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Rap group Gym Class Heroes performed at the Bob Carpenter Center last Tuesday night.

Homecoming banners adorn Trabant University Center this week.

A member of The Pack, one of the opening acts last Tuesday, wore a yellow Delaware T-shirt on stage.

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BY KRISTIN LINDELL
Staff Reporter

NEW YORK, N.Y. — In the Burmese, Ze Yar Win screamed to the people on the street: "We will never stop fighting!" Even though passersby could not understand his words, they still felt his desire to destroy the regime that had once tried to silence him with years of political imprisonment.

"Free! Free! Free Burma! What do we want? UN action! When will they come? Right now!" The words echoed through the streets of Rangoon.

In 1988, Burmese government soldiers kidnapped Ze Yar Win, then 15, from his home and threw him into a jail cell in Rangoon, the largest city in Burma, for participating in the 8/8/88 democracy movement. The prison guards beat him so badly, he said he did not know if he would see his parents again.

In jail, Ze Yar Win said the army tortured and starved him and forced him to shocked him with electricity. He spent four years in prison, the regime killed more than 300,000 students and activists who participated in the 8/8/88 movement.

On Aug. 15, 1990, the Burmese government released Ze Yar Win. He spent four years in jail and spent seven years as a political prisoner. He was released from the Government Technology Institute. He told foreign reporters he and other monks were forced to sit in holding cells for days on end. If someone moved, the military guards would immediately attack him.

Despite the fact that some prisoners were seriously injured, with wounds so deep that bones were exposed, the army never provided any medical care. The monks sat in agony for days while the junta tried to root out those who were involved in the demonstrations, he said.

At night, the military still searched for civilians suspected of being part of the demonstrations and the streets are now empty of protesters.

On Aug. 15, 1990, the Burmese government increased oil prices to raise money for their troops. Protesters began demonstrating four days later. Three monks were injured in protests on Sept. 5. They immediately asked for an apology and when the government never gave it, they marched en masse. Burmese citizens, inspired by their religious leaders, soon followed. The numbers of protesters grew to hundreds of thousands. The junta began its crackdown on Sept. 15.

According to The Irrawaddy, an independent publication centered in Thailand, the Burmese military raided monasteries in the middle of the night and left blood and deserted buildings in their wake. They beat protesters and detained up to 400 prisoners in Rangoon alone.

Some of the detained were as young as five years old. More than 200 people have been killed, according to Khin Maung Win, the editor-in-chief of the Government Technology Institute, which is run by Burmese exiles who have connections with activists still in their native country.

The military government says these numbers are grossly inflated. But the military is not recognized by the international community and many believe the numbers are closer to 400 people. Some estimates have already been released.

On Oct. 20, 2001, 2,105 of those people were arrested and 200 died, according to the government-controlled newspaper The New Light of Myanmar, anyone who opposes the regime is an enemy who must be silenced. The military leaders maintain that "foreign media made exaggerations and fabricated orders in order to instigate violence and unrest in the country."

Though photographs of attacks on protesters and monks have flooded the international media, the government maintains its position that news organizations are exaggerating the situation.

A group of anonymous army major who recently fled Burma said he knows the lengths the military goes to in order to keep its power.

"It’s impossible under the rule of the military that [Burma] will be peaceful and prosperous," he said.

Many fear his chilling words may be true and question who will save the Burmese people.

Speakers at the protest Wednesday in New York City such as Aung Din, policy director and co-founder of the U.S. Campaign for Burma, encouraged protesters to believe that someone will come to aid the Burmese.

"This is a nightmare and a tragedy," Aung Din said. "We have to continue to fight and finish the job."

Aung Din said he knows about the cruelty of the Burmese army — he spent four years in jail as a political prisoner after the 8/8/88 revolution.

Some protesters fear Burma will soon disappear from international agendas like it did after the 8/8/88 massacres. The Burmese monk Ashin Pyinnyat Nack, dressed in his saffron robes, pleaded with several student protesters in New York City on Saturday.

"When you get back to your campus, please tell everybody about the horrors our people are suffering."

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Lecture addresses sexuality issues in Iran

BY ELENA CHIN
Student Affairs Editor

Iran has the highest incidence of sex-change operations in the world, the author of "Women with Mustaches and Without Beards," said Thursday evening.

Afsaneh Najmabadi, professor at Harvard University, discussed Iran's views on homosexuality and transsexuality with more than 100 students and faculty members in Bayard Sharp Hall.

The Iranian government distinguishes between homosexuality and transsexuality, Najmabadi said. This separation leads many gays and lesbians to receive sex-change operations.

"Far from emulating same-sex desires and practices, it has provided room for the social existence of gays and lesbians," she said.

Najmabadi said although sex-change operations have become increasingly common in Iran, there are drawbacks to the procedure.

"It produces pressure on gays and lesbians to consider transsexuality as a religiously-sanctioned legal alternative," she said.

Dr. Rudi Matthee Najmabadi said when Iranian President Mahmoud Ahmadinejad spoke at Columbia University on Sept. 24 and denied the existence of homosexuals in his country, he merely reinforced stereotypes of Iranians.

"Above all, most tragically, it no doubt solidified ordinary Americans in their preconceived notions of the Iranians," Matthee said.

"Americans are really the ones who need to be better informed," he said. Although homosexuality is not recognized by the Iranian government, transsexuality is accepted.

"It is not exactly encouraged, but it is seen as a curable disease," Matthee said. "This acceptance has led to stabilized sex operations, as opposed to transsexual operations. This is really remarkable if you look at the context of what Iran projects to us."

According to conservative estimates, there are currently 15,000 to 30,000 transsexuals in Iran, he said.

Najmabadi said sex-change operations in Iran date back to at least the early 1970s, even though the topic of transsexuality had not received extensive press coverage until 2004. The subject received occasional coverage in Iranian press throughout the 1990s, but its international presence is more recent.

"Transsexual surgeries are not new, but such operations seemed to have increased, not only in publicity but in frequency over the past decade," she said.

A doctor, who discussed the topic at the Sex Change Clinic in Tehran has higher numbers. From 1985 to 1995, 125 of 153 clients received full or partial sex-change operations. In the next decade, the number of sex-change operations increased to 200 surgeries from 210 clients.

In another study, she said an Iranian doctor reported he performed 320 sex-change operations in the past 12 years.

European countries have significantly fewer sex-change operations in the same time period, Najmabadi said.

"The number of Iran's sex-change operations could be unexpected to many people," she said.

"The possibility of sex-change operations is sometimes mixed with an element of surprise," Najmabadi said. "How could this be happening in an Islamic country and Islamic state?"

She said this phenomenon is caused by Iran's strict ban on homosexuality. The government may encourage gays and lesbians in Iran to undergo sex-change operations as a way to "straighten" them out.

"For legal and religious authorities, sex-change operations are explicitly framed as a medical cure of a sexual disorder, and sexual normality," Najmabadi said.

Freshman Margaret Mandich said she thought Najmabadi's lecture was a learning experience.

"She said she did not know about Iran's acceptance of transsexual surgery before Thursday."

"I thought it was an interesting concept that if you change your sex, it changes their views on homosexual relations," Mandich said.

Matthee said Najmabadi is an influential speaker and might be able to transform Americans' views of Iran.

"She is the living embodiment of the fact that those who are representing Iran do not just come to us in the shape of grizzly beards and kooky ideas," he said.

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A Harvard professor spoke on campus Thursday.
University grant to raise awareness of elder abuse

BY JOSH SHANNON
Staff Reporter

Each year, approximately 200,000 senior citizens across the country are abused or exploited, often by someone in their own family, according to the National Center on Elder Abuse.

The university's Center for Community Research and Service recently received a $900,000 grant to help combat the problem by managing the NCEA.

The four-year grant from the U.S. Administration on Aging will allow the university to expand its work in researching and raising awareness of elder mistreatment.

"The mission has changed," project director for NCEA daily communications, Merriman-Nai said.

The work of professionals who are addressing elder mistreatment and also to raise public awareness and provide information to people who have concerns about elder mistreatment," Merriman-Nai said.

Elder abuse is generally defined as any neglect, financial exploitation or physical, mental or sexual abuse of an elderly person, she said.

"The university's involvement with the NCEA began in 1988, when the university helped create the Clearinghouse on Abuse and Neglect of the Elderly. Known as CANE, the program is a database of research on elder mistreatment. "

"The clearinghouse serves as an archive for elder abuse literature and it grew from approximately 50 articles to an archive of over 6,000 holdings currently," Merriman-Nai said.

"CANE, Tran said, a resource consultant in the university's Information Technology department, said the database was digitized and put online several years ago. "

"The database went online in 2002 with the goal of providing direct access to these resources to researchers and the public," Stevens said.

This expansion increased CANE's visibility and international recognition, Merriman-Nai said.

"That is a big reason why we received this grant," she said.

"Without our previous involvement in the field and being recognized around the world, we would not have been able to compete for this grant."

Every few years, the NCEA is restructured, and organizations who want to house it are invited to submit proposals. CCSRs was awarded the grant and began operating NCEA on Oct 1. After four years, the proposal process will begin again, Merriman-Nai said.

The grant will allow CCSRs to continue its efforts with CANE and also expand its role to include managing the center's operations and launching a public awareness campaign.

The NCEA will be housed at the CCSRs office in Graham Hall. To supplement existing staff, the university will hire a communications specialist to assist the program.

In addition, at least two graduate students will work for the center.

"The university will match one-third of the federal funding, with much of the support coming in the form of the graduate students' work and other university resources, such as the Morris Library."

The public awareness campaign will use a variety of methods to increase awareness of elder mistreatment, Merriman-Nai said. One idea, she said, is to hold a contest inviting children to submit artwork and poetry on the subject of elder abuse. The winning entries would then be used in the awareness efforts.

According to the most recent report by the NCEA focusing on 2004, there were approximately 192,000 substantiated cases of elder mistreatment nationwide.

The most common type of case was self-neglect, a situation in which an elderly person is unable or unwilling to take care of him or herself. After that, the most common types were caretaker neglect, then financial exploitation.

In more than 65 percent of the cases not involving self-neglect, the perpetrator was a member of the elderly victim's family.

However, Merriman-Nai cautioned that the statistics on elder abuse may be unreliable.

It is estimated that only one in five cases of abuse are reported, she said. Also, every state has a different way of collecting statistics.

Involving young people in the awareness efforts is important, Merriman-Nai said.

"If we are talking at all about prevention, we need to bring children closer to the awareness of older people and aging issue," she said.

To make the awareness campaign a success, it is important for the NCEA to get educational institutions involved.

"We need to partner with other entities around the country to really make this happen, because the funding is limited," Merriman-Nai said.

Elder mistreatment has historically not received much attention, she said. The issue first came to prominence in the United States in the mid-1970s when Congress held hearings on elder abuse, she said.

"A great deal of emphasis has recently occurred regarding child abuse and domestic violence, but [attention to] elder abuse has lagged behind," Merriman-Nai said.

"I think it has to do with ageism in our society," she said.

"We have this perception that older people are marginal."

Hoa Tran, one of the graduate students working with the NCEA said she hopes her work makes other students aware of elder abuse.

"There are a lot of cases around the country," Tran said. "Younger generations should be aware of the issue in order to protect the elderly."

Some other cultures revere their elders, but Americans in general revere youth and independence, Merriman-Nai said.

"Aging is associated with things that do not reflect [those ideals]," she said.

She said she expects the baby boomer generation to change the perception of older people.

"As they get older, they are not going to tolerate being seen as not a vital force in society," she said.

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"As they get older, they are not going to tolerate being seen as not a vital force in society," she said.
Our hope is that the mass atrocities will stop Students respond to ongoing oppression in Burma

BY KELLY DURKIN
Copy Desk Chief

The color red can symbolize love, power and warmth, but on Oct. 5, students around the country wore red as a symbol of solidarity in support of thousands of Buddhist monks, clad in saffron-colored robes, protesting oppression in Burma.

Friday marked the U.S. National Campus Day of Action for Burma. As a day of rallies and awareness in support of peaceful protests against the junta, the ruling military government in Burma. The protests in Burma, a nation of approximately 49 million located in Southeast Asia, began after a spike in fuel prices, which restricted access to food and other basic supplies.

Burma, also known as Myanmar, has been ruled by the current junta since 1988. Since then, Amnesty International has reported numerous instances of crimes against humanity, forced labor and political imprisonment.

Young said the goal of the worldwide protests was to raise awareness for the Burmese people through increased media coverage to ensure the situation in Burma is still in peoples' minds.

"It is imperative that people keep up their attention on Burma," she said. "The grassroots efforts are a big help, but it is essential that people keep on fighting." Young said she is optimistic the impact of increased knowledge of the oppression in Burma will eventually lead to the end of military rule and the beginning of democracy in the country. She said the current aim is to pass national legislation toward supporting a free Burma.

"Our hope is that the mass atrocities will stop, the human rights violations will stop and someday the Burmese people will not have to live in fear," Young said.

Hilary Jampel, founder and president of the university's chapter of STAND: A Student Anti-Genocide Coalition, said her organization started raising awareness of the situation in Burma when the military junta arrested and killed monks who were peacefully demonstrating in September.

"You know there's a problem when monks are being killed in a country," Jampel said.

"When STAND was first created as a response to the genocide in Darfur, she said the atrocities committed by the junta in Burma are reaching the same level as those in Darfur.

"The tactic was called a slow-moving Rwanda and Burma is being called a slow-moving Darfur," which is a really scary thought," Jampel said.

"William Meyer, professor of political science and international relations, said although the protests have little impact on the junta's rule, they will have little effect on the junta's rule.

"The impact is more symbolic than anything," Meyer said.

"The protests bring more attention to the issue but that's good, but it's probably not going to have an economic or political impact."

He said he doubts the international pressure placed on the junta will have much effect because the government is isolated, with little dependence on the outside world.

"We can't cut off aid," Meyer said. "It's hard to impose any kind of trade sanctions because we need their products to sell them with them.

He said one of the best situations would be to see Aung San Suu Kyi, the leader of Burma's National League for Democracy, freed from house arrest and allowed to participate in the political system.

One of the ways the United States has taken a stand against the oppression in Burma is to impose sanctions on specific members of the government, like Gen. Than Shwe, the head of the military junta.

This tactic is not always effective, Meyer said.

"They don't have any bank accounts, there's not much you can do," he said.

Jampel said although she knows individuals cannot help the people in Burma by themselves, she thinks informing others about international events will help raise the level of awareness.

"I truly in my heart believe that when we put our minds to something, we can get things done," she said. "Yes, some things may be symbolic, but it also helps to get the word out and spread the message to people and they have a moral obligation to do something after that. Until you're educated about something, you can't really make a difference."

Jampel said she was slightly disappointed she did not see more students wearing red on the Campus Day of Action.

"I understand that we didn't give a lot of time to prepare and maybe not as many people did hear about it," she said, referring to the day of protest.

Even though participation was less than she expected, Jampel said Facebook was an important aid in spreading awareness about Burma. One Facebook group supporting the Burmese monks has more than 300,000 members.

"It's an amazing tool for our generation to learn about things," she said. "When you see or hear something, it's your responsibility to find out more and educate yourself.

"Jampel said she encourages students to use the Internet as a resource to encourage politicians to act by signing online petitions and sending e-mails to elected officials who can make a difference.

"It's so easy," she said. "With the click of a button, you are able to send an e-mail to the president, or your representative or senator. You're the constituent — you vote these people into office. They want your vote — they will listen to you."

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Delaware starts its engine with auto show

BY BRIAN ANDERSON
Copy Editor

Delaware hosted its first-ever auto show this weekend with more than one hundred cars on display at the Chase Center on the Riverfront in Wilmington.

Car dealerships and motorcycle outlets throughout Delaware, as well as insurance companies and producers of car-care products, made the trip to the Chase Center to display cars and products to car enthusiasts from the tri-state area. Thirty-six dealerships came to the event to show off their products and meet with potential customers.

Executive Event Director John Braun said the show expected between 10 and 15 thousand people combined on both days of the show to view the 130 cars shown on display. Delaware dealerships were allowed to participate in the much larger auto show in Philadelphia at the start of every year.

"We thought Delaware could support its own show," Braun said. "I think it's been an overwhelmingly positive response, the idea of having the first show."

He said the Chase Center on the Riverfront is the largest facility in Delaware and cars took up every inch of space, causing them to use every room the facility had to offer. Choosing a location that allowed others to see an auto show in Delaware could be successful, Braun said.

"It was an opportunity to prove to the Riverfront team, as well as the community, we can do an event as well or better, of any size, in a building like this," he said.

Lincoln Pope, sales and leasing consultant of Lexus of Wilmington, said the show was more compact than other shows he has worked, such as the Philadelphia Auto Show. He said he thinks car enthusiasts often enjoy shows where more attention is paid to the individual.

"I've been here since ten o'clock and I can tell the patrons are more upbeat, more relaxed," Pope said.

Attendance for dealerships is essential at events like these because competing dealerships are present, he said. A show in another state and purchase a car, he said. A car show, such as the Philadelphia Auto Show did not feel as crowded as the Delaware Auto Show but thinks it is chaotic. While many people were in attendance, the Delaware Auto Show did not feel as crowded as the Philadelphia Auto Show and was a more enjoyable experience, Hanly said.

"It's more relaxed. It's more comfortable," he said. "A lot more fun."

Motorcycles were also on display at the auto show. Mike's Famous Harley-Davidson Cycles showed off 16 bikes, making it one of the biggest exhibits at the show.

"It's a lot more than that," he said. "I think it's important because there's such a wide array of people that come.

Charlie Tomlinson, director of marketing at NuCar Automotive Centers at NuCar Hummer in New Castle, said most auto shows have a manufacturer-feel to them because local car dealerships are often excluded. The Delaware Auto Show is a unique opportunity for car dealerships.

"Car dealerships don't literally participate in auto shows. It's the manufacturers," Tomlinson said. "It was a little late to go round up all the manufacturers, so as a result, the dealerships in the market, like ours, are paying for the space and providing the cars for display."

The Delaware show was strictly an auto show. Auto shows are events that showcase vehicles either on the market now or vehicles that will be released soon, he said. A car show, in comparison, focuses older or antique cars.

"It's a lot more attention with all the chrome and the shiny," Conway said. "A lot of kids, a lot of people are interested."

She said motorcycles are becoming popular because of rising gas prices. Additionally, people are starting to see motorcycles as a mode of transportation and not just a hobby.

Wilmington resident Jack Hanly said he frequently attends the Philadelphia Auto Show but thinks it is chaotic. While many people were in attendance, the Delaware Auto Show did not feel as crowded as the Philadelphia show and was a more enjoyable experience, Hanly said.

"It's more relaxed. It's more comfortable," he said. "A lot more fun."
Worldly entrepreneur lands in Newark

BY JULIE WIGLEY
Staff Reporter

With the fast-moving pace of Main Street, many people may overlook the old-fashioned newsstand that sits tucked among bustling restaurants and other mid-size retail stores.

Despite its modest position, the Newark Newsstand has stood the test of time. Established more than 70 years ago, the building is a fixture on the university’s main drag.

Bachu Patel bought the newsstand in 1997 and is the third owner, keeping the store’s tradition alive for the current generation of university students.

“I feel like it’s a whole,” Pratima Patel said. “I use to work here and now they are working with me.”

Bachu said that after spending his earlier years living in India, he started a retail business. He said he has surmounted numerous hardships to reach the success he has found.

“Basically, I started from scratch,” Bachu said. “I was 19 years old and it was an empty store. I signed a 2-year lease. I went to the bank and the manager was laughing at me, [saying] ‘You are so young’.”

He said he opened his first store in the United Kingdom and then sold it to move to a bigger store. Eventually, he and his brothers owned four retail stores in the United Kingdom.

The businesses were going well until they pursued a new business venture, Bachu said.

“It was really very good until we decided to diversify and went into the bowling industry and that is where we lost some money,” he said.

The bowling center Bachu opened proved to be unsuccessful and he and his brothers were forced to abandon the business. With only one of his four stores remaining, Bachu said he was offered an opportunity to come to the United States.

After going through the immigration process and obtaining a Green Card, he said he was hesitant to apply for permanent residency. However, he finally decided to become a citizen and look for new financial opportunities.

Bachu said he had a friend in Delaware who knew of his past retail experience. His friend showed him some business opportunities in the area, which is how he said he found the Newark Newsstand.

“I have experience in this business,” he said. “[I thought] maybe it would be good as a starter. I bought it.”

Bachu said the transition of coming to Newark with no references or history in the United States was tough. Luckily, with the help of his friend and brother, he said he was able to get the store running and buy a house in the area within a year.

“It boils down to working hard,” he said. “Me and my wife, the last 10 years. Seven days a week.”

Now living in Newark, Bachu, along with his wife Pratima and son, Samir, work at the newsstand, he said.

“I never rest,” Bachu said. “When I go home, I do yard work, landscaping.”

He said he has just finished working on remodeling his basement, a six-month project he had to fit in between running the store seven days per week. He opens the store at six a.m. and stays until nine p.m., eight on Sundays.

His wife Pratima, who Bachu met while in India, said she enjoys working in a college setting.

“It’s very lively down here,” Pratima said. “We like working with students. We joke with them.”

And she said she experienced difficulty adjusting to a new culture in 1997, Pratima has now become accustomed to Newark.

“The first six months, I did not like it here,” Pratima said.

“But now, I like it. It’s like home.”

Following in his father’s footsteps, Samir recently moved to the United States from the United Kingdom approximately five months ago with his family.

Samir, who works at the store for a few hours each day, said transitioning to an American lifestyle was not hard because he had been traveling between the United Kingdom and Delaware for awhile.

“The first few months, you are dealing with a new currency, and all the new things to get used to that you are not used to selling,” he said.

Pratima said a lot of people return to the store because of the history.

“The store used to distribute The Newark Journal to the whole town,” she said. “So many people used to work here and now they are 90 years old. Sometimes they come in the store and say, ‘I used to work here when I was 12 years old on a bicycle. I used to go in the whole town delivering the paper.’”

Even with the large Newark Newsstand sign above the entrance, Pratima and Samir said sometimes, the store can go unnoticed.

“I think, in Newark, so many people don’t know this exists,” Pratima said. Samir said Main Street can get so busy that people sometimes tend to look over the store.

“From the outside, it is so easy to miss, because it is so narrow,” he said. “We could probably change the front to make it a bit more appealing.”

Bachu said he has accomplished more than he ever hoped.

“Everything I dreamt, I got it in my life,” he said. “Even though I lost some things, I don’t have any regrets. I have two children. They are well-educated and they got married and settled down. I have no regrets what I have done. Everything has come together nicely.”

Football player charged with party robbery

BY JENNIFER HEINE
Staff Writer

University football player Julian James was charged Sept. 28 with felony second-degree burglary, felony theft and criminal mischief after the disappearance of two iPods and a laptop computer from an off-campus party.

Despite criminal charges against him, the junior played in the past two weekends’ football games.

Lt. Brian Henry of the Newark Police Department said there was a party for a university athletic team on Choate Street on Sept. 14. James attended the party with another person.

“During the course of that party, Mr. James and another person who was not a member of the invited people showed up,” Henry said.

The bedroom door of one of the residents was forced open during the party and two iPods and a laptop computer were stolen, he said.

Henry said the Newark Police Department received a call asserting James was involved.

“There was an anonymous tip received on the city’s tip line that Mr. James was in possession of some of the stolen property,” he said.

Because of this tip, Newark Police obtained a search warrant and searched the defensive tackle’s apartment, Henry said.

One of the iPods stolen from the party was found in James’ residence, he said. Police identified the iPod by its serial number and music content. The laptop was not found.

Henry said the total value of the stolen items is $1,850 — $1,400 for the Macintosh laptop, $250 for one iPod and $200 for the other.

Football head coach K.C. Keeler stated in a press release he believes James paid for the iPod.

“Julian James made a private purchase of an iPod at an off-campus social gathering,” Keeler said. “The purchase was witnessed by more than half a dozen people. Later, Julian was informed that the iPod had been stolen. To the best of our knowledge, that is the extent of Julian’s involvement. Unless other facts come to light, it is not the intent of the football program or the University of Delaware athletics program to take any action.”

Edgar Johnson, director of athletics at the university, said James was allowed to play in the football games because he did not commit violent acts.

“We thought he wasn’t a danger to the community,” Johnson said.

He said after incidents such as the rape accusations against Duke University lacrosse players and a university student being mistakenly charged with aggravated assault last year, it is best for the athletics department to react with caution.

“We thought it was good to go slow,” Johnson said.

Junior Sarah Vernon, a member of the university’s cross country and track and field teams, said she thinks moral standards are part of being an athlete.

“I feel like it’s a really important part of the game,” Vernon said. “It’s part of sportsmanship.”

Henry said James was released on a $5,000 unsecured bail.

If James is convicted, he could receive a maximum of 11 years in prison — eight years for the burglary charge, two years for the theft charge and one year for the criminal mischief charge, he said.

Johnson said the athletics department works with Judicial Affairs if student athletes are found guilty of charges. Athletes can be suspended from their teams if they are convicted of committing felonies. Punishments for athletes depend on the crime committed and the discretion of the coaches.

Senior Sarah Misiak said she thinks university athletes should realize their actions reflect on their teams.

“They have to be role model citizens,” Misiak said. “They can’t go around and do anything they want.”

Vernon said she knows James’ charges make his family and team look bad.

“I think it reflects really badly on his team,” she said. “He should have been thinking about the rest of his team and his coach and his parents and his family when he did something like that.”

Henry said he thinks the charges against James do not represent the behavior of the entire football team.

“I don’t think the action of one member should reflect on the team as a whole,” he said.

James will have a preliminary hearing on Oct. 15 at the Court of Common Pleas for New Castle County, Henry said. Since his charges include felonies, James must go through the Delaware Superior Court.
Univ. students push to adopt Apple iTunes U

BY JESSICA EISENREY  
Staff Reporter

Two university students believe they have found the solution for students in need of notes from missed classes.

Juniors Steve Adamson and Matt Buhler are encouraging university officials to adopt Apple’s latest program for iTunes, titled iTunes U.

According to Apple’s Web site, the new feature allows professors at universities to upload videos and audio from class lectures to the iTunes music store. From there, students can download the videos and audio for free and then transfer them to their iPods.

Adamson, a campus representative for Apple, said allowing professors to upload lectures would be beneficial to students.

“Students would be able to download lecture material and listen to lecture notes on the way to class,” he said. “I think it would be a lot easier than carrying around notebooks.”

Unlike studying notes from a notebook in preparation for an exam, Adamson said iTunes U would allow students to listen to the lectures on their iPods.

“It would be like hearing it straight from the teacher,” he said. Paul Rickards, digital operations manager for the university, said the university is still evaluating the program and considering what the service has to offer.

He said he thinks the portability of the material would help students.

“I think that professors and especially students will definitely benefit by having the podcasts,” Rickards said. “It’s available anywhere, anywhere and even if you can’t attend a class, you can still get the notes or lecture video through a pod.”

Adamson said the ability to download the material from iTunes U and play it back on an iPod makes Apple’s new program unique from the university’s current system, WebCT.

“Apple’s all about revolutionizing everything,” he said. “They’re trying to revolutionize the way people study and the way teachers make their material available.”

Joan DeFattore, professor of English and legal studies, stated in an e-mail message that she encourages the use of new technology in and out of the classroom but has doubts about iTunes U.

“I wonder how useful this would be as a study resource for students who attend classes,” DeFattore said. “For one thing, fewer and fewer courses are being streamed. In instances where the majority of the class consists of group work, problem-based learning and other activities that would not be as well as subject matter for tapping.”

She also said she does not think it would be convenient or helpful for students to work with an entire taped conversation, have to start and stop the video or audio file to take notes.

DeFattore said having comprehensive and well-organized notes would be a better resource for students than videos of lectures.

Adamson said the video and audio files would serve as a supplemental resource to class notes.

“I think it would be nice to have it in addition to class notes, for a little extra studying on the side,” he said.

According to Apple’s Web site, the program is currently being used by more than half of the nation’s top 500 schools, including Yale University and Duke University, and each school can decide what material is made public and what material remains private.

Adamson said Apple is currently trying to promote the program and gain support from schools. He said Apple is encouraging student campus representatives to tell their classmates and professors about the program.

Sophomore Julian Golaszewski said while some students might use the program, she would not.

“Although it might be convenient, it sounds like a lot more trouble than just going to class and getting the notes there,” Golaszewski said.

Junior Stephen Molinar also said he would probably not use the application, but for more personal reasons.

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The Rocky Mountain Collegian

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Police search for suspect in attempted abductions

BY ARIELLE NAPP
Staff Reporter

It’s 8 a.m. Do you know where your children are?
The Newark Police Department is currently investigating separate occasions on which two elementary-aged children were approached by an unfamiliar man who offered them rides to school in his car.

Wendy Lapham, public information officer for the Christina School District said the incidents are being classified as suspicious activity. She said, "No one is calling them attempted abductions at this point. We’re just trying to spread the police warning of suspicious activity in the area." Lapham said, "This is a stranger alert."

Lt. Brian Henry of the Newark Police Department said the first incident took place on Sept. 24 at approximately 7:45 a.m.

Lt. Henry said a nine-year-old girl was walking on Lehigh Road to West Park Elementary School when a car pulled up alongside her. The driver offered her a ride to school but drove off when she refused. The girl returned home and told her stepfather what happened, and he reported the incident to the police.

According a press release on Sept. 28, the girl described the car as blue with a gray bumper. She said the man was black with a light complexion and a pointy nose. Lt. Henry said he is impressed with the children’s response to their situation.

"Wherever these kids are getting the message, whether it’s home or the school, they’re getting it, and we’re glad that they are," he said.

Michele Lockwood, a Newark resident and mother of three boys, ages five, seven and 10, said she thinks it is the responsibility of parents to teach their children to avoid strangers.

"Parents have to be responsible for their kids," Lockwood said. "The schools can always do their part, but in the end, I know that it is my job to make sure my children are safe. We all need to educate our kids at home."

She said incidents like these remind her why she goes to the bus stop with her children every day. "It’s not the bus driver’s responsibility to know what child goes with which parent, or to make sure that everyone gets home OK in the afternoon or that they all get on the bus in the morning," Lockwood said. "Everyone can do their part, but taking care of my kids is my job."

The school administrators also said they feel it is their job to protect the children of the community. Lapham said, "This is a community-wide effort to ensure the safety of our children," she said. "The police, schools and parents are all taking responsibility and making extra efforts to protect these kids."

Lapham said one way the schools are taking extra precautions is by sending out information regarding safety when they are not inside the school buildings. "We’re using extra vigilance," she said. "When the kids are leaving school, arriving to school, anytime they are outside the building, there are adults outside with them."

The schools have also sent information, including a press release from the Newark Police Department, home to parents. Lockwood said another way is to Brader Elementary School, where her sons attend, has worked to ensure the safety of its students is by making sure the staff knows exactly who will be picking up which students from school at the end of each day.

Henry said, if caught, the man could face approximately 15 years in jail.

"There is no specific criminal charge, but with kidnapping, which is one potential charge, he could end up in jail for 15 years," he said. Henry also said, to his knowledge, nothing like this has happened in the Newark area before. He said these types of crimes occur more often in the fall than in other seasons, however.

"The school year has just started, children are walking to and from school and are outside waiting for the bus, and everyone just needs to be aware of strangers and their surroundings," he said.

Hampshire College president marries partner

BY SARA WAHLBERG
Staff Reporter

When Hampshire College faculty and staff attended their annual back-to-school party at President Ralph Hexter’s home on Sept. 18, they had no idea they would be witnessing history in the making.

Hexter became the first gay college president in the United States to marry his partner, with his partner of more than 25 years, Manfred Kollmeier, in a ceremony held over Labor Day weekend.

The marriage announcement was made at Hexter and Kollmeier’s party at their off-campus home in Amherst, Mass., and was followed with a reception for students the next day.

Elaine Thomas, director of communications at Hampshire College, said the reaction on campus was positive.

"It was a very happy, celebratory moment," Thomas said.

Thomas said Hexter became president of Hampshire College in 2005. Faculty, staff and students knew about his relationship with Kollmeier. The marriage announcement, however, was a surprise.

Hexter could not be reached for comment, but he stated in a press release after the announcement that he wanted to tell the college community so that they could participate in the celebration.

"This is our way of celebrating Hampshire College, which so warmly welcomed us as a couple when I was named president in 2005, and of celebrating the state of Massachusetts and all those who helped it become a pioneer in recognizing and upholding the right of gay couples to be legally mar-

ried," he said.

Massachusetts is the only state in the nation that currently allows same-sex couples to marry and receive the same recognition and benefits of heterosexual couples.

Despite the laws are much different than the laws in Massachusetts, Kevin Turner, president of HAVEN, the university’s Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community, said he is hopeful that this could be a turning point for LGBTQ communities.

"I think it’s great," Pereira said. "I’m very happy for him, but I think it shouldn’t be as big of a spectacle as it is. It should be treated like everything else."

Turner is hopeful that this could be a turning point for LGBTQ communities.

"I’m really happy that GLBT men and women are visible at top ranks of universities and colleges," he said. "It’s exciting that this particular college is accepting of their president and his new spouse."
Male 'Pill' shifts responsibility for birth control

BY ESTHER WALSH

Taking birth control may soon become men's responsibility. In the past, men have had access to condoms, but now, contraceptive research is developing new forms of male birth control.

Researchers are working toward male contraceptives that are potentially safer, more effective and more convenient than other contraceptive options currently available.

Elaine Lissner, director of the Male Contraception Information Project, stated in an e-mail message that new leads are being discovered all the time. The non-profit organization was founded in the 1990s with the primary goal of raising "public awareness of the promising contemporary forms of male birth control."

"Several promising non-hormonal methods are in the pipeline," Lissner stated on the Web site. "Study volunteers have been using one of them for more than a decade."

According to the organization's Web site, three main approaches have become the front-runners in male contraception, including a sperm blocker, a testosterone-type pill and a non-hormonal pill.

The hormonal pill has shown the most promise, according to Lissner. Most similar to the female birth control pill, the male version releases the hormone progestin, which kills sperm.

Lissner said the male pill is not in the form of a pill, but is a combination of gels, shots or implants.

While the male pill sounds promising, many young men are not sure they want to take birth control.

Freshman Jared Weintraub said he would consider taking contraceptives.

"If I were to take this pill, I would definitely want to know the side effects and what was going to happen to me," Weintraub said. "But if there were no serious side effects, then I wouldn't have a problem taking it."

Lissner stated in an e-mail message that the Male Contraception Information Project was launched to answer many people's concerns and questions.

Janet Reid, a women's health nurse practitioner at Student Health Services, said regardless of the growing trend of male birth control, it is going to be challenging to convince men to take part in it.

"When you look at sexuality issues, in terms of the HPV vaccine that's out on the market right now, there is a whole dilemma and field day just over getting women to get it done, when it does something like prevents cancer," Reid said. "It is difficult to get everybody on board with that, then getting men to take a birth control pill is a huge task at hand."

According to a Kaiser Family Foundation study, two-thirds of American men said they would be willing to try the new pill. In the international study of 4,000 men and women, 75 percent of the women said they would trust their partner to take birth control.

Freshman Andy Giron said he would not take male contraceptives.

"I'm not responsible enough to take a pill," Giron said. "Even if it was not a routine thing and just once a month, I still wouldn't take it because I don't think I would be able to remember to.

Freshman Rosalyne Sommer said she did not feel men could be trusted to regularly take contraceptives.

"I wouldn't trust a guy to remember to take a pill," Sommer said. "He probably would be worried with other things or just forget. I think you'd still want the girls taking it because girls are on it for so many different reasons, I think they can handle it."

Lissner said more men are taking an active role when it comes to taking contraceptives.

"We used to talk about men sharing the burden of contraception — but these days, many men talk about wanting control," she said. "Men want to control their own destinies."
The new music-based Web site, aUDio, will debut in November.

Student online music site to debut

BY ARIELLE NAPP
Staff Reporter

There is UDio for the university’s fashion-savvy and Deconstruction for literature buffs. Now, there is aUDio for music lovers.

The student-run online music publication, aUDio, is scheduled to debut in November. The magazine will give students the opportunity to learn and actively participate in the creation of a magazine and is aimed at all individuals — from students and faculty to those outside the campus community — who are interested in music of any form.

Elise Lomboy, editor in chief and founder of aUDio, said she decided to create the magazine because she thinks music is a subject everybody loves.

“Music speaks to everyone,” Lomboy said. “No matter who you are or where you are, music is something we all feel.”

By creating a music magazine, she said she was able to combine her two passions: music and writing, which she believes she shares with many others.

“People love to write about their opinions and everyone has an opinion about music,” Lomboy said.

The magazine will consist of features, CD reviews, concert coverage and opinion articles, said. It will be separated into several sections which Lomboy and her staff of approximately 30 are calling Lunch Tables.

“We hate the idea of genres,” she said. “They are so limited, so restrictive. We call our sections Lunch Tables because they remind us of the tables in a cafeteria. They may seem like they speak to only one type of person or style of music, but they are actually accessible to all.”

Lomboy said writers are not limited to writing for one section and anyone with a passion is welcome to write for aUDio.

“I said at one point that I’d even take an article written in a foreign language,” she said.

The magazine is also making a significant effort to “go green.” Because it will be published exclusively online, aUDio is not only saving money on printing but is also saving trees, she said.

“Our impact is not a choice,” Lomboy said. “What we do now will change the planet for the future, but we have to decide whether it will be a positive or negative change.”

Lomboy said she thinks aUDio has the chance to lead university students with a positive, proactive example. The magazine will feature an entire “Going Green” section, which will provide tips regarding how to better the environment.

Sophomore Shannon Burke, treasurer of aUDio, said she likes the fact the magazine has gone green for another reason.

“Obviously, we’re saving a ton of money and more importantly we’re helping to save the environment and teaching others to do the same,” Burke said. “But we also aren’t throwing ourselves in anyone’s face.”

However, she said the fact that the magazine will not be printed may also be a detriment.

“I know that aUDio could be very successful, but only if we do lots of advertising,” Burke said. “Because we’re not being printed, there is nothing to hand people to make sure that they read the magazine. They have to seek us out themselves. Hopefully, when they find us, they’ll like us, and they’ll keep reading.”

Lomboy said she understands the magazine will have to do significant advertising to catch the community’s attention.

“We have an awesome public relations and advertising staff, and they are going to have to do a lot of work, but I know that aUDio will be able to handle it,” she said.

Lomboy said the staff may sponsor a concert for the magazine’s debut. The concert, tentatively scheduled for Nov. 28, would feature local bands, students and other musical entertainment.

The magazine is scheduled to launch online at midnight on Nov. 29. However, she said she thinks the magazine may be ready to premier before this date.

“I’m very driven and we’ve all been extremely organized in the startup of this magazine,” Lomboy said.

Scott Mason, associate director of Student Centers, stated in an e-mail message that the success of the magazine will depend on what it chooses to cover.

“Certainly there is a music scene in Delaware which is already covered by Spark and Out & About, which students can pick up readily on Main Street,” Mason said. “I am not sure how much of a music scene exists specifically within the U of D.”

Janet Broske, an instructor in the music department, said she is enthusiastic about the magazine and thinks it will be positively received by students who are looking for an outlet to discuss and learn about music.

“In addition to every student and others who attend mainstream concerts or participate in musical performances, there are others who do not have easy access to such venues,” Broske said. “The publication could allow their voices to be heard.”
in the news

GUANTANAMO MILITARY COMMISSIONER RESIGNS

The chief prosecutor for the Guantanamo military commissions has resigned, raising the prospect of further delays in the Bush administration's six-year effort to bring war-on-terror prisoners to trial.

The Pentagon confirmed Friday that Air Force Col. Morris Davis, a steadfast supporter of the federal marshal's on-terror prisoners to trial. The southern Cuba, has asked to be relieved of his duties. U.S. Defense Department spokeswoman Cynthia Smith said a successor has yet to be named.

Davis’ departure occurred amid reported disagreement within the Office of Military Commissions about how to proceed with war-crime trials amid pending U.S. federal court challenges and pressure from the Bush administration to produce convictions.

NEW HAMPSHIRE COUPLE ARRESTED FOR TAX EVASION

Federal marshals arrested a couple convicted of tax evasion who had been holed up in their New Hampshire mountaintop home for months, vowing to die fighting rather than surrender.

Ed and Elaine Brown let the marshals into their Plainfield compound at approximately 7:45 p.m. Thursday, U.S. Marshal Stephen Moniz said.

The couple’s turreted house had become a commune for anti-government activists and militia men who traveled from around the country to visit the couple.

Authorities discovered a large number of weapons, explosives and ammunition on the property, Monier said, and booby traps had been set up along the perimeter of the house.

The Browns stopped paying income taxes in 1996, claiming that the Constitution and Supreme Court decisions supported their claims that ordinary labor cannot be taxed.

NEW RESEARCH CONTRADS PARENTING ADVICE

Contrary to what a lot of parents might think, it may not be beneficial for mothers and fathers to react identically when dealing with their children's emotions, according to new research.

Nancy McElwain of the University of Illinois at Urbana-Champaign and her colleagues interviewed 55 kindergartners to assess their understanding of emotions, observed 49 preschoolers interacting with friends during two play sessions and assessed how their parents reacted when the children displayed negative emotions.

When one parent provided little comfort in response to a child's anger or anxiety and the other parent provided a lot, the child had less conflict with friends and understood his or her own emotions better, they found. In contrast, when both parents provided a lot of support, the child had less insight and experienced more conflict with peers.

— compiled from the L.A. Times and Washington Post wire reports

BY JENNIFER HAYES

Copy Editor

When a heart becomes into cardiac arrest, the heart stops beating but the clock starts ticking. As the body's cells begin to die, the brain gradually becomes damaged. It is in this time period where medical intervention is imperative in order to save the person's life.

Doctors at the Hospital of the University of Pennsylvania are developing new treatment which could save the lives of many cardiac arrest and trauma patients using the saline.

Dr. Lance Becker, director of the Center of Resuscitation Science, said, "It's the experiment team said, after a person's heart stops, there are a series of steps that must be taken immediately in order to bring a person back to life.

One of the most recently developed steps — cooling therapy, which slows metabolic processes and helps protect vital organs — has existed for decades but has gradually gained more popularity in the field of medicine, Becker said.

"We know that we can now do cooling better and a little more aggressively than in the past," he said. "Cooling makes a very large difference in allowing a person to survive, and bring them survive with good function of the brain."

Doctors routinely cool a patient down by a certain amount with cooling blankets or ice bags, Becker said.

Using this method, cooling a person down by just six degrees Fahrenheit, from 98 to 92 degrees, takes between four to eight hours, he said.

Becker said by putting cold saline into a patient's IV, faster cooling can be achieved.

"That's what we do with our [cardiac arrest] patients, and other people around the world have shown that this is a very safe thing to do and provides fairly rapid cooling," he said.

In order to reach the target temperature, Becker said a lot of saline would have to be used. One of the first things we are working on in our experimental laboratory is sort of a super-coolant, he said. When a person is cooled, such as trauma or cardiac arrest, it would be beneficial.

"It would not be different than giving a whole bunch of ice-cold regular saline, but it allows us to use a smaller injection in the patient and get more cooling," he said.

The ice slurry would essentially allow doctors more time to try to restart the heart, Becker said. It would help bring people back to life after the point in which doctors usually give up.

"We're up against a time barrier," he said. "I think we are going to realize that, just like the sound barrier, we can break through it, if we can bring people back beyond that point."

Dr. Mitchell T. Saltzberg, medical director of the Heart Failure Program at the Center for Heart and Vascular Health at Christiana Hospital, said cooling of patients in Delaware is done with cooling blankets.

"There would be a number of potential uses for it, but it it's been highlighted that this is theoretical and it is something that is under development," he said.

Becker said his research team consists of approximately 30 people, ranging from faculty and doctoral students to engineers, cardiologists, pediatricians and veterinarians.

"We do that because we want what we call the intellectual cross-fire, so we get the very best ideas from every field," he said.

Becker said risks associated with the new treatment include bringing people back to life who suffer neurological injury and the possibility of overcooling someone, which causes the heart to stop.

"Those are things that make it very difficult for that we proceed carefully with all of the studies we need so that we can give the patient the very best chance at a good recovery," he said.

Mary Ann McLean, a medical technology professor at the University of Delaware, said theoretically the super-coolant sounds like a good technique, but it is something that we call the intellectual cross-fire, so we get the very best ideas from every field."

Mary Ann McLane, a medical technology professor at the University of Delaware, said theoretically the super-coolant sounds like a good technique, but it is something that we call the intellectual cross-fire, so we get the very best ideas from every field.

"I think cooling in general is something that is going to be a long-term treatment," he said. "Dr. Becker is well known in this field and has already done a great deal of his professional life evaluating these kinds of therapies."

Dr. Saltzberg, who started developing the super-coolant eight years ago in Chicago, said it has only been used experimentally in animal studies. It has not been used in any people, though regular saline has been used.

Buffalo Bills tight end Kevin Everett, received the regular saline after suffering a spinal injury in a football game Sept. 7. Emergency responders administered the cold saline on the way to the hospital, which prevented him from becoming completely paralyzed.

"The ice slurry could potentially be used in a variety of patients," Becker said, such as trauma patients, stroke victims or children who have experienced asphyxiation.

"There would be a number of potential uses for it, but it it's been highlighted that this is theoretical and it is something that is under development," he said.

— Dr. Mitchell T. Saltzberg, medical director of the Heart Failure Program at the Center for Heart and Vascular Health at Christiana Hospital

Police Reports

STRONGARMED ROBBERY AT NEWARK LIBRARY

A 42-year-old woman was robbed Monday at 12:25 a.m. by an unknown suspect in the parking lot of the Newark Public Library, Cpl. Paul Keld of the Newark Police Department said.

The victim said she was leaving the nearby College Square parking lot when a man between the ages of 25 and 35 wearing dark clothing, a baseball cap and black leather gloves pulled up alongside her and asked if she wanted a ride home. She refused and walked toward the Newark Library. Once in the parking lot, she heard footsteps behind her and turned to find the suspect.

The victim began to run when the suspect grabbed her and tried to take her purse. He punched her in the head. She gave up her purse, and the suspect fled. Keld said Newark Police are investigating.

GROUP ASSAULT AT PIZZA-U

A 21-year-old male was assaulted by a group of five to eight unknown men Saturday, at 1:54 a.m. in front of Pizza-U at 230 E. Main Street, Keld said.

The victim said he was walking into the store with a friend when one of the suspects said, "I bet you won't do it." Another suspect proceeded to punch the victim in the head, knocking him to the ground. The other suspects continued to kick and punch him when he was on the floor, Keld said.

The suspects fled in a dark-colored Subaru. The victim claims the incident was unprovoked. Keld said the Newark Police Department is currently looking into the incident and have a possible license plate number for the car.

— Katie Rogers
Students wear red for Burma

Sparking conversation helps spread knowledge

Every day, there seems to be a new cause people are asking others to support. With so many issues appearing at a rapid pace, this seems to have been a recent trend of people choosing to care about nothing.

With that said, kudos to students who wore red this past Friday for the U.S. National Campus Day of Action for Burma. Anytime a group of students can get together to initiate talks about such an important issue as Burma, they should be congratulated.

Even though there are those out there who choose to look down on people for just wearing a T-shirt or joining a Facebook group, we want to thank anyone who makes any sort of conscious effort to get conversation started. Just because the only thing seen is a T-shirt does not mean that is all the person is contributing.

Any effort to get the information out there helps the cause. Maybe it is the traditional view college campuses are apathetic that makes people jump to conclusion.

How little people care is overwhelming because they think these things do not affect their immediate world and because they believe they "have no personal interest" in the situation.

There are a wide range of other options that students have to spread the word about the atrocities in Burma. For one, e-mail or send letters to your local and state governments. Let your senators, congressmen, governors and even local TV and radio hosts know how you feel about what is happening.

By letting our government know how much we care, they can begin the process of hopefully influencing China, Burma's largest neighboring country and biggest supporter in the United Nations. The junta controlling Burma will not answer to anyone at this point, but if our government could influence China to impose some sort of restrictions on Burma, they would be forced to at least allow aid such as the Red Cross to help those being victimized.

A very new form of birth control

Contraceptive pill is created for male consumers

A new form of birth control has recently been approved, and it is one that is very different than its counterparts. It is not a pill with fewer side effects, a shot or a patch — it is a contraceptive for men.

The contraceptive would be given to men in the form of a shot and would work as a reliable form of birth control which would only need to be injected once every three months.

By creating a contraceptive for men, a big step in equality is being taken. Pregnancy prevention is a two-way street both sexes should have a part in.

Not only is the pill sometimes a burden for a woman to take every day, but it is also an extra expense she has to pay for each month.

Although the idea seems fair, men might not be eager to get the injection any time soon, due to lack of information about it and the hassle of receiving the shot.

For this to work, the contraceptive would have to be made more easily consumable — perhaps a pill which could be taken daily. Then, men would be more apt to getting the shot.

Also, since the program is new, there is very little information out there about it. If sexual education programs get this idea out to kids early, then it will be more easily integrated as one of the possible options of safe sex.

In theory, this new contraceptive seems like a great idea. There are many items available to men right now that they could buy to help practice safe sex, such as condoms, but choose not to.

Why would this be any different? In order for this to catch on, information needs to be given out now. In the future, pregnancy prevention steps such as a pill or shot may not seem like a feminine thing, but something that can be used equally by anyone.

---

LETTERS TO THE EDITOR

Sports — too much football

While reading The Review's Oct. 2 issue, I was amazed how the only sport covered was football. What about the other sports taking place right now?

For example, the volleyball team has its best start ever with a record of 18-2.

Hockey, soccer and many other sports are also being played in the fall too. Why is there only one sport talked about? The other sports deserve the right to receive coverage. I hope in the future to be able to read about all sports, not just one.

Michelle Kelly
Junior
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UD recycling a myth

In the Sept. 25th edition of The Review, an article was published titled "The ongoing quest to make UD 'go green' in which the university's 'active recycling program" was championed as proof of the university's efforts to create a more environmentally friendly campus.

The sad reality is that the university's recycling program is virtually nonexistent, if not completely a myth.

It is true the university has made an effort toward recycling, but it is pitiful at best; a walk around campus will reveal perhaps four or five recycling receptacles in total and they are often unlabeled and inconveniently situated.

Many members of the Class of 2007 generously donated their money toward the class gift, which was a recycling program. I am sure many of those who donated would be sad to see that little to nothing has been done to enhance campus recycling.

The only noticeable difference is the pathetic labels slapped onto the existing receptacles that differentiate which material belongs in which receptacle. I think the student body, especially the Class of 2007, deserves to know why this gift of a recycling program hasn't come into fruition.

The university should become more proactive when it comes to recycling by installing more receptacles in more noticeable locations.

Additionally, the university should campaign for its recycling program by encouraging students and staff to recycle. By taking the initiative with these two steps the university can help improve the environment as well as its image.

If we all begin to make an effort to recycle, the recycling program on campus will expand and help make the university a truly green campus.

Kyle Helke
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WRITE TO THE REVIEW

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www.udreview.com

The Review now has two blogs. Stay up to date on news and the current music scene.
Student comments should not be used as a real final test to prove their abilities.

For some university undergraduates, there are few capstone achievements available to truly validate their academic careers. However, we often confuse how much validation we should seek.

Some see their partaking in upper-level seminars stimulating enough — surely that human services, education and public policy 433 course “Internet Literacy” is pushing the boundaries of intellectual thought as we know it. Maybe making the Dean’s List or spending a semester studying Shakespeare at the Globe Theater in London would be the realization of some student’s academic hopes and dreams.

Whatever the case, students bodies have set the bar too low in terms of what constitutes truly difficult academic accomplishments. There are serious academic options available to those students who want them and students should feel obligated to challenge themselves before leaving the university. We are only here for so long, and if our purpose is to broaden our academic experience and meet our potential as students, many of us are not fulfilling this goal.

Perhaps the most readily accessible tool for all students is the senior thesis. Closely resembling the theses and dissertations of our graduate-student brethren, these in-depth research projects are no small undertaking but are available to students in all majors who have “senior” status.

As a senior thesis participant, I have experienced the rigor of the program first-hand — long hours poring over dusty tomes in Morris Library, struggling to come up with content to fill my prospective 100-plus page opus, and designing a presentation of my shaly findings to present to a group of highly intelligent peers and skeptical faculty members.

But the process itself has been intellectually satisfying and has given my parents a reason to believe helping to pay for my undergraduate education has been somewhat sensible.

Not all senior theses have to be stuffy and pompous, either. This year’s round-up of topics includes economics major’s study of the economic dynamics of free agency in professional baseball and an English major’s analysis of the career of a 20th century silent film star.

While professors in the natural sciences are almost always looking for students to help them with their own research, some departments are simply lacking in representation. Although English and history are the fourth and 14th most popular majors at the university, seniors with these majors pursuing theses in a given year can be counted on two hands. Whatever the case, there is a problem when only approximately 80 students choose to complete senior thesis when the graduating senior class numbers 1,600.

True, the senior thesis may not be a viable option for all students. However, the problem of not enough students engaging in upper-level projects does not only reside in the motivation of students. The underlying dilemma is that students are not made aware of such options and the benefits they bestow.

For a school that lauds itself as a bastion of undergraduate research, the university falls short in promoting the research opportunities it so desperately wants students to participate in. Without a university initiative, the Undergraduate Research Program, dedicated to facilitating research by undergraduates, yet a huge percentage of students are unaware such a department even exists. The URP cannot be faulted for turning students away from research — contrarily, the program’s staff is helpful and accommodating, providing students with the logistical and financial support they may need to complete whatever research they may be pursuing.

The failure to draw students to such opportunities is caused by a combination of factors. Many students complain that their advisors simply do not suggest these potential projects in their advisory sessions, and few professors make mention of such opportunities during class time. Significant research projects are also almost guaranteed to help students in gaining admissions to graduate schools or add luster to professional resumes, facts not stressed enough by the university.

For a school which is constantly trying to gain ground in national rankings against other regional universities, it would seem that strengthening undergraduate research participation would be a natural step to take. The onus is on students to step up and engage in more rigorous academic challenges. But also the university to adequately make these opportunities known and accessible.

Joe Zimmermann is a managing news editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to jzimm@ausel.edu.
ATTENTION ALL MEMBERS OF THE UNIVERSITY OF DELAWARE COMMUNITY:
The University of Delaware is testing our UD Alert system.

>> This is only a test! <<
Students and employees will be sent test e-mail and cell phone messages on Wednesday, October 10, 2007. Please follow the directions on the test message.

Your cooperation is important. If you have comments or concerns after the test, please direct them to publicsafety@udel.edu.

The October 10 test will be based on information in the University’s system as of September 30. You may update your data at any time at:
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Muslim and non-Muslim students unite for charity

see page 18

“DARTH VADER: STEPPING OUT OF THE DARK SIDE”

see page 18

“The Jane Austen Book Club” and “The Heartbreak Kid” reviewed

see page 20
Muslim spiritual fast aims to feed the hungry

BY DANIELLE D’ALESANDRO

I woke up in the morning, tripped over my gym sneakers and staggeringly wandered into the kitchen. I stopped before I made it, remembering I shouldn’t be there because of one historical document—the Quran.

"O ye who believe! Fasting is prescribed to you as it was prescribed to those before you, that ye may learn self-restraint," the Quran states.

Self-restraint means not reaching for the coffee pot.

When I was asked to participate in the Fast-a-thon sponsored by the Muslim Student Association, which will benefit the Food Bank of Delaware, the first thing I thought was, “Sure, but does that mean I can’t have coffee?”

Unfortunately, it did. No eating, no drinking and no impure thoughts, from sun-up to sun-down. According to Muslim tradition, sun-up technically begins when one can visibly tell the difference between a white thread and a black thread; for me, the difference meant not having white milk in my black coffee.

Instead of breakfast, I watched Giada De Laurentiis on the Food Network eat a sticky bun dipped in caramel, which I guiltily imagined for myself—hoping it didn’t count as an impure thought.

The Fast-a-thon attracted slightly more than 100 Muslims and non-Muslims who gathered at the Center for Black Culture Thursday at sunset for the “Iftar,” or the breaking of the fast. The smell of pizza mixed with curry permeated the small area and immediately deduced it to be French Vanilla. With that first whiff, I realized why Muslims value self-discipline, self-restraint and patience.

When she looked the other way, I was tempted to steal a sip of the steaming elixir, but refrained, realizing it would be a sin.

Fasting during Ramadan is a spiritual journey as well as a physical one. Prayer is essential in Islam, since Muslims pray five times per day. When I was asked to participate in the Fast-a-thon, I was pleased with the harvest.

Marshall says this is his second fast and has fasted for the whole month of Ramadan.

"Ramadan develops a sweetness where once it’s over and the fasting is over, you want to continue fasting," Marshall says. "In the religion, there are six extra days of fasting you can do in the month after Ramadan as an option. People love to do it. Once Ramadan ends, you are yearning for the fast because it takes you to a spiritual level that nothing else does. There’s nothing else like it."

According to a BBC Religion and Ethics Web site, Ramadan occurs during the ninth month of the Islamic calendar when the Quran was revealed to the Prophet Muhammad. The Islamic calendar is known as a lunar calendar and the dates of Ramadan are determined by the sighting of the new and full moon.

This causes the month of Ramadan to change through each of the seasons, making the fast particularly hard in summer months, when daylight lasts up to 16 hours.

During the month of Ramadan, Muslims must refrain from eating, drinking, smoking and sexual intercourse. The main purpose of fasting is to teach self-discipline, self-restraint and patience.

When I walked into my first class at 11 a.m., strong-willed and up for the challenge, I made the mistake of sitting next to my friend drinking Dunkin’ Donuts coffee. By smell, I immediately deduced it to be French

BY KATHLEEN HEBBLEWAITE

One would think make-up and people in costume wouldn’t fare David Prowse, better known to the Western world as the man who played Darth Vader in the original “Star Wars” trilogy.

“They’ve got me in the barn and everyone’s screaming,” Prowse says. “It was all interesting actually, people who take part in these shows—they really go overboard with it.”

Prowse was not at a science-fiction convention. Instead, he was at the Jason’s Woods fest in which he’s offered the choice of playing either the role of Chewbacca or Darth Vader. Ultimately, Prowse went to the Dark Side.

“People always remember the baddies,” he says, citing several villains from James Bond movies. “Nobody will ever forget Darth Vader.”

The prospect of spending time in the hairy Chewbacca costume wasn’t appealing either, he says, especially since he was meeting with Lucas during one of the hottest summers in Britain.

“All I could think of was spending two or four months sweating in this gorilla skin,” Prowse says. “I said, ‘I’ll have the villain.’”

Prowse says acting from behind full costume and a mask wasn’t unlike his other roles.

“Lots of the roles I’ve done were really big, heavy make-up jobs,” he says, also referring to his years of bodybuilding where (competitions) have the stage for three minutes to impress judges. “Every body movement emphasizes the dialogue.”

Prowse says his favorite episode of the “Star Wars” series is The Empire Strikes Back, because of dialogue for Irvin Kershner.

“He was a fantastic director,” Prowse says. “He would sit down with you and discuss what you should be thinking as a character.”

George Lucas was a bit more hands-off, he says.

“He never interfered,” Prowse says. “The only direction that came from George was to come in here, do your line and walk off.”

Prowse got the hang of it.

“You would just learn to emphasize everything you’re say-
City streets become muralists’ vision

BY JESSICA EISENREY
Staff Reporter

Despite what some students think, Newark has a reputation of being more than just a college town. To the artistic community, it’s a blank canvas.

Bright colors and unique designs adorn walls that would otherwise be weathered brick and lacquered cinder blocks. Newark is Mecca to muralists.

In the past 10 years, Panera Bread, The Deer Park Tavern and the CSX Bridge at the eastern end of Cleveland Avenue have all been transformed into artistic statements. The Casho Mill Road bridge is next.

Terry Foreman, program director for the Newark Arts Alliance, says the murals speak volumes about the town.

“Murals are the voice of the community and they usually reflect something about the community and the people in it,” Foreman says.

Foreman and the NAA, in partnership with the Newark Police Department, are currently working on a mural to be painted on the bridge.

The project is being designed by a group of 17 to 20-year-olds who are performing community service for graffiti-related vandalism, Foreman says.

“Let’s make our mark on history to give the kids something to get excited about,” Foreman says.

Foreman says the design will contain silhouettes of people doing different activites. This includes an image of William J. Blind’s self-portrait, a realistically painted mosaic of characters and places unique to Newark, as well as an advertisement for the Banyan Hypnosis Center.

The Newark Arts Alliance plans to paint a mural on the Casho Mill Road bridge.

“Murals are a way for artists, in combination with community members, to express themselves as a reflection of their times,” she says.

Along with providing a voice for the community, the murals throughout Newark also provide an outlet for local artists, Foreman says.

“Terry Foreman says into his pocket-sized digital recorder.

“Let’s work with these images,” Foreman says of Keil’s MTV debut.

“That’s another bridge that gets graffiti-ed all the time and so it’s a double benefit thing,” she says. “Let’s fix this bridge and then let’s work with these kids.”

Foreman says the design will contain silhouettes of people doing different activities. This includes an image of William J. Blind’s self-portrait, a realistically painted mosaic of characters and places unique to Newark, as well as an advertisement for the Banyan Hypnosis Center.

The Newark Arts Alliance plans to paint a mural on the Casho Mill Road bridge.

“There’s a mural that we did on the back of the art house, a giant mosaic, and that was meant to bring lots of attention to our space,” she says. “We wanted people to know that we were there. It was like an advertisement for the arts.”

See CANVAS page 23

Local hypnotist gets ‘MADE’ into TV extra

BY KATHLEEN HEBBLEWAITE
Staff Reporter

It’s 5 p.m. and Beth Keil has a mysterious voice mail.

“I thought it was ‘maid,’” she says.

“MADE,” the MTV reality hit specializing in making dreams come true for teens, came to Delaware in September to help two hopefuls fulfill their dreams of becoming models.

Everything was going well until one of the teens, Ashley King, hit a mental block.

“There was a fear of getting hurt,” Keil says. “She was basically afraid of doing the race, of being on the bike and moving quickly.”

Keil, a hypnotist and co-founder of Delaware Hypnosis Partners, LLC, in Wilmington, was called to the rescue after the director’s assistant for the show searched Google for “Delaware hypnosis.”

In turn, Keil says she has her son, Ryan Egnor-Keil, searched Google for “MADE” episodes for his mother.

“I’m really proud of her,” he says of Keil’s MTV debut. “She didn’t actually know what it was at all, so I filled her in.”

Keil says she was called to set up a hypnosis session in order to alleviate King’s fear before the race. Using hypnosis in the show was actually the suggestion of motocross star Ryan Hughes, the primary trainer who “MADE” the two stars.

“Ryan knew hypnosis could be quick and effective,” Keil says.

The session was Saturday and the race was the following Friday. Having a cameraman there didn’t change anything, she says.

“It’s so rewarding when there’s a shift for a client, Keil says. “It’s just amazing.”

To help King, Keil says she had the teen picture herself racing as though she was in the projection room of a movie. She would ask her to envision the event play backwards, forwards and in black and white.

“It’s getting the emotional charge off of it,” she says.

Less than a week later at the race, which was held at Blue Diamond Park in New Castle, the teens made their motocross-racing debut. Her involvement will be featured in a bonus clip on the show’s Web site.

Overall, Keil says, the experience of being a part of the show was wonderful.

“It was interesting seeing the backside of a reality show,” she says. “There’s coaching involved. It’s interesting to see the business aspect of the reality show getting their sound bytes and visual bytes.”

Keil says being a part of a reality TV show was exciting, but she also wondered if the professional wasn’t portrayed using myths the media often indulges in when it comes to hypnosis.

A few misconceptions Keil mentions include seeing and doing things one wouldn’t want to do or getting stuck in a zombie-like state.

“At the beginning, the camera man said ‘Hey, he wanted to do something new age-y,’” she says.

Although Keil says she understands the show needed its visual bytes, she refused to misrepresent what she does.

“It was important to me that it was not going to be a presentation of the myth of hypnosis,” Keil says.

Pendulum suggestion aside, Keil says she noticed the cameraman was intent on understanding what she said so it could later be condensed into a 45-minute show.

“They were hearing what I was saying and then bringing it back so it was worthy of a sound byte,” she says.

Keil says the show wasn’t the first time she experienced the stigma often related to her work.

She says she remembers one instance at a coffee shop on Main Street when she was speaking to an acquaintance. When she told him she was teaching self-hypnosis, the 6-foot-4-inch man started to avoid eye contact with the 5-foot-2-inch Keil.

“He looked away from me,” she says. “I got this guy who’s not looking at my eyes that’s any MTV since 1989.”

Keil says she offered her apartment while Keil did her training at the Banyan Hypnosis Center.

Ultimately, Urban says she plans on watching her friend this Sunday, even though she too wasn’t familiar with “MADE” before the call.

Urban, a self-professed science-fiction fan, says it’s been a little while since she’s seen MTV.

“I probably haven’t watched any MTV since 1989,” she says. “I think I may have watched ‘The Real World’ a couple of times.”

Keil says she is also interested for the show’s debut and is happy she didn’t sell out what she loves to do.

“I don’t make people bark and chase, she says after remembering how she scared the 6-foot-3-inch man. “If it works, I’ll have you checking and barking until the cows come home, but it doesn’t work that way.”

Egnor-Keil says he also enjoys his mother’s profession since she’s been able to use hypnosis to help him with his cross-country running, stress and driver’s test.

“It really helps having a hypnotist in the family,” he says.
**Kid hits rock bottom**

**Kid Rock**

**Rock N Roll Jesus**

Atlantic Records
Rating: **2½** (out of **☆☆☆☆☆**)

You have to hand it to Kid Rock. Somehow, he managed to make it to the top and stay in the limelight while looking like a redneck, parroting and sounding like the illegitimate child of country and heavy-metal music.

His albums "Devil Without a Cause," "The History of Rock" and "Cocky" managed to score him a slew of hits using recognizable rip-offs of old rap and metal songs.

Over the years he has grown more comfortable with his country influences, briefly alluded to for the first time on 1999's "Only God Knows Why," and lately they've been more apparent than his rock or rap roots. On his new album, "Rock N Roll Jesus," he may as well be singing to a room full of hillbillies in a dive somewhere in Alabama.

His intentions on the album are clear — spit in the face of everyone who thinks Kid Rock is a trashy one-dimensional hack, and at first, it seems like he might be going in the right direction.

The opening song, "Rock N Roll Jesus" is almost rock 'n roll gospel. Rock is surprisingly believable as a preacher with a lively choir behind him, singing "Testify, this is a rock revival, I don't need a suit don't need no bible / Get up and dance, I'm going to set you free." However, with a few exceptions, it's all downhill from there.

Many of the songs are failed attempts to blend rock, laid-back country and some metal licks Kid Rock fans have come to expect. In songs like "Sugar," listeners may find it hard not to roll their eyes when a slow acoustic guitar is interrupted by pounding drums and distorted noise. For much of the album, it's more like cutting and pasting the blending.

When he's not disgracing the country and metal genres, Kid Rock attempts to breathe soul into tired country ballads by "When You Love Someone" and "Blue Jeans and A Rosary." Granted, many of his album songs sound similar, but Kid Rock should leave it to the old pros to weld a tendency to wander off-key, making its sincerity sound forced.

Even the better songs are stained by stilted lyrics and licks that are passed off as samples. Apparently Rock, like Steve Miller, "sure don't want to hurt no one" when he "gets [his] jive on" as he sings in "Don't Tell Me U Love Me." In addition to that blatant rip-off, "All Summer Long" is the tune of Warren Zevon's "Werewolves in London" with new lyrics and the recognizably backing choir of "Sweet Home Alabama."

Despite a few gems like the honky-tonk blues of "New Orleans" and the Big and Rich style of "Amen," this album is the rusty disappointment listeners might come to expect given his three-year hiatus. Everyone knows Kid Rock likes country, rock and rap, but he has once again failed in making an album that blends the three in a tolerable way.

—Adam Asher, aasher@neldel.edu

**Jennifer Lopez**

**"Brave"**

**Epic Records**
Rating: **2** (out of **☆☆☆☆☆**)

It's been a while since Jennifer Lopez's last album, and although her career has mainly been about technostyle dance beats, her new album features songs like the title track "Brave" and "How We Feel," which eschew dance beats for a simple folk line and the typical pop-funk of her earlier years.

But if listeners delve a bit further into the album, they will find "Brave" is little more than a few uninteresting dance beats strung together with some cheesy and vacant lyrics, like "You ain't even tryina play me boy / Cause you're so good and you're so fine / Got me sayin' crazy things."

From the up-tempo first track, "Stay Together" to the slow and dull "The Way It Is," and "Wrong When You're Gone," the album doesn't have the potential of a worldwide hit like "Waiting for Tonight." The album does have some high points. The title track "Brave" is both a catchy dance beat and a thoughtful ballad, and "Mile in These Shoes," proves J.Lo can still bring the substance.

—Summi Cassin, scass@neldel.edu

**Puddle of Mudd**

**"Famous"**

**Geffen Records**
Rating: **2½** (out of **☆☆☆☆☆**)

Puddle of Mudd may hail from Kansas City, but its thick guitars, driving rhythms and angst-inspired sound scream Seattle. It's been almost five years since its last album "Life On Display," but after bringing in a new guitarist and bassist and song-writing team, the band decided to make one more album to prove the pudding hasn't run dry.

Maybe it didn't run dry, but it's certainly sitting still. The band's third album, "Famous," brings nothing new to the table, despite the fresh faces. The first two songs, "Livin' On Borrowed Time" and "Famous," are loud and intense, setting the tone for the rest of the largely formulaic album.

—Adam Asher, aasher@neldel.edu

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**'Heartbreak' proves brothers should throw in the towel**

The Breaks are the latest in a long line of sibling brother groups like the Everly Brothers, the Del Monicos, the Backstreet Boys, and the Wilday Brothers. But unlike the others, the Breaks haven't had much success, mainly due to their inability to write good songs. The Breaks' latest album, "Heartbreak," proves what many have been saying all along: brothers should stick to sports and away from the music business.

The album opens with the兄弟's rendition of the '60s hit "La Cucaracha." The song is aWFUL. The brothers try to make it sound like a rockabilly band, but it just sounds like a bunch of kids trying to sound cool.

The rest of the album is just as bad. The brothers try to write songs about love and relationships, but they just can't do it. The songs are all pretty much the same and the brothers' voices don't really blend well.

I don't know what the brothers were thinking when they decided to make this album. Maybe they just ran out of ideas and decided to make a album about their own personal lives. But it just doesn't work.

overall, "Heartbreak" is a disappointment. The brothers should have realized long ago that they aren't cut out for this kind of music and should have moved on to something else. But I guess they didn't have much choice.

—Adam Asher, aasher@neldel.edu
The hook-up checklist

A click away
from fashion ecstasy

I'm lazy, I enjoy buying clothing and I'm addicted to the internet. These three statements explain why shopping online is perfect for me.

Although there's nothing like strolling through a mall and window shopping, there's something appealing about being able to do it in your pajamas.

Thanks to advancing technology, however, online shopping is stepping up its game by mimicking real shopping. Virtual malls, such as Glimpse.com, allow you to browse hundreds of stores, from J. Crew to Betsey Johnson, search for specific items like Puma sneakers, or browse a broader category, like skinny jeans. Online outlet Overstock.com has cute and inexpensive fine jewelry, including Tiffany & Co. look-a-likes.

If you find it difficult to emotionally detach from the local mall, check out Shoebuy.com to print coupons, and find sales or specific products in Christiania Mall.

I wouldn't be so inclined to buy online if the sites didn't have such detailed photographs. Because of intense zooming features and in-depth descriptions, I get completely brainwashed by the rich color of a sweater or multiple views of a sneaker. Specific measurements also help me picture exactly how the product will fit and look, since a fitting room is obviously not an option.

In order to further prove why shopping online is brilliant, I'm going to tell a story.

Once upon a time I fell in love with a bikini at Urban Outfitters. I eagerly searched the racks for my size, but quickly became disheartened when I encountered an excess amount of XL tops and XS bottoms. I soon found out all hope was lost. My smallframe in the form of a bikini was merely waiting for me online at Urbanoutfitters.com.

What's the moral of my short narrative? Mourning over sold-out sizes in stores is a thing of the past, when most stores have online sites to accompany them. They're often better than the actual store, because of their variety of colors and sizes and phenomenal sale sections.

So you're ready to hop on the online-shopping bandwagon. But where does a helpless person begin when stranded in cyberspace? Here are some of my Internet fashion favorites, and I promise they're not porn.

A girl, or guy, can never have too many shoes. This is why I'm convinced Zappos.com is a gift from God. Its plethora of footwear and free shipping on all items gives anyone a reason to buy matching shoes for every outfit.

Graphic T-shirts always brighten my day. Whenever I pass by a scruffy guy with a witty shirt or see an interesting illustration on a passerby's t-shirt, I fall. Threadless.com and Cottonfactory.com are some of the best places to get these unique works of art.

Even as I type this, I'm tempted to double-click Mozilla and take a stroll through the real-available-linereal space mall. I sleep better at night knowing that being lazy is perfectly acceptable, and I'm only a decent Internet connection and credit card account number away from all the clothes, shoes and jewelry I could ever want.
Composing a score from ‘an honest place’
Local musician contributes to independent film

BY MEGAN SNYDER
Staff Reporter

A funeral in Asbury Park, N.J. may seem like an unlikely place for a business venture, but singer/songwriter Nik Everett managed to spin it his way. A conversation with Christianna Eliopoulos, an independent filmmaker, uncovered their mutual passion for the town.

“My dad is from Asbury Park so we got to talking,” Everett says. “She asked me to compose the music [for her film] and paired me up with George Vahamonde.”

Eliopoulos’ film “Greetings from Asbury Park” is a poignant look at the history and future of the Jersey Shore town that has evolved from a favorite family resort to a deserted boardwalk. Everett matches the emotional mood of the documentary with his music.

Everett, who currently lives in Delaware, has been making music his whole life, but he says it was Sept. 11, 2001 that encouraged him to get back into the industry.

“I had been doing music for a long time but I was discouraged and was working a real job,” he says. “9/11 woke me up and I realized I really had to get back to what I loved to do.”

After three years of writing, Everett debuted “Summer’s Dawn” in 2004. The album was different from his first two, both released in the ’80s. “Summer’s Dawn” had the hard-rock songs similar to his older albums, but also includes self-conscious ballads.

Dean Sciarra, president of itsaboutmusic.com, calls “Summer’s Dawn” the best album of 2004.

Everett’s music is now distributed on Sciarra’s Web site, which is dedicated to helping independent artists get their music heard. Beyond their business partnership, Sciarra acts as a critic and a friend.

“I think my honest feedback really helps,” Sciarra says. “He knows how much I believe in him.”

Everett says classic artists like Bob Dylan, The Beatles, Led Zeppelin and The Rolling Stones have heavily influenced his music. Everett says he writes his music from what he calls “an honest place.” His songs are about emotions he has felt or experienced through the people close to him.

“He’s a really introspective songwriter who really writes from his heart,” Sciarra says.

Everett says one of his favorite things about being a musician in Delaware is the convenience of Interstate 95.

“I can be in New York City, Philadelphia, Baltimore or Washington, D.C. in two hours or less,” he says.

He says the location is convenient for performing because so many venues are within driving distance.

Everett’s newest album, “The Little Victorices,” went on sale Friday. He says the album, his fourth, is his most-lowest yet.

“His music is now distributed on Sciarra’s Web site, which is dedicated to helping independent artists get their music heard. Beyond their business partnership, Sciarra acts as a critic and a friend.

This album is more acoustic but you can definitely expect some rock from Everett. “I wanted to create something pleasant to the ears.”

As for his next album, Everett already has a few ideas.

“It will probably go more rock and band oriented so you can expect more rocking tunes,” he says.

However, Everett’s musical future is open for influence. New voices and sounds are always emerging.

“I’ve really loved Beck and Moby. They’ve brought fresh voices to the table,” Everett says. “You never know when something cool and new could come down the pike and change music.”

A satisfying sample of Newark’s finest cuisine

BY MARIA ZINZER
Staff Reporter

The combined smell of pan-seared scallops, roast beef, crab cakes and tacos mingled in the air on Sunday on Main Street, tempting the Newark community to drop Atkins, South Beach and any other diet to enjoy the “Taste of Newark.”

The fourth annual “Taste of Newark,” held on the lawn of Old College from noon to 3 p.m., brought together 34 restaurants and 11 wine and beer distributors to raise money for the hotel, restaurant and institutional management program, the Downtown Newark Partnership, the Newark Arts Alliance and Newark’s Town & Gown committee, and give a sample of what Newark restaurants have to offer.

Ticket prices, $40 in advance and $50 at the door, did not deter the turnout. The estimated 900 guests knew the endless buffet of food, drink and entertainment would be well worth the money.

The Royal Palm Band’s steel-drum-performance team played in the background to announce the arrival of Mayor Vance A. Funk III, who welcomed the incoming attendees with a hearty handshake and open smile, directing them to a tent with university students collecting tickets and handing out complimentary engraved wine glasses.

Funk, who played a large part in organizing the festival, says he wanted to help form a bond between the university and Newark residents.

“My primary reason,” Funk says, “was to combine something that students will be involved in with something the restaurants were involved in [and] to show the community that students at the University of Delaware can be active participants in the community.

In addition to food, the event offered three cooking demonstrations, a silent auction and many raffles in which attendees could take part.

One of the cooking demonstrations was by David Puser, executive chef from the Swiss School of Tourism and Hospitality in Chur, Switzerland. Puser says he has given demonstrations for the “Taste of Newark” for three years, and is always happy to come back.

“We have a lot of students from Delaware that come to us for a semester and then they leave and come back to UD,” he says. “I always appreciate the opportunity of coming back and visiting them. It’s always great to keep in touch with them.”

During his demonstration, Puser gave a history lesson while showing the audience how to make pizokels, a native dish associated with a part of Switzerland’s history. He explained how peasants would make the dish with any vegetable available to them and use buckwheat flour, a grain native to Central Europe. The story behind the dish brought a little piece of Switzerland to Newark.

Pat Jeffery, a first-timer to “Taste of Newark,” says the variety of activities that drew her and her husband to attend the event.

“It’s a nice communal thing, I think it’s good for the university and the town together,” Jeffery says. “We wanted to see the Swiss demonstration because we went to Switzerland and we loved the food.”

Funk says the enormous community participation helped the event raise approximately $70,000.

The money was raised through ticket sales and a silent auction in which guests bid on donated items, such as wines and gift certificates, throughout the afternoon. The winner was announced at the end of the event.

The complementary wine glass upon entering came in handy, as Chadds Ford Winery, Delaware Importers, DOPS Wines, Iron Hill Brewery and many others brought a variety of wines for the guests to taste.

Many of the restaurants added to the excitement of the afternoon by cooking meals at the table, such as Caffe Gelato, whose chef flipped pan-seared scallops into the air only to catch them again.

Mayor Funk says he was happy with the result.

“My expectations were exceeded by tenfold,” he says. “I judge that by the people leaving the event and their reaction. I don’t think I talked to anybody leaving the event that didn’t want to buy a ticket for next year.”
The man behind the mask

Continued from page 18 ing," he says, "With Darth Vader, even the movements come across as menacing."

Around the same time as "Star Wars," he was offered the position of the "Green Cross Code Man," the hero of a road safety campaign in Britain.

"It became the most successful campaign in the world," Prowse says.

The simultaneous release of the "Star Wars" movies provided added incentive since the kids knew it was Darth Vader who was teaching them road safety, he says.

"Star Wars" was very geared towards the kids," Prowse says. "It was very simple. It was a classic story with classic characters."

He says he was eager to get away from the set to do his safety campaign and seeing the movie in its entirety was a surprise.

"Everybody was amazed with the final result," Prowse says. "When you only see the bits you do, you have no idea what it looks like."

The movie resonated worldwide and continues to resonate with generations of new fans. One such fan is heavy-metal band Losing Sun's drummer Jayce Lewis.

Prowse says the two hit it off when Lewis went to see him at a science-fiction convention. When he went to see the members perform as a supporting band for "big" American and English groups, he says he noticed much of the audience had come only to see Losing Sun.

After the show Prowse says the group made an offer.

"They came up to me and asked, 'How would you like to join the group and be our manager,' " he says. "That's what I did."

Although Prowse says he isn't a huge heavy-metal fan, the group is situated in the genre of progressive rock. The members are also impressive musicians, he says.

"The musicianship of the group, I've never seen anything like it," Prowse says.

In addition to managing the band, Prowse, who's been taking singing lessons, says he plans on making a tribute album to actor/singer Howard Keel.

For now, Prowse says he continues to see fans. In addition to Jason's Woods, he also plans to appear at CelFab Fest in England, the Dallas Star Wars Con and the Manitoba ComicCon in Canada before October comes to an end.

Before "Star Wars" came out, Prowse says he hadn't imagined it would get the kind of success and fan base it still enjoys today.

"Here we are thirty years later," he says, "traveling on the back of Darth Vader."

Newark as a blank canvas

Continued from page 19

The city of Newark has also jumped on the mural bandwagon and now sponsors many of the murals, Foreman says.

"Once they saw us getting murals done and what a good response it had, they're getting behind it too," she says. "And that's great. That's what we want to do is inspire others. We don't always want to be the only ones initiating public art."

The CSX Bridge mural at the eastern end of Cleveland Avenue, which was sponsored by Newark, was created in order to prevent graffiti of that area, she says. The mural is a brightly colored and eye-catching addition to an otherwise mundane highway overpass.

Foreman says each aspect of the mural represents something to do with the community.

"The images on the abutments are all images from the community having to do with downtown life," Foreman says.

"It's like a snapshot in time of this 10-year time period that we're in of things that represent downtown life, people eating outdoors at cafes, people walking their dogs or pushing their strollers, Bing's Bakery, Taste of Newark and Trick or Treat Main Street. Everything in there relates to downtown life," she says.

The mural of carved bricks in front of Grassroots on Main Street, completed approximately 10 years ago, was one of the first created by the Newark Arts Alliance, she says.

The NAA is currently working with the city on a 250th anniversary scrapbook, which will be a portable display.

The scrapbook is scheduled to be completed over the winter and will involve participation from younger and older members of the community, Foreman says.

Residents will be able to submit artifacts from Newark's history which may include poems, drawings and photographs. These items will be decoupaged onto giant paper-mâché numbers, spelling out "250."

"It will be great because it will be a lot of people contributing stuff and a lot of people physically decoupaging the stuff on," Foreman says. "It will really be something that's worked on by many people. I'm hoping 100 or more will have contributed to it or decoupaged it."

Though the scrapbook will be worked on by many people, Foreman says this is often difficult to do with regular murals.

"It's a real challenge when you try to have large segments of the community either contributing ideas or being directly involved with painting because there's all different skill levels and there's all different points of view," she says.

Leathrum says one of the best aspects of painting the murals is the satisfaction of seeing the finished product.

"To stand back and see something you've painted and know it'll be there for a long time and a lot of people will see it — that's pretty cool," Leathrum says.

Because the murals add such life to the town of Newark, Hegedus says she hopes people will take time out of their day to pay attention to them.

"There's some walls that are very interesting," she says. "I just hope people stop to look at them."

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A virtual cure for Iraq War veterans

BY SARA WAHLBERG

Staff Reporter

The dirty streets are deserted and full of debris. There is no way out and the sounds of gunfire, bombs and Humvee motors are everywhere. The explosions go off for a creation of 15 minutes as people scream in the distance. Then, the screen goes blank, the headphones are removed and everything is silent.

This is “Virtual Iraq.”

Co-developer and psychiatrist Albert Rizzo says the program is a new technological innovation that uses virtual reality to treat war veterans suffering from post-traumatic stress disorder.

Since its creation in 2005, “Virtual Iraq” has been receiving stronger support, and is now being used at 12 sites across the United States, with one program being tested in Iraq.

The program is designed to help treat war veterans who suffer from stress, anxiety, nightmares and flashbacks, among other symptoms of PTSD, Rizzo says. As the most intense form of exposure therapy, it puts into the eyes and ears the same experiences that have caused veterans so much pain, in hopes the sufferer’s symptoms will gradually diminish.

“The symptoms of PTSD cause a person to have a difficult time in managing a day-to-day life,” he says. “They may become socially isolated and difficult to deal with and drive people away that are around them. If untreated, that continues and gets worse.”

By exposing veterans to images through virtual reality that get more intense as sessions continue, Rizzo says he hopes patients will become conditioned, causing their symptoms to dissipate.

Iraq comes to life for the patient through the use of headphones, headset and motion detectors that cause the seat to vibrate with the sounds of gunfire and/or the start of an engine.

“It has good sounds of bombs, gunfire, people screaming and Humvee motors,” he says. “You can add in things like the smell of gunpowder, diesel fuel, body odor and burning rubber.”

Ken Graap, co-developer of Virtual Iraq, says the program is in its third version and isn’t too far to use virtual reality to treat war veterans.

“Virtual Vietnam” and “Virtual World Trade Center” were created a few years ago, and similar technology can help people with other fears and anxieties.

“If a person is avoiding thinking about a traumatic experience, what you get them to do is recall that experience, with all the emotion,” Graap says. “Just like a person who is deathly afraid of snakes can get over it if they have to be around them for a while.”

A $1.7 million grant from the Office of Naval Research helped Virtual Iraq get started and also continues to pay for treatments of war veterans as part of the research.

So far, approximately 10 veterans suffering from PTSD symptoms have gone through the entire treatment, which averages approximately 12 to 13 sessions with a trained clinician, Rizzo says. The results of effectiveness have been encouraging.

Senior Joe Dewson, an Iraq War veteran who returned from combat in August, says he would never submit himself to the treatment of “Virtual Iraq.”

“Personally, I’m totally against it,” Dewson says. “I don’t think it’s a great idea to play God.”

The violence of virtual reality doesn’t appeal to Dewson, who says he doesn’t suffer any severe symptoms of PTSD. He says he wants to go back to Iraq, and being there gave him a different perspective on life.

“It’s just the small things that count in the day,” Dewson says. “People point out trivial stuff here on campus,” he says. “Here on campus if you don’t get work done, you just cut class. Over there if you don’t get your job done, you die. You just come back with a heightened sense of awareness.”

Cliff Cieslak, a 2005 university alum who is currently deployed in Iraq, says in an e-mail message he agrees with Dewson that virtual reality treatment doesn’t make sense.

“Personally, I don’t see howreliving combat will help you get over PTSD, but I’m not a psychologist,” Cieslak says.

Andrew Huff, a university student also currently serving in Iraq, states in an e-mail message he thinks the treatment sounds positive.

“I definitely am enthusiastic about any treatments that can calm the minds of my friends,” Huff says. “It’s not easy adjusting back to civilian life, especially college life, after having been over here and those that are burdened by PTSD must have a compounded difficulty.”

If used in conjunction with traditional methods such as talk therapy and medication, Rizzo says he believes “Virtual Iraq” will continue to grow and be successful.

Dewson says the best medicine for him after he returned home was getting back to normal in any way he could.

“I just went out and did my normal activities,” he says. “I went out with my friends and with my fraternity to the bars. I just tried to do as much stuff as I had done before I went over to Iraq.”

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“Yes”
— Kristin Johnson, junior

“No”
— A.J. Esposito, sophomore

What article of clothing are you most excited to break out for fall?

“Scarves”
— Rebecca Moore, sophomore

“Long-sleeved shirts”
— Chris Woodson, junior

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“The Delaware Membrane Protein Symposium”. John M. Clayton Hall. Laird Campus 8:30 pm

“Imperial Reconstructions: Racial Regimes and US Globality in the 20th Century” with Paul Kramer, University of Iowa. 203 Murhoe Hall 12:30-1:45pm

Comedian Kir Stolsonvich Coffeehouse Series Perkins Student Center, Scrounge 8:30pm

Wednesday, October 10
“Saving Marriage: Women & Marital Conflict in 20th Century America” with Rebecca Davis, UD. 103 Gore Hall 12:20-1:10pm

“Ma Vie en Rose” or “My Life in Pink” Gender in International Film Series 102 Gore Hall 3:35-6:35pm

“The Host” Trabant Film Series Trabant University Center Theater 7:30pm Admission $2 with UD ID, $15 general public

Sunday, October 14
“After the Wedding” International Film Series Trabant University Center Theater 7:30pm

CAMPUS EVENTS

Friday, October 12
“The Rookie Showcase” presented by The Rubber Chickens. Bacchus Theater Perkins Student Center 8-9:30pm

Saturday, October 13
Football vs. Northeastern Delaware Stadium Nelson Athletic Complex Noon

“Homecoming Comedy Show” featuring Tony Roberts, DelRay Davis, and Queen Aishah sponsored by the Cultural Programming Advisory Board. Mitchell Hall 8pm Admission $12 with UD ID, $15 general public

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The University of Delaware is testing our UD Alert system. >> This is only a test! <<
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Freshmen face new challenges

First-year players learn to deal with roles in college sports

BY JACOB OWENS

While some years have larger graduating classes at the university, starting positions are predominantly for upperclassmen.

Women's soccer head coach Scott Grzenda said many freshmen in college struggle to cope with the idea of not starting once their "State All-Star" title has been diminished from high school.

"Every one of my players were captains of their high school teams," Grzenda said. "But I play the best 11 players. It helps their game to become better because they have to match the high level of play that the upperclassmen play."

Alvarado said while at Ramapo High School in New Jersey, the team captured three county titles while he was a three-year starter, including his senior year where he served as a captain and was named to the New Jersey All-Group 3 First Team. However, as a freshman at Delaware, he came into a team that was stocked with Division-I talent and found himself in a position similar to his freshman year of high school.

"It was definitely a weird transition from being captain my senior year of high school to having to sit during games when you want to be out there," Alvarado said. "You just have to learn from the older guys and pick up some new skills in the meantime."

Amy Pickard (top right) is being guarded Saturday afternoon by a James Madison defender as she waits for the throw-in.

commentary

GREG ARENT

Déjà vu, déjà vu


I am a junior in high school. The MLB post-season has just begun and the New York Yankees have the best team on paper and the highest payroll, but do not win the World Series. The Chicago Cubs are in the playoffs, trying to break their curse but eventually failed to do so. Alex Rodriguez is the best player in baseball and led the league in home runs.

No one cares about the NHL.

Now flash back to reality, it is Oct. 9, 2007.

I am a junior in college. Postseason baseball is underway and the Yankees again have the best team on paper and the highest payroll, but will not win the World Series. The Cubs were in the playoffs trying to break their curse and once again failed to do so, losing to the Arizona Diamondbacks. Alex Rodriguez is the best player in baseball and led the league in home runs.

Still, no one cares about the NHL.

The professional sports world is not the only place where fans witness déjà vu and eerie similarities to 2003 — they are right here at Delaware as well.

This time of year in 2003, the Hens' field hockey team was one of the better squads on campus with a record of 16-2 and were strong CAA title game. This year's team is 9-4 and once again a strong contender for a Colonial Athletic Association title game. This year's team is 9-4 and once again a strong contender for a Colonial Athletic Association title game, much the same as in 2003.

Four years ago, one of the key components of the team was freshman Amanda Warrington. She still plays an important role for Delaware, only now as a senior captain.

The 2003 field hockey team also had a winning team since 2004.

The 2003 field hockey team also had a winning team since 2004.

"You have to learn how to balance the time you have between fun, school work and soccer," Alvarado said. "I wouldn't be able to balance it all if I didn't love soccer, but during practice, you definitely have to work harder to show your strength.

Although he has yet to score a point for the Hens, Alvarado has found his role off the field just as important as playing on it.

"We've had a lot of tough matches so far and I try to keep our spirits high and myself prepared to go on when needed," he said. "You get used to handling the little things to keep the team playing well together."

On the other side of the freshmen collegiate experience is forward Amy Pickard, who received a starting position on Grzenda's women's soccer team.

"She was special because I could tell right away that she had great speed and awareness to make tremendous plays," Grzenda said. "She clearly understood the game early on."

Pickard was a four-year starter at Lancaster Catholic High School in Pennsylvania, where she garnered two All-State selections and her club team won the Olympic Development Program national title in 2007.

Playing for a Division-I soccer team is an entirely different experience than in high school, Pickard said.

"I wasn't really ready to go to college at first," she said. "Part of me wondered how the other girls on the team would take to me starting as a freshman."

After 12 points and five goals in her first 11 games, Pickard has quieted critics who questioned why a freshman was starting. Even outside of the university, she has gained recognition early as she has received two Colonial Athletic Association Rookie of the Week honors.

"My teammates are like family and have been nothing but supportive of me," Pickard said. "I think they understand how seriously I take soccer and how much effort I give in every game. So at the end of the day, we can lose the freshman label and just play soccer."

Alvarado said he is not discouraged about his current role on the team because he enjoys the freshman experience and continues to try to work his way onto the field.

"Being a freshman athlete is a frustrating and exciting time all at the same time, but in the end, you hope to be able to do some things you did in high school," he said.
Senior defensive end Ronald Talley’s 6-foot-4-inch, 260-pound frame shedding offensive linemen may be intimidating to opposing quarterbacks, but his soft-spoken, yet driven demeanor off the field is anything but scary.

Last year, Talley transferred from Notre Dame after playing as a part-time starter for two seasons under head coach Charlie Weis. Since transferring to Delaware, Talley took over the position at starting defensive end and helps with improving last year’s defense.

Talley said he is content with his decision of living and playing in Delaware.

“Notre Dame is in my past as of today,” Talley said. “As an athlete, a student, as a man, it was time for me to make a change.”

He said his decision to leave Notre Dame did not have anything to do with his playing time but because of Delaware’s coaching staff. He said the Delaware coaches care about the players beyond their in-game accomplishments.

“I want to be around people who are going to push me the toughest in the right way,” Talley said. “I have two years to play and I want to play them both.”

Although he is a senior and plans to graduate in May, Talley has eligibility to play in the first six games this season.

Senior defensive lineman Jeremy Kametz said Talley’s physical strength and presence on the line draws attention from the players on the offensive line, which frees players on the inside.

“He’s straight business, he loves the game and he gets after it,” Kametz said.

Defensive coordinator Nick Rapone said Talley’s consistent play has been an important part of the resurgence of the defense this season. The defensive unit gave up 126 points through six games this time last year, compared to 93 this season.

“He practices the right way and he plays the right way,” Rapone said. “To be a Division-I athlete, you have to balance everything and he is a great student.”

Talley, a mass communication major, said he wants to have a career in film after college football. He aims to work his way up the ladder of the industry to eventually make feature films.

In his spare time, Talley said he enjoys making music and even released a few rap songs on the Internet with local musicians while at Notre Dame. He is unsure of any future plans related to his lesser-known talents.

“As of right now, I’m so busy. It’s just a hobby, but maybe one day (I’ll take it to the next level),” he said.

With practices and team meetings lasting three-and-a-half hours or more each day, not to mention traveling to away games, Talley said he has little time to relax.

“The only time I chill out is when I sleep,” he said.

Rapone said Talley is ahead of the curve in production on the defensive line.

“He’s ahead of the curve,” Rapone said. “He’s more than Notre Dame is not something that bothers him.”

“Talley has recorded 28 tackles and two sacks on the season.”

BY CASEY TILTON
Staff Reporter

Traditional, Homecoming weekend has been football-oriented in which alumni return to cheer on their alma mater and revel in its spirit once again.

Hens’ football, which regularly draws more than 20,000 people into Delaware Stadium, hardly has room to accommodate any more fans. Luckily for Delaware faithful, the highly-anticipated pregame tailgate, a sporting institution in its own right, has become an event to rival perhaps the game itself.

Barry and Kathi Snyder, class of ’78, have attended every home game and tailgate since they first met as students and were married. They have a son who is currently enrolled at the university and a daughter who graduated last year.

Kathi said Homecoming is special for the entire family.

“We invited a couple of friends of ours for this Homecoming weekend because they don’t usually come to Delaware football games and this is just the best way to introduce them to it,” Kathi said.

She said she is excited for this weekend as many alumni and friends she and her husband graduated with will be present for the festivities.

The Snyders park in the same spot for every game and people know where to find them in the midst of Delaware fans, Kathi said. They even plan on leaving their own tailgate on Saturday to walk around and visit friends.

“We’ll plan on leaving our own tailgate on Saturday to walk around and visit friends. We’ll plan better meals and more food,” Kathi said. “We’ll definitely have lots to eat, lots of drinks — lots of things that give people a reason to stop by.”

For the students on campus, Homecoming weekend stands out from the rest. The main student tailgate encompasses the entire lot in front of the Fred Rust Ice Arena.

Junior Dan Quirk, an avid tailgater, said he looks forward to his third Homecoming at the university.

“Homecoming is a special time because kids look forward to it all year and if it’s a great excuse to go wild,” Quirk said. “We plan on making real food and setting up a real tailgate, and of course drinking our faces off along with it.”

The fraternities on campus, many of which throw intense pregame parties for every home game, plan on stepping up their tailgates this weekend. Many alumni return specifically to party with their fraternity brothers, reliving the Homecomings of their past.

Senior Gianni Maiorano, a member of Kappa Delta Rho, said Homecoming is one of the most unifying days for the fraternity.

“We have a large attendance because a huge amount of alumni come back for Homecoming,” he said. “Basically, we have a tailgate hours before the game, and then we all go as a huge group. We even have an alumni versus current brothers’ football game the next morning. Everybody always goes all out.”

Junior Jon Taber, a member of Sigma Chi, said Homecoming is important in maintaining alumni relations, but not everybody makes it into the game due to the fact that some individuals have too much fun beforehand.

Kathi said the times have changed in regards to what Homecoming weekend means to students. She remembers when Homecoming was a special event, at which everybody dressed up and all the girls wore flowers to celebrate the weekend. Drinking was not the main event.

“I know my daughter doesn’t plan on going into the games, just the tailgate. They come, they eat, they have a good time and then they leave,” she said. “That’s just a different generation. To the recent graduates and current students, I feel like it’s just a reason to throw a bigger party.”

Homecoming is steeped in tradition and this year, the Hens (5-1, 3-1 Colonial Athletic Association) go into the game against a Northeastern team who grinded out a painful 27-24 victory last year.

Quirk said Delaware’s early success this year might lead to an even more spirited tailgate.

“Once you’re at the tailgate, nobody really wants the party to end and it’s so convenient to just catch the rest of the game on television,” he said. “More people might want to watch the game live this time though, just because our team is doing so good this season.”

Fans of all ages prepare for this weekend’s Homecoming game against Northeastern.

Fans prepare for weekend celebrations
What tailgaters are doing different for Homecoming
Hens suffer first loss after traveling to UNH

BY MATT GALLO

As New Hampshire knelt the ball three consecutive times to close out the final 1:31 of the fourth quarter, Delaware's sideline could only watch in despair as the team saw its late-game rally disappear and its hopes of an undefeated season extinguished with a 35-30 loss at Cowell Stadium in Durham, N.H. on Saturday afternoon.

Delaware (5-1, 3-1 Colonial Athletic Association) tried to mount a comeback after trailing by 25 points late in the third quarter, marching downfield for the go-ahead score. Keeler said Delaware's defense had too many missed assignments in the game, which was uncharacteristic for the unit.

"We are averaging nine missed assignments a game all year and this game we had 18," Keeler said. "We did things that game that we hadn't done all year."

Delaware was penalized eight times for 64 yards, including three offensive procedure penalties in the first half, which halted potential scoring drives.

Senior running back Omar Cuff had an uncharacteristic fumble early in the third quarter, resulting in a New Hampshire touchdown, putting the Wildcats up 28-3.

Flacco had an impressive line, going 40-for-51 while compiling 419 yards with two touchdowns in the loss.

For Flacco, it was his 11th straight 200-yard passing game and the sixth straight Delaware has surpassed the 300-yard passing mark in his two-year career at Delaware.

As New Hampshire knelt the ball three consecutive times to close out the final 1:31 of the fourth quarter, Delaware senior quarterback Joe Flacco three times. New Hampshire's running back Cuff now has 322 points.

Meanwhile, when Delaware was down 18 points, Toman did a great job on fake punt, which proved costly as New Hampshire scored on the ensuing play on a 45-yard strike from Toman. Later in the quarter, when Delaware was down 18 points, Keeler attempted a fourth-and-one on their own 45, resulting in the Hens' second turnover-on-downs that quarter.

Keeler defended the decision saying his team should have been able to block the opposition to pick up the first down and continue the drive.

"They should be able to put 15 defenders on the field and we should still be able to block it," he said. "We've run it so often it shouldn't be a problem. It was the first time all year we made a mistake on that play."

Sophomore defensive back Anthony Brotto had the biggest hit of the game, thwarting a screen pass to Delaware's then-No. 5 receiver P.J. Piper late in the first quarter, when Delaware was down 18 points, Keeler attempted a fourth-and-one on their own 45, resulting in the Hens' second turnover-on-downs that quarter.

"We did not play up to our potential, as we had too many mental mistakes," Bratton said.

Agnone agreed with Bratton saying the Hens did not look crisp in their first defeat of the season. They only gave up 35 points against New Hampshire as opposed to 52 last year. The defense continues to improve as they have more time to mesh and gain chemistry.

The worrying point for Delaware could be the fact that they were injured last year, or backups. The rest of the defense is transfer students, players who were injured last year, or backups.

But let's remember back to 2003 and hope this year, our field hockey and football teams can replicate that success.

Greg Arent is a Sports editor for The Review. His viewpoints do not necessarily represent those of the Review Staff.

football standings

Colonial Athletic Association
South Division

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*As of Monday, October 8, 2007

The Hens gained an average of 63.1 yards per play on 81 offensive plays Sat.

Athletics resemble '03 season

Continued from page 28

Everyone remembers the miraculous championship run of 2003 and this current Delaware team has striking similarities. This year's Hens are 5-1 and have put up almost identical point totals through six games (the 2003 team outscored opponents 352-191, the 2007 team has 277-117). Both teams put a superb offense on the field, led by a senior quarterback and senior running back.

The quarterback in 2003 was Andy Hall, a transfer from larger Division-I school in Georgia Tech who put up big numbers in only two seasons as a Hen. In his final year at quarterback, Hall threw for 2,764 yards and 25 touchdowns with a passer rating of 141.45.

This year's quarterback Joe Flacco who, in his second year after transferring from Pittsburgh, continues to put up equally impressive numbers. He is on pace for 3,212 yards and approximately 15 touchdowns this season. Flacco’s current quarterback rating is 164.47.

Both Hall and Flacco provide leadership for their team and the ability to control the offense with their arm. Hall would go on to be drafted to the NFL and many people think Flacco will have the same back next April.

The other offensive star in 2003 was running back Germaine Bennett who rushed for 1,654 yards in his senior season.

Current running back senior Omar Cuff has an even more impressive resume and already has a record-breaking season, breaking Daryl Brown's university record of 308 total points — Cuff now has 322 points. One similarity between Bennett and Cuff is they are both undersized, but still able to take on bigger defenders. Bennett was only 5-foot-6-inches, 190 pounds, while Cuff stands at 5-foot-10 inches, 195 pounds.

The 2003 team was characterized by its big-play offense and scoring drives on the road. Hall, the starting quarterback of 2003, has Delaware not had an impressive quarterback who knows how to win until Flacco. He understands how to stay in the pocket and throw strikes downfield and never seems to get rattled. His decision-making is crucial as he makes few mistakes.

Cuff will be the other vital aspect of the offense and no matter who the Hens play, he can take over the game single-handedly with long runs and catches out of the backfield. Cuff has the ability to heat any team when he plays up to his fullest potential — just as he did against William & Mary when he scored seven touchdowns.

The worrying point for Delaware could be the defense, but it has certainly been better than last year. This year, only gave up 35 points against New Hampshire as opposed to 52 last year. The defense continues to improve as they have more time to mesh and gain chemistry.

The defense only returns three consistent starters from last year – defensive tackle Jeremy Kametz, middle linebacker Erik Johnson and cornerback Fred Andrew. The rest of the defense is transfer students, players who were injured last year, or backups.

So let’s remember back to 2003 and hope this year, our field hockey and football teams can replicate that success.
Women's soccer looks to end losing streak

By Elliot Grossman

Tensions were flying high as the Delaware women's soccer team (5-6-1, 1-3-1 Colonial Athletic Association) took on the dangerous No. 3 James Madison Dukes (10-1-1, 3-0-1 CAA) in an intense CAA bout Sunday afternoon at Delaware Mini-Stadium.

Unfortunately for the Hens, the 3-2 final score was not in their favor and now Delaware is on a three-game losing streak. As the final whistle blew, Delaware found themselves on the wrong side of a 3-2 grudge match, giving Delaware its third consecutive loss. The last three games have been rough for the Hens, who could not squeeze out victories against William & Mary or Virginia Commonwealth, managing to net three goals during the three-game slide.

After the game, head coach Scott Grzenda said he was very proud of Germain, who scored both of Delaware's goals on the day. "She kept up with the JMU offense and didn't let them take the game to us and pour it on," Grzenda said.

Sammis said the team needs to find the right chemistry to move past its recent losing streak. "It was a really close game, just like our last three," Sammis said. "We really need to turn things around to bring our season back."

Co-captain junior goalkeeper E.J. Goldman agreed that more work needs to be put in to succeed. "We're going to try 10-times harder in practice," Goldman said. "All 24 of us need to work as a cohesive unit to fix things up. In our last four games, we've faced the four toughest teams all season."

The Hens need to play as a unit if they still want to be competitive in the conference and have any shot of post-season play, she said.

Losers of three out of the last four contests, Delaware has a chance to rebound Friday against George Mason (6-5, 2-2 CAA). However, Delaware has to improve its play on the road as it has posted a dismal 2-4 record away from home.

Sammis summed up the Hens' mindset before every game they play, as she said each match is of equal importance this season. "After a tough game on Friday, we were really fired up for today's game," she said. "We need to bounce back after a loss."

Athletes Of The Issue

Nolan Greenberg

Senior Nolan Greenberg won men's tennis singles match in convincing fashion with a 6-2, 6-1 victory to help fuel the Hens 4-3 victory over Villanova this past weekend. Greenberg, who has been playing at the No. 2 singles spot this season, jumped out to an early lead and never looked back, helping Delaware hold an early 2-0 lead.

Greenberg and freshman Austin Longacre also contributed to the Hens' success, notching a point in doubles, winning 8-6 in No. 1 doubles play. The Glendale, Wise, resident is 6-1 overall on the season, bringing his career mark to 28-24.

Earlier in the season, Greenberg led the Hens to a share of the Eastern Collegiate Athletic Conference Open Invitational at Lehigh with a 6-1, 6-1 victory in the finals against Lehigh's freshman Troy List.

Greenberg and the Hens return to action this afternoon at 2:30 in a home match against St. Joseph's.

Stephanie Barry

Sophomore Stephanie Barry had a huge week for the volleyball team. The Hens played Virginia Commonwealth on Oct. 5 and Barry was instrumental in the victory. The win was the ninth-straight for the Hens before losing the following night to William & Mary on Oct. 6.

Against VCU, Barry had a match-high 31 digs — the fourth time this year she broke the 30 dig mark. She had more than twice the amount of digs than any of her teammates that match.

Delaware had a less impressive performance in the loss to William & Mary the next night, but Barry had another strong performance. It may have been her best game as a Hen, as she tallied a career-high 46 digs. This was the second-highest total in a single game in university history, trailing the 52-dig performance by Karen Beegle against Princeton in 1990.

Weekly Calendar

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Delaware was penalized eight times for 64 yards Saturday at UNH.

Courtesy of Bob Budleigh

Marion "Benedict Arnold" Jones

Men's Hockey

Senior midfielder Emily Sammis (right) awaits a cross.

The REVIEW/Domenic Dilibardis
The Crash Motive
“Consequence”
$9.99 ON SALE!

She Wants Revenge
“This Is Forever”
$9.99 ON SALE!

Band of Horses
“Cease To Begin”
$12.99 ON SALE!

Entourage
Season 3 Part 2
$32.99 ON SALE!

Beirut
“The Flying Club Cup”
$10.99 ON SALE!

The Fiery Furnaces
“Widow City”
$12.99 ON SALE!

Jens Lekman
“Night Falls Over Kortedala”
$11.99 ON SALE!

Evan Almighty
$23.99 ON SALE!

Jesu
“Lifelines”
$8.99 ON SALE!

Dashboard Confessional
“Shade of Poison Trees”
$11.99 ON SALE!

Sunset Rubdown
“Random Spirit Lover”
$11.99 ON SALE!

Metalocalypse
Season 1
$24.99 ON SALE!