

# The Review

Vol. 106 No. 30

University of Delaware, Newark, DE

Thursday, January 21, 1982

## RSA

### Constitutions are required

By MARY LEE SCHNEIDER

"As the Resident Student Association (RSA), we are the voice of hall government and they (the hall governments) must answer to us," said RSA President Tracy Lyon. Lyon wants to disallow the use of university equipment, suspend certain university services and deny RSA grants to any hall governments which have not submitted hall government constitutions to the RSA.

Lyon emphasized that RSA must have copies of the constitutions because they are guidelines for the governments that RSA oversees. She explained that the Office of Housing and Residence Life has given RSA the power over the dormitory governments.

Pending written support from Housing, RSA hopes to be able to take action against those halls which have not cooperated. Disallowing the use of Residence Life equipment would mean not being able to use Residence Life movie projectors, coffee urns, pots and pans, and the like.

Security at parties and university vans would be among those privileges lost from university services. RSA financial grants to hall governments for functions and dorm activities would be taken away as well.

According to Barbara Rexwinkel, associate director of Residence Life, and Dave Butler, director of Housing and Residence Life, Residence Life will support RSA.

"We are pleased with what RSA is doing," Rexwinkel said. "RSA has given people ample warning and they are not trying to penalize anyone."

According to Butler, Residence Life has jurisdiction over RSA and it has given RSA the power to lead hall governments. "RSA has an obligation to make sure hall governments are following up on their duties," he said.

"RSA is attempting to make sure that hall governments are legitimate. There are 15 groups which haven't turned in their constitutions and RSA is saying that they are not legitimate hall governments," Butler said.

"If they haven't accepted

the responsibility of organizing their group, then they have chosen not to have an approved hall government. The consequences RSA is suggesting to those who have not given a hall constitution are only happening to those who have not cooperated," Butler said.

John Williams, the president of Harter Hall, said, "It is unfair. We submitted our constitution, but we didn't revise it and we don't even follow it. We really don't even need one. We're trying to make the dorm more fun to live in, but we're not concerned with the formal guidelines. We didn't think about the severity of not handing it in, we just did. That seems ridiculous."

Steve Glickman, an RA in Sharp Hall and Sharp's Hall Government Advisor, said, "RSA should have the power to withhold their funds if hall government doesn't comply with requests. It's not fair that they should have the power to withhold Residence Life and university equipment."

## University professor, 72, missing

By TOBIAS NAEGELE

Paul Dolan, 72, university professor since 1940, has been missing since Jan. 12. According to Cpl. Barry Beck, of the Delaware State Police, he is presumed dead.

Dolan went ice skating at Sunset lake near Routes 40 and 72 that afternoon but never returned. Police found his car and a pair of shoes near the lake later that evening and with the help of a helicopter, located a hole in the ice about twenty feet from the shore. His body has yet to be discovered.

Dolan was a full-time professor in the political science department until 1976 when he retired to help Professors Donald Harward and Burnaby Munson start Delaware's Freshman Honors Program. Since then, Dolan has taught two classes each semester in the Honors department.

Dolan was educated at the University of Pennsylvania, and later at

(Continued to page 2)



Review Photo by Terry Bialas

PAUL DOLAN

## Poles, embassy worker discuss martial law

By DAN PIPER

"Try to imagine living with the threat of being in a country on the verge of economic collapse and also being ruled by a military regime. That is what it is like in Poland."

This is how Mark Blaschke describes the country he left in September. Blaschke, a 30-year-old Wilmington resident and university graduate, worked in the American Embassy in Warsaw for five years before returning to the U.S.

It was in Warsaw that Blaschke met Francis Zabinski, a 28-year-old native of Poland that has obtained a scholarship to study philosophy at the university. Zabinski came to the United States shortly before Blaschke returned.

These two, along with Peter Belina-Brzozowski, an 18-year-old high school graduate from Poland who has obtained refugee status in the United States, gave their impressions of the country in which they had worked and lived in an interview arranged by the university Polish Club.

All three agreed that the

### All three blame Soviets for impositions

imposition of martial law in Poland was a planned event. "The takeover came direct from the Soviets," said Brzozowski. "It was not a Polish plan. It was plotted a year ago to increase tension and cause strikes. It was supposed to lead to a Russian plot."

Brzozowski explained that the government goaded trade union Solidarity into staging strikes to "create a weak economic situation and show that 'all Solidarity wanted was strikes.'" Because of the government's stand, "no discussions or concessions were possible. Strikes were the only weapon Solidarity had."

"Solidarity," Zabinski said, "is a consolidation of national consciousness. The government in Poland is not elected democratically. You can't say the government does what the nation wants. The government works against the people it is supposed to be helping. The voice of the nation is the voice of Solidarity and not the (government) party."

Blaschke believes that some of the economic problems stem from the giving of Polish-produced food and products to other Soviet countries. "The country definitely is not poor. The question is where the food and goods are going," Blaschke said.

"We want to work for ourselves," Zabinski said, explaining that Poles want their labor and products to benefit their own country instead of being shipped to other Soviet countries. "We don't want to work for some abstraction in the name of some ideology."

"Here, in the U.S., the national identity is political and economic," Zabinski said, "but in Poland, it is crystallized within the church."

While many Americans see organized religion as restrictive, Poles see the church as a place of freedom. "There is a much deeper spiritual maturity in most Poles," Blaschke said. "This is because of the constant pressure. The stress level there is great. The church is

usually a place where there is some freedom. It is often the only institution in which you can express your views."

Brzozowski and Blaschke are pessimistic about Poland's future.

"They need money from the West, so the government will keep up appearances," says Brzozowski. "Solidarity will be allowed to exist but not to function. The people are exhausted by the situation now. They will not be able to get together. The economy is too bad. Their first goal will be to find some economic strength."

Blaschke criticized the 'normalcy' the Polish government claims to have achieved. "The people are highly restricted and have little privacy or personal freedom. Solidarity has been put to a standstill. They have camps for intellectuals. Is this normalcy? Now there will be a return to the pre-Solidarity days with an even lower economic sustenance level than before."

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# Budget cuts hamper student aid

By TOBIAS NAEGELE

The Reagan administration is currently considering proposals that could lead to the eventual elimination of the National Direct Student Loan program and a 40 percent reduction in Pell Grants, according to Douglas MacDonald, director of financial aid.

MacDonald said Reagan would announce exactly what areas of student aid will be cut from the federal budget for fiscal year 1982-83 in his budget address on Feb. 8. He urged students to fight the cuts now, before they receive Congressional approval, by writing letters to their congressmen voicing disapproval.

"People sometimes don't react to things until it's too late," he said. "If the cuts go through, he added, "families are going to have to pay more."

MacDonald said he could not say exactly how many of the 9,000 university students cur-

rently receiving aid would be affected by the cuts, but he suggested that as many as 800 of the 2,300 students that received Pell grants this year may get no aid next year. In addition, many others will see their grants shrink drastically.

Despite the recent cuts in student aid, MacDonald warned that the worst is yet to come. Programs that may be eliminated from 1983-84 budget include Supplementary Opportunity Grants, State Student Incentive Grants, graduate fellowships and National Direct Student Loans. Work study programs may also be cut as much as 30 percent and Pell Grants as much as 40 percent, he added.

MacDonald also said that Guaranteed Student Loans are becoming more difficult to obtain. Undergraduate students now have to prove need to qualify for the loans, and graduate students will be eliminated from the program which offers loans at 9 percent.

## ...political science professor missing

(Continued from page 1)

Johns Hopkins University, where he received his doctorate in political science. When he arrived at the Newark campus, it served less than 1,000 students, and Dolan witnessed its growth to more than 13,000.

A specialist in constitutional law, Dolan served nine years on the Magistrate Screening Board, and ten years on the Council on the Administration of Justice. More recently, Dolan has served on the Court of Inquiry, an advisory board under the Court on the Judiciary which deals with problems concerning the

behavior of judges.

A little more than six months ago I had the opportunity to interview Dolan, a dedicated professor who was proud of the fact that half the judges in the state had, at one time, sat in his classroom.

Before that meeting I knew Dolan only from the classroom, where he insisted on a level of formality that recalled an earlier time. He addressed students only as Mr. or Miss, and expected them to obey all the rules of etiquette. Once, when he asked a student to remove his hat, the young man refused.

"You're offending the ladies in this room," Dolan said, raising his voice. The student held his ground.

"Take it off or leave the room," Dolan said. The young man removed his hat and class resumed. That student was me.

I was nervous last spring when I arrived at Dolan's office, but he soon put me at ease.

I didn't leave the office for almost three hours. I asked few questions; he volunteered

information faster than I could write it down. Most of all he did what he does best, and what few others can do as well as he: he talked.

He told me about the changes the university had undergone during his tenure here, about his philosophy of teaching and his love for good food and wine. He was fascinating, loaded down with anecdotes and advice - the archetypal grandfather figure.

There were only two pictures hanging in the office and both were of President John F. Kennedy, the man Dolan always referred to as The President. Nixon was Nixon, and Carter was Carter, but to Dolan, Kennedy would always be The President. When I asked him about his special affection for The President, a teardrop formed in the corner of his eye.

"I adored him," he said. "He was the one man who gave a lot of hope to the world. He was a breath of fresh air."

And so was Paul Dolan - a breath of fresh air.

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# U.S. power on decline; speaker cites problem

tion of decline is simply an expression of the inability to deal with the change in the world environment."

Ahmed said the United States "inherited" its position as a superpower after World War II, because the rest of the world was in "ruins."

He cited several factors which made the United States superior to other countries between 1945 and 1965, such as the U.S. strategic superiority, economic dominance over Western Europe and Japan, their ability to police the world

## Lecture

against socialist revolutions and America's limitless growth.

The Vietnam War, the reconstruction of the European economy and the Soviet's ability to reach military parity with the United States are among the major factors "gnawing at the U.S. position as the superpower," he said.

"The United States, having lost these factors, is facing challenges from all over the world that it hasn't been confronted within the past 30 years," Ahmed said.

Four ways that countries may respond to a decline in power are restora-

tion, reconstruction, existentialism, and revolution, he said.

"American policy-makers have essentially been trying a restorationist option," Ahmed said. A restorationist response requires regaining a position of strategic superiority for the United States.

The restoration of military supremacy "has involved a total change in the American nuclear doctrine, from massive retaliation to flexible targeting operations," Ahmed said. It also involves lowering the threshold on the use of nuclear weapons.

The American response to its loss of economic influence in Europe and Japan has been to expand its control over those areas which are the primary suppliers of raw materials to Europe and Japan, Ahmed said.

"It is this phenomena that has caused a major shift in American strategic deployments in the Middle East and South Africa since 1968," Ahmed said.

"The American administrations in the last 15 years have been swinging on the pendulum of restoration and 'existentialism,'" Ahmed said. "When they don't try to actively follow a restorationist policy, they just don't do anything."

By JANE SPARANGO

"American foreign policy is suffering from the nemesis of having been number one in the world, but the factors that define it as being number one have disappeared," said Egbal Ahmed, a senior member of Washington's Institute for Policy Studies, last Monday night at Clayton Hall.

Ahmed, who is an expert on foreign affairs, spoke to over 70 people on "Restoration or Reconstruction: U.S. Alternatives in a Changing World," a lecture in the series "A Quest for Order in a Chaotic World," sponsored by the department of political science, the World Affairs Council of Wilmington and the Winter Session Office.

"There is a very major perception of declining American power on the part of policy makers in the U.S.," Ahmed said. "This percep-

# Dorms burglarized

Money was stolen from rooms in both Lane and Thompson Halls over the weekend, according to Lt. John Armitage of the University Police.

In the Lane incident, two \$20 bills were stolen from a top desk drawer of a first floor room between 7:30 p.m. on Jan. 15 and 10:30 a.m. on Jan. 16, Armitage said. Police believe the room was entered through an open window.

In Thompson Hall, \$10 in change was stolen from a first floor room between 11:30 p.m. on Jan. 15 and 7:30 p.m. on Jan. 17, Armitage said. When the resident returned on Jan. 17, the window was found open with the screen slashed.

Police have no suspects in either case, but believe the cases are related, Armitage said.

In a separate incident, hockey equipment worth \$118 was stolen from the ice arena, Armitage reported. Between 9:30 a.m. on Jan. 15 and 8:30 a.m. on Jan. 18, a locker was pried open and hockey gloves valued at \$43 and skates valued at \$75 were taken. Police have no suspects in the case, Armitage said.

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*Guide attempts to ensure equal housing*

# Housing guide developed for area

By MARY LEE SCHNEIDER

A free guide answering residents' questions on area housing has been developed by WILMAPCO, the Wilmington Area Planning Committee Organization.

"A Guide To Assisted Housing and Opportunities in the WILMAPCO Region" contains five sections, including rental housing; homeownership programs; rehabilitation and weatherization programs; housing referral and counseling agencies; and emergency housing.

WILMAPCO coordinates and plans activities within the standard metropolitan statistical area of New Castle County, Delaware; Cecil County, Maryland; and Salem County, New Jersey.

WILMAPCO designates the areas where federal funds would be needed most, according to A.J. Gould, a representative of WILMAPCO.

Christine Sudell, comprehensive planner for WILMAPCO, said it is involved in the effort to provide proper housing for area residents, and is active in fair housing.

"In order to assure equal housing," Sudell added, "information must be provided, and this is where the guide fits in."

The housing guide has been sent to churches and service organizations in the area. It can also be obtained by writing to the organization itself. There are lists of agencies involved with each housing area within each section of the guide, Sudell said.

To produce the guide cost

**"In order to assure equal housing, information must be provided, and this is where the guide fits in."**

an estimated \$2,500, including salary costs and \$1,200 for printing. Funds came from a Department of Housing and Urban Development grant, which was matched by local funds from the City of Wilmington and other counties.

In 1964, the New Castle County Program was formed because of a state law which said each standard metropolitan statistical area (under the committee's

jurisdiction) must have an agency which studies the area and makes recommendations for improvements and allocations.

The program lasted three years and gathered data on households, transportation and housing in the New Castle area. The New Castle County Program became WILMAPCO in 1967.

A council within the organization makes all final decisions. The chief officials include one representative from the municipalities of each county, one representative from each of the three states, a representative from the city of Wilmington, a representative from each governor and a representative from the Delaware Transportation Department.

WILMAPCO also employs a staff whose salaries are funded by grants from the Department of transportation, the Environmental Protection Agency and the department of Housing and Urban Development. These grants are matched by local funds from the City of Wilmington, the state of Delaware, Cecil County and Salem County.

## Group dedicated to 'fascinating' women

"You're fascinating if you have the nerve to be yourself," said Ann Luoma and Nikki LaPolt, president and secretary of the Newark League of Fascinating Women (NLFW).

The organization, which received its charter in September, is dedicated to the study of women who have led or are leading fascinating lives, LaPolt said. They also encourage others to pursue alternative lifestyles, she added.

"A lot of people think everyone in the group is gay, and that's not true," LaPolt said. "We don't have any more gays in our group than any other group," she added.

"The only difference is that our friends admit it."

The 30-member group has social, rather than functional purposes. They have already sponsored successful dances and may begin sponsoring a "Women of the Month," LaPolt said.

### profile

"Membership is determined by audition," Luoma said. Potential members must convince the groups that they are fascinating.

"Anyone who has the nerve to get up in front of us and try to convince us they're fascinating must be," LaPolt said.

The idea of the NLFW was first conceived last spring when Luoma and a few of her friends thought there was a need for an organization that was different from other campus clubs. They then applied for a charter from the university.

The group supports an individual's right to choose the lifestyle she wants. It doesn't support any one lifestyle, just the right to choose, Luoma said.

"The group is for people who have a lot of diverse interests," LaPolt said. "If you don't think you fit with anyone else, you probably fit in with us."

**"Learn to assert anger appropriately!"**

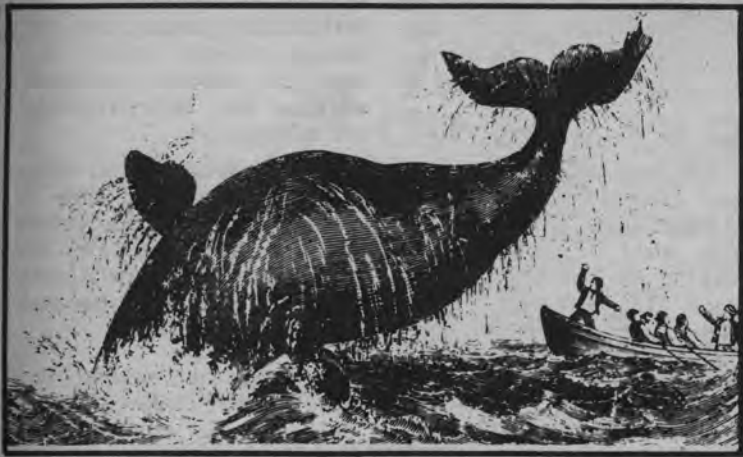
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# Something's Happening



## Thursday

FILM — "The Asphalt Jungle." 7 p.m. 206 Kirkbride Lecture Hall. Free with I.D.

LECTURE — "The Quest for Order in a Chaotic World." Henry Wells, political science, University of Pennsylvania. 125 Clayton Hall. 7:30 p.m. Free and open.

LECTURE — "Assessing Risk Assessment." Kristin S. Shrader-Frechette, philosophy, University of Louisville. Ewing Room, Student Center. 8 p.m. Free and open.

NOTICE — Senior portrait sittings weekdays, all day. McLane Room, Student Center.

## Friday

CONCERT — Billy Taylor. Mitchell Hall. 8 p.m. Admission \$6.50; \$4.50 with I.D.

ENTERTAINMENT — Jam. 7:30 p.m. Dover Cafeteria, Student Center. Sponsored by Campus Crusade for Christ.

NOTICE — Men's indoor track against St. Joseph's. 7 p.m. Fieldhouse.

NOTICE — Women's indoor track against LaSalle, William and Mary and Trenton. 7 p.m. Fieldhouse.

## Saturday

FILM — "Eyewitness." 7:30 p.m. and 10:15 p.m. 140 Smith Hall. \$1 with ID.

## Sunday

GATHERING — Worship. 8:30 p.m. 247 Haines St. Sponsored by Lutheran Campus Ministry.

## Monday

PARTY — 100th birthday party for Virginia Woolf. 3 p.m.-5 p.m. Bacchus, Student Center. Free and open. Invited to come in period costume.

## And...

FILM — "French Lieutenant's Woman." 7:15 p.m., 9:30 p.m. Castle Mall.

FILM — "Arthur." 7:30 p.m., 9:30 p.m. Castle Mall.

FILM — "Modern Problems." 7 p.m., 8:45 p.m. Chestnut Hill.

FILM — "Raiders of the Lost Ark." 7:10 p.m., 9:15 p.m. Chestnut Hill.

FILM — "Madman." 7:30 p.m., 9:15 p.m. Cinema Center.

FILM — "Neighbors." 7:30 p.m., 9:15 p.m. Cinema Center.

FILM — "Ghost Story." 7:15 p.m., 9:25 p.m. Cinema Center.

FILM — "Arthur." 7:30 p.m., 9:30 p.m. New Castle Square.

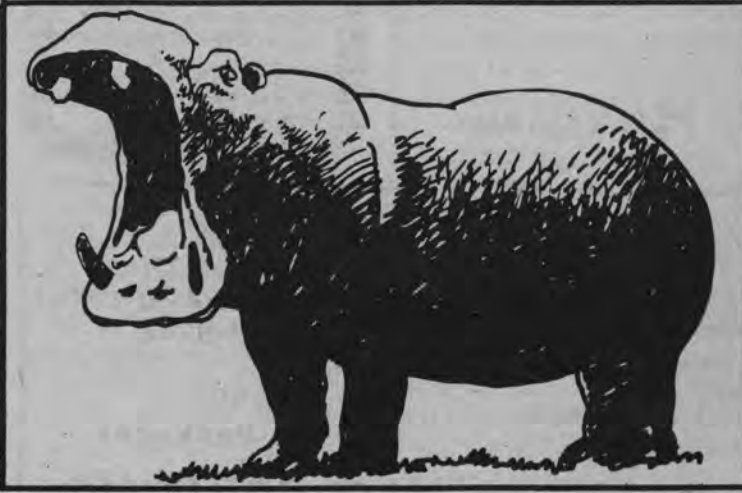
FILM — "True Confessions." 7:15 p.m., 9:30 p.m. New Castle Square.

THEATRE — University Theatre's production of George Bernard Shaw's "You Never Can Tell." Jan. 28-30 and Feb. 11-13 at 8:15 p.m. in Mitchell Hall. Tickets \$3, group rates available.

NOTICE — Auditions for the two spring University Theatre productions. Feb. 8, Hartshorn Gym, Room 112, 7 p.m.-10 p.m. Additional information is available at the theatre department office.

NOTICE — "Song of the South" and "Winnie the Pooh" will be shown in 100 Kirkbride to benefit the Big Brothers/Big Sisters Organization. Jan. 23, 1 p.m. and 4 p.m. Sponsored by Rodney A/B hall government.

NOTICE — Applications are being sought for a Rhodes Fellowship for women. The two-year fellowship is open to women below the age of 35 with postdoctoral status. Applications must be received at Oxford by Jan. 31. For more information, contact Dean Lomis, 738-2115.



# Campus Briefs

### UD to offer Beethoven seminar

Pianist Michael Steinberg of the university's music department will present a series of lecture-demonstrations on Beethoven's piano sonatas.

The seminar will meet on Wednesdays from 7-10 p.m. beginning Feb. 17 in the Amy E. DuPont Music Building.

The seminar is open to beginning and advanced piano students, teachers and advanced performers, as well as serious listeners. It is designed to provide a fresh understanding of the interpretive, technical and pedagogical problems of the sonatas.

Cost of the seminar is \$95, and registration must be completed by Feb. 3.

For more information, or registration forms, contact Patricia C. Kent in the university's Division of Continuing Education at 738-1171.

### Art Museum offers courses

The Delaware Art Museum is offering a variety of day and evening art courses for children and adults.

Adult courses are offered in painting, weaving, pottery craft and silversmithing. Children's courses are multimedia rather than individual disciplines.

Registration is now being taken for classes beginning Feb. 1.

For a schedule of classes call the museum education department at 571-9590.

### Wheelchair athletes face off

The Alfred I. duPont Institute in Wilmington will present the Second Annual Delaware Wheelchair Basketball Exhibition, on Saturday, Jan. 23.

The game will take place at 7 p.m. at Tower Hill School. The Delaware "Wheelers" will challenge the Philadelphia "Spokesmen."

The half-time show will feature a demonstration of slalom skills by wheelchair athletes.

Tickets will be sold prior to the game at the Institute at \$2 for adults and \$1 for children. Tickets can also be purchased at the door.

### Sports medicine seminar offered

A one-day seminar on the medical aspects of sports will be held from 8 a.m. to 5 p.m., Saturday, Jan. 30 in Clayton Hall. The seminar director will be Dr. Roy Rylander, professor and head trainer of the university's athletic department.

The program is designed for team physicians, trainers, managers coaches and nurses, and others involved with physical education programs.

The cost of the seminar is \$45, including course materials and lunch. The student rate is \$25. Registration must be completed by Jan. 22.

For additional information, contact Nicholas Biasotto in the Division of Continuing Education, 738-1171.

### Tea to honor Virginia Woolf

A Bloomsbury-style tea will be held on Jan. 25, 1982 in honor of Virginia Woolf's 100th birthday. The tea will feature a film, slides, and readings, as well as refreshments.

The tea will be come-as-you-are, or in Edwardian costume. Suggestions for costumes are available from Dr. Bonnie Scott or from pictures and references available in 201 Memorial.

The tea is sponsored by the English department, Special Sessions Office, and Women's Studies Interdisciplinary Program. It will be held from 3 to 5 p.m. in Bacchus, Student Center.

For more information, or to volunteer your assistance, contact Scott at x-2360 (office), x-2361 (messages).

### Scott Paper offers scholarships

Scott Paper Company is offering 15 \$1,000 scholarships to advanced undergraduates. The scholarships are being administered by the American Dairy Science Association.

Applicants must be of at least

sophomore standing at an accredited four-year institution in the United States. Applicants enrolled in an animal or food science department must have a dairy science emphasis in their curriculum.

Applicants must submit papers of no more than ten double-spaced pages in length, and will be judged on originality of thinking in their approach to solving a current dairy science problem. Students will also be judged on their academic standing and their leadership ability.

Preliminary judging will be done by the animal or food science department at eligible institutions prior to submitting the papers to the national-level competition.

Essays must be forwarded to the American Dairy Science Association no later than Feb. 1, 1982.

### University offers sales seminar

Sales force productivity is the subject of a three-day seminar to be presented Monday through Wednesday, Jan. 25-27.

The seminar instructor is Dr. Eugene M. Johnson, professor of marketing at the University of Rhode Island.

The cost of the seminar is \$395. For more information, contact Jacob Haber in the university's Division of Continuing Education at 738-8155.



## PUB

Tonight! Jan. 21, 1982

Music By

# "ALIEN"

located in Pencader Dining Hall 9 p.m.-1 a.m.



21 D.'s Required.

editorial

# One down...

This week marks the conclusion of President Reagan's first year in office. It's been an unusual year in that many changes have occurred, some of them very rapidly, since the Carter years.

Reagan, as promised, has bolstered military spending and, in recent weeks, has taken an increasingly stronger position against the Russians on martial law in Poland.

Probably the president's greatest personal achievement during his first year in office, however, has been the passage of his economic program.

Reagan insists that supply-side economics takes time to show success and should be given more than a year before being judged. This may be true, but in the meantime, while the nation's rich await tax cuts, the poor are suffering. Cuts in social programs has left many low-income families struggling for their next meal.

An example of the severity of the problem among the poor was the recent distribution of surplus cheese in Washington, D.C. Thousands waited in long lines, bearing frigid temperatures, to receive a relatively small handout of cheese.

While the poor continue to feel the effects of these cuts, the military complex is alive and well, swelling with the additional funding. The administration has not only expanded the monetary importance of the military, but the "hawkish" remarks of Secretary of State Haig suggest to the American public that the weapons will be used.

The relevant question then arises: Is the wait for supply-side economics to produce results worth it?

As long as a great disparity exists between the rich and the poor, we think not. Reagan's "trickle down" system from the rich to the poor, as many experts have predicted, will not work. In order to survive in such inflationary times, the poor need more direct financial assistance than the year-old administration has been willing to give them.

We hope that the president reevaluates his first year in office and decidedly shifts his priorities. As believers in a democratic America, we do not condone a military that will continue to expand while the poor are forced to stand in more and more lines for government surplus.

correction

In last week's front page article, "DUSC approves budget director," Thomas Vozzo's new position was incorrectly reported as being budget board director. His new job is budget board financial controller. In the same article, the number of persons on the budget board, which Vozzo will be in charge of, was also incorrect. There are 11 members on the board, not six.

announcement

The deadline for display ads during Winter Session is Mondays at 3 p.m. for the Thursday issue. Classified ads must be submitted no later than Tuesdays at 3 p.m.

letters welcome

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed on a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names, and addresses must accompany all letters for identification purposes.

# The Review

Vol. 106, No. 30 Newark, DE Thursday, January 21, 1982

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Our Man Hoppe

By Arthur Hoppe

## To Hell With the Rich

Say what you will, Mr. Reagan has proven himself a friend of the poor. Not only has he gotten thousands of poor people off the welfare rolls, but aides say he now favors imposing "sin taxes" on smoking, drinking and driving - taxes that will, of course, enhance the moral and physical well-being of the nation's poverty stricken.

Smoking less, drinking less and walking more is undeniably good for the poor. And if the rich, who can afford an extra dime a pack, dollar a fifth and eight cents a gallon, want to drive themselves to early and unhallowed graves, that's their business. I agree with Mr. Reagan that the sinful rich deserve neither our sympathy nor our concern.

But is Mr. Reagan doing enough for the poor? I, personally, feel a sin tax should be imposed on baggy stockings. Baggy stockings are a sin. And the appearance of a good many women in our country's slums would be vastly improved if they could no longer afford baggy stockings.

The noted economist, Michael Harris, on the other hand, feels the first priority should be a tax on food stamps as this would go a long way toward discouraging the poor from committing the sin of getting something for nothing.

None of these proposals, however, would help expunge the greatest sin of all. The greatest sin of all, of course, is to be born poor. And if we are to remedy this deplorable condition, it goes without saying that we must levy a sin tax on sex.

The fact is that while the rich are better bred than the poor, the poor are better breeders. The reason is not hard to find: the rich enjoy far more numerous leisure time activities.

Show me a man who's spent the morning on the tennis court, the afternoon on the polo field and the evening on the town, and I'll show you a man who'll fall asleep the minute his head hits the pillow.

But take a poor, unemployed slob who's been hanging around the street corner all day hoping a job might turn up and he shuffles home and his wife says, "What'll we do tonight, Marty?" and... Well, it's a wonder we don't have twice as many sinful poor people to

be concerned about.

Moreover, if Mr. Reagan is going to slap stiffer taxes on smoking, drinking and driving, the poor are going to have even more leisure time on their hands.

With eating, gambling, traveling, telephoning, marrying, fishing, dying, and being amused already taxed, sex is the last untaxed activity. And you know the poor: they'll do anything that's free.

So it should be no surprise that the administration is considering a sex tax. What they are considering is how to tax it.

At the moment, there are two basic proposals under study: The first is a new Form 1040-S. The head of the household would simply declare how much sex was proposed during the fiscal year, deduct for headaches and compute the tax from the table on the back.

Psychologists fear, however, that this would create an epidemic of schizophrenia among macho males torn between the American compulsion to brag about their exploits and the American compulsion to cheat the IRS.

Far more practical, most experts agree, is the device first invented 20 years ago by my friend, Lou W. Free: a fool-proof, coin-operated, fully automatic chastity belt that works on precisely the same principle as the parking meter, although violations are expected to be far more rare.

Once every woman is properly equipped, the poor will be saved from the sins of lust and adultery, being able to afford neither, and the rich will probably breed better than ever.

For then the well-to-do young swain can appeal to a sweet young thing's patriotism: "Honey, don't you want to do your part to help the president raise \$1.5 trillion to lick the Russians?" Who could resist an appeal like that?

True, there will be frustration, as any man who has approached a parking meter with nothing smaller than a \$10 bill can attest. But that's a small price to pay for balancing the budget, ending free love, eliminating poverty, insuring national security and, above all, saving the immortal souls of the poor.

Surely Mr. Reagan himself could seek no more noble goals than these.  
(Copyright Chronicle Publishing Co. 1982)

et cetera

# Exhibit displays unique and varied work of area artists

By PAM CARLSON

Candles, roses, and soft classical music all contributed to the opening of an impressive display of 81 individual artists' works featured in the 20th Biennial Art Exhibition in the University Gallery, Old College.

Juror Patterson Sims, curator of the Whitney Museum of American Art in New York City, selected works from a variety of media including oil, pastel, acrylic, photography, ceramics and stone.

Upon entering the room where the art work is on display, one's eye is instantly drawn to a large, suspended sculpture titled "Wally's Crowds" created by Walter Kravitz especially for the show. The various bright acrylic colors painted on swirling and contorted pieces of acetate and aluminum, give a circus effect of curls and twists performing effortlessly in the air.

Photographic work includes Joseph Zingler's "Billie D.," a retouched black and white photograph of a man's head and shoulders. The forehead of the man is painted royal blue, his lips are green, and running meteors of purple, pink and black dance around and upon his face. It gives the impres-

sion of a pensive harlequin who has found himself accidentally among the festive confetti of a New Year's Eve party.

Of particular interest is James A. Anderson's Purchase Award winning "Aerial View #3." This close-up of a barren city intersection is softly and subtly done in pastel on paper. Anderson took great care to show the minutest of details - even down to the shadows of streetlights as they fall

## on exhibit

gracefully upon the concrete.

Most of the paintings are for sale including Michael Heberlein's "Landscape with Retrofit," a beautiful acrylic on canvas. The foreground of the painting is a sweeping dark green lawn with vivid orange flowers. In the background, Heberlein intricately painted a small colony of modern houses against purple and gray mountains. The painting is priced at \$3,000.

The exhibition also contains the more unusual types of media as illustrated in Judith Pratt's "New York Avenue: August." The piece is a mass of yellow, blue and red coiled wires on an acrylic background. If Pratt intended

the piece to have all the unrestrained tension of a hot, city day, she has achieved her goal. "New York Avenue: August," resembles the back of an open computer gone haywire.

In the ceramic medium is Ralph C. Rankin's "Blueprint Lay-out." This smooth, cylinder-like vase of raku fired clay with geometric designs of soft earthy colors of rose, green and gray won Rankin a Purchase Award.

On the lighter side is "The Bank Took the Weight of Her Diploma" by Gregory T. Barkley. The oil painting depicts a large, furry cow standing, ever so nonchalantly, on the hood of a shiny, expensive Cadillac. A painting of a cow standing on a car is unusual in itself but is even stranger when the cow is wearing tennis sneakers! Barkley exhibits controlled precision in each stroke of his brush, apparent in the cow's coat where the brush strokes have created a warm, touchable texture.

Artistic element was not only to be found in the exhibition itself, but also in the gala way the exhibit's opening was presented.

Guests were greeted by little girls in ruffled gowns who directed them either to a

(Continued to page 8)



Review Photo by Leigh Clifton

WALLY'S CROWDS, a hanging sculpture, is currently on display in the University Gallery of Old College as part of the 20th Biennial Exhibition. The exhibition runs until March 26.

## Live performances add dimension to 'Rocky Horror Picture Show'

By FELICIA RAPPOPORT

The clock on the wall strikes midnight. A strange pasty-faced creature creeps silently into the lobby moving gracefully in spite of the constricting black dress she wears. Adjusting her oversized wig, she takes her place and slowly reaches out her hand.

"Ticket, please."

Annette Ishida (AS85) has been performing this routine for the past 72 Saturday nights. Another student Betsy Leete (AS82) has performed it 12 times and Tom Epp, a part-time student, has done it over 100 times. They represent just three of the six or seven regulars who are part of the floor show at the State Theater's midnight performance of "The Rocky Horror Picture Show."

The movie has developed a cult-like following since its inception several years ago. The action of the movie centers around the adventures of Brad and his fiancée, Janet, who are stranded one night at the home of Dr. Frank-n-furter, an eccentric transvestite.

Followers of the film hardly go for the plotline. The au-

dience members who flock to the State religiously on Saturday nights are drawn by the chance to become members of the "peanut gallery" who anxiously await their cue to yell at the actors on the screen or mimic their antics.

Ishida attended a few showings of the film at the State before becoming a regular in the floor show. "I just showed up one night dressed as Magenta," she admitted shyly, "and they said 'How'd you

*"One guy came up to me last week, took a good look, and muttered, 'Jesus Christ!' I guess I did look pretty strange."*

like to do a part?" "Since that time, the slender brunette has taken over the role of Magenta, the frizzy-haired maid-servant in the film.

"We don't get paid for performing - but we aren't charged admission, either," stated Leete, who plays the naive Janet. In addition, the performers supply their own costumes and make-up. "The only commitment we have is to each other," she added.

In addition to the regulars, there are occasional appearances from interested performers. Typically, the cast arrives at 10:30 p.m. and begins preparing for the show. By midnight, Ishida has transformed her porcelain-doll features into Magenta's ghoulish visage. Likewise, Epp has become the bumbling Brad, and Leete his shy counterpart.

The cast often helps take tickets before the show. "That's my favorite part because I get to talk to the people," Ishida said. "Some will be really drunk or obnoxious, but most are nice."

"One guy came up to me last week, took a good look, and muttered 'Je-sus Christ!' I guess I did look pretty strange," she admitted.

"I love the reactions I get from people," said Epp, who was the original Brad when the floor show tradition began about two years ago. He agreed with Leete who stated emphatically, "It makes my week!"

Once the movie starts, the actors sit in the audience until their cue. Often they'll wait backstage or in the lobby, while the audience throws

(Continued to page 8)



Review Photo by Rich Przywaro

JAZZ SAXAPHONIST PHIL WOODS, performs with the Winter Session Jazz Band in Loudis Recital Hall Tuesday night. Under the direction of Dr. D.J. Hildabrandt, the band performed such pieces as "Samba Du Bois," "Charles Christopher," and "The Last Page." Woods has played with jazz greats like Gene Krupa, Benny Goodman, Dizzy Gillespie and Thelonius Monk. The concert was sponsored jointly by the Student Center and the department of music.


# Kitten — Whose boots in the living room?

ZIP-A-DEE-DOO-DAH!  
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# Critic Terry discusses 'Today's Dancer'

By RODNEY K. PAUL

"The dancer does not settle for limitations, but celebrates the potential of every muscle and joint in the body," reknowned dance critic, Walter Terry, told an audience of more than 200 in Loudis Recital Hall Sunday.

Accompanying the lecture were two dancers from the Pennsylvania Ballet, Tamara Hedley and William DeGregory guest performers who demonstrated Terry's ideas on "Today's Dancer."

In his lecture, Terry spoke of the great changes that have occurred in the dance world since the '20s in this country. There was a time, he said, when ballet was either "pretty, acrobatic, or eccentric." Serious followers of the dance were only interested in seeing dancers who were "extremely pretty." Other more eccentric and acrobatic dances were largely confined to show business productions like "Ziegfeld's Follies" or

Vaudeville.

As the dance culture began to change in the '30s, and '40s, the term "dance" began to cover a wider range of disciplines. The tap-dancing immortalized in films with Fred Astaire and Gene Kelly, for example, helped integrate a form of dance formerly confined to the black culture. Other ethnic influences came to the dance from both the Japanese and Indian cultures.

More recently, he noted, choreographers have "tried to get away from 'fairy tale ballet'" with its "16 year-old princesses" and has made an effort to "try to portray real people."

As a consequence of these changes, dancers have had to expand their repertoires. "Today's dancer cannot be a specialist in a very narrow area," Terry said.

Hadley and DeGregory demonstrated that versatility, with the smoothness and

finesse of disciplined dancers.

Terry summed up his feelings on dance when he said, "I've always discovered something new... no two dances are alike... there's always something different."

## Winter TV

Winterterm Television (WTV) will be airing four programs Monday through Friday during the weeks of Jan. 25-29 and Feb. 1-5 on Rollins Cablevision, Channel 2.

Five area restaurants, The Deer Park, Glass Mug, Klondike Kate's, Leonardo's Crab Trap and the Down Under will carry the broadcasts which begin at 6 p.m.

Late night programs are also scheduled for Jan. 27 and Feb. 3 between 11 and 12 p.m.

## ...live 'Rocky Horror Show'

(Continued from page 7)

bread, squirts water, or lights up cigarette lighters, according to the film's story line.

Rocky Horror is a real audience-participation movie, according to the cast. "It's not the kind of film you see because it's well-made; it's just plain fun," they all agreed. The performers don't have to worry much about getting hit or squirted since they are out of the audience's range. There was one incident, however, that caused some commotion.

"Last Christmas, our regular bouncer wasn't there,

and the audience threw eggs at us," Ishida explained in a serious tone. "Have you ever seen raw eggs fry on a hot screen?" Patrons are now searched for bottles and other potentially harmful paraphernalia.

"You do get tired of Rocky Horror and of performing sometimes," Ishida said. "It wrecks your Saturday night plans and your Sunday mornings, too, since you get home so late."

"But then," she sighs, "you'd stay home and you'd think, gosh it's 12:15 a.m. — they'd be starting previews now..."

## ...unique artwork displayed

(Continued from page 7)

sumptuous table of h'ors d'oeuvres or to the room where the ark work is displayed. While guests strolled among the displays they were entertained by classical music performed by the Newark Chamber Players.

The reception was held to honor artists whose work was selected from 2,000 entries by 500 applicants. The artists come from within a 200 mile area radius from the university including New York City, Philadelphia, Baltimore, and

Washington, D.C.

The layout of the exhibition is also particularly effective and should be commended for its professional caliber.

The placement of each artistic piece compliments and enhances that which is next to it.

Six cash Purchase Awards were given out by the university as well as 18 awards of merit.

The 20th Biennial Exhibition will be on display until March 26.

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(302) 738-2991, Bag & Baggage Ticketown (322 W. 9th Street, Wilm.)

652-0101, Christina Cultural Arts Center (800 E. 7th St., Wilm.)

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# Classifieds

Send your ad to us with payment. For first 10 words, \$5.00 minimum for non-students, \$1.00 for students with ID. Then 5¢ for every word thereafter.

## announcements

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SENIORS. GET YOUR SENIOR PORTRAIT TAKEN HERE ON CAMPUS FOR ONLY \$2.00. PHOTOGRAPHER WILL BE IN McLANE ROOM (SECOND FLOOR STUDENT CENTER) ON JANUARY 21-22.

Job Opportunities Available - at coeducational YMCA camp in Northwestern Connecticut. Positions still open: Adventure Trips Leaders, Outdoor Adventure Staff, Girls Unit Leaders, PE Director, Kitchen Staff. If interested, call Pam at 737-1761.

## available

Typing IBM Selectric. Professionally done, reasonable rates. Call anytime. 454-7650.

Room available for mature quiet female grad. or undergrad. All furniture, appliances available except for bedroom. \$145 mo. (inc. heat). Call 368-1747 after 4.

## for sale

Stereo Equipment available at negotiable prices. Call 454-7581.

Bunk bed frame work available, holds all University bed frames safely. Dean 738-1524.

FOR SALE: Capehart Am-FM Stereo with eight track and turntable. Excellent condition. \$75.00. Call 366-9776 and ask for Kim.

FOR SALE: K2 SKIS 180'S W/MARKER BINDING CABER BOOTS SIZE 10. \$200.00. 731-4167. ALSO, ANTIQUE OAK DRAFTING TABLE \$100.00. 731-4167.

1980 Chevy Van. Excellent condition, customized, 13,500 miles. Call 738-8654 after 5:00 p.m.

The sturdiest bunk bed around! Comes in four pieces, easy assembly. Asking \$40. Call Steve, 738-1962.

FURNITURE AVAILABLE AT NEGOTIABLE PRICES. CALL 454-7581.

MOTORCYCLE FOR SALE: SUZUKI GN 400X, 1980, 1,000 MILES, MINT CONDITION, ASKING \$1,000. MUST SELL. BUY NOW FOR SPRING. CALL 239-4317. ASK FOR TEAL.

## lost and found

Eye Glasses, tan spectacle case found last week - Dennis Brestovanski 8481-8482.

REWARD FOR THE RETURN OF MY TAN WOOLRICH JACKET AND WHITE TURTLENECK SHIRT TAKEN FROM THE PARTY IN 413 WEST CHRISTIANA ON FRIDAY, JANUARY 15. JACKET CAN BE IDENTIFIED BY ACID BURN HOLES ON ONE SLEEVE. CALL BRIAN AT 366-9174.

LOST: Brown ski vest with blue and orange strips at the Balloon Friday night. Keys were in the pocket and are needed urgently. Please call 738-1540 if found.

Calculator found, Madison Road, College Park, Newark. Call Larry at 738-0933 to identify.

## rent/sublet

ROOMMATE FOR NEXT SEMESTER, PAPER MILL APTS. CALL 737-6727.

Female Roommate needed, Private Bedroom Paper Mill, 1/2 rent & deposit, Available Feb. Call 737-6955.

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SUBLET FURNISHED PARK PLACE APARTMENT NOW THROUGH MAY: \$127.50 + UTILITIES CALL 731-4228.

Roommates wanted to share rent for beach house at Rehobeth/Fenwich/Ocean City. Call Laural 738-4934.

Room for rent to quiet female. Available Jan. 21 in Oak Tree Apt. All furniture, appliances available except bedroom. \$145/mo. (incl. heat) 368-1747.

FEMALE ROOMMATE NEEDED. 2-BEDROOM TOWNE COURT APT. \$150.00 PER MONTH: FEBRUARY THRU MAY. CALL BETSY AT 368-2099-EARLY MORNING, LATE AFTERNOON.

Female roommate needed to share 1/2 of two-bedroom Spring Run Apt. beginning Feb. 6. 366-8898.

## wanted

LEROY lettering set. Any size. Local Call: 255-4287 eves.

MALE ROOMMATE NEEDED TO SHARE 2 BEDROOM TOWNE COURT APTS. CALL 737-5354.

Wanted: female to share nice apartment \$90 mo. + util. Close to campus. 368-5681.

1-2 Male/Female roommates for Spring. Non-university Paper Mill Apts. 737-8190. Ask for Craig.

SUMMER CAMP COUNSELORS. Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

## personals

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Start Thinking About Spring Break! How about Ft. Lauderdale or Daytona? For More Info call Karen at 738-1527.

TIRED OF BEING RIPPED OFF? \$10.00 HAIR CUT - \$5.25. SCISSORS PALACE HAIRSTYLIST FOR MEN NEXT TO MR. PIZZA, ACADEMY ST. PHONE 368-1306.

SPEND YOUR SPRING BREAK IN BERMUDA. April 3-10, Reasonable Price, For details call Tracey at 737-9108. Will take first 30 people.

To my best friend, CATHY WEST: Happy 20th, from Annie. Hope you had a lot of laughs on your birthday!

"Song of the South" and "Winnie the Pooh" at 100 Kirkbride on Saturday, January 23rd, at 1:00 and 4:00 - only \$1 benefiting Big Brothers/Big Sisters. Org.

Old friends, new friends and Kent Hall. Thanks to all who helped me celebrate senility. Jan.

Happy 20th Birthday to the LITTLE BEAR from the BIG BEAR - "EH-heh-heh-heh-heh"

Female Roommate needed to share Park Place Apartment. Call 368-5357.

Dear Cathy West, Happy 20th Birthday! Love always, Robert Scorpio.

SENIORS. BEAT THE SPRING RUSH. GET YOUR SENIOR PORTRAIT TAKEN TODAY OR TOMORROW FOR ONLY \$2.00. PHOTOGRAPHER WILL BE IN McLANE ROOM (SECOND FLOOR STUDENT CENTER.)

Now forming. The Patrice Morey scope club. Contact J.P. for details.

BABE: Congratulations! May this be the opportunity for you to do all the things you wanted. May you have the hope and determination to fulfill these dreams. And may our love have the strength to endure. I believe in you. Bo

Hey Guys, if you see Kate Cunningham, give her a big birthday kiss! And Kate, you're a great roomie! Have a happy belated birthday. Just think, you're nationally legal! The Redhead.

To Phantom and the Mad Banger, thanks ya'll! You're great pals! The Redhead.

Icky and Flousy: Stop by sometime

SG-AND, OH, IT HAS BEEN VERY WONDERFUL FOR THE LAST 335 DAYS, DON'T YOU AGREE, MY DEAR? + TN

HAPPY BIRTHDAY MOM! THANKS FOR ALL THE SUPPORT OF MANY KINDS OVER THE PAST FOUR YEARS. YOUR SON, DAN.



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# Home Sports Calendar

TOMORROW — Ice hockey, LaSalle, Wm. & Mary and Lehigh, 9:45 p.m. Men's indoor track, St. Joseph's, 7 p.m. Women's indoor track, Trenton, 7 p.m. WEDNESDAY — Women's swimming, Towson, Hopkins, 6 p.m.

# Women swimmers rip Glassboro

By **ROB STONE**

GLASSBORO, N.J. — Co-captain Mary Pat Johnson set a new school record to help lead the Delaware women's swim team (5-0) over Glassboro, 90-37 on Saturday, and increase its three-season win-streak to 28.

Johnson edged Karen Krippahne's four-year-old 50-yard breast stroke record by one-tenth of a second when she finished in 33.4. Johnson now holds three individual Delaware swimming records and shares five relay records.

As for her most recent mark, Johnson admitted that she doesn't key on breast stroke during team practices. "I always do freestyle workouts," said the senior. "I never go into the breaststroke lane."

Johnson also swam the freestyle anchor-leg of the 200-yard medley relay with Dawn Mayers, Mary Jo Kennel and Mary Carr to a win in 1:57.4.

Maureen Murphy led a Hen sweep of the 500-yard freestyle, finishing in 5:47 with Debbie Tullman and Helen Binkley close behind. Mayers won the 200-yard individual medley in 2:23.6 with Karen Jaeger and Bev Angulo placing second and third respectively.

Sophomore Janet Roden took the 100-yard freestyle in 58.6 with co-captain Lonnie Pugh finishing a close second. Other Blue Hen victories included a sweep of the 100-yard butterfly with Sandra Loose winning in 1:03.9, Mary Highberger capturing the 50-yard backstroke with a time of 33.3, and Carol Hay diving to first place with 140.6 points off the one-meter board.

FLIP TURNS — Glassboro's men's swim team canceled its scheduled Saturday meet with Delaware in the last minute due to slippery road conditions...the women will host Towson and Johns Hopkins Wednesday at 6:00 p.m....the men will travel to Bethlehem, Pa. Wednesday for a 7:00 p.m. meet with Lehigh.

## Ice hockey club whips Quakers, 6-1

By **NICK ALICEA**

Captain Rich Roux's goal eight seconds into the game jettied the Delaware ice hockey club to a quick 1-0 lead and an eventual 6-1 triumph over Penn Friday at the Ice Arena.

"We had something to prove after the pair of losses to Penn State last weekend," said Coach Pat Monaghan of the 5-5-1 Hens. "Tonight, we just took it to them."

Delaware received excellent goaltending from freshman Larry Casula, who stopped 30 shots, including six which came during a pressure-packed, five-minute

Quaker power play in the second period.

At the time, the Hens led 3-1 on first-period goals by Roux, Tom Wick, and Steve Hubbard. That lead seemed in jeopardy when at 12:43 of the second stanza Mike Santori was called for a five-minute slashing major. However, the Hens were able to kill the penalty and enter the final 20 minutes with their two-goal cushion.

"Larry and our penalty

killers really played terrific," Monaghan said. "If they (Penn) get a goal there, who knows what would have happened. Fortunately, from then on, we were in complete control."

Indeed, the Hens iced the contest with a three-goal outburst within 1:42 in the final period.

The Hens will resume action tomorrow against Lehigh at 9:45 p.m. at the Ice Arena.

## ...cagers lose to Upsala

(Continued from page 12)

highlight the list. Upsala seemed to have a patent on the basketball in the opening 20 minutes, outrebounding the Hens 25-13. In fact, by midway through the first half, Keenan had cleared 10 caroms, as many as the entire Delaware team.

"They were banging," said Rainey, whose squad was outrebounded 41-32 for the game. "They took it to us and really got after us."

"We have to learn from this game and realize that from now on we have to get after it," Rainey added. "If we don't it's a waste of time."

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# Track: men third; women go 2-1

By CASEY GILMORE

In a full night of track and field, the men's track team placed third behind Penn and George Mason and the women's team beat St. Joseph's (62-17) and Mt. St. Mary's (49-45), and lost to Bucknell (71-32) Friday at the Fieldhouse.

The men's team started the night well by placing first and second in the three-mile run behind John Wehner (14:09.8) and Mike Woolsey (14:25.5). Wehner's time was almost one second off the school record.

Other strong Delaware performances include Jim Madric's third in the 60-yard high hurdles (7.9) and a third in the triple jump (46'5 1/4"); Randy Conlon's third in the 60-yard dash (7.3); Berris Cunningham's third in the 35-lb. weight (34'2 3/4"); and Mike Hoppes' third in the two-mile run (9:15.2).

Delaware finished with 22 points while Penn

had 81 and George Mason 78. "The reason we couldn't keep up with Mason and Penn is that we just didn't have the sprinters there," said Hen Coach Charlie Powell.

"Our best quarter-miler has mono and another sprinter just had his tonsils taken out," Powell added. "We are missing some very good people and that hurt us Friday night."

The women's track team displayed some good running, especially in the relays. They won the one-mile relay (4:22.5), and distance medley (13:15) and took a second in the 880-yard relay (1:51.3).

Individual highlights include Jody Campbell's second in the 880-yard run (2:23.1), Pam Hohler's second in the 60-yard dash (7.7), Trish Taylor's second in the long jump (15'15 1/2") and Carol Peoples' third in the shot put (31'3").

## ...Brunner develops into collegiate star

(Continued from page 12)

Brunner had authored a textbook season.

In the passing department, he hit on 134 of 268 attempts for 2,401 yards and a school-record 24 touchdowns. In the leadership scenerio, he directed the Hens to a Division II national championship with a 13-1 record.

Still etched in many Delaware followers' minds are his stellar performances in the incredible 51-45 comeback victory over Youngstown State in Delaware's regular season finale and his 38-21 title clincher over the same Penguins in Albuquerque, N.M.

"There was no question in our minds that even though it was his first year as a starter, he'd play like a seasoned veteran," Kempiski said. "In the playoffs he made very few mistakes."

Kempiski also discounted the claim that Brunner should have gone to a big football school or one where he could have played a lot more.

"With our structure - the freshmen program - he had the chance to grow," Kempiski said. "It took him a couple

**"Scott has a natural gift of football tactics. He has the most fluid throwing motion of anyone I've ever seen."**

of years to do that. Who's to say what would have happened if he had gone to Nebraska?"

Concluded Raymond, "Scott has a natural gift of football tactics. He has the most fluid throwing motion of anyone I've ever seen."

"He's remarkably hard for

a quarterback. There are a lot of quarterbacks that should be kept in a glass cage, but not him," he added. "Also, he's self-defacing - such a modest guy. You have to sit down and take another look at him."

"We've always been very fond of him - we're extremely proud."

## ...hoopsters

(Continued from page 12)

a Donna Werner followup with five minutes left.

After two foul shots by Werner (17 points) and another by Malloy (15 rebounds), Delaware soon had the lead at 59-58 with three minutes remaining. The lead changed hands another time before the Hens took their final edge of 62-61 on a Laurie Ginsberg 15-foot jumper with 45 seconds left.

## Super Bowl Picks

Goldberg: Cincinnati 31, San Francisco 24 - I have to go with Ken Anderson's experience and the running of bulldozer Pete Johnson. Stone: San Francisco 28, Cincinnati 21 - Joe Montana and

the Dwight Clark connection is unstoppable. Alicea: San Francisco 31, Cincinnati 10 - The 49ers' defensive line will control the game and force numerous Anderson turnovers.

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## Raise record to 5-1

## Wrestlers rout Widener

By TERRY BIALAS

It could have been that their past record against Widener, 22-1-1, gave them a mental edge, or it could have been that they were in better condition than before, but either way, the Delaware wrestling team logged another win against a weak Widener team, 43-4, and upped its record to 5-1 at Tuesday night's home match.

En route to their victory, the Blue Hens stacked up four pins, one major decision and one shutout.

The first pin came from Mike Precopio (134). Early in the second period, Precopio escaped from his skittish opponent, Mike Paolone, and decked him in 3:42.

Later in the match, Eric Gorman (167) scored his first pin of the season over Andy Bergman. After coming close to the pin twice in the first period, Gorman lowered the boom in the second at 3:13.

Immediately following Don Philippi (177) gave Widener's Brian Collins the same treatment. Philippi was a little more tolerant, though, and allowed Collins to last into the third period before flattening him with 31 seconds left.

Then Pete Kravitz (190) gave the Hens another pin. With 1:20 remaining in the se-

cond period, Kravitz was ahead 8-1 before squashing freshman Randy Smolenack.

The 16-7 major decision came from 143-pounder John Brancaccio as he outmaneuvered a stalling Dave Moerey.

John Cummings (158), then shut out previously undefeated Rick Carlson, 5-0.

Other important victories came from Larry Pennington, (118) who topped Joe Giovanetti 11-9 and heavyweight Paul Ruggiero who routed Kevin Przybyszewski, 8-1.

At Saturday's quadrangular meet in Washington, D.C., Delaware ousted host George Washington University, 24-16, and bested George Mason University, 31-10.

Pins came from Pennington, over GWU's Klaus Sexton in 3:34 in the 118-pound bout, Frank Gorman, (167) over Randy Willis of GMU in 5:13, and 177-pounder Philippi over Glen Miller, also of GMU in 1:18.

Back-to-back wins were taken Saturday by Pennington, 9-7 and a fall, Precopio, 11-10 and 9-0, Philippi, a fall and a forfeit and Kravitz, 10-5 and a forfeit.



Review Photo by Terry Bialas

PETE KRAVITZ puts the finishing touches on a pin versus Randy Smolenack during the wrestling team's 43-4 trouncing of Widener Tuesday night at the Fieldhouse. The win upped the Hens' record to 5-1.

## Men's basketball team falls to Upsala

By JIM HARTER

EAST ORANGE, NJ — Even Coach Ron Rainey's worst nightmare couldn't have produced anything as gruesome as Saturday's 85-72 loss at the hands of Division III Upsala.

In what appeared to be a superb opportunity for the Hens to grab a win against one of the weaker opponents on the schedule, Delaware

turned in it's worst performance of the season.

The Hens struggled both offensively and defensively against an opponent that thoroughly dominated all phases of the game. The game wasn't even as close as the final score indicated, as a 17-4 Delaware surge in the closing minutes cut the final margin to 13.

The loss, coupled with a 73-49 pasting by Temple on Thursday, dropped Delaware's record to 3-10, 0-4 in the East Coast Conference. Upsala, ranked 6th nationally in Division III, improved its slate to 9-1.

"It's embarrassing," said Rainey following the Upsala game. "We're better than that. We let them do whatever they wanted to do out there tonight."

The Vikings began dominating play inside, geared around a front line of 6-6 Joe McGarvey, 6-7 Steve Keenan, and 6-8 Mike Largey,

nicknamed the "Bruise Brothers" by their Coach Tom Chapman.

Several of Upsala's baskets were scored on layups or follow shots, while Delaware appeared content to play a game of "around the world," launching a buffet of perimeter shots.

The Hens shot an anemic 35 percent from the floor in the first half, while Upsala took advantage of a sluggish Delaware defense, connecting on 62 percent of its shots en route to a 39-22 halftime.

"We weren't mentally prepared to play," said sophomore forward Tim Tompkins. "There's no excuse. We've got to realize we can't have the type of attitude we had tonight."

Added star forward Ken Luck, who managed only 10 points, "We did a lot of things poorly. I could give you a list of what we did wrong."

Certainly rebounding would

(Continued to page 10)

## Gold Nuggets

## Brunner: awkward frosh to polished star

Second of two parts on former Delaware quarterback Scott Brunner.

When Scott Brunner first lumbered onto the Delaware practice field in the fall of 1975, head football coach Tubby Raymond spotted a gangling collection of arms and legs spindled on a clumsy 6-5 frame.

By the time Brunner departed, he was a polished all-American, drafted on the sixth round by the New York Giants; soon to be the darling of the Big Apple after leading the once-lowly Giants to the playoffs.

In between was the slow, but effective metamorphosis of a rawboned freshman to an NFL quarterback with unlimited potential.

Raymond recalled: "Scott was a rather awkward, gangly kid," he said. "He didn't have it all together at first. He had that teenage syndrome."

So, not surprisingly, Brunner wasn't even near the top of the depth chart during his frosh year. Instead, Jeff Komlo, now the third-string quarterback of the Detroit Lions, got the top billing.

"We went through spring ball and Komlo had a couple of good scrimmages," said

Hen offensive coordinator Ted Kempki. "Meanwhile, Scott injured his ankle. As a sophomore, Scott was catching up to his size. He didn't have near the quickness he has now."

In the fall of '76, the Hens decided to red-shirt Brunner,



SCOTT BRUNNER

instead of pitting him versus Komlo, who was ready to direct the Delaware offense as a sophomore.

It was a decision Raymond would never regret. "We spent a lot of time with Scott," he said. "Watching gave him a chance to progress."

Brunner would watch quite a bit. He spent his sophomore and junior years on the sidelines, as Komlo blossom-

ed into an all-American. But instead of brooding over his inactivity, Brunner accepted his stature as a reserve.

"He handled it exceptionally well — that was one of the greatest things I could say about him," Kempki said. "I'm sure he was frustrated. But he recognized the situation and accepted the role."

"He did everything he possibly could to help Jeff," he continued. "Most of his maturing was as a sophomore and a junior. He learned the game and physically matured."

As Brunner's junior year progressed, people started realizing that Delaware had a bundle of talent just waiting to be tapped.

"Every pro team had top scouts to see Jeff. As they were down, Scott and Jeff would throw together," Kempki said. "They would come up and say to me, 'We really like Jeff and who's the other guy?' He was already on the pro lists. He was one of the top ten quarterbacks in the country even then."

All that was left for Brunner to do was go out and prove it on the field. And when his senior year was finally over

(Continued to page 11)

## Buzzer-shot nips hoopsters

By CHRIS GOLDBERG

BALTIMORE — Somebody upstairs has apparently placed a nasty hex on the women's basketball team this season.

After fighting their way back from a 10-point deficit, the Hens dropped a 64-63 heartbreaker to Loyola College Monday night on a 20-foot prayer by Ree Flanagan at the final buzzer.

The defeat dropped Delaware's record to 1-7, equalling their entire loss total of last season. What's worse, it happened on a night when the Hens cut down on their turnover syndrome (only committing seven) and out rebounded the Greyhounds 42-26.

Flanagan's game-winner, a

baseline jumper from deep in the right side, came after the 'Hounds had controlled a jump ball with five seconds left. Marie Deegan out-jumped Delaware's Cheryl Gittings and tapped it to Flanagan who took a few awkward dribbles before desperately firing up her shot.

"We are very disappointed to lose a game on a buzzer shot after a comeback like that," said Coach Joyce Emory. "We had the momentum. All we had to do was control the tap and run out the clock."

The Hens, who were trailing 50-40 midway through the second half, inched their way back and got to within 58-54 on

(Continued to page 11)