

Area police prep for Cinco de Mayo See page 3

Student rapper spits rhymes for charity See page 19

UMass overpowers men's lacrosse See page 28

the review

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Tuesday, May 1, 2012 Volume 138, Issue 25

Student killed in rock climbing accident

BY MARINA KOREN Editor-in-Chief

A university student died in a rock climbing accident this weekend in upstate New York, police said.

Senior Stephanie Prezant was climbing with friends in the Trapps Cliff area of the Mohonk Preserve when she was killed in a fall at approximately 1:30 p.m. on Sunday, according to New York State Police. The 22-year-

old student was descending to the cliff base after successfully reaching the top when she fell approximately 20 feet due to an apparent equipment malfunction. She was treated at the scene and transported to St. Francis

Hospital in Poughkeepsie, N.Y., where she died from injuries sustained in the fall. The preserve is in Gardiner, which is located 70 miles north of New York City. Gretchen Reed, director of marketing and

communications at Mohonk Preserve, said police are currently investigating the fall. "We have had fortunately not many rock climbing accidents, but we have had some," Reed said.

See FALL page 13

Bonistall mother details ordeal

BY DARREN ANKROM Senior Reporter

DOVER — In May 2005, Kathleen Bonistall and her husband touched down from a red-eye flight from London, where they were visiting their oldest daughter, then drove the hour from John F. Kennedy International Airport to their White Plains, N.Y. home.

Less than one hour after unlocking their front door, their phone rang. "That one phone call, that 10 See BONISTALL page 13



THE REVIEW/Ryan Marshall

Senior Greg Matthias admires a tee shot Sunday in Wilmington. Matthias became the second Delaware player in history to win the men's golf CAA individual championship.

UD golfer wins CAA crown

BY RYAN MARSHALL Sports Copy Editor

The 18th hole at Wilmington Country Club, the final hole to capture the men's golf CAA championship Sunday, has a slightly elevated green with dreadful bunkers hugging each side and a looming brick mansion

clubhouse in the distance. A member of the Delaware men's golf team, senior Greg Matthias, stood and stared at the flag, walked up to his ball and then walked back on the 18th fairway. Matthias knew he had to put the ball in the hole in about four shots for a chance to win the individual championship.

Matthias led the pack since he shot a tournament-low round of 68 on Saturday. He took a full swing, connected with the ball and watched it soar high and wide right. It landed in the rough, just short of the bunker, but Matthias achieved his goal. He pitched onto See GOLF page 31

Univ. poll to present findings Thursday

BY ERIN QUINN Staff Reporter

The results of the fifth annual Blue Hen Poll will be released Thursday as part of research conducted by undergraduate students at the university. The poll measures students' perception of topics such as the "Wings of Thought" statue in Mentors' Circle, university President Patrick Harker's approval rating

See POLL page 7

Inside:

- Some students call SGA inaccessible - page 7
Police target students, some say - page 7

Student charged with hate crime, disputes account

BY DARREN ANKROM Senior Reporter

Newark police arrested a university student Wednesday on two charges stemming from an April 15 incident that has been designated a hate crime, a charge disputed by the student.

Junior Derek Di Donato, 21, of Newark, was charged with a hate crime and offensive touching and released on \$1,000 unsecured bail last week. Di Donato said he plans to plead not guilty at a June 11 arraignment. According to Newark police, Di Donato made derogatory comments to

freshman Zack Baum, who identifies as gay, about his sexuality shortly after midnight at Di Donato's Cleveland Avenue residence on April 15. Police said Di Donato then knocked Baum to the ground. Baum's friends were able to separate the pair and exit the house, where they found

police officers on foot patrol outside of Herman's Quality Meat Shoppe at 64 E. Cleveland Ave. According to Di Donato, he and his roommates had approximately 25 to 30 people in the house at the time Baum arrived. He said that, because of recent crime in the area, they decided to allow

only people they knew to enter, and stationed a friend on the back porch to enforce that policy. Di Donato said he was told that Baum and his friends were denied entry to the house. As Di Donato was See CRIME page 12

# Letter from the Editors

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Students browse yard sale items on Laird Campus on Saturday.

THE REVIEW/Amelia Wang

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THE REVIEW/Amelia Wang

A baby chick nestles in the grasp of an attendee of Saturday's Ag Day celebration on South Campus.



THE REVIEW/Amelia Wang

A golden retriever dons a red bandana at this weekend's Ag Day, an annual daylong agriculture festival.

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THE REVIEW/Amelia Wang

University and Newark police saw 120 visitors in four hours at Saturday's National Prescription Drug Take-Back Day in the lobby of the Office of Public Safety. Event workers collected 825 pounds worth of reclaimed drugs.

# Police sync up for Cinco de Mayo

BY CHRISTINE ROSTOM  
Staff Reporter

Police officials and restaurant managers are preparing for Cinco de Mayo celebrations on Main Street on Saturday with extra officers and staff members.

Newark police spokesman Cpl. Gerald Bryda said the large number of people frequenting the downtown area for this holiday, which traditionally recognizes Mexican heritage and pride, warrant precautions every year.

"We will be taking a zero-tolerance approach to order maintenance crimes such as maintaining a disorderly premise, noise violations, underage consumption and possession of alcohol and open containers of alcohol," Bryda said.

Newark Mayor Vance A. Funk III said the city will call in off-duty officers as well as the Special Enforcement Unit. On an average day, eight officers work at a given time. On Cinco de Mayo, approximately 25 to 30 officers will be on duty.

University police officers, who will be partnering with Newark police on Saturday, plan to take some of the same precautions to prevent binge drinking and alcohol-related accidents.

"My greatest concern is alcohol poisoning, crimes of physical violence, injuries, accidents and even death as a result of binge drinking," university police Chief Patrick Ogden stated in an email message.

University police department officials looked back to this semester's St. Patrick's Day preparations to help organize for the upcoming holiday.

"There were a few unfortunate incidents that occurred on St. Patrick's Day," Ogden said. "For the most part I'd like to think that proactive partnerships were responsible for keeping students safe and members of the community somewhat pleased under the circumstances."

University police officers responded to 15 incidents between

See POLICE page 13

# Police collect 825 lbs of drugs on take-back day

BY TUCKER MCGRATH  
Multimedia Editor

University police officer Sgt. Hugh Ferrill greeted visitors in the lobby of the Office of Public Safety with a warm smile Saturday morning, instructing them to drop off their unused prescription drugs and extending gratitude on behalf of the department for their participation.

Members of the university's Center for Drug and Alcohol Studies held their biannual Drug Enforcement Administration's National Prescription Drug Take-Back Day in conjunction with university and Newark police. Together they collected a record-breaking freight of drugs, making this their largest event to date.

After four hours and more than 120 visitors dropping off old needles, pills and liquids, event workers loaded 283 pounds of material into police cruisers to be dropped off at the DuPont Experimental Station in Wilmington for incineration.

Newark police ran a second drop-off location at the Newark Senior Center across town, netting 542 pounds of pills for a total of 825 pounds of reclaimed drugs. The second location was strategically placed where event

organizers believed it would be most effective.

Mary Perno, project coordinator of the Center for Drug and Alcohol Studies, said the senior citizen donors were most in need of assistance.

"Seniors have a lot of medication and no means of driving to a site," Perno said. "Having Newark police run a second site over there made it more convenient for the seniors."

The goal of the program is to keep non-prescribed medication out of the hands of children, to ensure safe disposal and to prevent drugs from seeping into the water supplies. Even mild pharmaceuticals can become very toxic in densely populated areas, where thousands of doses are dumped via toilets or disposed of as trash.

The last Prescription Drug Take-Back Day occurred in October when inclement weather kept many residents from attending the event, but officials still collected 195 pounds of medications, Perno said.

"The weather was on our side today," Perno said. "We're very pleased with the turnout."

Surpluses of medication left behind cannot be repurposed or safely disposed of, and sometimes

remain stagnate for long periods in cabinets in homes where children are present.

According to the DEA website, there are nearly 4,000 collection stations nationwide authorized to take back drugs from the community. In November 2011, Americans turned in 188.5 tons of unwanted drugs. Officials from the DEA Public Affairs office in Washington D.C. said they were equally optimistic about Saturday's take-back event, and said they will post the final tally on their website once it has been calculated.

"It went off without any incidents," said DEA spokesman David Levey. "I would anticipate that we collected over 100 tons."

For security reasons, a police department must agree to assist the staff at drop off stations for the DEA to authorize a location for Drug Take-Back Day. Some drugs present the risk of toxic exposure, others are highly addictive and worth thousands of dollars. When asked if anyone might try to steal drugs from a dropoff site, Ferrill said he was confident it would not be a problem.

"Quite honestly, that would be a bad move," he said.

# Candidates discuss diversity, recruiting

BY MATT BITTLE  
and DANIELLE BRODY  
The Review

Two candidates for the university's admissions director visited campus as part of the final interview process for the position last week.

Each candidate gave an hour-long presentation, which consisted of a speech and question-and-answer session, then attended a dinner with other faculty members, according to Associate Provost Peggy Bottorff.

"We are putting every finalist through two and a half days, really, of interviews where they're meeting people from all over campus," Bottorff said.

The position will be filled shortly after another candidate, director of undergraduate admissions and orientation at the University of Maryland Baltimore County Dale Bittinger, visits from May 8 through May 10, Bottorff said.

Candidate Leon Braswell, director of admissions and financial aid at Columbia University's Graduate School of Journalism, spoke Thursday about the importance of reaching out to prospective students.

Braswell explained that the college-bound population is becoming more racially diverse, and a large portion of this group consists of first-generation college students. Making higher education affordable, especially for these students, is key, he said.

"Campus is predominantly white," he said. "What does that mean for the other students?"

Braswell said he hopes to utilize outreach programs to connect with middle and high school students that would be a good long-term investment for the university. Braswell said these programs, such as the Commitment to Delawareans, a university initiative that prioritizes admitting in-state applicants, already exist.

"Delaware already has a strong infrastructure for these programs," Braswell said about the Commitment to Delawareans and other outreach efforts.

See ADMISSIONS page 12



Braswell



# review this

## This week in history:



**May 1, 1982** - Students celebrate spring by dancing around a maypole during May Day celebrations.

## police reports

### Mojo Main employee issued a summons for noise violation

A manager at Mojo Main on E. Main Street was issued a summons after a performance at the establishment violated the city's noise ordinance on Thursday night, according to Newark police spokesman MCpl. Gerald Bryda.

Officers arrived at the restaurant at 9:41 p.m. after responding to an adjacent property from which they heard the live music, Bryda said.

### Student arrested for throwing beer bottles

A male university student was arrested after officers responded to a call about a man displaying disruptive behavior, according to Newark police spokesman MCpl. Gerald Bryda.

Officers arrived at the apartments above Buffalo Wild Wings on Elkton Road at 5:25 p.m. on Saturday, after several callers reported that people were throwing beer bottles out the window at passersby.

Officers observed several people hanging out of a third-floor window and shouting. They also heard loud music playing from the apartment.

The student was issued a summons to the Alderman's Court for disorderly premise.

### Cellphone stolen from university student

A 19-year-old student reported her cellphone stolen Sunday morning, according to Newark police spokesman MCpl. Gerald Bryda.

The student told police someone stole her iPhone 4S sometime between 2 a.m. and 3 a.m. while she was at a party on Choate Street.

The victim claimed she put her coat and phone down when she entered the party. When she went to retrieve them, the phone was missing.

—Bridgette Nealon

## photo of the week



THE REVIEW/Amelia Wang

Preserved moths rest in a display case at Saturday's Ag Day, an annual agricultural celebration, on South Campus.

## in brief

### Library announces wireless printing service

University officials recently announced a new wireless printing service that allows students and faculty to send their documents to computers at Morris Library, where they can be printed and picked up.

The service, which is managed by the university's Information Technologies, can be used by students and faculty members connected to the university's wireless network. Users must install the required software for the wireless printer on their computer.

After sending a document to print, users are given 30 minutes to reach the Student Multimedia Design Center, where

they can swipe their student identification to pay for the document using FLEX.

### Workshop to aid students in finding jobs

Career Services Center officials are hosting a workshop called "How to Succeed in the Hiring Process and Find a Job," on Tuesday afternoon, from 12:15 p.m. to 1:15 p.m. at the Bank of America Career Services Center on Academy Street.

The free workshop aims to teach participants necessary skills to find a job, including discovery of advertised and unadvertised positions, how to network and contact potential employers.

### Counselor to talk about organic foods

Christa Smedile, a holistic health counselor, will present "The Benefits of Eating Fresh, Raw Foods with Green Smoothies" on Thursday at 5:30 p.m. in 104 Willard Hall.

Smedile will discuss the health benefits of eating raw vegetables and other plant-based foods and share recipes for organic "green" smoothies.

This event is sponsored by the university Food and Gardening Policy Committee, which promotes on-campus sustainable gardening, and is open to the public.

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## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, May 1

Meet the Media Day  
12 p.m. to 3 p.m. Trabant Patio

### Wednesday, May 2

Savage U: An Evening with Dan Savage  
7 p.m. Trabant multipurpose rooms

### Thursday, May 3

2012 Blue Hen Poll Public Release  
9:30 a.m. to 10:30 a.m., Trabant multipurpose room A

### Friday, May 4

Israel Fest  
10 a.m. to 5 p.m., North Green

### Saturday, May 5

Volleyball Spring Fling  
8 a.m., Delaware Stadium

### Sunday, May 6

MS Society 5K Walk  
10 a.m., Bob Carpenter Center

### Monday, May 7

Workshop: Preparing for Finals  
3:30 p.m. to 4:30 p.m., Office of Academic Enrichment



THE REVIEW/Jon Gabriel

Groucho's Deli, located near Pita Pit and Coldstone Creamery, is shutting its doors next month.

# Groucho's Deli to close

BY ALLISON KRUEGER  
Staff Reporter

While Main Street sandwich shop Groucho's Deli will be closing on May 18 due to declining sales, city officials said several business owners have expressed interest in filling the available space.

Groucho's employee and 2011 university graduate Karly Nesson said she's surprised the store is closing because it has loyal customers and has recently increased its social media marketing by developing Facebook and Twitter accounts. Still, she said it wasn't enough to keep the restaurant from shutting its doors.

"The brand recognition just isn't high enough to get people to enter our oddly-shaped building," Nesson said.

She said she has not noticed a decrease in business and is still busy at work.

"There's always a good hour where you're running around," Nesson said.

On Thursday at 6:30 p.m., the 44-seat restaurant had six customers dining within.

Ricky Nietubicz, a city planner and Downtown Newark Partnership administrator, said several interested retail businesses have contacted officials about the property. City officials want to develop more retail locations on Main Street and the restaurant's location and window space appeal to retailers, according to Nietubicz.

"It's just a matter of whether the owner of the business and the owner of the property can come to an agreement," Nietubicz said.

Previously, the spot had been occupied by Quiznos, Village Imports and You've Been Framed, which is now located at 209 #1

**"The owner took a big leap to open one in Delaware."**

*-Karly Nesson, Groucho's employee*

E. Main Street across from Bike Line.

A You've Been Framed representative said the store changed locations because it wasn't receiving enough business to justify the larger location where Groucho's now sits.

According to Nesson, the Newark Groucho's location

originally operated as a franchise, but corporate officials stepped in when sales continued to drop. She said the improvements were not enough to keep the business profitable.

Nesson said Groucho's does not have the brand recognition it does in North Carolina and South Carolina, where the restaurant has been open for more than 60 years. She said establishing a Newark location was risky.

"The owner took a big leap to open one in Delaware," Nesson said.

The Groucho's corporate office could not be reached for comment and the Newark store manager was unable to comment.

Junior Abbey Spiezio said she would like to be able to go to Groucho's more often than she already does.

"I'm very sad to see it go," Spiezio said.

Newark High School student Andrew Diego, 18, said he and his friends come to Groucho's several times a month for lunch.

He said they dine at the restaurant for their favorite sandwich, the STP Dipper, which stands for "southern taste perfected" and features roast beef, turkey, Swiss cheese and bacon crumbs on a submarine roll.

Diego said he was sad the restaurant is closing, but that he doesn't anticipate trouble finding a new spot for lunch.

"There's still a lot of places to eat on Main Street," he said.

# Politics Straight, No Chaser

Student loans turn into partisan issue

With college graduation looming for many across the country, the issue of student loan debt was sprung to the forefront of the political arena last week. As May commencement ceremonies come and go, this time of celebration will be met by two thirds of graduates finding themselves strapped with loans and fast approaching payments due to their holders. The problem is further exacerbated by the fact that approximately one in every two new college graduates can't find jobs. It is clear the burden of higher education has become a national epidemic, as it was announced recently that college loan debt has exceeded credit card debt, reaching more than \$1 trillion to be the primary cause of debt in America.

While President Barack Obama visited Iowa University to meet with students and speak about the debt issue last week, back on Capitol Hill what was expected to be a routine and nonpartisan piece of legislation aimed at easing some of the burden devolved into bickering between the political parties.

The issue at hand was over the Stafford Loan, a loan offered through the U.S. government to low- and moderate-income higher education students. Because the government guarantees these loans, they come with a lower interest rate than private loans. They also include a "grace period" during which students are not expected to make payments while studying full or part time and are not required to for another six months after graduation. There are two kinds of Stafford Loans, subsidized and unsubsidized. Subsidized Stafford Loans require students to demonstrate certain financial need and excuse the student of any interest accrued in college.

The issue at hand last week dealt with subsidized Stafford Loans. In 2007, Congress approved the cut of interest rates from 6.7 percent to 3.4 percent, but only for loans authorized before June of 2012. Congress proposed that if the economy bounced back enough and more college graduates were able to find adequately paying jobs by this date, then there would be less of a need for the rate cut. It was clear to both sides that interest rates need to be slashed once again to help low-income college graduates make ends meet.

As the issue became increasingly politicized in the media, both parties saw opportunities to gain points with their constituents. A disagreement emerged about how to pay for the \$6 billion cost of the rate drop. First, Senate Democrats suggested that the money be collected by raising the payroll tax or that the federal taxes taken out of paychecks each pay period from the nation's wealthiest Americans in certain

industries. Then Democrats in the House of Representatives proposed to eliminate controversial tax breaks for the oil and gas drilling. Both of these tax reform proposals are standard Democratic talking points. House Republicans fired back by passing an amendment to the American Care Act — President Obama's controversial 2010 healthcare reform act—that would cut funding for state-run preventative efforts. This measure passed largely on party lines and was dead on arrival in the Senate.

The House and Senate education committees are now looking into a one-year extension to the rate cuts that will give the parties time to figure out their differences without putting students at risk. An extension would also overlap the upcoming presidential and congressional elections that may swing a vote in either direction.

"This is beneath us. This is beneath the dignity of this House and the dignity of the public trust that we enjoy," Speaker of the House John Boehner said on the issue.

Across the country, most Americans would agree with this sentiment. It is disheartening, even in our current hostile political climate with our lethargic Congress, that on an issue where both Democrats and Republicans can agree, they resort to bickering and end without a solution for the American people.

Adding fuel to the fire are the skyrocketing costs of the basic college education. Many suggest the entire system of higher education needs to be overhauled. A college degree is staggeringly cheaper and easier to attain than in the United States in countries around the world. In recent speeches, Obama tells of how he and first lady Michelle Obama, who both came backgrounds of limited means and attended some of the world finest academic institutions, just recently finished paying off their student loans.

It is evident that a predictor of economic success is an education beyond high school. Among those with a college degree, the unemployment rate in the U.S. is approximately 4 percent. Among high school dropouts, it is approximately 14 percent. Investing in our future means investing in education at all levels. Especially in the case of higher education, it is especially clear with higher education that making a college degree more feasible for more people is the key to success for both the individual student and the nation as a whole.



Matthew Friedman

# Students, locals celebrate Ag Day

BY SARAH MORGAN  
Copy Editor

Despite an overcast sky and chilly temperatures, thousands of students and local residents tried horseback riding and roamed petting zoos at the 37th annual Ag Day this weekend.

Ag Day, an annual event hosted by the College of Agriculture & Natural Resources, was held on the grounds surrounding Townsend Hall Saturday, to educate visitors about nature and agriculture.

Katy O'Connell, the college's communication manager and head of the Ag Day committee, stated in an email message that the committee members were worried that an overnight forecast calling for frost on Friday would negatively affect the event. Despite the cold weather, approximately 5,000 people attended.

"It's great to be able to get the message of agriculture to the thousands of people who come visit every year, for whom agriculture isn't something that they think about on a daily basis, like we do," O'Connell said.

Sophomore Kelsey Schwenk, a wildlife conservation major and member of the Ag Day committee, said it was exciting to see people enjoying the event she put so much work into planning for.

"Seeing all of our ideas put into action [was my favorite part of the day]," Schwenk said.

An entomology exhibit featured live and preserved insects, such as butterflies and baby praying mantises. Holly Johnson, a graduate student studying entomology, said several students were running the booth as part of a first-year entomology course.

This was her third year participating in Ag Day, and although it was too cold for the cockroach races she normally organizes, she said it was still enjoyable.

"It is so much fun to be here and talk to people and teach them not to be scared of insects," Johnson said.

Freshman Elizabeth Vacchiano, who represented the student-run group Puppy Raisers of the University of Delaware, said people visited the exhibit to pet the dogs and learn more about the club.

"Earlier we had a training circle so people can see how the dogs act and are trained," Vacchiano said.

Employees of UDairy Creamery, who were celebrating their one-year anniversary of the creamery's opening, sold ice cream at various stations.

Newark resident Kristie Joannides, 32, attended Ag Day with her friends and children, who jumped up and down on small blocks of hay near an insect exhibit.



A beekeeper shows Ag Day attendees a collection of the honey-making insects on Saturday.

THE REVIEW/Amelia Wang

"It's very educational," Joannides said. "It's definitely something for the kids, for sure."

University alumna and Newark resident Heather Iverson, 34, said she has visited Ag Day in the past and came to enjoy the festival's events and entertainment with friends.

"It's super educational, but it's fun stuff," Iverson said.

O'Connell said her favorite part of Ag Day was seeing the student organizers' hard work come together.

"There's always a point somewhere around 2 p.m. on Ag Day where the chatter on the walkie-talkies quiets down and the students are actively doing what needs to be done and Ag Day crowds are at their peak and everything is running smoothly, and I get this sense of motherly pride for them," O'Connell said. "That's my favorite part by far."



Local residents pet a cow at Saturday's Ag Day, an annual tradition.

THE REVIEW/Amelia Wang

# Ag dean candidate wants more grants, faculty

BY LAUREN CAPPELLONI  
Staff Reporter

The final candidate for the dean of the College of Agriculture and Natural Resources visited campus this week, rounding out the search committee's interview process.

Cameron Hackney, who is currently the special assistant to the Provost at West Virginia University, spoke at Townsend Hall on Wednesday about his background and vision for the university. He served as dean of the West Virginia University's Davis College of Agriculture, Natural Resources & Design for 11 years and has also taught at Louisiana State University and Virginia Polytechnic Institute and State University.

He said he was impressed by the university's service mission as a land-grant school, an institution that receives government funding for land use for educational purposes.

"Land-grant universities are more important now than ever before," Hackney said.

Hackney said the life sciences field is becoming more important

and would like to continue his work in that area at the university.

To achieve higher rankings at the university, Hackney said he would strive to gain more grants, hire more faculty members and improve policies for instructors.

"We need to take care of the faculty as well as the students," Hackney said.

Professor Steven Hastings, who is the associate chairman of the food and resource economics department and attended Hackney's presentation, stated in an email message that the new dean should acknowledge the faculty's various talents.

"As a faculty member, I'd like to have a dean that recognizes that faculty have different strengths and that the college and university will benefit if faculty are encouraged and rewarded for using those strengths," Hastings said.

Hackney said the university's revenue-based budgeting philosophy, which posits that funds should go toward the programs considered strongest and most in need of financial support, will allow the dean many options while distributing the

agricultural school's budget.

When Virginia Tech officials faced budget cuts, Hackney said he established a teacher and student committee to decide which programs could be cut down, instead of firing faculty. He would like to continue such a program at the university.

"You can't budget your way to greatness," he said.

Hackney founded an equine science and management program three years ago at West Virginia University that was well-received by donors, and he said he would like to create a similar program at the university.

Kent Messer, a food and resource economics professor, attended the presentations by all three candidates and is optimistic about the upcoming selection of a new dean.

He said it's important for the candidates to recognize the talents of the outgoing dean, Robin Morgan, and build from her strengths.

"I had a chance to hear all their presentations and meet each candidate," Messer said. "Each brought a different and compelling vision."



Cameron Hackney, along with Edward Ashworth (pictured above), who visited campus earlier this month, are vying for the Ag School's deanship seat vacated by Robin Morgan.

File photo



File photo

This year's Blue Hen Poll results show 44.1 percent of respondents report experiencing negative interactions with Newark police officers.

## Student-cop relations tense, survey reports

BY TOM LEHMAN  
Managing News Editor

University students reported having unpleasant experiences with university and Newark police, according to statistics recorded in this year's Blue Hen Poll.

Poll results show that 44.1 percent of 605 respondents reported having "very negative" or "negative" interactions with Newark police.

Newark police spokesman Lt. Mark Farrall said he doesn't think the poll's questions regarding interactions with the Newark Police Department were specific enough to comment on.

He said the poll did not discern whether respondents had been arrested by police officers, which could affect students' opinions of the department.

"I would need more information as to what the interaction was—whether or not it was the police doing a presentation at organization's event, or [if it was] an interaction because they were arrested by the police," Farrall said.

Poll results also showed that 32.8 percent of 700 respondents reported having "very negative" or "negative" interactions with university police, while 36.7 percent of those who answered the question said they had "neutral" experiences. The remaining 30.5 percent reported "positive" or "very positive" interactions.

University police Chief

Patrick Ogden declined to comment on the poll's results but said that his department regularly tries to reach out to students to educate them about public safety.

He said members of his department regularly speak with students through public organizations but also wants officers to be accessible to university students. He said he wants students to be able to freely speak with officers around campus, like at the crosswalk on East Delaware Avenue that bisects the North Green.

"In my opinion, one of the best ways [to] reach out to students is during routine patrol activities," Ogden said.

The poll also showed that 36.6 percent of 410 respondents said they felt police officers targeted students. While 38.3 percent of the same respondents said they thought police officers were interested in protecting students, the remaining 25.1 percent said they were unsure.

Farrall said the perception may be a result of misunderstanding how many university students live in Newark. He said the department enforces the law and various code violations throughout the city, regardless of whether crime is committed by university students or local residents.

"One thing I think the students fail to understand is that we don't just police the university students, but we police the entire city," Farrall said.

## Students find SGA ineffective

BY DAN MCCARTHY  
News Features Editor

Many students say the Student Government Association does not effectively represent the undergraduate community, according to results from the 2012 Blue Hen Poll.

Nearly 90 percent of 1,237 poll respondents said they pay little or no attention to the group's activities. More than half of 459 respondents said they think SGA is unresponsive to their concerns.

Incoming SGA president Michelle Barineau said she believes the statistics are a result of the organization's lack of visibility on campus, an issue she intends to address during her tenure next year.

"I know the No. 1 priority of the newly elected executive cabinet is just to increase not only visibility, but overall transparency," Barineau said.

She said that they have plans in the works to send out more newsletters and to increase the

amount of student involvement with the organization.

Freshman Kelsey Doolittle said she doesn't think SGA members effectively represent their organization on campus.

"I didn't realize they had it in college," Doolittle said. "I thought it was just a high school thing."

Doolittle said she thinks a disconnect exists between students and administrators that SGA can bridge.

Barineau said SGA's current structure decreases the organization's accessibility.

"They don't know how open our meetings are, and it's just a lack of communication on both of our parts," she said.

She said she plans to change the lack of communication by finding creative ways to reach out to the student body. The organization added new student officer positions in March and seven more student senator posts. The new structure includes 32 senators in total, whereas the previous had 29.

Sophomore Alex Wolf said she doesn't know what SGA does on campus, and thinks the group could definitely benefit from reaching out to students more often.

"If they sent emails out, I constantly check mine, so I would contribute my opinion," Wolf said. "I don't know if everyone would answer, but at least they would know what SGA is."

Barineau thinks the primary reason why many of those polled said SGA does not respond to their concerns is because they are unaware some major changes enacted by university officials are originally SGA initiatives.

She said the availability of laptop chargers at the library, extended library hours during finals week and displays showing where food in dining halls was produced were products of collaborations between SGA and university administrators.

"We fly under the radar with what we do," Barineau said. "We do things and people don't really know that it is us."

## Poll: Study gauges opinion on politics, Harker

Continued from page 1

and representation from the Student Government Association.

Political science professor David Wilson, the faculty adviser for the Blue Hen Poll Research team since its creation in 2008, stated in an email message that he helps collect student opinions regarding university-related issues.

"I'm involved because my expertise is in survey methods and polling, and I want to share those skills with undergraduates at UD," Wilson said. "Basically, I want students to know that doing research and statistical analysis isn't scary."

The Blue Hen Poll research team worked with the Office of Institutional Research to select a sample of 5,000 students, including each minority student on the Newark campus and a random sample of white and international students.

The online survey began on March 11 and continued through April 9, resulting in 1,607 responses.

Senior Mike Brophy, a member of the Blue Hen Poll research team, said he hopes to give administrators an idea of how students feel about university-related issues so they can make adjustments to school policies.

"There's no other poll on campus that polls the student body on a wide variety of issues like the Blue Hen Poll does," Brophy said.

Brophy said he was interested in polling respondents about their opinion of the "Wings of Thought" statue, which was placed in Mentors' Circle in March. He was surprised that of the 1,247 students who answered one of the poll's questions about the sculpture, 47.2 percent said they were unfamiliar

with it.

"A lot of people have strong feelings about it," he said. "But half of the student body doesn't even know what it is."

Poll results showed that 93 to 94 percent of respondents said they were satisfied with the university.

In 2011, poll results showed that 68.8 percent of respondents gave Harker a grade of "A" or "B" while the 2012 poll showed that 56 percent of students who responded to the same question gave Harker's work performance an above-average grade.

Brophy said research team members are currently using data analysis software to see what correlations in the results are statistically significant.

He said research team members developed the survey by reviewing the results of previous Blue Hen Polls and considering current issues on campus. While the class chose poll questions in February, the administration announced the "Wings of Thought" statue in March, which became a topic of discussion on campus and a set of questions in the Blue Hen Poll.

"There are some questions that get asked every year and then we try to come up with other ones that are relevant to the student body right now," Brophy said.

The 2012 poll also asked more questions about political awareness on campus and whether students identified with a political party because of the upcoming presidential election, he said.

This year's results reveal that 62 percent of respondents are at least somewhat interested in politics and 84.3 percent plan on voting in the 2012 presidential election.

The 2012 Blue Hen Poll said 86.4 percent of respondents pay

very little to no attention at all to the activities of SGA. More than half of respondents said that the organization was also unresponsive to student concerns.

Senior Dan Giordano, a member of the research team, focused on law enforcement data, which included questions about student interactions, perceptions and experiences with Newark and campus police.

Results indicate 32.8 percent of respondents say they have had negative interactions with campus police and 44.1 percent have had negative interactions with Newark Police.

The 2011 poll did not measure student opinion of Newark police, but revealed that 75.5 percent of respondents were satisfied with university police and 91.2 percent of respondents felt safe on campus.

The "Sound Off" section of the poll, an open-ended segment that received approximately 500 responses, helped the research team determine what issues students were particularly concerned about, Giordano said.

"Of those issues that were most discussed in the Sound Off, by far jaywalking was the most, followed by parking," he said. "The third issue was the tailgating experience apparently was really stifled considerably, according to the students."

Some respondents indicated that they don't think police officers treat them like adults and are unfairly targeted by police officers, he said.

"To see that 37 percent of students are contributing to an 89 percent increase in revenues from parking is obviously not because students have begun ignoring [the law]," Giordano said. "Something is going on."

# Late-night culinary cart dishes out hot dogs, tacos

BY NICOLE ROMEO  
Staff Reporter

While walking home from a bar with friends on Friday night, senior Rebecca Despina said she ordered food from a cart that recently opened on Main Street.

Despina, a dietetics major, said she usually eats healthier foods, but ordered spicy macaroni and cheese because of its low cost.

"I think that it's really good food for a really cheap price," Despina said. "A lot of other places are more expensive than they need to be."

David Buckwalter, 28, a resident of Landenberg, Pa., said he opened the food cart in front of Ali Baba on Main Street last week. He sells spicy macaroni and cheese, hot dogs, tacos and pretzels.

While the cart has regular hours during weekdays, it is open between 10 p.m. and 2 a.m. on Wednesday through Saturday, Buckwalter said.

He said when determining the cart's hours of business, he decided to remain open late at night in order to attract the bar crowd whose late-night food options are limited.

Buckwalter said he became interested in cooking at his dad's restaurant in Bear, Del. when he was eight years old. He would often skip school to go to work with him and said his passion for cooking later led him to culinary school.

Before operating the food cart, Buckwalter said he worked at the Stone Balloon Winehouse on Main Street and cooked at summer music festivals, such as Bonnaroo in Tennessee.

His most recent job was as a bartender in his hometown, but he soon quit to open his own business.

Buckwalter said his father owned a cart that was unused and located in Wilmington, which he decided to use for a new business.

Senior Kristen Molfetta said she thinks the new food cart is a valuable addition because it is open late at night, unlike others she's seen around campus.

"People who live on Chapel Street will walk past it when they leave the bar, and it's kind of close to [Klondike] Kate's," Molfetta said.

Mike Blovad, 48, a resident of Bear, Del. who operates a food cart on Amstel Avenue, said he thinks the new food cart will be a

positive addition to Newark.

Blovad said he does not think the new food cart will affect his business because both businesses are in different locations in Newark and serve different types of food.

He said he cooks Asian, Cuban and Pacific Rim cuisine served with home-brewed tea.

"We don't worry about competition because what we do is really different," Blovad said. "I don't think that it is something that people can replicate."

Bennie Dollard, who operates a food cart in front of the National 5 and 10 on Main Street, said he does not think the new food cart will affect his business.

"If you have a business, you don't have time to worry about someone else," Dollard said.

He said if Buckwalter can find a way to consistently draw in business, he will be success.

"This is a business that you have to be built for," Dollard said. "I've been out here for seven years. I've seen many come and go. I wish him well."



THE REVIEW/Amelia Wang

A new study lounge, which will open in the location previously housed by the university bookstore in the Trabant University Center, is slated for completion in June.

## New study lounge to replace bookstore

*University officials say space to be used for group meetings, additional lunch seating*

BY JORDYN BENNETT  
Staff Reporter

In order to utilize an unused area that formerly held a university bookstore, a new lounge is being constructed in the Trabant University Center to create more space for students.

Marilyn Prime, director of the University Student Centers, said Trabant does not currently have adequate space for students who are eating or doing homework and thinks the new lounge will alleviate that problem.

"We have a lack of student lounge space in Trabant. Perkins has a variety of different kinds of nooks and crannies," Prime said. "Trabant doesn't really have that."

Prime said the new room will contain couches, chairs, coffee tables, a projector and a small stage at one end. She said the new space will also be able to hold receptions, unlike most university lounges.

While the lounge will be a place for clubs or organizations to meet, its primary use will be for additional seating.

"During lunch hour, I've got students sitting on the stairs, I've got students sitting on the floor, I've got students sitting on windowsills," Prime said.

Sophomore Alexandra Cohl said she and other students often

struggle to find places to sit when they visit Trabant. She said inclement weather can often cause overcrowding.

"If it's cold outside, no one wants to sit outside," Cohl said.

Prime said the design of the lounge will be different from the configuration of the bookstore and information desk, which were previously located where the lounge will stand. She said there will be an entrance where the information desk was, and glass walls stretching along either side of the doors and windows overlooking the food court.

Prime said she anticipates the project will be done before New Student Orientation in June.

Junior Sydney Andrews said she thinks the lounge will be a valuable addition because the building does not currently have enough areas to sit.

"There's not really enough space for people in Trabant, so it would be good to have another place for people to go and hang out," Andrews said.

Junior Caroline Dolente said she thinks the additional space it will provide for students to work, eat and socialize in a relaxed setting is needed.

"If I find myself in Trabant, I'll probably take advantage of that," she said.

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# Some students organic farm for room, board worldwide

BY JACKIE HEINZ  
 Staff Reporter

While "WOOOFing" in Costa Rica and Nepal on winter breaks, junior Elizabeth Hetterly grew crops and learned to reduce her carbon footprint.

World Wide Opportunities on Organic Farms, or WWOOF, is a database of international organic farms from which volunteers can choose to work. Instead of payment, WWOOFers receive food and accommodations for volunteering their time.

Hetterly, along with graduate student Eva Wilson, spoke about their WWOOFING experiences on Wednesday in Willard Hall.

"When you're WWOOFing, you learn how to cook without electricity and it's an incredible skill that you can't find everywhere," Hetterly said.

Hetterly has worked on organic farms three times, the first time in Virginia, and she said her second WWOOFing trip in Nepal proved to be challenging but rewarding.

"I just felt like that stupid tourist and I was trying to pick asparagus and I would end up snapping off the top. I wanted to prove to them that I could do this," she said. "I would be out there every day. After a couple of days I just had this connection and it was really cool because at a certain point I felt like I earned their respect."

Though she eventually connected with the natives, she encountered cultural barriers while staying for five weeks in the summer of 2010.

Hetterly said she did not know any Nepali and communicated

through her host family's two English-speaking daughters. She said she also adopted some local customs.

"They would feed me a lot, like five times a day. It's rude if you don't finish everything on your plate," Hetterly said. "I didn't want to upset them so I force-fed myself."

After her trip to Nepal, Hetterly continued her work on organic farms in Costa Rica, where she stayed with other WWOOFers at Cabanas Siempre Verde. There, volunteers worked together to build a greenhouse to shelter plants from excessive rain. She travelled on foot through the country on a pilgrimage honoring Costa Rica's patron saint, an 80-mile trip that took 24 hours.

Wilson said she decided to stay in the United States and WWOOF in Washington state.

"Me and my boyfriend decided to do WWOOFing and we were like, 'Where should we go? Let's just pick a place and travel there'—because the world was our oyster," Wilson said.

The first time Wilson participated, she spent six weeks in Washington state and worked approximately 40 hours each week. Wilson said she and her boyfriend performed various jobs at the farm, including cutting weeds from 30 acres of blueberry plants, caring for chickens and cows and discussed solar energy with the farm owners, who were installing solar panels at the time.

Wilson said it was challenging work to handle the heavy animals, but that she also found it rewarding to feed and care for them.

"We had to isolate calves and bring them around people and lasso

them in because they were like, 300 pounds," Wilson said. "There was this point where me and my boyfriend looked at each other and said, 'I don't know if I'm cut out to do this work.'"

Wilson said that she became fond of the family that provided her housing.

"We were really close to the family and we would sit with a cup of coffee and get into these huge pontificating conversations," Wilson said. "We love to find out what's going on with them and how the chickens are doing."

Junior Kelly Saunders said she attended the talk because she wants to become involved with sustainable living.

"I just want to give back to others and I want to work on an organic farm and grow organically," Saunders said.

Junior Sam Nestory traveled to Tennessee on a university alternative break trip this past spring break, where a fellow volunteer who had previously WWOOFed encouraged the group to participate.

"I am definitely going to go next winter session," Nestory said. "I was thinking New Zealand for my first WWOOFing experience because I want to experience a different culture, but I want to learn the language before I go somewhere else. Since they speak English there, it would be a good first experience."

Hetterly said she wanted to advise the audience about the amount of work expected of WWOOFING participants.

"It's a great experience, but it is an adventure, and prepare to get your hands dirty," she said.

# Puppy drive attracts more than 500 students



THE REVIEW/Nick Wallace



THE REVIEW/Nick Wallace

More than 500 students visited the Puppy Drive in the hockey rink across the street from the Trabant University Center on Sunday afternoon.

The event, hosted by fraternity Phi Gamma Delta, colloquially known as Fiji, featured exhibits with information about "no-kill" shelters and local organizations that benefit abandoned pets. —Ellen Skirvin



THE REVIEW/Samantha Mancuso

Junior Elizabeth Hetterly tells a group of students about her experiences working on farms in Nepal, Costa Rica, Virginia and Washington State.



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THE REVIEW/Marek Jaworski

Students gathered on the steps of Memorial Hall Tuesday morning to recite Shakespearean verse during a daylong event.

# Students read 24 hours of the Bard

BY ANDREA ANNAL  
Staff Reporter

Sophomore Christopher Waters sat outside on the steps of Memorial Hall early Tuesday morning and read William Shakespeare's Othello aloud, reciting the lines of each character in the play.

Despite the cold weather and being alone for an hour, he continued to read throughout the day until midnight, eventually completing a 24 hour period of time standing outside the building reciting lines from some of the Bard's famous scripts.

"I was here an hour by myself," Waters said. "People don't really like to see someone talk to themselves. There was half an hour where it was hard to keep my eyes open, but with more people, I was feeling awake."

Waters was among numerous E-52 members who participated in the student group's annual recognition of Shakespeare's birthday on Tuesday, when students read some of the playwright's most-recognized scripts outside for 24 hours straight.

Sophomore Kiersten Gutherman, a member of E-52, said she read for more than five and a half hours, playing numerous roles during the day such as a nurse from "Romeo and Juliet."

Despite the chilly weather, Gutherman said the setting helped promote a positive atmosphere while performing the playwright's texts.

"It's really great," Gutherman said. "You get to hang out with friends and eat lots of snacks. It's not as strict. You just get to have fun."

Participants sat in a circle and read plays like "Hamlet," "Othello," and "The Tempest," according to sophomore and E-52 member Carolyn Wright.

Wright said it was her first time participating in the event

and she helped read plays early Tuesday morning.

"I was here last night from midnight to 4 a.m. doing Hamlet, but I'm here in between classes," Wright said.

Waters said he recently played the part of the Phantom in E-52's production of "The Phantom of the Opera," which kept him from getting a full night's sleep before the event.

"I had barely one day or so of rest between that show and sitting there, but it was totally worth it, as I completely adore everything to do with Shakespeare," Waters said.

While he said the performance reached few spectators, numerous club members and university faculty members turned out for the event.

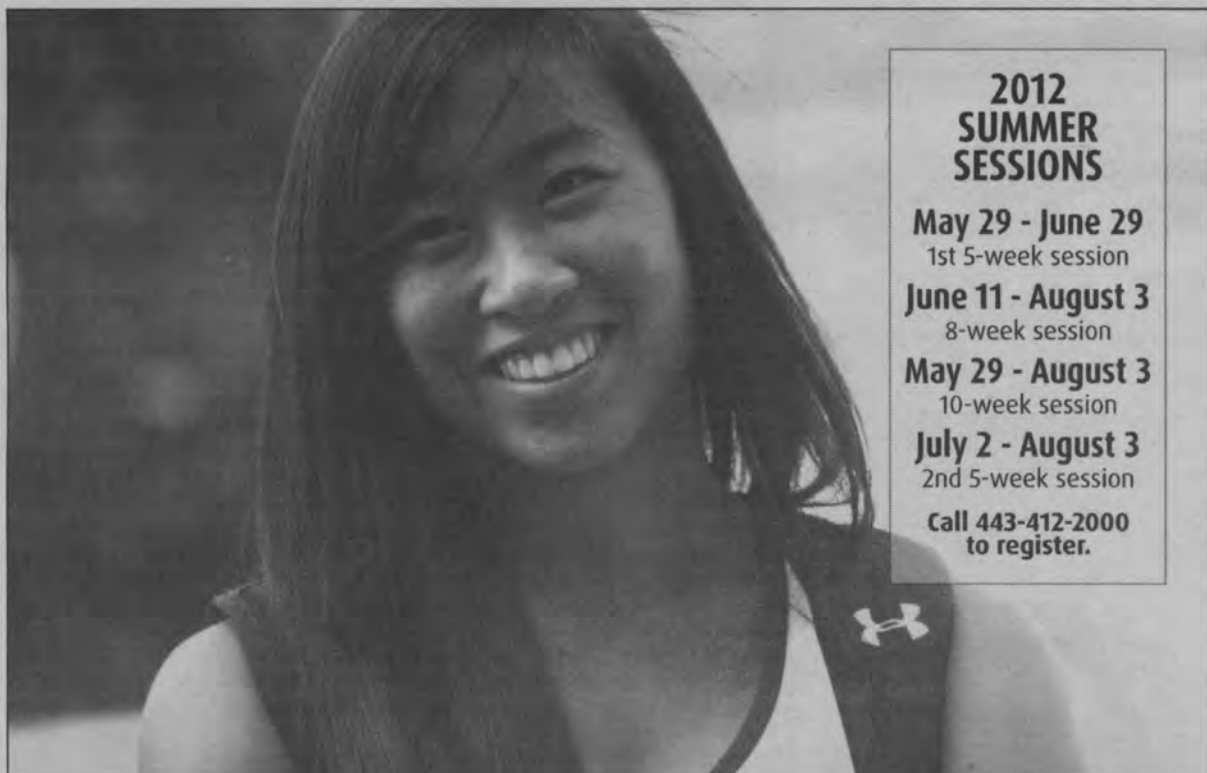
"We had a lot at midnight, about 12 [actors]," he said. "There's not a lot of people walking at midnight. A few professors have stopped by and talked to us and our groups will walk by and smile."

Theater professor Allan Carlsen stated in an email message that Shakespeare is one of the most recognizable and influential writer's in history and thinks it is a worthwhile commemoration of the Bard's works.

"I think that any celebration of Shakespeare's birthday is a worthwhile and wonderful honoring, and the fact that E-52 is recognizing it and promoting his work is a gift to our university," Carlsen said.

Wright said the event's marathon-like atmosphere made the celebration even more interesting while members tried to continue reading as time progressed.

"It's especially fun at night when everyone's tired and no one knows what's going on," Wright said. "Everyone is just screaming their lines."



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# Many rape kits go unanalyzed, speaker says

BY COLLETTE O'NEAL  
Staff Reporter

Natasha Alexenko, who survived a sexual assault in 1993, spoke to students last week about the obstacles that prevent some suspects from being charged with or convicted of crimes like rape.

Alexenko, founder of Natasha's Justice Project, an organization that tries to help victims by decreasing the number of unprocessed physical evidence in rape cases, said the odds that a

suspect in a sexual assault will be convicted.

"A rape victim has only a one in five chance of having his or her perpetrator come to face justice," Alexenko told an audience Wednesday in Gore Hall, to recognize Sexual Assault Awareness Month.

Alexenko was raped by a man who went unidentified for more than a decade before DNA evidence revealed who he was. However, because the five-year statute of limitation had passed he

was not convicted of her rape. In 2006, state legislators removed the limit on when rape victims could report the crime to authorities.

The suspect was convicted with eight other counts of sexual assault that he had committed after attacking Alexenko and was eventually jailed. Although the experience was traumatic for her, she said sharing her story helps her reach out to other victims.

"Part of the reason I talk about being a survivor of sexual assault is the hope that other individuals

will come forward and know that it's OK, it's nothing to be ashamed about, and it's certainly not their fault," Alexenko said.

The National Institute of Justice reported that 6 percent of rapists will spend time in jail for their crimes. The FBI reports that the current arrest rate for rapes is 24 percent, the lowest number in more than 40 years.

Alexenko said rapists are often not arrested for their actions because DNA evidence collected in rape kits, the physical evidence collected from a woman's body at a hospital after an assault, is not transferred into the Combined DNA Index System, a databank of genetic information.

She said the average price to analyze a rape kit through CODIS is between \$800 and \$1,200, which often prevents them from being processed and used as evidence in cases.

Lisa Freil, former Chief of the NYC Sex Crimes Unit, also spoke at the event discussing the frustrations felt by sexual assault victims whose attackers are not convicted because evidence is not processed.

Freil said the current procedure to have a rape kit processed prevents a victim from paying the department to have the kit analyzed.

"You can't do it because it's police department evidence of the victim and they won't let somebody just have the one kit tested, and that is an incredibly frustrating thing for victims to learn about what's going on with their kits and find out theirs is one that is sitting on a shelf," Freil said.

Alexenko echoed the former chief's words.

"It's either sitting at a police station, perhaps it's still at the hospital, or it could be in a bag and hasn't gone through the process of extracting that DNA evidence which can later lead to a conviction," Alexenko said. "Instead it's just collecting dust."

According to data collected by Natasha's Justice Project from 2009, New York City police had no rape kits backlogged while departments in other cities such as Chicago had 11,000.

Sophomore Gabrielle Coleman said she was surprised to hear that New York City had no backlog because she believes the city is stereotyped as a high-crime area.

"For that city to be at zero and everyone else to have high backlog, it should be more of a motivation to get the backlog fixed," Coleman said.

In March, New York legislators passed the All-Crimes Act, which requires anyone convicted of a felony or penal law misdemeanor to provide a DNA sample to the state's DNA databank, which is then uploaded to CODIS. Since the law was enacted, Alexenko said the arrest rate for rape in New York City has jumped to 70 percent.

Alexenko said the key to making a difference in changing how the government handles policies on rape kit backlogging.

"The most important thing to realize is that behind every rape kit and DNA test is a human being, and with every result it can bring closure and justice to the victim," she said.



THE REVIEW/Marek Jaworski

Students listen to Natasha Alexenko last week as she shares the story of her sexual assault and the legal process that followed.

# March raises sexual assault awareness on UD campus

BY ANDREA LA BELLA  
Staff Reporter

Students and faculty members marched down The Green and throughout campus to spread awareness about sexual assault on college campuses last week during the Take Back the Night event on Thursday night.

Members of the student group Students Acting for Gender Equality have hosted the event since the 1970s, according to senior Helen Turkel, the group's president. She said the march is important because it allows university students to speak openly about the topic.

"It encourages so many people to raise their voice and remind them that they're not alone," Turkel said.

Senior Kinnethia Tolson, one of the group's vice presidents, said the march was a reminder to women that they should feel comfortable, confident and safe when they travel at night without

fear of being harassed. She said the event also addresses the taboo of sexual assault.

"The march is a way to break the silence and bring out the pink elephant in the room," Tolson said.

Senior Sarah Foster, the group's vice president, said the event allows students to vent and speak freely about the issue, which she said is often a difficult topic for some people to discuss.

"It's a really empowering event for UD and the community to show their passion for the issues about sexual assault," Foster said.

Slam poet Stacyann Chin, an LGBT political activist who identifies as a lesbian, who performed before the march, said the medium allows her to openly express her emotions regarding sexual assault and discrimination.

"It is an art of screaming, resisting, claiming the voice and redefining who we are," Chin said.

Senior Brandon Granados,

who attended the event, said Chin's poetry was intense.

"She stood up on the seats and put me right in the spot that she was in all those years ago," Granados said.

Gabrielle Foreman, an English and Black American studies professor, said men can also be victims of sexual assault.

"I believe everybody, women and men, should be safe from sexual violence and intimidation," Foreman said.

Following the poetry and march, survivors of sexual assault joined together and sat down in a circle with dimmed lights to discuss their personal experiences with sexual assault, Turkel said.

"The speak-out allows a dynamic group of successful people to get together, feel safe and discuss their thoughts and experiences with sexual assault," Turkel said. "As a community we should remember to support and protect each other."



THE REVIEW/Jon Gabriel

Students and faculty gather on Memorial Hall's steps Thursday night to raise awareness about sexual assault.

# UD college app geared toward students

BY RACHEL TAYLOR  
Staff Reporter

Information Technology Services officials are looking to expand the university's free smartphone application, which was originally launched in October 2010, to integrate information for students applying to the university.

Carl Jacobson, vice president of Information Technology Services, said the app will continue to be geared toward student needs in the short term.

"We may try to target applicants in the admission process next," Jacobson said. "In the long term, we will probably create an app focused on faculty and staff, but right now we're focused on students and their needs."

He said the app, which can be used to register for classes, track busses and to check athletic information, among other things, was created because of increased

smartphone popularity among students.

In order to use the app, students must have web-enabled mobile devices, such as the iPhone, smartphone or a personal digital assistant.

"This is just the beginning," Jacobson said. "We want to create a better mobile experience for the students."

David Costrini, manager of the technology research group at the university, said that for now, the app will focus mainly on student needs, though apps designed for administrators and staff may be created in the future.

"Students are the ones that are usually more in touch with technologies," Costrini said. "They're the ones you see walking around with their face looking down at their phone."

Sophomore Alyssa Hull said she uses the app about once a week.

"I like it when I need Sakai, but

don't have my computer with me," Hull said.

Jacobson said there is room for improvement within the current application.

"While things like Sakai are mobile, it's not recommended for certain things," he said. "Using it on the smartphone is going to be more limited than on a computer because the real estate is limited."

Senior Ryan Jones said he uses the app while navigating campus.

"I use it mostly for the bus schedules because I have to go down to South Campus every day," Jones said. "It will tell me the bus times and how far away it is from the bus stop. It makes catching the bus a lot more convenient."

He said he is unsure if other universities have made similar apps to the one the university has created.

"I think it would be cool if other schools had an app like this," Jones said. "However, with a campus of this size, a lot is going on and it's

important to be able to keep track of it all. A school with a smaller campus might not need the same amount of information this app provides."

Pennsylvania State University's app, PSU Live, is used as an official news source for students in University Park. However, it focuses more on breaking news, rather than academic needs, and separate apps are available for services like bus schedules.

Joy Lynam, director of web development for the university, stated in an email message that the app was developed internally, rather than hiring an outside company to develop the system. By doing so, officials could minimize costs, she said.

"Our applications are customized to UD students, not generalized for mass consumption and we can develop them at a lower cost," Lynam said. "We have hundreds of applications, many of which are integrated into decision

support systems for full, self-service usage like class registration."

Jacobson also said that independently developing the app saved the university money. While a per student fee for the app is currently assessed, university officials would have to pay a one-time cost as well as an annual license fee if they let an outside company take over.

He also said various outside companies are actively attempting to sell the university additions to its app.

"I get about six contacts a day from people trying to sell software," he said.

Not all students are convinced that the app is necessary. Sophomore Andrew Korovich said he never uses the technology because his phone can access the university's homepage on its internet browser.

"I think having the information available is important, but I don't think we necessarily need an app to get it," Korovich said.

## Admissions: Candidates discuss goals for future generations



THE REVIEW/Nick Wallace

Admissions director candidate Jose Aviles talks diversity during a presentation last month.

Continued from page 3

Lauren Gibson, a university alumna who attended the presentation, said she was pleased with his speech.

"I really liked that he [wanted] to do those traditional outreach programs," Gibson said.

Jose Aviles, the director of admissions at Millersville University in Pennsylvania, presented on April 17, and stated his goal to increase diversity, which he called a "challenging proposition."

"I think it's also important that again, as a community, we begin to work across the community to develop a campus culture that supports an increase in diversity," Aviles said. "One of the first things that students of color, and first generation and low-income students, really, at least from my experience, ask, as soon as they begin to engage with your community, they are asking, 'Do I belong?'"

Aviles said he will use tools through the CollegeBoard such as the Enrollment Planning Service, a geographic analysis service, and Descriptor Plus, which analyzes geodemographics, to better predict what types of students tend to apply to the university. He said the admissions office could assign

point values based on students' desirability and predictability.

"We are able to develop a model that's predictive and is focused and very efficient," Aviles said. "And then we are also able to take a step sideways and say, 'OK, these are the students that are most likely to come, who are the ones we want to come?' and that's desirability."

He said that, because the admissions office might be able to better determine where recruitment would be most successful, the university could save money that otherwise would be spent on inefficient travel.

When asked how he would balance this model with gaining a more diverse student body, Aviles said he would apply the data to out-of-state students to determine their likelihood to come to Delaware, and then target them with marketing efforts.

He said he plans to challenge policy makers to reduce budget cuts.

"My job has always been, and my passion's always been serving students and working [...] in admissions to help students have access," Aviles said. "But now, there's a whole other layer to what I do—and that's really in some ways interacting with policy makers to

try to help them understand the implications of the decisions that they're making."

Professor and chairman of the music department Paul Head said he thought Aviles seemed well-prepared for the presentation.

"I thought he was very articulate and very well-researched," Head said. "He really knows the statistical parts of the game and he was very intelligent."

Sophomore Lillian Newton, who is interested in admissions and plans to attend every presentation to compare the candidates, said she found Aviles' plans to increase diversity interesting.

"He seems pretty nice," Newton said. "I mean, it's going to be hard to replace Lou Hirsh for sure."

Hirsh, the current director of admissions, announced he would retire after this spring semester. He has worked at the university for 25 years, and began as director of admissions in 2003.

Bottorff said she is satisfied with how the search and selection process has gone.

"It's really nice to see how many people want to be part of this because they care about this decision," she said.

## Crime: Student to plead not guilty

Continued from page 1

sitting in his living room, he said he saw Baum approach, and then confronted the freshman, asking him who he was. He said that Baum responded by saying "F— off" and "shouldered by me as he walked by."

He said, at this point, Baum looked like he was heading upstairs, where Di Donato had valuables. He said he grabbed Baum by the shoulder and pulled him back, and the two fell onto the ground. He denies punching, kicking or choking Baum.

"[Baum's] friend kind of grabbed him and said, 'Alright, alright, we'll leave.' I said, 'OK, just leave' and they walked out the door on their own will," Di Donato said. "I walked toward the door to make sure they left and that was about it. I closed the door behind them and continued on with the night. I didn't think much of it."

Di Donato, a criminal justice major who hopes to enter the State Police and later the Federal Bureau of Investigation, said he feels like those plans are now in jeopardy because of the situation.

"[It has] been devastating to me and my entire family. My name is out there associated with a hate crime," Di Donato said. "It's really devastating and a shame that it has to come to this. The entire thing was no longer than 12 seconds."

In an April 19 Office of Student Conduct judicial hearing, both Di Donato and Baum confirmed that Di Donato was found guilty on a charge of disorderly conduct and not guilty on a charge of sexual harassment. According to Baum, both verdicts will be appealed.

Di Donato has retained the Wilmington-based criminal defense attorney Eugene Maurer for his legal representation.

Baum previously told The Review that he arrived at a party located at Di Donato's residence wearing a pink sash with the phrase "Birthday Girl" stitched on it. When he entered the party, Baum said he was grabbed by the neck and

shoved to the ground by Di Donato. While on the ground, beer was allegedly poured on him.

Baum said he was surprised by Di Donato's testimony at the hearing.

"I woke up that morning ready to forgive and forget, ready to move on with my life and ready to allow Mr. Di Donato to move on with his [...] I was hoping he'd say to me, 'Zack, I'm so sorry for what I did, there's no excuses for it and I'm never going to do it again. [...] That was not the case, unfortunately.'"

Instead, Baum said Di Donato told his side of the story at the hearing, which Baum said included "a lot of fabrications about what happened that night."

"First of all, he stated that I intended to steal something from his house, which is absolutely ridiculous. [...] He said that I tried to touch him, he said that I cursed at him, he said that he escorted me out of the house, which he didn't," Baum said.

Baum also said, on the night in question, he and his friends arrived at a large party.

"[Di Donato] said that it wasn't a party, [but] that there were 150 people there [...] he described it as a small gathering of friends. When me and my friends gather, it's usually not with 150 people, a cover charge and a DJ."

Since the incident, Baum said he has had trouble sleeping and, when he does fall asleep, he has nightmares.

"[It has] been emotionally draining," he said. "My mom tells me how it breaks her heart that she has to be scared that something like this could happen, and how she loses sleep thinking that something like this could happen again. It really had a terrible impact on my family."

Baum said he has withdrawn from one class and chosen the independent study option in his other classes because of the attention the charges have generated. He has also applied to transfer to other schools for the fall, although he hopes to remain at the university.

# Bonistall: 'Our hearts broke,' mother says

Continued from page 1

seconds that it took to say 'hello' changed our lives forever," Bonistall told a packed conference room at the 21st Annual Crime Victims' Tribute in Dover on Wednesday.

The call came from police officers three hours south in Newark, where the Bonistalls' youngest daughter, Lindsey, attended college. Bonistall said the officers told her there had been a fire in Lindsey's off-campus apartment, and she was missing.

"Our hearts raced. What does a parent do when you get that type of phone call?" Bonistall said. "We jumped in the car and drove to Delaware."

Frantic calls to their daughter went unanswered. The manager at Home Grown Café on Main Street, where Lindsey worked, said the sophomore hadn't reported to work.

During an investigation of the fire, Lindsey was found raped and murdered under a pile of debris in her bathtub.

"Our hearts broke, our lives changed, our world changed. Our family cries still, to this day," Bonistall said. "We mourn, we grieve, we hurt."

Alyssa Marek, a 2005 university alumna and representative of Survivors of Abuse in Recovery, Inc., who attended Bonistall's speech, vividly remembers the atmosphere on campus.

"Honestly, it was complete panic. Everyone was terrified," Marek said. "If it can happen to, essentially, the stereotypical University of Delaware student, then it can happen to anyone."

Bonistall told the crowd that after Lindsey's body was discovered, she descended into darkness.

"I referred to the first year and a half after my daughter's death as my period when I entered the dark abyss. There was nothing from that period that I can honestly remember, other than starting her foundation," she said, referring to the safety awareness PEACE OUTSIDE CAMPUS - The Lindsey M. Bonistall foundation. "It was during that time that I lost track of time, days, events. I think I just remained in shock for a very long time."

Bonistall, a grief and bereavement counselor who worked with families and children of homicide, suicide and domestic violence, suddenly found herself a client.

"For a long time I was angry at my god, and I had to come to terms that Lindsey was not killed by an evil god," she said. "She was killed by an evil man, and I think it was at that time that I started to ask for help."

By 2007, a court date was set. Bonistall and her family began training with a therapist in preparation for the trial, where the defendant, James Cooke Jr., who lived minutes away from Lindsey at the time of her death, would take the stand.

"I guess I had that moment of clarity when I saw how traumatized and how lost my family was," Bonistall said. "There was that moment that I said, 'This is unacceptable. I cannot lose the rest of my family to this evilness, this evil man.'"

The Bonistalls spent the duration

of the trial in Newark and in the court room, where Cooke claimed he had had consensual sex with Lindsey on the night she died, despite time stamps showing she was at work when Cooke claimed they were in her apartment. He also said he had met Lindsey earlier that year, when she had knocked on his door looking to buy marijuana.

"In this case, the defense was the maligning and the character assassination of the victim. That is heartbreaking," Bonistall said. "That is heartbreaking when a victim is put on trial, only to save or to divert from the truth and the facts."

In March 2007, Cooke, now 41, was found guilty on all 11 counts with which he was charged, including murder, rape and arson. During the trial, prosecutors matched DNA obtained from Lindsey's body to Cooke, and estimated the chance the samples didn't belong to Cooke as one in 676 quintillion.

Cooke was sentenced to death in June 2007, and Bonistall directed her energy toward the foundation she had created, which she called her "saving grace."

"In knowing that pain, in knowing that grief, my answer has been to get busy," she said. "[...] What I do is throw my heart and my soul into sharing what I know with you or with anyone else that may need my assistance."

Bonistall said volunteers speak to students about identifying and reducing their risk of victimization. She cited the Teens in Transition program, which accepts college interns and then trains them to lecture to high school students about Lindsey's story and safety preparation.

"Our mission is to save even one family from going through what we had had to endure in our family," Bonistall said.

Junior Hope Levins, who took the university-sponsored bus to Dover for the speech, was moved by Bonistall's work with the foundation.

"I thought the speech was really inspiring," Levins said. "To see someone come from a place of such pain and anguish and rise above that, and really do something positive with it."

Despite the 2005 conviction, the Bonistall family's reprieve from gavel, judge and jury was brief. Two years later, a divided Delaware Supreme Court declared that a plea of "guilty but mentally ill," which was entered in trial by Cooke's representation despite the defendant's objection, overturned the guilty verdict.

A new trial was set, which began this March and concluded in mid-April. Cooke was again found guilty, this time on 10 counts including the same rape, murder and arson charges. The sentencing period, in which jurors are again considering the death penalty, resumes Tuesday.

Delaware Attorney General Beau Biden, who attended Wednesday's event, called Bonistall a "remarkable mother, a remarkable wife and a remarkable friend to my office." He praised the Bonistalls for their attendance during trying times.

"I can say this without fear of contradiction—no one has impressed me more, especially in the face of what they're going through in

the Superior Court in the state of Delaware, than the Bonistall family," Biden said. "It is far above and beyond the call of duty for them to even be here with us this year."

Junior Nikki Kress, who attended the bus trip and speech, echoed Biden's words.

"I thought it was very moving and very brave of her to get up there and tell a part of her past that's kind of recent," Kress said. "It was also important for people to hear it, because that kind of stuff happens more than people think."

Bonistall said she encountered unsettling legal practices during her second time in court.

"The rights of victims came to life this time around. I saw things that I didn't see the last time," she said. "The state is represented, the defendant is represented, but where is the victim represented in all of this?"

She traveled from New York to Delaware frequently to appear in court, and said she was "floored" by the lack of policies to protect the jobs of family members who take time off from work to attend the trial of a loved one.

"I don't know how to change a constitution that was written 250 years ago, but I think it's time we start talking about what needs to change. It's time that our voices are heard and what our needs are," Bonistall said. "The only way we can do that is by uniting and joining and speaking with each other, and then taking it to our lawmakers. Because they will hear us if we speak together."

During the most recent trial, she employed a coping strategy that she shared with the audience—documenting her thoughts in a notebook.

"I'm speaking for Lindsey. That was my only voice, that was her only voice in all of this, was to literally write down what she would say, what I wanted to say in the courtroom," Bonistall said. "[...] How I got through the process, which was to take it through my head and flow it out through my hands onto paper, is a trick I wanted to share with anybody else who has to go through such an ordeal."

Nearly seven years have passed since Lindsey's death. Bonistall began Wednesday's speech with a home video, and watched the audience under the shadow of a toddler-aged Lindsey singing "You Are My Sunshine" into the shaky camera.

She ended it with what has become the trademark line of her foundation.

"I have found peace. I will never stop mourning and grieving. I will never stop loving Lindsey and every minute of everyday that I miss her can't be denied. That just hurts. But I'll tell ya, I have been able to find peace in the fact that maybe my experience has been used to ease someone else's. Together, we can begin extending the vision to reach every victim by offering our experience, hope and courage in the service of others. I will keep you all in my prayers. From the bottom of my heart I wish you peace, love and healing hearts," Bonistall said. "Peace out."



File photo Santa Fe manager Javier Acuna is increasing his staff presence by 50 percent for Saturday's Cinco de Mayo revelry.

## Police: Increased efforts mirror St. Patty's Day enforcement

Continued from page 3

noon on March 16 and midnight on March 18 over St. Patrick's Day weekend.

He also said university police will be working with the Office of Residence Life to help monitor Cinco de Mayo celebrations. His department will be sending out messages regarding safety to students through social media outlets like Twitter.

"We want to encourage students to make responsible decisions with regard to their health and safety," Ogden said.

Funk said four Alcohol Beverage Patrol Officers, with the assistance of Newark police, patrolled Main Street, monitored liquor stores and checked identification in restaurants during St. Patrick's Day. Alcohol Beverage Patrol Officers enforce liquor and tobacco youth access laws throughout the state. They will also patrol on Saturday.

"On St. Patrick's Day, we were very proactive," Funk said. "We prevented any problems on Main Street by having so many officers available."

He said people seated on

restaurants' outdoor decks are required to remain at their tables, which is sometimes an issue during busy holidays.

"People on the deck and people on the sidewalk have problems," Funk said.

Santa Fe manager Javier Acuna said the Mexican restaurant will have 50 percent more staff working than during usual days, with added security monitoring underage drinking.

"We have a company that will be checking IDs and make sure that everything runs smoothly," Acuna said.

He said an increased security presence, as well as the restaurant's size, should ensure holiday celebrations remain controlled.

"We are not that big," Acuna said. "We do not have the facility to have that many people for things to get out of control."

Russ Wiedenmann, manager of Grotto Pizza, said the restaurant will increase the number of door staff members checking identification.

"We usually double our staff," Wiedenmann said. "The good thing about a holiday is that [business is] spread out through the day, so it's not all at once."

## Fall: Univ. sponsors bus ride to student's memorial services

Continued from page 1

Prezant, a Haworth, N.J. resident, was scheduled to graduate in May with majors in psychology and criminal justice, according to university officials.

"I am deeply saddened by Stephanie's death and I offer our deepest condolences to her family and friends," said Dawn Thompson, dean of students and associate vice president for

Student Life. "There are no words that fully express the grief that follows the death of one so young. I urge Stephanie's friends to reach out for support during this difficult time."

The Office of Student Life is providing bus transportation to Prezant's memorial services, which are scheduled for 10 a.m. Tuesday in Hackensack, N.J.



# editorial

**ONLINE READER POLL:**  
**Q: Were you surprised by the results of the Blue Hen Poll?**  
 Visit [www.udreview.com](http://www.udreview.com) and submit your answer.

## Student poll results unsurprising

Opinions on student gov't, police to be expected

The Blue Hen Poll results will be presented to the public Thursday, and this year's survey contained questions about the Student Government Association, student-police relations and the new statue in Mentors' Circle, called "Wings of Thought." Some of the poll's results, printed in this issue, shouldn't surprise some students.

Nearly 90 percent of students said they pay little to no attention to SGA, while approximately half said SGA was unresponsive to students' concerns. The Blue Hen Poll released two years ago asked these same questions, and the response was about the same. The 2012 poll told students what many already knew—that SGA is inaccessible and not visible enough. It is disheartening that there has been little change in the last two years, despite promises from past and current officers to enhance the organization's visibility on campus. Looking forward, it will be interesting to see what the group's newly elected officers will do to make a change.

As with any other student group, the members of the organization will feel more strongly about its cause than students who are not directly involved, which is true of SGA. However, SGA differs from other organizations in that it is supposed to represent the student body entirely,

and not just the students who are members.

The poll also found that 32.8 percent of students surveyed have had negative interactions with university police, and 44.5 percent have had negative interactions with Newark police. These results are not surprising as well. Newark is heavily populated by students, and it is logical that more students than townspeople would be detained for incidents relating to excessive drinking and noise violations. The campus is also laid out in such a way that students would have more interaction with Newark police as well as campus police. If students do not want to have negative experiences with police, they must be smarter about their activities.

The poll found that 47.2 percent of students surveyed are unfamiliar with the "Wings of Thought" sculpture. These results could be partially because students know the statue by a different name, such as the "Mentors' Circle Sculpture."

This year's results should be useful to the Student Government Association, as it gives the group an idea of future issues to address. The results of police-related questions are useful to students in general, who perhaps will think twice about their choices knowing that less fortunate police interactions happen quite often.

## Cinco de Mayo calls for caution

Students should make wise decisions this weekend

In preparation for upcoming Cinco de Mayo celebrations on Saturday, both the university and Newark police, as well as local restaurant managers, plan to take extra precautions. These added precautions are expected, but students should take caution and make smart choices this weekend.

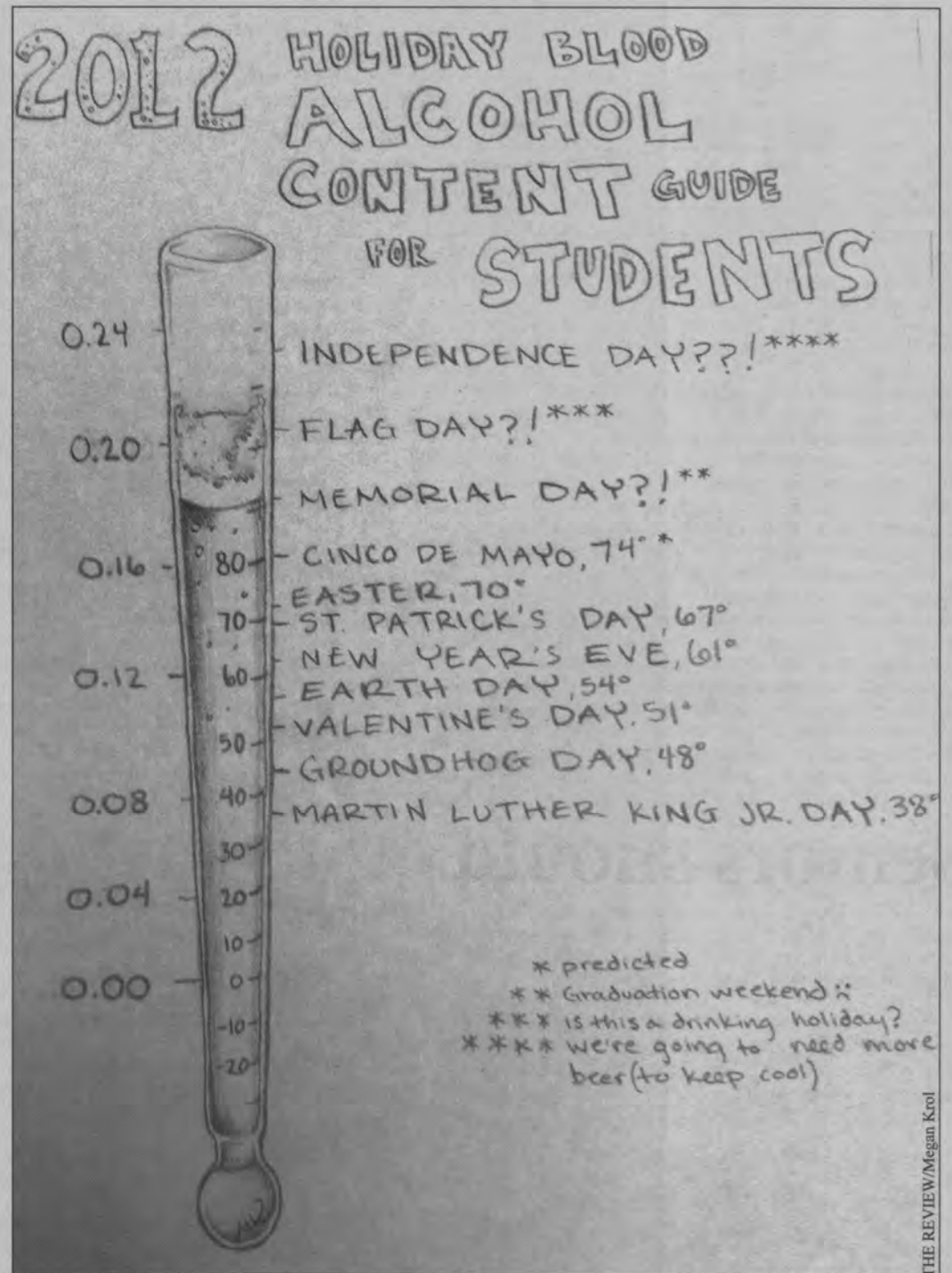
There are only a few weeks left of the spring semester, and students would be wise to think about their actions this weekend so that they can finish out the academic year strong.

The Newark Police

Department is assigning extra officers to patrol through the day and the evening. They are also taking a zero tolerance policy on crimes related to students, such as noise violations and underage consumption of alcohol.

Last week, many students said they felt a letter mailed to their parents connecting binge drinking and warm weather was unnecessary and ineffective. Students should be careful not to prove university officials right this weekend by engaging in disorderly or illegal behavior.

## Editorialisms



"The dangers of global warming are finally taken seriously."

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**LAST WEEK'S RESULTS:**  
 Did your parents discuss with you the letter addressing binge drinking mailed by the university?  
 Yes 10%  
 No 90%

# R opinion

## Democratic process absent during SGA elections

Robert Voyles

Guest Columnist

*This month's Student Government Association elections mirror the national stage.*

"Democracy is alive and well."

I can't think of a bigger lie that I have been told in my life aside from Santa Claus not being real.

On April 17, I received an email notification to vote in the Student Government Association election. Upon arriving at the website to cast my ballot, I saw, for all but two positions, most candidates were running unopposed. This brings me to the question—how is voting for a person who is automatically elected by default democracy? This does not reflect an appropriate representation of the student body. I can understand if there is one, maybe even two positions with a candidate running unopposed, but when almost every single position has only one candidate, I am very cautious of this supposed democratic process.

There might be a larger issue at hand. SGA certainly did a wonderful job alerting the student body of when the polls opened for the election, but I can't seem to recall any vigorous effort to promote candidacy or even involvement at all in the weeks before. I am not accusing the organization of outright intentions of totalitarianism, but it is apparent in how it prioritizes when students actually have a say. There needs to be more of an effort made to include the student body in all aspects of the student government process, not just the illusion of casting a ballot for one's "choice" during election time. I want to be able to exercise my freedoms in a democracy.

This is reminiscent of the failing political system on the state and national level. It isn't true democracy when we are only given two people to choose from. It is an attempt to stranglehold the citizenry to pick between establishment figures. Political systems

are different all over the world, yet ours is supposed to be unique and a representation of the best kind of democracy. Europeans have a multi-party system where there are a plethora of candidates to choose from during elections and we have a two-party system, just Republicans and Democrats. Which one do you think represents a true democracy, or with the more accurate term, a true republic? And when we connect this to the local issue of SGA elections, we aren't even offered two choices! Democracy has certainly failed, intentionally or not, here at the university. Reform is needed, especially when it is those who are up for election who determine the transparency of student government elections.

Is the student body just apathetic about university politics? I don't think that can even be argued since there are those, like me, who agree that there just isn't enough communication between the student government and the body it is supposedly representing. Since this is

a central organization to the campus community, should university officials step in as an objective third party when it comes to elections? How can we assure an unbiased electoral process where students can actually have a choice in voting? In the end, does it even matter who represents the student body? What do they do that directly affects the student body? Would anything be truly different if we had more options to choose from? This isn't the first time government establishment has been questioned, and I hope it won't be the last.

Aristotle said it best. "For if liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in government to the utmost." We all have some role to play, but we need to be able to do it the best of our abilities. SGA, as well as the federal and state governments at large, could take advice from Barry Goldwater when he said, "I will offer a choice, not an echo." All I want is for us to be offered more choices instead of being goaded with voting limitations.

*Robert Voyles is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to rolevo@udel.edu.*



## Seniors should enjoy last few weeks of college life

Pat Gillespie

Pat's Point of View



*The college experience is defined by the last few weeks before graduation.*

Oh, you're a senior? Are you ready to graduate? What are you doing next year? Have you thought about grad school? Do you have a job? You should move to Trolley Square! Take some time off! Just enjoy the summer!

These questions and suggestions, along with many others, dominate conversations seniors must endure about departing. Graduation is looming and the closer it gets the more seniors will be bombarded with questions about their future.

It is striking how interested people are with graduation plans considering how many terrible nicknames it has. Life after the cap and gown includes terms like the end, the after life, death, young professional, broke, unemployed, funemployed and reality. To clarify, funemployed only lasts the summer after graduation when all your

still-in-college friends are working unpaid internships or meager summer jobs. Then post-Labor Day, you're unemployed.

But enough with the grim and gloomy, lets talk about the next month ahead. That's right, seniors have 1,814,000 seconds left to rage, daze, hangout on Grotto's porch and sing "Shout" hundreds of times and schedule their freshman dorm bar crawl. Bucket lists tend to be fulfilled by this time of the year.

More so than ever, seniors' decreasing time left at the university influences their mindset. Right now, many seniors are in a "last" mindset, a pressing mentality to embrace college to the fullest. Seniors may start saying to themselves, "This will be the last time I'll fist pump at Tim's," or "This is the last time I'll tell my professor the freight train on North College made me 15 minutes late," or "This is definitely the last time my Friday morning walk on Main Street is populated by girls in yoga pants."

I'm not saying those things are not important, but there are also other things to look forward to this month. May is a defining month for seniors. In general, people tend to

remember finales more than everything that happened in between. Endings, especially at our age, are emotionally charged, embedded in our coming-of-age years.

What emotion will dominate your last month? Happiness, depression, jubilation, gloom, regret, risk, anger, relief, love and heartbreak could be a few. Perhaps the most interesting development of this last month for seniors is the actions these emotions will ignite. Do all those unsaid, pent-up thoughts or feelings finally get said? Will you build or burn bridges with friends, boyfriends, girlfriends? Who will you spend your time with?

My questions may be trivial compared to some senior's concerns. Its true, the economy sucks. The Associated Press reported last week that 53.6 percent of college grads under 25 are either unemployed or underemployed—working jobs that do not require a college degree, like a waiter or Starbucks barista. There are tangible things, like your degree, your future salary and future job, which may weigh on your mind more than college nostalgia.

At least my thoughts relate to the now,

not to the one-month-from-now. Don't we always cheesily preach "carpe diem?" We might as well practice it too, however cliché the phrase may be.

My history professor Wunyabari Maloba caught my attention in class the other day. While describing why revolutions take shape, he said, "History is about emotions but we don't know how to write about it, don't know how to teach it." Seniors are in a personal, revolutionary phase. It's the end of a character-shaping time.

People often construe the tangible things, like a job or salary, after graduation to define a college career. What are you going to do with a history degree, teach history? I've been getting that question a lot lately.

Despite our inability to understand or explain our emotions, they should be more defining than any material achievement we receive after school. The history of our endings here will be epitomized by our last four weeks of experiences and the emotions that occupy them, not by any achievements after our name is called May 26.

*Pat Gillespie is a senior reporter for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to phg@udel.edu.*

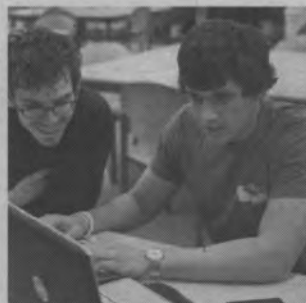


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# mosaic



SYNERGY FASHION EVENT PUTS  
SPOTLIGHT ON STUDENT DESIGNS

ALSO INSIDE  
MUSIC FESTIVAL RESURRECTS RAP LEGEND  
FINALISTS COMPETE IN MASCOT TRYOUTS



# Maybach Music Group members perform at The Bob

BY BEN COOPER  
Staff Reporter

Students flooded the main floor of the Bob Carpenter Center Thursday night, chanting “Meek Mill,” “Maybach Music” and “rosay”—references to rappers Rick Ross and Meek Mill—before erupting into cheers as the two artists took the stage.

Ross, whose real name is William Roberts, and Mill, whose real name is Robert Williams, performed their hit singles at the Cultural Programming Advisory Board’s spring concert. The rappers were surrounded by “hype men,” who engaged the crowd by leading chants, dancing and rapping along with Mill and Ross.

Sophomore Kevin Matarazzo says he attended the event to support Mill, who is from Philadelphia.

“To be honest, I just love him,” Matarazzo says. “Philadelphia represent.”

Sophomore Donald Ford says he had high expectations for the show.

“They are pretty popular artists,” Ford says. “We listen to them in the dorm all the time.”

The duo opened with the 2011 song “I’m a Boss” and played their other radio singles, including 2006’s “Hustlin’,” 2010’s “All I Do is Win” and 2011’s “House Party.”

Junior Andrew Warren says he thought the songs were outdated.

“I was expecting more current songs,” Warren says.

Middletown resident Ken

Devitt, 21, a self-proclaimed “die-hard fan,” says he has been listening to Ross and Mill for years, before Mill reached mainstream popularity. Before the show, he said he was a fan of Mill’s older music but was not sure he would get to hear much of it.

“I guarantee he’s not going to play the songs that I want him to,” Devitt says. “He’ll play all his mainstream stuff because he just came up [to popularity].”

As the show progressed, Ross offered advice on being a student and following the path to success.

“Anything you want in life, it is going to be hard to get,” Ross says. “Remain humble, stay grounded.”

Junior Andy Walker says he enjoyed the way Ross introduced his songs.

“He would tell a short story about some aspect of his life and then all of the sudden the beat dropped and everyone got pretty crazy and the place went wild,” Walker says.

However, he says the reaction from the audience was too intense at times.

“It was pretty rowdy and sometimes it got a little out of control,” Walker says. “I saw a couple arguments in the crowd over people knocking into other people.”

Sophomore Ben Goldberg says he was surprised at times by the unruliness of the attendees.

“I didn’t know what to expect,” Goldberg says. “I have never been to a concert like this.”



THE REVIEW/Marek Jaworski

The Synergy fashion event included 27 students’ designs and was judged by a panel of three guest judges, including the season five finalist of “Project Runway.”

## ‘Halogen’ Synergy fashion show features student designs

BY ASHLEY PAINTSIL  
Staff Reporter

A masked bride walked down the square runway in the Trabant University Center multipurpose rooms, losing her mask to unfold a train for the dress. Senior Dara Jones had been waiting for the moment since September.

Jones, an apparel design major, created this collection as the final project for her major. She says she was relieved to see her clothes on the runway Saturday night because they turned out exactly how she wanted them to.

“They all have such distinct personality,” Jones says. “I have such a strong kinship with the wedding dress because I worked on it the longest.”

The annual Synergy Fashion Show, run by the Synergy Fashion Group in partnership with visual communications students, featured 27 student designers and was divided into three parts—open submission, blank canvas and senior collections. Guest judges for the event included Korto Momolu, a season five finalist of “Project Runway,” W.L. Gore & Associates CEO Terri Kelly and Irene Mak, a technical design

director for Anthropologie.

Senior Kelsey Pushkarewicz, president of Synergy, says this year’s theme, “Halogen,” was chosen to complement the designers’ collections, which focused on weather and natural phenomena. Designs included a pair of airy blue silk pants with a matching bandeau top and a backless navy dress draped with beads.

She says the most exciting part of the show was seeing all of the designers’ clothing together, since many of the designers opted to construct their pieces in different locations. She says the worst part of being in charge of the show was meeting deadlines.

“It is just a show to everyone else, but it’s like a huge thing to us,” Pushkarewicz says. “We dream up all these crazy things, and I guess just making everything a reality is frustrating.”

Momolu says she loved seeing the designers’ points of view in their clothing.

“You can see the difference between someone that was just kind of starting out and not really sure where they are going, and then you have some that are very sure, so it was good to see the

variety,” Momolu says.

She says although some of the outfits seemed more aspirational than wearable, every designer goes through a learning process.

“I think it’s just a process of a designer—you go through that,” Momolu says. “Every designer has gone through ‘costume-y’ and then you just have to find your way.”

Senior Madeleine Wright, who attended to support a friend, says she enjoyed the designers’ use of Gore-Tex fabric to create protective clothing for the blank canvas portion of the show.

“Fashion is how we express ourselves, so I think fashion shows inherently draw people to new ideas for self-expression,” Wright says.

Mak says watching the show reminded her of her own design school experiences, and she believes the university’s student designers have what it takes to make it in the fashion industry.

“I totally believe that whatever passionate pursuit you are in, it comes out in the design,” Mak says. “It’s the beginning for all the designers to get out there and make a difference in the world one way or another through beauty.”



Courtesy of Ben Cooper

Rick Ross and Meek Mill’s performance drew in an audience of students and local community members.

# Student rapper plays show for charity event

BY MATT BITTLE  
Staff Reporter

When junior Joshua Sinkler was in high school, he was walking home from class when a man walking by told him, "Yo kiddo, your shoes are untied."

"I walked away and I'm like 'Kiddo, Kiddo,'" Sinkler says. "I kept saying it in my head."

Sinkler, who is from Mt. Vernon, N.Y., decided to pick up Kiddo as a stage name for his rap act. He performed Saturday on Laird Campus during the inaugural Yard Sale event, which raised money for Lighting a Billion Lives, a charity that provides solar-powered lights to rural areas around the world.

Sinkler's interest in music began at an early age, and he started writing raps when he was 12 years old.

"As I get older, I realize that it all comes from somewhere, which is experience, so whatever I experience as a person I just turn that around and turn it into a song," he says.

Though he plans to go to graduate school for psychology, Sinkler says he would enjoy rapping for a living.

"I love that whole notion that you could follow your dreams," he says. "It'd be nice if I could get famous and never have to work

a real job in my life, but if that doesn't happen, I have to build a foundation."

Sinkler says performing live is vital for an artist, and he hopes to rap in front of crowds more through the summer.

"You can't get a realer representation of a man or woman unless you see them live," he says.

Junior Lauren Praedin, who helped organize the yard sale, says the event featured students selling donated goods, such as clothing and jewelry. Unsold items were donated to the Salvation Army, she says.

"It was part of our program plan to run a yard sale keeping different goals of sustainability in mind and a philanthropic component, so all the money that we raised is going to be donated, as well as all of the leftover clothing and items," Praedin says.

Junior Andrew Williamson, who also helped plan the sale, says the event was a success and he was impressed by Sinkler's performance.

"I myself don't really listen to rap, but I thought that he did really well," Williamson says.

Sinkler says the yard sale felt like an intimate event and a number of listeners already knew his music.

"I can't wait to do more stuff with the university," he says.



THE REVIEW/Amelia Wang

Kiddo, who performed Saturday afternoon on Laird campus, says he is working on a new CD and experimenting with incorporating dubstep into his music.



THE REVIEW/Amelia Wang

Joshua Sinkler, aka Kiddo, says after purchasing his first blink-182 album, he started "loving music completely."

## Q&A with Kiddo

**Q** What got you interested in music?

**A** **Kiddo:** At a very young age I remember hearing music and I don't know if I could say I understood it at a deeper level or anything special like that, but I just knew there was something special about the way I loved to listen to music. I remember buying my first album—which, ironically, wasn't even a hip-hop album, it was blink-182—and then after that I just started loving music completely.

**Q** What are your biggest musical influences?

**A** **Kiddo:** Biggest musical influences I would have to say are The Killers, because as a collective unit they are just incredible to me. Also, Jay-Z, Nas and Eminem—a lot of the hip-hop greats basically—just because they control the flow and that's what I want to get to one day.

**Q** What inspires your music?

**A** **Kiddo:** Honestly, I feel like the more that I grow as an artist, the more I begin to understand. When I was younger, it was just a mystery to me. I

would hear a beat, kind of hear a little voice behind it that tells me what to say and then just follow it, like drawing within the lines.

**Q** What do you think about when you're freestyling?

**A** **Kiddo:** Absolutely nothing. Not a thought runs through my head. It's this weird stream of consciousness. I can kind of prepare lines before that lead up to the real heater, so it's like two trains of thought, one's the express, one's the loco. Then when I finally get that line, people who have watched me for years, they know that I get this weird smile on my face and I know I'm about to say something ridiculous.

**Q** What's your favorite part about performing?

**A** **Kiddo:** People's reactions. The coolest thing that I've ever found is basically how they can mouth your lyrics, and as an artist, I'm just local, but I have a cool following, so it's nice to have a couple people. Like 50 people will just say, "Oh yo, this is awesome," and then knowing it intimately is really gratifying for me and humbling.

**Q** How much time do you put into your music during the week?

**A** **Kiddo:** Depends. When I'm here it's really like "Student Josh." This is the first week ever this whole semester that I've been able to stay away from the library and get to memorizing some music again. The first song that I wrote since I've been back from spring break was like a day ago. I haven't even been able to create. It's just work, work, work. But at home, I spend about four to six hours a day.

**Q** What are you working on right now?

**A** **Kiddo:** I am working on a new CD. I'm always in the planning process. I'll just try to experiment with some more dubstep sounds.

**Q** What do you hope to achieve in your musical career?

**A** **Kiddo:** I can't act like if some label was like, "We want to develop you, we'll give you two million dollars." I wouldn't be like, "OK!" I would graduate before anything but yeah, definitely trying to hit it big.



# sights & sounds

**"The Raven"**  
Relativity Media  
☆☆ (out of  
☆☆☆☆)

"The Raven" brings Poe's vivid imagination to life with grisly murders and dangerous mind games, but doesn't offer any of the depth or excitement of his classic short stories.

After traveling around the East Coast, Edgar Allan Poe (John Cusack) returns to Baltimore as a washed-up drunk who believes his best years are already behind him. He's broke, lives with a pet raccoon and is considered a joke by most of the city's residents. The only bright spot in his life is his fiancée, Emma Hamilton (Alice Eve), whose father despises Poe. But when bodies start turning up in the city mirroring events in Poe's tales, he is recruited by Detective Emmet Fields (Luke Evans) to get inside the mind of a serial killer and save the kidnapped Hamilton.

The murders themselves are inspired by Poe's more famous stories—Hamilton is buried alive as in "The Premature Burial," while one of Poe's rivals is sliced in half by a pendulum as a reference to the "The

Pit and the Pendulum." The killer also leaves clues that allude to Poe's lesser-known works, but they are barely explained and make the film difficult to follow.

For a film honoring one of the greatest horror writers of all time, "The Raven" lacks any sense of complexity or terror. Shots of fake-looking blood spurting toward the camera are reminiscent of a 3D "Final Destination" movie, and except for the swinging pendulum, the murders produce zero suspense.

The characters suffer from a lack of development—Cusack's Poe is a loser, and not a particularly fun one to watch. Hamilton is little more than a pretty face, and

her unlikely relationship with the self-destructive Poe only starts to develop toward the end of the film. The film's standout actor is Evans, whose intensity would have made him a better choice for the lead role.

The film has some successful comedic moments, but most of the jokes fall flat. In trying to straddle the line between intelligent mystery and campy violence, "The Raven" loses any of the psychological thrills that made Poe's stories legendary.

—Chelsea Caltuna,  
ccaltuna@udel.edu



Courtesy of Relativity Media

**"The Five-Year Engagement"**  
Universal Pictures  
☆☆☆☆ (out of  
☆☆☆☆)

"The Five-Year Engagement" reminds audiences why they first fell in love with actor and writer Jason Segel, who brings his trademark clumsy charm to this romantic comedy.

Segel stars as Tom Solomon, a warm-hearted chef who is fully devoted to his girlfriend, Violet Barnes (Emily Blunt). Tom and Violet are a match made in heaven—the film opens with Violet discovering Tom's proposal plans and asking him to carry out his scheme as if she doesn't know. The pair are equally goofy and adorable—a feat for a female lead acting opposite Segel.

Shortly after their engagement, Violet is offered a job at the University of Michigan. Tom gives up his position as sous-chef at a successful restaurant, and the pair moves from San Francisco to the frigid college town of Ann Arbor. The film chronicles the next five years of their lives, with help from a cast of brilliantly nutty characters. When Violet's sister Suzie (Alison

Brie) and Tom's right-hand man Alex (Chris Pratt) have a shotgun wedding, Violet and Tom begin to feel the urgency to get married. Unfortunately, life has gotten in the way and they begin to have trouble communicating effectively as a couple.

As in any romantic comedy, the main characters slowly learn more about themselves and each other. The quirky friends and complicated relationships they encounter in Michigan challenge them in ways they never thought possible. The film constantly flashes back to the first time Violet and

Tom met, showing parallels to the current state of their relationship.

"The Five-Year Engagement" can be a tearjerker, but the majority of those tears are from laughing too hard at the jokes, including sweater tuxedos, psychology experiments gone awry and an homage to Sesame Street. Ultimately, the sweet and funny film will make audiences root for Tom and Violet—whatever life throws their way.

—Sarah Braverman,  
braves@udel.edu



Courtesy of Universal Pictures

## OFF THE RECORD



Ethan Barr

### Virtually reviving music icons

On April 15, Tupac Shakur put on his first concert since 1996 at the Coachella Valley Music and Arts Festival in Indio, California. No, Tupac has not been a hermit for the past 16 years. In fact, he was the victim of a fatal shooting in 1996. How is it remotely possible that he could have performed? The answer is technologically astounding—a hologram was projected onto a large piece of glass placed on stage next to legendary rappers like Snoop Dogg and Dr. Dre during a performance of the single "Hail Mary," originally released the year after his death. This

show may have revolutionized live performances in the music industry.

The entire festival featured an unprecedented live-streaming feature on its YouTube channel, where Internet viewers could see their favorite bands by choosing which of the five stages they wanted to watch. After the Tupac performance, Facebook and Twitter exploded with users' disbelieving comments. Sarcastic posts appeared like, "Currently watching Tupac's ghost live at Coachella. No big deal." I even received an emphatic call from my friend who was attending the festival. "It looked unreal. I can't believe what I just saw," he yelled at me over the sounds of cacophonous crowds. Anyone who saw this event was seemingly in awe.

The conceptual technology of holograms seems to be catching on. Rumors have surfaced that Justin Bieber will be performing soon with a holographic Elvis Presley. TLC has flirted with the idea of playing a show with a holographic version of their deceased third member, Lisa "Left Eye" Lopes. The idea that dead legends can be resurrected has taken the music industry by storm.

Music fans have entertained the idea of attending concerts with The Beatles, Amy Winehouse, Whitney Houston, Led Zeppelin or even Queen, featuring flamboyant frontman Freddie Mercury. The King of Pop may also make an appearance in the near future—imagine Michael Jackson leading the stage with a vast variety of other legends.

MTV News has allowed users to share their wish lists for future holographic performers. Suggestions have ranged from a Jerry Garcia-led Grateful Dead to a revived Buddy Holly. With the technology available today, holographic performances may become more of a commonality than a rarity. Pardon the cliché, but anything is possible. Some spokespeople have discussed the idea of running an entire world tour of holographic musicians, namely Tupac and Jackson. This could be a fabulous discovery from a theatrical perspective, but it might also prove too schmaltzy for audiences.

Even though a band's music can still live on through cover bands and other tribute performances, it's not uncommon to hear, "I wish George Harrison and John Lennon were still alive"

or "Can you imagine where The Who might be right now if Keith Moon hadn't passed away?" Fans will do anything to see their favorite musicians perform, especially if they don't walk this earth anymore. Personally, I find the hologram shtick a little ridiculous. I would much rather see Led Zeppelin perform "When the Levee Breaks" with a substitute drummer like Dave Grohl or even John Bonham's son than view a faux version of the band I adore. Most music is timeless, and there is no reason to ruin that sublime aura with what are essentially robots. Nevertheless, some fans will pay insane amounts of money to get what they otherwise could never have.

—Ethan Barr,  
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# Day Trippin': Seafaring aboard the Kalmar Nyckel

With Krista Connor

When my spelunking plans went overboard—again—I decided to head for the opposite of dark, murky caves—a bright, breezy Sunday afternoon on open water. Ahoy, mates! I firmly planted my thrift store, wannabe pirate boots on the main deck of the ship Kalmar Nyckel. With my fellow sailors, my friend Kristen and my sister Leilah by my side, we were ready to commandeer this 17th century replica docked on the Christiana River in Wilmington.

Unfortunately, since we're not as ship-savvy as Jack Sparrow, Elizabeth Swann and Will Turner, we stuck with the law-abiding option and took a \$5-per-person tour of the ship.

Our friendly tour guide Theresa first talked with us about the ship's history. The original Kalmar Nyckel sailed from Sweden in 1638 to the "New World." It was used as an armed merchant vessel to trade with the natives for beaver pelts when it wasn't being used for military purposes. The first voyage had 24 people on board, and many of them stayed to establish the first permanent settlement in the Delaware Valley—the colony of New Sweden in present-day Wilmington.

With each journey taking up to three and a half months, the original ship made a total of four roundtrip voyages across the Atlantic, which is saying a lot for a ship of its time—it traveled more than any other ship in its era. The ship eventually met its fate and sunk, and it has yet to be found. The current ship's model is based off of another Dutch ship built during that

same age, since few records remain of the original Kalmar.

During the tour we stumbled upon the laziest of all possible crewmates, who lay stretched out and sunbathing, a 15-year-old cat named Toolbox who was born on board when the current ship was built in the late 1990s. She was appropriately named after the carpenter's toolbox she was found in as a kitten.

Walking along the pristine deck, we arrived at the back—ahem, stern—to check out the navigation tools. A row of technological gadgets were clustered in a small cubby to the left, but what really caught my eye was the slim, wooden pole called the "whipstaff," the 17th century equivalent of a steering wheel. Who could have known that a wooden stick when connected to the rudder could steer such a powerful ship?

One couldn't help but notice the minor blind spot straight ahead. We were facing the bow, the front of the ship, and couldn't see a thing beyond it. Theresa explained that because of this, the captain or a mate would yell navigational commands to the helmsman from the deck above.

"You just have to go with what they say," Theresa says. "Cause you can't see anything."

At the bow, we were introduced to Fred the green gargoyle, one of the creatures attached on board to ward off evil spirits. Theresa said that sailors have always been very superstitious.

In the original ship, the space

below deck was reserved for storage, beaver pelts, food and ammunition. I guess someone forgot to take sleeping arrangements into consideration, because the crew had to sleep in a small space above deck. Only approximately 12 crewmen could sleep at a time, in between their four-hour-on, four-hour-off shifts.

But on this ship, Theresa says bunk beds and a kitchen take up the space below for the modern-day crew when they sail on voyages along the East Coast, from Virginia to Massachusetts. Suddenly, all my interest in old-fashioned sleeping arrangements and ship organization fled my mind. "How exactly," I inquired, "does one become a crew member?"

One of our greatest dreams began to come true that day, when we learned that all that keeps the three of us from achieving our destinies as ladies of the sea are a few sailing lessons. All you have to do is take a crew training class in Wilmington for 11 Saturdays from January to April, or a two-and-a-half-week intensive course in Lewes, all for less than \$100.

In just a few short weeks, I'll be done with college. If I can survive four years of that, I can definitely handle some time aboard a ship, right? All I can say is sign me up—and I mean, if I happen to meet a nice sailor lad along the way to travel the world with, then I certainly can't complain.

—Krista Connor,  
kristamc@udel.edu



Courtesy of Krista Connor

Krista Connor, her friend Kristen and sister Leilah explore the deck of the Kalmar Nyckel in Wilmington on Sunday.

## Fashion Forward: Femininity in fashion



Megan Soria

In the fifth grade, I went to my first co-ed social event at the roller-skating rink in my town. Naturally, all of the girls were nervous, but more so because none of them knew how to roller-skate.

Thanks to years of figure skating,

I was the only girl who could, which meant I was free to skate with a certain boy who favored the band Creed and the game of soccer.

In an attempt to impress him, I wore a black Limited Too tracksuit with a soccer ball on it, and I didn't even play soccer. I don't know why this outfit seemed fitting to attract a boy instead of something more feminine. Although it seemed brilliant at the time, the choice only proved my hopeless attempt at flirting—but that's a different story.

We did end up roller-skating together—well, more like raced. I think he saw me as one of the guys—not exactly my intention—but it was fun. However, that was the first and last time I'd ever dress for a boy, or anyone other than myself.

Personally, I've never felt pressured to dress for anyone else. Music, history and influential people in my life steered my style development. My parents encouraged creativity and

my Catholic school uniform took care of fitting in aesthetically at school.

Fashion and feminism have an interesting relationship, and it's a controversial topic among feminists, fashionistas and many different women. I'm not the most qualified feminist out there—I haven't had a formal lesson on the topic—but I do have an opinion about the language of fashion and what it can do for a woman.

It wasn't until college that I noticed that feminism and fashion collide—girls dress for various reasons, whether for style, attention or both. I'd be lying if I said no one dressed up for the weekend specifically to grab male attention. Girls will select suggestive outfits with the intention of pleasing guys. It always seemed so bizarre to me, dressing specifically for other people—it's so much more appealing to me to dress for style and personality. I'd rather put on an awesome leather jacket to feel incredibly cool, flaunt a lace dress to look chic or wear my favorite leopard Chelsea boots because they're quirky.

However, I can see the different angles of what dressing sexy communicates. It can be empowering, degrading, stylish, offensive and so many other things. I don't believe all girls are out there wearing short skirts for someone else, and there's absolutely nothing wrong with dressing to look attractive. Clothes have the power to accentuate your assets and flatter the body. But a girl should never feel

pressured or uncomfortable when it comes to dressing, and self-respect is an important value to incorporate into style.

Loving your body and feeling comfortable in your own skin is incredibly empowering, and fashion has the amazing ability to translate that confidence. If you've got long legs, flaunt it. If you're blessed with curves, embrace it. No matter what your assets, there's something beautiful about every woman. That said, there's a tasteful way to execute any look. From a fashion standpoint, balance is usually more stylish. If you wear something super short, balance it with a higher neckline or a forgiving silhouette. Embrace your figure, but don't suffocate it—a great body-con (tight-fitting) dress deserves proper proportions and a tasteful neckline. However you choose to present yourself, you should wholeheartedly love how you look and dress to please yourself first and foremost.

Fashion has the power to express a wide range of feelings, from power to sex appeal, confidence or conviction—but indignity and discomfort should never be one of them. So when it comes to dressing, don't forget to dress to impress yourself, whether you're clad in a racy black dress or a soccer ball tracksuit from the Limited Too.

—Megan Soria,  
megsoria@udel.edu

## DID YOU KNOW?

Did you know there are nearly 500 Nanticoke Indians living in Sussex County?

The name Nanticoke is a translation of the Algonquian word Nantaquak, meaning tidewater people. Capt. John Smith recorded contact with the Nanticoke Tribe while sailing in the Chesapeake Bay in 1608. After exploring the Kuskarawaok River, now known as the Nanticoke River, Smith approached the shore in his boat and was greeted by a shower of arrows from the natives. He eventually made peace with the Nanticoke, who would later serve as guides for him along the river.

Smith noted that nearly 200 warriors lived on the Nanticoke River with their families. They were a farming society and grew corn, beans, squash, pumpkins, sunflowers and tobacco. Members of the tribe also fished in the river and hunted turkeys, rabbits and deer.

Bows and arrows, heavy wooden clubs and poison were the Nanticoke's weapons of choice. The tribe's native language, Nanticoke, died out in

1800s when it was replaced by English.

The Nanticoke tribe is not officially recognized in the United States and does not have its own reservation or government. However, the Nanticoke Indians have an unofficial community in Delaware overseen by the nonprofit Nanticoke Indian Association. The Nanticoke Indian Center, located in Millsboro, Del., is home to the tribal office and serves as a meeting place for the community.

Each year, the tribe holds a powwow the weekend after Labor Day to celebrate Nanticoke culture. Tribe members perform traditional songs and dances and share legends, attracting tribes from up and down the East Coast and nearly 30,000 non-Native American attendees.

—Chelsea Caltuna,  
ccaltuna@udel.edu

# Mascot tryouts test creativity, skill

BY TOM LEHMAN  
Managing News Editor

As Beyonce's "Single Ladies" blared through the auditorium in Pearson Hall Tuesday afternoon, a student dressed as school mascot Baby Blue picked up props around the stage and cast them aside one by one, settling on an engagement ring as the song concluded.

The student, a junior named Jennifer from Voorheesville, N.Y., says she was nervous when she stepped on stage in costume, but felt more confident as she performed.

"It was nerve-racking and there was a lot of pressure at first, but once you get into it, it wasn't that bad," Jennifer says. "I had fun with it."

She was among a dozen students who passed the first round of auditions for a spot on the university's mascot team and was invited back to the second round of tryouts. The latest round required participants to create a skit that incorporated five props.

Sharon Harris, assistant director of the Office of Communications and Marketing and coordinator of the mascot program since 1999, says the tryouts are important because the process helps determine which students have the physical abilities and school spirit necessary for the role.

"We're not looking for them to be the best, but we're looking to see if they have the attributes and qualities of being a good mascot because we can train them," Harris says.

She says students who want a spot on the mascot team must also demonstrate the ability to improvise quickly. Judges at the audition challenged participants to pick up a

prop lying on the floor of the stage and use it for a purpose it was not designed for to test their ability to react.

"The mascots never know what kind of situation they're going to be in, and if they need to pick up a broom and entertain somebody with it to make someone laugh, that's what we're looking for," Harris says.

Among the alumni judging the event was Kevin DiGioralomo, mascot coordinator for the Philadelphia Eagles, who says the tryouts measure how well a candidate responds to wearing the costume for the first time.

He says wearing the costumes can be exhausting and require significant effort to maneuver.

"You're not putting on football pads, you're putting on an enclosing body suit," DiGioralomo says. "It takes a lot of energy and it takes a lot to give yourself into it."

He says most students don't realize the time commitment required to be a member of the mascot team.

"You really give a lot of time," he says. "We join our own little fraternity-sorority—it's like our own little family."

Shortly after Jennifer's performance, she stepped back on stage without the costume and answered questions about her experience performing as Baby Blue. She says the interview was more intimidating than performing her skit and dancing on stage.

"It's a lot better being in the costume than out of the costume, because no one can see my face," she said.

Members of the mascot team only refer to themselves by first names—a measure that allows them to remain anonymous while appearing as YouDee

or Baby Blue.

The mascots do not have a gender and can be performed by either sex. Sarah, a senior from Long Island, N.Y., who performs as Baby Blue, says both YouDee and Baby Blue have certain personality traits that separate their identities.

She says watching Tuesday's auditions reminded her of her own tryout performances.

"I just want to get up and say, 'I know what you can do with that prop!'" Sarah says.

She says it's important for judges watching the auditions to be supportive of auditioners. The costume can obscure a person's vision, making it difficult to tell if they are performing effectively, Sarah says.

"When you hear people yelling and wooing, that really helps a lot," she says.

Sophomore Emily, a member of the mascot team who was required to audition for the role of YouDee again, says wearing the costume can be a difficult process given the limitations of the suit.

She says the most difficult aspect of the audition is not adjusting to the suit, but keeping up with judges' requests during prop sequences.

"You don't have peripherals, so that sucks, but you can hear just fine," Emily says.

While she had performed with the mascot team for one year prior to her second audition, she says it was still difficult to perform on stage in front of judges.

"You don't want to mess up," Emily says. "You want to impress everyone."



THE REVIEW/Tom Lehman  
Twelve students passed the first round of auditions last week to become the new YoUDee and Baby Blue mascots.

## Steel band festival features local, int'l musicians



THE REVIEW/Amelia Wang  
Performers play steel drums during the fourth annual university Steel Band Festival Saturday afternoon on the lawn between the Amy E. du Pont Music Building and the Roselle Center for the Arts. The festival also included two concerts, one on Friday night at the Grand Opera House in Wilmington and the other on Saturday night in the Loudis Recital Hall. Liam Teague, a steel band musician from Trinidad and Tobago, performed in the concerts with the UD Faculty Jazz ensemble and the Delaware Steel band.

# ASA sorority wins Greek Airband competition



THE REVIEW/Nick Wallace

The sisters in Alpha Sigma Alpha took home the gold trophy on Friday night for the Airband dance competition with a mad scientist theme. The event was held in the Bob Carpenter Center at 6:30 p.m. and featured performances from several sororities and fraternities. Other themes included Titanic, Inception and "I Love the '90s." The Delta Tau Delta brothers won the fraternity competition.

# Studies link exercise to improved cognitive function

BY LEAH SININSKY  
 Features Editor

In a typical week, senior Meaghan Kearney exercises four to five times with a workout that includes running and core and arm conditioning. She says maintaining a regular exercise schedule when she's overwhelmed with school helps her concentrate.

"After I exercise, I find that I'm able to sit down and focus," Kearney says. "My head gets kind of clear."

Christopher Knight, professor of kinesiology and applied physiology, says cognitive function is increased both when people exercise regularly and when they stimulate the brain while exercising.

"It makes the brain more ripe for learning," Knight says.

He says one mechanism measured to determine the link between exercise and cognitive function is the brain-derived neurotrophic factor, which supports the formation of new cells in the brain and promotes brain health. When people exercise, there is an increase in the neurotrophic factor.

"When you're highly active, your brain is involved in the physical activity and that increases brain blood flow," he says.

A team of researchers at the University of Illinois performed an experiment last year that suggests a positive correlation between

exercise and cognitive function. The researchers studied four groups of mice over a period of several months. One group lived in an "enriched" environment, complete with various toys and types of food. Another group lived in the same environment as the first with the addition of

**"I always feel sharper when I've been working out. My brain just works better."**

*-Rebecca Taylor, freshman*

running wheels. A third group of mice had empty cages and were fed traditional kibble and the last group's cages only contained running wheels.

After examining the mice's brain tissue and comparing their ability to perform various cognitive tests from before and after they were placed in their respective cages, head researcher Justin Rhodes' team discovered that the only mice with improved brain function were those who exercised on the running wheels.

Psychology professor Anna

Klintsova says environmental complexity cages, like those used in Rhodes' study, are composed of several stories and regularly change positions to allow the animals to continuously explore. Therefore, she says she is surprised the brains of the mice in Rhodes' experiment did not improve as a result of these "enriched" environments.

"I think we cannot say that [Rhodes'] findings were wrong, by no means of course," she says. "It just tells you that when you look at somebody's findings, you need to think critically about the species in which the study was done and then also, how does the study think about the brain as a whole entity versus just one structure?"

Graduate student Maria Bellumori, who is working toward a doctorate in the university's Biomechanics and Movement Science program, says there is considerable documentation showing that exercise prevents cognitive decline. She teaches Introduction to Exercise Science at the university.

"In order to exercise, you need to use your brain to tell your muscles to move," Bellumori says. "So you're already stimulating your brain to be active. But it doesn't really require a whole lot of attention. You can do it without thinking about how to do it. If you're reading or trying to learn something new, it just promotes a more optimal environment for

things to stick in your brain."

Bellumori's dissertation project uses cycling to improve mobility in older adults and people with Parkinson's disease. She studied 14 people over the age of 65 from the Newark Senior Center to determine if a 6-week cycling program could enhance their ability to do daily activities, and found that the exercise improved mental and hand function.

"You can target the legs, but that training has some sort of effect on the brain as well that helps improve overall function," she says.

Bellumori, an avid exerciser, was on the crew team as an undergraduate at the university, has run several marathons, and will be biking across the country this summer. She says she is typically a slow reader, but when she's at the gym, she says she can "sit on a bike and tune everything out and just power through papers."

Freshman exercise science major Rebecca Taylor says she typically exercises three times a week and hopes to become a personal trainer after she graduates. She says she believes working out stimulates the brain.

"I always feel sharper when I've been working out," Taylor says. "My brain just works better."



# EATER'S DIGEST

## Delawarean defense of Grotto Pizza



Rachel Nass

Talking animatedly and convening in frantic, starry-eyed freshman clusters, my First Year Seminar class waited for a table at Grotto Pizza. Chatter reached a lull as our collective hunger grew more intense and we first detected the tortuous smell of Grotto popcorn. It was a beautiful fall day, the kind that could only be concluded with fresh, piping hot trays of pepperoni pizza and ice-cold Cokes.

We were ready to eat, and to my central Jersey and Westchester, N.Y.-bred classmates, this Grotto's seemed like the ideal place to satiate an appetite for New York-style pizza. The interior was decorated in familiar casual pizzeria style and nothing seemed out of the ordinary. What the Grotto virgins didn't know is that Grotto's pizza, unlike Margherita's, or even the pizza served in Trabant, is at best a distant cousin of the pies they grew up with.

Any seasoned university student would be ashamed of such a basic misjudgment. Grotto Pizza, though Hens may flock to the bar and front deck—it's the first place I'll go when I turn 21—is "different," and often hard to adjust to for non-Delawareans. You love it or you hate it. Many of my classmates, especially those who possess what I would call a misplaced variety

of New York pride, voiced not just disappointment, but audible outrage at the taste of the pizza. These were rash, passionate reactions, ones that could not be calmed by even my fiercest Delawarean defensive maneuvers.

I can't deny that Grotto Pizza doesn't offer the best slices on the planet. What Grotto describes as a "legendary taste" and what is the key disparity between a Grotto pie and one from other pizza chains is the sauce. While tomato sauce tends to take a backseat in most New York-style slices, meant to quietly complement the cheese and dough, Grotto's tangy and sweet, highly flavorful sauce overwhelms every bite.

Grotto's chefs make no attempt to mask their devotion to sauce, creating distinctive, eye-catching swirls of sauce and cheese that make for pizzas that are visibly much more sauce-heavy than most New Yorkers are used to eating. What cheese there is on a Grotto pie is unique too, a blend of traditional mozzarella with the surprising addition of cheddar.

After scouring Internet comments—an always terrifying, rarely enlightening endeavor—I was able to confirm the love-it-or-hate-it nature of Grotto's pizza. Negative opinions ranged from the benign "not for me" to the dramatic "a slaughterhouse of Italian-American cuisine." This mix is similar among my out-of-state friends, who promised to take me to Grotto Pizza on my birthday, "If you really want, Rach."

The most accurate assessment I found is that Grotto is "a Delaware thing." I was born in

a hospital less than five miles from campus. My grandmother's family settled in Delaware before the Civil War. This state is in my blood, and so too is Grotto Pizza. Maybe it's the result of a decade of eating the Delaware staple after soccer games and hours of dance class, starving and accordingly satisfied by the saucy swirls and stripes. Maybe it's how closely I associate Grotto's pizza with a perfect day in Rehoboth Beach, a slice or two as essential to the experience as Funland and fries from Thrasher's.

But I maintain that Grotto Pizza stands up to the competition proudly on its own magnificently crispy and golden crust. In my less-than-professional opinion, should the Hobokenites and Scarsdalians be wont of washing their pride down with a creamy scoop of gelato, they too would discover the brilliance of Grotto Pizza, its taste divine regardless of its cultural significance in Delaware.

If you know anyone from Scarsdale, though, you know that that probably won't happen anytime soon, so I guess that means more pizza for the believers in Grotto pizza pie. Fine by me.

—Rachel Nass,  
rnass@udel.edu

# Events

## Fashion Show

Rittenhouse Station Showroom

Thursday, May 3, 7 p.m.

## DJ Will Dance Party

Klondike Kate's

Saturday, May 5, 10 p.m.

## Still Moon Servants

Home Grown Café

Saturday, May 5, 10 p.m.

## Giant Panda Guerilla Dub Squad

Mojo Main

Sunday, May 6, 8 p.m.

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# GOTTA CATCH 'EM ALL

—Megan Krol

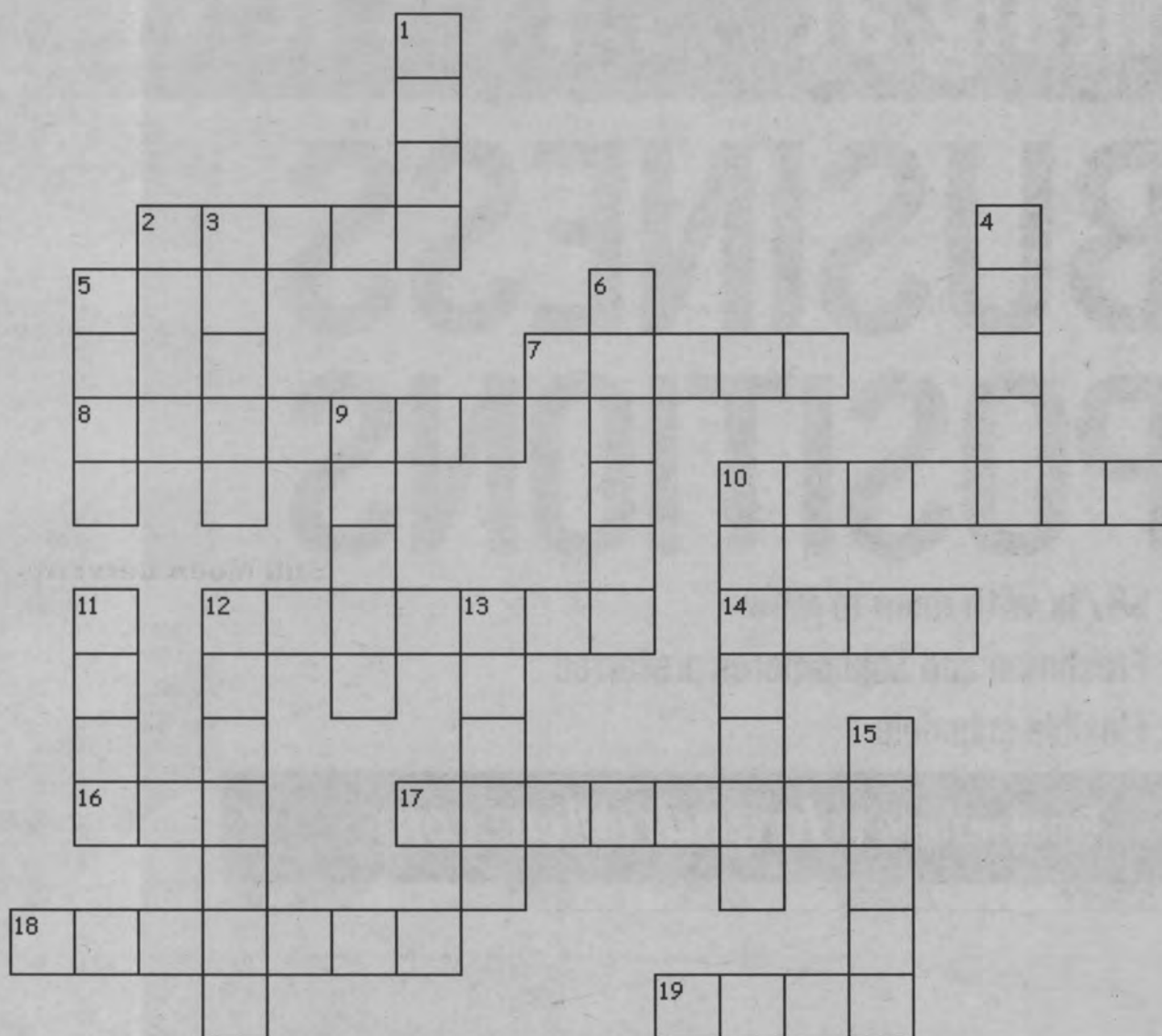
## THIS WEEK'S CLUES

### Across

- 2. Deliberate offense
- 7. Salt water
- 8. Lost memory
- 10. Oppose
- 12. Saved by the Bell character
- 14. Quick kiss
- 16. Like something
- 17. Reflect
- 18. Hell (Italian)
- 19. Blast of wind

### Down

- 1. Harass (in military, fraternity)
- 3. #
- 4. Desire
- 5. "That's a \_\_\_\_\_!" (film idiom)
- 6. Sound of dry leaves
- 9. Angry face
- 10. Mimic
- 11. LSD
- 12. Strut
- 13. Hot coal
- 15. Deceptive maneuver



## LAST WEEK'S ANSWERS

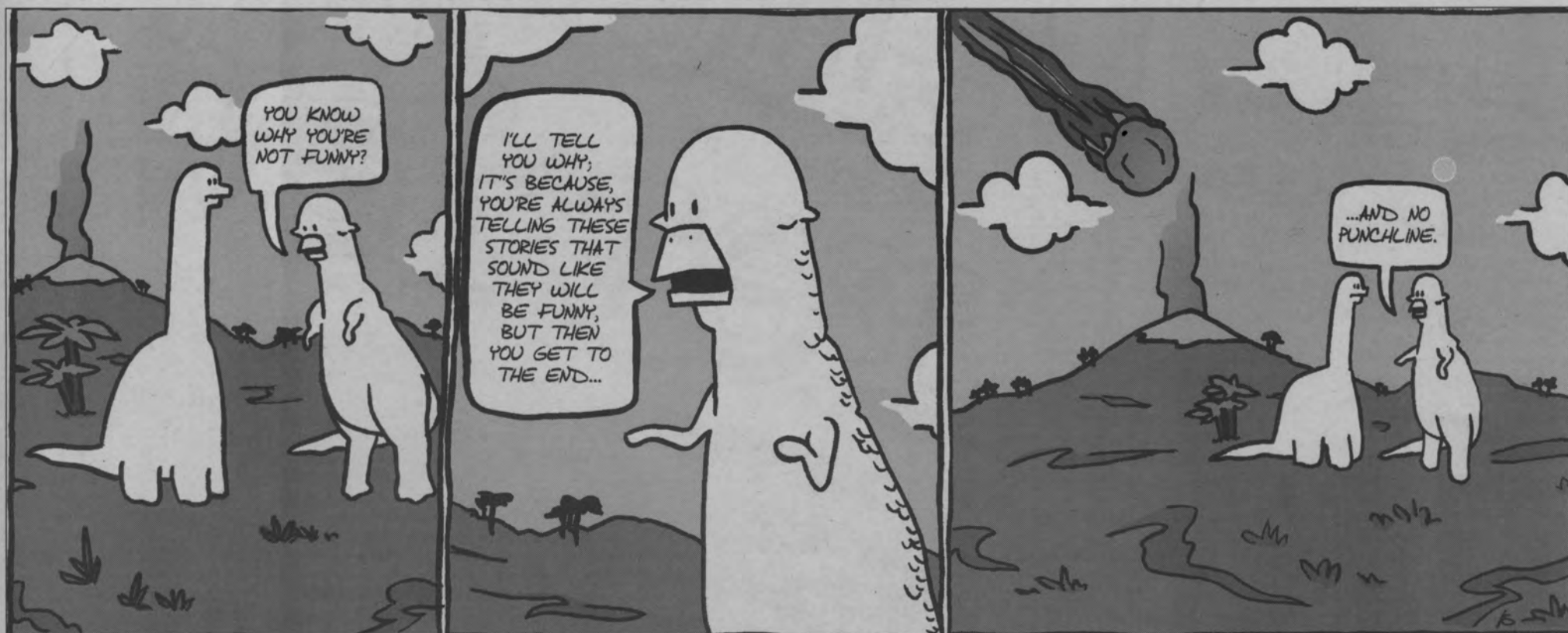
### Across

- 2. Alfredo
- 5. Clinic
- 7. Hammock
- 9. Buttercup
- 12. Tire
- 13. Catalyst
- 14. Bombshell
- 16. Nee
- 17. Viola
- 18. Tic
- 19. Fraser

### Down

- 1. Terrace
- 3. Lyme
- 4. Barley
- 6. Chucks
- 8. Cuticle
- 10. Plush
- 11. Allege
- 14. Banana
- 15. Mist

## "Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, [jsadegh@udel.edu](mailto:jsadegh@udel.edu)



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## ANNOUNCEMENTS

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 couple's ability to marry.  
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## CAMPUS EVENTS

SCPAB Presents:  
 We Bought a Zoo  
 Friday, May 4  
 7:30pm to 10:00pm

Set in Southern California, a father  
 moves his young family to the coun-  
 tryside to renovate and re-open a  
 struggling zoo.

Starring: Matt Damon, Scarlett  
 Johansson and Thomas Haden  
 Church

Trabant University Center, Theatre

## CAMPUS EVENTS

REP Performance:  
 The Skin of Our Teeth  
 Friday, May 4 at 7:30pm  
 Event runs from April 19 to May 5

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 raucous tour of humanity through  
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 ventor of the wheel), his devoted  
 family, and his saucy maid find  
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 change, war, flood, famine, and  
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Roselle Center for the Arts  
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**Did you know?**

Gino Gradkowski is the second Delaware offensive lineman to ever be selected in the NFL Draft.

# R sports

## Lacrosse falls on senior night

*No. 2 Minutemen gun down Hens with offensive outburst*

**BY TIM MASTRO**  
Managing Sports Editor

When the final horn sounded Friday night at Delaware Stadium, every Delaware player jogged onto the field. They sought nine specific players out for some extended hugs.

They weren't celebrating a win. They were saying goodbye.

UMass, the No. 2 ranked team in the nation, put a damper on Delaware's senior day with a dominant 17-6 victory in the regular season finale for both teams.

The Hens' nine seniors were honored on the field before the game.

"We're certainly going to

miss all of them," head coach Bob Shillinglaw said. "It's been a fantastic voyage with all of them, a couple of them have been here for five years with injuries and all that. They were a pleasure to coach."

Three of those seniors—Carter Bloor, John Austin and Tim Langmaid—are in their fifth year with the program after missing the 2011 season due to injuries. Austin scored one goal Friday to end his career by scoring in eight straight.

Bloor recorded a hat trick Friday night—the first of his career.

"It was awesome to come back and play with these guys," Bloor said of his final season. "It didn't turn out how we wanted it to, but I had a great career here. I

got to do it for one more year than most people get to do it for."

The Hens were already eliminated from playoff contention prior to the game. They finish the season in fifth place in the CAA with a 1-5 conference record (6-9) overall.

By missing out of the CAA tournament, the Hens' snapped their streak of two consecutive CAA championship and two straight NCAA tournament appearances.

Shillinglaw said he is disappointed the seniors' careers will end without a chance to get back to the NCAA tournament.

"The type of reward they deserve is what we've done the

**See LACROSSE page 31**



THE REVIEW/Marek Jaworski

Mark Yetter scored the Hens' first goal of the game Friday night.



THE REVIEW/Megan Krol

Devon Pearson throws against Hofstra in Sunday afternoon's loss. The Hens were swept in the weekend series.

## Left-handed reliever anchors Hen bullpen

**BY DAN MOBERGER**  
Managing Sports Editor

Head coach Jim Sherman walks out to the mound, grabs the ball from the pitcher, gives him a pat on the backside and sends him retreating to the dugout. Sherman looks to left field, gives a signal and Devon Pearson coolly trots in from the bullpen.

At six-foot-tall and slender, Pearson doesn't look the part of a physically imposing pitcher. The sleeves of his blue undershirt hang just past his Delaware home white jersey. He doesn't make an attempt at an intimidating stare toward home plate. Pearson, always composed, brings a tranquil vibe to his coach and teammates as well.

"You can see the difference," Sherman said of Pearson's presence on the mound. "With his

experience, he brings a little bit more of a calming effect to the guys when he comes in the game."

Pearson's fastball doesn't hit 95 miles per hour like Cole Hamels', but Pearson said he has a similar repertoire, utilizing six different pitches. He hesitated to compare his delivery to a pro's, but said it looks something like that of a left-handed Jered Weaver, whose arm swoops dramatically across his body.

Pearson is a native of Reedsville, Pa., a small town 20 minutes outside of Penn State. His high school turned out other college baseball players, making it tough to stand out, but Pearson and his family trekked to showcases to help him get noticed.

"They could tell from a young age this is what I was meant to do," Pearson said of his parents.

**See PEARSON page 30**

# chickenscratch



## weeklycalendar

**Tuesday, May 1**  
Baseball vs. Wilmington  
3 p.m.

**Friday and Saturday**  
Women's Outdoor Track and Field  
at CAA Championships

Softball vs. Drexel

**Friday through Sunday**  
Baseball at George Mason

**Saturday, May 5**  
Volleyball Spring Fling  
8 a.m.

## henpeckings

**Football:** Delaware's Gino Gradkowski was drafted by the Baltimore Ravens with the third pick of the fourth round in the 2012 NFL Draft. The pick was the 98th overall. Gradkowski, an All-American this past season, can play either guard or center on the offensive line. He joins fellow Delaware alum, Joe Flacco, as Hens the Ravens have drafted in the past five years. He is the 29th Delaware player to ever be drafted. Gradkowski was one of two CAA players that were selected in the draft, along with defensive back Jerron McMillian of Maine, who was selected in the fourth round by the Green Bay Packers.

**Softball:** The Delaware softball team won two out of three on Saturday and Sunday against UNCW at UNCW. On Saturday, the first game of a doubleheader fell Delaware's way, 4-0. With the bases loaded at the top of the first, freshman Kaitlyn Breneman brought in two runners on a single to right field. Another single, this one by freshman Alicia Coy, brought in another run in the second, and another freshman, Jessica Gristler brought in a run on a single. Though Delaware lost the night game, 2-1, they scored six runs in the fifth to win, 8-3 on Sunday. Delaware's record is now 13-38-1 overall, 6-11 in CAA competition as they stay alive for the fourth and final position in the CAA tournament.

**Women's Outdoor Track and Field:** The Delaware women's track and field team posted six first-place finishes in the West Chester University Open Meet Friday in West Chester. Sophomore Alana Pantale posted two first place finishes in the discus and shot put events. Delaware finished 1-2 in the hammer throw, sophomore Courtney Sniscak winning from Pantale. Senior Karys Whitehead won the 3,000-meter steeplechase, while junior Rachel Wasserman won the 800 meter. Freshman Spencer Nendza rounded out the first-place finishes with one in the triple jump.

## commentary



### "THE CURSE OF THE BLUE MOON" BY JACK COBOURN

Manchester United has done it again. They had a lead in the Barclays Premier League standings, only to blow it all away on bad moves and horrible plays. Monday's match against Manchester City showed that side of Manchester United again as the team dropped—well—did everything with the ball except score. It all sounds so familiar.

This is how Manchester United started the season. The team showed flashes of brilliance, capping it off with an 8-2 win at Arsenal. Then they played Manchester City. The score of that game was a 6-1 loss for Manchester United. The "Curse of the Blue Moon" had been put on the Red Devils. Then Manchester United fell out of the English League Cup, 2-1 to Second Division Crystal Palace F.C. and then looked absolutely languid as they fell out of the UEFA Champions' League. Then they

started to rebuild, losing only one match between Christmas and Monday, a 3-2 loss to Blackburn Rovers, now on the brink of relegation to the Second Division. They even found the strength to beat Manchester City, 3-2, on Jan. 8 in the Football Association Cup's third round and looked to break the curse. Although they fell out of the FA Cup in the next round, losing to Liverpool F.C. 2-1, and the UEFA Europa League, they looked to be taking their 20th Barclays Premier League title. That was, until today.

There are only two sides to Manchester United; people love them or hate them. People feel that like the New York Yankees, Manchester United players are arrogant and only in it for the money. They see Manchester City as the phoenix rising from the ashes of losing to win. But, that is not the case.

It can be said, that, yes, Manchester City has reclaimed its place in greatness, claiming its first championship in 42 years by winning the FA Cup last year. Nevertheless, it can be said that the reason that they won is because they were able to entice players to play there with money. At this point, Manchester City fans are covering their ears and saying "No, not us." However, it's true. In 2008, the ruling family of Abu Dhabi bought the team and opened the checkbook for players like brothers Yaya and Kolo Touré, members of the Ivory Coast national team. In addition to the brothers Touré, the money has attracted others like Mario Balotelli and Carlos Tevez, who came to the team from—shocker—Manchester United.

And for fans to say that Manchester United has been winning everything they can get their hands since the dawn of time, that is completely untrue. They have had their share of hardships. The club teetered on the brink of extinction in the early 20th century until John Henry Davies, brewery magnate and moustache enthusiast (you

think I am joking? Look him up) saved the team by putting in a cash influx to buy the best players. In 1958, the team was headed for the first UEFA European Cup (precursor to the UEFA Champions' League) when eight players were killed after their plane crashed shortly after takeoff. A decade later, they claimed the European Cup in honor of their fallen comrades.

Five years after that, they were sent to the Second Division with what was called "the goal." Former Manchester United player Denis "The King" Law, now playing for guess who—Manchester City—accidentally back-heeled the ball into the United net to relegate them. As he said later in an April 2010 interview with the Daily Mail, "I was inconsolable. I did not want to score the goal that sent United down." Though United returned to the top flight a year later, the team had to fight internal strife until Sir Alex Ferguson's arrival in 1986.

Even that took a long time. In 1992, 25 years since their last Premier League championship, the team were in the lead of the league table with two games to go, when they lost the last two games and the league title to Leeds United.

Now they are in the same situation. Earlier in the season, that shaman in soccer cleats, Paul Scholes, was tempted out of retirement to fix Manchester United's problems. He came back, and they started winning again. Hopefully Paul Scholes can cast the same spell to cure "the curse" this time. If he can, he better do it fast, because if he doesn't, the "Curse of the Blue Moon" will hang over Manchester, and the United fan base, until August.

*Jack Cobourn is the assistant sports editor at The Review. Send questions, comments and five more minutes of Fergie time to jclark@udel.edu.*



### About the teams:

**About Delaware:** The Delaware softball team heads into this matchup, the final one of the regular season, with a 13-38-1 overall record, (6-11 in CAA competition). They are in the hunt for the fourth berth in the CAA tournament. A pair of junior right-handers leads the bullpen. First is Chenxi Jiao, who has a 3.48 ERA and a 6-22 record, and second is Hannah Rust, with a 4.59 ERA and a 5-7 record. Top batter is sophomore infielder Michelle McKinnon, who has a .299 average, one home run and 17 RBI's.

**About Drexel:** The Dragons come to play with a 21-24 overall record (and an identical 6-11 CAA record). Top pitcher is sophomore Shelby Taylor, who has an ERA of 3.56 and a record of 11-10. Next up is senior Hillary Allen, with an ERA of 3.67 and a 10-13 record. Among the hitters, senior catcher/infielder Paige Collings has an average of .345, eight home runs and 41 RBI's.

## underp Review: Delaware vs. Drexel

**Time:** Friday to Sunday  
**Location:** Delaware Softball Diamond

### Why the Hens can win:

Delaware is coming off a two out of three victory against UNCW. Though they lost the second game of the doubleheader, 2-0 to UNCW, they won Sunday's game 8-3. The team has improved as of late, winning four of the last seven. As long as they play consistently, Delaware has a chance at victory.

### Why the Hens could lose:

Drexel has a stronger set of batters in Collings and Reading, and while Taylor's ERA is worse than Jiao's, Taylor has a better record. Also, with Delaware in the hunt for the CAA tournament spot, nerves could get to them. Delaware just need to stay focused.



### The numbers:

**37-34-1:** Drexel's all-time record versus Delaware.

**2-1:** Delaware's record from the last series they played against Drexel.

**15-13:** The total number of runs scored versus the runs given up in the last series.

### The prediction:

I feel Delaware can win the series if they stay focused and play the way they've been playing.

—Jack Cobourn  
Assistant Sports Editor

## Pearson: Senior overcomes UCL injury, leads Delaware pitching staff in earned run average

Continued from page 28

"I was blessed to have parents that were willing to travel, and blessed to have the money to be able to travel."

Instead of following in-state teams like the Phillies or Pirates, Pearson has always supported the Seattle Mariners because of his childhood idol.

"Growing up, I tried to imitate my batting stance like [Ken] Griffey [Jr.]," Pearson said. "My room is still, to this day, lined with Griffey posters."

Now in his final season with the Hens, Pearson has developed a style unlike that of potential professional comparisons. As Pearson draws his right knee up to his left shoulder and slings his arm around, the ball slides smoothly off his fingers and more often than not, past the hitter and into the catcher's outstretched glove.

Pearson has anchored the Delaware pitching staff in his senior year with rare statistics. His 1.12 earned run average leads the team, and was just .76 until this weekend's series against Hofstra. In 40 innings, Pearson has allowed five runs and racked up 29 strikeouts.

Without a daunting fastball, Pearson's cunning approach from the center of the diamond has earned him those impressive numbers.

"He's a lefthander, and kind of a crafty type of lefty," Sherman said.

Off the field, Sherman said Pearson isn't any "hell-raiser," he's easy going. The quality matches his on-field demeanor—never panicking and thriving in pressure situations.

Pearson has spent time as both a starter and reliever in his four years with the Hens. This year, with the exception of one start, he's come out of the bullpen in all of his appearances.

"We found that the best use for Devon was to get him on the mound twice during the weekend," Sherman said. "We probably have the best bullpen from the left side with Pearson, and [Stephen] Richter from the right side, in the league."

His career at Delaware hasn't been as smooth as his senior year would lead one to believe. Pearson's had some type of injury every year. During his freshman and sophomore seasons, tightness in his arm led Pearson to suspect ulnar collateral ligament tears each year. Then, in his junior year, the scares turned to a reality.

"Last year, I did tear my UCL toward the end of the year, but I pitched the last month with the UCL without even knowing," he said.

This year, Pearson has stayed relatively healthy. He has some shoulder tenderness again, but took advantage of a bye week two weeks ago and is feeling better.

Without the velocity on his fastball some of his teammates, like Chad Kuhl, have, Pearson has

improved his precision.

"This year, more so than any of my other years, I've just been able to locate all of my pitches," he said. "Being able to throw those pitches in any count, I think, has just worked wonders for me."

The Hens are in fourth place in the CAA, a spot Sherman said they wouldn't be in without Pearson. They remain in line to make the postseason after being swept by Hofstra this weekend, but head into a tough series against league-leading UNC Wilmington. Still, Pearson has hopes of winning a CAA crown in his final year.

He also has a desire to continue his career after college.

Pearson is majoring in health and behavioral science with a concentration in fitness management. He also interns as a strength and conditioning coach with the football team in the fall.

But with options waiting for him outside of baseball, Pearson doesn't want his final time casually strutting out of the bullpen, tipping his glove toward home plate and knocking some dust out of the catcher's mitt with a strike to come sooner than it needs to.

"If these last four or five weeks are my last four or five weeks of baseball, it's going to be really depressing when I'm done," he said. "Even though I have an idea of what I want to do with my life if baseball doesn't work out, I've been playing for so long I can't see it not working out."

## Hens reflect on inaugural season

BY DAN MCINERNEY  
Staff Reporter

In its inaugural spring season, the Delaware women's golf team placed in the top 10 in all but two tournaments and finished in the top five three times on the year.

Delaware wrapped up its first ever season last week at the CAA Championship at the St. James Plantation in Greenport, South Carolina. The Hens finished the tournament in seventh place with a final three-day score of 951. UNC Wilmington won the tournament for the second straight year, earning them a spot in the NCAA Tournament.

Delaware was led by freshman Andrea Slane and Amanda Terzian, who tied for 16th place in the individual standings with a total score of 234. Freshman Annie Bowsby finished in 30th place, junior Frida Nilsson took 39th and freshman Baralee Theinthong finished tied for 40th.

"We got a good baseline this year and will look to build on it next season," said head coach Patty Post about the first season. "We are a young team, but we got

a lot of valuable experience and can become a good program."

The Hens' best finish in any tournament this spring was The Spider at the Saint James Invitational, which was hosted by Richmond, and had a field made up of 12 teams.

Delaware finished fourth in the tournament with a total score of 938. Slane shot a total score of 240, helping Delaware to its best finish in the program's short history.

"The team did very well," Post said. "The girls were better adjusted to college life and playing a sport, and were much more balanced in the spring."

Bowsby shot her best round of the spring season with a final score of 241, resulting in a 19th place finish.

Delaware carried the momentum from The Spider to its next tournament, the C&F Bank Intercollegiate.

The Hens carded an opening score of 323, placing them in 11th place and marking their second lowest score of the spring season.

Delaware then beat its lowest team score all season the

following day, posting a score of 299. All five members of the team shot scores in the 70's and the Hens jumped to sixth place in the standings.

Slane finished sixth in the individual standings with rounds of 75-73-80 and a final score of 228. Terzian earned a ninth place finish, her best of the season, and posted scores of 79-74-76-228.

"This is definitely a good start," Bowsby said of her first year on the team. "We have made some improvements and got a lot of really good experience."

The Hens then traveled to Dove Canyon, California to take part in the Anteatr Invitational hosted by UC Irvine. Delaware took 12th place in the tournament, which was won by Washington State University.

The Hens took on Cal State Monterey Bay March 28 in a head-to-head meet. Delaware defeated Cal State 308-321 and had finished in four of the top five spots. Nilsson and Theinthong tied for second place after shooting a three over par 75. Bowsby finished in fourth place with a 78, and Slane took fifth place with a score of 80.



Courtesy of Mark Campbell

Senior Samantha Carnall holds the school record for most career wins.

## Early exit for tennis

BY PAIGE CARNEY  
Staff Reporter

The men's and women's tennis seasons ended with losses in the quarterfinal of their respective CAA championships.

The men ended their season 8-9 with a 2-4 league record against VCU. The women, led by senior Samantha Carnall, finished up 11-6 overall and 4-2 in CAA action, and fell to UNC Wilmington.

Head coach Laura Travis said it was not the number of wins or losses that defined this year's season for her. The season was more about figuring out what goal the teams wanted to work toward.

"I would have to say we were conflicted in our goals," Travis said. "It was a learning experience."

Despite this conflict, both teams took pride in their accomplishments this season.

With both the men and women adding new members to their teams, they went through an adjustment period. The men added four players whom Travis said coped well in the new environment. The women brought in two freshmen, and even added a familiar face mid-season.

Courtney Fenimore, a Delaware graduate, played her freshman year, but midway through her sophomore year, Travis said she "had enough of tennis."

Fenimore had a year left of eligibility, so she rejoined the team this season.

"She came like a champ," Travis said. "It was a pretty neat and a neat way for her to end on a really positive note."

Fenimore's teammates were also pleased with the newest addition to their team.

"We weren't used to getting players in the middle of the season," Carnall said. "She really made a big impact for us and it was great having her."

Carnall, the team's only four-year senior, broke records and became

a role model for her teammates. She went 18-7 in singles play to finish her Delaware career with a 91-28 record.

"She was really a coach's dream," Travis said of Carnall. "She is a fantastic human being."

In addition to becoming the Delaware record holder for all-time singles wins earlier in the season, Carnall was named to the CAA All-Conference women's singles second team.

"The older girls set that tone for me and hopefully I set it for them," Carnall said of her younger teammates. "I couldn't have left on a better note. I just got out there to win every match for the team, and not necessarily just for myself."

Despite a sub-.500 record, Travis said the men's team also had successes this year.

"Every match they won was a team effort," Travis said. "We didn't always have the same people winning. Everyone contributed."

Sophomore Troy Beneck was second on the team with a 15-12 singles record. Just behind him was junior Ryan Kent, who went 14-9.

This year marked sophomore Adam Lawton's first season with the Hens after he transferred from Virginia Tech. He ended the year leading the team in singles wins with a 17-9 record.

"I didn't really know what to expect, but the team's season was really good," Lawton said. "We didn't need much more to make it a great season."

Travis said the team members developed chemistry, which allowed them to perform better on the court.

"We all get along pretty well," Beneck said. "It looks good for the future."

Travis said even though tennis matches are won on an individual basis, the outcome relies heavily on a team to win, which is why building team chemistry is important.

"If you win your match, you win a point for the team," Travis said. "Not just one person can win a match. It's individual, yet really a team sport."



THE REVIEW/Marek Jaworski

Senior Dan Cooney (right) battles for a faceoff as the bench looks on. Cooney was one of nine seniors playing their final game for Delaware Friday.

## Lacrosse: Nine seniors honored, Bloor ends career with hat trick

Continued from page 28

last two years," Shillinglaw said.

Delaware was in a hole early. After Mark Yetter scored for the Hens to tie the game at one in the first quarter, the Minutemen reeled off five goals in a row to pull ahead, and eventually took a 7-2 lead into halftime.

Bloor scored the first goal of the third quarter to bring the Hens within four goals, but that was as close as they would get the rest of the way. UMass answered Bloor's tally with another five-goal outburst.

The Minutemen were the highest-ranked opponent Delaware has played since 2006. The win over the Hens sealed an undefeated regular season. They will be the top-seed in the CAA tournament, which begins Wednesday.

Will Manny scored six goals Friday for UMass, five of which came in the second half, more than Delaware managed in the final two

quarters. Manny's six goals were the most Delaware has allowed to a single player this season.

"There's a reason why they won 12 other games prior to coming in here," Shillinglaw said.

Senior Grant Kaleikau, an All-American candidate for the Hens, scored the other goal for Delaware. He chipped in an assist as well to end his Delaware career by scoring at least one point in 18 straight games.

Faceoff specialist Dan Cooney, midfielder Andrew Tanneberger and longstick midfielders Taylor Burns and John Bastone also played their final games for Delaware Friday.

They stayed on the field a little longer to reflect on their final game.

"My time here has been awesome with all the people I've met and two CAA championships," Bloor said. "It's been quite a career."

## Golf: Matthias qualifies for national tournament

Continued from page 1

the green about seven feet from the pin and two-putted to victory.

"I knew I had to two-putt at least to get in a playoff or win by one," Matthias said. "I was just trying to play it safe on that putt and lag it down there and tap in."

His 217 helped Delaware tie for sixth with a total score of 907, behind winner UNC-Wilmington's 884. Davin White and the Georgia State Panthers just fell short of UNCW losing by two strokes.

There were still three groups of threesomes left on the course and the waiting game began. Matthias sat with the rest of his team around the 18th green and watched.

The closest to Matthias was White. He came to the 18th green with a 12-foot downhill putt that would force a sudden death playoff with Matthias.

"It looked like it was going in the whole way," Matthias said. "I thought he made it."

White's putt bent away from the cup at the last second and lipped out, sealing the win for Matthias. Hugs from teammates, coaches and his mother ensued as the scorekeeper wrote 217 in red on the leaderboard. Matthias joins Justin Martinson as the only Delaware player's to ever win the CAA individual championship.

Tall and wide oak trees provided some shade, but did not deter fans from coming and supporting their teams.

Matthias' gallery began with four people on the first hole and grew to 14 people by the 12th. He won with a round of 77, his worst round of the tournament, but it was tale of two sides.

"After shooting 68, it is awfully tough to come back the next day and shoot 68 again," head coach Mike Keogh said.

Still, Matthias started the final round strong, shooting par on the first four holes.

"He is having the weekend of his life," a gallery member said after Matthias dropped his tee shot two feet from the cup on the par-3 fourth.

Then Matthias' struggles began. He shot 6-over-par to finish the front nine.

Matthias slammed his driver on the ground after he drove into a sand trap on the par-4 eighth. The frustration continued after he chipped 10 feet past the hole. As Matthias eyed his put, he took off his white hat, ran his hands through his wavy, hat-matted brown hair and pondered a putt he would miss for double bogey.

On the ninth hole, Matthias' second shot landed on the far side of the green from the flag. He slammed his white, gold and blue Delaware golf bag, and three-putted for bogey.

He then turned his day around on the back nine.

A 41 on the front nine bounced VCU's Marc Dobias to the top of the leaderboard. Matthias reclaimed the lead in just three swings. He hit a booming drive about 300 yards, which left him 60 from the pin, pitched onto the green two feet from the hole and tapped in for birdie.

As Dobias fell apart down the stretch, Matthias gained ground. On the 15th hole, Matthias birdied again, while Dobias bogeyed. Matthias' second shot was from 115 yards out on an elevated green with a large bunker in the front. Matthias' shot landed a foot past the bunker, took two hops and stopped on a dime a foot from the hole.

"I had a good yardage," Matthias said. "I could go right at it and figured I had a slope there and play it a little right and let it come down, and it was right on the number."

Matthias birdied one more time on the 16th hole and managed out of some tough situations on the 17th and 18th to finish his back nine at even-par.

Keogh becomes the first coach to take two individual players to the

NCAA regional.

"It is very gratifying, two years out of three, to be the lead dog and the winner of the CAA championships," he said.

Stephen Scialo ended his career with the Hens on a high note, shooting a team low of 75 on the final day. Scialo struggled the first two days shooting 80. Junior Ben Conroy was the closest scoring teammate to Matthias, finishing tied for 32nd with a score of 232.

Keogh said the competition from the southern teams is tough, which shows Delaware is a growing program.

"We were the low score on the second day," he said. "When you have 10 other teams the quality of these and you can be the low score in one of the three rounds, it shows that you are headed in the right direction."

Keogh will travel with Matthias to the NCAA Regional in California May 17-19.

"Practice-wise, I'm going to do pretty much the same thing I've been doing," Matthias said. "A lot of short game work to try and get the putting a lot better, and see if I can maybe go win the thing."



THE REVIEW/Ryan Marshall

Greg Matthias poses with his trophy.

## Baseball swept by Hofstra in key series



THE REVIEW/Megan Krol

Delaware lost all three games to Hofstra this weekend to fall to fourth place in the CAA. The Hens were tied with the Pride for second in the conference standings entering the weekend. Hofstra won Friday's game 16-1, before shutting out the Hens in Saturday's contest 4-0. The Pride took the series finale 10-9 on Sunday. Delaware travels to George Mason for a three-game series next.

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