

37  
Son + Husband boarded in  
Brooklyn while she was away -  

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Lived with girls in <sup>at</sup> ~~habiter~~ at  
a Pension in the Rue du Bac -  
where there was a wonderful chef -  
with whom she made friends and  
learned to cook many French dishes  
was fond of good food + was a good  
cook tho she never did the cooking  
herself except to make special  
dishes - French, German, Italian  
see diary

~~Her mother, Mrs Stanton gave up  
her Hotel (Hotel Glenmore, Denver) +  
came East + managed Gramp's ~~house~~  
when Gramp was in Pratt.~~

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Frances Delahanty  
an art student friend

67.

1898 went to Germany  
with daughter Hermine & and  
visited the German relatives  
from there to Paris - met  
Steichen in Paris, He was  
painting and dabbling with  
photography - He got very  
interested in Photography, and  
he & granny did many pictures  
together - granny gave \$5. an  
order to do Hermine's portrait  
Used to be at the apt. a lot  
Apt was in the Latin quarter

They took a trip to Munich  
(Munich) climbed the Bavarian  
Alps - Steichen & granny took  
many photographs.

Steichen left the group in  
Munich & granny & the girls went  
to Italy - went to Florence to the

art galleries - granny liked  
 the foreign food - fried gold  
 fish etc. <sup>left Savannah in stage -</sup> went to Savanah  
 sailed from there - stopped  
 at Genoa for several days then  
 & Naples where boat was  
 quarantined 10 days because  
 of a plague in Naples - The  
 passengers were allowed to go  
 ashore - It was a cattle  
 steamer - 13 passengers - all  
 men but granny & Hermine -  
 H. was sick all the time  
 26 days - went to Palermo  
 and bought a <sup>little painted</sup> trunk cart -  
 (Gave Mrs Tison who wanted one  
 brought it home)

One of the passengers was Bob  
 McKee who later decorated  
 granny's studio -

She became friendly with the Captain who after that used to smuggle in china and lace for her - He used to come to dinner whenever his boat was in -

She bought a lot of what she thought was martignon in Italy - It was in the shape of fruits - figs dates etc - Served it as a special treat at a dinner party when she got home - It proved to be not martignon but soap when they tried to eat it -

She went abroad in the summer closing her N.Y. Studio -

One Two summers (not consecutive) she took a house in Newport and did photography 1st summer the 2 girls went with her. She photographed some of the 400 while there.

Julia went grant (later <sup>later</sup> Cantaguzene) Elsie French (later Vanderbilt) house very beautiful called Long meadows

Second summer in Newport Baron de Meyer was there - He was studying photography and granny helped him all she could - They took lots of pictures together - & became friends -

J. Holland Day used to call he was well known Boston photographer

1898

Summer of 1898, went to Germany with daughter Hermine and Frances Delahanty, an art student friend. Visited the German relatives, and from there went to Paris. Became acquainted with Steichen in Paris. He was painting and becoming interested in photography. He and Granny made many photographs. Granny gave him a commission to paint Hermine's portrait, which he did. He used to be at Granny's apartment a lot. the apt. was in the Latin Quarter.

They took a trip to Munich, the four of them, climbed the Bavarian Alps, G.K. and E.S. taking photographs constantly. They thoroughly enjoyed the country, the peasant costumes, dances and challets. Steichen left them in Munich and G.K. and the girls went on to Florence and the art galleries. G.K. loved foreign cooking and tried everything new she could find including fried Goldfish. G.K. and Hermine left Delahanty in Italy and sailed from Laveno on a cattle steamer. they were the only two women on the boat which carried thirteen passengers. They stopped at Genoa for several days then on to Naples where the boat was quarantined for ten days as the plague had broken out in Naples. The passengers were allowed to go ashore so they went to Palermo, where G.K. bought a little painted donkey cart, and took it home for one of her customers, Mrs. Tison, who wanted one. The trip home took 26 days and Hermine was sea sick every one of them. G.K. was a good sailor and never missed a meal. She had a wonderful trip being the only well woman among eleven men. One of the passengers was Bob McKee who later decorated her studio. Before they reached N.Y. they all knew each other very well. The Captain used to always come and see her when his ship was in N.Y., carrying out many commissions for her, china and laces etc.

She bought a lot of Martzipan, a confection for which she had a passion, before she left Italy. It was in the shape of fruits, Figs Dates etc. She served it as a special treat at a dinner party when she got home, and it turned out to be not Martzipan, but soap.

She always closed her N.Y. studio in the summer and very often went abroad.

Two summers not consecutive, she took a house in Newport and did photography for the summer people, New York 400. Her house was a very lovely place, called Long Meadows. Second summer in Newport, Baron DeMeyer was there. He was studying photography and G.K. helped him all she could. They became friends and she later visited him in Venice. F. Holland Day used to call. He was a well known Boston photographer. *publisher?*

*see  
note from  
Mrs. Miller  
Clifton*