

Stanford White -

Lord White admired granny's work
- such and granny admired Mr. White
- an artist and a man of excellent taste -
- had a sensitive appreciation for beauty
- brought many people in to be photographed
- Evelyn Nesbit was one - she was very young
and very beautiful - an artists' model -

she had arched eyebrows and dimples
in her shoulders & great savoir faire ^{for one young}

(Probably won't be able to use this bit
but here goes anyway) granny photographed
Evelyn Nesbit - then took White into the other
room and gave him a lecture and asked
him what he meant by taking this child
as a "protégé" - White said frankly that
when he had found her, her mother was
selling her to the highest bidder - He bought
her from her mother and it was his
intention to educate her, send her to
school and teach her to be a lady -
because with such beauty as she
had she should have other advantages
as well -

White also brought Minnie Ashley in
to be photographed & many others -

After White's death one of these girls

to the studio with her mother and
nanny was regretting his untimely ending
of "yes" - said the mother, "when Mr White
was alive we never had to worry" -

Granny said later to Hibbard - "never
mind about White - all they ever cared
for was what they could get out of him"

White never would be photographed -
Granny asked him to sit but he said "I
am too homely" - granny finally persuaded
him but he wouldn't look at the proofs -
One day when he dropped into the studio
he was confronted with a finished picture
of himself - a beautiful gum print - He
was delighted with it but granny
said he couldn't have it - Her sitting
was against his will - and the print wasn't
an order and she wanted to keep it
herself - He grabbed it and ran out
of the studio with granny after him -
She got it back and agreed to "lend" it
to him - This they did for a number of
years - It had just been returned to her
at the time of his death - granny later
sent it to White's son who sent her a
book of his fathers work - (Description):

Granny was called to testify at Shaw's
trial for ^{the} shooting of White -

When asked by the judge if she considered
"White immoral granny said" "There is not
one among you who could cast the
first stone"

Sadakitchi Hartmann wrote a
poem about Grannie which he read aloud
at a dinner of artists & critics - in it he
referred to her as "the nymph of Newport"
She was wild - she didn't like Hartmann
anyway -

Re. Stamford White

Stamford White admired Granny's work very much and Granny admired Mr. White as an artist and a man of excellent taste. He had a sensitive appreciation of beauty. He brought many people in to be photographed. Evelyn Nesbit was among these. She was very young and beautiful, an artist's model. She had arched eyebrows and dimples in her cheeks and great savoir faire for one so young.

(probably won't be able to use this bit but here goes anyway) Granny photographed Evelyn Nesbit, then took White into another room and gave him a calling down, asking him what he meant by taking this child as a "protege". White said frankly, that when he had found her, her mother was selling her to the highest bidder. He had bought her from her mother and it was his intention to educate her, send her to school and make a lady of her, because with such beauty she should have other advantages as well.

White also brought Minnie Ashley to be photographed and many others. After White's death one of these girls came to the studio with her mother, Granny was regretting White's ~~untimely~~ untimely ending. "Yes" said the mother, "When Mr. White was alive we never had to worry. Granny was furious, said later to Hibbard "Never mind about White, all they ever cared for was what they could get out of him."

White never wanted to have his own picture taken saying "I am too homely" Granny finally persuaded him to sit for her but he wouldn't look at the proofs. One day when he dropped in at the studio he saw a finished picture of himself lying on a table. It was a beautiful gum print. He

was delighted with it but Granny said he couldn't have it. His sitting had been against his will, the print wasn't an order and she wanted it herself. He grabbed it and ran out of the studio with it with Granny after him. Hibbard was too convulsed at the sight of two grown adults acting like a pair of spoiled kids to take sides. They finally compromised by agreeing to share it. It had recently been returned from one of these "lendings" at the time of his death. Granny later gave it to White's son, who sent her a book of his father's work (inscription)

Granny was called to testify at Thaw's trial for the shooting of White. When asked by the judge if she considered White an immoral man, she said, "There is not one among you who could cast the first stone."

At a dinner, Sadikichi Hartmann wrote a poem about Granny, and read it aloud. In it he referred to her as "the Nymph of Newport". She was wild. She never liked Hartmann anyway.

H. Hibbard;

"Mrs. K. was the type who never grew old. She often said to me, 'Live as if you were going to die tomorrow' and also live as though you were never going to die' At times she would be overflowing with kindness.

During the time I worked for Mr. K. I learned to acquire her powers of endurance. Once in a while she would crack the whip over the public in a way I did not like, sometimes her attitude was unnecessarily belligerent. She had no use for a public whose interest in money made them callers to beauty

see Stuckler notes