



Review Photo by Barbara Rowland

AGAINST THE BACKGROUND OF THE CAPITOL, thousands of demonstrators march with handpainted signs in opposition of President Reagan's proposed cutbacks of educational grants and loans.

Students picket in front of Capitol; 5,000 lobby against cuts in aid

By BARBARA ROWLAND

WASHINGTON, D.C. -- Thousands of students converged on the capitol city Monday urging their congressmen to vote against President Reagan's budget cuts in higher education.

The crowd, estimated at over 5,000 people, gathered throughout the day outside the Capitol and nearby House office buildings.

The National Student Lobby Day was organized by Rep. Peter Peyser (D-New York) and two national student groups, the Coalition of Independent College and University Students (COPUS) and the United States Student Association (USSA).

The lobby day drew high school students, undergraduate and graduate college students and teachers and professors from as far as Berkeley, Cal. and Ill. The majority of the students, however, were from the Washington area, Maryland, New York and Massachusetts.

(The Delaware Undergraduate Student Congress, a member of the USSA,

sent no representatives to participate in the day's events. Delaware's congressmen reported that a few students dropped by their offices to discuss the effects of the changes in financial aid.)

While many of the students dressed in jeans and sweaters protested the cuts by circling outside the Cannon House Office Building with signs reading: "Build Brains Not Bombs" and "Ronnie, Did You Ever Need Financial Aid?" While chanting "Reagan says cut back, we say fight back," others, attired in three-piece suits or dresses, visited their congressmen in person.

One congressional staff

aide said he was worried that students dressed in jeans would give the rally the radical image of the '60s. The vehement speeches of the student organizers and congressmen soon moved the audience to lose some restraint in criticizing the president's budget proposals.

Many of the speakers pointed out during a mid-morning meeting in the Cannon Caucus Room, the disparity between the rise in defence spending and the cutback in social welfare and assistance programs. The congressmen also rebuked students for not voting en masse since they were given

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DUSC finances call-in day

By AL KEMP

March 10 is National Call Your Congressman Day, a program being sponsored by the Delaware Undergraduate Student Congress (DUSC) in an effort to show student opposition to President Reagan's proposed financial aid cuts.

Reagan's 1983 budget, which will be voted on in about three weeks, calls for the elimination of all Graduate Guaranteed Student Loans (GSL) and a 15 percent reduction in undergraduate GSLs, as well as extensive cuts in other loan programs.

The program is being coordinated by Tufts University

(in Massachusetts) and Chris Christie, chairman of the DUSC lobby committee.

"When a congressman gets a phone call, it makes a greater impression. It's not like a form letter, it's not anonymous, it's as personal as you can get," Christie said.

"Each person who calls will be approaching the subject from a different angle. I think Senators and Congressmen will be shocked by all the calls," he added.

The effort will be funded entirely by DUSC, who will make telephones available for students to call their Congressmen free of charge. The telephones will be located in the DUSC office on the main floor of the Student Center from 2 p.m. until 5 p.m.

"I don't think we could make it much easier for the student," said Christie, "and I hope other schools are participating in this like we are."

Christie said the threat to cut millions of dollars in financial aid should make students aware of the need for a strong reaction.

"Our goal is to tie up the switchboards," he said. "If thousands of people go to the trouble to make the call, the Congressman would have to be left with an impression."

"We (DUSC) decided to use our own phones and pay for it (the calls) because we believe it's worth it," said Christie. "We spend our money wisely in programs that we think are best, and we

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Enrollment decline "self-imposed"

By LAURA HUTCHISON

In the four-year period from 1978-1981 the Colleges of Engineering, Agricultural Sciences and Education have shown noticeable decreases in undergraduate enrollment.

In contrast, the College of Arts and Sciences has shown an increase in enrollment since 1978.

According to Anthony Graziano, director of institutional research, the drops are not surprising. "The decreases in enrollment were self-imposed by the university," he said, adding that the university is in a transitional period and trying to pull back on admissions.

analysis

In a meeting of the Board of Trustees in 1978, guidelines were set up concerning enrollment. The board concluded that undergraduate enrollment should stabilize between 12,000 and 13,000 students in the next five years.

Graziano pointed out that past information on enrollment is crucial in understanding the recent declines. "It is important to keep record of the trends in the rate of applicants to the university," he said. By doing this, he continued, the university is able to predict the probable number of new students applying to each particular school.

The most drastic change in enrollment has been in the College of Education which has seen a drop of more than 50 percent, from 754 to 361. According to Dean of Education Frank Murray, the main reason for the decrease is due to the reorganization of the department. He explained that secondary education majors have transferred to the College of Arts and Sciences.

Murray said the large decline is not a total result of this change. "Public school enrollment has decreased across the country. This is why there is such a decline in interest in the teaching profession," he said.

Murray feels the college has now stabilized and foresees "fast increases" in enrollment over the next five to ten years. "The birth rate in 1976-77 was up, meaning more school-age children," he said. "It is likely there will be a teacher shortage in the future if our predictions are correct."

Dean of Engineering Irwin Greenfield, praised the reduction in enrollment as being "great." He emphasized the importance in engineering of a close working relationship between the teacher and the student. "This just can't be achieved with constantly expanding enrollment in this college," he said.

Greenfield said there is definitely no lack of interest in the engineering program even though there was a decrease in enrollment

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the
inside**

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**Body builders
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body building competition p. 17

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Special Interest Houses closing after semester

By ANN LEMON

This is the last semester for the Arts House and the Women's Cooperative, two Special Interest Houses at the university.

As of next fall, the two-year-old Arts House will become a Music House, and the Women's Co-Op will be converted to a Russian House. "Houses are at a premium right now," said Pat Corder, complex coordinator for Special Interest Housing (S.I.H.). "We look at proposals on a year-by-year basis, and some of the new ones are stronger (than existing houses).

"There was a feeling that the Arts House was having a year of problems," Corder said. "A number of things that we hoped would happen, didn't. No one was coming together for any one purpose." Corder said she didn't believe the Arts House was a failure.

Corder said such problems as the need for stronger faculty support and the extreme variety of interests represented contributed to the decision to terminate the house.

Ideally, Corder said, the

Arts House and Women's Cooperative fold

house could draw faculty advisors from the art, music, theatre, and English departments. Unfortunately, only one faculty member became involved with the house.

"There was a feeling that the Arts House was having a year of problems. A number of things we hoped would happen, didn't. Nobody was coming together for any one purpose."

Diversity of interest caused other problems, according to Corder. "Everyone was so wrapped up in what they were doing that they couldn't bring their interests together."

The house members saw the situation differently. "The problem is political," one resident said in a house meeting Tuesday night. "The basic original concept of the Arts House is too vague for university standards. No one in Housing has a vested in-

terest in the house, and the complex coordinator for S.I.H. has changed three times since the house was originally proposed. If no one in an academic department or at Housing and Residence life has a vested interest in supporting us, our house disappears."

"In December, Lee Dupuis and I went to the S.I.H. office because we heard rumors about the end of the house," said resident Sheila McLaughlin. "Pat Corder told us then, 'As long as one person benefits from the program, it's worth having'. 'Then all of a sudden we hear in January that 'You do not exist anymore'."

"They pulled the rug right out from underneath us," another member said.

"In the eight years the co-op existed, we never had complaints from housing," said one member of the Women's Co-op. "At the beginning of the semester, we found out through rumors our house was in jeopardy."

She explained that the group was asked to rewrite its

charter in order to become affiliated with a department or interest group at the university. This was done, but "we were later informed that our house was to become the Rus-

The housemembers saw the situation differently. The problem is political. The basic original concept of the Arts House is too vague for university standards. No one in housing has a vested interest in the house."

sian House," she said, "and we were offered a house on Wyoming Road. We declined." The resident explained that if the group moved to the Wyoming Road house, it would be required, by Housing, to include a senior Resident Assistant, and maintain a closer relationship with the complex coordinator.

One member, however, said, "Our house has always been organized around group

consensus. We have meetings every week and govern the house cooperatively. We don't want a figurehead R.A."

S.I.H. has suggested having an Arts Interest Floor in Harrington, home of Harrington Theater Arts and the Artist-in-Residence Program. The present Arts House is vehemently opposed. "That's bull! It wouldn't work!" shouted members at the meeting. "Part of the reason people move here is to get away from the dorms."

Although the house has had difficulties this year, members have made many contributions to the university community. "Most of our accomplishments this year have been by individuals," said one member. "We've been involved in every major theater production, designed sets, costumes, directed, acted, and been stage managers. Several of the house members have been in shows and two are exhibiting in Recitation Hall right now."

"We don't have the time to devote all our art to the house. This should be a place that fosters growth. Art is expression; it's out, not in," said Tom Itchkavitch, resident.

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University judicial board attempts education of students, due process

By LAURA LIKELY

Cheating on an exam, stealing from the bookstore, using a false I.D. — all of these offenses come under the jurisdiction of the university judicial board, a system designed to ensure students the right of due process.

"The system is designed from an educational perspective," said Alan Okun, assistant dean of students. "A student should learn from the experience of going through the system. It's designed to be more educational than punitive."

Okun, who serves as head of the appellate court, non-Residence Life judicial cases, and as an administrative action officer for the board, said

analysis

that cases are divided into two categories: those dealing with residence hall violations and those which are university-wide.

"Take the case of academic dishonesty," Okun said. "If a professor accuses a student of cheating, he has to first notify the (dean of students) office that he wishes to bring charges against the student."

Okun explained that after a student is accused of an offense, he then reviews the case and sends out a letter stating the charges against the student.

The next step, according to Okun, would be a prehearing, which he conducts. "We discuss the case and options, and I inform the student how the system operates," Okun said.

An accused student has three options, Okun said. The first is taken only if a student immediately pleads guilty. Okun, as the administrative action officer, would handle the case and decide on an appropriate sanction for the offense.

The second option is to have the case heard by an administrative hearing officer, Okun said. The "Student Guide to Policies" states that "the administrative hearing officer shall determine the guilt or innocence of the student(s) charged and decree sanctions." Okun, as the administrative hearing officer, must also be present at the hearing.

The third option, according to Okun, is for the student to ask his case be heard by the Hearing Board. "There must be a minimum of one faculty member, one student and one professional staff member present at the hearing, as well as the chairperson of the board."

At the hearing, the charging party presents its case and, if necessary, witnesses, and the charged student is then given the right to respond, Okun said. The members of the board then question the two parties, decide on a verdict, and determine an appropriate sanction if the student is found guilty.

Dr. Timothy Brooks, assistant to the vice president of student affairs and an alternate administrative hearing officer, said if a student's offense occurs within the confines of a residence hall, the case is approached somewhat differently.

"Let's say a student throws a rock through a window at Pencader, and an R.A. witnesses it. The R.A. then sends in a referral form to Residence Life, which sets up the preliminary hearing," Brooks said.

The only difference in the way the residence hall case would be handled, according

to Brooks, would be that Residence Life would supply their own resident hearing officer and Resident Board.

"In either system, if a student wishes to appeal, he can take his case to the Appellate Court," Brooks said.

The appellate court reviews the case and makes a decision whether or not to hear it, said Brooks. If they do agree to hear the case again, "they cannot increase a sanction; they can only uphold the previous one, reduce it, or drop the charges altogether."

The recidivism rate for offenders is relatively low (9 percent for 1980-81), Brooks said, but since becoming involved with the judicial board, he has seen a steady increase in caseloads.

"When I first came into the system in 1979, we handled 207 cases. In the academic year 1977-78, 103 cases were

"I don't sense that there are more problems. People have more faith in the system and are more willing to use it."

processed. In 1980-81, there was a caseload of 414."

Brooks does not attribute the rise in cases to a marked increase of student offenders, but rather to "an increased confidence with the system. I don't sense that there are more problems. People have more faith in the system and are more willing to use it."

Raymond Eddy, dean of students and the main administrative hearing officer for university-wide cases, also attributed the rise in the number of cases brought before the board to a campus more comfortable with using the judiciary system.

"A second part of the increase comes from those students who, every year, come to our attention who are experiencing psychological or psychiatric problems. Up until this year, we required a student to undergo medical evaluation, but this procedure denied the student due process and ran a risk for the university," Eddy said.

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Something's Happening

Friday

FILM — "Body Heat." 7 p.m., 9:30 p.m. and midnight. 140 Smith. Sponsored by SPA. \$1 with ID.

THEATRE — "1984." 8:15 p.m. Bacchus, Student Center. Admission \$2.50; \$1.50 with ID or for senior citizens.

DISCUSSION — "Roots of American Thought." 8 p.m. Clayton Hall. Admission free.

ENTERTAINMENT — Cabaret presenting folk singer Bob Croce. 8 p.m.-11:30 p.m. FriDay's Room, Student Center. Admission free with ID, food available.

HAPPY HOUR — Anthropology Club, 4 p.m.-7 p.m. 81 E. Park Place.

PRESENTATION — "The Murdered Muse," a presentation of the world's worst poetry. 8:15 p.m. 115 Purnell. Sponsored by the University Theatre.

COFFEEHOUSE — 7 p.m.-11 p.m. Daugherty Hall. Sponsored by Gay Student Union.

COLLOQUIUM — "Generalized L-M, and R- Statistics," by Professor Robert Serfling. 3 p.m. 118 Purnell. Refreshments following.

NOTICE — Bicycle ride. 3:15 p.m. Starting at Rodney E-F tennis courts. Sponsored by Cycling Club. 7-10 miles. Open to all.

NOTICE — Fashion Show Modeling Try-outs. 7 p.m. Ewing Room, Student Center. Fashion show to be held April 17.

NOTICE — Senior Portrait sign-up. Outside Room 201, Student Center. Sponsored by Blue Hen Yearbook. For information call 738-2628.

Saturday

FILM — "Arthur." 7:00 p.m., 9:30 p.m. and midnight. 140 Smith Hall. 8:15 p.m. and 10:45 p.m. 100 Kirkbride. Sponsored by SPA. Admission \$1 with I.D.

THEATRE — "1984." 8:15 p.m. Bacchus, Student Center. Admission \$2.50; \$1.50 with I.D. and for senior citizens.

CONCERT — Clarinetist Richard Stoltzman and pianist/bassoonist Bill Douglas. 8:15 p.m. Loudis Recital Hall. Admission \$6; \$3 with I.D. and for members of the Over-65 Club.

WORKSHOP — "Leadership Development for Women Students." 9 a.m.-3:30 p.m. Ewing Room, Student Center. For more information, contact Women's Affairs, 738-8063.

NOTICE — Bicycle Ride: "Hockessin Hustle." Noon. Leaving from Wonderland. Sponsored by the Cycling Club. 25-mile ride. For information call Barry, 454-8717.

NOTICE — The \$1.98 Car Wash. Ag Hall parking lot. Sponsored by ALPHA ZETA. From 10 a.m. - 4:00 p.m.

Sunday

FILM — "From Mao to Mozart." 2:30 p.m. Loudis Recital Hall. Admission \$2.50; \$1.50 with I.D.

FILM — "The Tales of Hoffman," a three-act opera. 7 p.m. 100 Kirkbride. Sponsored by University Honors Program.

DISCUSSION — "The Celluloid Closet: Gay People in the Movies." 8 p.m. Kirkwood Room, Student Center.

Sponsored by Gay Student Union.

CONCERT — La Chambre d'Anchert, woodwind trio. 4 p.m. Warner Hall. Sponsored by department of music and Office of Housing and Residence Life. Reception will follow.

CONCERT — Stoltzman and Douglas (clarinet and bassoon). 8:15 p.m. Loudis Recital Hall. Sponsored by the Student Center. Special student and faculty discount available; 2 for 1.

MEAL — Sunday feast. 6:30 p.m. 168 Elkton Rd. Sponsored by the International Society for Krishna Consciousness.

PROGRAM — "Out and About," Gay Radio Show. 2 p.m. WXDR 91.3 FM. Sponsored by Gay Radio Cooperative.

GATHERING — "Jonah-A Whale of a Tale," Part 1. 7 p.m.-9 p.m. Ewing Room, Student Center. Sponsored by Inter-Varsity Christian Fellowship. All are welcome.

COFFEEHOUSE — "Catch a Rising Star II." 7 p.m. Pencader Commons I. Sponsored by Pencader Student Government.

MEETING — Gilbert Student Programming Board. 8 p.m. Gilbert D/E Lounge.

NOTICE — Equestrian Club. Entry fees are due for horse shows on March 7 and March 21. Any rider that wants to show please contact Cindy Brandon immediately.

Monday

PROGRAM — "The Mysteries of Psychic Phenomena." 7 p.m. Ewing Room, Student Center. Sponsored by Warner Dormitory. Free admission. Audience participation welcome.

MEETING — "Women working for change." 6:30 p.m. 333 Smith Hall.

MEETING — "Christian Science Organization." 6 p.m. Read Room, Student Center. Sponsored by Ada McNeil.

MEETING — "ASCC." 6 p.m. 106 Memorial Sponsored by Arts and Science department. All Welcome.

NOTICE — Senior Portrait Sign-up. All day outside 201 Student Center. Sponsored by Blue Hen Yearbook.

And...

FILM — "Raiders of the Lost Ark." 7:45 p.m. Chestnut Hill.

FILM — "Taps." 7:45 p.m. Chestnut Hill.

FILM — "Cinderella." 7 p.m. and 9 p.m. New Castle Square.

FILM — "Ghost Story." 7:30 p.m. and 9:30 p.m. New Castle Square.

FILM — "Neighbors." 7:30 p.m. and 9:30 p.m. Castle Mall.

FILM — "Arthur." 7:30 p.m. and 9:30 p.m. Castle Mall.

FILM — "Seduction." 7:30 p.m. and 9:20 p.m. Cinema Center.

FILM — "Prison Girls." 7:30 p.m. and 9:30 p.m. Cinema Center.

FILM — "Chariots of Fire." 7:15 p.m. and 9:30 p.m. Cinema Center.

THEATER — "1984." 8:15 p.m. March 4-6 Bacchus, Student Center. Admission \$1.50 students, senior citizens and children under 12. \$2.00 others.

EXHIBITION — "Drawings, Paintings and Prints." By Mary Allen. 10 a.m. - 4 p.m. weekdays; 1 p.m.-4 p.m. Sat. Feb. 26-March 18. United Campus Ministry Center. Artist's reception March 5, 7:30 p.m.-9:30 p.m.



Campus Briefs



Award-winning film to be shown

A benefit screening of the award-winning film "From Mao to Mozart" will be presented at 2:30 p.m. on Sunday, March 7 in the Loudis Recital Hall of the Amy E. duPont Music Building.

The film, which won an Academy Award for Best Documentary Feature last year, records violinist Isaac Stern's 1979 tour of the People's Republic of China.

Admission to the screening, which is sponsored by The Friends of the Performing Arts Committee, will be \$5 for the general public and \$3 for students with I.D. A special \$10 admission will include a \$5 donation to the Friends of the Performing Arts and these donors are invited to attend a reception after the film given by students in the university's Cosmopolitan Club.

For more information, call 738-2632.

Aquarium displays rare creature

The National Aquarium in Baltimore recently received a rare Palauan chambered nautilus as a gift from the Waikiki Aquarium.

The nautilus, along with many other deep sea creatures, is on display in the aquarium's new "lurking" exhibit on level three.

The Aquarium is located on Pier 3 of Baltimore's Inner Harbor. Hours are from 10 a.m. to 5 p.m., except Fridays or "family night" when it is open until 8 p.m.

The Aquarium will be closed from March 8 to 18 to implement a minor overhaul of the facility.

VITA assists with tax returns

Free tax assistance is available every Saturday from 10 a.m.-2 p.m. in the Kirkwood Highway Library, 6000 Kirkwood Highway, through VITA,

Volunteer Income Tax Assistance program, sponsored by the Internal Revenue Service.

Volunteers at VITA are trained in both Federal and State returns. They specialize in alerting taxpayers to special credits and deductions, but do not prepare complicated returns.

A taxpayer coming to VITA should bring this year's tax package, W-2 forms, interest statements, a copy of last year's tax return if available, and any other relevant information concerning income and expenses.

World's worst poetry to be read

The world's most terrible poetry will be read at 8:15 tonight in 115 Purnell Hall.

Dr. Richard P. Brown, director of performance in the university's department of theatre, and W.D. Snodgrass, distinguished professor in Creative Writing and Contemporary Poetry will present works that they believe fall under the title "Absolutely Worst Poetry."

The program, "The Murdered Muse," is sponsored by the University Theatre and is free and open to the public.

Student Center sponsors concert

A concert of classical and jazz music will be given on Saturday, March 6, at 8:15 p.m., in the Loudis Recital Hall of the Amy E. duPont Music Building.

Sponsored by the Student Center as part of its Singular Sensations concert series, the concert will feature clarinetist Richard Stoltzman and pianist/bassoonist Bill Douglas. Selected works by J.S. Bach, Alban Berg, and Robert Schumann will be performed, as well as a medley of jazz improvisations.

The concert is open to the public. Tickets are \$3 for university students

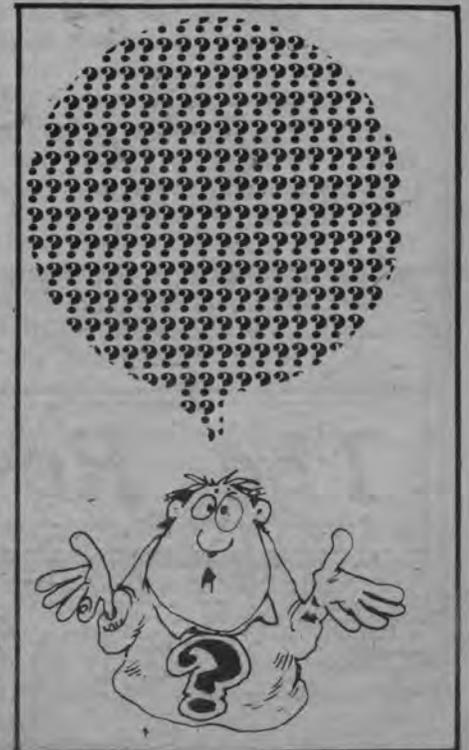
with ID and \$6 for the general public, and are on sale at the Student Center weekdays from noon-4 p.m. For more information, contact the Student Center at 738-2632.

Magazine offers trip to Europe

A 150-400 word essay describing your strategy for "making it in life" can win you a free trip for two in Europe.

Contestants must send their essays to "Making It!" Careers Newsmagazine, 2109 Broadway, Room 4155, New York, NY 10023 by March 31.

The winner will have his choice of any two-week vacation in Cosmos Tours' catalogue of European packages. Hotels, two meals daily and transportation are all included.



American philosophers discussed

Distinguished teachers, philosophers and writers will gather in Clayton Hall to provide insight into six of America's most influential philosophers.

Discussion will center around the American culture as seen through the eyes of the philosophers who have studied it. Discussion will be nontechnical and audience participation will be invited.

The program will be held Friday, March 5 at 8 p.m.

An informal follow-up meeting with the speakers will be held at 9 a.m., Saturday, March 6 in 120 Clayton Hall.

For more information, call the department of philosophy, 738-2359.

editorial

A careless ax

When cutting social programs last summer, President Reagan frequently applied a slash-and-be-damned policy, simply calling for programs to be cut without necessarily analyzing who and what would be affected.

Now the President is moving onto a thornier problem -- rescinding and reducing stringent federal regulations, which he believes to be strangling the economy. As the president is discovering, sweeping rollbacks in a grandiose manner are not always prudent. For example:

•31 coal miners in the United States were killed since January 1, the fastest-rising death count in two decades. Undoubtedly there are several contributing factors such as an increase in the price of coal, which has lured many people into opening unsafe "backyard mines." Nevertheless, it is hard to ignore the correlation between the striking decrease in the number of mine inspection officials over the past year, the result of reduced regulations, and the increase in deaths among miners.

•Since its inception in 1970, the Clean Air Act has made notable strides in reducing the amount of sulfur dioxide and carbon monoxide in the air. According to recent reports, the sulfur dioxide count has been reduced by 44 percent, while carbon monoxide levels have dropped 30 percent. Reagan, however, is now supporting legislation that will not only lower the emissions standards for new cars, but will also allow new power plants in the Midwest to exceed rigid pollution limits established in 1977. The reason? Because those states are not as badly polluted as other areas of the country. In addition, the legislation Reagan supports does not mention the acid rain problem, which is currently contributing to the contamination of several lakes and streams in the United States:

•After the tragedy of Love Canal, where buried chemicals forced families to leave their homes, stricter chemical waste-dumping regulations were implemented last November. As of Monday, however, the Environmental Protection Agency will allow chemical companies to resume the very practices that precipitated Love Canal.

To be sure, the president is to be commended for his attempts to attenuate many of the federal government's archaic regulations. With the anticipated deficits in the 1983 federal budget, and the effects of supply side economics not expected to be felt until early summer, a rollback in some regulations could provide a much-needed boost to industry.

In addition, Reagan is already mending some of his early mistakes. After some vigorous lobbying by the United Mine Workers Union, the Reagan administration penciled in an 11 percent increase in the 1983 budget of the Mine Safety and Health Administration.

Ultimately, however, such action is little more than political patchwork, designed to appease whatever group is able to raise the greatest fuss.

What is needed instead is a systematic strategy that will ensure a thorough inspection of the federal regulations designed to protect the public. Cries that this type of action requires too much red tape and paperwork mean little when the stakes are human lives.

Furthermore, laws of this nature were passed with a good deal of wrangling and deliberation. To chuck them away in one sweeping motion smacks of stupidity.

The Reagan administration is seeking large-scale deregulation, which it believes is possible only through make-or-break politics. We believe that if the Reagan administration wants to attain its goal of deregulation, it should do so in a far more thoughtful, calculating manner.

J.P.H.



Our Man Hoppe by Arthur Hoppe

Spot Diplomacy

"If I see Leonid Brezhnev do that Porcelana commercial about getting rid of 'horrid age spots' one more time," I said to my wife, Glynda, "I'm going to heave this ash tray through that tee-vee set."

"Calm down, dear," said Glynda. "You know it's for the best."

Maybe so. As you remember, it all started back in February of 1982 when Ted Turner, a confirmed American capitalist, talked Fidel Castro, a confirmed Cuban Communist, into doing a commercial for Turner's CNN all-news television network.

"We receive a very important service (from) CNN," Castro told the television cameras. And he added that he, himself, watched it "quite often."

Pretty tame stuff compared to what followed. It wasn't a month later that Manning Mo, head of Talent, Ltd., announced that he's signed Premier Brezhnev to an exclusive three-year contract.

"Lenny told me he'd caught Fidel on the tube and he says he can do a heck of a lot better spot than that," Mo explained to reporters. "Naturally, the product's got to be dignified. Lenny won't do one of those raunchy spiels for Calvin Klein jeans. But, believe you me, he's one hot property and, with residuals, we're talking seven figures."

Mo proved dead right. After a 13-week stint assuring nervous Americans that "Sanka brand decaffeinated coffee IS real coffee," Premier Brezhnev went over to Porcelana, where he's become as familiar a face to television viewers as Robert Young.

Once Castro and Brezhnev had broken the ice, there was no stopping the flow of familiar

foreign leaders parading across our screens, proving once again, if proof were needed, that ham is a worldwide human commodity. As for Madison Avenue, it was convinced, probably rightly, that a Castro or a Brezhnev carried more credibility than your run-of-the-mill American celebrity.

I'll admit there have been some new commercials I've enjoyed. Leaping to mind in this respect is Deng Xiaoping, backed up by the Central Committee of the People's Republic and China, singing, "Try Chun King for your beautiful bod."

But as I looked at the set now, there was a big black man buying a ticket in an airport. "Some people don't recognize me without my thumbscrews," he said, smiling into my living room. "That's why I always carry my American Express card." (Rat-a-tat-tat!) I-D-I A-M-I-N. "Don't leave home without it," warned Amin, glowering at me.

"I'll bet he spends the residuals on mercenaries," I said.

"But look what's on now," said Glynda. And, sure enough, there were the new Doublemint twins, Menachim Begin and King Saud, doing their happy little tap routine while singing, "Double your pleasure, / Double your fun..."

Then came a minute of Johnny Carson followed by Yassir Arafat telling me Clorets had made his breath "kissing sweet" and the Ayatollah Khomeini bemoaning the fact that, as he put it, "I'm going out with a ten tonight, but my hair looks like a two."

"I don't see what good all this is doing," I said.

(Continued to page 11)

readers respond

Response to racism workshop weak

To the Editor,

In response to an editorial written in the February 26 issue of The Review, we would like to acknowledge Pam Armstrong, Caryn Horwitz and Patty Klausner, who vigorously supported the Dr. Charles King lecture, its purpose and the efforts of the Black Students Union. We realize that it is difficult for us to admit our ignorances and shortcomings; it is even harder to stand up for something when others are

apathetic and may ridicule you for taking such a stand. It is encouraging to see that our efforts to educate the university of the realities of racism and its impact on individuals, groups and institutions in our society are not in vain.

However, we were highly disappointed with the lack of participation of university faculty, whose support is crucial to the process of erasing the ignorance of racism and changing attitudes within our academic community.

We hope that in the future university faculty will take advantage of opportunities to actively participate in endeavors that would improve the overall university environment. We look forward to working with university faculty in those endeavors.

Furthermore, we question The Review's decision not to inform its readers of the issues addressed by Dr. King in his lecture. We believe that

(Continued to page 13)

The Review

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Review Photo by Barbara Rowland

IN PROTEST OF REAGAN'S FINANCIAL AID CUTBACKS, this student sat on the veranda of the Capitol during Monday's National Student Lobbying Day.

...5,000 lobby at Capitol

(Continued from page 1)

the privilege to vote in 1968.

Since the issue of financial aid strikes students, as a group, most of the speakers emphasized the need for students to politically pressure their congressmen.

"The job is in your hands," said Peyser, "It is a job of getting out in the halls of Congress and going to every office and telling them what the student aid program means to you."

Congresswoman Patricia Schroeder (D-Colorado) suggested students concentrate their lobbying efforts on the congressmen who are in agreement with or sympathetic to Reagan's budget cuts, instead of calling congressmen who already understand students' extreme financial situations.

A freshman representative from Rhode Island, Claudine Schneider (R), said the reaction to "New Federalism" implies that "we are now going into a new age of political activism and involvement... this is not a carry-over from the '70s of the 'me society', but a move into the new phase of the 'we society.'"

Rep. Paul Simon (D-Illinois) raised several objections to the cuts targeted for financial aid:

- a strong America is not built up by cutting the educational base.

- in this competitive world, U.S. foes are putting a greater stress on education while America is cutting back.

- the argument that wealthy people will take advantage of student loans is discounted by the statistic that only two percent of loans

went to families with incomes over \$40,000.

- the Reagan "budget is put together on very shaky premises."

He echoed the thoughts of the other congressmen, saying students must return to the basics of politics, namely voting, to influence decisions.

Miriam Rosenberg, the young national director of COPUS, concurred: "Make congressmen know we are intelligent, informed young people who are going to vote in 1982... This is a beginning but it's only a day - we must go back and continue the effort."

The other student organizer, Janice Fine, national chairperson of USSA, was more forceful in her speech, shouting "Reaganomics is a disease and the best advice is to watch it rot."

At the end of the general session, students were asked to break up by geographical areas and attend briefings that would cover the condition of financial aid in their part of the country.

Although time was set aside in the day's agenda for students to visit their congressmen, a group of several hundred protesters marched from the Capitol to the White House where they hoped to give their message to Reagan directly.

The day ended with a demonstration on the Capitol stairs where several more congressmen, including Speaker of the House Tip O'Neill (D-Mass.), spoke to a cheering crowd of several thousand young people determined to fight for their futures.

Demonstrators gather at Capitol to protest Reagan's budget cuts

By DEBBIE FRANKEL

"Reagan says cut back; we say fight back!"

"Ronald Reagan, he's no good, send him back to Hollywood!"

WASHINGTON, D.C. - About 5,000 students jammed the steps and veranda of the Capitol at 4:30 p.m. for a final demonstration during Monday's National Student Lobbying Day. The protestors, although noticeably more restrained than their counterparts from the 1960s, greeted speakers with chants and hand-painted signs, including one which read "Reagan is a hoser."

Janice Fine, president of the U.S. Student Association and one of the organizers of the protest, introduced several student and Congressional speakers.

In her introductory remarks, Fine urged students to fight budget cuts through their voting power, peppering her remarks with chants like "Student vote in '82, remember us and we'll remember you." Most of the students joined in, while others distributed pamphlets announcing additional protests.

One of the first speakers was Doug Atwell, student president at George Washington University (D.C.). Atwell echoed Fine's remarks, and commented on the variety of demonstrators.

Students came from almost every state, including Alaska and California.

"We're not just wild radical college students," Atwell said. "And we're not just Democrats; we're a bi-partisan coalition."

Like many of the other student demonstrators, Atwell spoke vehemently against Reagan's plans to cut minority and education programs, and to raise the interest on repayment of Guaranteed Student Loans (GSLs).

"We can't go back to the Stone Age where

only the rich and the white can go to college," Atwell said.

After students from Adelphi University (N.Y.), Howard Law School (D.C.) and Catholic University (D.C.) had their turns at the mike, Rep. Peter Peyser (D-N.Y.), an outspoken opponent of Reagan's cutbacks, addressed the crowd.

Peyser, congratulating the lobbyists on their efforts, said, "Because of the work you've done today, we're going to beat the president."

After the applause subsided, Peyser said a ranking Republican in the House told the President he wasn't voting for any more budget cuts, and that 21 Republicans had said "no" to Reagan's pared-down financial aid program. Concluding his address, Peyser told the audience he would "carry on the fight in Congress."

"You can be sure you've made a lot of friends today," he added. Rep. Daniel Glickman (D-Kansas) told the crowd "as far as I'm concerned, there won't be any cuts."

Fine warmed up a clearly receptive audience for the day's main attraction, Speaker of the House Tip O'Neill (D-Mass.).

"I tried to get Nancy Reagan to speak today, but she couldn't come," Fine said. "Is that okay with you people?"

The crowd screamed its reply, and O'Neill slid from behind a wall of Secret Service men to take the mike. "I'm delighted to see this huge crowd of college students," O'Neill said.

Above the roar of the protesters, O'Neill added, "Education is not for the rich alone. It is the greatest asset this nation has.

"The cuts in the new budget are hard and tough, harsh and stern," O'Neill continued. "But you can stop them. This Congress responds to you."

(Continued on page 12)

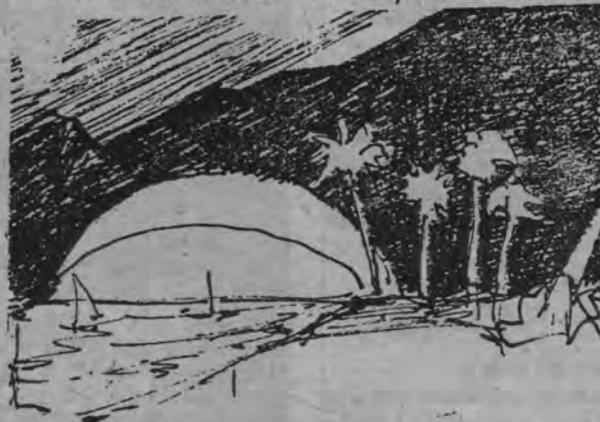
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...university judicial board explained

(Continued from page 4)

Eddy outlined the four alternatives the university now has in such cases. First, the student is confronted by the university and asked to stop the behavior. If this fails the student can then be run through the judiciary system.

If the student poses an immediate threat, the next alternative is to take the student to the Psychiatric Intensive Care Unit at Wilmington General Hospital, requiring a 72-hour commitment and the support of the university police.

The final alternative is for the student to commit himself to the care of a psychiatrist, Eddy said. "These alternatives are all based on the assumption that the student is uncooperative."

Eddy also noted that some faculty members hesitate to prosecute in academic dishonesty cases: "Faculty members don't like being prosecutors. They don't like being a witness, but they are the only ones who have the information firsthand."

"Some faculty don't believe that the sanctions given are enough, either. And it's a has-

sle — it's easier if you just fail the student or settle out of court," Eddy explained.

Brooks said that several faculty members have complained that the judicial process is a laborious one and "one which they would like to avoid if at all possible."

"Because they're human," said Eddy, "they'd rather not believe that students cheat —

but they do. Our responsibility is to provide for a safe environment for education."

Okun said of faculty criticism in the past, "They need to realize that students cannot be denied due process. The system protects both students and faculty members. They have to realize that it is an equitable and fair system."

...Call Your Congressman

(Continued from page 1)

think this is one that will serve the student very well."

Aside from sponsoring Call Your Congressman Day, DUSC is also sponsoring a letter-writing drive organized by Harter Hall Resident Assistant Jon Asuncion, who plans to distribute 8,000 "College Survival Kits" to dorms across the campus.

Each kit contains two form letters protesting financial aid cuts and urging Senators to vote against such legislation. The kit also has two envelopes, and a sheet of instructions with the names and addresses of Senators who represent the states where most university students live. The purpose, according to Asuncion, is for students to fill in the name of their senators, sign their own names, and return the sealed envelope to their floor representatives. DUSC will

pay all postage, which is expected to come to about \$500.

"We're shooting for March 9 as 'Save our College Education Night,'" said Asuncion. That's when the 8,000 kits will be distributed across the campus.

Asuncion said the cuts will ultimately affect everyone and that students need to respond to the threat in some way. "Temple University sent down a busload of students to protest the cuts in Washington, but so far we've done nothing," he said. "The cause has a greater magnitude than anyone can foresee."

Asuncion tested the idea (which was originally conceived by two students in his hall, Mitch Isaacs and David Fallick) by distributing 143 of the kits in Harter Hall. Over 120 were filled out and returned, so he is hopeful with regard to the student body's willingness to participate.

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Yearbook's profits, quality on the rise

By GRETCHEN ZIEGLER

The Blue Hen Yearbook is generating more income than it has in each of the past ten years, which "is being put right back into the quality of the book," said Rich Brody (BE83), yearbook business manager.

Co-editor Mike Balog (BE83) said the yearbook has had money problems in the past but is now financially stable.

The current book sales are projected to increase 50 percent over last year's 1,000 sales. In addition 40 percent more seniors have turned out for photo sessions, he said.

The yearbook staff has also increased, Balog said, reflecting "an awful lot more dedication and enthusiasm" for the book.

More extensive coverage of the university campus and activities including plays, concerts and lectures, is planned said Joan Tupin (AS82), co-editor. Various national and international issues will be examined, such as Poland, the space shuttle and the winter weather, she added.

This year's theme is "Trends and Traditions," Tupin said. "We're not so much emphasizing the old versus the new. There are a lot of things that students see every year, such as tailgating, the mall and its elm trees and Memorial Hall. They're traditions." The book will feature these among other university traditions.

"We didn't want to stick to the old," she continued. "People, personalities, and organizations all change," thus trends are established.

Forty pages will be added, bringing the book to 280 pages, said Balog. Also, the size will increase from the standard high school

yearbook size of 8½" x 11" to a standard college size of 9" x 12", he added.

The cover, which was two-color last year, will be four-color, featuring various pictures around campus, Balog continued. Inside the book, "we're undecided how many color photographs to use but we already have more than last year," he said.

Originally, the yearbook's name was "The Blue Hen," said Balog, but after the book went bankrupt in 1972 it became the "Blue Hen II." The original name is being reinstated this year, he said.

Balog said he expects this year's cost of production to be slightly over the \$15,000 estimate from last year.

In 1972 the yearbook went bankrupt due to lack of sales, said Dean of Students Raymond Eddy. "Costs related to the yearbook didn't match yearbook income," he said. "It was a debt that developed over a two-year period."

In a series of discussions with the yearbook staff, and in agreement with the treasurer's office, Eddy said, the university decided to absorb the debt.

From 1972 to 1981, the yearbook committee had a similar organization, Balog said. In 1978 the book operated at a deficit due to "lack of sales and poor organization in the group," he said.

Marilyn Harper, coordinator of student activities, took over as account administrator in 1979 when the group was reorganizing and "developing a sense of financial awareness," she said.

Last year the yearbook came in slightly under income received and was declared financially stable, she said.

Recognition of blacks remains NAACP goal

By PIM VAN HEMMEN

Not many people know that Dr. Charles R. Drew, the initiator of blood banks in the United States and Great Britain during World War II, was a black man.

Forty years after Drew's accomplishment the National Association for the Advancement of Colored People (NAACP) is trying to get Drew and other noted black people the recognition they deserve.

According to Littleton P. Mitchell, president of the Delaware chapter of the NAACP, the purpose of the organization is to eliminate the unequal treatment of blacks and other minorities, to create justice and equality for all races.

As W.E.B., Du Bois, one of the association's founders, wrote in August 1906, in a resolution that led to the forming of the NAACP: "We shall not be satisfied with less than our full manhood rights... We claim for ourselves every right that belongs to a free-born

American -- political, civil and social -- and until we get these rights, we shall never cease to protest and assail the ears of America with the story of its shameful deeds towards us."

The NAACP started as the Niagara Movement in 1905, when Du Bois urged a group of select black persons to gather in Niagara, Canada to promote "Negro freedom and growth..." In 1909 the organization had changed its name to the National Negro Committee, and by the next year that committee had become the NAACP.

One incident and one problem could be considered to have sparked the forming of the NAACP: the Springfield racial riots of 1908 and the enormous number of lynchings occurring in the decade preceding the Springfield riots, 105 lynchings in 1901 alone and most without reason, gave blacks and abolitionists the incentive to unite.

When the organization had

(Continued to page 13)

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Language courses changed

Foreign languages taught naturally

By AMY RUSSO

The foreign language department has introduced experimental teaching methods into the French 101 and Spanish 101 classes this semester, in an effort to revitalize foreign language instruction, according to language department chairman Dr. Robert DiPietro.

In French 101, a modified version of the Total Physical Response method (TPR) is being used, and in Spanish 101, the Silent Method. Both of these methods come from the same family of learning forms, according to Dr. Angela Labarca of the Spanish department. Neither method uses books, and both encourage student input.

TPR, developed by California psychologist James Asher, "imitates the learning pattern of first language acquisition," said French professor Dr. Theodore Braun. In effect, the teachers act out scenarios involving the students, such as introducing them to one another; the students, by watching and putting the bits and pieces together, eventually speak out naturally, like a small child learning to speak.

"It requires only an action or movement by the student for several weeks," Labarca explained. "By building their (the students) ability without words, speech will spontaneously emerge around the fifth week."

"A key point is that they aren't pressured to speak," said Deborah Coen, graduate student French instructor, "and this eliminates stress."

"By getting up and doing something, the student is acquiring not abstract but real knowledge," Braun explained. Rather than books the classes use 24 vocabulary lists, one or two of which are handed out each week as a supplement to the classroom work.

The Silent Method, developed by English psychologist Caleb Gattengo, approaches natural learning in a somewhat different

fashion, Labarca said. "The teacher doesn't teach but rather exposes the students to real situations by presenting a model to be imitated."

For example, Labarca explained, the teacher will tell a student, in Spanish, to pick up the green chalk. The student then tells another student to do the same thing, and so on.

"In this way the teacher is a coach," DiPietro said, "not the person you have to satisfy. You have to satisfy yourself."

Also, new to the language department is the use of Plato, which is being adapted to both methods of teaching. Work on the computer is required by each student in order that they may learn writing and spelling skills.

"It (Plato) does more than we can do in the classroom," Braun said, "because it clearly tells each student when he is right and when he is wrong."

"It is fun as well as educational," he added. "We exploit the fun part."

Several professors have expressed optimism in the new programs. Spanish professors Otilia Hoidal and Dr. Alfred Wedel both said there is a much greater repore among the students who wish to help one another, as well as an almost 100 percent attendance rate.

A third method being developed by DiPietro, called Strategic Interaction, will be used in the second level courses in the future. Both TPR and the Silent Method should merge into this after a semester, he said.

Strategic Interaction is centered around the use of scenarios involving choices, to be acted out by the students in groups. Situations would include such things as riding a bus or going out for the evening. Each of the skits would emphasize the practical use of language.

(Continued to page 11)

...decline in enrollment

(Continued from page 1)

from 1,342 to 1,264 over the last four years. Entrance requirements have become more stringent, he said, and the overall quality of the students has improved. "The only way to ethically teach is to bring class sizes down," he added.

The College of Agricultural Sciences has also seen a decline in enrollment from 897 to 738 students. According to Dean of Agriculture Donald Crossan, decrease is a result of the university's efforts to stabilize enrollment.

He added that agriculture enrollment nationally has decreased over the past seven years, and the university has continually followed these trends. Therefore, Crossan

said, there is no real cause for concern.

"A student load of 800 would not provide for quality teaching," Crossan said. Adding that by next year, the agriculture department hopes to maintain about 730 students. "At this level we are able to provide excellent and efficient instruction," he said.

The College of Arts and Sciences, on the other hand, has shown an increase from 6,653 to 7,206 students. Associate Dean of the College, Peter Rees explained the increase as "compensation for the cuts in other schools." However, he said enrollment is beginning to stabilize now, and will eventually begin to contract.

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Residence hall programs give useful information

By LINDA ROBINSON

University residence hall programming offers "more than sex, drugs and rock and roll," according to David Butler, director of Housing and Residence Life.

Between 1,000 and 1,500 programs have taken place or are currently being planned. The programs address issues that are relevant to a variety of student interests.

The main purpose for programming is two-fold: to facilitate community building among students and to offer a strong educational element, said Barbara Rexwinkel, associate director of Housing.

Programs and events that spark the most interest among students are informationally oriented. According to Rexwinkel, "the popular programs supply fast information the student can use right away: financial aid, careers, draft, Reaganomics and nuclear power. These programs have been of very high quality due to an intense effort on the part of the Residence Life staff to focus on quality," she said.

"Program issues change

from year to year as world events change; as a result student participation and interest is on the rise," Rexwinkel said.

Many programs are conducted by faculty and hall government, but a residence life budget allows for outside groups to participate. Most programs are open to the public, although informal floor programs are limited to student residents.

The Office of Housing and Residence Life seeks to expand student awareness and acceptance of cultural differences. Current campus-wide plans include a social issues forum and cultural differences programs, Rexwinkel said. Special emphasis on black history, cross-cultural cooking, music, hair care and international dating will be focal points, she added.

Special Interest Housing has developed a wide variety of programs which explore the similarities and differences among their houses. Among these programs are international dinners, short films to help students explore

(Continued to page 12)

...Peer Counsel Hotline

(Continued from page 11)

tails manning the phone for one afternoon a week.

Taylor said that while many sociology and psychology majors were attracted to the program, virtually all of the social sciences have been represented at the hotline.

The hotline number is 738-

5555, and operates every weekday from 1 p.m. to 5 p.m.

Taylor hopes more people will become excited about the program. She sees it as a chance to really make a difference, adding, "People call here when they don't know where else to turn... they need someone to say we're here, keep up the good work."

...students protest in D.C.

(Continued from page 7)

O'Neill urged the lobbyists to continue their fight against Reagan's cutbacks. "We can stop the progress of the cuts," he said. "Approximately eight million students receive some type of financial aid. About three million have been eliminated. The job is now yours."

Immediately following O'Neill's speech, Sen Al D'Amato (R.N.Y.) took the mike to boos and jeers. When D'Amato said he had children

in college and understood the lobbyists' position, protesters responded with screams of "Yeah, and you pay for their tuition with checks!"

D'Amato made a few remarks on the necessity of the GSL program, and then relinquished the mike to another Congressman.

After Congressional opponents of the cutbacks had finished, Fine addressed the crowd once more, urging them into additional chants.

"Hey, hey, ho, ho, Reaganomics has got to go."

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Part-timers need night classes

The Faculty Senate approved a baccalaureate degree through part-time study in 1969, but 13 years later part-time students still cannot earn degrees because many of the required courses are offered only in the day, according to John Murray, chairman of the Senate committee on life-long learning.

At the Senate meeting on Monday, Murray urged increased institutional response to the problems facing those students who may only attend night classes. "We are dealing with a different type of student," Murray said, "but nevertheless a student."

A commission on life-long learning was set up in 1978, and only two years later managed to achieve almost half of its goals, such as increased financial aid to part-time students and the extension of pass/fail courses.

"The university has one of the largest and finest programs on life-long learning in the country," Murray stressed. "The faculty is also to be commended for their extensive participation in the program."

Other issues of the day were all passed with a unanimous vote including:

- The dissolution of the ad hoc committee to evaluate the president.
- A Senate review of Operations research Program has been delayed until spring of next year.
- A B.S. in Office Administration will no longer be offered to any students not currently involved in the program.
- Robert Wilson's appointment to the committee on Student and Faculty Honors.

...NAACP stresses history

(Continued from page 9)

just formed in 1910, its main goals were improving education and stopping the lynchings. At the time there were only two departments in the NAACP, the Department of Investigation and the Legal Aid Bureau.

Today the organization has approximately 375,000 members divided among 1,500 state and local units. Some of the departments in existence today are a legal department, labor department, housing department, education department, religious affairs department and a communications department.

The main purpose of the education department is to suggest literature for people to read, Mitchell said.

One of the goals of the association is to create an awareness of black history. Mitchell said, adding that many people don't realize how much of an influence black people had on things

like medicine, exploration and the outcome of battles that are not taught in history classes.

For example, the first man to reach the North Pole was a black man. Matthew Henson

reached the actual spot two hours before Commodore Perry did.

According to Mitchell, the NAACP is trying to make people aware of achievement's like Henson's.

...letter

(Continued from page 6)

the results of Dr. King's lecture are changed attitudes, which hopefully will lead to a healthy environment for all students at this university, black students in particular. The Review reporter who attended the lecture should have made an objective report, and had his findings published.

Despite these disappointments, we would like to give special recognition to the Office of the Vice President for Student Affairs for its support of this program. Each co-sponsor of the program falls under the jurisdiction of this

office. This exemplifies the leadership role it has taken in being a part of the solution to the problems of racism on this campus.

Finally, as black student leaders at this university, we vow to take firm stands against racism, not wavering to "ands, ifs, or buts." As Dr. King so forcefully voiced. We shall continue to plan, participate in, and support programs aimed at improving the environment for the entire university community.

Kelvin Glymph
(Pres., BSU, BE83)
Ivan Neal
(V.P., BSU, ED83)

...residence hall programs

(Continued from page 12)

the issue of difference and the cultural game called BaFa' BaFa'.

BaFa' BaFa' is a cross-cultural simulation game owned by the Office of Housing and Residence Life and available for student use. It is played by any number of players belonging to either one of two "communities," the object is to find out what the other community is doing. The game points out dif-

ferences in cultural assumptions and why it is often difficult to understand the viewpoints of another culture. "It gives the students an opportunity to figure out what other cultures are about," according to Pat Corder, complex coordinator of Special Interest Housing.

Rexwinkel said, "If I can insure the kind of programs that have the most impact possible on the student, then the programs are beneficial."

The future of residence hall programs depend on the interest and participation of the students. According to Rexwinkel, planned programs are a plus for residence living and student's suggestions are encouraged.

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Thursday evening until 7:00 p.m.

PRELIMINARY ANNOUNCEMENT 1982-83 HOUSING APPLICATIONS

DEPOSITS

A \$100 deposit is required from each student who applies for housing. Fifty dollars of the \$100 is non-refundable; the entire \$100 deposit is forfeited if housing is canceled after August 1.

IMPORTANT INFORMATION

1. Students may apply in either the apartment lottery or the traditional/Pencader lottery but may not apply in both. In the apartment lottery, priority will be given to groups who completely fill apartments. For the first time this lottery will be computerized and applicant groups should submit one scan form per group and one blue application card per person in the group. Remember, if a vacancy occurs in an apartment and cannot be filled by the Office of Housing and Residence Life, then the remaining student(s) will have three options: finding another eligible student to fill the vacancy, accepting reassignment(s) to another apartment(s), or paying the room fee of the missing student.
2. All current full-time matriculated undergraduates who apply will be housed, although two temporary waiting lists will be composed of those students who received the poorest random numbers in each lottery. These students will be assigned throughout the summer to rooms/apartments canceled by other students.
3. Harrington D will be converted from all female to a coed hall. Paper Mill Apartments will not be included in the apartment lottery and will be leased later on only if needed.
4. Although specific room rates have not been approved, approximately 11-14% increases are anticipated.

APPLICATIONS

Housing applications for 1982-83 will be available on March 22 from Hall Directors (for students currently in residence halls) or from the Office of Housing and Residence Life, 5 Courtney Street (for students currently commuting or living off campus). These applications are only for those who are currently full-time, matriculated undergraduates.

DEADLINES

Applications for the apartment lottery (Christiana, College Towne, Conover) must be filed by 4:30 p.m. on Friday, April 2.

Applications for the traditional/Pencader lottery must be filed by 4:30 p.m. on Friday, April 16.

A special collection spot will be set up in the Rodney Room of the Student Center between 10:00 and 4:30 on April 2 and April 16 so that some students may turn in deposits and applications there in lieu of going to the Cashier's Office and the Housing Office.

et cetera

Van Der Zee photography exhibit pays tribute to a forgotten Harlem

By TOBIAS NAEGELE

Harlem in the 1920s and '30s — The Harlem renaissance. It was the capital of black America, the national center for black music and art and the basis for which black political activism grew.

There isn't very much left from those times. Harlem is now better known for its slums and excessive crime rate rather than its former reputation. The stately buildings that once housed the likes of black revolutionary leader Marcus Garvey are now broken down tenements. The stylish nightclubs that made the city famous and inspired songs like "Take the 'A' Train (to Harlem)" by Duke Ellington, and the Andrews Sisters' "If You Want To Shake Hands Like They do in Harlem" are no longer.

What is left, is James Van Der Zee and his photographs documenting the period. Van Der Zee, one of the few members of that nearly extinct community still alive, was Harlem's photographer. Operating out of his Harlem studio, he served as Marcus Garvey's official photographer and also work-

ed extensively as a professional portraitist. Of the 42 Van Der Zee images on exhibit at the Janvier Gallery, through the end of the month, 34 were taken during this cover period.

Unfortunately, the photos that are on display were not printed by the photographer, and the strong images suffer from a tremendous loss in valuable detail. Van Der Zee, 95, does not perform the arduous task of photographic

on exhibit

printing himself, and has apparently allowed his printer's to be sloppy in rendering his work.

One image of a Garvey rally in 1924, is printed with so much contrast that the white shirts and hats of the crowd flash like beacons, distracting the viewers' eyes. Similarly, a photograph depicting a group of people on the steps of a Harlem brownstone holding a petition against Marcus Garvey's deportation, is brutally rendered. A woman in a white dress seems almost ghostly, or like a hole in the middle of the picture, rather than one of the principle subjects.

One would hope that the printers would have put more care into rendering these timeless images. The finest prints, in fact are those that were not recently reprinted, but done by Van Der Zee himself. One example is a 1928 photograph of the members of the Union Baptist Church. Although slightly flawed by a pair of creases in the corners, the detail that is lacking in the newer prints is refreshingly present. The features in the subjects' faces can be easily deciphered and the flavor of the image is not overwhelmed by a lack of workmanship exhibited in the print.

Whatever the shortcomings of the collection, the attributes far outnumber the flaws. Van Der Zee was a pioneer and expert in the area of negative retouching and manipulation, and his talent is admirably exhibited in "Roberts and Johnson, WWI heroes, 1916." Superimposed above the two heavily decorated soldiers is a second image of a black soldier, collapsed in the arms of a nurse and still clutching his rifle. The two are defended by another soldier who is firing his pistol at an unseen foe.



BAREFOOT PROPHET, taken in 1929, is an example of the work of James Van Der Zee being exhibited in the Janvier Gallery thru March 28. Van Der Zee documented the Harlem Renaissance through his photographs.

Perhaps the most moving photograph is one that shows the black Rabbi Mathews, gazing out an open window. There is a warmth that radiates from the image, a power that transcends the level of most of the others in the show. It is James Van Der Zee at his best.

'Success' captured in drama

By PAM CARLSON

We all fear failure. Students wonder if they'll be able to get a job after graduation and husbands and wives look at climbing divorce rates and debate the success of their marriages. Success has become a constant and elusive obsession.

The question, "Am I a success?" was given a thorough and heart rendering examination in Pro Femina Theatre's production of "Close Calls/Far Cries" in Kirkbride Lecture Hall Wednesday evening.

Under Leslie Jacobson's direction, Washington D.C.'s only women theatre company performed a virtually flawless performance before a standing room only crowd who laughed and cried along with the actresses.

Nancy Castle, Sarah Walton, Susan McInerney and M'Lafi Thompson all shared the role of Eva, a woman who has watched her marriage crumble, her intellectual pursuits stagnate and her self-confidence erode to bitter self doubt. They each assumed her character at some point in the play.

This technique of focusing in on the single character and her struggle for success made the hour long psychological drama suspenseful and rich

with emotional experiences and human encounters.

All of the actresses were dressed in various colored tunics, sparkling harem pants and slippers. The audience knew which actress had become Eva when she donned a plaid woolen cape and pronounced her identity. The actress who had previously portrayed Eva



then became the inner voice, constantly at Eva's side to whisper encouragements in her ear.

The performers each approached Eva's fears and self incriminations from a different perspective, revealed in the words and actions of both Eva and the inner voice.

One of the most gripping examples of this was when McInerney took on the role of Eva and Castle became her "voice." At this point Eva has lost her husband, become

disillusioned with her literary pursuits and feels miserable about her life and failures.

She boldly decides to go forward with her life as if nothing had happened. Her voice, however, told her that she "can't put a band-aid on a bleeding sore." When Eva finally breaks down and sobs her problems to a friend, the voice crooned with pleasure and repeated over and over how good it felt to be finally "let out."

Comic relief was carefully and generously distributed throughout the play but was especially effective when Eva (Thompson) decided to take a job in order to make money to support her daughter, Susan. Her employer told her the number one thing she should remember is to "love the system." When she turned and asked why, the employer simply shrugged and said "I don't know, its what we've always done." Eva's sole duties in this job included "answering the phones, punching the holes and correcting the price lists," duties that soon left her feeling mundane and suppressed.

In order to find some sort of creative release (as her voice called it), Eva went to a Guru and was promptly plugged with pills and pot. Still feeling

(Continued to page 18)

Around Town

Weekend cabaret featured

If you went on the Loop last weekend, and hit all of your favorite local bars and restaurants the week before, yet crave a different type of excitement and fun, there is another alternative.

This weekend, if you are planning to go out with friends and want more than just the same old laughs, the "Comedy Cabaret" is available to satisfy your cravings.

The "Comedy Cabaret," which has been called Delaware's premier comedy nightclub, features a number of comedians who perform in clubs up and down the East coast. Besides delivering the typical comic routines, many of the entertainers do impressions and impersonations.

The show which formerly was put on at the Copper Kettle, has been relocated to the second floor banquet room at the Radisson Hotel on King Street, in Wilmington.

This weekend the cabaret will play host to three comedians. Bill Marr, who travels all over the country, is coming to Wilmington from New

York, where he has been performing in "Catch a Rising Star."

Another comedian often found performing at some of the top clubs in the entertainment capitol of the East, is Ron Zimmerman. He is most noted for his "weird comic abilities."

Coming from Philadelphia to the "Comedy Cabaret," is Craig Shoemaker, known for his impersonations.

All three comedians will be on stage for five performances this weekend. Tonight's shows are at 8:30 p.m. and 11:00 p.m. and tomorrow night they will be held at 7:00 p.m., 9:15 p.m. and 11:30 p.m. Reservations must be made by calling 429-8350.

If comedy is not your act, or if you are limited to Newark's stage, as usual there is a vast score of local entertainment this weekend.

FRI DAY'S ROOM: returns to the faculty dining room in the Student Center for the second week. Highlighting the show will be Bob Croce, a favorite folk singer in this

(Continued to page 16)

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'From Mao to Mozart' to be shown

A special benefit screening of the award winning film "From Mao to Mozart" will be presented at 2:30 p.m., Sunday, March 7 in Loudis Recital Hall.

The film, which received the Academy Award for Best Documentary Feature last year, records violinist Isaac Stern's 1979 tour of the People's Republic of China. Stern, accompanied by pianist David Golub, gave recitals and concerts and held classes with instrumental students.

The film has been hailed as "a stirring, lovely work that not only offers unusual

glimpses of Chinese culture but also captures the teaching process as few films have."

Admission will be \$5 for the general public and \$3 for students with I.D. A special \$10 admission will include a \$5 tax-deductible donation to the Friends of the Performing Arts.

For more information on the Friends of the Performing Arts, call J.S. Sturgell at the university Student Center, 738-2632.

Dr. Dan Teis, chairperson of the department of art, will exhibit his recent

paintings from March 4-24 in Clayton Hall.

Featured will be abstract acrylic paintings selected from his seven years at Delaware, as well as works completed in his New York City loft studio while he was on sabbatical in the spring of 1981.

The exhibit will open with a free public reception from 7-9 p.m., Thursday, March 4 in Clayton Hall and will be on display from 8 a.m.-8:30 p.m., Mondays through Thursdays and from 8 a.m.-4:30, Fridays. For weekend hours, contact the main desk in Clayton Hall, telephone 738-1259.

...weekend

(Continued from page 15)

area. Admission is free with university ID. The show begins at 8:00 p.m. tonight.

THE STONE BALLOON: presents Bad Sneakers both nights this weekend. They will begin to play tonight at

7:15 p.m., following happy hour. Saturday night the show will begin after 9:00 p.m. There is a cover charge both nights.

THE GLASS MUG: will host two top 40 rock bands this weekend. Tonight Con-

traband will steal the show and tomorrow night, the group will be Stinger. Entertainment will begin at 9:00 p.m.

LEONARDO'S CRAB TRAP: presents singer Daryl James tonight. Tomorrow night they welcome back DJ Rockin Rodney to the Elkton Road restaurant.

GROUND ROUND: is hosting the Lou Vangeri band all weekend. The group which plays top 40 music has been making the rounds in the Newark area.

DOWN UNDER: features Ocean tonight and tomorrow night. A regular group at the bar, they play mostly top 40 and rock music. Their performance begins about 9:00 p.m. both nights.

REFLECTIONS: the bar which can be found in the Possum Park Mall, has Fantasy as their entertainment tonight. The group plays mainly rock music. Saturday night the regular DJ will play today's hits.

SOUTH 40: the bar located in Glasgow has found the Lost Orphans to play there this weekend. The group plays a mixture of music which does not fit into any specific category. Their blend includes some country music, a little bit of folk, and rock, as well as John Prime, and Grateful Dead and some Jim Morrison.

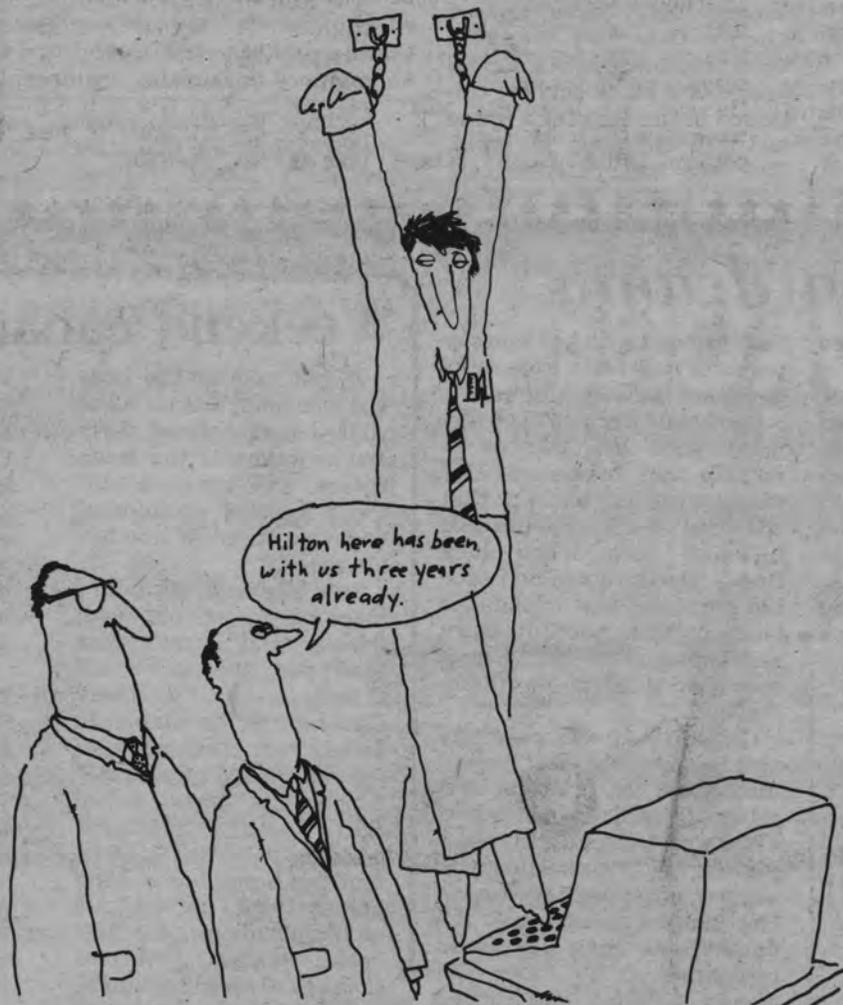
Compiled by
MEREDITH FIELDING

...local body builders

(Continued from page 17)

Barrow said, "Right now I'm just taking it one step at a time."

Other university students who competed in the Mr. Teenage Delaware contest (won by Bob Lotter of Glasgow High School) were: Kenneth Wascheck (EG83), Carl Kleinschmidt (AS85), and Edward Hunt (BE85).



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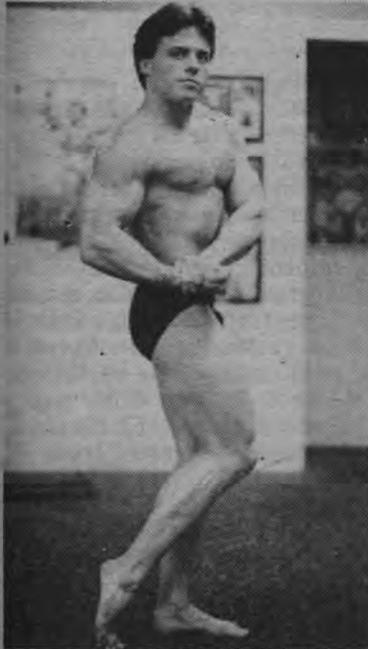
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University students place in body building competition



ROBERT BARROW

By SHEILA SAINTS

Being physically fit has its rewards. It improves one's health, stamina, appearance, and mental attitude. But for bodybuilders Robert Barrow and Arthur Carril its rewards are far greater. Both men placed in the Mr. Teenage Delaware Physique Contest held at Dickinson High School Feb. 13.

The two were the only university students to place out of 21 contestants. Barrow (AS84), came in second in the

contest and Carril (EG84), placed sixth. Five of the contestants were university students.

Bodybuilding competitions are not new to Barrow, in fact, this was his fourth contest. He placed fifth in the same contest last year and also placed in the "Junior Mr. Eastern Shore" and "Mr. Delaware Valley" competitions. The contest was Carril's first competition.

Barrow and Carril were satisfied with the results of this year's contest but will be unable to compete again for the title next year because of the age requirement. They hope to enter the 1983 Mr. Delaware contest, however, which is for men 20 years and older. Barrow, is also planning to enter the Junior Mr. Eastern Shore competition next month.

Success in these competitions did not happen overnight for the two, Barrow said. "About three years ago I got a membership to Kirkwood Fitness Club, but I didn't start to train seriously until my freshman year. I've only missed one week ever since then for finals." He now works out at High Energy Gym where Carril and several other contestants also train.

While training for the contest, Barrow said he was on a "double-split routine" where he would work on his abdomen and legs in the morning for over an hour and his chest and back at night for two hours. He was concerned about "over-training" before the contest which he explained as "not giving your muscles enough time to recuperate." His regular routine when not preparing for a contest is to train five

Barrow said he views body building as "the ultimate challenge. It is making your body reach its greatest potential."

times a week for approximately two-and-a-half hours. "It's very time-consuming," he said, adding, "It's hard on the social life."

Carril's training program was somewhat different. He just recently started lifting seriously and entered the contest on the suggestion of a friend because "it was something different to try." He said he had only four weeks to train for the competition which usually takes

an average of 10 to 12 weeks of training. Carril works out after his classes for an-hour-and-a-half, six days a week.

Both agreed that a strict diet is an essential part of body building. Barrow was on an all-protein diet while training and described his typical daily intake as "three or four eggs for breakfast, a can of tuna fish for lunch, and fish or chicken with a salad and vegetable for dinner."

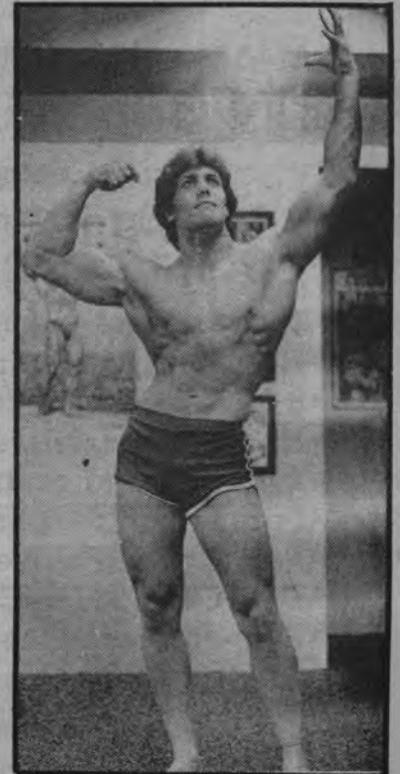
Carril also dieted and said he ate "four times a day" but would eat smaller meals. He admitted it was hard to remain on this diet while living in a dorm because he was not allowed to consume salt, sugar, or alcohol. "It was especially hard at night," he said. Both men said they have remained on modified diets since the competition and have continued their training regiments.

Barrow said he views bodybuilding as "the ultimate challenge. It is making your body reach its greatest potential." He scoffs at the idea that a bodybuilder's muscles will turn to fat once he stops lifting. "If someone stops working out and keeps the same food intake, he will become flabby. But it is impossible for muscles to just turn into fat," he said.

Carril said he agrees with Barrow "up to a point" and describes bodybuilding as a "unique sport and a good way to stay in shape."

How long these two athletes will continue to compete in the field of bodybuilding will depend on how they do in next year's Mr. Delaware contest.

(Continued to page 16)



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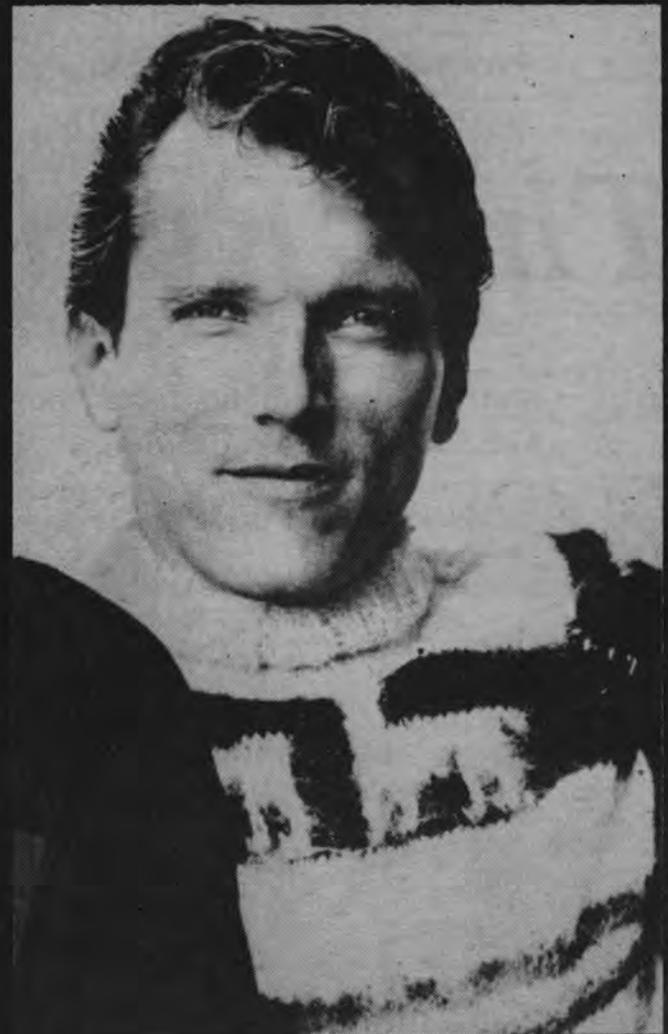
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... 'Close Calls/Far Cries'

(Continued from page 15)

unfulfilled, she decided to "find a deep relationship. One where I can share equally." The relationship she found was a lesbian one. Eventually that relationship died due to her guilt over what she felt was her daughter's unwilling exposure to it.

Finally Eva achieved what she felt was success in the form of "work, a creative outlet and a positive relationship." Ironically, she wondered briefly if maybe she should quit while she was

ahead, and let someone else take over.

"Close Calls/Far Cries" was intimately touching and profoundly revealing in its comment on women and their conflicting roles. Under Jacobson's expert direction and the groups own talent in improvisation, the play bloomed and flourished allowing the audience to pause and reflect on the nature of success and its powerful influence on our lives.

Pro Femina Theatre has "a positive sense that women

can do anything," said General Manager Ginny Louludes. She said that the point of the company is to be involved in all aspects of theatre.

The company performs two productions a year in Washington D.C. in addition to improvisational workshops and special bookings such as Wednesday's performance. They have nine original scripts in their repertoire, "Close Calls/Far Cries" being one of the more acclaimed.

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DELAWARE SUNBATHERS! We still have space on your SPRINGBREAK Trip to Ft. Lauderdale - \$129.00 - 7 nights, 8 days - tennis - parties - and much more! For more information (800) 368-2006 TOLL FREE! SPACE IS LIMITED!

FOR BUTTONS, STICKERS, T-SHIRTS, BALLOONS, OR OTHER PROMOTIONAL IDEAS AND ITEMS for your club, organization, or department, call Bill Mulligan 764-0820 for FREE CONSULTATION.

available

There are a number of vacancies on campus, including completely empty single and double rooms and some completely empty apartments. Interested? Contact the Office of Housing and Residence Life, 5 Courtney Street.

10% off racquet stringing and regripping with this ad until March 14! Free pick-up and delivery in the Newark area. Money-back guarantee. Racquetball, tennis and squash rackets. Compare prices and save! Stringing: V.S. Gut - \$28.00; Gamma Gut - 12.00; Leotina 77 - 10.00; Blue Star - 9.00; Leotina 66 - 8.00; Challenge - 7.50; Blue Spiral - 7.00; Circuit - 6.00. Grips: Court Craft - \$6.00; Calfskin - 5.00; Suede - 4.00. Racquetball grips: Raised or smooth - \$3.00. Call Chuck (302) 737-4595.

For tutoring in Spanish. Excellent in reading and speaking. \$3.50/hr. Call Maria 368-5681.

Typing - IBM Selectric. Quality work. Reasonable Rates. Call Anytime. 454-7650.

for sale

'74 VW Wagon. Reg. gas. Good MP.G. \$1500. Call 368-7611 after 5:30 p.m.

FURNITURE - COMFORTABLE UPHOLSTERED CHAIRS, GOOD COND., END TABLES, UTILITY TABLE, ELECTRIC FRY PAN AND IRON. ETC. 731-0697.

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BASSET HOUND PUPPIES FOR SALE. AKC. HAVE SHOTS. 7 WEEKS OLD. \$150. CALL 368-5917.

DORM-SIZE REFRIGERATOR. BEST OFFER OVER \$75. GOOD CONDITION. CALL 738-5864.

lost and found

LOST: 2 KEYS ON LEATHER STRAP WITH BLUE/WHITE PLASTIC ROPE. PLEASE CALL SHARON 366-9158.

LOST: MEN'S GOLD, BULOVA WRISTWATCH IN 2nd FLR. BATHROOM, MORRIS LIBRARY ON 3/3/82. IF FOUND, PLEASE CALL SCOTT AT 737-9542. REWARD.

RING FOUND SAT. NIGHT FEB. 27 AT PENCADER COMMONS 1. CALL LINDA 366-9197.

LOST - Brown, London Fog coat with hood, at Lambda Chi Alpha Saturday night - if found, please call Jim (366-9318).

rent/sublet

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Opening at the Women's Co-op for remainder of Spring semester. Cheap. Cooperative living. Stimulating environment. Call now for info. 368-1181.

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Mature + responsible female student wanted to share 2 bedroom apt. in Newark area. Prefer graduate student. Approx. \$140. 215-444-2973.

wanted

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COUNSELORS: Co-ed children's camp northeastern Penna. 6/22-8/22/82. Swim (W.S.I.) Tennis, Gymnastics, Waterski, Team Sports, Fine Arts, Photography, Dance, Dramatics, Guitar. Resident Assistants needed for supervisory positions. Group Leaders (22+). Camp Wayne, 12 Alleward St., Lido Beach, N.Y. 11561. (Include your school phone number).

Mature and responsible female student wanted to share 2 bedroom apt. in Newark area. Prefer graduate student. Approx. \$140. 215-444-2973.

personals

SORORITY RUSH - All freshmen and sophomore women are invited to meet the sisters of Alpha Sigma Alpha at a G.H. HAPPY HOUR - Friday, March 5, (today) from 3-5 p.m. at our House - 143 Courtney Street.

THE MENS RUSH. FRIDAY 4:00 43 W. DELAWARE AVENUE.

NATIONAL CALL YOUR CONGRESSMAN DAY! COMING SOON...CALL YOUR CONGRESSMAN IN SUPPORT OF STUDENT FINANCIAL AID PROGRAMS!

The guys on N. Central are wastes - especially when it comes to energy! The girls on S. Central.

A recent study indicates that 1/2 of all college women have been victims of sexual assault one to six times. You don't have to go it alone. If you need help, call the SOS hotline number, 738-2226, and ask for an SOS volunteer.

Bubette, What is life without one great, special true friend? Thanks to you we'll never know. Happy 19th - WE LOVE YOU, Trish and Chicky. P.S. Thanks for our first on 2/26/82.

HAPPY 20th AILEEN AND PATTY! We've been through a lot together in the past 6 months and although Pat moved up north, she hasn't heard the last of us yet! Who said the dynamic duo lost their third wheel? No way! Is it P.T.A. or P.Q.A.? But through all of it we take 'tha' blame' for Pats! Enjoy! Love Sue, P.S. Pat, Who's forever F!...I confess!

Happy belated birthday, red-haired Paul. Hope you enjoyed celebrating your 21st birthday. Karen

Pivinski, Happy birthday. Glad we got to be friends this year. Maybe soon you'll call me by my first name. Karen.

Happy Birthday Bubba Knoz! Big 2-0 is finally here! Have fun and be good! Love, Bubba Baldwin

Schaffe, Happy #21, cutie! Hope you have a super special B-day, old man! Lots of Love, N.J.

Paul, Happy Anniversary, Babe! Thanks for making the past year so special and so full of love. Happy day, sweet. I love you. M.J.

WE'RE GOING TO MISS SEEING THOSE TWO SEXY JV BASKETBALL PLAYERS FROM PA. ON THE COURTS. CAN'T WAIT FOR NEXT SEASON! ADMIRERS

J.Z. from D.P., Who are you? I liked your personal but I can't figure out who you are! A patriotic singer

There are a number of vacancies on campus, including completely empty single and double rooms and some completely empty apartments. Interested? Contact the Office of Housing and Residence Life, 5 Courtney Street.

Harrington will prove to Gilbert that it can win Energy Week - just wait.

To whomever took my camera at the party at 1414 CET Friday night; WE know who you are. No questions asked if returned.

D.C., NOW who's turning and running away? Maybe you should follow your OWN advice - L.C.

To a Deserving Many, Thank you for two of the most memorable months and seven of the best stage experiences I ever had. WITH LOVE, Ozzie.

Sorry, OZZIE - The caps I could manage, but not the layout. By the way, WATCHING the production was pretty memorable, too. The Typist.

Kathie & Sue, Thanks for everything; Coaching, crying, and positive reinforcement!! Gina, P.S. Wally - have an ice cream lately!? - School bars to be exact! P.S.S. Mullin - how's the carrot cake doing?

J - Is there something more than friendship between us? H

To a super, terrific, fun-loving, preppy roommate! Happy 20th Birthday, Ann D. Fields!!! You're finally legal in Delaware; pity I have to wait until September! Have fun without me at the Balloon and Deer Park; I know you'll miss me terribly!! Thanks for everything and always being there! Always remember, Paybacks are a Bitch! Get psyched for Saturday night (3/6/82) and good luck snagging "the Man" of 1313 West. Love, Gina alias "sweetie." P.S. If you don't succeed - then consider my famous line: "Another one bites the dust!"

Hey Lucky!! - and to think, this is just the beginning! With sex smut, Nosey

To Nancy, Karen, Lynn, Thanks for helping me get to the BALL and back without turning into a pumpkin! Love, Laurie

Do you Rodney Complex residents really think you will beat Dickinson in Energy Week?

Students - Here's your chance to tell your congressman that you're "as mad as hell and (you're) not going to take it anymore" when it comes to federal budget cuts in student financial aid! MARCH 10th + National CALL YOUR CONGRESSMAN DAY!

THE MEN'S RUSH. FRI. 4:00, 43 WEST DEL. AVE.

STEPHANIE - APRIL 18th IS JUST AROUND THE CORNER. THE PAST 1 YR AND 11 MONTHS HAVE BEEN AWESOME!! POOP

TO THE BRUNETTE WEARINT THE PURPLE SHIRT AND PALE PURPLE PANTS IN THE BACK SECTION OF RODNEY DINING HALL TUESDAY NIGHT. YOU'RE GORGEOUS! LET'S GET TOGETHER OVER SOMETHING MORE INTERESTING THAN VEGETABLE MEAT LOAF. WIZKID

MALIBU BARBIE: FRIENDS FOREVER, BUT LET'S NOT TAKE THIS TOO FAR. SEE YOU AT THE D.P. KEN.

LAUREN: CONGRATULATIONS ON YOUR FIRST PERSONAL IN THE REVIEW. WIZKID

MEANWHILE LURKING BY A STONE IN THE MUD, TWO EYES LOOKED TO SEE - WHAT YOU WERE. AND THEN SOMETHING SPOKE - AND THIS IS WHAT IT SAID TO YOU - HAPPY 21st, COLLEEN! LOVE: JUDE, TER, GYNO, CIRE, GERG, PEGGERS, AND THERESA

JO GILLIARD: President of the Tenpole Tudor Fan Club, and now president of S.P.A. - you better do a good job... or we'll kill you. Love, Mrs. Magnum P.I. and Rodney "The Gimp" Dangerfield.

Paul & Bob from Theta Chi - BEWARE OF LOADED WOMBATS! Tracey & Helen

CLIFF-DAD, Many thanks for your efforts in making FKW82 possible! Love, the other five.

JOE: GET A GRIP! 1 1/2 yrs. of craziness together - what can I say? Btw. here and Europe we've been thru so much, it's hard to believe we're still sane! You're something special to me & I'm so glad to be home with you. Yours Forever, I LOVE YOU!, DEB

TO MY TWO JEWISH SONS, THANKS! YOU GUYS ARE GREAT! WHIZKID, YOU'LL ALWAYS BE A STUD, EVEN IF YOU ARE SHORT, OOPS! I MEAN NOT REAL TALL - AND NUGS, THOSE BACKRUBS ARE DEFINITELY PRIMO. LOVE ALWAYS, PHOTO-FLO

Happy Birthday, Poopy, Love Hotlips!

DEAR M.J., FROM WOODY TO LOVE IN ONE SHORT YEAR. IT'S BEEN GREAT. LET'S DO IT AGAIN REAL SOON! LOVE YA, P.S.

ATTENTION EAST CAMPUS! PATTY IMBURGIA LOVES THE PLIMSOULS! - BETTY & VERONICA

Bubba, Our freshman year's been the greatest thanks to you. Here's to 3 more years... and a lifetime! Happy 19th - WE LOVE YOU. Chicky and Trish

To the girl at Gumbo's party in the Jane Russel bra, alias Gerber baby. Where did you learn that Jackson Five turn? In the back of whose car? Happy Birthday! Elayne Strecker - Waltz, Sharon Strecker - Treese

Everyone on East Campus knows Russell is going to win the RSA Energy Week!

Next week, watch Christiana turn off all their heaters and win Energy Week!

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Debbie Strecker, I may only be a townie to you, but you mean more to me than Bernard Shaw. Love, Ted - MAN. P.S. I love red-headed babies!

Don C. of TKE, Somebody's watching you! Guess who!

To EDDIE, the guy who looks like Noah Drake that I met at Lambda Chi Saturday night: You really are cuter than your friend! What are you doing this weekend? Lisa

THE \$1.98 CAR WASH. SATURDAY MARCH 6th, 10:00 a.m. - 4:00 p.m. AG HALL PARKING LOT.

Alpha Omicron Pi, GET PSYCHED! Alpha Love!

Buffy, There is no love sincerer than the love of food. Let's get together tomorrow night for some good lovin'! Bootsie

HEY QUICKIE! Happy 20th Birthday! May it be one to remember (for sure!) Love ya, your roommate, "L cubed." Maybe we'll get a dog!

Hey Jamer - Congrats, Zim! Now you're a real UD Lacrosse jockette. You hoser, guess now I have to love it too. Well, Good day, eh? Zimmer

Wendy Sue P., Overflowing with beauty, inspiration and talent, you had no other choice than to be a success. Congratulations. An Admirer

Eddie J. How the HECK are you? Sandy L.

PATTY - A very happy birthday to a SOPHISTICATED WOMAN. May the future bring happiness and haircuts. Love, Your most devoted fans, Cheeks and Lisa

CONSIDER U.D. Semester in Vienna, Spring 1983. DETAILS: Dr. Beer, History Department, 409 KOF 738-2376 or home 368-1041.

SENIORS. THIS IS IT! THE FINAL SENIOR PORTRAIT SITTING OF THE YEAR WILL BE HELD MARCH 15-19. SIGN-UP NOW TO AVOID CONFLICTS. SIGN-UP SHEETS ARE POSTED OUTSIDE OF ROOM 201 IN THE STUDENT CENTER.

Sexual offenses are crimes of violence and power. SOS can provide emotional support and accurate information for a victim and those close to her. If you'd like help, call the SOS hotline number 738-2226, and ask for an SOS volunteer.

NATIONAL CALL YOUR CONGRESSMAN DAY IS COMING ON MARCH 10th! See the ad in Tuesday's Review for more information on who to call and where to call (free!) Support student financial aid programs!

Nutritional counseling available Thursdays from 1 p.m. - 4 p.m. Wellspring, Student Health Center, Laurel Hall. For additional information or to make an appointment, call 738-2226 on Tues., Wed. or Thur. between 9 a.m. and 3 p.m.

SPRING BREAK - DAYTONA BEACH \$210. 7 NIGHTS - BEACHFRONT HOTEL + TRANSPORTATION. CALL CRAIG 368-5108, 2-5 P.M.

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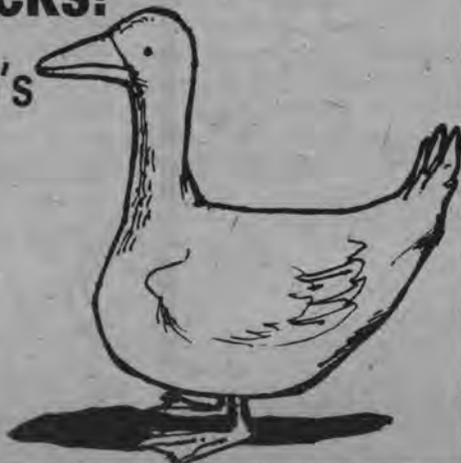
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H²O isn't only for ducks!

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Interest Meeting
Thursday, Mar. 11, 5:15 In
SOAC Office
Everyone is welcome!



...Drexel tops cagers

(Continued from page 24)

is 12th in the nation in playmaking...Dill ended his three-year varsity career with 531 points ...the surprise of the year in the ECC was West Chester's rise to first after being in the cellar last year. Ironically, the Rams are switching to Division II next year and have been replaced by Towson State in the ECC...Rainey on Luck, "That's going to happen. But he accomplished things here that people won't match in a long while"...the National Anthem was sung by Review photographer Leigh Clifton...the Hens, who will graduate only two seniors, will profit next year with the addition of Tracy Peal and John Rogers, two Delawareans who transferred to Delaware this year.

Happy belated
 Birthday Mom
 Love, Noni

Luck: A record filled career

Ken Luck's career is over but his list of accomplishments is nearly endless: (1981-82 honors) ECAC Player of The Week for games against Hofstra, West Chester, Bucknell, Rider, and Lehigh, ECC Player of The Week for games against Hofstra, Bucknell, Rider, Lehigh, Bucknell and Rider; (Delaware records set in 81-82) career points (1,613), career field goals (674), career dunks (84), consecutive double figure games (41), dunks in a season (46). He also is 19th on the all-time Delaware rebound list with 479, holds the record for free throw percentage in a season (83.1 in 79-80), field goals in a season (234 in 80-81), has seven of the top 14 single game-high-point totals (including the third and fourth accomplished this year, 40 and 39), and this season became the first Hen ever to win the ECC scoring title.

...Hollywood

(Continued from page 22)

broke up last year. Rivers was fortunate to pick up the pieces.

"There was no way we could keep up the tradition, so two teams were formed, Hollywood's Finest and Hot Pepper," he said. "It's an intense rivalry. We each have respect for each other. We felt we were No. 1, but apparently, they look like they're No. 1."

All the notoriety is fun, but Rivers admits it can be detrimental.

"A lot of teams come in keyed up, ready to beat us," he said. "People know about us now. It may be bad."

"It's going to be hard to build a team like Hot Chocolate, to build a tradition of a team that went 47-3."

That it may, but Hollywood's Finest is off to a good start.

Statistics

Delaware-Drexel boxscore: Delaware — Luck 1 2-2 4, Tompkins 6 0-0 12, Carr 4 3-8 11, Staudenmayer 1 0-0 2, Dill 5 0-0 10, Chamberlain 0 0-0 0, Ross 0 0-0 0, Dove 1 2-2 4, Angielski 1 0-0 2. Totals 19 7-12 45. Drexel — Congo 3 2-2 8, Joynes 5 2-3 12, Hickman 3 5-6 11, Siorek 1 0-1 2, Burkert 3 2-2 8, Moran 0 4-4 4, Anderson 0 0-0 0 Mitchell 2 0-1 4. Totals 17 15-19 49.

Final men's basketball scoring leaders: Luck (20.0), Tompkins (9.7), Carr (9.0), Dill (8.3). Rebound leaders: Carr (166), Luck (126), Tompkins (81), Dove (63), Staudenmayer (57), Angielski (43), Dill (43).

Delaware-Glassboro State boxscore: Delaware — Malloy 7 2-3 16, Gittings 3 1-2 7, Werner 5 2-2 12, Jones 6 0-0 12, Phipps 4 0-0 8, Manion 4 1-1 9, Ginsburg 4 0-0 8, Zekonis 0 1-2 1, Griffin 4 2-2 10, LaVecchia 1 0-1 2. Totals 38 9-13 85. Glassboro — Loper 5 1-4 11, Maskas 6 0-0 12, Carney 2 0-0 4, White 0 2-2 2, Brown 5 3-6 13, Mauro 2 1-2 5, Goodrum 0 0-0 0, Powell 0 4-4 4, Schaefer 0 0-0 0, Sorantino 0 0-0 0. Totals 20 11-17 51.

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 In The
 Review**

...Hannah to mold young batters

(Continued from page 24)

"Outfield is a question mark," Hannah said. "Bill gives us some experience, but all of them will just have to go out and win the jobs."

"Overall they are further along than I thought they would be. The availability of Steve Camper, (1978 captain) as a graduate assistant has really helped. He has spent a lot of time and worked real hard with them."

The infield seems to be more settled. Co-captain Chuck Coker (.360 BA), a four year varsity performer, will start at first. Jeff Trout returns at second and Mike Stanek gets the nod at third.

Ringie. The backups include Mike Hebert, Andy Cichocki, Tom Aniska and John Ueltzhoffer.

"Mark has improved considerably this year," said Hannah. "The backup job is still in doubt."

On the mound, the Hens return a strong nucleus that Hannah hopes will offset the loss of Delaware's all-time winner, Scott Young, who went 11-0 last season. Bob Vantrease, 7-1 in 1981 with a 2.92 ERA, tops the pitching staff. Other returnees include Adam Kohler, Doug Shaab, and John Peoples. The mound core will also be aided by Mike Piasik, a transfer from

"These kids don't have that experience but they do have potential."

"They were real loose in the fall, but we'll have to wait until the pressure is on. We'll see what they can do when we need that clutch hit with two out and a man on second."

In the battle for the Western title, Hannah believes West Chester and Rider are the top contenders due to their experience and talent.

"Everyone always thinks they have to beat Delaware," Hannah said, "and we are reigning champions."

The Hens will open their season Wednesday when Catholic University invades Newark at 3 p.m. After a few more games they will head to San Diego, Calif., to compete in the Sun-Lite Baseball Classic from March 21-27.

"I look at the trip as our spring training," Hannah said. I would be real happy to come home with a .500 record in the tournament.

"The young kids are going to get a long look, and they will definitely get an opportunity to win a job," Hannah added. "I'll play a lot of people early to see what they can do."

Although the Hens are young, the potential is there and their talent should come to the forefront.

"They were real loose in the fall, but we'll have to wait until the pressure is on. We'll see what they can do when we need that clutch hit with two out and a man on second."

Freshman Lex Bleckley, who was a 12th round draft choice of the Kansas City Royals, will open at shortstop.

"They are the most easily identifiable unit," Hannah said. "But they will have to demonstrate that they can play together."

"John Rayn will be the primary utility infielder and certainly will get some playing time." Freshman Ralph Cella, Delaware's leading high school hitter last year while at Claymont, should also see action.

"Ralph has a good bat and is a designated hitter possibility," said Hannah. "But we're also thinking of using a few other guys there. That job is still open."

Behind the plate, Hannah will start sophomore Mark

Navy who was 6-0 with the Midshipmen in 1980.

Last year, Delaware spelled relief C-A-M-P-E-R (Jim, brother of Steve). This year Hannah has not yet found an ace reliever.

"Right now we have to sort things out," Hannah said. "It could be a starter or one of the remaining pitchers (Steve Olson, Chris Curtis, Mark Johnston, Ed Carney, and Ross Weinberg). We just have to play it by ear."

The Hens also lost a great deal of offense with the graduation of Jeff Smith, Dave Keil, Brett Gardner, Rock Antoni and Mike Miorelli. The 1981 team batting average was .336 and it slugged 50 homers.

"The offense we lost was experienced," Hannah said.

...hoopsters take finale

(Continued from page 24)

The resounding victory was particularly satisfying to the Hens, who throughout the season lost eight games by four points or less. Several of those losses were to teams that will be competing in the EAIAW regional tournament.

HEN SCRATCHINGS... Malloy finished the season as the Hens' leading scorer, averaging over 12 a game... Malloy also finished with the highest field goal percentage on the squad...

Werner was the top rebounder, averaging just over 11 a game... Jones finished on top in free throw percentage and assists... Phipps led in steals with 63... Gittings ended her career ranked sixth on Delaware's all-time scoring chart and fifth in rebounding... Gittings is Delaware's lone senior and with the return of guard Linny Price, who suffered an early season knee injury, to next year's lineup, Emory will have an experienced nucleus to work with.

E-52 Theatre presents March 4, 5, 6. Curtain 8:15 p.m. in Bacchus, lower level Student Center.



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7:00, 9:30, 12:00, in 140 Smith

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Thursday, March 11, at the Sheraton I-95 & 273 (across from Univ. Shopping Plaza) from 7-10 p.m.

Those under 17 should be accompanied by a parent. At this free lesson you will learn enough to eventually double your reading efficiency. The course takes 9 weeks (only 4 more classes), and you receive an advanced program on cassette tape at the end of the course.

Amazingly, the course is being offered at a total cost that is less than one half that of similar courses. Most other programs do not have the Advanced cassette section for continual improvement. The Author of this famous program will be commuting to teach this lesson. He has taught all major reading programs with 17 years experience. All in attendance will receive a free booklet to help them improve immediately. There is no cost or obligation, so be sure to attend.

Gold Nuggets

By Chris Goldberg

Hollywood's Finest: Intramural hit

Review Photo by Bill Wood

AARON "HOLLYWOOD" RIVERS designs a play for Hollywood's Finest.

By **CHRIS GOLDBERG**

Most college students look upon intramural sports merely as a break from the doldrums of studying.

For most, it's the last-ditch attempt at utilizing their precious remaining years of peak physical ability — to have some easy-going fun.

But junior Aaron "Hollywood" Rivers delves into the university's No. 1 intramural sport, basketball, with the zest that bedevils the average pickup game.

Rivers not only assembled and coaches one of the loop's

top clubs, a black team aptly tabbed Hollywood's Finest, but has gone on a one-man public relations crusade which has given his outfit quite a plug.

Hollywood's Finest, which won its competitive league conference during Winter Session with a 6-0 mark, has already been featured in Eye Magazine and on the tube with The Earl Christie Show. It has even reached the popular sports scribe, Matt Zabitka, columnist of The News-Journal, who stirred up

was also a fund-raiser), quite interestingly, half the total of Monday's East Coast Conference playoff matchup between Delaware and Drexel.

"There are a lot of good ballplayers in the league and normally they might get one line written on them — if they win the championship," said Rivers, who hails from Wilmington. "I feel it's about time some of the good intramural players got some recognition.

"In the first story, I contacted a girl from the Eye. Then things really started rolling. There were a lot of things circulating. People were coming up to me in Wilmington and telling me they heard of my team."

Almost forgotten among Rivers' media blitz are the players themselves. Hollywood's Finest boasts two sophs that played on Delaware's JV last season, 6-0 guard Al Woolfok and 6-4 forward Quintin Hendricks, along with 6-2 guard Doug Parker, 6-3 forward Guy Mitchell and 6-6 center Cepeda Whaley.

The question is, how do they react to all the attention?

"They know it's my way, that I tend to take it a little more seriously," Rivers said. "I want to win. I don't think they're trying to win for me — they might be trying to win in spite of me."

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quite a dusting of controversy on the basketball dilemma at Delaware.

Rivers did little to hurt his team's promotion by pouring out a batch of posters and handouts with the Finest's schedule on it, besides arranging a number of exhibition games with teams outside the school.

Then came the real test for Hollywood's Finest's interest — which is by no means all positive — when it squared off with Hot Pepper for the bragging rights as the school's top primarily black intramural team on Feb. 12.

Rivers' clan was whipped, 71-53, but the real news was that 250 people showed up (it

It isn't surprising to see what Rivers had done when you look at his basketball roots. He grew up with the game in his blood and began judiciously following Delaware High School basketball his freshmen year here.

"I know a lot about the players that come out of the state," he said. "I can walk up to a player and say 'I know you,' and he won't know me. It's something I enjoy."

The idea of Hollywood's Finest didn't take off, however, until the premiere intramural squad, Hot Chocolate (47-3 and three straight championships),

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Nancy Janeway: From Midwest girl to Delaware trainer

By DAVE HAMILL

What's a "Midwest farmer's daughter" doing at the University of Delaware Fieldhouse?

If her name is Nancy Janeway, she's seeing to the care and prevention of athletic injuries.

Janeway is a 27-year-old lecturer - assistant athletic trainer in her second year at the university. A native of West Central, Ind., Janeway joins head trainer C. Roy (Doc) Rylander and assistant Keith Handling in maintaining the physical well-being of more than 18,000 yearly patients, including members of all men and women's sports teams and infirmary outpatients seeking rehabilitation.

The position appears to be a perfect match for her personal interests and qualifications.

While completing her undergraduate work in health education at Indiana State University, Janeway became the first female to serve as student trainer for the football team, a position that had previously been considered "for men only."

"Today, there are plenty of

women in such positions," she said, "but I was the first (at Indiana State). It's something I'm pretty proud of."

After completing a year of graduate study at the University of Illinois, Janeway came



NANCY JANEWAY

to Delaware in 1979 with her then-husband, who had obtained a job at DuPont.

"Upon arriving here, I wrote letters of inquiry to a number of institutions regarding possible positions as an athletic trainer," Janeway said. "But there weren't

many responses."

In the interim, Janeway worked for the Easter Seals in Wilmington as a living skills instructor for handicapped adults.

Then, a year later, she received a call from Rylander, who wanted to know if she was still interested in a position. After a subsequent interview, Janeway became a Blue Hen.

Describing the scope of her work, Janeway stressed the administration of "first aid in case of injury, and treatment and rehabilitation for athletes so that they can return to action as soon as possible."

"In addition, I supervise the student trainers in the training room," she said. "There are 20-25 students who regularly show up, most of whom are girls, although in the last few months I've seen more guys show an interest than in the past."

"I also teach PE 214, Personal and Public Health, and PE 480-481, Practicum in Athletic Training," continued Janeway, "and I sometimes give talks."

"That's something I really like. I was involved in public speaking in high school, and

I'm anxious to get back into it."

"Whenever there is a home sporting event, one of the trainers is required to be present, and all three are generally present for home football games."

"I try to attend all of the women's events," she added. "I probably tend to work a little more closely with the girls, only because my

responsibility is to cover their

together, though." When she is not serving the needs of the university, Janeway spends much of her free time restoring her home, which she purchased last year. In addition, she enjoys backpacking and horseback riding, and plans to take up cycling in the near future.

Janeway's future plans seem to be reflective of her current activities.

"I probably tend to work a little more closely with the girls, only because my responsibility is to cover their games, and I'm more aware of their injuries. But we all take care of everybody."

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Janeway has no major complaints regarding the quality of the facilities at the Fieldhouse.

"I think they're quite adequate, although we could probably use a larger training room," she said. "There are times, like when the football team is here, that it gets really packed. I like the idea of the guys and girls working

"Career-wise, I'm doing exactly what I set out to do in college, she said. "At the present time, I have no plans to move on to anything else. My ultimate goal is to have a family."

Regarding the field of health education, Janeway encouraged those with an interest to pursue their career goals.

"Jobs in athlete training are very competitive right now," she said, "but there is always room for good people."

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		Chicken Salad	1.90

*Dragons hold Luck to four points***Drexel ends cagers' season, 49-45**

By CHRIS GOLDBERG

All season long, one thing or another stood between the Delaware men's basketball team and success.

Monday night, the Drexel Dragons subdued what had always been the constant force on the Hen arsenal — Ken Luck — to a four-point output and clipped Delaware, 49-45, in the opening round of the East Coast Conference (ECC) playoffs before 482 at the Fieldhouse.

The Hens finished off their season 9-17 and Drexel finished off Luck's mark of 41 straight games in double figures.

"They had me just a step out of my range," said Luck, who was also in foul trouble with four personals nearly the whole second half. "And I didn't realize I wasn't following through on my shot until the end.

"I wasn't as fresh or sharp as I could have been. We were very tired after playing the Lafayette game on Saturday (a 70-60 win). We could have used an extra day."

Nevertheless, the Hens ended the first half tied, 23-23, and were never out of it until turning the ball over, while down four, with 19 seconds left in the game.

"I think it's the way we battled and worked — the story of the team all year," said Coach Ron Rainey, whose squad dropped its 18th consecutive game to an ECC East team. "It was a struggle with Kenny not playing his game.

"Our defense was outstanding in the first half. We should have had a little bit of a cushion. We got away from Tim Tompkins (who led Delaware in scoring in the half with eight). It was impatience."

The outcome, however, may have been decided in a two-and-a-half minute stretch early in the second half when Drexel reeled off eight straight points and grabbed a 33-27 lead, their biggest of the game. The Hens, who were paced by Tompkins' 12, fought back and tallied

the next five but never did tie it again.

The Dragons maintained their slight edge and found themselves up 47-43 with 22 seconds left before losing the ball on an inbounds violation. But John Staudenmayer's pass to center Tim Carr on the ensuing play was lost and Drexel cinched it on the foul line.

"We were planning on getting the ball to Carr or Luck and get the three-point play," Rainey said. "The kids worked hard. We came up a little bit short."

It was the tenacious Delaware defense that kept the Hens in the game, especially in the opening half. They held Drexel to 39 percent from the field and stymied Dragon scoring leader Randy Burkert to just two points.

They also kept Drexel from going inside and controlled the defensive boards. It wasn't until 6-2 guard Derrick Joynes, who led the Dragons with 12 markers, started sinking key jumpers in the second stanza that the Hen defense finally allowed a few easy hoops.

"Everything we did in the first half, they stopped," said Drexel Coach Eddie Burke. "When Joynes hit some jumpers it loosened it up a bit.

"If someone had told me that Luck would only get four points, I'd have said we would be in fat city. Tompkins really came out firing them up. It made me feel better when he missed a few."

Delaware's downfall was evident in its second-half shooting which showed 40 percent from the field and two-for-six from the line. Luck finished one-for-11 as Carr (11) and Dill (10) were forced to pick up the scoring slack.

"Coming into the second half, we knew it was all or nothing," Joynes said. "Everybody realized we had to win. We really weren't overly concerned with Luck."

SLAM DUNKS — Staudenmayer tallied seven assists to finish the season with 185 and

(Continued to page 20)



Review Photo by Leigh Clifton

HEN FORWARD TIM TOMPKINS fires in two of his game-high 12 points during the men's basketball team's 49-45 loss to Drexel in the ECC playoffs Monday at the Fieldhouse.

Baseball: Hannah set to rebuild youthful Blue Hen batters in '82

By NICK ALICEA

Youth, and how well it can perform will be the decisive factor for the success of the 1982 Delaware baseball team, and its hope for the continuing reign as East Coast Conference (ECC) Western champions.

The Hens are returning only 10 lettermen due to the graduation of eight regulars and will carry 13 freshmen into the season. The 13, along with



Review Photo by Leigh Clifton

JOHN RYAN TAKES A PRACTICE CUT during workouts in preparation for the baseball team's March 10th opener.

nine sophomores, six juniors and two seniors comprise one of the youngest Delaware baseball teams in its 100-year history.

"We've got a very young ballclub," said Hen Coach Bob Hannah, who is entering his 18th season with a 394-188 record. "We return a relatively small number of lettermen for any group. This is definitely a rebuilding year.

"We expect we'll have to struggle to become competitive," continued Hannah, who has enjoyed six straight 30-win seasons. "With good competition at the beginning, we should become better.

"Like every year, our primary goal is to be a competitive baseball team in the Western Section," he added, on the quest for his ninth consecutive Western title. "Progress might be slow because we'll be playing a lot of young guys."

Delaware's major undertaking will be to fill two outfield spots, where only senior co-captain Jim Sherman, who stands five shy of the all time home run record of 36, returns. The group vying for the remaining positions include junior Bill Handlin, a transfer from Temple; and freshmen Andy Donatelli, Craig Burris (Newark High graduate), Mike Romeo and Steve Pontiakos.

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Hoopsters win finale, 85-51

By KAREN STOUT

For senior Cheryl Gittings, Tuesday evening's Delaware women's basketball team's season ending victory over visiting Glassboro State had special meaning.

For most of her teammates, the 85-51 triumph over the Profs helped ease some of the pain of a disappointing 9-14 season. But for Gittings, it marked the end of a career.

The 5-10 forward, labeled a defensive standout by Coach Joyce Emory, turned in an excellent all-around game in her last as a Hen. Gittings scored seven points, grabbed five rebounds, dished out six assists and blocked one shot. The performance was a typical one for the quiet co-captain, whose play throughout her career was marked by an almost unnoticed consistency.

"Gits is a very good player," said forward Kathie Malloy, who grabbed a career-high 16 rebounds. "She kept her confidence in herself throughout the year even when the rest of the team suffered from its lack of confidence."

Perhaps Gittings' biggest asset is her versatility. The past two seasons she led the Hens in minutes played. Back-to-back 40 minute performances for her were commonplace. In addition, her excellent jumping ability was a key reason for Gittings led Delaware with 26 blocked shots. It

also put her among the squad's rebounding leaders.

"She is an excellent defensive player," said Malloy. "We will definitely miss her jumping ability next year."

Tuesday night's stomping of Glassboro was one of the Hens' best performances of the season. Jumping out to an early 17-4 advantage only eight minutes into the game, Delaware continually peppered the Prof defense with a variety of inside layups and outside jump shots.

According to Malloy, Saturday's loss to Lehigh (68-66) erased any hope for post-season play and took a lot of pressure off them.

"The loss took a lot of the tension off us," said Malloy. "We relaxed a lot and played a better game than we have in a long time."

All 10 Hens hit the scoring column with all of them seeing considerable playing time. Malloy led the Hens with 16 points. Donna Werner, recovering from a nagging back injury, chipped in with 12 points and eight rebounds. Co-captain Susan Jones added 12 points for Delaware while Julie Griffin rounded out the Hens' double-figure scorers with 10.

"If we could have played like this all year it would have been nice," said Malloy. "It was great to end on a winning note, and everyone is already thinking about next year."

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