee Vee Nonsense

Where to start, where to start? So much I have to tell you about, gang, and so little space. It grieves me to think of you all out there, sitting in front of silent teevees, wanting to watch something but not knowing what. Well, be puzzled no more, for here comes some further....

CAHALL'S CAPSULE COMMENTS!

Out of the Blue: This is certainly a season for meaningful titles, as this weary sitcom came out of the blue and should be sent back posthaste. Hopefully, this will be before the Pope should chance to see it.

Well, now, there's this witty angel played by Jimmy Brogan, you see, and he's sent to Earth by someone (it must be God, but He is never mentioned, natch) to learn about humans and look out for this family of orphans, you see, and each kid has this teevee stereotypic personality, you see, and they even have a stereotypic black maid. Well, now!

From what "Variety" and the other entertainment journals have said, Jimmy Brogan is a very talented comedian. ABC, however, has seen fit in a

stroke of inventive genius to cast him in what is essentially another "Mork" role. Brogan's talents lie in areas other than ad lib, though, and "Out of the Blue" features one of teevee's more obnoxious families for supporting characters.

Oh, yeah, did I mention the trashy theme song? I'm surprised I didn't, the damnable thing has so engrained itself into my memory. Suffice it to say that only a rendition by Bette Midler could do it justice (he said sarcastically).

A New Kind of Family: NO, it ain't. At least, not if you've watched "The Lucy Show," "Julia," "Mulligan's Stew" or any of the other hilarious looks at multiple families living together.

There are these two women, you see, and one's divorced and one's a widow, you see, and they both have some kids, you see, and they can't afford to live alone, you... ZZZZZZ!

My teachers may not believe it, but I'm getting a lot more studying done these days.

Big Shamus, Little Shamus: And now for the obligatory niceness. This is a cute show. Not a great

show, mind you; you shouldn't kill yourself to get to a tube for the next episode, but if your Saturday night date stood you up or your skateboard's in the shop this may be a good way to spend an hour.

What the show is is a bit of "Courtship of Eddie's Father," a little "Mr. Lucky" and some "Rockford Files" mixed together. Brian Dennehy is good as the slightly paunchy house detective of an Atlantic City hotel-casino, who is sometimes helped out on cases by his 13-year-old son, played by Doug McKeon.

The two stars interact well, and the little bit of Jersey Shore longshots used are adroitly mixed with California reality. And, while the show's humor is sometimes strained, it looks positively Benchleyesque when compared to the Neanderthal double entendres of its biggest competition, "The Love Boat."

And so, once again, CBS has a nice series that is doomed within its timeslot. Remember "The Paper Chase," gang? Here we go again.

(Continued on Page 16)

The Town Shop, Inc.

111 NEWARK SHOPPING CENTER
NEWARK, DELAWARE 19711

SPECIAL SALE

Blue Jeans: \$14.90 & \$19.90

Blue Jean Skirts: \$14.90

Corduroy Jeans: \$14.90

HOURS:

Hours: Mon. Tues. Thurs. 9:30-5; Wed. Fri. 9:30-8

737-5055 • Visa-Mastercharge

Reflections

NEWARK'S NEWEST NIGHT SPOT

Featuring
TOP 40 LIGHT DISCO

Classic Oldies of
the 50's & 60's

WEDNESDAY, FRIDAY & SATURDAY
9 P.M.-1:30 A.M.

KIRKWOOD HIGHWAY—NEWARK
738-5462



Mexican Restaurant

OPEN FOR LUNCH
& DINNER

Monday Through Saturday
Sunday, Dinner Only

HAPPY HOUR, 2-5 P.M.
Monday Through Friday

Join Us For Authentic Mexican
Food and Beverages

Served in a Truly Delightful
South of the Border Atmosphere



"Welcome Back"

— 160 Elkton Road, Newark
(Near Del. Cycle Center)

"WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

"AN ALMIGHTY JUSTICE DOES VERILY RULE THIS WORLD. IT IS GOOD TO FIGHT ON GOD'S SIDE, AND BAD TO FIGHT ON THE DEVIL'S SIDE!"

Are you a fighter? If so, on whose side? Are you neutral? Some time ago we were told of a promising young preacher who said he was not going "to fight." He had gotten his degree from the seminary and ready to go out in the world to do something or other. He testified he was a fundamentalist that believed the Scriptures of the Old and New Testaments to be The Infallible Word of God, that he intended to so preach and teach, but he would not be contentious "and fight unbelievers, modernists, apostates, etc.—don't that sound and look sweet and lovely? We are of the opinion that such an attitude is not only wrong, but mighty dangerous.

In Revelation 3:15, 16, Christ said of those "neither cold nor hot, lukewarm, I will spue thee out of My mouth!" Consider the picture Dante gives us of those down in hell who had been "spued out": There were signs, lamentations, and loud cries of woe resounding through the starless air. Diverse tongues, horrible dialects, words of anguish, accents of wrath, voices high and hoarse, and clapping and wringing of hands make there a tumult which goes on forever like the sand when the whirlwind blows. This is the abode of the "lukewarm" who lived on earth "without infamy and without praise." They are mingled with the band of angels who, when Lucifer rebelled were neither rebels, nor faithful to God. Heaven drove them out because its beauty would have been dimmed by their presence; nor would the depth of hell receive them, because the damned below would have some glory on their account!

Here were men who did not act a manly part during life,

who did not know how to make up their mind and take a decisive step, but preferred to await events and reserve to themselves freedom to join the successful side.—Justice and mercy hold them in equal contempt! They are displeasing to God and His enemies! (We trust our motive is not just to rail on the "lukewarm and non-fighters" but rather to so get them "hot under the collar to the end they may be stirred up" to fight the good fight of faith, and lay hold on eternal life!) We are persuaded, unless one "believes in vain", that the fundamental faith of the Infallibility of The Scriptures of The Old and New Testaments will so stir up and quicken a man not only to fight, but also to run—"flee the wrath to come!"

"THE LORD IS A MAN OF WAR"—Exodus 15:3, Abraham, the Friend of God, fought several kings and whipped them—Genesis 14:14, etc. Judge Deborah was a "woman of war"—Judges 5:7. King David the man after God's own heart, was "a man of war." The Apostle Paul was a fighter: "I have fought a good fight, I have kept the faith;" and he called upon all true Christians to "Put on the whole armour of God, that ye may be able to stand against the wiles of the devil. For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places. Wherefore take unto you the whole armor of God, that ye may be able to stand in the evil day, and having done all, to stand."—Ephesians 6:11, etc.

Thank God for the fighting of Luther, Calvin, Knox, Cromwell, Bunyan, Wesley, and the millions of martyrs from Stephen on down to those who today fight and suffer for the testimony of Christ and His Righteousness!

P.O. BOX 405 DECATUR, GEORGIA 30031

...Mask and Mime

(Continued from page 11)

tically flipping through their remaining pages, only to find them blank.

These and other Mummenschanz creations can be taken simply as entertaining mask exercises, or as comments on man's pretensions and attempts to communicate. The choice, said troupe member Thompson, is up to the viewer.

"Lots of people make lots of different associations. ...All the images in a sense are concrete, but the story is sometimes a little loose or simply a suggested one ... It (the show) works by suggestion." Thompson said.

One of the more powerful pieces in the show has a man and woman shedding a variety of wrappings and boxes from their faces until they each reveal a green half-mask.

The pair then begins taking small pieces out of each other's masks and eating them. The conflict grows more violent, and the masks become tattered and ugly. At the last, the man moves on, leaving the woman alone on stage, her mask held above her head, trying to patch together the holes.

"I think Mummenschanz has had a lot to do with opening people's eyes to the potential of mime—that it doesn't all necessarily have to be Marcel Marceau," troupe member Olsen said.

The extensive use of masks, suits, props, and improvisation sets Mummenschanz apart from conventional mime style.

"Mummenschanz uses very little illusion," Olsen said, "what it does use is speaking with the body and then conveying with the convention of the mask."

At intermission, which is totally improvised, Mummenschanz members wearing blank boxes on their heads wander through the audience, changing "expres-

sions" by rearranging the adhesive eyes and mouths on their boxes. At one point, audience members are chosen to create a face on the box themselves, which the mime inside must immediately adapt to.

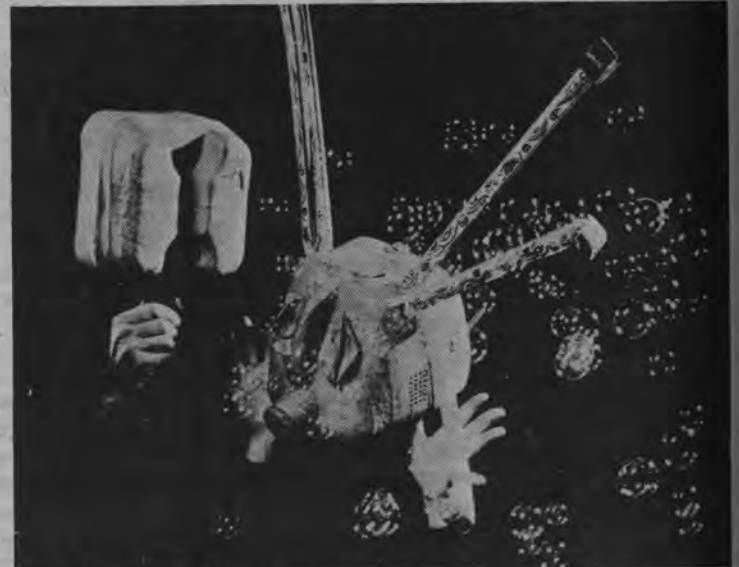
This section of the program "changes every night" according to the audience reaction, Olsen said.

The touring company which performed Tuesday took over the show from its originators when they left to develop a new Mummenschanz production for television. The new company got the job by auditioning in New York.

see who can make the better face from his mass of clay. As one struggles and fails, the other painstakingly creates beautiful features.

The exchange becomes heated as the two characters scurry around the stage, changing their faces in seconds with a few simple motions. Finally, the two become stuck face to face, enmeshed in the sticky clay between them.

With this, the lights dim, and the three mimes reappear on stage, showing their real faces for the first time. The show Tuesday ended to well deserved thunderous ap-



One of the major problems in taking over the show, Olsen said, was adjusting to the masks and bulky suits.

"It was difficult for all of us because the demands of the mask were completely different... That is to say, I was used to breathing, and suddenly I had to get used to not breathing at different times, and really developing my breath so I could go a long time without a great deal of oxygen." Olsen said.

The final segment of the show involves two men, their faces covered with clay, who become involved in a battle to

pause and cheering.

Olsen, reflecting later on the show said, "I think Mummenschanz lets people come and see mime with an open mind and realize that mime doesn't always have to be white face. Mime can be theater. It can be anything."

In the case of Mummenschanz, that "anything" translates roughly into "brilliant." Any show that can so accurately reveal human failings and foibles while prompting an audience to applaud for a struggling blob certainly deserves the term.

ICE

COLD

BEER



COLD KEG BEER

CHILLED WINES



Large Selection Wines, Whiskies,
Scotch and Liqueurs

PARK & SHOP PACKAGE STORE

275 Elkton Road

Newark, Delaware

Mon.-Sat. 9:00 A.M.-10:00 P.M.

368-3849

...Art Exhibit

(Continued from page 11)

"Cloudspace 3", a series of computer images by Ray Nichols, engenders very little emotional response from the observer. It is not intended to be an emotional piece. Fifteen sheets of translucent paper showing various cloud forms are hung on the gallery wall side by side.

It attracts one's attention only briefly, but then according to Nichols, this is the purpose of the piece.

"It'll probably never be seen again after this exhibit," said Nichols. "That's one thing I like about it. Like advertising art, it has a temporary quality that is appealing. "Cloudspace 3" is a semi attack on hand-made art."

The many paintings displayed in this exhibit show the varied interests and styles of the artists. Two of the most memorable are large acrylic paintings by Rowe and art department chairman Daniel Teis.

In Teis's untitled painting, nonobjective forms (forms which don't represent real objects) begin to take on sexual connotations. An oblong form, suggestive of a phallus, juts into the painting from the top left corner and points down to a similar but rounder shape at the bottom right. Rectangular forms bridge the gap between the forms with brilliant oranges and reds.

The painting walks a fine line between marginal order and chaos.

Rowe's "Iota II," which is exhibited at the opposite side of the room from his "Genesis" sculpture, is also on the genesis theme. This theme has occupied Rowe's art for the last six years.

The painting is in vibrant colors. Rainbow patterns overlap a blue sky background, which is split in half by a diagonal line. The same milky white egg that is the focus of the sculpture is in the center of the painting.

The colors are softer but the images are no less striking in Byron Shurtleff's "Shawna," a series of fine photographs of an undergraduate photography student.

Each photograph shows the same woman in a different light and setting, and each has a different emotional impact on the observer. In "Shawna I" the ominous left half of a face stares out of the darkness at us. "Shawna III," a nude shown from the waist up, glows with a soft but menacing light, and is more intimidating than sensual. In "Shawna V" the background is lighter than the fully clothed subject, which is dark, moody, and sensual.

"This is a most exciting time in history for women," said Shurtleff. "They have

made great strides. I think you can see this reflected in the poise and confidence of the women in my photographs. Photos of men the same age (mid 30's) today show much more psychic stress."

Some psychic stress can be seen in the photograph "Wick Knaus (cosmetic damage)" by Andre Haluska. Here, in bizarre color, is the full figure of a man with a broken wrist posing in front of a wrecked car with its lights on. A dark purple sky contrasts sharply with the bright yellow lights of the car.

Both the car and the man suffer cosmetic damage, but both are apparently still functioning.

Other interesting works in the exhibit are "Almohada," a realistic oil painting by Stephen Tanis of an overly long pillow resting on a straight backed chair, and "Wagamor's Pond, Milton Delaware," by George Nocito. Here a series of 13 1/2 color photographs are strung together to create a portrait of a pond in lower Delaware.

The variety of works on display in this exhibit makes this show well worth seeing. Old College Gallery is open Monday to Friday, 10 a.m. to 5 p.m., and on Sundays from noon to 5 p.m. The Faculty Art Exhibit will be on display until October 21.

WINTER SESSION RATES

	Del. Resident	Non-Resident
Maximum Tuition	\$140	\$295
Per Undergrad. Credit Hr.	\$39	\$92
Per Graduate Credit Hr.	\$52	\$122
Student Health Fee	\$8	\$8

LAST STRAW *THE wicker furniture wicker parties accessories*
276 east main
newark, del.
366-1038



This Week's Special
THE FAMOUS
PEEL TUB CHAIR
Regularly \$37.00
NOW \$26⁰⁰

Mirrors
Shelves
Lamps
Tables
Waste Baskets
Chairs
Fans
Matchstick Blinds
Trunks
Offer good thru Oct. 13, 1979

SPA — Presents —

Tonight
LIVINGSTON TAYLOR



with "Campus Favorite" **ANDY KING**

in Bacchus...

The best place to see a concert

\$4 students/\$6 others
Tickets Available at the Door
for 7:30 Show Only!

10 O'clock show Sold Out!

For more info call **738-8192**

HOMECOMING DANCE

Friday, Oct. 19 • 9 P.M. to 1 A.M.
Dover Room • Student Center

2 Bands

ZaZuZaz



and

"Fancy Colors"

"Top 40 Rock-Disco"

A few tickets remain for

Karla Bonoff Oct. 20

Tickets for all Shows on Sale
Student Center • 12-3 P.M.

Jock Shop

CANVAS BIKE BAGS

Reg. \$5.95 **NOW \$4.00**

HOCKEY JERSEYS

Reg. \$19 **NOW \$10.00**

SALOON AND
Klondike

KATE'S

RESTAURANT

158 East Main Street, Newark, Del.

Ph.: 302-737-4188

Entertainment

—Featuring—

THE WATSON BROTHERS

Friday Night Happy Hour 3-6 Mon.-Fri.

ROBINSON & BYRON

Prof's "Love Affair" with a Romantic

By JOHANNA MORGERA

T.S. Elliot once said that European 19th century culture would be as unthinkable without Byron, as its history would be without Napoleon.

"In saying this, Elliot correctly identified the importance not only of Byron but of Byronism; that is, Byron's life and art con-

profile

sidered in mythical proportions by 19th century artists," said Dr. Charles E. Robinson, an associate professor of English at the university for 15 years.

It is this cultural issue and the extent of the influence of Byron on 19th century cultural history that the Sixth International Byron Seminar addressed, Robinson said.

Robinson, who has received international acclaim for his contributions to the study of Lord George Gordon Byron, a Romantic poet and satirist,

hosted the seminar which was the first of its kind in the United States.

The seminar was held at Clayton Hall on July 13 to 15. On the last day of the seminar, Robinson was elected to the Board of Directors of the Byron Society.

As a director, Robinson said, "I will help plan subsequent seminars in other countries and will advise on the editorial policies of 'The Byron Journal.'"

The seminar entitled, "The Literary Relationships Between Lord Byron and His Contemporaries," coincided with the 10-day International Byron Tour of the Eastern United States by the members of the Byron Society.

Robinson still seems excited over the seminar which brought to campus speakers from Austria, Poland, Switzerland, Scotland, Japan, Wales, Germany, and the United States.

The highlight of the seminar was the performance of Byron-inspired music by William Smith and other members of the Philadelphia Orchestra and the Philarte Quartet, Robinson said.

"The seminar was more work than I anticipated. I am still exhausted and I am still paying bills. Eight weeks after the seminar, I am yet preparing seminar papers for publication, I am writing letters of thanks to participants and I am still balancing budgets on matters connected with the seminar," Robinson said.

"It was a lot of hard work, but it was fun. I am almost sorry that it is over."

Robinson's office, swelling with books, journals and papers, holds his published works which he has produced during his years of Byron research.

In 1970, Robinson had an article on Byron's dramas



DR. CHARLES ROBINSON

published, and in 1976 his book "Shelley and Byron: The Snake and Eagle Wreathed in Fight" was published. In that same year, Robinson had published an edition of Mary Shelley's tales and since then has had published a number of articles and reviews on Byron, Shelley and other Romantics.

"At the moment," said Robinson between bites of his brown-bagged sandwich, "I am not engaged in research on Byron because I am working on a minor figure in English Romanticism — Charles Ollier, publisher and editor of Percy Bysshe Shelley, John Keats, Charles Lamb, and other Romantic and Victorian writers."

"I am fascinated by such figures as Ollier, who exerted considerable influence on 19th century literature.

"My plans now are to write a literary biography of Ollier, and at the same time review books on English Romanticism and write articles on other contemporaries of Byron," Robinson said.

Robinson's interest in Byron was generated during his college years at Mount St. Mary's College in Emitsburg,

(Continued to Page 16)

NEED A QUIET PLACE TO STUDY?

Dining Hall Program Starts Oct. 9th

HARRINGTON D.H. 7:30-12:00

KENT D.H. 7:00-11:30

Sunday thru Thursday Evenings

Sponsored by R.S.A.

DANTE'S

Invites you out for a
Spaghetti Dinner for Two

Offer Includes:

- Spaghetti
- Open Salad Bar
- Italian Bread and Butter
- A Choice of Soda, Wine or Beer

Two People for Only \$5.50

(With Attached Coupon)

Spaghetti Dinner at Dante's

for **\$5.50**

Offer good now thru Fri. Oct. 12

COMPUTER SCIENCE MAJORS

Meeting Wednesday, October 10 in

115 Purnell Hall at 2:00 with

Computer Science Faculty and

Dean Gouldner

Refreshments at 1:30

DeMolay? Yes!

The Robert S. Gallaher Chapter invites you to attend our regular meetings on the first & third Tuesdays at 7:00 p.m. We meet in the Newark Masonic Temple on E. Delaware Ave.

The Glass Kitchen

Happy Chef Cooks Family Fare

By EILEEN STUDNICKY

The happily rotund chef on The Glass Kitchen's menu creates a fitting impression of what's cookin' inside the Glasgow, Del. restaurant, a generous but unaffected meal. A matronly hostess greeting customers just inside the double glass doors might even be the chef's equally ample and friendly sister.

Walking past several booths en route to a wood-grained formica table in the "banquet room," I wondered if this family oriented restaurant was decorated by the same artist who did "Arnold's" in ABC's "Happy Days." In fact, Richie Cunningham's parents would fit right in with the slightly over-40 and slightly overweight clientele.

Inside the expansive, but inexpensive menu, I was surprised to find "2 Broiled

South African Lobster Tails" (\$12.25) right across from the American cheese sandwich (\$.55) and the frankfurter (\$.55). Not six inches below the fancy fare were inevitable "fountain drinks." It only took a moment to remember that we were, of course, down-home in Delaware.

dining out

But the kitchen left no gaps in its selection. Poultry, ham, veal, fish, liver and steaks (averaging \$5.00 per entree) followed "Eggs an Rarebits" (\$1.50-\$2.50). But pickle chips (\$.25) and saltines and cheese (\$.50) offered as appetizers stretch the limits of good taste a bit far.

Dinner doesn't take long, but while you wait, the surroundings will entertain you. For the classic dim lights and piped-in music, however, you'd have to visit The

Glasgow Arms, a block away on Route 40. The Glass Kitchen has more of an American Heritage appeal. Large picture windows span the panorama of Delaware farm fields, and the separation between that gray-haired, weather-worn face at the next table and the cornstalks outside is not always clear.

You could also peak in on three sides of the glass-enclosed kitchen to see how that happy chef prepared his ample trays. Meals are certain to come from a clean, well-organized kitchen, what with over 200 restaurant seats viewing the culinary arts. Plates float out steaming and prettily garnished with parsley or slaw.

To call dinner portions "large" would be a gross understatement. Two orders of hot, crispy onion rings (side orders with somebody's club sandwich) were too much for five hearty appetites. Judging from our plates, potatoes either grow bigger in Delaware, or someone in Idaho had a shopping crop this year. Welsh rabbit could have been appetizer, entree, and dessert all in one.

The veal was an authentic cutlet, not a patty, though it was less filling than its star-chy comrades.

Crabmeat stuffing burst out of its baked flounder shell, but the fish was a bit dry. Nonetheless, it was tasty and hot. The vegetables were probably canned, but they were at least as good as Mom's every-night cooking.

Our waitress kept smiling throughout the early dinner rush, about 6 p.m. to 7:30 p.m., so we forgot that she brought four chocolate shakes instead of four vanilla shakes. She was younger than the other middle-aged career-waitresses, and probably new.

An array of homemade desserts, including heartland specials like rice pudding and blueberry pie, as well as ever-popular cheesecake, tempted our tongues, but not our over-satisfied stomachs. We may return to join our chubby chef sometime for coffee and homestyle sweets.

Campus Paperback Bestsellers

1. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
3. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
4. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
5. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
6. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
7. **Eye of the Needle**, by Ken Follett. (NAL/Signet, \$2.95.) British/Nazi espionage thriller: fiction.
8. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
9. **Murphy's Law**, by Arthur Bloch. (Price/Stern/Sloan, \$2.50.) And other reasons why things go wrong.
10. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 1, 1979. Association of American Publishers

HOME COMING REPRESENTATIVE CONTEST

Sponsored by the Intrafraternity Council

Registration forms in the SOAC Office
Registration Deadline—12:00 Oct. 12

Candidate must be sponsored by:

**ANY CAMPUS ORGANIZATIONS
FRATERNITY-SORORITY
HALL GOVERNMENT**



SKI VERMONT

Delaware Downhillers
Smugglers Notch, Vt.
Jan. 1-6

\$170

No Hidden Cost!!

For Details Contact:
Don Hurst 994-4789
\$25 Deposit to
Secure Reservation
Limited Space Available

Includes:

Bus and Lodging (5 nights)
Lift Pass (3 Mnts.)
Meals: Breakfast & Dinner (w/seconds)
Indoor Pool and Sauna
FREE Beer at Warm-up Party
FREE Wine & Cheese Party at Poolside

VIENNA, AUSTRIA

Integrated Learning Semester (ILS) in
Vienna, Austria—Spring Semester, 1980
for University of Delaware Students

Earn 15 credits (6 in Honors) on the University of Delaware campus in Vienna. Courses offered are Art History, History, Music, Theatre and German.

Financial Assistance Scholarship applications are available in the Honors Office.

Courses are taught in English.

Requirements

- An application
- A personal interview
- Letters of recommendation
- For those wishing Honors credits, Honors prerequisites will apply

APPLY BEFORE OCTOBER 31!

Recommended One semester of German (completed) or permission of the Resident Director.

Cost Pay room board and tuition fees as charged on the Newark campus (but live in Vienna). Minimum transportation fares.

Contact William McNabb
University Honors Office
180 South College Avenue
University of Delaware
(302) 738-1128

Enrollment is limited

Come to Orientation Meeting 4:00 P.M. October 23, Honors Center (Rodney F)



HELP WANTED:

Full or part time. Experience desired. Apply in person at

DAFFY DELI
36 W. Cleveland Ave.

HAYRIDES

328-7732

BIKES

Need Repair

Call **Andy at**

368-7424

... 'California Fever:' Visual Swilltrap

(Continued from page 11)

Struck by Lightning: We should be so lucky.

Now, now, the show does have one redeeming quality. Jack Elam is a fine character actor, and his portrayal of the Frankenstein monster is delightful.

But, and this is indeed a big but, the show is POOR! I mean the writing reeks like the corpses Elam is supposedly composed of. Even the laugh track sounds like it's forcing itself.

And Elam's co-star doesn't help the situation any. Jeffrey Kramer, as Ted Stein, is perhaps the biggest wimp since Arthur "Dagwood"

Lake. Add to this an acting ability slightly eclipsed by Arnold the "Green Acres" pig and you get a surefire answer to the musical question, "how do you make a bad show worse?"

If you're looking for funny monsters, either watch reruns of "The Munsters" or take up babysitting.

California Fever:

California Fever:

California Fever: That wasn't a stammer or a typographical error. It just took me longer than I thought to compose myself before trying to describe this visual swilltrap.

Most bad shows are just

bad; this one is REPUGNANT! This exercise in airheadedness is supposed to chronicle the lives and adventures of four teenagers in Southern California. Yeah.

What the hour of drivel actually does is promote tire skidding, marathon volleyball and monosyllabicism, while making fun of such "square" pastimes as going to school and reading newspapers.

Please, if any of you out there have younger siblings make certain they do not watch this show. Go out to a restaurant, or go bowling, or play checkers, but do not look at this video Thalidomide

baby until it slips into the San Andreas Fault.

Yep, just as I thought. No room left to tell you how great Johnny Carsons anniversary show was, or how good the Patrick McGoohan interview following "The Prisoner" was, or to tell you how lousy "Three's a Crowd" is. Oh, well, later.

...Senate

(Continued from page 1)

"There is still clearly a difference of opinion as to whether we, the university community, should permit any disclosure of individual salaries. Some feel we should go to all extents to prevent disclosure; others see no reason not to disclose," said Hutchinson.

"We all feel, inherently, that salary should be a private issue, but we must be accountable for those funds (a total of \$30,343,738 in 1978-79). We can't just take them and thumb our noses," said Harrison.

The proposal asks that all permanent salaried positions be funded at least 25 percent and no more than 75 percent by state funds. It also specifies federal requirements that must be observed.

But, even within the proposal's guidelines, some salaries will remain exempt from public disclosure.

The Budget Review committee must resolve how the university will treat salaries that are paid, for instance, by a research grant or through an endowment, said Hutchinson.

Dr. William Gaither, dean of the College of Marine Studies said, "It would be a disservice to ourselves to use state funds where someone else has agreed to pay expenses. These funds could be put to better use.

Gaither also suggested that the committee spell out which federal requirements are being observed in allocation of the state funds, as these could affect which grants and endowments are available to the university.

...Robinson

(Continued from page 14)

Maryland where he received his BA degree in 1962, and at Temple University where he received his PhD in 1967.

"I once took a course in the poetry of Lord Byron and Percy Bysshe Shelley," said Robinson. "It was then that I discovered that little was known of their intellectual relationships, hence I began to study that relationship, which led to my book on Byron and Shelley.

"I believe that all my research has, in various ways, made my teaching better, and I hope that my research on 19th century publishers will enable me to explain the various intellectual, personal and mechanical processes behind the literary work."

The First Move to an NSA Career Is Yours.



The National Security Agency is seeking top graduating students in Liberal Arts, Business and Mathematics to meet the challenges of exciting, demanding careers.

The first move is yours! To qualify for consideration, you must compete successfully on the Professional Qualification Test (PQT). The PQT will be given on campuses throughout the nation on November 17, 1979. You must, however, register for the test by November 3, 1979.

By scoring well on the PQT, you will be contacted regarding an interview with an NSA representative. We will discuss the specific role you will play in furthering this country's communications security or producing vital foreign intelligence information.

The PQT helps to measure your potential for career opportunities in such diverse fields as:

Programming — NSA's vast communications analysis projects need the management of people who are intimately involved with the latest developments in

computer hardware/software.

Languages — Foreign languages are valuable vital tools used at NSA for research and analysis. Advanced training can be anticipated as well as the possibility of learning another language.

Information Science — A field drawing upon a multiplicity of disciplines, involving the collection, storage, retrieval, interpretation and dissemination of information.

Communications — Scientifically devised, tested and managed cryptographic systems ensure the maximum degree of security in transmitting sensitive information around the globe. Since cryptography is a rather unique pursuit, the training of new employees is extensive and esoteric.

Other Opportunities — A limited number of applicants may be selected for management support areas such as Personnel, Security, Logistics and Resources Management.

Register Now For The PQT

Pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it before November 3 in order to take the test on November 17. There is no registration fee.

Those individuals graduating with a Bachelors or Masters degree in Electronic Engineering, Computer Science or Slavic, Near Eastern or Far Eastern languages may interview without taking the PQT. Mathematicians, at the Masters degree level, are also exempt from having to qualify on the PQT and may sign up for an interview.

For NSA career positions, U.S. citizenship, a thorough background investigation, and a medical examination are required.

National Security Agency

Attn: M32R
Fort George G. Meade, Maryland 20755

NSA

An Equal Opportunity Employer.

**The Review Classified
B-1 Student Center
Newark, Del. 19711**

CLASSIFIED

Send your ad to us with payment. Rates: 75c for first 10 words, then 5c a word.

announcements

Pre-law Students Association. Meeting Mon. Oct. 8, 3:30 Blue and Gold Rm. Student Center.

CASH for gold rings, any condition. Men's class rings \$18-33, women's \$7-14, depending on wt. Satisfaction guaranteed. Mail to 230 Recycling, 2001 Garner Ln. Ft. Smith, AR 72901.

For an afternoon of entertainment come and see Ukrainian Dancing. Oct. 14 4:00 p.m. Amy DuPont Building.

WARNING: 3rd floor Rodney A has been experiencing brief periods of NO GRAVITY! Love, the Floor.

Oct. 1, HAPPY independence day, Cyprus!

Oct. 1, Happy independence day, Nigeria!

Oct. 6, Happy German-American Day!

WE ALL PANT FOR MARSHALL GRANT!!! "The Groupies"

Financial crisis impending-Kingdom of Joy to follow. Bible study, Box 434, Bear Del. 19701.

available

Typing-term papers, essays, etc...From 50¢ to \$1.00 per page. Proofreading included. Call Annette, 634-0824 after 5.

PROFESSIONAL TYPING of theses, dissertations, books. IBM Selectric. Math, foreign language symbols available. Experienced manuscript editing, proofreading. Ms. Frick, 368-2318.

TYPING, TYPESETTING 26 years exp. 65¢ per typed page-typesetting by bid. Call Mrs. Anderson at 737-7293 after 5:30 and on weekends.

STRINGS-n-THINGS. Expert racquet restringing and racquet equipment. Guaranteed lowest prices in town. Free pick up and delivery. Call Pano Anthos, 738-7376 before 8:30 a.m. or after 6:30 p.m.

EASY EXTRA INCOME! \$500/1,000 Stuffing Envelopes-Guaranteed. Send Self Addressed stamped envelope to: Dexter Enterprises 3039 Shrine Pl. LA, CA. 90007.

Typing term papers etc. Call Mrs. Daniels 694-5289 after 4:30.

One bedroom apartment at Colonial Gardens. Available Oct. 31, 1979. If interested contact Vergie at 368-0132 or 764-6808 M-F between 7:00 and 9:00 p.m.

for sale

Stereo equipment at Discount prices. Most major brands. Charlie-738-5708

New Bridal gowns. Samples. under \$100. Call for appt. 328-4561.

BEST BUY moving abroad, must sell! '78 VEGA 2 dr. hb, good condition, beautiful red w/white stripe, \$541. SANYO b/w T.V. \$63. PANASONIC 4 channel stereo amplifier \$63. NORELCO Hairdryer gun \$12. COMPUCHRON Electronic digital clock \$8. KODAK 110 pocket camera \$16. SHARP 8 digit calculator, sq. root \$8. Call Art 366-9299, 45407351 (303 BDC)

Shag rug, excellent condition, dorm size, \$25, call 738-1587.

1967 Chevy Impala. Runs good asking \$150.00 Call 731-9402.

Phillips Turntable. Excellent condition. For info. call Julie or John, 731-8440.

Beagle, purebred. AKC reg. all shots. 5 months. Call 366-9299 Dave; rm. 360

'67 VW BUG Good condition. 30 MPG regular gas. AM/FM Radio Cassette Player, \$700 or best offer. 738-8961 days, 737-3379 nights.

Realistic 22 Watt AMxx Stereo and Semi-Auto turntable \$300.00 Call Steve after 8 p.m. 731-9197.

Selling 1/2 price American Airline Coupons. Have four, buy one of all. 731-8211.

lost and found

FOUND: Bracelet in Student Center 1071 Call 738-1615

LOST: Gold ID Bracelet with the name Joni and a charm on it, near Purnell on Wednesday. If found call Joni 366-9223. Reward offered memorabilia.

LOST: Brown leather purse. Sat. nite 28th. Please call 738-8352. Reward.

LOST: Ladies brown leather wallet, need white address book inside and ID cards. Reward. Please call Valerie at 737-5083.

personals

Crash party at Lambda Chi Saturday, following the game. Come paint the door! (If you can find it)

"Big L" — Tonight's our big night on the town. Winston's for the beginning of good times together. And Livingston Taylor to top off evening out like last Friday night. Love and Kisses "Big B"

To Stacey, Bev, Raminta, Todd, Chip, and Vaid: thanks for Monday night. I owe you one. Love, Doro.

Puala, if it ain't me under the weather, it's you. Wanna swap germs? Love, Tom

A.C. My eyes glow, my heart's warm, but my hand's bare... I love to lease! Doodles

Mind Bender Brender — Here's to Farts, Sex and Rock and Roll - and to our growing friendship. We love you, Smookie and Ruthie. P.S. We don't hate Tom.

Lisa, Is it true that Mudsliders make better lovers? K.

John, These past 52 months have seemed like 52 sweeping seconds. No woman could possibly imagine a love as deep and sincere as yours. With all my soul, I hope these 52 months will someday exceed 52 years. I love you. Eternally yours, Bump.

Bonnie, Mimi, Jesse, Eileen, Nina: It's good to see y'all again. I've been so busy I didn't realize how much I missed you. See you at the football game. Signed RA (In more ways than one).

Dog-loving, "stay at home" couple sought to occasionally board (for free) two friendly miniature schnauzers. Please write to: Stoner, Winterthur Museum, Winterthur, DE 19735.

TO EARN GOOD MONEY AS AN AVON REPRESENTATIVE, CALL — 737-4925 — FOR DETAILS.

NAME THAT PROGRAM! The University Health Resources Project, a holistic health education program is looking for a name. Vote for one of the following: Pathways - Healthways - Healthsource - Wellspring - Wellspring - Lifespring - Lifeline - Lifecycle ... or come up with a name of your own. This is a unique opportunity to exert power/influence in a tangible way! Reply to David Bremer, Student Health Services, Laurel Hall, 738-2871

Jackie in the Student Center hallway near doors to Bookstore, noon 9/27. May I call you? Bearded One.

You haven't seen dancing until you've seen Ukrainian Dancing. Sunday Oct. 14 4:00 p.m. Amy DuPont Music Building. Tickets \$1.50 at Student Center or Door.

Gilbert C. Mystery Trip! Clue #1: Jeans will be the best attire, Or wear cords if you desire!

Liz, Happy 20th! I wish I could fly your gift up from Ole Miss., but a party will have to do. Love, the other Liz.

Andy - Happy Birthday! Ride my llama, Nell Young.

Movie-"Play Misty For Me" starring Clint Eastwood, Tonight, 7:00, 9:00 and 12:00 120 Smith.

HAPPY HOUR TODAY THETA CHI-4? BE THERE

Andrew - Happy Birthday! I really don't see how we can possibly make it through this year without totally alienating ourselves from reality. But what the hell, it's your hit. Timothy Leary.

Bring your pants to the gash party at Lambda Chi Saturday, after the game. We don't have 23 pledges, but hell, it's hard to find that many guys with alligator shirts, uh, yheaaa!

'78 Eagles, Highlights at Lambda Chi's Crash Party. After the game, Saturday - Beer will be warm and foamy!

Lynn and Julie: Orgy tonight! Let's do it with popcorn! Jon.

Thanks to all you who made my 20th Birthday so fantastic! Love, Laurie.

Burnout (Joel), Happy 18th. It's about time. We'll get you in quarters, but please no "cookies" in 100E. Your friend(?) P.S. P.W... You'll get it... someday... (?) Lar.

GOOD LUCK WOMEN'S VOLLEYBALL AT TEMPLE INVITATIONAL... PAKA

PRSSA meeting Thursday at 7 p.m. in 120 Memorial. All Students interested in public relations are invited.

Plano-Man Jim, Saw you play at Klondike's Last Sat. Nite. You were excellent. The girl who was staring.

ATO presents Clint Eastwood in "Play Misty For Me" Tonight in 120 Smith - 7:00, 9:00 and 12:00.

HAPPY HOUR TODAY THETA CHI. 4? BETHERE.

HEY EVERYBODY! Sunday the 7th. is Renakoo Jackson's 20th. Birthday! Let's celebrate it!

To my favorite Rodney RA: Now it's my turn to say thanks. So if the score is even, where do we go from here? But then again - who's counting! The Sypherd Girl.

LI.NY - Here's to Entemans, Liefraumilch, Chilly Willys, Fresh OJ and the Sunday Times.MACH.

B.T., Mr. Butterfield, Ralph and I all love you! R.D.

HAPPY HOUR TODAY, THETA CHI, 4-7 BE THERE.

To the woman of Madison Fund who has made my life truly special. My wish is to see your dreams come true and that I may fit into your life as your independence allows. Follow your greatest virtue, success, for it will be infinite, as your love is never ending with me. These first thirteen months I will cherish forever. From someone who cares, Love, Thomas.

Monica, HAPPY BIRTHDAY! You are the one of the favorite people, roommates and overall friend. I'll love and need you always Enjoy 20. May you always have success and fulfill all your dreams. You have my support always. Linda and I want you to have the happiest birthday. Love, Amy.

DEADHEADS - Need info. for project on the Dead. Call Chuck 738-9319.

Happy 20th. Claire-bo ... Pledge CDP but don't tell Mongo.

COME SEE FELIX LIVE AND ON STAGE AT THETA CHI'S HAPPY HOUR TODAY AT 4. REMEMBER, FELIX FOR HOMECOMING QUEEN!

To the cute Silkie, Sue R...I love you... signed, Frustrated.

Wanted: Free room and board offered to Housekeeper. Only hard workers need apply at 168 E. Main St., or call 737-7874. Boffin Bernie.

Dear MAP, Happy 2 year Anniversary! It's been the best 2 years of my life! I love you! M.M.J.

LAB - Thanks for everything so far, I really have enjoyed this past month. I'm looking forward to celebrate your birthday tonight. I know it will be great. Love, your favorite "Lonesome Loser."

Happy 21st. Birthday to one of our favorite roommates, Tricia. Love always The GAGSISTERS.

Mike Walters for Homecoming Queen. Again.

Don, Send stamps- soon! Bob.

John K., Looking forward to a creamy time! Suzy cream cheese.

ATO Presents Clint Eastwood in "Play Misty For Me" - Friday, 120 Smith at 7:00 9:00 and 12:00.

Don, Bob Daley called.

Memo: To the Dean of Bonology - Joel Orris has been thoroughly examined by our staff, and I'm pleased to announce his indoctrination to the Uni. of Drugs. 19 bong hrs. for 18 years. Happy birthday Joel. Steve.

Bob, Dan & Steve - We know the truth.

PR People: PRSSA meeting Thursday at 7 p.m. in 120 Memorial. All

Susie J. Dallas doesn't stand a chance. Love the KID from PITTSBURGH.

CJ. Thanks for everything. It's been great this year with you. Kerp.

Kathy, you ignorant slut! Happy Birthda! I wish you I.O.'s, Fun in October, and a bet. r backhand: Love-40, Julie.

HAPPY HOUR-SIG EP-FRIDAY 4-7. EVERYONE WELCOME.

Hot fresh bagels delivered to your door Call Al at 738-8242.

WHALE IS HERE! Tonight, dance with WHALE in Harrington Dining Hall! 9 p.m., Admission, \$2.00.

Pre-Law Students Association Meeting. Mon. Oct. 8, 3:30 Blue and Gold Rm., Student Center.

IGO DOWN AND UNDER for the best happy hour in town. Daily 2-6, Friday 2-7 Wed. 8:30-10:30

Happy Birthday, Amy... love Jill

Jock Itch... I did not print the personal about your erotic undies... how would I know if you wear them anyway?... your favorite successor

Tracie... thanx... Deb

Sam... thanx for the birthday, hope you guys win this one... love, me.

To the "Unattached male" in "The Cove", Paper Mill-6B-4 requests your presence at the wildest party this Fri. night.

T.B.R., Welcome to Dela-where? It's about time that you got here. Now that you're at a real college, maybe you'll like it enough to stay. After all, this is where you belong-with me! I'm so glad you're here! Love, A.E.L. P.S. Is it true-are you with Adventura Travel?

Dud & Marilyn-Happy 20th. Birthday to "Texas T" and "The Plant Stealers." So far this year-bird calls, infamous Thur. nights, Daffy Deil, Floody Duddy, late night swims down Elkton Rd., Pappy's pitcher nights, and many more great times ahead! Ri and Nancy.

Dance with WHALE-Friday, Oct. 5 at 9 p.m. in Harrington Dining Hall Admission: \$2.00

HAPPY HOUR-SIG EP-FRIDAY 4-7. EVERYONE WELCOME.

Hot fresh bagels delivered to your door. Call Al at 738-8242.

NOTICE-IT IS NOT BARBRA STREISAND SINGING IN 103 RHC.

Dear JLB, get well soon! SJ. P.S. When do you want your 5 tips?!!

Harrington and Kent Dining Halls will be open starting Oct. 9th. as study lounges, Sun-Thur. evenings.

RUTHBAKES

Mitch, Have a great 20th! You deserve to celebrate because it took you long enough to catch up to me. Have a Happy year-I promise I'll help to make it that way. Love always, Lyn.

Tom, Happy Birthday!!! I hope your birthday is very special one. Love, Li.

I GO DOWN & UNDER Monday Night for NFL football on the 7ft. screen. Hotdog and draft nite! Tuesday for ladies night - best deal in town.

Ellen Hatfield, Happt 18th. Birthday. Your young but beautiful. Tom.

Hot fresh bagels delivered to your door. call Al at 738-8242.

Harrington and Kent Dining Halls will be open starting Oct. 9th as study lounges. Sun-Thurs. evenings.

Marie-thanks for helping show me what life's all about. Skis, trees and bumblebees. Fleaspeas and spelling B's. You know I think I like your knees... You know the rest, Pal.

Renee-You're the best roommate I ever had-thanks sweetie! Kim.

The Little Sisters of PIKA invite all women to a Mexican Fiesta, 8:00 p.m., Friday Oct. 5 at the PIKA House, (behind Gilbert Dorms.)

SS. It's soft, warm, cuddly and likes nuts? It could be one, maybe two. Confused? It's not a car either! I Love P.P.

Patti P., Frogs are green! Phil.

Steve from Berwyn-Are you alive?! Come see us for vitamins. My, Jo & Boo.

Rock, Miss those Pearly whites! Smile!

"Hey Sexy wants dance," I'm glad we didn't drift apart.

Harrington and Kent Dining Halls will be open starting Oct. 9th, as study lounges. Sun-Thurs. evenings.

Pre-Law Students Association. Meeting Mon. Oct. 8, 3:30 Blue and Gold Rm., Student Center.

LEHIGH SIG EPS-Welcome to the U. of D.! Are you all psyched for the big game? Good luck! Love, Sharon.

COM. MAJORS!!! Last chance to order your T-shirt and sweatshirt in Com. Office (301 KOF) \$4 - \$7 - \$81. Sale Ends TODAY!!!

161-54-4219 A sign: There's no place like home (Where you're more than a number!) Now what are your %? Cooperation?

Why go thru another boring Sunday? Come and see Ukrainian Dancing, Amy DuPont Music Building, Oct. 14, 4:00.

CIN-A full bag of B-Kisses in one night?! Oh, your horse will pay this weekend: Joke, Bucky.

Come and see WHALE, Oct. 5... 9 p.m. in Harrington Dining Hall.

Hot fresh bagels delivered to your door call Al at 738-8242.

Sharon: The party was the best. Thanks again. Love ya, Michele. P.S. I love the hat.

Thanks to everyone who made my 19th. birthday a special one. Love Michele.

Debs, What are you doing on 5-5-99? It's five down, 235 to go! With love, Harold and Jay.

Jon-The concert was great-dig those R & B's! More "good times" to follow... Kim.

Party Hey! Yes Ex-3rd. floor Cannonites this is written invitation to our reunion Happy Hour. Come to 300 HHC from 4:30 to 6:00. Be there or be square! Kim & Renee.

ANDRUSKI!!! Little Brother-You are cordially invited to have ONE hell of a HAPPY BIRTHDAY-Complete with steamrollers, bongas, and booze. "Where?" You ask. Where the hell do you think? A special day is in order for a VERY SPECIAL guy. Love always Your big sisters, S. & P.

HEY AMES: THE YEAR OF THE ERR! IS OVER. HAPPY ANNIVERSARY. LOVE, NEWK.

To a most-ab-captivating Susan Black. (It's as close as I dare come!) A Rodney Dog.

Don't miss WHALE! Tonight at Harrington Dining Hall... Admission \$2.00 at door!

Happy Hour-Sig Ep-Friday Oct. 5, 4-7, everyone welcome.

Hot Fresh bagels delivered to your door call Al at 738-8242.

Kimbo/Mere... Do you remember the 21st night? of September?

Nancy-HAPPY B-DAY! I hope that this birthday is something special-like you! Thanks for being a true friend-you've made all the difference. I wish you the best.-Lisa.

LMB-"And no one every share more love than we have known..." The love's still growing, so it'll be you and me together, forever. Thanks for being the biggest part of the best year of my life. LCH.

I GO DOWN & UNDER Thursday for big \$ five nite - Come see what it's all about. 60 N. College Ave. Thurs. Fri. Sat. - Live Entertainment. This week's band: BAD SNEAKERS.

rent/sublet

Room for rent in Townhouse. Full use of house. \$135 per month, utilities included. Nonsmoker. Call John 366-8715.

Male roommate want to share one bedroom apt. in Towne Court. Call 368-7179 after 5:00 p.m.

Tired of the dorms? 2 males looking for 3rd roommate to share nice, 2 br. Southgate Garden Apt. (across the street from the fieldhouse) Easy access to shuttle bus system to campus. \$87/mo. plus sharing of electricity and phone bills. Call Gary & Mike 731-5796.

2 rooms for rent. \$25 a week each. Easy biking distance. Females preferred. No kitchen privileges. Chris. 658-2400 ext. 231 8:30-4:30, 738-0587 evenings.

Wanted one female to share 1/2 of 2 bdrm. Apt. 731-9023. bet. 5 and 9:00.

TOWNHOUSE, 3 bedrooms, garage, washer/dryer basement, College Park. (Close to U.D.) \$325 month. 368-3564.

room change

Will trade 1/2 Paper Mill Apt. for 1/2 female on main Campus. Call Julie 737-2151.

2 rooms for rent. \$25 a week each. Easy biking distance. Females preferred. No kitchen privileges. Chris. 658-2400 ext. 231 8:30-4:30, 738-0587 eve.

Anyone willing to trade their position in Dickinson or Rodney for mine on East Campus Call Barb 366-9250.

Wanted: Pencader or East Campus single for 1/2 Christiana. Call Cindy 738-1634.

wanted

Babysitter-MWF 9:00-2:00. 8 mo. old girl. \$20 negotiable. 453-1847.

Amateur and experienced actors; theatre majors needed by local filmmaker for short theatrical films in Super-8-format. I am also interested in scripts. Call Bruce, 652-6263.

MODELS. 5 bucks an hour. 656-6304.

Restaurant help, over 20, part time. Apply in person Chicken Plus Pizza, 714 Greenback Road and Kirkwood Hwy. 10, Marrows Rd. Brookside.

Waitress wanted for lunch 11 a.m. to 3 p.m. Mon-Fri. Apply at the Salad Cellar Plus, 711 Market St. Wilmington, DE. after 2 p.m.

ANTIQUES: CASH paid for antique firearms. 738-0688.

Men! Women! Information about JOBS ON SHIPS! Learn to find jobs that have excellent pay, require no experience and offer worldwide travel on American and foreign ships. Perfect summer job or career. Send \$1 for information guide. SEAPAX, Dept. D-6, Box 3049, Port Angeles, Wash., 98362. Money Back guarantee.

Ride wanted to Hamilton or (tnaca weekend of Nov. 17. Call 738-1918.

Paying \$10 Men's, \$5 Women's for class rings. Any condition. Will arrange for pick up. Phone toll-free: 1-800-835-2246. Anytime.

Do you love clothes? Earn free fashions by taking catalog orders for Beeline Fashions. Barb 998-9707.

the great american smokeout

SPRING IN ENGLAND

Meeting Tuesday, Oct. 9
at 5 p.m. in
Old College, 202

For all students interested in
learning about the
Spring Semester in England

Women's Intramural Association

VOLLEYBALL

- *Women's and Co-ed Teams
 - *Send Rep to W.I.A. Meeting 10/16
 - *Rosters Due 10/17
 - *Season Begins 10/24
- Further Info Call 738-2259

GAY WOMEN'S CAUCUS

Sunday at 2:00
Read Rm. Student Center

Discussions Open to All!
This week's topic: ROLES

Volleyballers Spike Trenton

By JOHN FEIGEN

The University of Delaware women's volleyball team upped their season record to 4-3 by beating Trenton State on Wednesday night, 3-0. The team had little trouble with the Lions as they won by scores of 15-5, 15-7, 15-12.

The Hens were paced by co-captain Renee Duflon with 5 kills and 2 aces, Donna Methvin with 5 kills and Carolyn Mandala with 6 kills. Kristen Maley and Ruth Reil-

ly also excelled in a team effort in which Coach Barb Viera substituted very freely.

Coach Viera commented "the passing was excellent today" which she considered a big improvement from this past weekend. She added that "the kids came off the bench and did a job for us." She was, however, disappointed with the blocking, especially on the offside, and the fact that the team was "not hitting

as well."

Delaware seemed to lose its intensity at times which could be attributed to the team's overall advantage in height and athletic ability of the Hen squad.

The team will participate in the Temple tournament this weekend opening against Rutgers tonight. Coach Viera expects to see the strongest competition of the year this weekend.

—Hen Washings—

Due to the uncooperative nature of the weather and the poor field conditions, three varsity sports were postponed. Soccer was rescheduled for Monday, Oct. 15, home against Rider and field hockey will be played Nov. 7 against Trenton State, also at home. The women's tennis team match will be replayed on Wed., Oct. 10 away at Trenton State...

...Following a 34-14 season in which the Blue Hen baseball team finished as runnerup in NCAA Eastern Regional tournament, Hen coach Bob Hannah was named the East Region Coach of the Year for the Hen's spring performance. The Hens batted .334, 19 points higher than their previous best, with

records in nine other offensive categories, including 58 home runs. They were shut out only once. The last time Hannah received the award was in 1970 when the Hens went to the College World Series and finished 22-6...

...Linda Harrison, a former physical therapy major at the university, finished third in the 16th Canoe-Kayak World Championships but won her second national women's kayak championship held along Maryland's Savage River recently...

... The Delaware men's lacrosse team will scrimmage against Loyola College at 2 p.m. here on Sunday. It will take place next to the fieldhouse. The Hens dropped a 15-13 decision to Rutgers

last week but the defeat was a marked improvement from the last time the two teams met. In that case it was Rutgers 27-4.

...Track

(Continued from page 20)

because of the academic reputation, but didn't because there wasn't any track program, now they can."

"A lot of the athletes don't get the quality coaching in high school that they can in college," she continued. "I'm really looking forward for many of them to come to Delaware." And as for the women looking forward to participating in track and field, things just couldn't be better either.



At **RAINBOW** We

SAVE YOU MONEY

WEEKLY SPECIALS!

\$4.79

- New—Hall and Oates
- New—Kenny Loggins
- New—Jim Messina
- New—U.K Night After Night

CUT-OUT SPECIALS!

\$2.99

- Rush—Farewell to Kings
- Pablo Cruise—Worlds Away
- Kinks—Sleepwalker

Another Natural Disaster

If you ignored my picks last week and bet the other way, you could probably retire on your winnings. A huge amount of upsets bent but didn't break my spirit(s) as I once again present a hopefully better-than-last week performance.

This week the Hens tackle Lehigh in what could be the most well-balanced match-up of the year for Delaware. Many no doubt remember the Engineers upset win last year at Bethlehem. With the home field advantage this time, Delaware should be ready to make amends for that upset.

DELAWARE 27 Lehigh 20—The Hill probably won't be jumping like last year, but then again, the Engineers party win, lose or draw.

PHILADELPHIA 20 Washington 17—In a game that was moved to the Vet because of the Pope (Yes, someone does have more pull than Pete Rozelle) and his visit to D.C., the Eagles get the nod.

NEW YORK GIANTS 21 Tampa Bay 20—No, I'm not ready for a padded cell. This game has

all the makings of an upset as the Giants are long overdue for a win and the Bucs are long overdue for a loss.

BALTIMORE 21 New York Jets 17—The Colts are also due and they usually play well against the Jets.

Miami 24 OAKLAND 21—After topping Denver last week, this will be the Raiders real test to see where they're going.

Detroit 28 NEW ENGLAND 24—Upset special number two this week as both teams should open it up.

Pittsburgh 28 CLEVELAND 24—A tough game for the Steelers with injury after injury, but the Iron City boys rarely drop two in a row.

Other Scores: **BUFFALO 20 Chicago 17; Dallas 27 MINNESOTA 14; Green Bay 21 ATLANTA 10; Kansas City 27 CINCINNATI 13; Los Angeles 28 NEW ORLEANS 21; HOUSTON 21 St. Louis 17; DENVER 17 San Diego 13; Seattle 27 SAN FRANCISCO 10.**

...Going for the Lambert Cup

(Continued from page 20)

It is the defense however, one that hasn't allowed a second half touchdown, that has caused concern. The Engineer's defense, featuring eight lettermen, ranks fourth in Division I-AA, having given up only 8.2 points per game. Also, their 194 yards-given-up average is fifth. Lehigh's defensive line, like Delaware's, averages 240 pounds.

"That defense could well be better than any one we'll see," said Raymond from a busy football staff room Wednesday. "Nobody's scoring on them. Add to that the weather, which is apt to make things worse. We have to execute offensively."

Says Bachman, "They've got a good ball club. We have to out hit them, that's our main goal. If we do that, then everything will fall in place."

Execution is the name of the game. The story will be how well Scott Brunner and company can move the ball against that defense. So far, they've averaged 39 points and 400 plus yards per game.

"We know we didn't play up

to our potential last year," said Hooks, Brunner's primary receiver. "We're ready to play this year. No matter who we're playing, we've got to work hard every week. They've had some success on us in the last two meetings. Last year we weren't ready. But now, I don't think we've had one

...Performs Double Role

(Continued from page 20)

At present, Sarmousakis is working on a routine that he can fit into the marching band's Saturday afternoon program. He has sought the advice of his karate mentor and friend Jim Clapp.

"I might tell him to do a flying kick here or a cartwheel there during the show, and he'll give me some feedback by saying 'Hey that sounds neat, maybe I'll give it a try,'" said Clapp, director of the American Karate Studios in Newark. "John can do amazing things with his

karate talent," he added.

On any given Saturday during a home football game, one might see the 5'5", 128 lb. Sarmousakis prance out onto the Delaware Stadium grass, run ahead of the band, and do a series of cartwheels and then a flying kick. He turns abruptly to the fans in the stands and salutes them. He is ready to get down to business, the business of conducting the band. And we, in the stands, have seen two sides of John Sarmousakis, drum major and karate expert.

week of bad practice since pre-season."

HEN NOTES — Lehigh won in 1975 here 35-23 but trails in series 19-11... guard Herb Beck and center Mike Donnalley made ECAC All-Weekly Honor Roll ... Hens are still ranked second, behind Eastern Illinois, in Division II.

Women's Intramural Association

Ping Pong

- *Send Dorm or Team Rep. to W.I.A. Meeting 10/9 • 6 P.M. Carpenter Complex
- *Turn In Roster by Oct. 10
- *Women's and Co-Ed Tournaments Start October 17th
- *For Further Info, 101 Carpenter or Call 738-2259

the Stone BALLOON



LIVE ENTERTAINMENT NIGHTLY
NEWARK, DE U.S.A.

THIS WEEKEND
FROM BOSTON

"FATE"

NEXT MONDAY
TWO BANDS

"LISA JACK BAND"
& "ROCKET 88"

\$2.00 Minimum
TUESDAY NIGHT

"PAPA JOHN CREACH"

Happy Hour: Thursday 8-9 p.m.

Fridays 4-7 p.m.

Concert Hotline 368-2000

LEE'S Oriental

52 E. MAIN ST.
368-5941

New Shipment of:

- Indian Bedspreads
- Black Cotton Shoes
- Paper Lanterns
- Jewelry
- Silver
- Jade
- Ivory



- Fresh Fish Market
- Carry-Out

- Cocktail Lounge
- Dining Room

- Complete Banquet Facilities
- Seating Three Hundred

House of Seafood

Telephone 398-7110 South Bridge Street • Elkton, Md.

Tuesday Nite 9 PM-2 AM

Everybody - Schlitz

\$.25

Ladies-Whiskey Sours

\$.35

Must Show This
One Drink Per Coupon



We bring the ocean a little closer to you



Review photo by Jay Greene

Surveying the action from ground level, John Sarmousakis (BE81) Delaware's new drum major, carries his mace. He feels he is an integral part of the band, but also its leader whose job it is to stimulate them to perform with excellence.

Drum Major Has Karate Moves

By TOM CHOMAN

On Saturdays, wearing a gold open-neck shirt and white pants and sneakers, he leads the marching band across the football field with his own acrobatic style. Evenings, he puts on a black robe (gi) and teaches his students the intricate moves of karate.

Both of these jobs belong to John Sarmousakis, a junior business major. He's from Wilmington. A local boy who has made a name for himself in the karate world and now wants to do the same as the Delaware marching band's drum major.

Sarmousakis has had his name printed in the Wilmington News-Journal a dozen times for his karate accomplishments, he had a feature article done on him in Karate Illustrated; and he has been asked to do karate adventure movies in the Bruce Lee tradition. Quite an impressive list of items for someone who just turned 20 this weekend.

This past summer he repeated as a national black belt champion and won the international karate championships in Long Beach, California. His name is well known among the karate experts, some of whom say he is the best, but Sarmousakis evaluates himself differently.

"This year I wasn't as comfortable with my routine," he said, explaining that he did not work on it as long as he had in 1978, when he won his first national karate title.

"I want to be the best," he noted with a confident smile, which reflected as much pride in his sport as the brown T-shirt he was wearing which said "1979 National Karate Championships, Cleveland, Ohio, August 18-19."

Sarmousakis sees a blending of his karate

with his musical talent as he leads the band through their rehearsals and performances.

"Both of them (music and karate) are related by their dynamics and rhythm. I have to perform both of them in front of people, which takes expression and communication through movement. I enjoy doing both because they give me the freedom to do things nobody else has done before."

Sarmousakis views his role with the band as a functional one as well as an innovative one, using his athletic and musical talents simultaneously.

This summer, besides traveling to Cleveland and Long Beach, California for karate competitions, Sarmousakis attended a four day band camp with members of the Blue Hen Band. Here, he learned to work with the band by practicing nine and a half hours each day. Sarmousakis feels this helped him define his role as drum major more clearly.

"I consider myself a conductor first and a performer second," the former Mt. Pleasant High School drum major said. "Part of my job is to motivate the band both musically and physically. When I show enough energy out there, they (the band) get caught up in what I'm doing and puts out more."

One of Sarmousakis' observers is co-director of the marching band Dr. Robert Streckfuss.

"He has added another dimension to our band. He has tremendous twirling ability and can do just about anything with his body," Streckfuss said.

(Continued to page 19)

Jock Itch

by Kevin Tresolini

Lambert Cup on Line

Adjacent to the ticket office in the Delaware Fieldhouse there is a wall. And on this royal blue, carpeted wall there are eleven plaques. They are the Lambert Cups, a prize symbolic of supremacy among eastern middle-sized colleges. Delaware football teams once owned the Lambert Cup like Franklin D. Roosevelt owned the White House.

Blue Hen football teams have won the sought-after bounty in 1959, '62-'63, '68-'74, and last in 1976. Last year it was Massachusetts, while Lehigh took the honored prize in 1973 (tie with the Hens), '75, and '77. Tomorrow, in the 30th meeting between Delaware and its most played rival Lehigh, the battle for the Cup resumes. The first poll comes out Tuesday.

The Engineers are 3-1, having beaten West Chester, Slippery Rock, and Penn while losing to Colgate. The 1977 Division II champions run Delaware's Wing-t offense and use the same 40-multiple defense. Their offensive coordinator is Barry Fetterman, a Delaware graduate, and Ron Klein, Delaware's career interception record holder with 15, coaches the defense.

"They're a miniature Delaware," says Hen spread receiver Jay Hooks.

"I'd rather be a poor original than a perfect copy," says Vince Hyland, Delaware's starting cornerback.

Fifteen years ago, Lehigh was the Little Sisters of the Poor representative on Delaware's schedule (from 1965-68 Lehigh teams were 5-32). Today, they are the one team, the one program, that closely parallels the strict, traditional philosophies of Delaware's program. That is something that's never really set too well with Delaware Head Coach Tubby Raymond.

Forget neighborhood foe Temple, Tubby would give an arm and a leg to beat a Lehigh team, any Lehigh team.

"They run the same thing we do," said defensive tackle Mike Bachman, "but we run it best."

Adding to the fervor is last year's 27-17 Lehigh win in Taylor Stadium. Fumbles by Hugh Dougherty and Bo Dennis coupled with Mike Schonewolf's one-yard punt gave Lehigh the field position and a 17-0 margin seven minutes into the contest. The Hens came back to tie it before Engineer signal-caller Rich Andres fired a 36-yard TD pass to Steve Kreider late in the fourth period to clinch it. As a result of that loss, one in which Delaware had more yardage and more first downs, there are many cases of bad taste in the mouth rampant in Newark.

"It was very disturbing," understates Raymond. "It cost us the Lambert Cup. We were fortunate enough to lose to The Citadel and still make the play-offs. The powers that prevailed saw the power in our schedule."

Andres returns to run Lehigh's Wing-t, but Kreider is now catching passes, not in Bethlehem, but for the Bengals in Cincinnati. Andres has completed 44 passes in 92 attempts for three touchdowns. Lehigh's offense is suspect after scoring only 12 points against West Chester and three in the seven-point loss to Colgate.

Andres however is sixth in Division I-AA with a total offense average of 154.7 yards. Joe Rabuck is Lehigh's leading rusher, having gained 248 yards (more than Hen leader Lou Mariani's 197) on 49 carries. Jeff Bernstein and Bob Romeo make up the rest of the backfield that has gained 538 of Lehigh's 700 yards rushing.

(Continued to page 19)



Review photo by Jay Greene

Black belt Karate champion, Sarmousakis combines power with control as he kicks within a whisker of his roommate Tom Houghton (EG 81). As Sarmousakis says, "It may look violent, but it's performed like a dance."

Woman Track Coach Hired

By JOHN MOSKO

For Mary Shull, the newly appointed women's track coach, things just couldn't be better.

"I really like it here at Delaware," said Shull, "The support from the administration has been good also."

But how can a team that has no graduating letterwinners, no returning letterwinners, and for that matter, no letterwinners at all, be that good?

"It's going to be great starting a new team from scratch," she said, bubbling with enthusiasm. "I feel that there is a lot of untapped talent on this campus and I'm really interested in developing it."

As for how to develop it, Coach Shull had some definite plans for that too.

"I think we're going to be a diversified team," she added. "I'm going to have to coach them as individuals first and then try to bring them all

together as a team."

Making a team out of a group of athletes shouldn't be hard for Shull either. She comes to Delaware from Morehead State University while serving as the women's cross country coach, head indoor and outdoor track and field coach, and head women's athletic trainer. Her teams were 12-15 in cross country and 34-25 in track as members of the Ohio Valley Conference.

"Morehead was in a similar position when I started there and now they have some really good athletes. They should do very well," commented Shull. "But then look at the facilities that they have here for track, they're great!"

"The high school coaches in the area are excited about the new program here," she said beaming with pride. "Many of the athletes in the area had wanted to go to Delaware

(Continued to page 18)