

The Review

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University of Delaware, Newark, DE

Tuesday, Mar. 10, 1981

Deseg plan released by DuPont

By TOM LOWRY

A desegregation plan for Delaware's higher education system was made public last week by Gov. Pierre duPont, in compliance with the March 8 deadline set by the Department of Education.

The 32-page plan was formulated after the Department of Education's Office of Civil Rights found the state to be in violation of Title VI of the Civil Rights Act of 1964. The title prohibits a "separate but equal" system of segregation.

As part of the plan, the governor is committed to appoint "one or more additional black members to the university Board of Trustees when vacancies occur." Presently, he has the power to appoint eight of the 32 board members.

As of 1978, there has only been one black appointed to the board since 1954, according to Department of Education findings.

Another proposal in the plan calls for the formation of a new student exchange program, increasing the black population at the university and the white population at Delaware State College.

Arno Loessner, executive assistant to university President E.A. Trabant, said the president "was particularly pleased to get strong cooperation from the governor's office in preparing the plan."

The governor explained in an introductory

letter that more in-depth data collected in 1978 by the Department of Education and follow up visits to the campus by the department would have revealed recent efforts by the state to promote "racial plurality in each of the institutions."

He went on, however, to "acknowledge our (the state's) concurrence with the Office of Civil Rights in its general conclusions" concerning segregation in the state.

Other proposals in the plan include:

- "Vigorous implementation of the affirmative action plan governing hiring and promotion in every Delaware executive department and agency."
- An expansion and formalization of the faculty exchange program between this university and Delaware State College.
- "Development of programs to increase the population of white students living in College (Delaware State College) residence halls."
- "Periodic monitoring of minority student attitudes to detect and eradicate any element of institutional bias" at the institutions.

By executive order of the governor, the state has created The Higher Education Title VI Commission to monitor the desegregation issue throughout the "life of the plan."

According to Loessner, the Office of Civil Rights will take about 60 days to review the plan before approving or disapproving it.



Review photo by Neal Williamson

ALL RIGHT! says Hen co-captain Lori Howard (22), as she and her teammates celebrate a 51-47 win over West Chester in the first round of the playoffs last Friday.

Threat of police strike prompts city to call state troopers

By TED CADDELL

In a move that Newark Police spokesman Sgt. Alex Von Koch termed as "dismaying", the City of Newark requested last week that state police be prepared to take over patrolling the city in the event of a Newark Police strike.

At a city council meeting two weeks ago, Newark's Fraternal Order of Police (FOP) President Robert Watson said a strike was a "possibility" if

the city did not meet their demands for the new contract. But Von Koch, chief negotiator for the FOP in Newark said there is "definitely no possibility of a strike."

The city has not reached an agreement with the police and shows no sign of doing so.

State Police spokesman Cpl. Barry Beck said that city manager Peter Marshall asked them to draw up a "contingency plan" in case the

Newark Police do decide to strike.

"The purpose of the plan is to retain police protection in Newark," Beck said.

Beck said that state police officials and Marshall met last week to set up the plan, but no Newark police personnel were present at the meeting.

This was the first time the State Police have been asked to formulate such a plan, he added.

According to the plan, 20 officers

would be assigned to the Newark Police station to assume the duties of the present 44 member force. Beck said that these officers would function as patrolmen, not administrators.

"We were very shocked when we found out about the city's plans," Von Koch said. "It seems to me to be an example of poor faith bargaining."

Assistant city manager Antionette Neville said "we consider our officers

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Review photo by Terry Bialas

G. GORDON LIDDY appeared at McMahon Bookstore at the Christiana Mall Friday to promote his autobiography, "Will."

Liddy, mastermind of Watergate, signs 'Will' at Christiana Mall

By JANINE JAQUET

Seven years ago, G. Gordon Liddy, self-admitted mastermind of Watergate, was called "the Darth Vader of the Nixon Administration" for his ruthlessness and "the sphinx" for his uncooperative silence in the Watergate hearings.

But now the statue of limitations on the crimes he committed has run out and Liddy is talking. His lecture tour and autobiography, "Will," have successfully captured the public's attention and he has even become somewhat of a hero.

Over 200 people lined up to

get his autograph at McMahon bookstore in Christiana Mall Friday night. Liddy, after signing autographs, fielded questions in the mall's community room. This ended a 14-hour day during which he traveled several states promoting the newly-released paperback edition of his autobiography.

In his book, Liddy recounts his entire life, beginning when he was a "sickly, fearful" child who broiled and ate a rat, tied himself to a tree during a lightning storm, and burned himself to overcome his many fears.

The audience concentrated

question's however, on the chapters dealing with the Watergate break-in and cover-up.

"I did not get caught up in it (Watergate)," he said, "I conceived of it, I executed it. I knew exactly what I was doing. And the only thing I regret is that it failed," he said in an interview before his appearance.

He also defended his position that former Watergate co-conspirators, E. Howard Hunt, John Dean and columnist Jack Anderson "deserved to die."

According to Liddy, the White House first became

(Continued to page 4)

On-the-job experience found valuable

Business co-op gains popularity

By BETH FARRELL

"The experience of learning what it's like to hold a full-time job while you're still in school is invaluable," said Jennifer Brown, director of the business co-op program, in reference to work study programs.

Jack Townsend, director of Career Planning and Placement, said co-op programs, internships, and field experience projects have become increasingly popular in recent years because "students have a different attitude about getting a job than they did 10 years ago."

The program entails a 40-hour week, full-time pay "ranging anywhere from \$600 to \$1,200 a month," according to Brown, and the responsibilities associated with full-time employment.

Brown added that students involved in a co-op program develop greater expertise and knowledge of their area of interest than in internships or field experience programs.

Students need the experience of a full-time position to know a firm, become familiar with its processes and adapt to the working situation, she said.

Eric Brucker, dean of the College of Business and Economics, organized the present program in 1975, Brown said. Townsend added that at that time, a university task force was evaluating career options by the university and students' requests for career experience started

to increase.

Brown said that in order to be placed, students must meet the 2.5 grade point average requirement, apply through the business department for a position, and interview with various companies.

"It's a competitive process. Not all students are placed," she said.

Students can work in Newark, Wilmington, Philadelphia, Baltimore, Washington, or as far away as New York, she said. "We look for pre-professional positions, a notch below entry level."

"...half the battle is just learning to work with other people in a business setting."

Some employers include the DuPont Company, ICI, General Motors, and Strawbridge and Clothier for marketing, business, economics, and business administration majors.

Each semester 20 to 25 juniors and seniors are placed in these and other firms for five or six months, Brown said. She added that because of the interviewing process, the "students ultimately place themselves."

Mark Thompson (BE81) who worked last semester as

an internal auditor with DuPont, said that "half the battle is just learning to work with other people in a business setting."

"I developed an intuitiveness for not only the work, but the structure of the organization, and learned how to operate within it," he said.

Since the program requires that students take a semester off from regular classroom curriculum, they may have to stay an extra semester at the university, she said.

About half the students receive job offers after graduation from co-op employers, Brown said.

Brown said the program requires students to enroll in a one-credit seminar to discuss their responsibilities and experiences. This is the only academic credit associated with the program.

Thompson added that "the group's consensus was that someone who had a co-op job is likely to be more marketable than a regular student. We found this out after talking to our employers."

According to Brown, the students develop an expertise for working situations, job search strategies, and show confidence in themselves as a result of the experience.

The program is available to undergraduate juniors and seniors, Brown said.

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...state police on stand by

(Continued from page 1)

to be very professional," and went on to point out that they (the police) know a strike would be illegal.

She said the plan was just a study of alternative ways to

provide the city with police protection in the event of a strike.

Newark Police have been working without a contract since the end of December. Contract talks were instituted in January, but broke down

(Continued to page 10)

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Assistant dean Okun sees role as 'advocate of the Greek system'



Review photo by Bill Walters

ALAN S. OKUN

By VANESSA LOTITO

"The Greek system at the university has a great deal of potential, and my desire is to bring us to a level of excellence," said Alan Okun, assistant dean of students.

Appointed to the office in January, Okun's primary focus is Greek affairs. He also serves as advisor to WXDR and does general administrative work for the Counseling Center.

"I see my role as an advocate of the Greek system," he said, "because I am a firm believer in it."

Okun said he wants to increase active participation in fraternities and sororities by establishing a more effective and responsible system.

The first step toward improvement, Okun said, is to create solidarity within the Greek community. The next step is to generate a better image of fraternities and sororities to students, administrators, faculty and Newark residents, he added.

Okun, a member of the Phi Delta Fraternity while attending Heidelberg College in Ohio, is pleased with the cooperation and support of the Greek community. He said that the demise of the

Inter-fraternity Council and the organization of the Council of Fraternity Presidents is a major step in improving the system.

"I am not one for a 'ten year plan' of improvement," he said. "Now is a pivotal time and we should see substantial progress within six months."

After spring break, a Greek newspaper should be completed, he said. The newspaper will contain information about events

"I am not one for a 'ten year plan' of improvement... Now is a pivotal time and we should see substantial progress within six months."

related to fraternities and sororities. The Order of Omega, a Greek Honor Society, will coordinate the production of the paper.

Okun also said that Greek Week (April 27-May 3) has been "fully revamped" and will include a wide variety of

events open to the entire campus.

A fraternity and sorority brochure, explaining the Greek system in detail, will be prepared for students and incoming freshman, he said.

"I am trying to incorporate ideas and programs featured in other colleges and universities to support our system."

As advisor to WXDR, Okun said he will be pushing for an increase to 1,000 watts for the radio station. Okun is looking at ways to generate more money into the station's budget.

"WXDR is very well managed," he said. "It is amazing what a tremendous job is done with such little money."

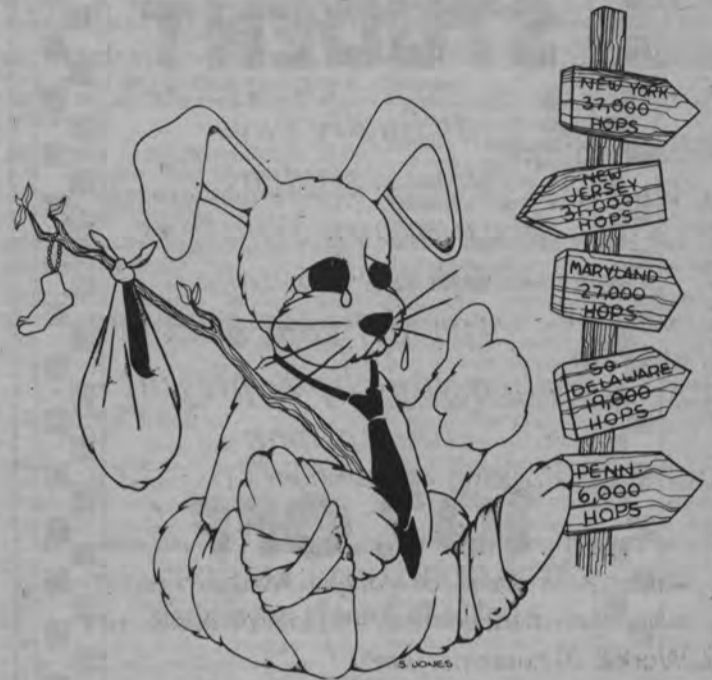
Okun has had previous experience in broadcasting, although he said it is only a hobby. He worked as a disc jockey, news anchorman and talk show host on different radio stations throughout the country. His voice can be heard on radio and television commercials, also.

As a radio announcer, he has interviewed many prominent people, including Pierre Salinger, John Davidson and Bruce Jenner.

His last major broadcasting assignment was covering the 1980 National Sports Festival in Colorado Springs for an NBC affiliate.

Before coming to Delaware, Okun was assistant dean of students at Colorado College in Colorado Springs. He also worked as a residence hall director at the University of Vermont while completing his masters degree in Student Personnel Services in Higher Education.

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...Liddy justifies Watergate activities

(Continued from page 1)

upset with Anderson after he printed information which cost the United States the ability to listen to conversations between top Soviet leaders.

"We were actually listening in when Breznev and Kosygin and other top Soviet officials traveled about the streets of Moscow in their Zil limousines speaking, they thought confidentially, over their car-to-car phones" he said. "Jack Anderson found that out and the CIA found out he knew. And so Richard Helms, who was at that time director of the CIA, took Mr. Anderson to lunch and said 'Please, for obvious reasons do not print that.' Anderson promised that he would not. Subsequently he did anyway."

But the word from the CIA that Anderson had "gone too far" and must be stopped did not come until after he exposed a foreign agent, who, he added, "is now dying or dead under torture." Liddy said, he, Hunt, and a CIA agent were told to come up with a way of ensuring that Anderson be silenced.

"The only way we could figure out to do it would be where he would kill himself. Then we had to make a judgement-is that justifiable? We thought it was. He had picked up the sword. And the sword has two edges. And he who lives by it dies by it."

Anderson, however, was spared this fate when the Nixon administration declared it, "too severe a sanction."

Liddy also explained why

he had once considered killing John Dean, who's testimony in the Watergate hearings convicted Liddy and several former White House officials.

Liddy said he had been brought in for questioning by the new Watergate special prosecutor James Neal. He was told to wait for Neal in his

"I did not get caught up in it (Watergate). I conceived of it and executed it. I knew exactly what I was doing. And the only thing I regret is that it failed."

office. When he walked in the room he found himself alone with Dean.

"There I saw John Dean. And there on the desk in front of him was a pencil, which I have been trained to use as a lethal weapon. And I thought they could not possibly have done this on purpose. Why would they leave me in here alone with Dean, of all people? Maybe they want me to kill him."

But he did not kill Dean when he realized former President Nixon had resigned two months before and that it would be to no one's advantage to see him dead.

When Liddy added that "John Dean saw this go across my mind, and he gathered up his papers and ran for the door," the crowd laughed and applauded loudly.

Liddy added later that "John Dean is the kind of man that if we were all on the Titanic together, not only would he get on the lifeboat ahead of your mother, he'd get on ahead of his own mother."

Liddy also criticized former President Carter, former special consul to the

president John Erlichman, and Judge John Sirica, who he said had a "luke-temperature" I.Q.

He had kind words however, for former Attorney General John Mitchell, Secretary of State Alexander Haig, and President Reagan.

Liddy said his book is selling well because it's "a primary source of history" and attributes his popularity to "the fact that most Americans were not raised to be tattle-tales and snitches."

Liddy said he was and is still loyal to his former superiors in the White House. When asked to swear to "tell the truth, the whole truth and nothing but the truth," Liddy said "No."

Whatever the reason for his book's success, Liddy said he plans to continue to write. He has three ideas for books "ready to go," but will not write on Watergate.

"John Dean is the kind of man who, if we were all on the Titanic together, not only would he get on the lifeboat ahead of your mother, he'd get on ahead of his own mother."

Despite, his literary success, he's still over \$196,000 in debt.

Liddy is not bitter about Watergate, nor does he apologize for his illegal activities.

"I've had 50 eventful years and I'm looking forward to 50 more years of eventfulness. I only hope they do not include almost five in jail, but one never knows, does one?"

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Something's Happening

Tuesday

FILM—"Das Falsche Gewiecht." 7 p.m. 005 Kirkbride. Sponsored by the German House. Free.

LECTURE—"Politics and Faith." Lecture-luncheon series during Lent. 11:30 a.m. to 1 p.m. St. Thomas Episcopal Church, 267 S. College Ave. Speaker—Miles McCabe, director of the Office of Concern for Justice of The Catholic Diocese of Wilmington. Luncheon is \$3. Lecture is free. Reservations are requested if possible. Call 368-4644. Babysitting provided.

LECTURE—"Using Satellite Photography for Remote Sensing of the Environment." 3:45 p.m. Honors Center, lower level Rodney F. Speaker—Dr. Vic Klemas, marine studies.

ON STAGE—Trent Arterberry. 8 p.m. Mitchell Hall. Sponsored by the SPA Cultural Committee. Tickets \$1 with ID, \$2 all others, on sale at the door.

EXHIBITION—Paintings by Gayle McVey Davis, 10 a.m. to 4 p.m. United Campus Ministry, 20 Orchard Road.

MEETING—Animal Science Club. 7:30 p.m. Agricultural Hall Auditorium. "Fitting and Showing Animals." Guest speaker—Dr. Haenlein.

MEETING—All business majors. 3:30 p.m. 115 Purnell Hall. Professors from Economics, Accounting, Finance, Operations and Marketing will speak briefly about the curriculum and job opportunities and will answer questions. For those undecided about which major or which concentration to choose.

MEETING—Greek Club. "Greek Club is Coming Back to Life." 8 p.m. 102 Colburn Lab. All students of Greek descent invited.

MEETING—Organization of Undergraduate Communication Students. Organizing for spring semester. 4 p.m. Kirkwood Room, Student Center.

NOTICE—Study Group. "Exploring the Basis of Christian Faith." 4 p.m. to 5 p.m. United Campus Ministry, 20 Orchard Road.

Wednesday

LECTURE—"The Doctrine of 'Two Spheres' in Women's History." Noon to 1:30 p.m. Kirkwood Room, Student Center. Speaker—Dr. Carol Hoffecker, associate professor of history. Sponsored by the Women's Studies Program. Free and open to the public. Bring a lunch.

SEMINAR—"Non-Parametric Tests Based On Sequential Ranks-Park II." Speaker—Professor David Mason. Statistics Seminar Series. 11 a.m. 536 Kirkbride Office.

SEMINAR—Algorithmic Methods in Probability. "Exploiting Special Structure in Large Scale Computations." 102 Rees Building. Speaker—Professor Marcel F. Neuts.

SEMINAR—Scattering Theory. "On an Integral Equation in Diffraction Theory." 3:30 p.m. 102 Rees Building. Speaker—Professor B. Sachdeva, University of New Haven.

OPEN HOUSE—Belmont Hall, 203 W. Main St. (between the French House and Theta Chi). 7:30 p.m. to 9:30 p.m. For all prospective applicants.

MEETING—Horticulture Club. 6:30 p.m. to 7:30 p.m. Blue and Gold Room, Student Center.

MEETING—Students Toward Extended Professionals, informational. 11 a.m. 105 Willard Hall. For all education majors.



COLLOQUIUM—"Surface and Interface Structure Studies Using MeV Ion Scattering." 4 p.m. 131 Sharp Lab. Speaker—Dr. Leonard C. Feldman, Bell Labs. Sponsored by the Physics Department and the Bartel Research Foundation of the Franklin Institute. Refreshments will be served at 3:45 p.m. in Room 225. Free and open to the public.

MEETING—Sailing Club. Swim test for all members. 8 p.m. Carpenter Sports Building. Sponsored by the University of Delaware Sailing Association.

NOTICE—Human Resource Career Night. 7 p.m. Ewing Room, Student Center. Sponsored by the American Home Economics Association. All human resource students invited.

Thursday

COFFEE HOUSE—4 p.m. to 6 p.m. Kent Dining Hall. Sponsored by fourth floor Kent Hall.

SEMINAR—"Waiting Time Distributions in Quasi-Birth-and-Death Process." 1 p.m. Room 102, Rees Building. Speaker—Professor Marcel F. Neuts.

MEETING—Association for women in Science. 11:45 a.m. Faculty Dining Room, Student Center.

MEETING—Interest for new members of the Commencement Committee. 4 p.m. Kirkwood Room, Student Center.

MEETING—Equestrian Club. 5:30 p.m. Blue and Gold Room, Student Center. Last meeting before the Horse Show, please attend.

MEETING—Phi Alpha Theta. 4 p.m. 436 Kirkbride Office.

MEETING—Students Toward Extended Professionals, informational. 4 p.m. 105 Willard Hall. For all education majors.

...And

FILM—"Aristocats." 7 p.m. and 9 p.m. Castle Mall King.

FILM—"Private Benjamin." 7:15 p.m. and 9:25 p.m. Castle Mall Queen.

FILM—"Seems Like Old Times." 7:10 p.m. and 9 p.m. Chestnut Hill I.

FILM—"Ordinary People." 7 p.m. and 9:10 p.m. Chestnut Hill II.

FILM—"Fort Apache, the Bronx." 1:45 p.m., 4:30 p.m., 7:15 p.m. and 9:45 p.m. Christiana Cinema I.

FILM—"Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m., and 9:30 p.m. Christiana Cinema II.

FILM—"All Night Long." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

Campus Briefs

Records office expands hours

The Records Office has expanded their services by staying open through the noon hour during the week and will remain open Monday and Thursday evenings until 7 p.m. The new hours are designed to improve administrative support services for part-time students and other members of the university community. Normal counter services will be offered during these hours.

Madrid study grants available

Grants of fifteen thousand pesetas each, for study in Madrid are now available for American and Canadian sophomores, juniors, seniors, and graduate students in the Academic Year Abroad program. Students interested should send a self-addressed 20 cent stamped, #10 envelope before May 15 to: Spanish Scholarship Committee, c/o

Academic Year Abroad, P.O. Box 9, New Paltz, NY 12561.

Scouts to collect for Goodwill

"Do A Good Turn Daily" will be the slogan of the annual Boy Scout drive for Goodwill Industries. The Boy Scout members of the New Castle County will hold their collection of clothing, small household goods and other items on Mar. 28.

This year's collection is very important for the welfare of the Goodwill Industries because the regular collections have been low for the last few months, according to Wendy G. Schartz, Goodwill's community development director.

The Boy Scout drive will take place all day on the 28th, and 14 drop points will be provided throughout the county. Locations of these drop points will be disclosed at a later date.

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PILNICK'S

QUORUM FOR THE HEARING BOARD AND RESIDENT COURT

The Council on Student Judicial Affairs has recommended, and Vice President for Student Affairs, Stuart Sharkey, has approved the following two changes in the University Student Judicial System.

1. The quorum for the Hearing Board shall consist of three members - at least one undergraduate student, one professional staff member and one faculty member. (The previous quorum used to be five individuals).
2. The quorum for the Resident Court shall consist of three members - at least one undergraduate student, one professional staff member and either one hall director or one resident assistant. (The previous quorum used to be five individuals).

If there is any concern about these two changes, please feel free to contact Dr. Timothy F. Brooks, Assistant to the Vice President and Coordinator of Judicial Affairs, at 738-8939.

editorial

Settle for less

It does not seem right that oil companies make outrageous profits, while community servants make just enough to get by. While the government pours billions into our defense funds, other valuable programs suffer funding cut-backs.

But that is exactly the case of the Newark police and the City of Newark, who are now in their fourth month of contract dispute over police salary increases.

The police are asking the city for a 10.5 percent raise in salaries for this year and a 12.5 percent increase hike next year. The city offered a six percent raise for both years but has increased their offer to eight percent.

Under the current contract, the average salary for a patrolman ranges from just over \$14,000 to just over \$16,000 a year, making the Newark police the lowest paid force in the county.

The police are clearly underpaid, especially when the risks of their job are considered.

But the city is having its own financial problems right now. Funding from the federal government for the 1981 fiscal year has been cut by a considerable amount and the city is trying to cut corners wherever possible.

If a compromise had been agreed upon by both sides before Feb. 15, the new salary would have been retroactive to the day the old contract ran out.

But a decision was not reached, and so the police will be paid the same salaries they made under the old contract until a new salary level is agreed upon.

Negotiations reached a stalemate last month when talks broke down. The only new development came last week when the city asked the State police to patrol Newark if there is a strike.

The city has now made it obvious, even if it wasn't before, that they have no intention of backing down. For the police, the time has come to face an unpleasant reality—they will not be getting their well-deserved increases.

The police should accept the city's offer rather than drag out the dispute. The delay is only hurting their financial situation, and trying to get more money from a source that has problems of its own will accomplish nothing.



Opinion

By Jack Anderson

'Will' Americans buy it..

An American's view of G. Gordon Liddy has always been in a strict black-and-white context—either he is:

- 1) A lunatic. Or
- 2) A national hero.

Perhaps he is both.

Liddy (a name synonymous with Watergate), directed the Democratic national headquarters break-in in Washington D.C. on June 17, 1972, an act which ultimately led to the downfall of the Nixon administration. Hired as the intelligence director for CREEP (Committee to Re-Elect the President), Liddy devised plans for Nixon cronies to kill a journalist, blackmail congressmen, and conduct numerous illegal break-ins — all "to advance the cause of Richard Nixon."

His ruthlessness doesn't stop there. He is currently traveling coast-to-coast to sell his autobiography, 'Will,' a book which attempts to justify his actions. The sad thing is that millions of Americans are listening to him—and applauding.

Take the Delawareans that listened to Liddy in the Christiana Mall last Friday. A Wilmington accountant, standing in the crowd with his wife and two small children, remarked "We need more people like Mr. Liddy in this country. He knows what he must do and goes out and does it."

A medical doctor, who most people consider to be the "healer" of the sick and injured, approached Liddy for an autograph. "I admire you sir," he stammered to Liddy. "Everything you did, including the possibility of having to kill somebody for this country almost seems justified."

Liddy's purpose is fanatical. He is the charismatic preacher of Watergate, an incident he acclaims as a gospel in Politics. "The only thing I regret about Watergate is that it failed," he said. "Anybody who is a serious student of American politics ought to know by this time that this kind of conduct is not unique or unusual, but is indeed ubiquitous just about every four years."

His mannerisms are calculated. His voice is steely and ominous. When he talks, he stares deeply into his listener's eyes searching for the soul he can convert. He wants to convince everyone that G. Gordon Liddy should be admired for his actions, not disdained.

He claims that conversion is possible with his will, a will blessed without fears. When Liddy was scared of rats, he ate them. When lightning caused uneasiness, he strapped himself to the top of a high tree during a severe thunderstorm. He no longer fears God in order to "strengthen his will."

The challenge of public resistance is something he "will" overcome. "Public scrutiny doesn't bother me—stupid public scrutiny annoys me," Liddy confesses.

An insane man? I leave the answer to that question up to qualified psychiatrists.

Whether Liddy is a national hero or not, I need to first define what a "hero" is. According to Noah Webster, a hero is "a legendary figure of great strength and ability."

Liddy indeed has strength and ability, mostly centered in the art of killing people.

The FBI trained Liddy in how to "exterminate" a person with only a pencil. He practiced ways to shoot a man for endless hours at the FBI Academy, firing bullet after bullet into targets until his trigger finger bled. Truly, he is someone that should be respected. And feared.

But Liddy is not a hero. True, Liddy did convince the Wilmington accountant the doctor and countless others. He didn't, however, convince me.

Liddy's work as the Nixon administration's hench-man should never be condoned. The man is misguided and without morals. For example, when asked to tell the truth, the whole truth, and nothing but the truth before Judge Sirica during the Watergate trial, he refused.

Hopefully, most Americans still uphold morality in their lives, and will ignore Liddy. But Liddy to date, is the most sought-after orator in America. That fact instills fear.

readers respond

It's better than the Navy

To the Editor:

I am writing in response to an advertisement in the March 3 issue of the Review. The ad, which was placed by the Navy, read, "Why be a secretary when you can be an officer. In the Navy, you can have a real job with real responsibility, and a real future."

The inference being that we secretaries don't have real jobs, with real futures and real responsibilities.

I am completely out of pa-

tience with the stereotyping of women's positions (in the working-place as well as the home) as undesirable, uninspiring, and staffed by nitwits.

Perhaps the Navy's ad could have read, "Why be a secretary where your real worth and real responsibilities are undervalued and underpaid—join the Navy where you can do less, make more money, and become a Chief Petty Officer!"

Emma Lou George

Correction

In the March 6th issue, author Caroline Bird was incorrectly referred to as

Carolyn Bird in her picture which accompanied the article. We regret this error.

The Review

Vol. 105, No. 41 Newark, DE Tuesday, Mar. 10, 1981

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Foreign language; 'a useful skill'

To the Editor:

Unlike most letters to the editor written out of total ignorance, the recent critique on the foreign language requirement at the University (Foreign Language requirement: pour-quoi? Feb. 24) warrants a reply.

Such uninformed opinions reveal the provincialism and shortsightedness of a great many people in this country who can see no further than their own backyards.

It's no secret that the United States is still in the dark ages as far as foreign language education is concerned.

In a world which has been becoming increasingly interdependent in nature, knowledge of foreign language is a very useful and marketable skill to have.

The decision to learn another language (s) is a recognition of the realities of the global system and step forward on the road to understanding, empathy, and appreciation of other peoples and other cultures, as well as one's own country. Clearly, there is life beyond the borders of America and, in deed, beyond those of the English speaking world.

Mark A. Ashwill

Our Man Hoppe By Arthur Hoppe

Lost our marbles

We used to ski. When I was a kid, we used to climb up a hill and slide down and — wow! — it was fun.

I'm not sure quite how it happened. But now you can't have any fun unless you put on your \$400 Bogner two-piece ski outfit, clamp on your \$200 Nordica boots, step into your \$125 Look-N77C bindings which bind you to your \$250 Dynastar skis and pay a grumpy man \$16 to staple a ticket to your pants so a vast mechanical device will haul you up a mountain.

You can see why we quit. As my wife, Glynda, said, "How can such a simple sport as sliding down a hill on a couple of boards get so out of hand?" So, like millions of other Americans with limited means, we took up marbles instead.

The comeback of marbles has been one of the untold stories of the past decade. Like most others, Glynda and I tried out the sport with some reluctance, being under the misapprehension that it was "just a kid's game."

But, of course, there's a lot more to marbles than the novice might think. And it offers the tremendous advantages of being cheap, uncomplicated and playable anywhere.

So we picked up a couple of dozen scrap glass hoodles at the five and dime along with a couple of moonstone taws for shooters and we were in business.

Glynda invited our neighbors, the Cranniches, over for beer and potato chips; I drew a ten-foot circle in the backyard with a pointed stick, plus a lag line

and a pitch line, and we all had a whale of a good time knocking each other's hoodles out of the ring with our taws.

As time passed, we got better, too. By really concentrating, Glynda was able to overcome her tendency to hist and even, in some cases, hunch. As for me, I ran a string of five (one on a loft) and I was pretty darned proud of that, let me tell you.

Then, naturally, Ed Crannich shows up one day with an aggie taw imported from Idar-Oberstein, Germany. He'd do anything to win. And, sure enough, on his first try, he rounded the horn. So nothing would do but we all had to get aggie taws imported from Idar-Oberstein, Germany.

We got a bit tired of the backyard, too. I mean it was okay, but it was more fun to go off for a weekend to some auto court where marblers gathered. "It's always stimulating to meet new people and discuss new techniques," as I said to Glynda.

Lately, we've fallen in love with the Saint Moritz Marble Lodge across the flats from Saint Moritz, Kansas. We like to go in the late spring. That's when marbling conditions are perfect: three or four inches of packed dust over a solid two-foot base of residual feldspar clay.

We like to sleep late and head for the flats about 10 a.m. with our matched carnelians clicking merrily in our Bill Blass chamois marble bags. Glynda's a vision of loveliness in her Calvin Klein shooting pants with simulated



alligator knee pads, her Glorinda Vanderbilt stretch vinyl shooting jacket and her Polygrip Naugahyde shooting boots.

In fact, I'm a little jealous of her. And when she goes off for a private lesson with Hans Brinker, the handsome blonde marble instructor, I always waggle a finger and say "No keepsies, ha-ha!"

But evenings are best, sitting around the fire in our apres-marbling clothes reliving our day on the flats and discussing the nuances that distinguish the Spitzenmachtenberger Method from the Standard American Three-point Crouch.

"Gosh, we're certainly going to miss all that," I said to Glynda the other evening after going over our bank ac-

count for the fourth time.

"What next?" she asked, inquisitive creature that she is.

"Well, with the state of the economy what it is," I suggested, "what about nude sunbathing?"

"Wonderful!" said Glynda enthusiastically. "I saw the loveliest pair of Yves-Saint-Laurent photo-sensitive sunglasses at Saks the other day..."

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Sororities think of Atlanta's victims

Green ribbons symbolize prayer

By LIZANNE SOBOLESKY

The yellow ribbons worn by university students during the hostage crisis have been replaced by green ribbons signifying awareness and sympathy for children and parents in Atlanta, where 20 black children have been murdered in the past 19 months.

Joining a nation-wide movement, university students have been wearing these ribbons.

According to Lori Arthur, vice president of Delta Sigma Theta, Georgia Dean, the Philadelphia woman who originated the trend, selected the color green because it symbolizes life.

Lynn Kolb, president of Alpha Kappa Alpha (AKA) said that wearing the ribbon is an expression of prayer for the victims and their families.

AKA, a service sorority, has been distributing the ribbons around campus and many students have bought their own.

In its March 3 meeting AKA decided it would hand out the ribbons at the Student Center every Monday, Wednesday, and Friday, from 11 a.m. to 1 p.m.

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 The Review*

The ribbons are free, but AKA will be accepting donations for the victims' families.

Students have suggested many other ideas to raise awareness of the Atlanta murders.

Arthur feels that professors who teach classes that pertain to social studies should incorporate discussions about the issue into the class period.

Delta Sigma Theta plans to hold a "rap" session on the subject at the minority center, but no date has been set. Sorority members would also like to organize fund-raisers and prayer services.

William Watson, vice chairman of the Council of Fraternity Presidents and treasurer of Alpha Phi Alpha, feels that "it would really be nice to see everybody wearing the ribbons around campus."

Assistant dean of students Alan Okun said, "I think it's important to realize that the problem goes beyond Atlanta. It is a national issue and it's important to bring attention to that by wearing the green ribbons."

Faculty, students dine during Chit and Chat

Students can dine with faculty members through the Chit and Chat program sponsored by Housing and Residence Life, according to Alan Cooper, Gilbert complex coordinator.

The program was started two years ago to give students an opportunity to informally interact with faculty members.

Faculty involvement in residence halls will make them "more aware of the issues and problems in the dorms," Cooper said. "Faculty members will get a more realistic impression of the dorms."

Interested students can contact their complex coordinator or hall director to obtain a meal chit, (a dining hall pass for professors and administrators) he said. Then the chosen faculty member is contacted and a date for the dinner is set.

Each hall director is given five meal chits at the beginning of each semester, Cooper

said. More chits are available if needed.

Some students hesitate to ask a professor to dinner because they're not sure how the professor will react, he explained.

"Most professors are very willing," Cooper said. "Some professors were hurt when they found out that the program existed because they had not been invited."

One student, who has taken three professors to dinner this year said "I took professors to dinner who I thought would be interesting to talk to even if I didn't like their class."

In order to get students involved in the program, Cooper suggested that R.A.'s let their floor members know that the meal chits are available and encourage them to participate in the program.

Also he said faculty members could inform their students that they are interested in the program.

COMMENCEMENT COMMITTEE MEETING

4:00 p.m.

Thursday, March 12

Kirkwood Room, Student Center

New Members Needed and Welcome.

An Evening with the The Philadelphia Orchestra at the Academy of Music

Tuesday, March 12, 1981

The program will feature pianist, Susan Starr, also included will be Bernstein's Symphony Number 2 and Prokofiev's Fifth Symphony.

Cost \$7.00 Includes amphitheatre ticket and round trip motor coach transportation.

Bus leaves Student Center Parking Lot at 6:15 p.m.

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et cetera

RSA 'Killer' players meet death at the flash of an ace of spades

By MARYLEE SCHNEIDER

On Wednesday, Feb. 25, a group of university students congregated in a room on the first floor of Sypherd Hall. There was a knock on the door and the resident was told that he had a telephone call. He left his room to answer the call, and was killed.

The next night, a second Sypherd resident, the chairman of the Resident Student Assoc. (RSA) communications committee, received a telephone call from a student interested in helping with Student Center Night. He asked the caller to drop a booklet of activity ideas off at his room, and when they did, he was killed, too.

Neither of these Sypherd residents were actually killed, however. They were eliminated from the game "Killer," a game adopted by RSA.

"Killer as an Organized Sport," (KAOS) started four years ago at the University of Michigan, and has spread to many other universities. "The object is to stake out your victim, take him by surprise and shoot him before

your stalker catches you," according to a Newsweek article on the game.

The player is both an assassin and a target. Each player fills out a form describing his personal characteristics and habits, and includes his address, class schedule, and a picture of himself.

Every participant is then given a plastic gun which shoots a suction-cup dart, and the hunt begins.

Killer has spread from the University of Michigan to the University of Florida, Florida State, UCLA, California State at Northridge, and the University of Pennsylvania, according to Newsweek.

Within the RSA-adopted version of Killer there was only one killer — the person with an ace of spades. Instead of using plastic guns, the RSA members used cards. The killer was responsible for assassinating as many players as possible with the flash of the ace.

During the game, which lasted from Sunday, Feb. 22 until March 8, it was important that the killer not be seen by other players who were

still "alive." Those who were "dead" could not release the killer's name, but those still alive could report her.

At other universities, the campus-wide Killer game registers successful killings on an obituary list. Similarly, RSA had the names of those killed listed outside the organization's office door.

Twenty-five of the 40 RSA members involved in the game were successfully killed. Andrea Statile, the head of the RSA publicity committee, was on her way to the laundry room when she realized that she was being followed. She turned around, and was killed.

One RSA member was assassinated at the "seconds" line at Rodney dining hall. Two others were peering out of the partitioned wood panel in Rodney dining hall's lower level when they met their ace.

"The idea of the game was for members of RSA to become better acquainted," said Linda Hodges, the killer. "Killer was effective in that I got to know a lot of the members that I hadn't known before. Plus, I had a lot of fun."



Review photo by Terry Bialas

A RETURN ENGAGEMENT brought the guile and guitar work of David Bromberg back to Newark Friday night in Mitchell Hall. Having performed in Loudis Recital Hall on Jan. 17, Bromberg was accompanied by Jeff Wiser on violin and his wife on bass.

Streisand unable to save 'All Night Long'

By SCOTT MANNERS

Historically, Barbra Streisand movies tend to fall into one of two distinct categories. Either they are farcical romantic comedies in which she plays scatter-brained characters wreaking havoc in the lives of her more conservative love interests ("What's Up, Doc," "The Main Event"); or the films are dramas, sentimental to an almost maudlin degree ("The Way We Were," "A Star Is Born").

Streisand's latest effort, "All Night Long," tries to combine both these styles and create a film that amuses as well as makes a statement about the institution of marriage. Unfortunately, the movie accomplishes neither of these goals, and only becomes increasingly annoying as its plot develops.

As Cheryl Gibbons, Streisand plays the role of an unfulfilled, unsatisfied housewife married to a man who neither respects her nor treats her with any sensitivity or love. Her husband, played with intensity by Kevin Dobson, is a fireman whose late-night work hours allow her the opportunity for extramarital endeavors.

Streisand soon meets Hackman, a frustrated man who has recently been demoted from a high-ranking executive's position to being the night manager at a drug store.

Hackman finds out that his 18-year-old son Freddie has been having an affair with Streisand, who happens to be a distant family relation. Hackman tells Freddie to end the relationship, a demand that is met with violent op-

position from both Freddie and Streisand. Dennis Quaid, of "Breaking Away" fame, does a respectable job as Freddie despite the role's limitations.

Streisand then confronts Hackman in his UltraSave store, hoping he will reconsider his judgment of the situation. From here the plot twists in what can only be

cinema

considered a contrived manner. Freddie accuses Hackman of also having an affair with Streisand, causing Hackman to leave his home and wife under very hostile conditions.

Hackman's wife, played with moderate success by Diane Ladd, soon files for divorce. Hackman, fed up with the pressures of both his home and work life, complies

readily with his wife's wishes, and soon quits his job at the drug store.

Hackman moves into a seedy hotel, and eventually does begin to have an affair with Streisand. By this point, however, Streisand's character has deteriorated into total stupidity. She becomes a woman who lives only for the dangerous thrill of clandestine sexual encounters by night and the music she composes by day.

The problems with "All Night Long" stem primarily from its script, written by W.D. Richter. Streisand is caught between choosing her husband or her lover. The disturbing part is that the relationships she has with both men are almost identical in nature.

Her husband wants total control over her, while Hackman appears to have the same wish. "I have to have all of you, not just part of you," he tells her, making the viewer wonder if Hackman's jealousy will be any more subdued than her husband's.

It also seems implausible that the explosively tempered Hackman will have any calming effect on Streisand's multi-partnered sexual activity. This question isn't a particularly bothersome one, however, only because by the time the movie ends, no one in the audience really cares about its answer.

Hackman does a commendable job in the almost dead-

end role of George Dupler. There is, however, the unsettling feeling that the same role has been played half a dozen times by Walter Matthau in recent years.

The film's funniest moment comes during the first evening Hackman and Streisand spend together. Ironically, the joke that elicited the greatest audience response had nothing to do with the film's situations, but with Streisand's current overweight physical condition.

As Hackman strains to lift Streisand and carry her into the bedroom, she coyly remarks, "Don't, George. Save your strength." The only trouble, though, was that the audience wasn't laughing at the movie, but at Streisand's proportions.

Jean-Claude Truont's direction is adequate throughout the film. His stars appear comfortable in their roles despite the general weakness and dryness of the script. The camera work, however, frequently detracts from the film, sweeping broadly and leaving only the foreground of the scene in focus.

In the end, "All Night Long" is a barely amusing and hardly impressive film that commits Hollywood's deadliest sin — being a comedy that isn't funny. In fact, its only redeeming quality is that it lasts less than two hours and not all night long.

SPA sponsors Student Center Day X

Pandemonium will overtake the Student Center Friday March 13 when the Student Programming Association (SPA) sponsors its annual Student Center Day X from 7 p.m. to 3 a.m.

Each room of the Student Center will house a different activity, including movies, massages, food, information, body painting, obstacle courses, and many other events.

Admission to Student Center Day X is \$1.50 with I.D.

Live music in the Ewing Room will be sponsored by WXDR as it kicks off its annual radiothon to run until March 22.

The radio station will also sponsor two concerts next week. On Tuesday March 17 the

Comotions and Rockin' Bill and His Band will play in Bacchus. The Comotions play 1960s rock and new wave, while Rockin' Bill is primarily blues and rockabilly.

On March 19, three local artists will take over Bacchus; Tom Hodukavich, folk singer/satirist will appear with Kenny Mullins, a blues singer and the Tom Larson Blues Band, who play blues a la Thorogood.

Both concerts open at 8 p.m. with admission \$1.50 at the door. Refreshments will be available.

WXDR will offer T-shirts, albums and other merchandise as incentives to pledge financial support. Although there is no set goal, the radio station hopes to raise \$5,000.

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Famous mime to appear; German film to be shown

Renowned mime artist Trent Arterberry will perform in Mitchell Hall tonight at 8 p.m. Arterberry utilizes an eclectic selection of music ranging from classical to new wave to create a unique audio backdrop for his expressions and gestures.

Arterberry has been performing throughout the United States for the last four years, at colleges, theaters and recently as the artist-in-residence at the Carnegie Institute's Three Rivers Arts Festival.

The performance is spon-

sored by the Student Program Association. Ticket prices are \$1 for students with I.D. and \$2 for the general public.

Also tonight, the German House will be showing the 1971 film "Das Falsche Gewicht," based on a novel by Joseph Roth in room 005 of the Kirkbride Lecture Hall at 7 p.m.

Free to the public, the film follows the life of an army veteran who moves to a small village in Galicia. Crushed by an unsuccessful marriage, the ex-soldier is affected both mentally and physically by his unhappiness.

Another film, "Die Letzen Tage Der Menschheit," will be presented next Tuesday, March 17, in the same Kirkbride room. Based on a drama by Karl Krauss, the film makes many strong anti-war statements.

...FOP

(Continued from page 2)

that month and again in February despite the presence of a federal mediator.

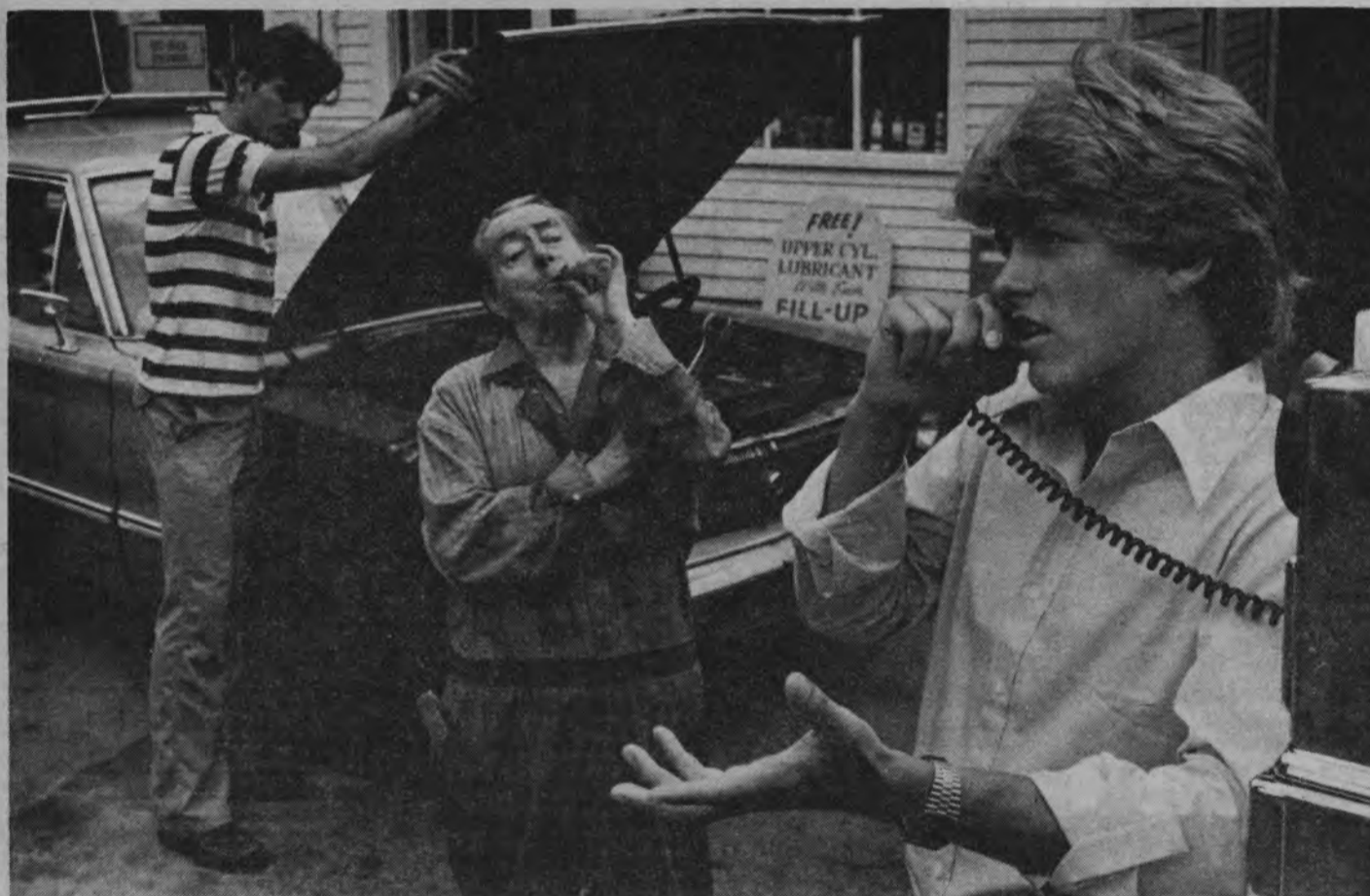
The FOP asked for a 10.5 percent wage increase for the first year of the contract and a 12.5 percent increase for the second. The city, in turn, offered a 6.5 percent wage increase and later raised that to an 8 percent increase.

The FOP refused the city's offer, starting a widespread publicity program describing their efforts for getting wage increases.

In 1974, police contract negotiations dragged on for almost nine months.

According to Neville there is no set date for the talks to continue.

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VISA† card. A Western Union Charge Card Money Order, up to \$1,000, will be flashed to the Western Union office or agent nearest your emergency.

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**HONDA 81
FOLLOW THE LEADER**

Films, photos and crafts highlight 'International Women's Day'

By DEBBIE FRANKEL

About 150 people gathered Saturday to celebrate the joys of womanhood at "International Women's Day," held in the Newark New Century Club.

Sponsored by La Luna, a local feminist group, the program included exhibitions by women artists and craftworkers. Films depicting the changing roles of women in various societies were also shown.

Displays ranged from traditional paintings of Rehoboth Beach to avant-garde photographs, including one of a disembodied woman's hand wearing electric blue nail polish.

Intricate quilts were hung

from the club's balconies, while Indian clothing, craft items and feminist records were displayed on tables along the walls.

Judy Cassarella of "I Like It Like That" records said she brought feminist albums to the celebration not to sell them, but basically just to get them exposed.

"They aren't distributed by the same people who distribute most records," Cassarella said. "We're just letting people know where they can get them."

Also present at the celebration were local poets, dancers, and musicians.

The keynote speaker was Joan Hodous, a UD graduate and feminist. Hodous spoke

on the "United Nations Decade for Women Conference for Women" that she attended last year.

Hodous spoke of her concern for the plight of women in other countries, and said that "women's issues are political issues and they cannot be separated."

The celebration was concluded by a vegetarian dinner, and a dance featuring the band "Often Annie."

According to Niki Chester, the project director from La Luna, the reason for the festival is to promote the visibility of women in the community.

"It's important as feminists to provide a support

(Continued to page 12)

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Wood Critters



by Steve Ansul

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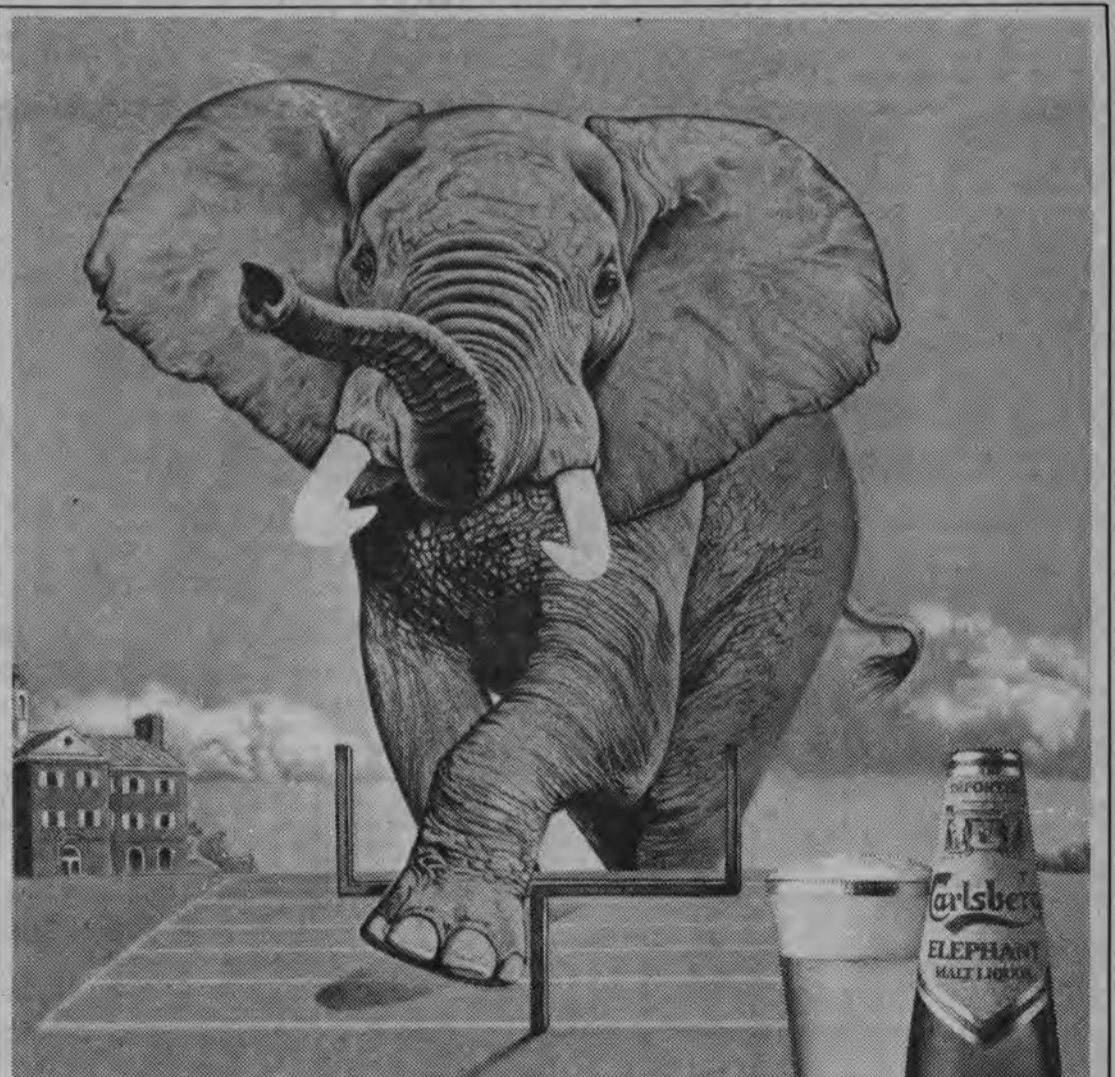
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We've got all the right ingredients: good people, good music and good, cold adult beverages of your choice. And we've got a great place to celebrate.

The Bahamas College Week is going to be the best opportunity you'll have (before summer vacation) to bask in the sun and howl at the moon, both in the company of people who relate to the party philosophy.

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TRIP INCLUDES: Round-trip airfare, 7 nights hotel accommodations (based on quad occupancy), taxes & tips. Double and triple accommodations also available.

Itinerary

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GET-ACQUAINTED PARTY—featuring live band. It will be an opportunity to meet one another and get acquainted with the island.

DAY #2

SIGHTSEEING & SHOPPING TOUR — Half day sightseeing tour of Freeport or Nassau including the "FLYING COUNTDOWN CARD" entitling you to special reductions and concessions at shops and stores, restaurants, nightclubs, exhibitions, sports, etc. Complete booklet of discounts will be given with the Card.

DAY #3

MOONLIGHT CRUISE with open bar in Freeport, Famous CATA-MARAN CRUISE, in Nassau.

DAY #4

LIMBO PARTY—Student contests with prizes to the winners

DAY #5

ATHLETIC COMPETITION—A day of competition in tennis, track and field, and other sports.

DAY #6

FAREWELL COCKTAIL PARTY—With "the first beer on the house"

A Little Bit About What You Can Expect From Nassau & Paradise Island and Freeport.

If you've never had the opportunity to visit the Bahamas before, don't let this one pass you by. There are reasons why the islands have attracted visitors for the last few hundred years, including 18th century tour groups consisting mostly of pirates.

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And the best people. Bahamians depend on visitors for their livelihood. So, even though they're friendly to begin with, they'll make an extra effort to shake the hand that feeds them. All things considered, there's one way you're *not* going to have a really good time.

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Student creativity seen in Old College Exhibit

By MARGARET ECHOLS

A wide range of mediums, styles and moods characterizes the annual student art show on exhibit this week at the Main Gallery, Old College.

The exhibit, sponsored by the art department, displays student talent and creativity in such diverse areas as etching, painting, photography, sculpture and hand-crafted clothing.

Screens mounted in the center of the room display several large acrylic paintings done in vivid, clashing colors. The most startling of these abstracts is an enormous black canvas by David Roshberg covered with multi-colored L-shapes. The colors and the positioning of the shapes cause the viewer to explore every inch of the canvas.

The screens also provided a backdrop for Elaine Crovelli's "Tension Web," an intricate pattern of hand-spun fibers which extends across the frame is anchored on the floor.

One of the more striking three-dimensional works is "Remnants from a Per-

formance," a free-standing mannequin split into sections that ooze gray foam rubber, A concealed tape recorder broadcasts a right-wing radio call-in show, complete with commercials and static. The sculptor, Thomas Hedrich, said that his sculpture was meant to portray the insanity of the government.

The back wall of the gallery is devoted to black and white photographs, many of them surrealistic. One, titled "Fence" by Jody Hoffman,

on exhibit

shows a young woman entering a door, her long hair trailing behind her. The door is set into a wire mesh fence, creating a bizarre effect.

Another photograph, by Karen Muth, shows a girl sitting in a country field, her head bent and the breeze fanning her hair. The tranquility of the scene creates an almost ethereal feeling.

The side walls are covered with mixed media paintings, etchings and wall hangings. A hauntingly beautiful charcoal portrait by Nancy Davis

(Continued to page 13)

... 'Women's Day'

(Continued from page 11)

network for each other," Chester said. "This is a way for us to exchange names and groups."

Chester said there was an "International Women's Day" dance last year, and there is a chance that the celebration could become an annual event.

"There is a great sense of power that comes from having a group of 200 women gather in one place," Chester added.

According to Chester, La

Luna has been in existence for about five years, but its focus has changed.

"We started out as a very small feminist group," Chester said. "Now we encompass about 200 women."

Chester said that although the direction of the group changes, La Luna sponsors several different groups including "Women's Song" on WXDR, a feminist reading group, a lesbian rap support group, a full moon party, and a monthly newsletter.

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M-F from 3 to 4

Tuesday, March 17th
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with
John Flynn

Enjoy our Sunday Brunch 11:30-3

Eggs Benedict, Eggs Wellington, etc. Fresh fruit and Home-made Sticky Buns.

BAHAMAS COLLEGE WEEK.

...student exhibit

(Continued from page 12)

depicts a beautiful girl ("Karla") smiling shyly in a flowing white dress. One of the few oils, "Torso," shows beautiful contouring and shadow detail, breaking up the painting's space very effectively.

A particularly interesting work by Debora Gross is a predominantly blue etching with a color xerox, "Infantile Clairvoyance." The work features baby pictures screened onto fringed material, with wisps of string randomly draped on its surface. The color creates a soft, sentimental feeling.

In one corner of the room three glass-enclosed wall hangings by Peggy Kane are featured. The first, entitled "Grandmother's Story," depicts an old woman looking back on her past through photographs of children and young adults. This piece and "Time The Illusion" both involved a great deal of nostalgia. The second work is composed mostly of old timepieces, as well as a young half-nude woman wearing black stockings, a baby face superimposed over her own. The work suggests a loss of innocence through its bizarre superimpositions.

The third work, which was untitled, breaks away from the time theme and instead

concentrates on thoughts and dreams by using cloudlike pastel colors and a mixture of media.

Perhaps the most interesting works of the exhibit are two collages by Karen Wenger. One, entitled "Nude Watching TV," shows a Raphael-like winged infant supporting a television set which a reclining nude watches.

The other, "Tourist Season," deserves at least ten minutes of reflection since there is so much contained in the image. The collage shows a couple, he with golf clubs and she in tennis whites, flying through a wheat field while the field's indignant owner points a rifle at them. The effect is wonderfully comical.

The clothing exhibits, although relegated to the room's corners, reflected flawless craftsmanship and considerable imagination. A particularly lovely costume by Lee Florence entitled "Fantasy Costume," combined a black velvet gown with a long ribboned red vest and a shorter, loosely crocheted vest.

The student art show will be on display until Sunday, Mar. 15. The gallery's hours are 10 a.m. to 5 p.m. Monday through Friday and 12:30 p.m. to 5 p.m. on Sunday.

BLUES "N" BACCHUS

Friday, March 20, 1981 8:00 p.m.

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This program is free & open to the public & university community. Sponsors are Residence Life, Department of Folk Lore, the Honors Program, and the Student Center.

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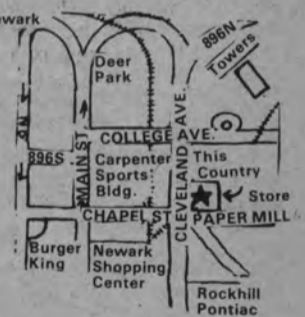
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STUDENT CENTER DAY X IS COMING - FRIDAY, MARCH 13th, 7 P.M. - 3 A.M. (actually, it's only breathing heavy!) \$1.50 w/ID OUCS Meeting today; 4:00 in the Kirkwood Room, Student Center.

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Sofa Bed for sale: Vinyl covered, Brown, Good Condition - \$130, call 737-2546.

lost and found

FOUND: ONE RING (WOMEN'S) AT THE INTERNATIONAL HOUSE. MUST IDENTIFY. CONTACT SHABIR AT THE HOUSE (188 ORCHARD), 366-9129.

LOST: Gold Pin in Shape of Sanddollar. If found please call Linda - 366-9221.

Found: Black umbrella found walking alone on West Delaware Ave. Stop by to claim. George. Brown 200.

rent/sublet

Looking for a cheap place to live? You can live in the Student Center for 8 hours for only \$1.50! Just come to Student Center Day X, Friday, March 13th, 7 P.M. - 3 A.M.

ROOMMATE WANTED. MID-MARCH - APR. 1 \$93/month. NON-SMOKERS PREFERRED. GOOD LOCATION. CALL 731-5126.

2-Bedroom PaperMill Apt. for rent June - Aug. \$295 monthly. 738-4735.

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Sublet Apt. June 1st-Aug. 31st at Paper Mill. Bedroom and Den. Call 738-6150.

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Room for Rent. Walking distance to campus. Call Larry at 737-6974.

2 Bedroom Foxcroft Apt. - months of June - August. Pool/A.C. Call 731-5005.

3 people needed to sublet fully furnished Paper Mill apt. for June - August. \$90/month + electric. Call 738-0230.

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COUNSELORS, OVER 19 WHO LIKE TO HAVE FUN AND MAKE FUN AT UNIQUE OVERNIGHT BOYS' SUMMER CAMP IN PENNA. ABLE TO INSTRUCT EITHER ONE OF FOLLOWING: WATERSAFETY, ARTS AND CRAFTS, ROCKCLIMBING, RIFLERY, HAM RADIO, ROCKETRY, SCIENCE, ARCHERY, TENNIS, GOLF, PIONEERING, OR GENERAL ATHLETICS. WRITE CAMP DIRECTOR, 138 RED RAMBLER, DRIVE, LAFAYETTE HILL, PA. 19444.

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CAR POOL NEEDED FROM HARVEY OR MARSH ROAD VICINITY. CALL FOR HOURS. DORENE 798-2215.

DRIVER NEEDED FOR CAR TO DENVER COLO. IN JUNE '81. CALL JOE 737-7738.

personals

Steve D'EuFamia - Happy Birthday! The screen is still down and Carole promises not to walk in again. Love - C&J

LISA - THANK YOU FOR AN EXCELLENT YEAR! CAN YOU BELIEVE I REMEMBERED THE DATE? BOY ARE YOU SPECIAL! LOVE - JAY

Dear sergeant, thanks for the champagne, and voices from Daryl & John - you're a good friend. Love, your favorite month of the year. P.S. why stop for stop signs - MVs aren't rising!

M., Just be your pretty, pleasing, pleasant self and the world will love and appreciate you as much as I do. Frank - The Head Cow. Joe Dost, the engagement encounter session is tonight. Don't forget your asher.

STAPLES, I'm still attached. My Love, LAS

JIM: HAPPY 21st BIRTHDAY. I LOVE YOU. RENEE XOXOXO

MUSIC & MUNCHING - Class Acts at Kent Dining Hall during dinner, March 12. Come and enjoy.

Confuse people. Wear your greek letters on Wednesday.

CLIP AND SAVE THE LEONARDO'S MENUE IN TODAY'S REVIEW. IT WILL BE GOOD FOR SPECIAL DISCOUNTS DURING THE SEMESTER. READ THE PERSONALS FOR OUR SPECIALS WITH THIS AD.

Look for S.T.E.P. information at Willard Hall.

Take that S.T.E.P. beyond the classroom.

NEW AT LEONARDO'S: BARBEQUED RIBS & CHICKEN.

Promote foreign languages, wear your greek letters on Wednesday.

LIVE ENTERTAINMENT WHILE YOU DINE - Coffeehouse, Kent Dining Hall, March 12, 4-6 p.m.

Joel Frank 308 Harter. Thanks for being at our break and call for a week. We miss your BODY!!! Love, 1st floor Sussex.

Ride needed to PENN STATE over break. Will share expenses. Caren 738-1567.

LOVELY LINDA. I'D LIKE TO KNOW WHY YOU TREAT ME SO

YOU ARE SO CRUEL AND I'M SUCH A FOOL I'M FEELING BLUE 'CAUSE I STILL LOVE YOU. WAZATI

AT SCISSORS PALACE, OUR BUSINESS IS ON THE INCREASE. WHY? BECAUSE WE GIVE A \$10.00 HAIRCUT FOR \$5.00 WE CUT, WET, AND DRYER-STYLE YOUR HAIR. SCISSORS PALACE NEXT TO MR. PIZZA. 368-1306.

DESIRE PRIESTHOOD? Under 40? Write/phone collect: Father Nigro, Gonzaga University, Spokane, Wash. 99258. (509) 328-4220.

TO THE GUY IN THE BRIGHT YELLOW CAR WHO HAD A SUNNY SMILE & WAVE, AS I WAS TRUDGING ALONG MAIN STREET, ON AN OTHERWISE DREARY DAY - THANKS, YOU MADE MY DAY - SUSAN.

CATHY MACLIN - To the best friend a friend ever had, thanks for being there when I needed you - you thought last semester was wild...just you wait to see what's in store for you (you do realize you've got to get me!). No problem...Love, Sue

Sabbado, Sometimes I miss the days when you used to read poetry to me and give me dancing lessons and tour the library with me. But then I think about playing racquetball, going to the beach, climbing mountains, and reading the Chilton manual. It's been so great. Happy 2nd, and many more. With love from the girl next-door.

Birds do it, bees do it, why don't greeks do it? Wear your greek letters on Wednesday.

Mrs. Emollients, Even though you are not here, I'll love you forever. Love, Mr. Chompski

Robbin ("Z"); When things just aren't going your way and You start feeling down... Just think of your friends because they'll always be around...I thought that would put a smile on your face - The Memo Board Phantom

To the ZIPPER MECHANICS in 509 C.W.T. Stripesy and Edsle are being fitted for Cement Overcoats...Soupy

Jim Falini: Respond if you're out there! We've heard of keeping a low profile, but this is ridiculous! - C and K

Education majors, remember our S.T.E.P. meeting, Wednesday at 11:00 A.M. or Thursday at 4:00 p.m. in 105 Willard.

Hey SMEG (yea you Deb), Happy 21st, Kid! I know Im not around as much anymore, yet somehow I know you're always there & will always care. You're a friend I'll keep forever. Happy Birthday! I love ya - Car.

Does Vintage Mustang love Claymont Prelude? I believe, yes!

Leslie - Did I shock you? Sorry, no secrets among friends - and you're one of the best. Love, me myself & I

MARIEMP - THANKS FOR THE SPECIAL AID - ONLY A FEW MORE WEEKS! YOUR CLUTSY TWIN.

Racquetball Tournament. Sign up now for Hillel's second big racquetball Tournament for early April. Men's and Women's Draw. Prizes for the winners. MUST sign up in advance. Call Steve at 731-8434 to enter. Anyone is eligible to play.

Hellien - The big 21, NICE!! Too bad we have plastic over our windows, you can't fall out this year! F--- 'em all!!; Wash dishes much?; J.M.; Well, happy birthday, Prince Valiant! Love, Krissy and Kelly W.Woman.

Marianne, Alpha Sigs are the best and one reason is because of you! Love, Your Secret Sis

Delaware Women's Swim Team is POSSESSED! Bat turns. It's an omen. WEEEEE! Let's get delicious and ZOOM! Celebrate good times. Psyche tent. Boom-Boom. Never say never. DESPERADO!! This is it! BEST OF LUCK AT NATIONALS; Bev, Mary, Hilda, Jaegar, Snuggles, and Dawn. GO FOR IT!

OOBLECK - Hiya Gold Brick. The Christmas City misses your smile terribly. Have a good week, and good luck on those grossbeak exams. Rugger.

The 1981 Cannon Hall Duck Hunting Season is now closed. To those of you who bagged a Duck, CONGRATULATIONS, to those who didn't, maybe next time (And Ducky there will be a next time). The CHHC

You earned them, put them on. Wear your greek letters on Wednesday.

M.A. - It has been fun getting to know you - you're a real sweetheart! Hope your 20th Birthday was a good one. Love - Marybeth and Eileen.

Marybeth - Thank for all the times you've listened and cared, and for all the good times we've shared. May our friendship grow stronger everyday. Happy Birthday - hope it's a great day. Love - I

A very special hello to Pooch 'cause he's my very favorite buddy and best friend.

To the great AOTT el presidente: happy birthday to you!

HAPPY BIRTHDAY DTD! alias Richard, Fidel, and Female Canine! WHO LOVES YA BABY?! All my Alpha love, the up and coming Hitler.

Coming soon to your local dishroom: Sexy pinups of Joe Dost!!

HAPPY BIRTHDAY RONNIE DIAZ: Wild woman, Motorcycle mama, fearless leader of AOTT, and little sister par excellence! This past year has been great, I hope this coming one is ever better. Alpha love, your big sis, Robin

I am an inmate in an Ohio Prison. I am a 24-year-old, white male and I am looking for someone to write to me. I'll answer all the letters I get. Thank you. Mark S. Pritt, 156-453, P.O. Box 68, London, Ohio 43140

Judy - Thanks for the delicious food, plenty of laughs, and all of our conversations. Kathy.

Theta Chi. Didn't know I was lost. Need more info. Pam's friend from Wayne.

You know who you are - I don't want to "play you like a fiddle," but I would like to talk to you. You know who I am.

Tom P. - We think you're sexy! Two secret admirers.

Theta Chi, Didn't know I was lost. Need more info. Pam's friend from Wayne

Karen Hensel: HAPPY 20th BIRTHDAY! Do-Do-Do-Do. Looking forward to more outrageous times. You're a great friend and we love. "Chellabrate" - Francine and Touche.

To Julie, Patrice, Bonnie & Mel, You girls are the best! Only wish we could know you better - Much! Signed, Heavy Scopers. See you in the dining hall - we're obvious!

And The Review would like to say happy birthday (a little late) to our beloved typist and her ten talented fingers.

In case you didn't know... STUDENT CENTER DAY X, FRIDAY MARCH 13th, 7 p.m. - 3 a.m., \$1.50 w/ID. There will be a different activity in every room of the Student Center. Including MOVIES - MASSAGES - LIVE MUSIC - FOOD - INFO - BODY PAINTING - and lots of other stuff. If you don't show up, we'll put a bad mark on your permanent record - A RECORD THAT WILL FOLLOW YOU FOR THE REST OF YOUR LIFE.

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Open House - New and Old Members

March 16, Monday

12-2

Daugherty Hall - RASA Room



...hoopsters

(Continued from page 20)

"It was a neat feeling to come back like that," said Howard, who has virtually rewritten the record books in her four years at Delaware. "Having the support near the end really helped to give us a boost. It gave me goose bumps just standing out there."

Now Delaware advances to the quarterfinals against a powerful Morgan State squad, who defeated Gannon College on Saturday, 99-66. Earlier this year, the Hens were soundly beaten by the Golden Bears, 88-66.

This time things will be different, according to Howard. "We can't play the way we did tonight and expect to beat Morgan State," she said. "They'll be taking us for granted, but we'll be ready for them this time."

Rifle Team

The Delaware Rifle Team upped their record to 2-1 by soundly defeating Mt. St. Mary's College 1218-1079 on Saturday. Sophomore Bill Wohl led the Delaware attack with a 252, followed by co-captain Jim Diefenderfer with a 248.

Second-year shooter Michelle Fishbeck and co-captain Mary Ann Nissley both shot 241, while freshman Dan Knight had a 236. Mt. St. Mary's top shooter, Paul Alberti, fired a 237.

Review photo by Neal Williamson

CO-CAPTAIN CHERYL GITTINGS shows her shooting touch against West Chester. The junior had a clutch basket down the stretch to help the Hens' victory efforts.

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 **SUMMER POSITIONS AVAILABLE NEW STUDENT PROGRAM**

Remember what it was like to be a freshman?
 Reading your campus map upside down? Trying to find your faculty advisor? Wondering where to go and what to do on a Friday night?
 Well, now you have the opportunity to help incoming freshmen and transfers orient themselves to the University. The Office of Admissions is searching for qualified undergraduates to work with new students and their parents during this summer's New Student Program. Students hired will be employed from June 22 through July 31, 1981. A training day will be held prior to the beginning of the program.

QUALIFICATIONS
 Students' qualifications should include: knowledge of the campus, active participation in campus activities and organizations, and the ability and desire to relate to a wide variety of people.
 Applicants will be hired for one of the following areas as their primary responsibility. Some positions will involve assignments in two or more areas.

NEW STUDENT ORIENTATION ASSISTANTS - Primary responsibilities will include: conducting discussion sessions with students and parents; conducting tours; answering concerns of new students and their parents; and assignments to other areas.

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...playoff predictions

(Continued from page 18)

heavily on a fast break transition game. I look for DePaul to be upset by Wake Forest following an opening round win.

Kentucky would be great if they could play every game in their own 23,000-seat Rupp Arena, while Maryland has never been able to win the big game under Coach Lefty Driesell.

Indiana is the best coached team in the country under Bobby Knight and will advance to Philly aided by stingy defense and lightning quick guard Isiah Thomas.

The midwestern regional is perhaps the tourney's strongest with LSU, Louisville, Iowa, and Arizona State each searching for a trip to the City of Brotherly Love.

Last year's national champion, Louisville, played

superb basketball down the stretch after getting off to a rocky start in December. The Cardinals are deep, talented, and the hottest team in the nation going into the tournament.

Arizona State has been ranked in the top 10 most of the season, and upset top-ranked Oregon State on the road by 20 points last Saturday. Don't be surprised if the Sun Devils advance to the final four.

Missouri could be a sleeper in the midwest as the Tigers were picked in most pre-season magazines to finish the top 10.

My pick to win the midwestern regional is LSU, an experienced squad who lost to Louisville in the regional finals last year. LSU is paced by talented 6-7 power forward Durand Macklin, a senior highly regarded by pro scouts. The Tigers are quick and physical and usually wear out opponents late in the game.

The western regional seems to be lacking in overall team quality with Northeastern and Howard among the dogs. Oregon State, Illinois, Utah and North Carolina appear to be the class of this region.

North Carolina probably has the nation's best frontline in James Worthy, Al Wood, and freshman Sam Perkins, but the Tar Heels no longer have a Phil Ford to run out the clock in Dean Smith's patented four corner delay offense.

Oregon State will advance to Philadelphia simply because they work, as a team, better than anyone else in the country. The Beavers are a marvelous passing club and run a full court press reminiscent of UCLA during the Wooden era. However, for Oregon State to be successful center Steve Johnson must stay out of foul trouble.

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...batters prepare for opener

(Continued from page 20)

5.79), Jim Camper (5-4 4.79), and southpaw Bob Vantrease (3-1, 3.43).

"It (the veteran staff) is a plus, but with a 4.26 ERA, there must be improvement," Hannah said. "We're hoping for progress by those pitchers returning."

"We've also got some young arms to bring along," he added. "Adam Kohler (a freshman from Cheltenham, Pa.) and Rich DiRocco (St. Marks of Newark) will get a look—they are capable. We'll start with the old and bring up the rear with the new."

Perhaps the strongest ingredient of the Blue Hen batters who begin a lofty 52-game schedule with an eight-day dip in Florida next week, is the outfield.

Co-captain center fielder Brett Gardner (.387, 8 home runs), junior right fielder Jim Sherman (3.28, 13 HR's) and senior left fielder Dave Keil (.366, 8 HR's) will be counted on heavily offensively and

defensively.

"Our outfield is outstanding," Hannah said. "They are as good as any group in the league. Barring injury, they'll be out there all the time."

Ballhawk reserves will be returning letterman Dave Ennis, as well as newcomers Andy Cihocki, John Merklinger, Ron Dilatush, or Mark Ringie. Merklinger is a solid base-stealer while Ringie and Cihocki are reserve catchers who have plenty of clout with the bat.

Though half of last year's infield is depleted, the other half is strong. Returning for his second year as a starter is junior first baseman Chuck Coker who hit .350 last year.

"Chuck is as good as any first baseman in the league," Hannah said. "We know he'll be outstanding defensively. He's consistent offensively and we're looking for a good year from him."

Third base is even stronger where senior all-American

Jeff Smith (.404, 13 HR's) is stationed. But Smith might end up perched at shortstop as Hannah tries to rebuild the infield.

Vying for the other two infield slots will be freshman Mike Stanek from nearby Salesianum High School, senior Rocky Antoni who will also see action at designated hitter, and Waibel's backup from last year, sophomore Jeff Trout (.370).

"We'll start the season with Trout at second base," Hannah said. "He has experience from playing behind Wiabel. We know he'll be a standout offensively."

"Smith is capable of playing everywhere in the infield, added Hannah, on the Hens' other co-captain. "It would be nice to leave him at third but he's got a lot of talent. We have some versatility—that will help."

Catching will be senior Mike Miorelli who split the chores with DiLullo last season. Ringie will be the probable backup.

"Miorelli will be the primary guy behind the plate," said Hannah, finishing his rundown on the starters. "He's capable of giving us some help with the bat."

The batters will kick off their season in Deland, Fla. on March 14 with a two-game hookup versus Eastern Kentucky. They will then compete with host Stetson, Army and Louisville in an eight-game tournament which will conclude on March 21.

"It's like spring training," Hannah said. "We're concerned about getting the ball club on the field so we can see our overall talent. It's a chance to become a team."

"Last year's team was exceptional," he concluded. "We have 17 guys back so we do have people that have enjoyed success. The middle infield will tell how good we can get."



PITCHER SCOTT YOUNG AND CATCHER MIKE MIORELLI confer during a game last season. Coach Bob Hannah looks for both to be important parts of this year's team.



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The 'experts' pick the final four

By JIM HARTER

Gone are the years when UCLA dominated the college basketball scene, rolling to seven consecutive national championships in the 1960s and 1970s under legendary Coach John Wooden.

Next weekend the NCAA basketball tournament begins with 48 teams hoping for a trip to Philadelphia for the finals on March 28. This year's tournament represents what may be the most balanced field in the history of college basketball.

This is how I see the tournament unfolding in each of the four regionals prior to the finals in Philly:

The eastern regional features Notre Dame, Tennessee, Brigham Young, UCLA, and Virginia.

Notre Dame has probably played the toughest schedule in the nation this season, having squared off against several top 20 teams. The Fighting Irish' Kelly Tripucka, Tracy Jackson, and Orlando Woolridge are seniors with three years of tournament experience.

Tennessee and UCLA are two top 20 teams with enough talent to reach the final four.

Brigham Young is a sleeper who will rely heavily on the talents of all-American guard Danny Ainge. Ainge is without a doubt the tournament's best athlete, as he plays third base for the Toronto Blue Jays during the summer.

Atlantic Coast Conference champion Virginia will rebound from a late season slump to win the eastern regional. The Wahoos are led by 7-4 sophomore sensation Ralph Sampson and 6-6 all-American guard Jeff Lamp. The Wahoos had a 29-game win streak broken by Notre Dame late in the season.

The midwest regional is a dandy with top ranked DePaul, Wake Forest, Maryland, Indiana, and Kentucky.

DePaul is possibly the most talented team in the country with superstar forward Mark Aguirre and slick passing Clyde Bradshaw providing the offensive punch. But the Blue Demons are suspect defensively and rely too

(Continued to page 16)

By JIM HUGHES

The NCAA tournament pairings are finally out, but the only people not complaining are the airline companies.

North Carolina and Pittsburgh are scheduled to play in the western regionals, while UCLA and Brigham Young have to trek east for their games.

In another typical NCAA move, Villanova was awarded a bid to the tournament while Syracuse was not. Nothing wrong with that, except that Syracuse defeated Villanova in triple overtime to win the Big East Conference Saturday.

But despite all the injustices and inconveniences it shapes up to be a great tournament.

The eastern regionals, previously reserved for the patsies of the tournament, boast Virginia, Tennessee, UCLA and Notre Dame.

I was going to take Tennessee as my dark horse pick for the tournament, but with Virginia in the same regional, I'll go with the Wahoos.

In the midwest regional, Wake Forest gets the nod. Of course the Deacons will have to contend with DePaul, Indiana and Kentucky, but they should be equal to the task. Besides, Kentucky can't win on the road; DePaul has yet to put together a string of well-played games; and Indiana relies too much on Isiah Thomas.

The midwest is also packed with powerhouses, including LSU, Iowa and Arizona State. I'll go with LSU for two reasons: first, Coach Dale Brown is just sassy enough to steal a few games from the refs; second, LSU has lost to the eventual NCAA champ the last two years in a row, so their time has come.

Rounding out the tournament is the western regional, which is unusually poor this year. Even though the field includes Oregon State and North Carolina, the west has almost nothing else.

What's more, Oregon State the number one team in the nation, lost their last game of the season to Arizona State in a blowout, 87-67.

Nevertheless, I'll go with Oregon State to take the west.

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...hockey team romps

(Continued from page 20)

to open the floodgates.

At 15:50, Monaghan's strategy began paying off when fierce Delaware pressure freed Tom Wick for an open net and a 2-1 lead. Then, a minute and a half later, a gambling Bob Purcell forgot he was a defenseman, as he stole a pass and blistered a long slap shot home for a 3-1 lead.

In period two, the barrage continued. Tom Coluccio tipped in another drive by Purcell at 3:28 for his 17th goal of the season. The score then turned 5-1 as senior Kevin Clark notched the first goal of a hat trick on a wild scramble deep in West Chester's zone.

"We were psyched tonight," Clark said. "We played our positions well."

But all good things don't last forever. The Hens put a scare in the crowd of 271 by allowing the Golden Rams to score three straight goals culminating in a Ted Haines bullet at 1:05 of the third period to make it 5-4.

However it only served to ignite the final Hen rally.

At 3:14, it was Clark again, this time off a Steve Hubbard rebound. At 7:52, Wick fed Fil Sherry on a perfect two-on-one, making it 7-4. Before the spurt was through, Rich Roux sandwiched two tallies around Clark's hat trick score.

"We had some mental errors," Lamb said, citing the Ram's outburst. "They took advantage of them."

"But then we started playing heads-up hockey," he concluded. "We've

been working real well together lately. I thought we outplayed them the whole game."

The Hens begin their drive toward the Hannigan Memorial Cup Friday when they host Drexel at 10 p.m. in a one-game elimination. A victory would put Delaware into the finals, pitting them against the Villanova-West Chester winner.

"I look for the guys to get pumped up for Drexel," Monaghan said. "We saw the playoffs around the corner and we got a new attitude."

"I'm almost glad we lost to Drexel (5-4) last week," he added. "Now we know they can beat us and we're wary of them."

The major question will be on the goaltending chores. Sophomore Paul Redmond put in his bid for the job by posting his second straight win on Friday. Pete Lockhard had been Monaghan's ace all season long.

"Pete is the primary goalie, but Paul is playing so well," Monaghan said. "There is a question on who will play - I don't know myself. I think the situation will cause Pete to do some soul searching."

But whoever mans the nets makes little difference to defenseman Purcell. "We have confidence everywhere," he said. "We just have to put it all together. Play as a team - not just offense or defense - then we'll win it."



Review photo by Neal Williamson

OUT OF MY WAY says defenseman Jim Dewson as he plows into a West Chester player during the skaters' 10-4 win over the Rams.

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Hoopsters pull off win

By DAVE WEST

Will the real women's basketball team please stand up?

The 17th-ranked Hens waited until the closing moments of their playoff game with West Chester before they made their move in a 51-47 come-from-behind victory. The EAIWA quarter-final game was played in front of 483 screaming fans Friday night at the Fieldhouse.

Some last-minute heroics by co-captains Lori Howard and Cheryl Gittings, as well as freshman guard Laurie Ginsburg, enabled the Hens to overcome a five-point Rams lead and extend their Fieldhouse record to 12-0. The win earned the 21-5 Hens a berth in the regional semi-finals Friday at St. Peter's College in New Jersey.

With Delaware trailing 47-42 with 2:57 remaining in the game, Gittings scored for the Hens to pull them within three. The emotional crowd then came alive as Howard sank two free throws to narrow the gap to one point with two minutes remaining.

Behind a tough full court press, the Hens managed to force a turnover and Ginsburg put Delaware in front for the first time all evening, 48-47, with a 15-foot jumper.

"We knew we had to pull it out right then and there," Ginsburg said. "We were starting to get ourselves together, and the crowd really helped us out."

Ginsburg then sank one free throw to extend her team's lead to 49-47, and Howard iced the victory by adding two more with 29 seconds left.

"I'm really happy I hit those foul shots," said a relieved Howard, who finished the last home game of her

career with eight points and 10 rebounds. "I couldn't seem to hit anything else tonight."

Howard, who had 26 points and 21 rebounds in a 71-69 victory over the Rams during the regular season, couldn't get untracked throughout most of the game.

With their leading scorer connecting on only one of eight attempts from the floor, the Hens had trouble executing their offense.

"We played a sloppy game," said Hen Coach Joyce Emory, whose team committed 13 first-half turnovers in an uncharacteristic display of poor ball-handling. "This was our first home game in a while, and I think we were nervous in front of the crowd."

Nervous was not the word. Delaware fell behind from the start and trailed the Rams by as much as seven points for most of the contest. Every time they appeared to be gaining momentum, they would hurt themselves with costly mistakes.

"I think we were a little overpsyched for the game," Ginsburg said. "We were having difficulty working the ball inside, and we were forcing some bad passes."

The Hens were lucky to still be in the game at the end of the first half. They shot a miserable 27 percent from the field and were out-rebounded by the smaller Rams squad, 29-20, yet only trailed by three at halftime, 24-21.

"We had the jitters in the beginning," said Gittings, whose tough defensive play helped to keep the Hens within reach. "I was waiting for us to wake up and start playing the way we're capable of."



Review photo by Neal Williamson

GOING UP FOR TWO is the Hens' Kathie Malloy during Delaware's win over West Chester. The cagers now travel to New Jersey for the semi-finals of the EAIWA tournament.

Defensively, Delaware was outstanding, handcuffing the speedy Rams despite losing their quickest player, guard Lenny Price, two minutes into the game with leg cramps. The Hens shot down West Chester's potent fast break and held their leading scorer, Mitzi Reitnour, to only 12 points.

"We had to be patient and just wait for our offense to

click," Emory said. "When we finally started playing well, West Chester seemed to lose their composure."

Indeed they did. Spurred on by a noisy crowd and the strong inside play of freshman Kathie Malloy, the Hens came roaring back to capture their 19th victory in their last 21 games.

(Continued to page 15)

Delaware skaters rout Rams

By CHRIS GOLDBERG

Sometimes a little strategy can make a big difference. Maybe it took him until the season's last game, but when Delaware hockey Coach Pat Monaghan finally turned his Hens loose again, the results were worth the wait.

Abandoning their recent style of tight-checking play, the Blue Hen Ice Hockey Club put on an offensive clinic Friday night in a 10-4 rout over visiting West Chester.

To the viewer it brought back memories of the high scoring Hens of the early season. But for the team, the return to form couldn't have come at a better time, as they prepare for the Mid-Atlantic Collegiate Hockey Conference playoffs which begin Friday night.

"We decided we were going to open it up and not keep it close checking like the last few weeks," Monaghan said after seeing his club's explosive victory finish off an 11-10-3 season. "We sent two men into their defensive zone and it worked great.

"We didn't like the fact that we were playing differently every night. We kept changing our style," he added. "We started to second guess ourselves. We wanted to go back to the style that got us a 5-1 record."

On Friday, there were no doubts. At 4:34 of the first period, forward Greg Lamb intercepted a Ram clearing pass and rifled a 20-foot wrist shot past goalie Chris Schneider for a 1-0 Delaware lead. West Chester's Doug Wetzel tied it on a breakaway at 12:27, but that only served

(Continued to page 19)

Baseball preview

by Chris Goldberg

Hannah readies Hen batters for opener

Coach Bob Hannah has a mission.

Returning for his 18th year at the helm, the Delaware baseball coach will have his hands full trying to field a club to match last year's NCAA Regional runnerup.

"Our primary goal is always to be as competitive as we can in the conference," said the Blue Hen mentor who stands 39 victories shy of 400 career wins. "It's tough to go in year in and year out and be on top.

"We'll worry about the rest (playoffs) later," he added. "The NCAA tournament comes about as a result of a great year."

A "great" year could classify last year's batters. They captured their second straight East Coast Conference championship, aided by a school-record 18-game winning streak.

In this year's quest to hit the magic 30-win plateau for the sixth consecutive season the Hens will have to overcome the loss of two .400 hitters and show a considerable drop in their 4.26 team ERA of a year ago.

But perhaps their most pressing task is to replace the excellent double-play combination of Joe Shockey and Scott Waibel who started together for four years.

"The number one concern in our preseason is to

establish the middle part of the infield," Hannah said. "That's going to take some doing. If we establish it, we're going to be competitive."

Switching to his club's hill situation, Hannah said, "We'd like to get down to an ERA of 3.50. Then we'd know it's an improved effort. Last year's team was tremendous offensively. We're not going to score 10 runs a game this year."

Gone from last year's 33-13 squad, which ended up ranked 16th in the nation, is outfielder Leo Fiorelli (.410 who was drafted by the Yankees), hard-hitting catcher Bob DiLullo, and second baseman Waibel who hit .419.

To offset the expected drop in offensive production, the Hens will be counting on an experienced pitching staff which returns intact. The mound ace will once again be right-hander Scott Young whose 9-2 slate last year left him only one win short of Rick Brown's (1974-'77) all-time record of 20.

"Young will be our number one pitcher," Hannah said. "But starting out the season, you look for four pitchers and then fill in behind them."

Pitching depth will come from the likes of righties John Peoples (5-1, 3.11 ERA), Greg Keriazakos (4-2, 4.22), Dave Skibicki (2-0, 2.28), Wayne Miller (3-1

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Review photo by Bill Wood

THIRD BASEMAN JEFF SMITH will be a key, both offensively and defensively, as the batters strive for their sixth straight 30-win season.