

Mayor William Redd
110 Sutherland Drive
Newark, Del. 19711

Roth Proposal Shunned

Carter Aid Plan Gets State Nod

By MARK BAILEY

The Carter Administration's proposal to increase existing financial aid programs to better aid middle income students, gained the support of the Delaware State Post-Secondary Education Commission at its May 14 meeting, according to Commission Chairman John McBride.

The commission plans state post-secondary education policy and coordinates state and federal education programs.

The Carter proposal is opposed by Senator William Roth (R-Del.) who has proposed an alternative program of tuition tax credits to help pay for post-secondary education. In April, President Jimmy Carter called the tax credits "inflationary" and said he would veto the program if it reached his desk.

At the meeting, University Financial Aid Director Douglass MacDonald outlined both proposals and showed that the Carter proposal would better help students. After seeing the presentation and studying both proposals, McBride said, "The maximum number of students will be aided" by the proposal to expand existing programs. McBride said he is currently drafting a letter for the committee members to approve that would be sent to the Delaware senators and representative in Washington urging them to support the Carter proposal and

not the tax credits.

University President E.A. Trabant said on Sunday he "supports the tuition tax credits," and "has supported them ever since Senator Roth proposed them." Trabant said he also supports the proposal to expand existing programs, but that "the tax credits will probably help students most."

MacDonald said the Carter proposal to expand existing programs is targeted more to middle income students than a tax credit. "Tax credits would give the same aid to a family earning \$100,000 per year as it would to a family earning \$10,000," he said. The Carter plan is superior, MacDonald added, because it would be administered by the education committee members in Congress. They have built up years of expertise in education policy. The tax credits would be administered by the Internal Revenue Service, which has less education policy background, said MacDonald. It would also create a fragmented financial base for higher education, he said.

MacDonald "thinks its great" that Trabant has exercised the administrative skill necessary to enable divergent viewpoints to co-exist. "A university is the proper place for that to happen," said MacDonald, "since its really a microcosm of our society."

Elevator Damages Remain High

By LYNN CARSON

Elevator damages have remained high despite the new Christiana Towers security policy, according to figures released by Linda Tracy, Christiana Towers area manager.

In March, elevator damages in East and West Towers cost \$803.39. East and West Towers' elevator damages for April 1 through April 12 cost \$503.12. These figures do not include the cost of repairing telephones that were ripped out of the elevators.

The elevator damages for both Towers in September cost \$779.20, in October, \$1,709.30, in November \$1,328.40, and in December \$757.92.

Most of the damage done to the

elevators in the month and a half period resulted from doors being kicked off-track or door locks being jammed or torn off, Tracy said.

Additional damages to other public areas, including restrooms, lobbies, laundry rooms and fire doors have remained high through March and April according to Don Sessions, Christiana Complex Coordinator. Sessions released these damage figures in April.

Plans are being made to install an intercom system in the elevators to replace the telephones. "We are getting rid of the phones so that they will not be available to rip out," said Tracy. The intercom system will be connected with Security so that

when an elevator breaks down, Security will be able to communicate with anyone who might be trapped in the elevator.

Tracy said she would like to make students aware of the cost and kinds of damages in Christiana, specifically in the elevators. "I'd like to be able to find some type of student education program," she said.

Literary and Monetary

Dancy Starved for Contributions

By MARK DONNELLY

Finding a niche in Newark has been as difficult as raising money to publish for the literary magazine Dancy.

Analysis

Dancy was originally conceived last semester as a forum for writers both within and outside the university com-



Review photographer Andy Cline

THREATENING SKIES on this windy Saturday did not stop some people from enjoying the First State Folk Festival on Harrington Beach. The Conjunta Libre, a salsa band playing South American and Puerto Rican music, the First State Bluegrass Band and the Pilgrim Baptist Choral Ensemble were among several groups who entertained the 70 or so people who braved the weather.

Most Classes Rescheduled For Honors Day Programs

Today is Honors Day. Classes will be rescheduled to permit all students to attend their respective honors convocations. For today only, 11 a.m. classes will meet at noon, noon classes will meet at 1 p.m., 1 p.m. classes will meet at 2 p.m. and so on for the remainder of the day. Classes meeting after 4:30 p.m. are not affected.

The Honors Day programs and their locations will be:
College of Arts and Science — Mitchell Hall,
College of Business and Economics — Room 115 Purnell Hall,
College of Education — Room 007, Hall Education Building,
College of Agricultural Sciences — Room 140 Smith Hall,
College of Engineering — Room 130 Smith Hall,
College of Human Resources — Room 120 Clayton Hall,
College of Nursing — Room 128 Clayton Hall,
School of Life and Health Sciences — Room 125 Clayton Hall,
Division of Physical Education, Athletics and Recreation — Ewing Room, Student Center.

On the Inside

Students Get Free Rush
SAC sponsors successful concert Page 9

UDCC Drops Its Drawers
And its desks and its offices to first floor, Student Center .. page 15

Two-Sport Men
A tribute to athletes who devote two seasons to sports Page 20

community. With one issue published and distributed, its future as an alternative to the English department publication Grover, (with the later's university attachments and submission restrictions to undergraduates only) seemed bright.

But, one semester later, Dancy is starved for funds and submissions. Its early momentum was spent in an editorial changeover transferring the veto powers from energetic editor-in-

chief John Hachtel to a triumvirate composed of Bill Ferrell, Molly McCarthy, and Ron Stroud. The original eleven-member selection committee has been boiled down to a small core of writers and staff members. According to Ferrell, "the editorial and selection process is much improved over last year's, if somewhat less democratic."

The effects of the editorial change can be seen as either good or bad, depending on perspective. The purist might applaud the more stringent selection process as a means to quality publication. According to Ferrell, nine out of ten submissions are rejected.

A pragmatist might view publication itself as the primary goal for a fledgling magazine like Dancy, and stringent selectivity contrary to the concept of a popular forum for writers.

At this point, the main restraint to publishing is a lack of money, according to McCarthy. Here, Dancy's disassociation from the



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Advisory Council Suggests Beginning Early in Fall '79

The President's Advisory Council suggested at its Wednesday meeting that classes begin on Wednesday night instead of Thursday morning in the Fall of 1979. The suggestion followed student complaints concerning night classes which fall on the evening before Thanksgiving vacation begins, making them late in getting home for the holiday.

Dr. Robert Mayer, assistant vice-president for student services, was asked during the meeting "to attempt to change"

existing policy, according to President E.A. Trabant. Mayer "assured the council that we ought to start classes on Wednesday in the 1979-80 academic

year rather than shorten the semester" said Trabant. Mayer is still looking into the feasibility of changing the policy, according to Trabant.

If the change proves feasible, the council will forward a recommendation to Trabant for final approval.

The council also discussed overcrowding in the Morris Library and the lounge in Daugherty Hall, and suggested that adequate lighting be provided in dining halls so that these areas could be utilized for study. The council also suggested that if the university acquires more land that a house or other facility to aid in the "study problem" be provided.

...Dancy Starved for Contributions

(Continued from Page 1)

university returns like a bad check - no university ties, no university dollars.

Money raising efforts by the Dancy staff have been disappointing. A poetry reading at Sussex Hall by Dancy writers drew a good crowd, but netted hardly enough cash to pay for the wine and cheese (happily, it was donated.) An attempt to raffle off Nixon's Memoirs was also unsuccessful.

Despite the shortage of money, Ferrell remains optimistic, and expects the second issue of Dancy to appear in September. To compensate for the lack of "good material", the ever changing deadline for submission has been moved to July 3. Co-editor Ron Stroud explained that more advertising will be done to attract writers who haven't heard of Dancy, or haven't considered submitting their work.

Top Cash for these Record Albums

ROCK	Fleetwood Mac	Nazz	Linda Ronstadt	Frank Sinatra	Z.Z. Top	Bing Crosby	George Benson	Eric Gale	4 Seasons
Allman Brothers	Peter Frampton	Laura Nyro	Rolling Stones	Straws	Velvet Underground	Bobby Darin	Blackbyrds	Dizzy Gillespie	Lesley Gore
America	Foreigner	Randy Newman	Roxy Music	Steeley Dan	Who	Ella Fitzgerald	Brecker Bros.	Billie Holiday	Elvis
Louis Armstrong	Foghat	New Riders	Ramones	Lynyrd Skynyrd	Stevie Wonder	Judy Garland	Brothers Johnson	Freddie Hubbard	Buddy Holly
Aerosmith	Flatt/Scruggs	Willie Nelson	Olivia Newton-John	Bruce Springstein	Weather Report	Billie Holiday	Billy Cobham	Thad Jones and	Jan and Dean
AWB	Ella Fitzgerald	Ted Nugent	Todd Rundgren	Barbara Streisand	Wings	Lena Horne	Stanley Clarke	Mel Lewis	Kingston Trio
Aztec Two-Step	John Fahey	Orleans	Runt	"STAR IS BORN"	Jerry Jeff Walker	Mickie Katz	John Coltrane	Jazz Crusaders	Monkees
Entire Apple Label	Dan Fogelberg	Outlaws	Kenny Rankin	Supertramp	Tim Weisberg	Tom Lehrer	Chick Corea	Keith Jarrett	Standells
The Band	Pink Floyd	Peter/Paul/Mary	Leon Redbone	Al Stewart	Yes	Johnny Mathis	Crusaders	Bob James	Searchers
Jean Baez	Lesley Gore	Flora Purim	Return to Forever	Leo Sayer	Neil Young	Les Paul and	Chris Connor	Al Jarreau	Seeds
Count Basie	Genesis	Poco	Bonnie Raitt	Livingston Taylor	Yardbirds	Mary Ford	Natalie Cole	Roland Kirk	Tremeloes
The Beach Boys	Grateful Dead	Monty Python	Santana	James Taylor	Youngbloods	Frank Sinatra	Eric Dolphy	John Klemmer	Blue Cheer
The Beatles	Grim	Graham Parker	Boz Scaggs	Robin Trower	Jessie Colin Young	Dinah Shore	Al DiMeola	Leadbelly	H.P. Lovecraft
George Benson	Jerry Garcia	Pure Prairie League	Seeds	Traffic	Frank Zappa	Barbara Streisand	Miles Davis	Hubert Laws	Gypsy (Metromedia)
Blind Faith	Hall/Oates	Pable Cruise	Carly Simon	Trammps	NON-ROCK	50's Vocals	Ella Fitzgerald	Ronnie Laws	Ultimate Spinach
Blue Oyster Colt	Hot Tuna	Queen	Simon/Garfunkel	Jethro Tull	Allen Sherman	Gary Burton	Maynard Ferguson	Chuck Mangione	
Blues Magoos	John Hartford	Renaissance	Paul Simon	Marshall Tucker Band		Jeff Beck	Four Freshman	Wes Montgomery	
David Bowie	Dan Hicks						Erol Garner	Lee Morgan	
Jackson Browne	Jimi Hendrix							Jackie McLean	
Buffalo Springfield	Heart							Carmen McRae	
David Bromberg	Iggy/Stooges							Modern Jazz Quartet	
Boston	It's A Beautiful Day							Thelonus Monk	
Jimmy Buffett	Keith Jarrett							Gerry Mulligan	
Bee Gees	Billy Joel							Joe Pass	
Bad Company	Elton John							Jean Luc Ponty	
Eric Clapton	Jefferson Airplane,							Flora Purim	
Judy Collins	Starship							Oscar Peterson	
Cream	Waylon Jennings							Charlie Parker	
Harry Chapin	Kansas							Ester Satterfield	
J.J. Cale	Lee Kottke							Nina Simone	
George Carlin	Kinks							Taj Mahal	
Crosby/Stills/	Led Zeppelin							Stanley Turrentine	
Nash/Young	Gordon Lightfoot							McCoy Tyner	
Charlie Daniels Band	Nils Lofgren							Art Tatum	
Neil Diamond	Loggins/Messina							Weather Report	
Layla	Little Feat							Nancy Wilson	
Bob Dylan	John Lennon							Grover Washington	
Doors	Barry Manilow							Jr.	
Eagles	Joni Mitchell							Dinah Washington	
Emerson/Lake	Paul McCartney							Beachboys	
and Palmer	Van Morrison							Bobby Darin	
Electric Light	Mothers							Dion/Belomonts	
Orchestra	Bob Marley							Dave Clark 5	

Rock, Jazz, Blues, Classical, Opera, Sound tracks, Shows, Vocals, Comedy, Oldies, C & W, etc.

Hair, Jesus Christ Superstar, Hello Dolly, Godspell, The King and I, Star is Born, South Pacific, Man of LaMancha, Fiddler on the Roof, Gone with the Wind, My Fair Lady, Oklahoma, Sound of Music, West Side Story.

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A Good Play, Charlie Brown

Fresh "Peanuts" on Stage

By KEN MAMMARELLA

You're a good man, Charlie Brown, and you're in a good play that successfully transforms you from that round-headed comic strip character. The play that did it was "You're a Good Man Charlie Brown," presented in Bacchus five times this weekend by the Musical Theatre Workshop.

The play should appeal to anyone who likes the comic strip "Peanuts" or any of the television specials that faithfully

appear throughout the year. The characters are the same; many of the situations are familiar. But that is the major fault of the play. The humor is at times strained through repetition of a classic "Peanuts" scene.

The six actors (the best part)

theatre

displayed energy and enthusiasm for their roles with lively renditions of the characters. Music

by a good six-member group and quality backstage-help enhanced the production's smoothness.

The plot is "a day in the life of Charlie Brown." It contains many familiar vignettes from the comic strip, involving the Red Baron, the "losingest" baseball team, Lucy as a psychiatrist, kite flying, Lucy's crabbiness, Schroeder playing Beethoven, Linus and his blanket and the little red-haired girl. At least in this play, familiarity did not breed total contempt.

As in the comic strip, the characters are still in elementary school, yet they expound some rather astute observations on life.

Linus, writing a book report on "Peter Rabbit," spoke about the "sociological implications" of thievery on "an otherwise normal rabbit." Snoopy notes that "cats are the crabgrass on the lawn of life."

After Charlie Brown complained about Snoopy's lively behavior during dinner, Snoopy asked "What's wrong with making mealtime a joyous occasion?"

And in one poignant scene, Lucy asked "What reason do I have for living?"

Linus responded, "You have a little brother who loves you." Lucy left, happy. Linus then turned to the audience and said, "Every now and then I say the right thing."

The cast must be congratulated for making the characters believable even though they did not bear physical resemblances to their comic strip characters.



Review photographer Andy Cline.

SHOW-OFF SNOOPY (Lou George) poses for the rest of the "Peanuts" gang in a performance of "You're a Good Man Charlie Brown" presented this week-end in Bacchus.

With my eyes closed, their voices seemed almost perfect.

The attention to detail, like having over-sized pencils and a leaf that dropped on cue, was good.

The music, in contrast to many small musicals, did not overwhelm the actors but it made lively, interesting accompaniment. The coordination and skill displayed with Schroeder as he pretended to play the piano exemplified this best.

The set, composed of several

carpeted levels, was more interesting than if it had been realistic. Unfortunately the actors sometimes forgot that they were performing in a semicircle or were hampered by the parallel structure of the set. They therefore delivered many of their lines to the middle third of the 200 in the audience.

The lighting and the costuming also served the characters well without being obtrusive.

Overall the play was good in acting, music and behind-the-scenes work. Good grief, Charlie Brown, you were a success!



COMIC-STRIP CHARACTERS came to life in Bacchus this week-end. Linus and his blanket trusty, Charlie Brown and his baseball bat, Schroeder and his piano, Patty, Lucy and Snoopy show their classic stances to the audience.

Symmons to Leave The Black Theatre

By MIKE EPPOLITE

"I feel a need to grow and there's no growth here at all. After my first year, I had done everything that I could have done," said James Symmons, director of Black Theatre at the university.

"I would have loved to work with the more advanced theatre students because I feel I have something to offer, being the only one on the staff who has worked professionally," he added.

Symmons will leave the university when his three year contract expires August 30 but plans to continue teaching theatre part-time in Pennsylvania while pursuing his own theatrical career.

Symmons said he has never had the opportunity to direct any plays other than black plays, and unfortunately, there is a serious shortage of actors in the Black Theatre program.

"There's just not enough black student actors to go around," he said.

Symmons said, "I began my tenure in 1975 by presenting one of the best plays ever written, 'The Dutchman' by Leroy Jones. It feels good to know I'm ending my tenure again with one of the best one act plays ever written, 'Sizwe Banzi is Dead.'"

The initial performance of "Sizwe Banzi is Dead" on April 28, was such a success that another showing has been scheduled for 8 p.m. May 18 in Room 125 of Clayton Hall. (Many of the 150 plus that attended the first show had to stand or sit on the floor.)

"People have called me. They want to see it again," said Symmons.

The play focuses on Sizwe Banzi (James Gist), whose I.N. card (an identification South African blacks must carry) is "out of order." Being unable to read, Sizwe fails to obey the order in his book to go to the city of King Williamstown. Upon discovering this, he panics in fear of his government's retaliation. The solution - he switches I.N. books with a dead stranger he stumbles across in an alley, thereby assuming the corpse's identity.

The play will tour several towns and prisons, including Allenwood, through December.

Over the past three years, Symmons has directed nine plays at Delaware, three full-length plays and six one-act productions.

Symmons, a graduate of the American Academy of Dramatic Arts, has performed on Broadway, radio and television. He has done commercials and played interns on such popular soap operas as "Search for Tomorrow" and "As the World Turns."

Breaking into television on the CBS movie, "Look Up and Live," he later played in programs like "The Thunders" and "The Childs of O'Brien," starring Peter Faulk and Clark Stevens.

From 1966 to 1968, he lived in Venezuela as part of the first Peace Corp Theatre program.

Fabric Art at Gallery 20

Batik Exhibit Warm and Colorful

By GHISLAINE COTNOIR

Batik is a coloring process using wax on the areas not to be dyed.

on exhibit

Kathryn Kerr uses batik to create a graceful melange of color, form and texture. With just a few pieces of fabric she fills the cool, empty whiteness of Gallery 20 with warmth and interesting appeal.

Butterflies and flowers dominate the design of the nine items displayed. They fill the room with brilliant arrangements of reds, blues and greens, highlighted by the light, airy gallery atmosphere.

The exhibit includes examples of two different batik styles: flat fabric panels and trapunto constructions, (a stitch and stuff method which Kerr

uses to design interior furnishings and accessories). Some of the flat fabrics were tautly stretched on wood frames; others were left hanging.

One trapunto piece, a dark green and blue sofa cushion, added a texture which seemed to make the flowers and butterflies jump out and ask you to sit down. Other's included fluffy throw pillows, all of which bear the artist's signature, in assorted batik prints with solid colored backs. Many of the displayed items are for sale.

Kerr is a graduate of the university who earned a B.A. in art in 1973 and a masters in Education in 1975. She will offer a five-week summer workshop in Batik Soft Sculpture at the Delaware Art Museum this May and June.

If you need a break from the books this week, Gallery 20 might be a refreshing change of scenery. The batik exhibit will be on display through May 20.



Review photographer Sharon Graybeal

BUTTERFLIES ARE FREE in one of Kathryn Kerr's batik works now on exhibit in Gallery 20.

STUDENT PROGRAM ASSOCIATION (S.P.A) THE SUPERBOARD IS HERE!

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Committees are meeting **RIGHT NOW** for next year's programs. Come on out and join this new and vibrant organization!!!

COMMITTEES

- Musical Events**- for concerts and Bacchus
Wednesday, May 17 - 4 p.m., Collins Rm., Student Center
- Films**- for Thursday through Sunday films
Tuesday, May 16 - 2 p.m., Williamson Rm., Student Center
- Social**- for bus trips, recreation tournaments, dances, etc.
Thursday, May 18 - 4 p.m., Collins Rm., Student Center
- Cultural**- for lectures, performing artist series, art exhibits etc.
Thursday, May 18 - 2 p.m., Williamson Rm., Student Center

SOMETHING'S HAPPENING

Tuesday

WORKSHOP — Job Search Strategies. 4 p.m. 25 Amstel Ave. Sign-up required.
EXHIBITION—Jewelry Exhibit of Ann Graham's students. Student Center Lounge. Through May 23.
MEETING—Superboard Films Committee. 2 p.m. Williamson Room, Student Center. Discussion of next year's films. All welcome.

Wednesday

WORKSHOP—Resume Workshop. 4 p.m. 25 Amstel Ave. Sign-up required.
LECTURE—"Creative Consciousness in Latvian Folk Architecture." Speaker: Edmunds V. Bunkse. 5 p.m. Ewing A and B,

Student Center. Sponsored by dept. of art history.

SEMINAR—"Are All Religions One?" Spiritual Counterfeits Seminar I. 3 p.m. Kirkwood Room, Student Center. Sponsored by Inter-Varsity Christian Fellowship.

SEMINAR—"Priorities for Christians in Spiritual Warfare." Spiritual Counterfeits Seminar II. 4:30 p.m. Kirkwood Room, Student Center.

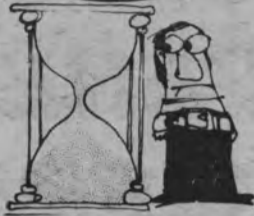
SEMINAR—"A Christian Response to Homosexual Demands." Spiritual Counterfeits Seminar III. 7 p.m. Kirkwood Room, Student Center. Free. Sponsored by Inter-Varsity Christian Fellowship.

MEETING—Delaware Skydivers. 8 p.m. Kirkwood Room, Student Center.

MEETING—Lesbian Support Group. 8 p.m. Read Room, Student Center. Sponsored by Gay Student Union.

MEETING—Superboard. Musical Events Meeting. 4 p.m. Collins Room, Student Center. Discussions of concerts and Bacchus events. All welcome.

Time Is Running Out.



Thursday AND...

THEATRE—Swanzi Banzi is Dead. 8 p.m. Room 125, Clayton Hall. \$1.50 with ID. Sponsored by Black Theater Workshop.

WORKSHOP—Resume and letter critiques. 1:30 p.m. to 4 p.m. 25 Amstel Ave. Sign-up required.

MEETING—Superboard. Social Committee. 4 p.m. Collins Room, Student Center. Discussion of bus trips and tournaments. All welcome.

MEETING—Superboard. Cultural Committee. 2 p.m. Williamson Room, Student Center. Discussion of performing artist series, lecture series. All welcome.

FILM—"The Turning Point." Castle Mall King. 7:15 p.m., 9:20 p.m. Weekends 1 p.m. \$1. (PG).

FILM—"Oh God." Castle Mall Queen. 7:15 p.m., 9:15 p.m. Weekends 1 p.m. \$1. (PG).

FILM—"Star Wars." Chestnut Hill I. 7:10 p.m., 9 p.m. Weekends 2 p.m. \$3. (PG).

FILM—"High Anxiety." Chestnut Hill II. 7:10 p.m., 9 p.m. \$3. (PG).

FILM—"Coba." Triangle Mall I. 7:15 p.m., 9:15 p.m. Weekends 1 p.m. \$1. (PG).

FILM—"Julia." Triangle Mall II. 7:15 p.m., 9:15 p.m. \$1. (PG).
FILM—"House Calls." Cinema 141. 7:30 p.m., 9:20 p.m. \$3.50 (PG).
FILM—"Goodbye Girl." Cinema Center. 7 p.m., 9 p.m. \$3. (PG).
FILM—"Casey's Shadow." State Theater. 7 p.m., 9 p.m. Students \$2. (PG).

retrospect retrospect retrospect

Nixon's Book Collects Dust

"RN: The Memoirs of Richard Nixon" may be the biggest flop on the political book market this year.

One of the largest bookstores in New York, Bretano's, sold only 13 copies of the \$19.95 book in two days. "The Ends of Power" by H.R. Haldeman sold between 100 and 150 copies the first day.

The book has been labeled a bore by critics, and Nixon has been accused by Watergate insiders for continuing the cover-up he started in the White House.

Regardless of how the book sells, Nixon still has his profits. Warner Brothers paid about \$2.5 million in 1974 for publication rights and the paperback version has yet to hit the market.

Carter Plugs News Leaks

The Carter Administration has begun to tighten its control over the amount of information that is leaking from the

government, according to federal officials.

Concern over the flow of unauthorized information is reported to be as great as during the early part of the Nixon Administration; but there is no evidence the Carter Administration is taking the same extreme measures to control it.

The government has started internal inquiries, tightened National Security Council interview regulations and filed a suit against a former CIA employee for writing an unauthorized book.

White House officials said that the security breaches includes embarrassing news leaks, unauthorized books and national security information releases.

U.S.: A Popular Investment

Foreign investors are seeking American real estate with greater frequency. Two reasons cited for the growth of interest by these investors are: the deflated dollar makes investors advantageous, political and economic security in the United States is greater than in many other countries.

Foreign entrepreneurs are investing in farmland, shopping centers, hotels and residential property.

An estimated 20 per cent of all farmland bought is going to foreign buyers. In some areas, the total may be as high as 40 to 50 per cent.

Del. Court Considers TV Trials

WHYY-TV cameras entered Delaware courtrooms for the first time last week to test the feasibility of filmed trials.

If Delaware judges, who will view an edited version of the film, decide to allow cameras into the courts, Delaware will join 10 other states which have already done so.

Reasons given for televising trials are: to increase the public's knowledge of courts, for use in newscasts and a possible commercial market.

However, some fear that filming equipment may affect behavior in the court, which could influence the outcome

of a trial. Others cite identification of victims and undercover agents as possible problems. An assistant public defender discounted commercial use by saying, "Even a murder trial is very tedious, most of it is pretty boring."

Growth Rate Drops

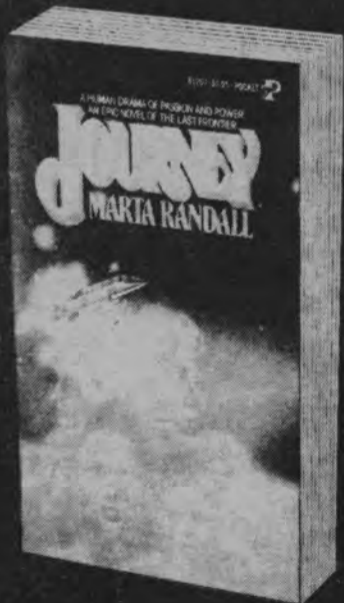
Indonesia may have found a successful way to curb its population growth. The national family-planning program is the first measure taken to have shown significant results.

Since 1970, the growth rate has dropped from two and a half per cent to two per cent. The birthrate now stands at 34 per 1,000, compared to 44 per 1,000 in 1970.

Skeptics, however, have cited various other possible reasons for the decline, such as a very high infant mortality rate, the possible effect of malnutrition on fertility, and the spread of native birth control methods.

(compiled from dispatches)

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-LECTURE and DISCUSSION-
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STUDENT CENTER—KIRKWOOD ROOM
WED., MAY 17—7 P.M.

Cloud Seeding Program Set

By CATHY POCARO

The university's Agricultural Experiment Station will be involved in the evaluation of an experimental program of cloud seeding in Delaware this summer, according to the agricultural department.

The seeding program will be carried out by a commercial company of professionals under contract to Delaware through its Department of Agriculture, said Dr. William Benton, associate dean of agriculture.

Silver iodide will be released in the clouds from an airplane.

"Our interest is to establish a dense rain gauge network," said Dr. John Mather, chairman of the geography department. The network will be established throughout the state and will determine rainfall patterns and the effects of the seeding program.

The program will extend from June 1 through August 31. It will involve meteorologists who make daily weather observations and determine days which have greatest potential for cloud seeding, said Benton who explained, seeding is dependent upon suitable weather conditions and cloud formations. Delaware's weather will be

modified only to the extent that rainfall is affected, said Benton.

Assistant Professor of geography, Laurence Kalkstein, said the program may be worth while because of the long drought Delaware has had, but he said he is skeptical. He said Delaware doesn't get the frequency of seedable clouds that would make significant rainfall changes. During a drought, a small number of seedable clouds are present.

Delaware is a small state and it's difficult to know if the seeding will affect only Delaware or the surrounding states too, said Kalkstein. Since cloud seeding takes time to take effect and clouds may move out of the area, it may be necessary to seed in surrounding areas, he said.

Flooding due to increased rainfall is usually of great concern, according to Benton, however, "There is no statistical evidence that suggests cloud seeding has produced flood conditions," said Benton. "It has been estimated that based on studies in other areas, seasonal rainfall in Delaware might be expected to increase by 10 per cent from a successful cloud seeding program," he said.

A key aspect of the program is an evaluation of the effects of cloud seeding, said Benton. Many such programs in the past haven't been evaluated, said Benton, so conclusive results of their effects haven't been obtained.



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Alumni Office Keeps in Touch

By TAMI MORACNICK

After spending four years here at the university, will you completely abandon it after graduation? If you want to keep in touch, the Alumni Office can serve you in several ways.

To begin with, the Alumni Office can help you keep in touch with your graduating class. According to Robert Davis, associate director of Alumni Relations, the office gets "thousands" of phone calls each year from people who are trying to locate others whom they haven't heard from "in years." "We are like a reference office," he said.

The Alumni Office also works with the Placement Office. For example, if you decide to relocate to an area where you know no one, "We can get in touch with an alumnus in the new area and see if they know about any jobs in your field," Davis said. "It's also nice to know that you have something in common with someone in the area."

Five or six inexpensive charter trips to all parts of the world are offered each year.

The office has two publications

to keep you up to date on what is happening with other alumni from the university. It also offers a book club plan and various merchandise plans, class reunions, homecoming and the



Annual Spring Reunion, and coordinates chapter meetings throughout the country.

"After this year we will have over 40,000 alumni," Davis said, "It makes it very difficult to get the various colleges together." Many of the colleges are forming satellite alumni organizations

which the alumni office will pull together.

Five staff members keep records on the 40,000 alumni. "We handle about 200 changes a day, from people getting married and divorced to people moving and getting promoted," Davis said.

"We provide the opportunity to donate money if you want to but there is no commitment," said Davis. Alumni gifts support 16 named scholarships of \$750 per year, plus endowments for other scholarships. They award the Outstanding Senior Man, The Warner Award. They also support the Excellence-in-Teaching Awards and the Outstanding Senior Athlete Award. In addition to awards, the office supports various student activities, band and choral organizations, student travel, library collections, research and art exhibits. They recently donated money to publish a book on Black Alumni.

"There is personal satisfaction out of knowing that you are able to contribute your time and money to a university that gave you four years," said Davis, "I guess it's called sentimentality."

Two Convicted of First Degree Robbery

By KEVIN GRANAY

Two men arrested for armed robbery by Security officers last October were convicted in Superior Court May 1 for first degree armed robbery, conspiracy and assault.

Ozie Lee Hall, 20, of 426

stereo equipment. After a struggle the suspects were subdued. No one was hurt.

Spearman is currently free on bail. Hall, who could not meet bail, is being held at the Smyrna Correctional Institute. Sentencing has been postponed pending a pre-sentence investigation.

A May 4 fire at a university owned unoccupied apartment building located at 408 N. College Ave. has been labeled as being "of a suspicious nature" said Turner. There is a good chance that it was arson, he added. Security has no suspects at this time.

crime

Bethune Dr., and Gregory Spearman, 21, of 15 N. Westfield Dr., Trenton, N.J., both face a minimum mandatory sentence of three years and a maximum of 30 years, for the robbery charge alone, according to Lt. Richard Turner of Security. Turner gave the following account of the arrests. Investigator John Schimmel and Patrol Officer James Weldin were answering what they thought to be a domestic quarrel call at College Town Apartments when Spearman and Hall came out of one of the buildings carrying a .22 caliber rifle and

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See the **REVIEW** on **MAY 19** for **MORE** information. Books **NOT** on our list for September will be purchased at current wholesale market prices. Bring all books you wish to sell for an appraisal.

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MAY 22-26

9:00 A.M. TO 4:30 P.M.

Tom Rush—A Cross-Section Style

By LORRAINE BOWERS

His tall, lanky image proved a ruggedly appealing stage presence but his cross-section Merle Haggard and Kris Kristofferson style made the audience hush in understatement of their approval.

on stage

The image and the style belong to Tom Rush playing in Mitchell Hall on Sunday afternoon for two free, Student Activities Committee sponsored concerts.

Rush, who has been around since the mid-60's, continuously pleased the audience of ap-

I knew that when I saw his blue silk shirt, the audience was in for a lot of country music and so naturally Rush gave us more than a fair share. But these productions sounded like the Buck Owens style you can find by the dozen down in Nashville. The audience's favorite seemed to be a roudy "Municipal Blues," thanks to excellent slide guitar work by Rush and guitarist Peter Hoffman.

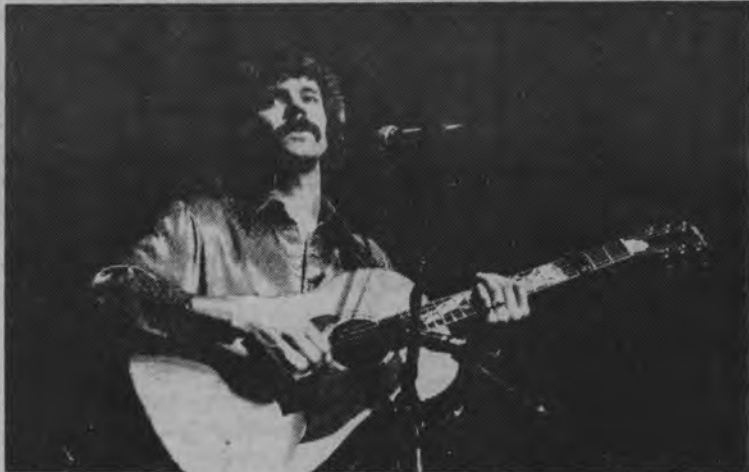
A 50's beat number, "I loved You Just The Same," emphasized strong chord work by Rush and the backing band's high vocals in a typical, chorus arrangement reminiscent of artists like Linda Ronstadt and

selection of Crosby, Stills and Nash and Simon and Garfunkel tunes. But the two don't seem to have the stage presence it takes to keep an audience from becoming "ho-hum" about them, even in a place the size of Mitchell Hall. They're music is fine though for the intimate crowd of the coffeehouse.

Following Brubaker and Rusk, was the group Saxon Teakwood. The group had one major technical problem; their music was way too loud. As a result, their voices were almost completely drowned out.

Another problem seemed to concern the group's bass guitarist — he constantly turned the audience off with a third-rate Steve Martin imitation. He should have known better, especially after the audience's first stupored reactions to the ever-popular (but only when Steven Martin does it) "Excuuuse Meeeee.".

An old Rush favorite, "Making the Best of a Bad Situation," summed up the day. The concert had to be re-scheduled and improvised; a result of poor weather (it had been scheduled for Harrington Beach). So the audience ended up waiting a couple extra hours for the concert. It was worth the wait.



Review Photographer Andy Cline

THANKS to the Student Activities Committee, university students were treated to a free Tom Rush concert Sunday at Mitchell Hall.

proximately 200, especially with his simple arrangement of "Wind on the Water" featuring his own guitar work and the soft, unique tones of a xylophone. He sang, "I see myself in different ways today... on the outside looking in."

The audience got to see Rush in many ways too, from his simple-talking comedy songs to the quick, lively, country-western tunes which were consistently emphasized in the show. This emphasis might be one of the reasons why Rush doesn't have the mass appeal that today's folksy-rock singer usually has though.

Jackson Browne. Rush's last few songs were his best. His latest release "Ana" exemplified his penetrating voice, which seemed to have the slow, subtle drawl of favorites like Gordon Lightfoot. "Desperados Waiting for a Train," ended the performance; it was simply worth waiting through the concert to hear. Hoffman's elaborate Neil Young style guitar work added a harder rock accompaniment to Rush's singing.

Opening the show for Rush, were local ex-Wooden Nickels, Herb Brubaker and John Rusk, who entertained with a strong

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Editorial

No Credit Due

The United States Congress is about to make an important decision that will substantially affect the financial future of higher education. Congress must decide between two proposals that both claim to help middle income students pay for their post-secondary education.

One proposal, sponsored by the Carter Administration, would add \$1.2 billion dollars earmarked for middle income families to current financial aid programs. The other proposal is sponsored by Delaware Senator William Roth. It would enable families with students in college to subtract a \$250 tax credit from their total federal tax bill for education expenses.

The tax credit would be available to every family, regardless of income or demonstrated need. Thus, in the name of equality, this tax credit would aid family's earning \$200,000 per year. True equality for the asses!

Another shortcoming of the tax credit is the very amount it would provide. \$250 is the most a family could credit out of its taxes for education expenses. With today's rising costs, this would just about cover book expenses for

one academic year. Maybe someone should let out the secret that there is more to college than reading the books.

One final hole can be punched in the tax credit paper tiger. There is no guarantee the student will see the money, since the plan benefits parents, when they file their tax returns and not necessarily students.

Possibly out of ignorance, but probably to save Roth's political face, the university has gone on record in support of the tax credit.

The tax credit is an inequitable and weak plan to help students, couched in election year rhetoric as a tax break for the middle class. We have expressed our support of the Carter proposal and urge students, faculty and especially the administration to act in the best interests of the student and support it with letters to Senators Roth and Biden and Representative Evans.

With support for both plans evenly split, the outcome is up in the air. However, the largest university in Roth's homestate seems content to let the shifting winds of its political environment dictate its position. Or, maybe it is fear and ignorance.

We Told You So

We hate to say it, but we did. In March of 1976, the Faculty Senate voted to chop the drop/add period from eleven weeks to six. At the time, The Review pointed out that an eight-week period would be more equitable, especially for students with courses set up on a midterm-final basis. Our argument went unheeded.

The next semester, after giving the six-week period a chance, we again called for amending it to eight weeks. We pointed out that the Senate shortened the period in an effort to prompt students into "responsible academic decisions," but the fancy rhetoric was camouflaging a flawed policy. We also noted that the period had been lengthened from six to eleven weeks once before, in the

late 1960's; if it had been disliked before, it would probably be disliked again.

And we were right, for once. John Worthen, vice-president for Student Affairs, and his advisory group, the Undergraduate Cabinet, have unanimously supported an eight-week drop/add period, citing all the reasons we did in the past, most importantly, that a student who is first tested in the seventh week of a course cannot make a "responsible decision" about continuing the course in its sixth week.

We commend the Undergraduate Cabinet and the chairman of its drop/add committee Jed Summerton for recognizing an idea whose time has finally come. We hope that this time the Faculty Senate will be amenable to the change.

Readers Respond

'Exam Cram' a Waste of Time

To the Editor:

It has come to my attention that an "exam cram" for ACC 207 and ACC 208 is being advertised. Students have been promised that for a \$45 fee, they will "cover

entire course in ten hours." I wish to make it very clear that the accounting department is not sponsoring the review session, nor are we in any way connected with it. The Accounting faculty

does not endorse the review session, and certainly would not encourage anyone to pay a large fee to do what the conscientious student can do for himself or herself.

Dale A. Buckmaster
Acting Chairperson,
Department of Accounting

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Tuesday, May 16, 1978

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Our Man Hoppe

Lettuce is Forever

By Arthur Hoppe

It being our 25th wedding anniversary, I stopped by Tiffany's the other day to buy my wife a head of lettuce.

The impeccably-groomed salesman sized me up, unlocked a cabinet and took out a tray of small heads of iceberg for my inspection. "One of these on a fine gold chain would make a lovely, sentimental gift," he said.

"I was thinking of something in romaine or limestone," I said, "perhaps set between baguettes of plum tomatoes." He shook his head. "You couldn't afford them," he said. I examined the price tag of a 50-carat iceberg and whistled. "That's highway robbery!" I cried.

"Don't forget, sir," said the salesman, "that lettuce these days is an excellent hedge against inflation."

Well, there went that trip to Spain I'd planned. But when my dear wife opened that leather Tiffany box and saw her precious gift lying on the white satin, her gratitude made it all worthwhile.

"Oh, darling," she sobbed, clasping her hands in rapture, "what have I done to deserve a head of lettuce?"

"That's for being the most wonderful little wife in the world," I said grandly. And I must say she looked ravishing when she wore it that very evening to the Hotchkins' dinner party.

Of course, Mrs. Hotchkins - wouldn't you know? - was resplendent in a white asparagus tiara but, frankly, I thought this an ostentatious display of wealth that bordered on the vulgar. Definitely (ital) nouveau riche. (unital).

I made the mistake of telling my wife how pretty young Miss Golightly seemed in her deep green brussels sprout earrings.

"They're artificial," my wife whispered testily. "Sally Peters says they're really just some old emeralds she had carved to (ital) look (unital) like brussels sprouts. And I'll bet her bosom isn't hers either."

Old Mr. Petcher, who's head of our First National Bank, interrupted with a rumor that the Gnomes of Zurich were hoarding zucchini. My attention was diverted by the sight of his cufflinks. Mounted on each was a good half ounce of flawless smoked salmon!

I was making a mental note to transfer our savings to another bank when disaster arrived in the persons of Bill and Peggy Jones. She was wearing a head of iceberg lettuce twice as big as my poor wife's - at least 100 carats! Naturally, she was the center of a circle of admirers for the rest of the evening.

"I'll bet it was a fake," I told my wife on the way home. "I'd sure like to get it under a jeweler's glass."

"Never mind, dear," she said, bravely holding back her tears. "I love my little head of lettuce best of all."

As I lie awake nights worrying about burglars and keeping up with the Joneses, I sometimes wonder if I did the right thing.

But, then, as the ads say: "A diamond is only a lump of coal, but a head of lettuce is forever."



More Readers Respond

Parking Stickers: A Waste of Time?

To the Editor:
You may remember last year when a big furor erupted over the parking situation. Basically, the situation was that cars with sticker registrations could not find parking places. Security responded to the problem by stating that a sticker only gave a student a license to hunt and was not a guarantee of a parking space. My question is: Should the competition for parking spaces include un-registered vehicles and snowdrifts?

At the beginning of the year I purchased a parking sticker. During February, I received a parking ticket (at 4 a.m.) for supposedly parking in a fire lane. (I was actually parked in the

motorcycle parking spaces in the Rodney lot!) At this time and for the weeks following there were 12-15 unregistered vehicles and two or three snowdrifts taking up many of the parking spaces. In a situation such as this a student has two choices: park on the road and chance getting a Newark parking ticket or park in the university lots wherever you can and risk being ticketed for being in the wrong lot or in a fire lane etc. One would suppose that Security would show some understanding and empathy for the legally registered driver.

WRONG! When I appealed my ticket on these grounds and explained to the parking appeals board the problems and the plight

of the registered driver, they chose to deny the appeal although they appeared to be concerned during the hearing.

Therefore, why REGISTER? Why comply with the regulations? If Security does not have the manpower to police the lots properly and insure fair treatment for registered students, then registered students are being doubly penalized. You pay your money for a sticker but still run the risk of receiving parking tickets from both Newark and Security! On the otherhand, un-registered students escape virtually scott-free because they merely tear up Security's tickets. It is rumored

and history bears this out that Security because it is not a municipal police force can not use state records to track down parking offenders. Security will deny this vehemently, but many peopled have ripped up tickets and have never been hassled. In fact it is further rumored that Security can only get parking offenders only if you have registered the car with security or if you have paid a parking ticket previously. If you have never registered your car or you have changed your license number then you may be in luck! Perhaps Security's only recourse is to have the vehicle towed — something which they have been reluctant to do this year.

This leads me to one conclusion: If the system is wrong and does not seem to be responsive to problems within the system, there is only one course of action which is available which is both consistent with principle and is practical. Ignore the system — i.e. do not register!

This may seem extreme but it may be the only way to promote change and restore equity to the system. Besides, why should you comply with the rules and be penalized when both Security and the Parking Appeals Board do not seem to care, anyhow?

David Cattie

New Rules Needed for Literary Contests

To the Editor:
In reply to Mr. Ruark's letter of May 5, 1978, a few suggestions. Re: Contest.

(1) Publicity for literary awards totaling over \$500 seems inadequate considering the amount of money involved. Suggest more efficient publicity methods.

(2) Relatively small local contests (as opposed to national contests) would not need to be run by screening submissions, as volume is not that great. If screening is done, the person doing it is acting as a judge (a preliminary judge) and announcements should include this information.

(a) A contest judged by a local teacher who knows many of the contestants personally is often apt to be biased. Outside judges should always be used for preliminary and final judging.

(b) It is customary in contests to have a different judge each year, both for preliminary judging and final judging. Mr. Ruark states that the same personnel (himself, referred to as "the creative writing faculty") have served as preliminary judges for ten years. As the taste of judges varies widely, keeping the same judge for ten years may

lead to a deadening sameness in results as well as lack of opportunity for those who submit material in a style or of a content that the judge does not find acceptable or deserving.

(c) If contest prizes include publication for the winners in a magazine, this is done after the contest has been judged in order that the winning poems may be identified and receive credit as such in the publication. This was done in previous years here and is the accepted practice. Contest poems are never published before the final judge has made his decision. In one case, the judge here decided that none of the submissions deserved a prize and none was awarded. (Karl Shapiro). To publish the poems beforehand would have been premature, and would have led to embarrassment.

(d) The contest deadline should be stable. It is changed around so often that it causes difficulties for the students. It was always April 15 several years ago; lately it has varied between March 26, April 1 or March 1, too near the beginning of the semester for most students.

Suggestions re: Grover
The college literary magazine was traditionally run, edited and published by students under the official department imprimature of the English Department. It

was never run by faculty. The most recent issue published by students previous to this year was called The Delaware Literary Review and was published in Spring 1976, two years ago. It was supported by Professor Bohner, Dean Gouldner, and Dean Sline. Earlier magazines were not always run in conjunction with the contest but some did publish the winners after the contests were over. The student-run magazines often also published the excellent creative writing of the faculty. I do not see why Grover should not be open to all staff and teachers at the university as well as students, and staffed by students as our magazines have always been in the past.

I hope the suggested improvements in contest and magazine can be made, as they would ensure a contest run in conformity with recognized official standards of contest management as practiced nationwide, in an open and public manner in such a way as to encourage maximum participation by the college community. And if the magazine, Grover, were run by the students it would give them valuable experience and training which would benefit them now as well as later in seeking employment.

The literary awards consist of four \$100 cash prizes, a \$75 prize and a \$50 prize. President Trabant denied the petition I made to permit the students whose work was published in

Dancy by students this spring to enter these contests.

Jocelyn Hollis

Correction

The story "UDCC for Longer Drop-Add," reported incorrectly that one alternative to the present system would have teachers give a representative test before the end of the two-week free drop-add period. The plan actually calls for a test before the end of the present six-week drop-add period. Also, Jed Summerton was called a Faculty Senate student representative in that story. His term on the Faculty Senate does not begin until September. He is representing the Undergraduate Cabinet.

Letters

The Review welcomes letters and opinions from the university community. Please type them on a 60-space line, double-spaced. Please sign all letters.

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In-person registration will be accepted from Monday June 5 through Friday, June 9 at the Registration Office, 011 Hulliher Hall, or Clayton Hall.

Registration for the second five-week session (July 25 to August 26) will be accepted at the Registration Office from Wednesday, July 5 through Friday, July 14. Registration books will be available June 26.

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May 19: Deadline for
Advance registration

UCA Votes to Support Drop-Add Change

By DAVE PALOMBI

The University Commuter Association (UCA) voted unanimously Friday to support a recommendation to the Faculty Senate changing the drop-add system.

The memo, presented by Undergraduate Cabinet representative Jed Summerton, calls for either an extension of the drop-add period to eight weeks, or a proposal requiring that all teachers give exams within the present six week period.

The recommendation was approved by the University of Delaware Coordinating Council (UDCC) last week.

The UCA also announced its new officers for next year. They are Pete Missimer, president; Lynn Palko, vice-president and Barb Mitchell, treasurer.

Mitchell reported that the UCA budget request for \$5,000 was rejected by the UDCC Budget Board. The Commuters were given \$1,500. The reason the

request was turned down was "that the Budget Board wants to see us make some money," Missimer said.

Ex-UCA president Jean-Jacques Records reported on a UCA committee's examination of the rise in the student health fee. Records said recent figures have shown "that only 26 per cent of all visits to the Health Center were made by commuters." This figure has not been confirmed by the Health Center.

Health Center Director C. Ray Huggins said this data was incomplete because cards used by the center to collect information do not distinguish between on and off-campus residents. Huggins said a more complete card has been designed and data will be available in the future.

If the new cards back up his statistics, Records said he hoped there could be "a difference in fees for residents and commuters."

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Dinner Theatre More Than "Earnest Effort"

By LISA PETRILLO

What is the real importance of being earnest?

Besides being a lesson learned in Sunday school, it is a classic comedy by Oscar Wilde, presented by the Harrington Theater Arts Company in Kent Dining Hall Friday night.

Fairfax. Because of his unknown parentage, he is rejected by Gwendolyn's hypocritically proper mother, Lady Brackell.

Rick Gregg's performance in the difficult role of Worthing added a new dimension to the aristocratic straight-man.

Gregg's perfectly acted priggishness was well contrasted by the fast-talking John Matthias, whose careless playboy-like Algernon, was well received. His worldliness was not lost in Matthias's speedy delivery, with lines such as, "In married life, three's company, and two is none."

The only disappointment of the evening was the flatness of Lady Bracknell's character played one-dimensionally by Jaci Jaeger. The monotony of the characterization was barely saved by some of Wilde's funniest lines, for example: when she finds out her daughter's suitor, Worthing, has 'lost' his parents. "Both?" she replies, "That seems like carelessness."

All-together, it was a pleasant evening. In the words of nurse-tutor Miss Prism, "The good ended happily, and the bad unhappily. That is what fiction means."

theatre

The evening began with an excellent dinner that included steamship roast beef, scalloped potatoes, string beans almondine and homemade bread, all supplied by Food Service and served buffet style.

"The Importance of Being Earnest" was advertised as "trivial comedy for serious people." The first indication of earnest efforts in the production, were carefully prepared props and costumes. The frivolous plot unfolded to present romance, Victorian morals and Wilde's own classic brand of satire with a professional flair. With the complexity of modern-day soap operas, the play revolves around Jack Worthing, a gentleman who wants to marry Gwendolyn

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BURT REYNOLDS in

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KRISTY McNICHOL · PAT O'BRIEN · ROBBY BENSON as The Priest
CARL REINER as Dr. Marek · Music by PAUL WILLIAMS · Executive Producer HANK MOONJEAN
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SILKS- Students with prior experience who are interested in being included in new Silk Squad with '78 Marching Band, please pick up form in Music Office, Room 209 A.E.D.

Coming Soon To A Theatre Near You!

PLAN AHEAD FOR WINTER SESSION '79



Take An International Study Course

Destination: Western Europe

AEC499 Rural-Urban Interaction in Western Europe

This three-credit course will emphasize land use, environmental controls and domestic and foreign agricultural and trade policies in the following Western European countries: Luxembourg, West Germany, Denmark, Holland, Belgium and France.
Faculty: Cole 738-2511
Approximate cost: \$800.

Destination: Europe

ML267 Different Romance Language Cities FR366/466

This course will expose students to the language and culture of various romance-speaking European cities, i.e.: Madrid, Bordeaux, Paris, Geneva, Venice, Florence, Rome, Sevilla.
Faculty: Steiner 738-2591
Approximate cost: \$1350.

Destination: Brazil

BU307 International Business Management BU367 Field Studies in International Management

These two three-credit courses will focus on the Brazilian socio-economic environment through work on consulting or research projects in business, government and agricultural organizations in Sao Paulo, Brazil.
Faculty: Billon & Pohlen 739-2555
Approximate cost: \$1,200

Destination: England

BU 367 International Marketing BU 367 Cross Cultural Study of Personnel Systems

These two three-credit courses will examine the following topics in London, England: the impact of external culture on the internal personnel practices of business organizations, the influence of culture factors on workers' expectations and personnel policies, leadership and motivation, marketing processes of multinational organizations, techniques and strategies employed in marketing products and services in a highly regulated quasi-socialistic environment.
Faculty: Falot and Schmidt 738-2221
Approximate cost: \$825.

Destination: Cuba

H367/667 SOC 367/667 EDF 367/667

A traveling seminar that focuses on the revolutionary transformation of Cuba. Students and professors will spend 14-17 days in Cuba studying specific topics by travel to work places, schools, and similar sites as well as by extended discussion with Cuban authorities and other members of the society. Topics include: the revolution and its historical setting, the social system, education, health care, living conditions, artistic and intellectual expression, government structure and political organization, mass communication, foreign relations, and the economy.
Faculty: Spalding, Ermann, Martuza 738-2325
*Approximate cost: \$850.

Destination: England

ART 367/667 Fine Arts in England

First hand experience of the theatre, opera, ballet, musical offerings, architecture and the visual arts in London and environs. Variable credit: 3-6 hours.
Faculty: Julio DaCunha 738-2244
*Approximate cost: \$850.

Destination: Geneva, Switzerland

The headquarters for major world organizations, Geneva is one of the most safe, modern and cosmopolitan cities in the world. It is an international center for culture, trade, finance and world government and is centrally located, only a train ride from major European cities. French is widely spoken but English is also used.

All students will take BU/EC/PSC 341 - The Multinational Corporation, a three credit interdisciplinary course which will explore the political and economic environment, current attitudes of public policymakers and techniques of profit making in often hostile environments. Faculty: Boyer, Haner, Zsoldos.

All students will take ML 167 (Pass/Fail), a one credit course in conversational French to assist in local travel, shopping and sightseeing. Faculty: Mahoney

Students will select any one of the following three credit courses for further study:

BU307 International Business Management (Haner) EC340 International Economic Relations (Zsoldos)

PSC416 World Politics (Boyer)
Faculty: Haner, Boyer, Zsoldos 638-2555
*Approximate cost: \$1100.

Destination: Mexico

ART367/667 Drawing and Painting in Mexico

Drawing and painting at all levels of instruction and diversified media at location in San Miguez De Alleinde, Querentano, Guanajuata and Morelia. Variable credit: 3-6 credit hours.

Faculty: Rowe 738-2234
*Approximate cost: \$650.

Destination: Mexico

UA667 Mexico Study Tour

This trip will include visits to cultural, historical and archeological centers in Mexico City as well as several other cities and towns. A seminar on social problems with Ivan Illich is planned at the Duernavaca Language School. Three credits.

Faculty: Brams 738-8405
*Approximate cost: \$650.

Destination: Orient

TDC467/667 Oriental Textiles and Fashion Study

This three credit course will involve examination of various Oriental textile and fashion industries through visits to leading producers and designers in Hong Kong, Japan, and Thailand.
Faculty: Kness 738-2889
*Approximate cost: \$1100.

Destination: Denmark

CJ467 European Criminal Justice SOC 467 Social Policy in Scandinavia

These two courses will focus on the Scandinavian criminal justice and social welfare systems. Denmark's police and criminal care institutions will be examined in depth. The development of the social welfare state will be studied through an analysis of the structure & policies of major state institutions. Included are field trips around Denmark and Sweden and five days with a Scandinavian criminal justice agency. Variable credits: 4-6

Faculty: Block and Turkel 738-1236
*Approximate cost: \$1060.

Destination: Ireland

E367 Joyce in Dublin E367 Irish Renaissance: Places in Literature

These two three-credit courses will begin with a week's intensive on-campus introduction to Irish literature. Three weeks will be spent touring various sites in Dublin, attending Abbey Theatre productions and discussing the works of Joyce, Yeats, Synge, and O'Casey. The last week will be spent in western Ireland (Yeats country) visiting historical Celtic sites upon which much of Irish literature is based.

Faculty: Bowen 738-2362
*Approximate cost: \$900.

*Approximate cost does not include tuition.

University of Delaware
**WINTER
SESSION '79**

New Space Allocations

UDCC Moving to Information Center

By DIANE BACHA

The University of Delaware Coordinating Council (UDCC) will be moved to the Student Information Center (SIC) office on the first floor of the Student Center next Fall.

The Student Center Board of Directors voted 7 to 1 in favor of the move last Thursday, following a recommendation by its Space Allocation Committee.

The UDCC and SIC will share the office, but will continue to function separately. UDCC President Russ Bodner said he hoped the student government could supplement the SIC's services in "some way."

The UDCC's move from the third floor of the Student Center is "a big step" for them, said Bodner. At its present location the student government "is not exposed to the general public," he said. Bodner said the accessibility of their new location across from the main desk will enable the UDCC to better service students.

Rick Sline, assistant dean of Students, opposed the move. "We've tried for at least four years to give the UDCC some visibility," said Sline, but he said he is concerned about the question of who, will be responsible for the shared office space. The SIC

is under his management, but Sline is advisor for the UDCC. This might cause some conflict, he said. He also expressed concern about security problems as a result of the UDCC's extended hours in the office.

The board also voted on re-allocating the office space presently being used by student organizations. It passed the committee's proposals to accommodate every organization again next semester, with the exception of Circle K. Committee Chairman Gary McManus said "effective utilization of space" by Circle K was "virtually nonexistent" this past year. He therefore recommended giving the space to the Women's Coordinating Council. The board passed this recommendation.

A vacancy resulting from the merger of the Student Activities Committee (SAC) and the Student Center Council will be filled by two organizations that requested space, the Inter-Fraternity Council and the Panhellenic Council. The newly-formed Student Programming Association has been placed in room 308, formerly shared by the SAC and UDCC.

Need a Place to Study for Final Exams?

The University of Delaware Coordinating Council has reserved the following rooms for student use before and during finals week for studying:

- Sharp Lab 109, 4 p.m. to 7 p.m.
- Sharp Lab 116, 3 p.m. to 9 p.m.
- Sharp Lab 118, 2 p.m. to 7 p.m.
- Sharp Lab 120, 4 p.m. to 7 p.m.
- Memorial Hall 120, 4 p.m. to 9 p.m.
- Purnell Hall 333, 4 p.m. to 7 p.m.

- Purnell Hall 335, 4 p.m. to 7 p.m.
- Smith Hall 208, 4 p.m. to 7 p.m.
- Smith Hall 218, 4 p.m. to 7 p.m.
- Smith Hall 219, 4 p.m. to 7 p.m.
- Available May 18 through May 25 (final exam week).
- Purnell Hall 004, 8 a.m. to 9 p.m.
- Purnell Hall 024, 8 a.m. to 6 p.m. Monday, Tuesday, and Thursday 7 p.m. to 9 p.m.
- Purnell Hall 026, 8 a.m. to 6 p.m. Monday and Tuesday;

- Thursday 7 p.m. to 9 p.m.
- Purnell Hall 028, 8 a.m. to 6 p.m. Monday through Friday; Monday and Wednesday 7 p.m. to 9 p.m.
- Purnell Hall 030, Monday through Friday 8 a.m. to 9 p.m.
- Purnell 102, Monday through Friday 8 a.m. to 9 p.m.
- Purnell 106, Monday through Thursday 8 a.m. to 6 p.m.
- Purnell 108, Monday, through Thursday 8 a.m. to 6 p.m.
- Purnell 229, Monday through Friday after 10:30 a.m.
- Memorial 014, 015, 019, 031, 033, and 036. 8 a.m. to 9 p.m.

Marine Studies for Summer

Graduate-level marine studies courses will be offered by the university this summer in two sessions in Lewes, De.

Marine biology and marine ecology will be offered along with a short course for teachers who have little academic background in marine studies.

The first session will run from June 19-July 22, the second from July 25-August 26.

Registration deadline for the first session is June 9. Registration materials are available by contacting the College of Marine Studies in Robinson Hall. Call 738-2842.

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announcements

The Lesbian Support Group will meet every Wednesday at 8 p.m. until the end of the year. Reed Room of the Student Center.

Steaks - subs - pizza. Open 24 hours. Free campus delivery. Fast - efficient - courteous. Casalini's Deli - 368-5197.

Itty Bitty III (Third annual mini-plan festival) Two different nights of scenes from great Theatre. 7:30 p.m. Showcase Theater, Horthorn Gym, May 17, 18 free.

Listen to D-man (Dave A.) on WXDR: Tuesdays from two to five.

Are all religions the same? Some people from Berkeley, California will discuss this question in the Kirkwood Room of the Student Center on Wednesday May 17, at 3 p.m.

The Superboard is meeting now for films, concerts, lectures and other exciting happenings for next year. Come down to the Student Center Tuesday through Thursday and check the Main Desk Bulletin Board for meetings and times.

Hello third floor, Pencader F. This is all I could fit.

available

Overseas Jobs - summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free information - write: BHP Co., Box 4490, Dept. DA, Berkeley, Ca. 94704.

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lost and found

Lost: Opal ring, if found call Ellen (738-1718). Sentimental value. Reward.

Lost: Opal ring, 5/5. Smith Hall. Reward 738-0306.

Lost: Tortoise-shell keychain with Nancy in gold with 2 keys: Ford car key and dorm key. On Harrington Beach.

Lost: Three gold rings left in Pencader Commons III a few weeks ago. Reward offered. Call Heather: 366-9290.

Lost: Bandage scissors near Delaware Ave. Name is on them. Please call 366-9192. Reward.

LOST: a key ring with three keys. Please call Mary at 738-2771.

for sale

1973 Honda 500, 4 cyl. Good buy. Good transportation for summer. Call 738-1539 after 7 p.m. Ask for Billy.

Honda 360, '74, 9,000 mi., accessories. \$600. 737-8718.

1969 Chevelle. Just inspected. Best offer. 453-0751.

3 rims for 4-wheel drive Willy's jeep. 15x8 black - must sell, \$75. Call Cam Lacy. 368-1976 after 6p.m.

Queen size bed / 3 years old, in good condition, complete, \$85. Call Mike, after 4 p.m. 737-7287.

Grumman canoe. Seventeen feet, heavy gauge aluminum (white water). Includes 3 paddles, boat cushions, life-jackets and car carriers. \$350 Call after 6 p.m. 368-0082.

Nikkormat Ftb/black body, 70-210 macro zoom/vivitar series 1, 35 mm F/2.8 Vivitar all for \$300, all in good condition. Call Andy at the Review, 738-2771.

Husky 360 - 8 speed, a serious dirt bike. Call Jake, before 9 a.m. 738-5063.

Corner sofa with large corner table; b/w TV - good picture, large screen - cheap. Call 737-4715.

Refrigerator - \$10 Big and old. Call Bill Miles at 738-8396 or come up to 1710 East.

1966 VW Beetle, blue metallic, runs and looks good. Call 834-9526.

Thick, ceiling to floor length curtains for dividing East campus double. \$12. Call 738-8569.

One brother. Any offer acceptable. Contact Mary (302)

Oak desk in good condition. \$60 or best offer. 738-1822.

personals

To room 1009 E - Well guys, it wasn't easy but we made it. I'm glad that we were roommates. It was a good year. Have a great summer and see you at the wedding. Love, Krystal.

Dash - I'm gonna miss you. P

Department of Music: My deepest gratitude is extended to you for your consideration and kindness during my recent bereavement. With all my love and thanks, Joann

Summer help wanted, full or part time. Car needed 994-9395 days, 368-7228 nights and weekends.

From the tall girl with brown hair in (Soc 201) T-R Klaff: Sure, what do you have in mind?

Are you a senior in Business and Econ? Celebrate your Commencement with family, classmates and faculty at the B&E Commencement picnic, Saturday, June 3 after the ceremonies. Tickets at \$3/person on sale in 228 Purnell.

Karen, Happy 19th birthday. Second Floor Pencader F, Pam, Carol, and Caryn.

Fal Thing of North Campus: Well, before I graduate I wanted to ask you a very sincere question: Do you finally admit that you are a fat, ugly, stupid loser? I hope you do "D". BURN... Love Always, Me

Congratulations to Alpha Sigma Alpha's newest sisters: Dee Ann, Jean, Sue, Marion, Debbie and Kathy

Ned - Wear your black pants more often. P.S. Watch out for spilling beer.

Hey Pal - I beat you to it. This one really is from me. Love ya, Buddy.

Hope for the homosexual? Yes. You can find out this Wednesday at 7 p.m. in the Kirkwood Room of the Student Center

Ray - great slumber party

Bob C. Congratulations. If you work as good as you kiss, you will make a good treasurer. See you next year.

C.A.R.P. sounds fishy. It's really the college branch of Unification Church which says any means, including deceit, is justifiable to recruit you to be a follower of Mr. Moon, a self-appointed Messiah.

Nightcrew: Hope you had/have wonderful birthdays. We'll all have a fun summer together. I'll miss my twin next year. Love, Jo

To room 1214 E - Thanks for being my quasi-roommates - my home away from home. Good luck everyone and hope we stay in touch. Love, Krystal.

May 18 - Frank of KDH fame turns 22. Wish him happy birthday.

Straus - one week ago you got a personal. Did you catch it? (See you do get personals)

All my thanks to second floor Pencader F and everyone else who helped make this year the best. Andreae

Who wants to go to HJ's and get some nugaputz?

Cutes, You are a wonderful person and a special friend. I shall miss your smiling face this summer. Love, Gertrude

To all my buddies (co-workers) in the FDR - Remember - be Speedy. Thanks for making work more fun. Good luck to all of you - I'll miss you. Susie

Wanted for Rodney basketball courts: Good looking males with nice bodies to entertain east side residents of RDE, R&L Inc.

Carol: Remember - discussion group at 4, phone calls, Morris, a big room and me. Glad we're roomies - Thanx, Sue

Nell, Congratulation. I told you that they'd play hail to the chief. Oh Baby! Hope you had a good weekend!! Love, Lar.

To the Baaston Aristocrat: You've studied engineering, you know economics, you eat oysters on the half shell, you even have a music box - so there must be only one difference between you and Casanova...

Jul, to a great roommate and friend, this year has been a blast. I'll miss you this summer. Joan the bone.

Celeste - Thank you so much for being my friend. Our talks helped me very much, my to mention the phone calls. I'll miss you, Lisa.

Debbie and Lois: SP, gnome, fox, beer, and more beer, tequila too, Warner, do drugs, gimme drugs, tripping, mohawks kinkiness, Virgin Islands over next Spring Break, Pablo Cruise. The year may be over, but our friendship will last a hell of a lot longer. Love always - Lisa

Brad D. "I never really met you, but I'll never forget you." An a... at dinner.

a la mode: here's to two fantastic years for you at the U. of D. They will be great because you will make them that way. I'm grateful to this place of our beginning and to you for sharing my last year here. I love you, J.S. Pie.

Kiddo - Bijou, this one's for you. It's been the best 6,264 hours of my life, talking as friends and as husband and wife. Thanks for being my best friend and I hope our fun will never end. Remember that I love you just the way you are, and 2 1/2 hours is not very far. 1-4-3. Kid.

Ted and Ken - Nothing like ripping of the school for \$20 apiece. As skilled as you are, you're not worth it. Be a guy. Your fourth.

It's close to the end. I'm already missing a friend.

Dear Delaware Tomato: Lunches were great this semester. Conversations, droopy shirts and all. Here we continue next semester. Take care and have a great summer. Love, N.J. Tomatoe.

Hey Jane - Just filling in?

3rd floor DKA plus Loungemates - Thanks for the memories. You're great. Exercises at 11? See ya - Silly Sue

To 2nd floor Rodney C. Thanks for putting up with us this year. It's been great. We'll miss you this summer. 401 (ites)

Poff - no matter where you hang your "hocks" you'll always be the greatest male chauvinist pig. The Southern Belle

To my Lord: I loved you 9 months ago as well as today. I'll miss you. Remember me in Indiana - and tell me - everything's going to be alright. Snuffles

President Mark, Good luck in finals, esp. Music appreciation. Best wishes, Pollyanna

Gina Babe: Boom - the year's over already. Couldn't have done it without you. "Thank you for being a friend." Mary

Barb. Runs shiver up and down you spine. The Ice Man cometh. Join me for a snowball fight. The Ice Man

Happy Birthday Frank - "Sis" and "Rock"

David, Sara, Mark, John - PSC 324 "Yeah, I agree with you - did someone else have a question?" Mary

Turo - It's about time. One word of advice before you and your Mustang II hit the real world" 1+1- anything you need it to be. It took a B.S./Acc. to make the Review. It takes a C.P.A. to get a spot in the Richmond Times. We'll all miss you, especially me - Your favorite little fart, I love you.

Krystal - Here's to Warner basement temporary housing. It gave us each other. It's been a long, hard three years and now it seems like it went far too fast. Thank God for memories... Remember discussions until 3 a.m. - before we were roommates? You learned the bump real well. Glen and Glen, all those frat parties, etc. Wanna Chug? Andy and her mess - with or without her glasses. Snowball fights, you scuzzy banana. Thank for the talk with Bob. Will Phil ever take me to Longwood? Jeff. Got to talk religion the night before finals... Larry, absentee roommate, huh? Striving for that 3.0. Would you like me to read the dictionary? Or are rats chasing you thru the dining hall? Skipper - is he or isn't he? And of course, John... There've been a lot of tears, but a lot more smiles and a lot of laughter - will you ever stop laughing?? Krissyie, thanks for making the past three years what they were. I'll never be able to recall all the fantastic memories in one sitting, even with my great memory. You just worry about getting to the Church on the right date. The best of everything, always for you and John, and I will definitely demand payment from him for taking my roommate... Much love, Barb (alias Prudence)

P - Thank you for nine beautiful months together. Let us hope that the best is yet to come. -T

B&E seniors: Forget the crowded restaurants for Commencement lunch. Tickets for the B&E picnic on sale at \$3/person in 228 Purnell. Celebrate with your classmates and faculty.

Bruce Springsteen tickets available for Saturday, May 27 at the Spectrum. Call Dave at 738-8645. Bruce live... be there... aloha.

M - Thank you, Just because. -P

Admirer - Reveal yourself!! Study in the dining hall tonight with a yellow shirt. Al.

To the guy in Soc 201 (Klaff TR) yea, I do fool around (I think) but you waited too long. Sorry!! The girl with the brown hair in the middle of the row.

Tootz-Congratulations and best of luck next year. I'll miss you. Ei

Cyn - Happy Birthday Kiddo. It's been a great year having you as a roommate, I'm going to miss you next year. Love from you phantom roomie - Eileen

Tex - Thought I'd forget you, didn't you? I've been in seventh heaven for two and a half years now I have some unbelievable memories. Remember the auditorium in Wolf? Ah, yes, that's only one of a thousand memorable experiences. I, too, hope we don't get completely cut off next year. Perhaps skinny dipping this summer? Even if we lose touch, these years will never be out of my memories. -Eternally Horny Charles

Susie-Woozy - Happy 18th to you and IOD. from Hobbit, Pixie, Smith, Superchicken and Tania.

Number 112 in Coleman's class - You were the best as far as I remember which is only back as far as number 108. Have a great summer. -One of those ugly Nursing Majors who was too dumb to know to stay away from ATO

Dave, Congratulations on your graduation, you old person. Enjoy your last free summer being "OVC manager." Your Freshman Friend

To the man who can't say "nein": Did Maryann stay in your room that night?

Vic: It's been an education knowing you this semester and it's meant a lot to me. Hope this summer works out for you. Thanks for helping me grow up. K

Patty, I had something important to tell you - something about stealing sheets, chasing Luke, fingers, dogs, Pong, "setting", Chem and Bio labs while Smyrna came, top bunks or double beds, comics on the walls, the log by the bed, canines and felines - oh yeah - I remember what I had to tell you - Happy Birthday "Woodie," and thanks for making this a great year. Lowen

Have a good time and learn something too. The Lesbian Support Group meets Wednesdays at 8 p.m. in the Reed Room of the Student Center.

Gurpy - Since we've been together for 6 semesters, it's about time to put it in print: I love you. These have been the best three years of my life. I'll miss you. Good luck next semester. All my love, Honey

To Chuckles: 99999999 99999999

B.L. (with long blonde hair) from 1st floor RDB. You are the most beautiful girl I've ever seen. An admirer

Yes, we are great, And I may be the best, But before it's too late, Here's a chance for the rest. I've realized at last, And I know it seems sad, But I can't be the best, When inside it feels bad. You've always been there, And I love what you do, But I want to still care, So that one part is through. Though I've said it before, For hundreds of days, You mean everything and more In so many ways. Our time is over, We've had more than is right, So to my lover, At last, good night, Hon, this isn't good-bye, It's just a fresh start, With no other ties Than what's in my heart. I'll love you always, I.L.B.

To Kath, Kath, Nance, Jills and Jeannie, here's a thank you song for my goofs, for four years of laughter, tears and many shared moments. This is not a good-bye, it's just an, I'll love you always, the littlest goof.

All - It's been a helluva year. Hope ya have a memorable summer and get everything you're going for. Croe

To the women or 2nd floor HHD: Wishes of love and happiness to a wild, wonderful bunch of gopherites. Thanx for a good year, All

Thanks for the unbelievable and unforgettable... this means you all in Warner: Mrs. Szolar Hollyboly, like Crazy and wild Terri, never forget: Heidi, little man in Joan the bone, cougar, puppy, Sylvia, 3 musketeers in room 33, potato-heads Carole and Gretchen, Dr. Staff, Rad, Red, John Jr., E. Guys, Howy, Mr. P. Bottin Beach, food poisoning, Brickhouse, the late night beamer, long live the minipad, 5:00 escapades, and all the other crazy and wild things. "You are soo beautiful." Love, Jill and Joanie

Greeks: To have made a mark with what we've done, has made it worth the while. Thanks for a fantastic year. Looking forward to next fall. Your "Dean", L.S.B.

Mare - Here's to next year in III. Have a super summer. L.

Cutie Pie: Thanks for a great year. Your support, love, friendship - it all comes down to your smile. I love it. All set? You bet. The future is fine 'cause we got us. Love, Ditto.

C - I'll miss 305 next to the window, but having you home will be better. Squeeze, Squeeze, Squeeze. "A"

Paynter, you're on an ego trip.

Dearest Squirrel - Do you have any idea how much I'll miss you? You are my best friend and my one and only love... I'm yours for life. Your ever-faithful pet, Beaver.

Jeff, Willis, Donnie, The last two years living in the same dorm with you guys were great and the next two in the Towers will be even better. You're the best friends anyone could ask for; good luck on finals and keep in touch over the summer. Pete

Val (Loots) - Thanks for being you (good dancing was a plus; memory - well...) Hope you remember me. Love, forgetful - me

Gay, straight or bisexual women: Attention the Lesbian Support Group meetings, Wednesday at 8 p.m. in the Reed Room of the Student Center.

Renaissance John - Yes, I'm interested, but not in Economics. Have been since crashing on your couch last year. If you're around next year, I'd like to hear your ideas on "Birthday Presents For Two." P.S. Happy Graduation, Michele

L.I.S. Thanks for a terrific semester. L.T.C.

Mike Stiers - Have fun in North Carolina. I'll miss you but you better write. Good luck with your new job and keep playing that music. Thanks for listening to all my complaints. Love, Debbie

Clone-face: Living in 403 Testube E has proven to be the Ultimate. Between late night movies, Grag, and "Moah, Moah," boob-lag, Great Adventure (Thomas, you're dead meat!), missin' Sin, noisy black beads, gin in the water pistols, Spring Weekend, Dave, Chuck, 2a Tom Collins and God knows how much wine, Illinois. "I'm fweeepy," Laverne and Shirley, "My side of the room," Rufie, little green one, "goddamn your eyes," Lrazier, could-you-guys-quiet-down, and prayer sessions on the front lawn, it's been... unbelievable. Wuu. Weeseese

Sheila Babes - It's been a great year. Never forget New England pizza, Happy Hour, roommates, popcorn, perverted talks, sleeping late, pink squirrels, crushes and me. Gonna miss you. Roomie

Veal Parmesan - I'll talk to you before I go and try to explain the sudden change. October is only 6 months away. I need time to think. -eggplant Pamesan

To all my great and not-so-great friends who happen to be graduating 6 months before me (no, I'm not slow, I getting out a semester early...): Congratulations and best of luck always. Please keep in touch. Barbs.

Peter J. Short - 77A576, Box B, Dannemora, N.Y., 12929. I'm 6'2" tall, brown hair, blue eyes, Scorpio, Studying Law. Will answer all. Photo if possible.

Dearest Cast of Our Town, Thank you so much for one of the best experiences of my life. Ya'll a swell bunch of people to work with. I have great respect for all of you. "Hollywood," love that bathing suit, hope you make it. Chuck's Bessy and a sick turkey. Who's got curly curls? Mark! Suzzy, blue eyes. Wow! Buri's grin. Bill B. and Bill G., casting couch team! I wouldn't I couldn't! Tanks again, Doc Gibbs

TO ALL THOSE WHO HAVE PUT PERSONALS IN THIS SEMESTER. WHY DON'T YOU CUT IT OUT? TYPING ALL THESE "HAPPY BIRTHDAY" MESSAGES AND "DON'T FORGET." "S IS GETTING BORING. HOW 'BOUT A LITTLE ORIGINALITY? LIKE—I'M GLAD YOU'RE GRADUATING SO I WON'T EVER HAVE TO SEE YOU AGAIN" OR—PLEASE FORGET... IN ANY CASE, ANYONE WHO TURNS IN A PERSONAL OF 2 WORDS OR LONGER FOR THE LAST ISSUE WILL RECEIVE ANONYMOUS POISON PERSONALS FOR THE NEXT 5,663,992 ISSUES OF THE REVIEW. WHY DON'T YOU SEND ME A PERSONAL AND MAKE UP FOR IT?? YOUR FRIENDLY, CHEERFUL AND EVER-TYPING CLASSIFIED AD MANAGER.

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Female roommate needed for summer. Furnished apartment at Park Place. Own room. Call 366-0691.

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2 bedroom apartment available the first of June. Red Mill. Call Brian - 738-9330.

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Need male roommate to share 2 bedroom apartment during summer months - option to take it for fall semester - 5 minutes from campus - \$75/month - starting renting June 1st. Call Randy, 738-9019

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Sublet 1 bedroom apt. available starting June with option to stay - Park Place Apt. 368-5670.

Share apt at Paper Mill for summer; furnished, \$75/month, Female: call 366-0981

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Male or female roommate wanted to share 2 bedroom Ivy Apt. Dwarfs need not apply. Call Steve, 368-7162 nights or 368-2537 (work) days.

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Apartment available, July 1 for year lease or 9 months. Towne Court 2 bedroom. Call Fes or George 366-1051

... A Tribute To The Two--Sport Athletes

(Continued from Page 20)
 peting in two sports hurts my grades, definitely. It's tough to set a schedule for studying, especially during baseball season, with so many games, rainouts, and time changes. And I'm really not that organized a person," he added laughing.

Dennis has his mind made up that he wants to coach sports. So he accepts the rigor of playing football and baseball. "I enjoy the challenge. It makes the year."

HERB ORENSKY — senior — football and baseball — Sharon Hill, Pa. — operations management — "I'm really glad of the opportunity to take part in two sports. I grew up with sports. I study whenever I can, but I try and still enjoy myself."

Voted today as Delaware's senior athlete of the year, Orensky has been a steady defensive back for Tubby Raymond the last three seasons; he only tried out for baseball last year, though he played four years of it in high school. Orensky, a catcher, broke the Blue Hen single season homerun mark (12) recently, and now has 13. "Pre-season football last-year started out a little slow, because I'd missed spring ball, but in the end it didn't really matter. I prefer baseball a bit more now; you get more of a chance to go offensively. It's easier to be noticed."

DON O'SHEA — sophomore — football and lacrosse — Crofton, Md. — criminal justice — When I go back to my room, and I have 100 pages to read, I'm lucky to get 50 done," said the 6'3", 220-pound O'Shea. "If everyone else is partying, that's too bad. You've got to sacrifice somewhere."

When O'Shea was being recruited by Tubby Raymond, he wanted to make sure he would also be able to play lacrosse. O'Shea had to play spring ball

last year, but has played midfield for the lacrosse team this season. O'Shea described football as a more intense game than "Lacrosse is more of a conditioning sport. Football is so much mental, especially on Saturday morning."

"Someday it will all come to an end," said O'Shea, "and when I look back, I'll be glad that I devoted my self to two sports. I mean, how many opportunities does someone get to play two sports in college? But I'm playing for something more, too: I'm playing for God. I really mean it; he's given me the ability to play, and I'm doing it."

JOHN STROUP — freshman — crosscountry and track — Coatesville, Pa. — geology — "It hasn't been too tough on me," said Stroup of the commitment to two different seasons of training. "I prefer crosscountry; I like running through the woods through long distances. It's not as boring as track. I only started running the summer before my senior year in high school. I'd played some football and baseball in 9th and 10th grades."

MATT KELSH — freshman — crosscountry and track — Metuchen, N.J. — business — "You have to like what you're doing; that's the big thing. I like crosscountry over track because it's longer, five miles; I'm better at long distances. Running is the only sport I ever really got serious about. I prefer staying in shape this way; I like the competition that running offers." On Studying: "I don't waste time," said Kelsh.

Others competing in both crosscountry and track include Joe McLaughlin, a senior from Wilmington; and John Woodside, a junior from Princeton, N.J.

JOE BOOTH — sophomore — football and wrestling — Georgetown, Del. — agriculture —

Joe was named the outstanding Delaware wrestler this year. He is also an offensive lineman during football season. The 6'2", 240-pounder shares Gregg Larson's problem in that he must switch immediately to wrestling at the end of football season without any break.

OSCAR MESTRE — freshman — soccer and golf — Bryn Mawr, Pa. — business — "When you come

back to your room you've awful tired, but you have to be psyched to hit the books. You have to put in a lot of work close to exams, that's for sure." Oscar came on strong late in the soccer team, becoming a starter and a leading scorer. He didn't play golf until late this season; "I was playing spring soccer. I kept coming down looking for Scotty Duncan (golf coach) to see if I could play,

but he was never around. Finally I got hold of him." Mestre was defending junior golf champion of Pennsylvania.

"I feel I can do better now in golf than in soccer, because golf is a more individual sport; in golf I have no one to blame but myself. It's tough to break in as a freshman. No one cares who I am or what I can do; I had to prove myself."

... Stick Season Wrap-up

(Continued from Page 20)
 Starting against Navy, when the Hens were shut out for 24 minutes, as well as when they went scoreless for three quarters against Washington & Lee, the offense slumped miserably. The problem appeared to stem from the fact that too many of the players seemed to want to play only as individuals, neglecting any attempts at teamwork.

"But you have to qualify that," Grube went on. "It wasn't a case of individuals playing for themselves. Each player realized the capacity to do it all by himself; a lot of them came off high school teams where they were the main gun. It was more out of a desire to win that teamwork didn't develop."

And not only was the offense a problem, but so was the schedule. Delaware faced five teams that are ranked in the Division I top 15 poll: Duke, North Carolina, Navy, Washington & Lee, and Maryland. The latter three fall within the top seven. Two other Delaware opponents, UMBC and Towson State, are powerful Division II teams. The Hens, who early on were ranked 14th in Division I, knocked off Towson, 10-4, and Duke, 14-13, but were 0-5 versus the other mean stick foes. Delaware's toughest losses came at the hands of UNC, 9-8, and Navy, who drubbed the host Hens

but a super UNC rally gave them a last gasp 9-8 victory in front of a huge home crowd.

"We started off with very high expectations," said Grube, "but in too many of the early games we were underdogs. We had to keep scoring just to put our heads above water. As a result, we didn't have the opportunity to develop enough, prior to the Navy game. We had a subtle pressure on us, realizing the tests we faced, and knowing that we weren't playing good ball yet."

"North Carolina was a funny game," continued the coach. "it was a bizarre week down there. First of all, there was a good chance we'd get a forfeit (UNC's coach had kicked 16 players off the team because they voiced disapproval of his actions; they were reinstated just before the Delaware game), and then there was the poll factor; they were ranked just ahead of us. The pressure was incredible. We played a very emotional game, but we were a team still gelling. The crowd was huge, and they (UNC) were under pressure themselves because of the dissension they were having. More was at stake than winning or losing a game. They beat us because of momentum at the end."

the Navy game than preparing for it," remarked Grube. "The practices have to share most of the blame; a lot was taken for granted; most of the teaching was already over. I didn't do a good job of preparing the players. On top of that, we came out a little too tight."

Against W&L the following Saturday, goalie Charlie Brown prevented the Hen offense from denting the net; the players became frustrated, pressed too hard, and didn't score a goal until three quarters had gone by. W&L had already rolled up a 10-0 lead.

Finally, the Hens picked up a win over pesky Penn State in the rain, but dropped decisions to F&M 11-10 on a last-second shot, and to Drexel, 15-11. Delaware had crushed both these schools last year. The season-saver was a 14-13 overtime win over host Bucknell. Rounding out the campaign were wins over Gettysburg, and Lehigh, and then came the loss to Maryland.

"The Bucknell win was one of the biggest I've ever experienced," added Grube. "Between Drexel and the end of the season the ballplayers matured an awful lot. Ultimately they had more poise and maturity, but it just came a little too late."

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I want to trade my single in Pencader D for 1/2 of double in Dickinson or other traditional dorm. Contact Darren in 304 Pencader C

Will trade Rodney double for any East campus double. Call Karen or Carol 366-9333 rm 211

3rd (female) roommate needed to sublet from June to August in already furnished Village Run Apt. \$50/month. Call Nancy 366-8451.

wanted

1 roommate wanted for Paper Mill Apts. "78-79" 731-8743

Female roommate needed to share 2 bedroom apartment at Sandy Brae starting 9/1/78. For information call 738-8380.

Third female roommate needed to sublet from June to August - Already furnished Village Run apt. \$50/month. Call Nancy. 366-8451

Single bed. Call Nancy 738-1864

Female roommate needed. June thru Aug. Own room. Call Niki 737-7080

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Attention - 2 girls seeking 2 girl roommates for summer in Cape May N.J. Reasonable rates - Time is of the essence. Call Sharon 738-1556

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Roommate needed for summer. Furnished apartment at Harmony Crest. Own room. May need car. Call 731-0697

Male roommate needed to share 2 bedroom apartment for summer. Near shopping, 5 min. from University, 2 bath, patio, A/C, tennis courts, Free Pool. \$60. Dave 366-9227

I will do just about anything short of murder for a Pencader single, or 1/2 of a Pencader double in exchange for 1/2 of a Harrington C double, for the 78-79 term. If anyone is interested call 366-9330. Ask for Kathie in room 105

Wanted - to buy a TI-51A calculator. Call Mary Lou 738-8231.

Female roommate needed to share apartment in Paper Mill. Call Mel - 366-0705

One or two female roommates for Sept. at Park Place Apt. Call 737-2556

Female roommate for June. Studios, no visitors at night. 311 Thorn Lane apt. (8) Michiko Sugiyama 368-5881

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Softball Team Splits

By ANITA LOHINECZ

"We played better in the ECC's than in any of our other games this season" said University softball hurler Terry Craig of the teams' performance last weekend in the (ECC's).

Coach Kay Ice's hurlers came away with a split, snatching wins from Brockport, Conn. and Springfield, Mass and losing to Penn State and Southern Connecticut. Despite the split Reybestos Memorial Field in Connecticut, the team displayed its real ability to play consistent, errorless ball. "It was really the first time we were able to play an errorless game" said Craig

The women hurlers took on Penn State in the first round and were unable to break a 0-0 score until the top of the 5th inning. The Hens scored once but the Nitanny Lions scored twice for the go-ahead. Delaware knotted the score at two in the 6th, but Penn State added two more, taking the game 4-2.

Then, a stroke of luck sat on the Hen bench when Brockport, Connecticut forfeited, giving the Hens a 1-1 record in the contest.

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Good fortune continued as Terry Craig pitched a 5-0 thriller against Springfield, Mass. Busting open in the 1st inning, the Hens took a 3-0 lead as five of seven batters got hits. The Hens domination continued as Karen Conlin smashed two triples and Sue Sowter added another, leading the team a 5-0 romp. "That was our best game all season" said winning pitcher Craig. "And Karen Conlin was our offensive spark."

In the last round, the Hens lost 12-2 to Southern Connecticut.

Athletic Awards

The athletic department has handed out the following awards to varsity athletes:

Outstanding senior athlete: Herb Orensky (football and baseball).

Outstanding senior female athlete: Sharon Howett (tennis and basketball).

Outstanding athletes in individual sports: Dave Ferrell-soccer; Brian Downie-basketball; Nick Whelan-swimming; Joe Booth-wrestling; Scott Waibel-baseball; Mike Ingram-track; Chip Strickler-lacrosse; Mike Bourne-golf.

Scholastic awards - Brian Downie and Ralph Cope-ECAC academic medal; Gary Gehman-Richard Robert academic scholarship in baseball; Bruce VickRoy-Pepsi Cola academic excellence scholarship for a junior athlete.

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...DeMatteis, Waibel, Shockley & Smith

(Continued from Page 20)

person, Mickey was ejected from a game against Towson State for mildly questioning a call. "I try hard to control my Italian temper," he laughed.

When conference foes discuss the Hen baseball team, Scott Waibel, nicknamed "Plug" by his teammates, is often the first name mentioned. The hard hitting second baseman, whose 16 doubles this season broke the old mark of 15 set by George Gross two years ago, is pounding the ball at a .414 clip and was 9th in the nation in hitting at the start of the ECC playoffs. He is also among the conference leaders in nearly every offensive category. "I'd be crazy not to be happy with my performance," replied the junior from West Chester, Pa. when asked about his play this year. "But I still don't have the consistency I'd like, because some games I'll pick up three and four hits while I'll come up empty during others. But all in all, I'm very pleased," added Waibel.

"Plug is good at hanging in on the double play," noted DeMatteis. "He and Shock work well together. They're the best double play combination I've ever played with," Mickey added. "Plug is the kind of guy you need up the middle," stated Smith. "He turns the pivot well at second and makes the play."

Sophomore Joe Shockley is a soft-spoken player whose performance on the field speaks for itself. In his two years with the team, the Georgetown, Del. native has not missed a single varsity contest. After a disappointing year at the plate as a freshman, Joe has come on and is now hitting .313. "I have done better at the plate this season," admits Shockley, who has seen action at third as well as short. "I wasn't hitting well at the start of the season but I haven't had any problems recently." As far as fielding goes, Shockley doesn't have any problems either. He has already broken the assists record of 124 he set last year (Shockley totals 145 so far). "Joe makes the double play easy," noted Waibel,

the other half of the keystone combination. "He always puts the ball right in my glove as I can make a quick pivot and turn the double play. Joe's also been fielding a lot better this year."

"Shock gets a lot of balls hit in the hole," observed DeMatteis. "He can make the play from deep in the hole because he can get rid of the ball quick and make a strong and accurate throw," added the first baseman who is on the receiving end of Shockley's rifle-like throws.

One of the biggest surprises, however, has been the fine play of freshman third baseman Jeff Smith. After playing four years at shortstop for Cumberland Valley High in Camp Hill, Pa., Smith came to Delaware and filled the gap left at third by Gross, who was drafted by the Houston Astros. "I knew the third base job was open, but I came here with the intention that I'd be happy to play anywhere I was needed," recalled Smith. "I was originally going to attend Lafayette and it wasn't until close to summer that I decided to come to Delaware, but I realize now that I couldn't have made a better choice."

Currently hitting .380, Jeff is not surprised about his showing at the plate. "I set hitting .400 as a goal for myself and I hope to get it," revealed the Hen third sacker. "I've had a good year at the plate and my only disappointment is my defensive play. It's taken me longer than I expected to adjust to third."

"Smitty charges the ball well and he does a good job of reading the ball to determine whether to charge in or step back," observed Shockley. "Jeff's already a good hitter and he'll get a lot better," noted DeMatteis. "Once he gets comfortable at third, he'll be set," added the elder statesman of the group.

The infield has been able to work well together and this can be attributed to teamwork and a lot of practice. "We practice fielding grounders and turning the double play every day," said Shockley. "We also work on the

'charge play' which helps us in fielding bunts and dribblers down the line," added Smith. Before the game, the infield has some additional opportunity to polish up the glove work. "We take what is known as a 'pre-game' which consists of loosening up, fielding grounders, working on double plays and charging bunts," explained DeMatteis. "The other team usually watches you, so it's a good time to show yourself off and psyche out your opponents."

The strategy employed by the Hen infield is basically a simple one. "If a ball is hit up the middle, Shock and Plug will both go for it," observed Mickey. "If it's hit to the shortstop side of the bag, Shock will cut in front of it. Smith will try and cut off anything past the pitcher." "If your pitcher throws a little slow, you play the hitter to pull. I'll either play close to the line or move out a little, depending on the hitter," revealed Smith. "If we've seen a guy hit before, we can usually judge how to play him," added DeMatteis. "If he has no tendencies, we play him straight away, but if he's been hitting to the same place, we'll shift a little. When we face a hitter with a slow bat, Plug and I have to be ready because a lot of hits will come our way."

Despite a heartbreaking loss to Temple in last week's ECC finals, it has been a most rewarding season for Coach Bob Hannah and the Hen baseball team. Two-way efforts, like those provided by the Delaware infield will be the keys if the Hens are to make a strong showing in the upcoming ECAC tournament.

ATTENTION....

ALL STUDENTS EXPECTING TO GRADUATE JUNE 1978

Any student who expects to graduate this June should have completed the Application for Associate or Baccalaureate Degree or the Application for Advanced Degree (Master's or Ph.D candidates) and submitted the appropriate form with their graduation fee payment to the:

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Rain Cancels Doubleheader

Due to the poor weather experienced this past weekend, the Blue Hen baseball team was forced to cancel two twin-bills; one here Saturday against Navy and one away Sunday at St. John's on Long Island, New York.

Unfortunately, the Hens had to make the trip all the way to St. John's as the game was postponed at the last minute.

Delaware will play its final regular season game tomorrow at home against Penn State at 3 p.m.

DO SOMETHING DIFFERENT THIS WEEKEND



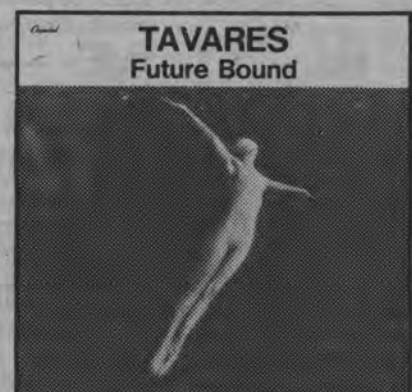
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Season-Ending Blab

By David Hughes

A Tribute to All Those Who Play Two Sports

As the sports year draws to a close, it is fitting to give tribute to a select group of male athletes. These athletes are select in that they play not just one sport, but two. Considering the unusual effort and energy they devote to Delaware sports during the year, I feel it worthy to shine on them

(most of them, anyway) a bit of recognition and attention that they wouldn't otherwise receive. Following is simply a brief identification of each with hometown and major and a few quotes. Female athletes who compete in two sports will be covered in Friday's issue.

GREGG LARSON — Sophomore-football and wrestling — Lock Haven, Pa. — Agricultural Science — "Football and wrestling involve two different types of shape; you have to get into both. Different muscles are used and everything," commented the 6'1", 190-pound Larson, who was the ECC's best wrestler this season. "If there's a big wrestling tournament, the whole week kills you. I've been wrestling since third grade, but I know, I'm going to have to stop. My grades aren't what they should be. You've got to draw the line someplace. It's a choice of going for the national championship, or getting the grades up." Larson will continue with football if he stops wrestling.

JOHN McCLOSKEY — junior-soccer and lacrosse — Dundalk, Maryland — Physical Ed. — "I won't start a paper until the night before it's due. Generally, I cram everything," said McCloskey of the study habits forced upon him by his involvement in two sports. "A lot of people don't understand that a phys. ed. major has a lot to do; I'm in class usually eight to three every day. There are a lot of education courses, even some biology you have to take. It's pretty hectic. During the winter it's really great because I'm not playing a sport. I go nuts."

"I like both soccer and lacrosse equally," continued McCloskey, "but I haven't really reached my potential in soccer. I know I'd do a lot better in school if I only played one sport, but I need both; if I want a coaching job, it'll help. I'd rather make it a pain in the butt knowing I'm getting something out of it. And I enjoy playing sports."

SAM DOLENTE — junior — football and lacrosse — Springfield, Pa. — Finance — "It's tough," laughed Dolente, who became a starter at defensive back late last football season, and

has played defense for the lacrosse team this spring. "You've really got to budget your time. Football ended in November and lacrosse started up right in early February. I never thought about playing lacrosse until Coach Grube talked me into it this year. I did play it in high school."

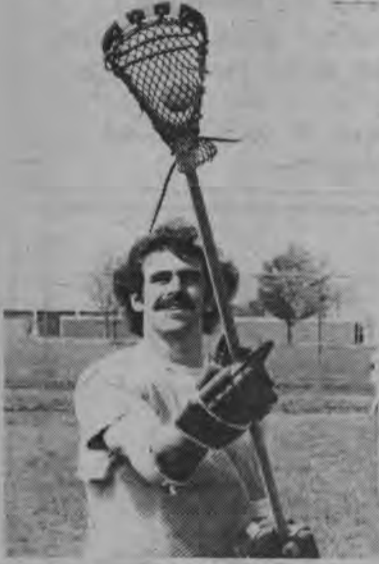
Dolente feels being involved in two sports is "a little diversified. But I feel if someone wants to play two sports, he should establish himself in one sport first. Try to do as well as you can in one, then go with two. That's the way I did it, and it's better than just going with two from the start."

GUY RAMSEY — sophomore — football and track — Dover, Del. — sociology — "When I'm in one sport I completely ignore the other. It's pretty tough. But my schedule's never dull; I've

always got something to do. I can't complain," said Ramsey, a defensive back for the Blue Hen gridgers and a high jumper for Jim Flynn's track team. "Track in the spring and football in the fall complement each other, for me. The one helps get me in shape for the other. Maybe playing two sports is risky; it might increase your chances of injury, but you could get hurt just crossing the street."

BO DENNIS — sophomore — football and baseball — Danboro, Pa. — physical ed. — Bo doubles as an offensive lineman in the fall and a pitcher for Coach Bob Hannah in the spring. "I feel better playing two sports," he said with enthusiasm. "I was brought up athletically; I enjoy competition. Playing baseball, I know, will make football more enjoyable in the fall. But com-

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FOUR SPRING ATHLETES who also compete in other sports for Delaware are, clockwise from upper left: Sam Dolente, Don O'Shea, John McCloskey, and Bo Dennis.

7-7 Season: Grube's Last

By DAVID HUGHES

Jim Grube sat at his office desk on Friday afternoon and evaluated the just-completed lacrosse season, a season in which his Blue Hens struggled to a 7-7 record following 9-4 and 11-1 campaigns the two previous years.

"When you match up our performance against the goals we had coming into the season, you've got to say that it was a disappointment," said Grube, who is leaving for Middlebury College in Vermont after six years as lacrosse coach and assistant football mentor. "Almost all of our players were returning. Most of all we wanted to beat either North Carolina or Washington & Lee (Delaware lost both, 9-8 and 12-7), and certainly we didn't want to lose to Franklin & Marshall and Drexel. But we did."

Grube then described the team's main problem throughout the season. "I think it was the inability of getting about nine talented offensive players to mesh together," he said. "There might be some reasons: injuries, bad breaks, but there are no reasons, really. Everyone was aware of our talent, and everyone was aware of the challenge and difficulty of putting it together. In general, we just didn't accomplish our goal. There are some specific reasons: We weren't juggling with personnel, we didn't radically changemidfields, failure to play a ball movement offense, lack of feeding. A lot of the blame belongs on my shoulders."

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Benson's Hedges

By Rick Benson

Delaware Infield Provides Two-Way Attack

Mickey DeMatteis, Scott Waibel, Joe Shockley and Jeff Smith. Not quite the million dollar infield of Connie Mack's A's. The names don't have the Abbott and Costello "Who's on First" flair. But this year's Blue Hen infield is doing the job that has helped Delaware to another winning season.

"We started off slow, but recently we've been turning a lot of hits into outs," noted first baseman DeMatteis. Right now, we're playing better defensively than we ever have."

"Our infield is just as good as last year's," said shortstop Shockley, who has rubbed out many an infield hit with his strong, accurate arm. "We've been reacting to the plays better and that's where experience comes in," notes second baseman Waibel of the strong infield play. Not only is the quartet displaying fine glove work, but each of them is hitting above .300 and Waibel and Smith are flirting with a possible .400 finish.

Collectively, the Hens' infield has made nine fewer errors this season than last, despite the slow start. "We weren't outside enough at the beginning and it hurt us," recalled DeMatteis. "When you play inside the Fieldhouse, you get true bounces whereas outside you have to worry about bad hops and the ball occasionally skidding on the dirt. By the start of the Florida trip, we weren't quite ready."

DeMatteis, in his third season with the Hens, was the team's top hitter in the ECC playoffs. "Mickey leads the infield; he's solid, steady and consistent," believes Waibel. "He covers a lot of ground and fields the ball well," noted third baseman Smith. "A lot of first basemen will stay close to the bag but Mickey tries for anything he can get to." The Rockville, Md. native is currently hitting .364 and is one of the team's tri-captains. Mickey was also a high school standout in football and basketball as well. "I was offered

a dual scholarship (baseball and football) at Gettysburg but I didn't want to play football so I couldn't take it," recalled senior DeMatteis.

"This season has been a lot of fun for me," Mickey added. "All

of the seniors have played together for so long. The team is closer now than it's ever been." One of the highlights of the year for DeMatteis was when he hit his first home run of the season against Glassboro State. "I had

come close about six times before that and the guys had been ribbing me all season about not hitting one," recalled the first baseman. "It felt good hitting that one out." An easy-going

(Continued on Page 19)



Review photographer David S. Resende

THEY'RE NOT QUITE MURDERER'S ROW, but the Blue Hen infield has been doing quite a job this season. From left to right, Jeff Smith (3rd), Joe Shockley (short), Scott Waibel (2nd), and Mickey DeMatteis (1st).