



COLLEGE OF ARTS AND SCIENCES

UNDERGRADUATE PROGRAMS

- **Advisement**
- **General Degree Requirements Information**
- **Course of Study Options**
- **Bachelor of Arts**
- **Bachelor of Science, Bachelor of Fine Arts, Bachelor of Music**
- **Bachelor of Arts in Liberal Studies**
- **Associate Degrees**
- **Dean's Scholar Program**
- **Liberal Arts/Engineering**
- **Teacher Education Programs**
- **Pre-Law**
- **Premedicine and Pre dentistry**
- **Medical Scholars Program**
- **Field Studies Option**
- **Courses Approved for Second Writing Requirement**
- **Courses Approved for Breadth Requirements**
- **Majors and Minors**
- **African Studies**
- **American Material Culture Studies**
- **Anthropology**
- **Art Conservation**
- **Art History**
- **Biological Sciences**
- **Black American Studies**
- **Chemistry and Biochemistry**
- **Communication**
- **Comparative Literature**
- **Computer and Information Sciences**
- **Continental European Studies**
- **East Asian Studies**
- **Economics**
- **English**
- **Fine Arts and Visual Communications**
- **Foreign Languages and Literatures**
- **Geography**
- **History**
- **Irish Studies**
- **Jewish Studies**
- **Journalism**
- **Latin American Studies**
- **Legal Studies**
- **Liberal Studies**
- **Linguistics and Cognitive Science**
- **Mathematical Sciences**
- **Mathematics and Economics**
- **Medical Humanities**
- **Medieval Studies**
- **Military Science-Army ROTC**
- **Music**
- **Neuroscience**
- **Philosophy**
- **Physics and Astronomy**
- **Political Science, International Relations, and Public Administration**
- **Psychology**
- **Religious Studies**
- **Sexualities and Gender Studies**
- **Sociology and Criminal Justice**
- **Theatre**
- **Women's Studies**

The College of Arts and Sciences represents a range of academic disciplines and contributes to the general and professional education of all undergraduate students at the University. The College offers major programs leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Liberal Studies, Bachelor of Fine Arts, and Bachelor of Music, as well as Associate (two-year) degrees.

Undergraduate students enrolled in the College of Arts and Sciences may choose from a number of degree programs and options designed to permit flexibility in the pursuit of their educational goals, within guidelines or requirements established by the faculty. These formal requirements ensure that all students in the college complete courses representative of each of the major disciplinary groupings in the College: Arts and Humanities, Culture and Institutions Through

Time, Behavioral and Social Sciences, and Natural Sciences and Mathematics.

The intent of these requirements is to provide students appreciation of the materials and methodologies of each area and to foster awareness that the works of an artist, historian, novelist, sociologist, and physicist may all be equally valid representations of reality. In the process, students develop a heightened understanding of all aspects of human environment, intellectual curiosity, respect for fact, perception of the complexity of truth, skill in reasoning, and concern for integrity and logical consistency, and acquire perceptions, skills, and attitudes to assist them in achieving a full and satisfying life.

In addition to the requirements listed for the various degrees, students must fulfill the general University requirements for baccalaureate degrees listed in the all-campus Academic Regulations for Undergraduates section of this catalog.

For more information about the College of Arts and Sciences, please visit the college web site at www.art-sci.udel.edu/

ADVISEMENT

Students who have declared majors will be assigned an advisor who is a faculty member in the appropriate department. University Studies students are advised by the professional staff of the University Advisement Center located at 102 Elliott Hall. All freshman students who have earned less than 28 credit hours are required to seek advisement during preregistration for the spring and fall semesters. All other students are strongly encouraged to meet at least once each semester with their academic advisors.

Preprofessional advisement committees are available to advise students who plan to study dentistry, law, medicine, social work, or veterinary medicine. Dean's Office personnel will be glad to direct students to appropriate faculty members.

GENERAL DEGREE REQUIREMENTS INFORMATION

PASS/FAIL GRADE OPTION. Courses to fulfill degree requirements may not be taken pass/fail unless they are offered only on a pass/fail basis. Students may elect to take one course per semester pass/fail. A total of no more than 24 credits may be taken pass/fail for a Bachelor's degree and no more than 12 credits for an Associate's degree. For more detailed information on the pass/fail grade option, see the chapter on Academic Regulations.

PHYSICAL EDUCATION. A maximum of two credits of HESC 120 may be counted toward the required minimum credits of all degrees in the college.

DUPLICATE CREDITS. Credits may be counted only once toward a degree. Courses repeated to improve a passing grade may not be counted a second time toward the minimum total credit hours required. Certain courses offered in a sequence will not be counted toward a degree if taken in reverse order of difficulty, e.g., FREN 105 course would not be counted if taken after FREN 107; similarly, MATH 115 would not be acceptable if taken after MATH 221.

Certain other courses have sufficient overlap of content, although taught at different degrees of difficulty, that credit would not be offered for both courses regardless of the order taken. For instance, credit will be offered only once for the following pairs of courses: MATH 221 and MATH 241, MATH 222 and MATH 242.

COURSE OF STUDY OPTIONS

SINGLE MAJOR. A departmental major consists of at least 30 credits with the specified and elective courses determined by the individual department.

Several departments, e.g., English and History, have a number of internal options or specializations. To round out the departmental major, students may be required to take a designated number of credits of related work determined in consultation with a faculty advisor.

The faculty of the college have ruled that for the Bachelor of Arts degree, a maximum of 45 credits with the same departmental prefix may be applied to the total number of credits required for the degree. A cross-listed course will be considered a part of the 45 credit total, regardless of which prefix a student used to register for the course.

Students who choose a single major will normally have a number of "free elective" credits. Considerable thought should be given to the best use of these elective credits.

DOUBLE MAJOR. This involves fulfilling the major requirements of two Bachelor of Arts or two Bachelor of Science majors. The advantage of a double major is that the student is able to develop and demonstrate strength in each area covered in the undergraduate program. Admission to double major status requires the approval of both departments and the dean(s) of the college(s). The minimum grade necessary in all courses required for the double major is the same as that needed for a single major in that degree program.

INTERDEPARTMENTAL MAJOR. Students whose goals and interests heavily involve materials from two departments but do not extend to all aspects of each subject area may work out and submit for the approval of both departments and the dean of the college an interdepartmental proposal. More detailed instructions on the Interdepartmental Major are available in the Advisement Center and Dean's Office, but basically this major involves a minimum of 21 credits from each department with another nine credits that may be distributed in a number of ways. Examples of departments frequently combined in such programs are Communication and English or Political Science and Economics. With the approval of the other college or department, one area of the interdepartmental major may be from outside the College of Arts and Sciences. The interdepartmental major always leads to the Bachelor of Arts degree.

A minimum grade of C- is normally required in all courses constituting the 21 credits of each area, and a C average is necessary for all the 51 credits in the interdepartmental major.

AREA STUDY. Opportunity is provided for students interested in pursuing a broader field of study such as Comparative Literature, International Relations or Latin American Studies. Students majoring in International Relations are required to take 51 credits distributed among appropriate departments. Thirty of the 51 credits must be earned with at least a C- grade, and a C average is required for the total of the 51 credits.

MINORS. In addition to the major, students may also elect to complete one or two minor programs. Departments offering a minor set their own requirements, but these always include at least 15 credits of course work. A minimum grade of C- is normally required in all courses for a minor. (See the list of minors in the front of this catalog.)

BACHELOR OF ARTS

This degree, offered by all departments of the College of Arts and Sciences (see chart on p. vi), is awarded to those students who follow a broad course of study and is designed to provide a liberal education. For this degree, students must complete a minimum of 124 credits, composed of requirements for general education, required courses in a major, and elective courses. A grade of C- is required in all major courses. No more than 45 credits with the same departmental prefix (including cross-listed courses) may be counted toward the total required for the degree.

CORE CURRICULUM

CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
(minimum grade C-) 3

ENGL 110 will be taken by all students as freshmen, except by students who have otherwise demonstrated the skills taught in that course. A score of 710 or higher on the SAT-II Subject Writing Test will be a satisfactory demonstration of basic writing skills. Also, on a one-year trial basis during the 2006-2007 academic year, a score of 710 or higher on the Writing section of the SAT Reasoning Test will qualify students for exemption from ENGL 110. ENGL 110 must be completed by the time a student has earned 60 credits. Students who transfer into the College of Arts and Sciences with 45 credits or more must complete this requirement within two semesters.

First Year Experience (see p. 64)	0-4
Discovery Learning Experience (see p. 64)	3

MULTICULTURAL COURSE

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

**BACHELOR OF ARTS
COLLEGE SKILL REQUIREMENTS**

Second Writing Requirement: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: 0-4
(one of the following four options with a minimum grade of D-)

OPTION ONE:

- MATH 113 Contemporary Mathematics
(designed for students who do not intend to continue the study of mathematics)
- MATH 127 Mathematics and Quantitative Reasoning

OPTION TWO:

- MATH 114 College Mathematics and Statistics
(designed for students who do not intend to continue the study of mathematics)
- MATH 115 Pre-Calculus
(designed for students who intend to continue the study of mathematics)

OPTION THREE:

Successful completion of any mathematics course at or above the 200-level except MATH 201, MATH 202, MATH 205, MATH 250, MATH 251, MATH 252, MATH 253, MATH 266, MATH 300 or MATH 450.

OPTION FOUR:

Successful performance on a proficiency test in mathematics administered by the Department of Mathematical Sciences. (0 credits awarded)

The math requirement must be completed by the time a student has earned 60 credits. Students who transfer into the College of Arts and Sciences with 45 credits or more must complete this requirement within two semesters.

Foreign Language: 0-12
(with a minimum grade of D-)

Completion of the intermediate-level course (107 or 112 or 214) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department (see page 121).

**COLLEGE BREADTH REQUIREMENTS
(MINIMUM GRADE OF D-)**

These requirements apply to all College of Arts and Sciences Bachelor of Arts degrees, except for the Bachelor of Arts in Mathematics Education, for which the number of credits in each group is different than below. See page 137 for these requirements.

Group A 12

Analysis and appreciation of the creative arts and humanities.
Twelve credits of courses representing at least two departments or appropriate instructional units.

Group B 12

The study of culture and institutions over time.
Twelve credits of courses representing at least two departments or appropriate instructional units.

Group C 12

Empirically based study of human beings and their environment.
Twelve credits of courses representing at least two departments or appropriate instructional units.

Group D 13

The study of natural phenomena through experiment or analysis.
Thirteen credits of courses representing at least two departments or appropriate instructional units and including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted

only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement. For a complete list of the courses which fulfill breadth requirements, see pages 91-97.

**BACHELOR OF SCIENCE, BACHELOR OF FINE ARTS,
BACHELOR OF MUSIC**

Students whose goals indicate a high level of concentration or specialization may elect to fulfill requirements for the Bachelor of Science degree offered in a number of majors (see chart on p. vi). Similar degrees are the Bachelor of Fine Arts, with a heavy concentration on studio work, and the Bachelor of Music, with its own areas of specialization. Curricular details for all of these degree programs can be found in the sections devoted to the individual departments.

BACHELOR OF ARTS IN LIBERAL STUDIES

An option that offers a great deal of flexibility is the Bachelor of Arts in Liberal Studies (B.A.L.S.). The degree is designed for students who have need and justification for developing their own undergraduate major program within the 124-credit minimum. For requirements, see the listing under Liberal Studies in the alphabetical listing of majors in this chapter.

ASSOCIATE DEGREES

The nonterminal degrees of Associate in Arts (A.A.) and Associate in Science (A.S.) may be awarded upon application; students must apply before completing 75 credit hours. Information regarding admission requirements and eligibility for the associate degree programs may be found in the Undergraduate Admissions section of this catalog. Academic advisement is available in the Academic Advisement Center, 102 Elliott Hall.

The Associate in Arts represents completion of the first half of a Bachelor of Arts program; the Associate in Science, the first half of a Bachelor of Science program. Specific requirements follow:

ASSOCIATE IN ARTS REQUIREMENTS

If any of the course requirements are satisfied through proficiency tests or exams, elective credits must be substituted to make up 60 hours. Courses taken to fulfill specific group, math, or language proficiency requirements must be taken for a regular grade, not pass/fail.

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

Writing
ENGL 110 (minimum grade C-) 3
or
Exemption 0

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3
(required to fulfill Bachelor degree)

Multicultural Course (see p. 64-66) 3

SKILL REQUIREMENTS

Mathematics (one of the following) 0-4

- MATH 113
- or
- MATH 127
- or
- MATH 114
- or
- MATH 115
- or

Successful completion of any mathematics course at or above the 200-level except MATH 201, MATH 202, MATH 205, MATH 250, MATH 251, MATH 252, MATH 253, MATH 266, MATH 300 or MATH 450.
or
Proficiency Test

Foreign Language 0-4
Elementary Level
or
Proficiency Test (0 credits awarded)

BREADTH REQUIREMENTS

Courses in each of the groups A-D must be taken in at least two departments. If all but one course in a group has been taken in one department or program, a course cross-listed with that department or program will not satisfy the distribution requirement.

- Group A.** Creative Arts and Humanities 9
- Group B.** Culture and Institutions through Time. 9
- Group C.** Humans and Their Environment 9
- Group D.** Natural Phenomena 10
At least one course in Group D must be a laboratory science.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. Students may opt to take one free elective course per semester pass/fail, but the total number of credits taken on a pass/fail basis may not exceed 12, excluding courses that are graded pass/fail only. Courses numbered below 100-level do not count toward a degree.

CREDITS TO TOTAL A MINIMUM OF 60

ASSOCIATE IN SCIENCE REQUIREMENTS

If any of the course requirements are satisfied through proficiency tests or exams, elective credits must be substituted to make up 60 hours. Courses taken to fulfill specific group, math, or language proficiency requirements must be taken for a regular grade, not pass/fail.

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

- Writing**
- ENGL 110(minimum grade C-) 3
or
Exemption 0
- First Year Experience (see p. 64) 0-4
- Discovery Learning Experience (see p. 64) 3
(required to fulfill Bachelor degree)
- Multicultural Course** (see p. 64-66) 3

SKILL REQUIREMENTS

- Mathematics** (one of the following). 6-8
MATH 221-222
or
MATH 241-242
- Foreign Language** 0-4
Required if there is a language requirement for the corresponding Bachelor of Science degree. One of the following:
Elementary Level
or
Proficiency Test (0 credits awarded)

BREADTH REQUIREMENTS

Courses in each of the groups A-D must be taken in at least two departments. If all but one course in a group has been taken in one department or program, a course cross-listed with that department or program will not satisfy the distribution requirement.

- Group A.** Creative Arts and Humanities 9
- Group B.** Culture and Institutions through Time. 9

Group C. Humans and Their Environment 9

Group D. Natural Phenomena 12
At least one course in Group D must be a laboratory science.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. Students may opt to take one free elective course per semester pass/fail, but the total number of credits taken on a pass/fail basis may not exceed 12, excluding courses that are graded pass/fail only. Courses numbered below 100-level do not count toward a degree.

CREDITS TO TOTAL A MINIMUM OF 60

DEAN'S SCHOLAR PROGRAM

The Dean's Scholar Program exists to serve the needs of students whose clearly defined educational goals cannot be effectively achieved by pursuing the standard curricula for all existing majors, minors, and interdepartmental majors sponsored by the University. Driven by an overarching passion or curiosity that transcends typical disciplinary bounds and curricula, a Dean's Scholar's intellectual interests may lead to broad interdisciplinary explorations of an issue or to more intense, in-depth studies in a single field at a level akin to graduate work. In consultation with faculty advisors and the Associate or Assistant Dean of their college, Dean's Scholars design an imaginative and rigorous individual plan of study to meet the total credit hours required for graduation. Dean's Scholars in Arts and Sciences and in Agriculture and Natural Resources may qualify for Honors Degrees. Contact the Assistant/Associate Dean in the college or go to: www.udel.edu/deansscholar/ for more information and the application.

LIBERAL ARTS/ENGINEERING

These five-year programs combine work in liberal arts and engineering and lead to the simultaneous awarding of a Bachelor's degree in Arts and Sciences and a Bachelor's degree in the appropriate engineering field. For complete details on these programs, see the Arts and Sciences-Engineering Curricula section, p. 187.

TEACHER EDUCATION PROGRAMS

The College of Arts and Sciences offers teacher education programs for students who wish to prepare themselves to be certified teachers in Delaware or in other states and the overseas dependency schools. For secondary certification (high school, junior high school, middle school), programs are offered in biology, chemistry, earth sciences, English, foreign languages (French, German, Italian, Latin, Russian, Spanish), mathematics, physics, and social studies (anthropology, economics, geography, history, political science, psychology, and sociology). For K-12 certification, teacher education programs are offered in music (instrumental, keyboard, voice) and Foreign Languages.

Each degree program in teacher education requires a certain minimum GPA for enrollment in EDUC 400, Student Teaching, a course required for the degree. The appropriate teacher education program advisor (see list on p. 205) should be consulted for the exact GPA requirements and other policies concerning qualifications for student teaching.

See Teacher Education Programs in the College of Human Services, Education and Public Policy section of this catalog for more information, including a list of program advisors.

PRE-LAW

Students interested in admission to law school are free to major in any subject they choose. Because no single major is preferred for entry to law school, the University provides advisement and information about law school admissions through the Pre-Law Advisement Committee. The Committee's members come from different disciplines across campus, so students have a choice of advisors. The Committee is a member of the Northeast Association of Pre-Law Advisors and regularly receives and circulates information from the American Association of Law Schools. UD students enjoy a rate of acceptance into law school that is higher than the national average, according to figures released by the Law School Admission Council.

The Career Services Office provides information on internships, summer job opportunities, and volunteer opportunities in the legal profession, and sponsors an annual Law School Fair, usually held in September. There is also an active Pre-Law Student Association, which sponsors field trips and guest speakers.

For more information, consult the Advisement Committee's bulletin board on the third floor of Smith Hall or the Pre-Law web site at www.udel.edu/prelaw. Questions may be addressed to Committee Chair Professor Leslie Goldstein, 458 Smith Hall, telephone (302) 831-1931, or by e-mail to committee advisors listed at the pre-law web site.

PREMEDICINE AND PREDENTISTRY

Preparation for admission to professional schools in medicine, dentistry, and related fields must include specific course work in biology, chemistry, physics and mathematics. Although many preprofessional students major in biology or chemistry, because these disciplines include the science training required, nonscience majors are acceptable and, in fact, encouraged by many professional schools.

Preprofessional students usually begin their career-related course work in the first semester of the freshman year in order to complete the relevant courses before taking professional aptitude tests as juniors. Early academic advisement is essential to ensure that the preprofessional curriculum requirements are met. The Health Sciences Advisory and Evaluation Committee coordinates advisory services for all students preparing for admission to health-related professional schools. Call (302) 831-2282 for information or consult the Preprofessional Programs website at:

www.udel.edu/Biology/premed/home.html

The University participates in a cooperative medical education program with the Medical Center of Delaware and the Jefferson Medical College of Philadelphia, sponsored by the Delaware Institute for Medical Education and Research. Under the terms of this program, up to twenty students who are Delaware residents will be accepted for admission to Jefferson Medical College. A portion of the clinical training of these students takes place in the Medical Center of Delaware. Information on application to this program may be obtained from the office of the Associate Chair of the Department of Biological Sciences.

The University of Delaware also participates with Jefferson Medical College in the Medical Scholars Program which permits selected students to begin their medical education while undergraduates at the University (see below).

MEDICAL SCHOLARS PROGRAM

This unique premedical program is jointly sponsored by the University of Delaware and the Jefferson Medical College in Philadelphia and serves to prepare students to deal with society's changing health care needs. Providing for a balanced education in

liberal arts, sciences and professional studies, the curriculum includes traditional courses in science and mathematics as well as in the humanities, ethics, social sciences, economics, political sciences and health policy. Problem-based instruction, group discussions and practica in clinical settings are unique aspects of the program. Medical Scholars work toward a Bachelor of Arts in Liberal Studies degree and receive conditional acceptance to the Jefferson Medical College as early as their sophomore year at Delaware after completing at least a year in an interest group. For more information contact the faculty coordinator at (302) 831-8195 or consult the Medical Scholars web site at:

www.udel.edu/MedScholars.

FIELD STUDIES OPTION

Many students may benefit from a semester devoted to a carefully planned field studies program away from the campus. Opportunity is available under this option to develop an academic program involving field research and data collection or involving associated work in a government organization or private company. Such an academic option must be developed in detail with an academic advisor. More information is available from the Dean's Office, to which proposals should be submitted by October 15 or by March 15.

COURSES APPROVED FOR SECOND WRITING REQUIREMENT

NOTE: Only the sections designated in the Registration Booklet as satisfying the Arts and Sciences Second Writing Course apply. Only a limited number of courses, when transferred from another institution, will satisfy the second writing requirement.

AMERICAN MATERIAL CULTURE STUDIES (AMCS)

AMCS 402 American Material Culture Research Seminar

ANTHROPOLOGY (ANTH)

ANTH 486 Tutorial in Social and Cultural Anthropology
 ANTH 487 Tutorial in Archaeology
 ANTH 488 Tutorial in Physical Anthropology

ART (ART)

ART 315 Issues in Contemporary Art

ART HISTORY (ARTH)

ARTH 213 Art of the Northern Renaissance
 ARTH 250 Rulers' Images: Augustus to Washington
 ARTH 301 Research and Methodology in Art History
 ARTH 302 Prints and Society
 ARTH 310 The Role of the Artist in Society
 ARTH 311 Renaissance Women, Society and Art
 ARTH 402 Undergraduate Seminar: History of Art
 ARTH 405 Seminar in Greek and Roman Art
 ARTH 406 Seminar in Medieval Art
 ARTH 408 Seminar in Northern Renaissance Art
 ARTH 413 Seminar in Italian Renaissance Art
 ARTH 417 Seminar in Northern Baroque Art
 ARTH 423 Seminar in Twentieth Century Art
 ARTH 429 Seminar in Modern Architecture
 ARTH 431 Seminar in American Architecture
 ARTH 435 Seminar in American Art

ARTS AND SCIENCES (ARSC)

ARSC 316 Honors: Peer Tutoring/Advanced Composition (cross-listed with ENGL 316)

BIOLOGY (BISC)

BISC 330 Biology of Vision
 BISC 450 Proseminar in Environmental Science (cross-listed with GEOG 450 and GEOL 450)
 BISC 498 Topics in Biology (cross-listed with CSCC 498)

BLACK AMERICAN STUDIES (BAMS)

- BAMS 415 Race, Class and Gender
(cross-listed with SOCI 415 and WOMS 415)
BAMS 418 Race, Gender and Poverty
(cross-listed with SOCI 418)
BAMS 432 Psychological Perspectives on the Black American
(cross-listed with PSYC 416)

SCIENCE AND CULTURE (CSCC)

- CSCC 368 Literature and Science
(cross-listed with ENGL 368)
CSCC 444 Medical Ethics
(cross-listed with PHIL 444)
CSCC 498 Topics in Biology
(cross-listed with BISC 498)

CHEMISTRY (CHEM)

- CHEM 410 History of Chemistry

COMMUNICATION (COMM)

- COMM 311 Communication Techniques
COMM 318 Topics: Mass Communication
COMM 329 Broadcast Newswriting
COMM 418 Topics in Mass Communication: Broadcast Television History
COMM 424 Media Message Analysis
COMM 438 Speech, Language and Communication
COMM 452 Communication and Persuasion
COMM 485 Analysis of Face-to-Face Communication

CRIMINAL JUSTICE (CRJU)

- CRJU 312 Crime and Punishment in American History
(cross-listed with HIST 312)
CRJU 428 Corporate Crime
(cross-listed with SOCI 428)
CRJU 452 Drugs and the Criminal Justice System
(cross-listed with SOCI 452)
CRJU 456 Lawyers and Society
(cross-listed with SOCI 456)
CRJU 460 Criminal Justice Policy
CRJU 489 Crime Victims and Victims' Rights

ENGLISH (ENGL)

- ENGL 200 Approaches to Literature
ENGL 301 Expository Writing
ENGL 302 Advanced Composition
ENGL 309 Feature and Magazine Writing
ENGL 312 Written Communications in Business
ENGL 316 Honors: Peer Tutoring/Advanced Composition
(cross-listed with ARSC 316)
ENGL 368 Literature and Science
(cross-listed with CSCC 368)
ENGL 409 Topics in Journalism
ENGL 410 Technical Writing
ENGL 415 Writing in the Professions
ENGL 480 Seminar
(cross-listed with CMLT 480 and WOMS 480)

FOREIGN LANGUAGES AND LITERATURES (FLLT)

- FLLT 321 Anti-heroes in Chinese Literature
FLLT 328 Topics in Japanese Literature in Translation
(cross-listed with WOMS 328)
FLLT 329 Topics in Italian Literature in Translation
(cross-listed with WOMS 329)
FLLT 330 Topics: Rebels and Heroes
FLLT 338 Light and Shadow - Japanese Films
FLLT 380 Topics in Japanese Culture in Translation

GEOGRAPHY (GEOG)

- GEOG 346 Urban Cultural Geography
GEOG 445 Method and Theory in Geography
GEOG 450 Proseminar in Environmental Science
(cross-listed with BISC 450 and GEOL 450)

GEOLOGY (GEOL)

- GEOL 401 Senior Seminar: Topics in Geoscience
GEOL 450 Proseminar in Environmental Science
(cross-listed with BISC 450 and GEOG 450)

HISTORY (HIST)

- HIST 130 Islamic Near East: 600-1500
HIST 131 Islamic Near East: 1500 to the Present
HIST 250 Roots of Contemporary Culture
HIST 300 Women in American History
(cross-listed with WOMS 300)
HIST 301 The Worker in American Life
HIST 302 The World in Our Time
HIST 303 American Intellectual History
HIST 304 American Intellectual History
HIST 305 Images of Race and Ethnicity in American Culture
HIST 307 The U.S. in the Early National Period
HIST 308 The U.S. in the Antebellum Period
HIST 309 U.S. Business and Political Economy
HIST 312 Crime and Punishment in American History
(cross-listed with CRJU 312)
HIST 313 Early Twentieth-Century America
HIST 314 Twentieth-Century America
HIST 318 Colonial America
HIST 319 Revolutionary America
HIST 323 The Old South
HIST 328 American Industrial Society: 1815 to Present
HIST 330 Peasants and Revolution in Africa
HIST 341 Ancient Rome
HIST 344 Renaissance Europe
HIST 345 Europe in the Reformation Era: 1517 to 1648
HIST 346 Age of Louis XIV
HIST 347 The French Revolution and Napoleon
HIST 348 History of Spain: 1479 to Present
HIST 349 Hispanic Societies: 1492 to Present
HIST 352 Contemporary European Society
HIST 353 Modern Germany: 1770 to 1919
HIST 354 Germany in 20th Century: 1914 to Present
HIST 355 Early Modern Intellectual History
HIST 356 Modern European Intellectual History
HIST 359 Soviet Russia: 1917 to 1990
HIST 361 European Business History: 1850 to Present
HIST 368 Modern China: 1600-1920s
HIST 369 China Since 1900
HIST 370 History of Modern Japan
HIST 372 Popular Culture in Urban Japan
HIST 373 Modern Ireland: 1534 to Present
HIST 377 Radicalism and Revolution:
Islamic Movements in the Modern Middle East
Nationalism in the Modern Middle East
History of the Arab-Israeli Conflict
HIST 391 History of World War II: Asia and the Pacific
HIST 393 History of Modern Vietnam
HIST 397 History of South Africa
HIST 411 Seminar in American History
(cross-listed with CSCC 411)
HIST 430 Seminar in Twentieth-Century Latin American Revolutions
HIST 439 Women and Revolution in Africa
(cross-listed with WOMS 439)
HIST 440 Seminar in Africa Under Colonial Rule
HIST 459 Seminar in United States Urban History
HIST 471 Seminar in Medieval History
(cross-listed with WOMS 472)
HIST 473 Seminar in Early Modern European History
(cross-listed with WOMS 473)
HIST 474 Seminar in English History
HIST 475 Seminar in Modern European History
HIST 477 Seminar in Latin American History
HIST 479 Seminar in Asian History

MATHEMATICS (MATH)

- MATH 308 History of Mathematical Ideas
MATH 512 Contemporary Topics in Applied Mathematics

MUSIC (MUSC)

- MUSC 311 Music History: 400 through 1600
MUSC 312 Music History: 1600 through 1827
MUSC 313 Music History: 1825 to the Present

PHILOSOPHY (PHIL)

- PHIL 444 Medical Ethics
(cross-listed with CSCC 444)
PHIL 463 Ethical Theory
PHIL 465 Senior Seminar

POLITICAL SCIENCE (POSC)

POSC 334	Liberalism and Conservatism
POSC 380	Introduction to Law
POSC 387	American Political Thought
POSC 408	International Organizations
POSC 414	Problems in American Foreign Policy
POSC 415	Force and World Politics
POSC 422	Political Leadership
POSC 426	Latin American Political Systems
POSC 433	African Politics
POSC 434	Political Thought I
POSC 435	Political Thought II
POSC 436	Politics and Literature
POSC 445	Human Rights and World Politics
POSC 446	International Human Rights on Film (taught in Southern Delaware)
POSC 448	Theories of International Relations
POSC 450	Problems of Latin American Politics

PSYCHOLOGY (PSYC)

PSYC 314	Brain and Behavior
PSYC 350	Developmental Psychology
PSYC 380	Psychopathology
PSYC 394	Cultural Psychology
PSYC 414	Drugs and the Brain
PSYC 415	History and Systems of Psychology
PSYC 416	Psychological Perspectives on the Black American (cross-listed with BAMS 432)
PSYC 420	Mental Illness: Historical & Critical Perspectives
PSYC 421	Biology and Behavior
PSYC 425	Topics in Child Psychology
PSYC 445	Topics in Adolescent Psychology

SOCIOLOGY (SOCI)

SOCI 305	Social Class and Inequality
SOCI 407	Sociology of Sex and Gender
SOCI 415	Race, Class and Gender (cross-listed with BAMS 415 and WOMS 415)
SOCI 418	Race, Gender and Poverty (cross-listed with BAMS 418)
SOCI 422	Fads and Fashions
SOCI 428	Corporate Crime (cross-listed with CRJU 428)
SOCI 452	Drugs and the Criminal Justice System (cross-listed with CRJU 452)
SOCI 456	Lawyers and Society (cross-listed with CRJU 456)
SOCI 470	Environmental Sociology

UNIVERSITY (UNIV)

UNIV 402	Senior Thesis (all sections)
UNIV 490	Honors Tutorial: Humanities
UNIV 491	Honors Tutorial: Natural/Social Science

WOMEN'S STUDIES (WOMS)

WOMS 300	Women in American History (cross-listed with HIST 300)
WOMS 328	Topics in Japanese Literature in Translation (cross-listed with FLIT 328)
WOMS 329	Topics in Italian Literature in Translation (cross-listed with FLIT 329)
WOMS 415	Race, Class and Gender (cross-listed with BAMS 415 and SOCI 415)
WOMS 439	Women and Revolution in Africa (cross-listed with HIST 439)
WOMS 472	Studies in Medieval History (cross-listed with HIST 471)
WOMS 480	Seminar (cross-listed with CMLT 480 and ENGL 480)

COURSES APPROVED FOR BREADTH REQUIREMENTS**GROUP A: ANALYSIS AND APPRECIATION OF THE CREATIVE ARTS AND HUMANITIES****ARTS AND SCIENCES (ARSC)**

ARSC 390	New Comedy: A Funny Thing Happened On The Way to the Altar (Honors Colloquia)
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AMERICAN MATERIAL CULTURE STUDIES (AMCS)

AMCS 216	Introduction to Material Culture Studies (cross-listed with ANTH 216 and HIST 216)
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ANTHROPOLOGY (ANTH)

ANTH 205	Anthropology and Human Nature
ANTH 216	Introduction to Material Culture Studies (cross-listed with AMCS 216 and HIST 216)
ANTH 227	American Culture
ANTH 239	Arts and Crafts of Native North America
ANTH 251	Introduction to the Ethnic Arts
ANTH 338	Arts and Crafts of Native South America
ANTH 381	Visions of Native Americans
ANTH 457	Survey of African Art (cross-listed with ARTH 457)

ART (ART)

ART 315	Issues in Contemporary Art
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ART HISTORY (ARTH)

ARTH 101	Visual Culture
ARTH 150	Monuments and Methods in the History of Art
ARTH 151	Myth, Religion, and Art
ARTH 152	Design and Expression in the Visual Arts
ARTH 161	Art in East and West
ARTH 162	History of Architecture
ARTH 237	Art of Tibet
ARTH 307	Seurat to Matisse: Art in France
ARTH 457	Survey of African Art (cross-listed with ANTH 457)

SCIENCE AND CULTURE (CSCC)

CSCC 241	Ethical Issues in Health Care (cross-listed with PHIL 241)
CSCC 246	Philosophical Perspectives of Medicine (cross-listed with PHIL 246)
CSCC 368	Literature and Science (cross-listed with ENGL 368)
CSCC 369	Literature and Medicine (cross-listed with ENGL 369)
CSCC 444	Medical Ethics (cross-listed with PHIL 444)

COMPARATIVE LITERATURE (CMLT)

CMLT 202	Biblical and Classical Literature (cross-listed with ENGL 202 and FLIT 202)
CMLT 217	Introduction to Film (cross-listed with ENGL 217)
CMLT 218	Introduction to Drama (cross-listed with ENGL 208 and WOMS 208)
CMLT 219	Introduction to the Novel (cross-listed with ENGL 209 and WOMS 209)
CMLT 314	Introduction to Folklore and Folklife (cross-listed with ENGL 314)
CMLT 316	Classical Mythology (cross-listed with FLIT 316)
CMLT 320	Varying Authors and Genres (cross-listed with FLIT 320 and WOMS 320)
CMLT 322	Topics: Classical Literature in Translation (cross-listed with FLIT 322)

ENGLISH (ENGL)

ENGL 200	Approaches to Literature
ENGL 202	Biblical and Classical Literature (cross-listed with CMLT 202 and FLIT 202)
ENGL 204	American Literature
ENGL 207	Introduction to Poetry
ENGL 208	Introduction to Drama (cross-listed with CMLT 218 and WOMS 208)
ENGL 209	Introduction to the Novel (cross-listed with CMLT 219 and WOMS 209)
ENGL 210	Short Story
ENGL 217	Introduction to Film (cross-listed with CMLT 217)
ENGL 314	Introduction to Folklore and Folklife (cross-listed with CMLT 314)
ENGL 315	Ballad and Folksong
ENGL 320	The Bible as Literature
ENGL 324	Shakespeare

- ENGL 348 Contemporary Jewish-American Literature
(cross-listed with JWST 348)
ENGL 368 Literature and Science
(cross-listed with CSCC 368)
ENGL 369 Literature and Medicine
(cross-listed with CSCC 369)
ENGL 380 Women Writers
(cross-listed with JWST 380 and WOMS 380)

FOREIGN LANGUAGES AND LITERATURES (FLLT)

- FLLT 202 Biblical and Classical Literature
(cross-listed with CMLT 202 and ENGL 202)
FLLT 316 Classical Mythology
(cross-listed with CMLT 316)
FLLT 320 Varying Authors and Genres
(cross-listed with CMLT 320 and WOMS 320)
FLLT 321 Anti-heroes in Chinese Literature
FLLT 322 Topics: Classical Literature in Translation
(cross-listed with CMLT 322)
FLLT 324 Topics: French Literature in Translation
(cross-listed with WOMS 324)
FLLT 326 Topics: Hispanic Literature in Translation
(cross-listed with WOMS 326)
FLLT 327 Topics: Russian Literature in Translation
FLLT 328 Topics: Japanese Literature in Translation
(cross-listed with WOMS 328)
FLLT 329 Topics: Italian Literature in Translation
FLLT 338 Light and Shadow - Japanese Films
FLLT 436 Politics and Literature
(cross-listed with POSC 436 and WOMS 436)

FRENCH (FREN)

- FREN 211 Reading and Composition
FREN 454 French Cinema
FREN 456 French Theater Workshop

GEOGRAPHY (GEOG)

- GEOG 203 Introduction to Cultural Geography
GEOG 345 Cultural Geography
GEOG 346 Urban Cultural Geography

GERMAN (GRMN)

- GRMN 211 German Reading and Composition: Short Fiction
(to be taught in German)
GRMN 355 Topics: Special Topics

HISTORY (HIST)

- HIST 216 Introduction to Material Culture Studies
(cross-listed with AMCS 216 and ANTH 216)

JEWISH STUDIES (JWST)

- JWST 348 Contemporary Jewish-American Literature
(cross-listed with ENGL 348)

LINGUISTICS (LING)

- LING 301 Dictionaries

MUSIC (MUSC)

- MUSC 101 Appreciation of Music
MUSC 102 Appreciation of Music
MUSC 103 Introduction to Opera
MUSC 104 Introduction to Opera II
MUSC 105 Fundamentals of Music I
MUSC 106 Fundamentals of Music II
MUSC 195 Harmony I
MUSC 196 Harmony II
MUSC 197 Jazz Harmony
MUSC 209 History of Spanish Music
MUSC 213 French Musical Culture
MUSC 310 Churches and Cathedrals of London

PHILOSOPHY (PHIL)

- PHIL 100 Philosophies of Life
(cross-listed with WOMS 100)
PHIL 101 Great Western Philosophers
PHIL 102 Introduction to Philosophy
PHIL 201 Social and Political Philosophy
PHIL 202 Contemporary Moral Problems
(cross-listed with WOMS 203)

- PHIL 204 World Religions
PHIL 210 Women and Religion
(cross-listed with WOMS 210)
PHIL 216 Introduction to Feminist Theory
(cross-listed with WOMS 216)
PHIL 241 Ethical Issues in Health Care
(cross-listed with CSCC 241)
PHIL 244 Philosophy of Art
PHIL 246 Philosophical Perspectives of Medicine
(cross-listed with CSCC 246)
PHIL 317 American Philosophy
PHIL 344 Science and Religion
(cross-listed with SCEN 344)
PHIL 444 Medical Ethics
(cross-listed with CSCC 444)

POLITICAL SCIENCE (POSC)

- POSC 285 Currents in Political Theory
POSC 333 Contemporary Political Ideologies
POSC 434 Political Thought I: Plato to Machiavelli
POSC 435 Political Thought II: Machiavelli to Present
POSC 436 Politics and Literature
(cross-listed with FLLT 436 and WOMS 436)

SCIENCE (SCEN)

- SCEN 344 Science and Religion
(cross-listed with PHIL 344)

SOCIOLOGY (SOCI)

- SOCI 350 Social Inequality and Film

THEATRE (THEA)

- THEA 102 Introduction to Performance
THEA 104 Introduction to Theatre and Drama
THEA 106 The Theatrical Experience Abroad
THEA 200 Introduction to Theatre Production
THEA 202 Introduction to Theatre Design
THEA 203 Introduction to Costuming
THEA 206 Introduction to Dance
THEA 410 Fundamentals of Dramaturgy

UNIVERSITY (UNIV)

- UNIV 490 Honors Tutorial: Humanities

WOMEN'S STUDIES (WOMS)

- WOMS 203 Contemporary Moral Problems
(cross-listed with PHIL 202)
WOMS 205 Women in the Arts and Humanities
WOMS 210 Women and Religion
(cross-listed with PHIL 210)
WOMS 216 Introduction to Feminist Theory
(cross-listed with PHIL 216)
WOMS 320 Varying Authors and Genres
(cross-listed with CMLT 320 and FLLT 320)
WOMS 326 Hispanic Literature in Translation
(cross-listed with FLLT 326)
WOMS 328 Topics: Japanese Literature in Translation
(cross-listed with FLLT 328)
WOMS 380 Women Writers
(cross-listed with ENGL 380 and JWST 380)
WOMS 436 Politics and Literature
(cross-listed with FLLT 436 and POSC 436)

GROUP B: THE STUDY OF CULTURE AND INSTITUTIONS OVER TIME**ANTHROPOLOGY (ANTH)**

- ANTH 101 Introduction to Social and Cultural Anthropology
ANTH 105 Introduction to Historical Archaeology
ANTH 228 Peoples and Cultures of the Southwest
ANTH 261 Peoples and Cultures of the Middle East
ANTH 265 High Civilizations of the Americas
ANTH 278 Historic Cultures of the Mid-Atlantic Region
(cross-listed with HIST 278)
ANTH 323 Prehistory of South America
ANTH 333 Peoples of Africa
ANTH 351 Race in Latin America
ANTH 360 American Anabaptists
ANTH 375 Peoples and Cultures of Modern Latin America
ANTH 382 Anthropology and Business

ART HISTORY (ARTH)

ARTH 153	Introduction to Art History I
ARTH 154	Introduction to Art History II
ARTH 155	Asian Art
ARTH 156	Rome: From Caesar to Fellini
ARTH 204	Art, Power and Architecture in Africa
ARTH 206	Introduction to Art and Architecture in Africa
ARTH 207	Art of Ancient Egypt and Near East
ARTH 208	Greek and Roman Art
ARTH 209	Early Medieval Art 200-1000 A.D.
ARTH 210	Later Medieval Art 1000-1400 A.D.
ARTH 217	Early Renaissance Art
ARTH 218	High Renaissance and Mannerist Art
ARTH 220	Italian Renaissance Architecture
ARTH 222	Baroque Art
ARTH 223	Baroque and Rococo Architecture and Urbanism
ARTH 225	Eighteenth Century Art
ARTH 227	Modern Art I
ARTH 228	Modern Art II
ARTH 230	American Art: 1607-1865
ARTH 231	American Art: 1865-Present
ARTH 232	Art of Latin America
ARTH 233	Art of China
ARTH 234	Art of Japan
ARTH 235	Art of India
ARTH 236	Arts of the Islamic World
ARTH 245	The American Home
ARTH 250	Rulers' Images from Augustus to George Washington
ARTH 302	Prints and Society
ARTH 303	Art of the Spanish Renaissance
ARTH 304	Northern Baroque Art
ARTH 305	Italian Baroque: Metaphor and Marvel
ARTH 308	Modern Architecture I: 1750-1900
ARTH 310	Role of the Artist in Society
ARTH 311	Renaissance Women, Society and Art
ARTH 318	History of Photography
ARTH 440	Seminar in Latin American Art

BLACK AMERICAN STUDIES (BAMS)

BAMS 134	History of Africa (cross-listed with HIST 134)
BAMS 220	The American Civil Rights Movement (cross-listed with HIST 220)
BAMS 304	History of Black America to the Civil War (cross-listed with HIST 325)
BAMS 306	History of Black America Since the Civil War (cross-listed with HIST 326)
BAMS 313	African American Literature I (cross-listed with ENGL 344)

SCIENCE AND CULTURE (CSCC)

CSCC 330	Varying Authors, Themes and Movements (cross-listed with CMLT 330, FLIT 330 and WOMS 330)
CSCC 382	History of Western Medicine (cross-listed with HIST 382)

CHEMISTRY (CHEM)

CHEM 410	History of Chemistry
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COMPARATIVE LITERATURE (CMLT)

CMLT 207	Great Writers of the Western World I (cross-listed with ENGL 211)
CMLT 208	Great Writers of the Western World II (cross-listed with ENGL 212)
CMLT 317	Film History (cross-listed with ENGL 317)
CMLT 321	Medieval Literature and Culture (cross-listed with ENGL 321)
CMLT 330	Varying Authors, Themes, and Movements (cross-listed with CSCC 330, FLIT 330 and WOMS 330)
CMLT 341	Theatre/Drama: Classic/Medieval (cross-listed with THEA 341)
CMLT 342	Theatre/Drama: Renaissance to 1700 (cross-listed with THEA 342)
CMLT 343	Theatre/Drama: 1700 to 1900 (cross-listed with THEA 343)
CMLT 344	Theatre/Drama: 1900 to Present (cross-listed with THEA 344)

CONSUMER STUDIES (CNST)

CNST 214	Costume History Before 1700
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CNST 224	Costume Design and Production Since 1700
CNST 319	Dress and Culture

ECONOMICS (ECON)

ECON 315	Economic History of Colonial America
ECON 316	Economic History of the U.S.

ENGLISH (ENGL)

ENGL 205	British Literature I
ENGL 206	British Literature II
ENGL 211	Great Writers of the Western World I (cross-listed with CMLT 207)
ENGL 212	Great Writers of the Western World II (cross-listed with CMLT 208)
ENGL 317	Film History (cross-listed with CMLT 317)
ENGL 321	Medieval Literature and Culture (cross-listed with CMLT 321)
ENGL 340	American Literature to the Civil War
ENGL 341	American Literature: Civil War to World War II
ENGL 344	African American Literature I (cross-listed with BAMS 313)
ENGL 345	African American Literature II
ENGL 349	Introduction to Jewish Sources (cross-listed with JWST 349)

FOREIGN LANGUAGES AND LITERATURES (FLIT)

FLIT 330	Varying Authors, Themes, and Movements (cross-listed with CMLT 330, CSCC 330 and WOMS 330)
FLIT 375	Topics: Russian and Soviet Culture in Translation
FLIT 380	Topics: Japanese Culture in Translation

FRENCH (FREN)

FREN 301	Introduction to French Literature: Prose (to be taught in French)
FREN 302	Introduction to French Literature: Poetry and Theatre (to be taught in French)
FREN 325	French Civilization I (to be taught in French)
FREN 326	French Civilization II (to be taught in French)
FREN 453	Contemporary French Civilization

GEOGRAPHY (GEOG)

GEOG 225	Historical Geography of the United States
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GERMAN (GRMN)

GRMN 311	Introduction to German Literature I (to be taught in German)
GRMN 325	German Civilization and Culture (to be taught in German)

HISTORY (HIST)

HIST 101	Western Civilization to 1648
HIST 102	Western Civilization: 1648 to Present
HIST 103	World History to 1648
HIST 104	World History: 1648 to Present
HIST 130	Islamic Near East: 600-1500
HIST 131	Islamic Near East: 1500 to Present
HIST 134	History of Africa (cross-listed with BAMS 134)
HIST 135	Introduction to Latin American History
HIST 137	East Asian Civilization: China
HIST 138	East Asian Civilization: Japan
HIST 205	United States History
HIST 206	United States History
HIST 210	War in Western Civilizations
HIST 220	The American Civil Rights Movement (cross-listed with BAMS 220)
HIST 221	Film and American Society
HIST 243	Ancient Religion & Civilization
HIST 270	History of Modern Asia
HIST 278	Historic Cultures of the Mid-Atlantic Region (cross-listed with ANTH 278)
HIST 280	Science and Civilization
HIST 300	Women in American History (cross-listed with WOMS 300)
HIST 303	American Intellectual History
HIST 304	American Intellectual History

HIST 306	History of American Foreign Policy
HIST 310	Postwar America I: 1945-1963
HIST 311	Postwar America II: 1963-Present
HIST 318	Colonial America
HIST 319	Revolutionary America
HIST 325	History of Black America to the Civil War (cross-listed with BAMS 304)
HIST 326	History of Black America Since the Civil War (cross-listed with BAMS 306)
HIST 330	Peasants and Revolution in Africa
HIST 340	Ancient Near East and Greece
HIST 341	Ancient Rome
HIST 344	Renaissance Europe
HIST 345	Europe in the Reformation Era: 1517 to 1648
HIST 348	History of Spain: 1479 to Present
HIST 349	Hispanic Societies: 1492 to Present
HIST 353	Modern Germany: 1770 to 1919
HIST 354	Germany in 20th Century: 1914 to Present
HIST 355	Early Modern Intellectual History
HIST 356	Modern European Intellectual History
HIST 357	The European City
HIST 359	Soviet Russia: 1917 to 1990
HIST 361	Twentieth Century France
HIST 365	Topics in East Asian Studies
HIST 368	Modern China: 1600-1920s
HIST 369	China Since 1900
HIST 370	History of Modern Japan
HIST 371	Postwar Japan
HIST 372	Popular Culture in Urban Japan
HIST 373	Modern Ireland: 1534-Present
HIST 374	History of England to 1715
HIST 375	History of England: 1715 to Present
HIST 377	Radicalism and Revolution: Islamic Movements in the Modern Middle East
HIST 378	Nationalism in the Modern Middle East
HIST 380	History of the Arab-Israeli Conflict
HIST 382	History of Western Medicine (cross-listed with CSCC 382)
HIST 389	The American West
HIST 390	American Indians: The Southwest
HIST 391	History of World War II: Asia and the Pacific
HIST 393	History of Modern Vietnam
HIST 397	History of South Africa
HIST 430	Seminar: Twentieth Century Latin American Revolutions
HIST 439	Women and Revolution in Africa (cross-listed with WOMS 439)
HIST 474	Seminar in English History
HIST 477	Seminar: Latin American History
HIST 479	Seminar in Asian History

ITALIAN (ITAL)

ITAL 310	Survey of Italian Literature (to be taught in Italian)
ITAL 311	Survey of Italian Literature (to be taught in Italian)
ITAL 325	Italian Civilization and Culture
ITAL 326	Italian Civilization and Culture II

JEWISH STUDIES (JWST)

JWST 349	Introduction to Jewish Sources (cross-listed with ENGL 349)
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MATHEMATICS (MATH)

MATH 308	History of Mathematical Ideas
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MUSIC (MUSC)

MUSC 107	History of Rock
MUSC 205	Music of the Non-Western World
MUSC 206	Music of China, Korea and Japan
MUSC 207	History of Jazz
MUSC 210	Music of Britain
MUSC 212	History of Liturgy and Hymns
MUSC 302	Women in Music: An Alternate Survey (cross-listed with WOMS 302)
MUSC 311	Music History: to 1600
MUSC 312	Music History: 1600 through 1827
MUSC 313	Music History: 1825 to the Present
MUSC 345	History of Theatre: American Musical Theatre (cross-listed with THEA 345)

PHILOSOPHY (PHIL)

PHIL 301	Ancient Philosophy
PHIL 303	Modern Philosophy
PHIL 309	Indian Religion and Philosophy
PHIL 310	Chinese Religion and Philosophy
PHIL 311	Early Medieval Philosophy
PHIL 312	Late Medieval Philosophy

POLITICAL SCIENCE (POSC)

POSC 211	Politics in Developing Nations
POSC 311	Politics of Developing Nations
POSC 387	American Political Thought

PSYCHOLOGY (PSYC)

PSYC 415	History and Systems of Psychology
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RUSSIAN (RUSS)

RUSS 310	Introduction to Russian Literature I (to be taught in Russian)
RUSS 312	Introduction to Russian Literature II (to be taught in Russian)
RUSS 325	Russian Civilization and Culture (to be taught in Russian)

SPANISH (SPAN)

SPAN 301	Survey of Spanish Literature (to be taught in Spanish)
SPAN 302	Survey of Spanish Literature (to be taught in Spanish)
SPAN 303	Survey of Spanish-American Literature (to be taught in Spanish)
SPAN 304	Survey of Spanish-American Literature (to be taught in Spanish)
SPAN 325	Spanish Civilization and Culture (to be taught in Spanish)
SPAN 326	Latin American Civilization and Culture (to be taught in Spanish)

THEATRE (THEA)

THEA 341	Theatre/Drama: Classic/Medieval (cross-listed with CMLT 341)
THEA 342	Theatre/Drama: Renaissance to 1700 (cross-listed with CMLT 342)
THEA 343	Theatre/Drama: 1700 to 1900 (cross-listed with CMLT 343)
THEA 344	Theatre/Drama: 1900 to Present (cross-listed with CMLT 344)
THEA 345	History of Theatre: American Musical Theatre (cross-listed with MUSC 345)

WOMEN'S STUDIES (WOMS)

WOMS 300	Women in American History (cross-listed with HIST 300)
WOMS 302	Women in Music: An Alternate Survey (cross-listed with MUSC 302)
WOMS 330	Varying Authors, Themes, and Movements (cross-listed with CMLT 330, CSCC 330 and FLIT 330)
WOMS 439	Women and Revolution in Africa (cross-listed with HIST 439)

GROUP C: EMPIRICALLY-BASED STUDY OF HUMAN BEINGS AND THEIR ENVIRONMENT**ANTHROPOLOGY (ANTH)**

ANTH 103	Introduction to Prehistoric Archaeology (duplicate credit with ANTH 104 in Group D)
ANTH 222	Technology and Culture
ANTH 223	Food, Gender and Culture
ANTH 225	Peasant Societies
ANTH 229	Indians of North America
ANTH 230	Peoples of the World
ANTH 255	Applied Anthropology
ANTH 259	Hunting Societies
ANTH 311	Anthropology of Tourism
ANTH 320	Prehistory of North America
ANTH 337	South American Indians
ANTH 370	Culture of Food Production and Economic Development

ANTH 377 Ecological Anthropology
ANTH 380 Peoples and Cultures of Mexico and Central America

BLACK AMERICAN STUDIES (BAMS)

BAMS 110 Introduction to Black American Studies
BAMS 204 Urban Communities
(cross-listed with SOCI 204)
BAMS 205 Contemporary Afro-American Issues
BAMS 215 Race in Society
(cross-listed with SOCI 215)
BAMS 361 Race, Power, and Social Conflict
(cross-listed with SOCI 361)

SCIENCE AND CULTURE (CSCC)

CSCC 311 Sociology of Health Care

COGNITIVE SCIENCE (CGSC)

CGSC 270 Introduction to Cognitive Science
CGSC 330 Philosophy of the Mind
(cross-listed with PHIL 330)

COMMUNICATION (COMM)

COMM 200 Introduction to Human Communication Systems
COMM 245 Mass Communication and Culture
COMM 251 The Development of Verbal Communication
COMM 330 Communication and Interpersonal Behavior

CONSUMER STUDIES (CNST)

CNST 200 Consumer Economics

CRIMINAL JUSTICE (CRJU)

CRJU 110 Introduction to Criminal Justice
CRJU 120 Illicit Drug Use in America
CRJU 201 Problems of Law Enforcement
CRJU 202 Problems of Criminal Judiciary
CRJU 203 Problems of Corrections
CRJU 345 Sociology of the Law
(cross-listed with SOCI 345)

ECONOMICS (ECON)

ECON 100 Economic Issues and Policies
ECON 151 Introductory Microeconomics: Prices and Markets
ECON 152 Introductory Macroeconomics: National Economy
ECON 305 Comparative Economic Systems
ECON 306 Economic Theory of Politics
(cross-listed with POSC 306)
ECON 311 Economics of Developing Countries
ECON 332 Economics of Government Spending and Taxation
ECON 340 International Economics
ECON 360 Government Regulation of Business
ECON 381 Economics of Human Resources

ENGLISH (ENGL)

ENGL 390 English Linguistics
(cross-listed with LING 390)

FOOD AND RESOURCE ECONOMICS (FREC)

FREC 100 Natural Resources and Environmental Issues

GEOGRAPHY (GEOG)

GEOG 102 Human Geography
GEOG 120 World Regional Geography
GEOG 210 Economic Geography
GEOG 230 Humans and the Earth Ecosystem
GEOG 235 Conservation of Natural Resources
GEOG 240 Environment and Behavior
GEOG 320 Water and Society

LINGUISTICS (LING)

LING 101 Introduction to Linguistics I
LING 102 Language, Mind and Society
LING 203 Languages of the World
LING 222 Language and Gender
(cross-listed with WOMS 222)
LING 265 Studies in Language
LING 390 English Linguistics
(cross-listed with ENGL 390)

MUSIC (MUSC)

MUSC 309 Patterns of Patronage

PHILOSOPHY (PHIL)

PHIL 321 Philosophy of Biology
PHIL 330 Philosophy of the Mind
(cross-listed with CGSC 330)

POLITICAL SCIENCE (POSC)

POSC 106 Introduction to Political Science: Issues
POSC 150 The American Political System
POSC 220 Introduction to Public Policy
POSC 240 Introduction to International Relations
POSC 270 Comparative Politics
POSC 306 Economic Theory of Politics
(cross-listed with ECON 306)
POSC 343 Society, Politics, and Health Care
(cross-listed with SOCI 343)

PSYCHOLOGY (PSYC)

PSYC 100 General Psychology
PSYC 301 Personality
PSYC 303 Introduction to Social Psychology
PSYC 325 Child Psychology
PSYC 333 Psychology of Women
(cross-listed with WOMS 333)
PSYC 350 Developmental Psychology
PSYC 370 Research in Personality
PSYC 380 Psychopathology
PSYC 390 Social Psychology

SOCIOLOGY (SOCI)

SOCI 201 Introduction to Sociology
SOCI 203 The Individual and Society
SOCI 204 Urban Communities
(cross-listed with BAMS 204)
SOCI 206 Women and Work
(cross-listed with WOMS 206)
SOCI 209 Social Problems
SOCI 211 Men, Conflict, and Social Change
(cross-listed with WOMS 211)
SOCI 213 Men and Women in American Society
(cross-listed with WOMS 213)
SOCI 215 Race in Society
(cross-listed with BAMS 215)
SOCI 302 Social Deviance
SOCI 308 The Family
SOCI 31 Sociology of Health Care
(cross-listed with CSCC 311)
SOCI 322 Crowds, Cults, and Revolutions
SOCI 331 World Population: Profiles and Trends
SOCI 343 Society, Politics, and Health Care
(cross-listed with POSC 343)
SOCI 345 Sociology of Law
(cross-listed with CRJU 345)
SOCI 360 Sociology and Religion
SOCI 361 Race, Power, and Social Conflict
(cross-listed with BAMS 361)
SOCI 407 Sociology of Sex and Gender
(cross-listed with WOMS 407)

WOMEN'S STUDIES (WOMS)

WOMS 201 Introduction to Women's Studies
WOMS 202 Introduction to International Women's Studies
WOMS 206 Women and Work
(cross-listed with SOCI 206)
WOMS 211 Men, Conflict, and Social Change
(cross-listed with SOCI 211)
WOMS 213 Men and Women in American Society
(cross-listed with SOCI 213)
WOMS 222 Language and Gender
(cross-listed with LING 222)
WOMS 333 Psychology of Women
(cross-listed with PSYC 333)
WOMS 407 Sociology of Sex and Gender
(cross-listed with SOCI 407)

GROUP D: THE STUDY OF NATURAL PHENOMENA THROUGH EXPERIMENT OR ANALYSIS

*Laboratory course

ANIMAL SCIENCE (ANSC)

ANSC 101 Introduction to Animal Science
 ANSC 261 Principles of Companion Animal Nutrition

ANTHROPOLOGY (ANTH)

ANTH 102 Introduction to Biological Anthropology
 (duplicate credit with ANTH 104)
 ANTH 104 Introduction to Archaeology and Biological Anthropology
 (duplicate credit with ANTH 102, and with ANTH 103 in Group C.
 ANTH 104 will not count toward graduation if ANTH 102 or . . .
 ANTH 103 has been successfully completed.)
 ANTH 202 Human Evolution and the Fossil Record

ART CONSERVATION (ARTC)

ARTC 210 Science of Color Phenomena

ART HISTORY (ARTH)

ARTH 205 Science and the Detection of Art Forgeries
 (cross-listed with MSST 205)

BIOLOGY (BISC)

BISC 103 General Biology
 (Both BISC 103 and BISC 207 cannot be used to fulfill Group D
 Duplicate credit if taken after BISC 207.)
 BISC 113* General Biology Laboratory
 (counts as Group D lab if taken with BISC 103)
 BISC 104 Principles in Biology
 BISC 105 Human Heredity and Development
 BISC 115* Human Heredity and Development Laboratory
 (counts as Group D lab if taken with BISC 105)
 BISC 106 Elementary Human Physiology
 BISC 116* Elementary Human Physiology Laboratory
 (counts as Group D lab if taken with BISC 106)
 BISC 107 Elementary Evolutionary Ecology
 BISC 117* Elementary Evolutionary Ecology Laboratory
 (counts as Group D lab if taken with BISC 107)
 BISC 110 Viruses, Genes, and Cancer
 BISC 152 Biology of Human Sexuality
 BISC 171 Microbiology in Modern Society
 BISC 195 Biological Evolution
 BISC 207* Introductory Biology I
 (Both BISC 103 and BISC 207 cannot be used to fulfill Group D.)
 BISC 208* Introductory Biology II

CHEMISTRY (CHEM)

CHEM 100 Chemistry and the Human Environment
 CHEM 101* General Chemistry
 (duplicate credit with CHEM 103, 105, 111)
 CHEM 102* General Chemistry
 (duplicate credit with CHEM 104, 112)
 CHEM 103* General Chemistry
 (duplicate credit with CHEM 101, 105, 111)
 CHEM 104* General Chemistry
 (duplicate credit with CHEM 102, 112)
 CHEM 105 General Chemistry
 (duplicate credit with CHEM 101, 103, 111)
 CHEM 111 General Chemistry
 (duplicate credit with CHEM 101, 103, 105)
 CHEM 112 General Chemistry
 (duplicate credit with CHEM 102, 104)

COGNITIVE SCIENCE (CGSC)

CGSC 314 Brain and Behavior
 (cross-listed with PSYC 314)

COMPUTER AND INFORMATION SCIENCES (CISC)

CISC 101 Computers and Information Systems
 CISC 103 Introduction to Computer Science with Web Applications
 CISC 105 General Computer Science
 CISC 106 General Computer Science for Engineers

ENTOMOLOGY (ENWC)

ENWC 201 Wildlife Conservation and Ecology
 ENWC 205 Elements of Entomology
 ENWC 305* Entomology Laboratory
 (counts as Group D lab if taken with ENWC 205)

GEOGRAPHY (GEOG)

GEOG 101 Physical Geography: Climatic Processes
 GEOG 111* Climatic Processes Laboratory
 (counts as Group D lab if taken with GEOG 101)
 GEOG 106 Physical Geography: Land Surface
 GEOG 152* Climate and Life
 GEOG 220 Meteorology
 GEOG 250 Computer Methods in Geography

GEOLOGY (GEOL)

GEOL 105 Geological Hazards
 GEOL 115* Geological Hazards Laboratory
 (counts as Group D lab if taken with GEOL 105)
 GEOL 107* General Geology I
 GEOL 108 Volcanoes and Earthquakes
 GEOL 109 Planets, Asteroids and Impacts
 GEOL 110 Earth History: Evolution and Geologic Record
 GEOL 111 Geology of Delaware and its Neighbors
 GEOL 112 Earth Resources and Public Policy

LINGUISTICS (LING)

LING 253 Laboratory Phonetics

MARINE STUDIES (MAST)

MAST 200 The Oceans

MATHEMATICAL SCIENCES (MATH)

MATH 201 Introduction to Statistics I
 (duplicate credit with STAT 205)
 MATH 205 Statistical Methods
 (duplicate credit with STAT 201)
 MATH 210 Discrete Mathematics I
 (duplicate credit with MATH 230)
 MATH 221 Calculus I
 (duplicate credit with MATH 241)
 MATH 230 Finite Mathematics with Applications
 (duplicate credit with MATH 210)
 MATH 241 Analytic Geometry and Calculus A
 (duplicate credit with MATH 221)

MUSEUM STUDIES (MSST)

MSST 205 Science and the Detection of Art Forgeries
 (cross-listed with ARTH 205)

NUTRITION AND DIETETICS (NTDT)

NTDT 200 Nutrition Concepts

PHILOSOPHY (PHIL)

PHIL 205 Logic (PHIL 351 alternate.
 (duplicate credit if taken after PHIL 351)
 PHIL 207 Inductive Logic and Scientific Method
 PHIL 211 Basic Decision Theory

PHYSICS (PHYS)

PHYS 104 Elementary Physics
 (duplicate credit with PHYS 201, PHYS 207, and SCEN 101)
 PHYS 133* Introduction to Astronomy
 PHYS 140 Great Concepts of Physics
 PHYS 141 Light, Lasers, Cameras, Perception
 PHYS 143 Energy, Technology, and Society
 PHYS 144 Concepts of the Universe
 (duplicate credit if taken after PHYS 133 or 134)
 PHYS 145 Black Holes and Cosmic Evolution
 PHYS 146 Quarks, Gluons, and the Big Bang
 PHYS 147 Atoms for Everyone
 PHYS 199 Exploring Physics Concepts: I
 PHYS 201* Introductory Physics I
 (duplicate credit with PHYS 104, 207, and SCEN 101)
 PHYS 202 Introductory Physics II
 (duplicate credit with PHYS 208 and SCEN 102)
 PHYS 207* Fundamentals of Physics I
 (duplicate credit with PHYS 104, 201, and SCEN 101)

PHYS 208* Fundamentals of Physics II
(duplicate credit with PHYS 202 and SCEN 102)

PLANT SCIENCE (PLSC)

PLSC 101* Botany I
PLSC 140 People and Plants: Feast or Famine
PLSC 204 Introduction to Soil Science

PSYCHOLOGY (PSYC)

PSYC 314 Brain and Behavior
(cross-listed with CGSC 314)
PSYC 316 Biological Bases of Behavior
PSYC 320 Neuroscience

SCIENCE (SCEN)

SCEN 101* Physical Science
(duplicate credit with PHYS 104, 201, and 207)
SCEN 102* Physical Science
(duplicate credit with PHYS 202 and 208)
SCEN 103 Concepts of Science and Technology

MAJORS AND MINORS

Every attempt has been made to present an accurate description of the curriculum requirements in the programs that follow. However, programs and policies may be changed during the academic year, and students are advised to check with the department concerned or the University Advisement Center, Room 102, Elliott Hall, 831-1281, for the most current information.

AFRICAN STUDIES

Telephone: 302-831-1858
<http://www.udel.edu/AreaStudies/africa.html>
Faculty Listing: http://www.udel.edu/AreaStudies/africa_faculty.html

The African Studies Minor has been designed to provide an intellectually coherent program of study based upon regularly offered courses in several different fields in the humanities and social sciences. This program is intended to enhance a student's undergraduate major.

MINOR IN AFRICAN STUDIES

The minor requires eighteen credit hours drawn from the courses below. Students must take six of the following courses selected from at least four different departments. In addition, in consultation with the program director, students may count toward the minor courses taken during the UD winter session programs in Ghana and South Africa.

ANTH 333 Peoples of Africa
ANTH/ARTH 457 Survey of African Art
ARTH 204 Art, Power and Architecture in Africa
ARTH 206 Introduction to Art and Architecture in Africa
ARTH 420 Seminar in African Art
BAMS/HIST 331 History of the Caribbean I
BAMS/HIST 332 History of the Caribbean II
ENGL 382 The African Novel
FREN 455 African Francophone Literature and Cinema
FREN 457 The Francophone World
FREN 458 Aspects of Francophone Literature
FREN 459 Negritude, Antillanite, Creolite
HIST/BAMS 134 History of Africa
HIST 330 Peasants and Revolution in Africa
HIST 394 Africa Since 1960
HIST 395 Pan Africanism
HIST 397 History of South Africa
HIST/WOMS 439 Women and Revolution in Africa
HIST 440 Seminar in Africa Under Colonial Rule
HIST 475 The End of the French Empire
NTDT 452 Issues in International Nutrition
POSC 433 African Politics
POSC/BAMS 439 Southern African Politics

Substitutions for the above courses may be made with permission of the program director. Independent studies and special problems courses may also count toward the minor with the director's approval.

AMERICAN MATERIAL CULTURE STUDIES

Telephone: (302) 831-1535
<http://materialculture.udel.edu>
Faculty Listing: http://materialculture.udel.edu/people/toc_people.html

The College of Arts and Sciences offers an undergraduate minor in American Material Culture Studies, emphasizing hands-on research both in the classroom and the field. The minor engages students in the documentation and interpretation of the material world from the intimate environments of the home to the historical development of regional landscapes. Particular attention is paid to the international cultural and social contexts shaping the American material world from the colonial period to the present. The interdisciplinary minor makes use of the University's rich resources in material culture studies including the University Museums, Center for Historic Architecture and Design, the Paul R. Jones Collection, and the Museum Studies Program. The requirements for the minor include an internship and original research project.

MINOR IN AMERICAN MATERIAL CULTURE STUDIES

The minor in American Material Culture Studies requires 18 credit hours distributed as follows: Three core courses and an additional three courses must be selected in consultation with and approved by the student's minor advisor. These courses should represent major topic areas in American material culture studies. All three additional courses must be selected from outside the requirements of the student's majors and outside his or her other minors. All courses included within the minor must be completed with a grade of C- or better.

Core Courses	Credits
ANTH/AMCS/ Introduction to Material Culture Studies	3
HIST 216	
AMCS 402 Research and Writing Seminar	3
(prerequisite: AMCS 216)	
AMCS/MSST 464 Internship	3
The internship must be completed no later than the student's next to last semester of study. Approved students with written permission may substitute ART 408.	
Area Courses	9

An additional three approved courses (9 credits) to be chosen from recommended offerings in American material culture studies by the departments and programs below. Two of these courses must be at the 200-level or above. The third course must be at the 300-level or above. Courses must be selected from outside the student's major and represent at least two different departments/programs from the following:

Anthropology, Art Conservation, Art History, Black American Studies, Consumer Studies, English, Geography, History, Museum Studies, Sociology, Women's Studies.

ANTHROPOLOGY

Telephone: (302) 831-2802
<http://www.udel.edu/anthro>
Faculty Listing: <http://www.udel.edu/anthro/people.html>

The Department of Anthropology offers undergraduate major programs in Anthropology, including an Honors Degree option, and in Anthropology Education. In addition, interdepartmental majors with other departments are possible, and an Anthropology minor is also available.

Anthropology is the study of humans and their works. The field includes both the comparative study of worldwide variations in culture and the development of humankind from prehistoric to contemporary times. Anthropology at the University of Delaware encompasses three distinct but interconnected fields of study: social and cultural anthropology, physical or biological anthropology, and

archaeology. Social and cultural anthropologists undertake holistic comparative studies of communities throughout the world, studying their art forms, religions, social organizations, and political and economic institutions. Physical anthropology addresses itself to the evolutionary differentiation of primates, the emergence of hominid populations, primate behavior and processes of adaptation in modern populations. Archaeological work is directed toward recovering the physical remains of prehistoric and historic communities and retracing their many different forms of cultural development and adaptation.

The undergraduate program at the University emphasizes a variety of subspecialties in social and cultural anthropology, but provides, nevertheless, a broad perspective on the fields of archaeology and physical anthropology. Because the department is devoted primarily to undergraduate instruction, students can take advantage of many opportunities to work closely with the faculty and to participate in small seminar classes. Courses are enriched by visits to museums and special exhibits in neighboring cultural centers, by films, and by local field inquiry.

**DEGREE: BACHELOR OF ARTS
MAJOR: ANTHROPOLOGY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Social and Cultural Anthropology courses	12
Biological Anthropology courses	6
Archaeological Anthropology courses	6
ANTH 486 Tutorial in Social and Cultural Anthropology	3
ANTH 487 Tutorial in Archaeology	3
or	
ANTH 488 Tutorial in Physical Anthropology	3

One additional Anthropology course 3
 In addition to the two 400-level tutorial courses, all students must take a minimum of six credits of ANTH at or above the 200-level and a minimum of twelve credits of ANTH at or above the 300-level.

Grade of C- or better required in all major courses.

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ANTHROPOLOGY EDUCATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Social and Cultural Anthropology courses	12
Biological Anthropology courses	6
Archaeological Anthropology courses	6
ANTH 486 Tutorial in Social and Cultural Anthropology	3
ANTH 487 Tutorial in Archaeology	3
or	
ANTH 488 Tutorial in Physical Anthropology	3

One additional Anthropology course 3
 A minimum of six credits of ANTH must be taken at the 200-level and a minimum of twelve credits of ANTH must be taken at the 300-level.

Economics course	3
Geography course	3
History course	3
Political Science course	3
Sociology course	3
PSYC 100 General Psychology	3
Six additional credits selected from the departments listed above	6

EDUC 413 Adolescent Development and Educational Psychology	4
EDUC 414 Teaching Exceptional Adolescents	3
EDUC 419 Diversity in Secondary Education	3
HIST 491 Planning a Course of Instruction	3
HIST 493 Seminar: Problems in Teaching History and Social Sciences	3
EDUC 420 Reading in the Content Areas	1
EDUC 400 Student Teaching	9

Grade of C- or better required in major, major related, and professional studies courses.
 To be eligible to student teach, Anthropology Education majors must have a GPA of 3.0 in their major and an overall GPA of 2.75. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
ANTHROPOLOGY OR ANTHROPOLOGY EDUCATION**

- All Honors Degree Candidates must complete the following:
1. All requirements for the B.A. in Anthropology or Anthropology Education.
 2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

INTERDEPARTMENTAL MAJORS

An interdepartmental major, for students having interests in two areas, requires 21 credits each in anthropology and in one other department as well as 9 credits of related work. The following areas are required by the Anthropology Department:

- 3 Credits in biological anthropology
- 3 Credits in archaeology
- 9 Credits in social and cultural anthropology
- 12 Credits at the 300-level or above
- 3 Credits of any 48X Tutorial

A 48X Tutorial satisfies a 300+ requirement as well as any three credits in a subdiscipline (e.g. ANTH 486 would also satisfy three of the nine credit hours required in social and cultural anthropology).

Students should consult with their advisors for additional information on interdepartmental majors.

MINOR IN ANTHROPOLOGY

Students wishing to minor in anthropology must complete 18 credits in anthropology courses distributed as follows: 6 credits in 200-level courses and 12 credits in 300- and 400-level courses.

ART CONSERVATION

Telephone: (302) 831-3489
<http://www.udel.edu/artcons/>
 Faculty Listing: <http://www.udel.edu/artcons/faculty.html>

The Art Conservation Department offers an undergraduate major leading to the Bachelor of Arts, with two separate concentrations. Both concentrations focus on interdisciplinary study in chemistry, studio arts, and art history or anthropology with a focus on art conservation. Students must choose either the concentration in Pre-Graduate Studies for Art Conservation, which prepares students for graduate-level study in a formal academic program, or the concentration in Collections Care, which prepares students for a more general art-related career, focusing on collections management and care. An Honors Degree option is available in both concentrations.

Working closely with an advisor, the students elect a concentration as well as coordinated courses in the Departments of Anthropology, Art, Art History, Chemistry and Biochemistry, and others. During their junior or senior years, majors are required to

participate in one or two on-site internships in local conservation laboratories. Specialized courses in the historic development of art materials and techniques and the general philosophy and practice of art conservation and preservation are also required. Students in this program must earn a minimum of a C- in all required courses.

Conservation encompasses interdisciplinary approaches to the study and care of art and other cultural property. Conservators are professionals who have the specialized knowledge and skills in the arts, sciences, and other fields that enable them to undertake scientific studies on objects, stabilizing the structure and reintegrating the appearance of deteriorated cultural artifacts, and establishing the environment in which artifacts are best preserved. Often, conservators specialize in some particular material or group of objects such as paintings, art on paper, textiles, library and archival artifacts, photographs, archeological or ethnographic materials, sculpture, furniture, or decorative objects. Conservation demands a broad knowledge of many subjects in the sciences and humanities, the astuteness to make sound judgments, the development of excellent manual skills, and the temperament and ability to carry out precise work.

DEGREE: BACHELOR OF ARTS
MAJOR: ART CONSERVATION
CONCENTRATION: COLLECTIONS CARE

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS (56 CREDITS)

ARTC 301	Care and Preservation of Cultural Property I	3
ARTC 302	Care and Preservation of Cultural Property II	3
ARTC 464	Conservation Internship (one semester) (Junior and/or Senior status only)	3
ARTC 485	Color Mixing and Matching	3
One of the following 3		
ARTC 488	Studio in the Materials and Techniques of Painting I	
ARTC 489	Studio in the Materials and Techniques of Painting II	
One of the following 3		
ARTC 480	Studio in the Materials and Techniques of Drawing in the West	
ARTC 490	Studio in the Materials and Techniques of Printmaking I	
MSST 403	History, Philosophy, Functions and Future of Museums	3
MSST 466	Independent Study: Museum Studies Internship	3
One of the following 3		
ART 110	Foundation Drawing	
ART 130	Drawing I: Tools and Techniques	
ART 138	Elementary Drawing and Painting I	
ART 280	Beginning Photography	3
One of the following 3		
ART 250	Beginning Sculpture	
ART 290	Beginning Ceramics	
CHEM 101	General Chemistry	4
CHEM 102	General Chemistry	4
Two courses from the following: 6		
ANTH 103	Introduction to Prehistoric Archaeology	
ARTH 153	Introduction to Art History I	
ARTH 154	Introduction to Art History II	
ARTH 155	Asian Art	
ARTH 161	Art in the East and West	
ARTH 162	History of Architecture	
Three courses, with at least two courses at or above the 300-level, from the following: 9		
ANTH 216	Introduction to Material Culture Studies	
ANTH 222	Technology and Culture	
ANTH 229	Indians of North America	
ANTH 251	Introduction to Ethnic Arts	
ANTH 324	Old World Archaeology	

ANTH 338	Arts & Crafts: Native South America
ANTH 379	Historical Archaeology of the Eastern United States
ANTH 451	Myth and Culture
ANTH 457	Survey of African Art
ARTC 444	Technology of Cultural Materials: Ceramics and Glass
ARTC 445	Technology of Cultural Materials: Metals
ARTH 205	Science and Detection of Art Forgeries
ARTH 207	The Art of Egypt and the Near East
ARTH 208	Greek and Roman Art
ARTH 209	Early Medieval Art 200-1100 AD
ARTH 210	Later Medieval Art 1000-1400 AD
ARTH 213	Art of the Northern Renaissance
ARTH 217	Early Renaissance Art
ARTH 218	High Renaissance and Mannerist Art
ARTH 220	Italian Renaissance Architecture
ARTH 222	Baroque Art
ARTH 223	Baroque and Rococo Architecture and Urbanism
ARTH 225	Eighteenth Century Art
ARTH 227	Modern Art I
ARTH 228	Modern Art II
ARTH 230	American Art: 1607-1865
ARTH 231	American Art: 1865-present
ARTH 233	Art of China
ARTH 234	Art of Japan
ARTH 235	Art of India
ARTH 236	The Arts of the Islamic World
ARTH 237	Art of Tibet
ARTH 301	Research and Methodology in Art History
ARTH 302	Prints and Society
ARTH 304	Northern Baroque Art
ARTH 305	Italian Baroque: Metaphor and Marvel
ARTH 308	Modern Architecture I: 1750-1900
ARTH 310	The Role of the Artist in Society
ARTH 318	History of Photography
ARTH 339	Art & Architecture of Europe
CNST 214	Costume History Before 1700
CNST 224	Clothing Design and Production Since 1700

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: ART CONSERVATION
CONCENTRATION: PREGRADUATE STUDY

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS (64 or 67 CREDITS)

ARTC 301	Care and Preservation of Cultural Property I	3
ARTC 302	Care and Preservation of Cultural Property II	3
ARTC 464	Conservation Internship (two semesters) (Junior and/or Senior status only)	6
ARTC 485	Color Mixing and Matching	3
One of the following 3		
ARTC 488	Studio in the Materials and Techniques of Painting I	
ARTC 489	Studio in the Materials and Techniques of Painting II	
One of the following 3		
ARTC 480	Studio in the Materials and Techniques of Drawing in the West	
ARTC 490	Studio in the Materials and Techniques of Printmaking I	
One of the following 3		
ART 110	Foundation Drawing I	
ART 130	Drawing I: Tools and Techniques	
ART 138	Elementary Drawing and Painting I	
ART 280	Beginning Photography	3
One of the following 3		
ART 250	Beginning Sculpture	
ART 290	Beginning Ceramics	
Two courses from the following 6		
ANTH 103	Introduction to Prehistoric Archaeology	
ARTH 153	Introduction to Art History I	

- ARTH 154 Introduction to Art History II
- ARTH 155 Asian Art
- ARTH 161 Art in the East and West
- ARTH 162 History of Architecture

One of the following (A or B) chemistry sequences 16-19

Option A (16 credits)

- CHEM 103 General Chemistry
- CHEM 104 General Chemistry
- CHEM 321 Organic Chemistry
- CHEM 322 Organic Chemistry

Option B (for Chemistry majors or minors) (19 credits)

- CHEM 111 General Chemistry
- CHEM 119 Quantitative Chemistry I
- CHEM 112 General Chemistry
- CHEM 120 Quantitative Chemistry II
- CHEM 321 Organic Chemistry
- CHEM 322 Organic Chemistry

Four courses, with at least three courses at or above the 300-level, from the following: 12

- ANTH 216 Introduction to Material Culture Studies
- ANTH 222 Technology and Culture
- ANTH 229 Indians of North America
- ANTH 251 Introduction to Ethnic Arts
- ANTH 324 Old World Archaeology
- ANTH 338 Arts & Crafts: Native South America
- ANTH 379 Historical Archaeology of the Eastern United States
- ANTH 451 Myth and Culture
- ANTH 457 Survey of African Art
- ARTC 444 Technology of Cultural Materials: Ceramics and Glass
- ARTC 445 Technology of Cultural Materials: Metals
- ARTH 205 Science and Detection of Art Forgeries
- ARTH 207 The Art of Egypt and the Near East
- ARTH 208 Greek and Roman Art
- ARTH 209 Early Medieval Art 200-1100 AD
- ARTH 210 Later Medieval Art 1000-1400 AD
- ARTH 213 Art of the Northern Renaissance
- ARTH 217 Early Renaissance Art
- ARTH 218 High Renaissance and Mannerist Art
- ARTH 220 Italian Renaissance Architecture
- ARTH 222 Baroque Art
- ARTH 223 Baroque and Rococo Architecture and Urbanism
- ARTH 225 Eighteenth Century Art
- ARTH 227 Modern Art I
- ARTH 228 Modern Art II
- ARTH 230 American Art: 1607-1865
- ARTH 231 American Art: 1865-present
- ARTH 233 Art of China
- ARTH 234 Art of Japan
- ARTH 235 Art of India
- ARTH 236 The Arts of the Islamic World
- ARTH 237 Art of Tibet
- ARTH 301 Research and Methodology in Art History
- ARTH 302 Prints and Society
- ARTH 304 Northern Baroque Art
- ARTH 308 Modern Architecture I: 1750-1900
- ARTH 310 The Role of the Artist in Society
- ARTH 318 History of Photography
- ARTH 339 Art & Architecture of Europe
- MSST 403 History, Philosophy, Functions and Future of Museums
- FASH 214 Costume History Before 1700
- FASH 224 Clothing Design and Production Since 1700

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
ART CONSERVATION**

(Both Concentrations)

Students wishing to receive an Honors B.A. in Art Conservation must complete:

1. All requirements for the Bachelor of Arts degree in Art Conservation.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

The Honors credits required in Art Conservation include ARTC 301 and ARTC 302 and courses in such collateral disciplines as Anthropology, Art History, and Chemistry.

The Art Conservation Department will offer ARTC 301 and ARTC 302 for Honors credit in conjunction with the regular section. Students enrolled for Honors credit will be responsible for additional assignments and activities, including in-depth investigation of art and artifact technology and deterioration using visual and microscopic analysis, individual meetings with the instructor and local conservation professionals focused on current issues relating to the care and preservation of cultural property, and on-site assessment of the condition and collection care practices of local cultural institutions.

Students seeking an Honors degree will normally be expected to take ARTH 153/154 for Honors credit. Those in the Pregraduate Study Concentration will normally be expected to take CHEM 103/104 or (at least some of) CHEM 111/112 and CHEM 119/120 for Honors credit. For the Honors Degree with Distinction, the Honors Thesis (UNIV 401/402) will involve 6 credits of advanced-level research in Art Conservation studies.

ART HISTORY

Telephone: (302) 831-8415
<http://www.udel.edu/ArtHistory>
 Faculty Listing: <http://www.udel.edu/ArtHistory/facdir.html>

The Department of Art History offers programs of study for majors and minors. Although majors may concentrate on the art of a particular time period or region, the program is designed to provide broad experience spanning many centuries and cultures. Because art history is an interdisciplinary field that extends into other areas of culture, the major includes work in such related disciplines as anthropology, studio art, English, history, languages and literature, music, philosophy, and theater.

Art History is concerned with the historical development of visual artifacts in relation to cultures and societies. The Department offers courses in nearly every area of art history, including European and American painting, photography, sculpture, and architecture from antiquity to the present, as well as African, Islamic, Asian, and Latin American art. The faculty of the Department collaborates with the Winterthur Programs in Early American Culture and Art Conservation, as well as with faculty in Museum Studies and Material Culture. Visits to museums from New York to Washington are scheduled in connection with many art history courses. The University Gallery houses a collection of original works of art and offers internship, research, and exhibition opportunities for students.

**DEGREE: BACHELOR OF ARTS
MAJOR: ART HISTORY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

**MAJOR REQUIREMENTS (33 credits minimum;
45 credits maximum)**

Two (maximum) 100-level ARTH courses 6
 We recommend either ARTH153 or ARTH154 or both.

Four courses at the 200-level or above, one each in 4 of the 5 following areas 12

1. Before the year 1400
2. 1400-1700
3. 1700-1900
4. 1900-present
5. African, Asian, Islamic, or Latin American art

ARTH301 Research and Methodology in Art History 3

Art history courses at the 300-level or above 3

Art History seminar at the 400-level 3

Other ARTH courses at 200-level or above 6

ENGL202 Biblical and Classical Literature 3

Any advisor-approved 200- or 300-level History course 3

Nine credits, with the advisor's approval, from appropriate courses in the following areas: 9
 Anthropology, Studio Art, Education, English, History, Foreign Languages and Literature (other than that used to satisfy the College's foreign language requirement), Music, Philosophy, and Theatre. A second History course, a Studio Art course, and a foreign language literature course are recommended.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

HONORS BACHELOR OF ARTS: ART HISTORY

The recipient must complete:

1. All requirements for the Bachelor of Arts degree in Art History.
2. All of the University's generic requirements for the Honors Baccalaureate degree.
3. The student's grade point average for courses in the major must be at least 3.50 at the time of graduation.

MINOR IN ART HISTORY

The minor in art history requires 18 credits of course work, including at least four courses at or above the 200-level. Students must distribute their courses among at least three different key areas of art history according to the areas for the major requirements: Before the year 1400; 1400-1700; 1700-1900; 1900-present; African, Asian, Islamic, or Latin American art.

Several courses in art history may be applied toward fulfilling Group A and B requirements in the College of Arts and Sciences.

BIOLOGICAL SCIENCES

Telephone: (302) 831-2282

<http://www.udel.edu/bio>

Faculty Listing: <http://www.udel.edu/bio/people/>

The Department of Biological Sciences offers two degrees with five majors. A B.A. degree may be earned in Biological Sciences, Biological Sciences Education and an Honors B.A. degree may be earned in Biological Sciences. A B.S. degree in Biological Sciences may be earned with a concentration in Biotechnology, Ecology & Organismic Biology, or Cellular & Molecular Biology & Genetics and an Honors B.S. degree may be earned in Biotechnology. In addition the department offers two minors: Biological Sciences and Computational Biology.

The department participates in an interdepartmental B.S. degree in Environmental Sciences and, with the Department of Psychology, an interdepartmental B.A. degree in neuroscience. Students interested in marine biology are encouraged to take advantage of courses and research opportunities in the Department of Biological Sciences and the University's College of Marine and Earth Studies.

BIOLOGICAL SCIENCES DEGREE PROGRAMS

During the freshman year, biological science majors for the B.A., B.S., and Biological Sciences Education degrees ordinarily take courses in biology, chemistry, English, foreign language, and mathematics through calculus. Students must consult with their faculty advisors to select wisely from the variety of advanced courses and electives available to sophomores, juniors and seniors.

Many opportunities exist for research experience with a faculty member. In addition, an opportunity for teaching experience exists. Up to 4 credits of research or independent study (BISC 366, 466, or 666) may be counted toward the 33 credits required for the majors in Biological Sciences or Biological Sciences Education. Some biology-related courses in other departments may be counted toward the major (limit 6 credits).

A grade of C- or better must be obtained in all biology courses that are used to satisfy the requirements for the Biological Sciences B.A., B.S., and Biological Sciences Education degrees. A grade of D (not D-) or better must be obtained in chemistry, physics, and mathematics courses required for the Biological Sciences majors and minor. Biology courses at the 100-level may not be counted toward these degrees.

CONCENTRATIONS IN ECOLOGY & ORGANISMIC BIOLOGY AND IN CELLULAR & MOLECULAR BIOLOGY & GENETICS

Biology is an extraordinarily broad discipline and specialization in more focused areas has become desirable for increasing numbers of students. The B.S. concentrations in Ecology & Organismic Biology and in Cellular & Molecular Biology & Genetics maintain large portions of the traditional B.A. degree while offering the opportunity for highly motivated students to pursue a somewhat narrower curriculum. These concentrations require more credit hours in the major and there are two additional requirements. First, a student must have a GPA of 3.0 in selected courses for admission to the degree (see details at the beginning of the statement of requirements for each concentration). Students will typically apply in the spring of their sophomore year. Second, a senior thesis based on original research must be completed and defended. The thesis may also be used for the Degree with Distinction and Honors Degree programs.

CONCENTRATION IN BIOTECHNOLOGY

The Bachelor of Science degree in Biological Sciences with a concentration in Biotechnology is a four-year program that emphasizes laboratory courses/experiences in various aspects of molecular, cellular, and physical biosciences. It is intended for students who hope to be employed in a laboratory setting after graduation and for those who will be continuing their education at the graduate level in a related discipline.

During the first two years at the University, students interested in biotechnology generally take the same courses as those pursuing a B.A. degree in biological sciences. Students are not admitted into the program until the fall semester of the third year. Students apply for admission in the spring of the sophomore year. Admission is usually limited to 15 students per class. A minimum grade-point index of 2.5 is required for application.

Eligibility for admission to the junior year of the Biotechnology program will be based on the following criteria:

1. Minimal cumulative index; first three semesters - 2.5
2. Minimal index in the sciences; first three semesters - 2.5
3. A grade of C or better in BISC 207, BISC 208, BISC 401 and BISC 300 (or other bio course if BISC 300 is not taken).
4. Within the pool of eligible applicants, admission into the program will be determined by academic achievement, and priority will be given to full-time University sophomores with a stated interest in obtaining employment in biotechnology or in pursuing a graduate degree in a related discipline.

COOPERATIVE EDUCATION PROGRAM

Through the cooperation of area businesses, industry, and government agencies, students may integrate their academic study with practical work experience. Co-op positions are available during any semester, including winter and summer sessions, for academic credit. Students register for BISC 244 (1-9 credit hours). Credits earned in this pass/fail course count toward graduation but not toward the 33 credit hours needed for the major in biological sciences. Placements vary from part to full time and may be salaried or on a volunteer basis.

Information about this program may be obtained from the Career Services Center or the Biology Advisement Office, telephone (302) 831-2282.

DEGREE: BACHELOR OF ARTS
MAJOR: BIOLOGICAL SCIENCES

CURRICULUM **CREDITS**

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Minimum grade C- required in all BISC courses for a total of at least 33 credits in biology.

BISC 207/208	Introductory Biology I and II	8
BISC 302	General Ecology	3
BISC 306	General Physiology	3

BISC 305	Cell Physiology	
OR		
BISC 401	Molecular Biology of the Cell	3
BISC 403	Genetic and Evolutionary Biology	3

One of the following lab courses. The corresponding lecture is a prerequisite. (THE LECTURE AND THE LAB CANNOT BE TAKEN SIMULTANEOUSLY EXCEPT FOR BISC 312, WHICH MAY BE TAKEN CONCURRENTLY WITH BISC 302).

BISC 312	Quantitative Ecology	2
BISC 316	Experimental General Physiology	2
BISC 315	Experimental Cell Biology	2
BISC 411	Experimental Molecular Biology of the Cell	2
BISC 413	Experimental Genetic and Evolutionary Biology	2

A literature-based 600 level course chosen from a list on the department website 3-4

Biology electives at the 300-level or above to total 33 credit hours in Biological Sciences.

RELATED COURSEWORK

CHEM 103/104	General Chemistry	8
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CHEM 321	Organic Chemistry	4
CHEM 322	Organic Chemistry	4

OR		
CHEM 213	Elementary Organic Chemistry	4
CHEM 214	Elementary Biochemistry	3
CHEM 216	Elementary Biochemistry Laboratory	1

PHYS 201/202	Introductory Physics I and II	8
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MATH 221	Calculus I	3
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OR		
MATH 241	Analytic Geometry and Calculus A	4

A grade of D (not D-) or better must be obtained in Chemistry, Physics and Mathematics courses required for all Biological Sciences majors and minor.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: BIOLOGICAL SCIENCES EDUCATION

Students planning to major in biology with the purpose of teaching science in secondary schools must identify themselves and plan their programs with the faculty advisor for secondary education as early in their academic careers as possible. The following course of study is designed to prepare students for teacher certification.

CURRICULUM **CREDITS**

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Minimum grade C- required in all BISC courses for a total of at least 33 credits in biology.

BISC 207/208	Introductory Biology I and II	8
BISC 302	General Ecology	3
BISC 306	General Physiology	3

BISC 305	Cell Physiology	
OR		
BISC 401	Molecular Biology of the Cell	3
BISC 403	Genetic and Evolutionary Biology	3

Two courses in experimental biology. The corresponding lecture is a prerequisite. (THE LECTURE AND THE LAB CANNOT BE TAKEN SIMULTANEOUSLY EXCEPT FOR BISC 312, WHICH MAY BE TAKEN CONCURRENTLY WITH BISC 302).

<i>ONE of:</i>		
BISC 312	Quantitative Ecology	2
BISC 316	Experimental General Physiology	2
<i>And ONE of:</i>		
BISC 315	Experimental Cell Biology	2
BISC 411	Experimental Molecular Biology of the Cell	2

BISC 413	Experimental Genetic and Evolutionary Biology	2
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A literature-based 600 level course chosen from a list on the department website 3-4

Biology electives at the 300-level or above to total 33 credit hours in Biological Sciences.

RELATED WORK

CHEM103/104	General Chemistry	8
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CHEM 213	Elementary Organic Chemistry	4
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OR		
CHEM 321	Organic Chemistry	4

CHEM 214	Elementary Biochemistry	3
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CHEM 216	Elementary Biochemistry Laboratory	1
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PHYS 201/202	Introductory Physics I and II	8
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MATH 221	Calculus I	3
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OR		
MATH 241	Analytic Geometry and Calculus A	4

GEOL 107	General Geology	4
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Geology Elective		3-4
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EDUC 413	Adolescent Development and Educational Psychology	4
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EDUC 414	Teaching Exceptional Adolescents	3
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EDUC 419	Diversity in Secondary Education	3
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EDUC 420	Reading in the Content Areas	1
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EDUC 400	Student Teaching	9
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SCEN 491	Teaching Science in Secondary Schools	4
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Grade of C- or better required in all required EDUC courses and SCEN 491.

To be eligible to student teach, Biological Sciences Education students must have a GPA of 2.75 in their biology major and an overall GPA of 2.5. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

A grade of D (not D-) or better must be obtained in Chemistry, Physics, Mathematics, and Geology courses required for all Biological Sciences majors and minor.

CREDITS TO TOTAL A MINIMUM OF 124

HONORS BACHELOR OF ARTS:
BIOLOGICAL SCIENCES OR BIOLOGICAL SCIENCES
EDUCATION

The recipient must complete:

1. All requirements for the Bachelor of Arts degree in Biological Sciences or in Biological Sciences Education.
2. All of the University's generic requirements for the Honors degree (see p. 48 of this catalog).

UNIVERSITY AND COLLEGE REQUIREMENTS FOR ALL
BIOLOGICAL SCIENCES B.S. CONCENTRATIONS

CURRICULUM **CREDITS**

UNIVERSITY REQUIREMENTS		
ENGL 110	Critical Reading and Writing (minimum grade C-)	3

First Year Experience (see p. 64)	0-4
Discovery Learning Experience (see p. 64)	3
Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66)	3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Foreign Language: 0-12
 Completion of the intermediate-level course (107 or 112 or 214) in a given language. The number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

BREADTH REQUIREMENTS (See pages 91-97)

A total of twenty-one credits from Groups A, B and C is required with a minimum of six credits in each group 21

The six credits from each group could be from the same area.

Group A: Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF SCIENCE
 MAJOR: BIOLOGICAL SCIENCES
 CONCENTRATION: ECOLOGY AND ORGANISMIC BIOLOGY**

An Ecology and Organic (EOB) admission committee advises students in the program. Requirements for admission are: 1) 3.0 GPA in prerequisite courses listed below; 2) support of a faculty member for the required research activity. In some cases the committee may interview the student as part of its determination of admission. Application will be in the spring of the sophomore year. Applications are available in the Undergraduate Programs office Wolf 115.

CURRICULUM CREDITS

See text above for University and College requirements.

I. Prerequisite courses for admission to the EOB concentration:

BISC 207/208	Introductory Biology I and II	8
CHEM 103/104	General Chemistry	8
CHEM 321	Organic Chemistry	4
MATH 241	Analytic Geometry and Calculus A	4

BISC 302	General Ecology	
OR		
BISC 306	General Physiology	3

II. Required lecture courses:

BISC 302	General Ecology	3
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BISC 305	Cell Physiology	
OR		
BISC 401	Molecular Biology of the Cell	3

BISC 306	General Physiology	3
BISC 403	Genetic and Evolutionary Biology	3

III. Required courses in experimental biology:

The corresponding lecture is a prerequisite. (THE LECTURE AND THE LAB CANNOT BE TAKEN SIMULTANEOUSLY EXCEPT FOR BISC 312, WHICH MAY BE TAKEN CONCURRENTLY WITH BISC 302).

Two must be taken; others may be electives

BISC 312	Quantitative Ecology	2
BISC 315	Experimental Cell Biology	2
BISC 316	Experimental Physiology	2

BISC 411	Experimental Molecular Biology of the Cell	2
BISC 413	Experimental Genetic and Evolutionary Biology	2

IV. Senior Thesis 6
 BISC 451-452 Senior Thesis (3+3 credit hours)

OR
 UNIV 401-402 Senior Thesis (3+3 credit hours)

V. Electives from the following groups to total 43 credit hours in the major. Note that many courses have prerequisites. Courses must be taken from a minimum of two of the groups and have approval of the faculty research advisor. One of the elective courses must be from the list of approved 600 level courses based on the primary literature.

A. ECOLOGY:

BISC 480	Vertebrate Natural History	3
BISC 495	Evolution	3
BISC 637	Population Ecology	3
BISC 641	Microbial Ecology	3
BISC 656	Evolutionary Genetics	3

B. ORGANISMIC BIOLOGY:

BISC 300	Introduction to Microbiology	4
BISC 442	Vertebrate Morphology	4
BISC 605/606	Advanced Mammalian Physiology	8
BISC 626/627	Neuroscience I and II	7
BISC 630	Ichthyology	4
BISC 642	Advanced Vertebrate Anatomy	4
BISC 660	Environmental Physiology	3
BISC 675	Cardiopulmonary Physiology	3

C. COURSES IN EXPERIMENTAL BIOLOGY NOT SELECTED TO MEET THE REQUIREMENT IN III:
 BISC 312, BISC 315, BISC 316, BISC 411 or BISC 413.

D. APPROVED ELECTIVES FROM OTHER DEPARTMENTS
 A total of six credits from a list of approved courses can be applied towards the credits required for the major. Courses on this list are approved by the Undergraduate Programs Committee of the Department of Biological Sciences. A grade of D (not D-) or better must be obtained in Chemistry, Physics and Mathematics courses required for all Biological Sciences majors and minor.

VI. Additional requirements outside the Department of Biological Sciences

	Credit Hours	
PHYS 201-202	General Physics	8
CHEM 322	Organic Chemistry	4
A course in Statistics (STAT)	. . . . .	3

**DEGREE: BACHELOR OF SCIENCE
 MAJOR: BIOLOGICAL SCIENCES
 CONCENTRATION: CELL & MOLECULAR BIOLOGY & GENETICS**

A Cell and Molecular Biology & Genetics (CMG) admission committee advises students in the program. Requirements for admission are: 1) 3.0 GPA in prerequisite courses listed below; 2) support of a faculty member for the required research activity. In some cases the committee may interview the student as part of its determination of admission. Application will be in the spring of the sophomore year. Applications are available in the Undergraduate Programs office Wolf 115.

CURRICULUM CREDITS

See text above for University and College requirements.

I. Prerequisite courses for admission to the CMG concentration:

BISC 207/208	Introductory Biology I and II	8
CHEM 103/104	General Chemistry	8
CHEM 321	Organic Chemistry	4
MATH 241	Analytic Geometry and Calculus A	4

One of the following:

BISC 300	Introduction to Microbiology	4
BISC 302	General Ecology	3
BISC 306	General Physiology	3

II. Required lecture courses:

BISC 305	Cell Physiology	3
BISC 401	Molecular Biology of the Cell	3
BISC 403	Genetic and Evolutionary Biology	3
CHEM 527	Introductory Biochemistry (or equivalent)	3

III. Required courses in experimental biology:

The corresponding lecture is a prerequisite. (THE LECTURE AND THE LAB CANNOT BE TAKEN SIMULTANEOUSLY).

BISC 315	Experimental Cell Biology	
OR		
BISC 411	Experimental Molecular Biology of the Cell	2
BISC 413	Experimental Genetic and Evolutionary Biology	2

IV. Senior Thesis 6

BISC 451-452 Senior Thesis (3+3 credit hours)

OR
UNIV 401-402 Senior Thesis (3+3 credit hours)

V. Electives from the following groups to total 43 credit hours in the major. Note that many courses have prerequisites. Courses must be taken from a minimum of two of the groups and have approval of the faculty research advisor. One of the elective courses must be from the list of approved 600 level courses based on the primary literature.

A. GENETICS

BISC 491	Human Molecular Cytogenetics	3
BISC 654	Biochemical Genetics	3
BISC 656	Evolutionary Genetics	3
BISC 658	Developmental Genetics	3
BISC 693	Human Genetics	3

B. MOLECULAR BIOLOGY AND BIOCHEMISTRY

BISC 602	Molecular Biology of Animal Cells	3
BISC 679	Virology	3
CHEM 642	Biochemistry	3

C. CELL BIOLOGY

BISC 471	Immunology	3
BISC 408	Histology (or BISC 617 Electron Microscopy)	4/3
BISC 612	Advanced Cell Biology	3

D. PHYSIOLOGY

BISC 605/606	Advanced Mammalian Physiology	8
BISC 626/627	Neuroscience I and II	7
BISC 660	Environmental Physiology	3
BISC 675	Cardiopulmonary Physiology	3

E. BIOINFORMATICS

ANSC 644	Bioinformatics	3
BISC 618	Computer Imaging in Biology	3

A computer science course beyond the introductory level

F. APPROVED ELECTIVES FROM OTHER DEPARTMENTS

A total of six credits from a list of approved courses can be applied towards the credits required for the major. Courses on this list are approved by the Undergraduate Programs Committee of the Department of Biological Sciences.

A grade of D (not D-) or better must be obtained in Chemistry, Physics and Mathematics courses required for all Biological Sciences majors and minor.

VI. Additional requirements outside the Department of Biological Sciences

	Credit Hours
PHYS 201-202 General Physics	8
CHEM 322 Organic Chemistry	4
A course in Statistics (STAT)	3

DEGREE: BACHELOR OF SCIENCE**MAJOR: BIOLOGICAL SCIENCES****CONCENTRATION: BIOTECHNOLOGY(BBT)**

See above text for University and College Requirements.

CURRICULUM**CREDITS****I. Required lower level Biology courses:**

BISC 280	Fundamentals of Biotechnology	1
BISC 207	Introductory Biology I	4
BISC 208	Introductory Biology II	4
BISC 401	Molecular Biology of the Cell (Prerequisites: BISC 207, 208, CHEM 321)	3
BISC 403	Genetic and Evolutionary Biology	3
BISC 305	Cell Physiology	3
BISC 300	Introduction to Microbiology	4

II. Required lower level Biology Laboratory courses:

The requirements change with each year as follows:

Note that for all the two credit labs, the lecture is a prerequisite. (THE LECTURE AND LAB CANNOT BE TAKEN SIMULTANEOUSLY).

Class of 2004:

1. BISC 301 **OR** 467 Molecular Biology of the Cell laboratory
2. BISC 303 **OR** 467 Genetic and Evolutionary Biology laboratory
3. BISC 315 Experimental Cell Biology

Class of 2005:

1. BISC 467 Molecular Biology of the Cell laboratory
2. BISC 413 Genetic and Evolutionary Biology laboratory

OR

BISC 315 Experimental Cell Biology

Class of 2006 and following years:

1. BISC 411 Molecular Biology of the Cell laboratory
2. BISC 413 Genetic and Evolutionary Biology laboratory

OR

BISC 315 Experimental Cell Biology

III. Biology Breadth Requirement:

Choose at least one from the following courses:

BISC 306	General Physiology	3
BISC 408	Mammalian Histology	4
BISC 471	Immunobiology	3
BISC 491	Human and Mammalian Cytogenetics	3

IV. Laboratory Classes:

Choose three, two from category 1, one from category 2:

1. MACROMOLECULES (Prerequisite BISC 401)

BISC 604	Nucleic Acids Laboratory	4
BISC 619	Gene Expression Laboratory	4
BISC 601	Immunochemistry Laboratory	4

2. CELL SYSTEMS

BISC 617	Lab Techniques in Electron Microscopy	3
BISC 618	Computer Imaging in Biology	3
ANSC 644	Bioinformatics	3

V. Required Courses from Other Departments:**Chemistry:**

CHEM 103/104	General Chemistry	8
CHEM 321/322	Organic Chemistry	8
CHEM 527	Introductory Biochemistry (or equivalent)	3

Physics:

PHYS 201/202	Fundamentals of Physics	8
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Math:

MATH 221	Calculus I	3
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VI. Upper Division Requirements:

Choose TWO Courses from the following list:(AT LEAST ONE MUST BE A BISC COURSE)

BISC 602	Molecular Biology of Animal Cells
BISC 654	Biochemical Genetics
BISC 679	Virology
BISC 656	Evolutionary Genetics
BISC 615	Vertebrate Developmental Biology
BISC 665	Advanced Molecular Biology and Genetics
BISC 673	Topics in Immunogenetics
BISC 693	Human Genetics
CHEM 648	Membrane Biochemistry
ANSC 670	Principles of Molecular Genetics

Any additional 6xx laboratory course taken above the minimum of three may also count towards the upper division requirement.

A grade of D (not D-) or better must be obtained in Chemistry, Physics and Mathematics courses required for all Biological Sciences majors and minor.

**HONORS BACHELOR OF SCIENCE:
BIOLOGICAL SCIENCES - BIOTECHNOLOGY**

The recipient must complete:

1. All requirements for the Bachelor of Science degree in Biological Sciences - Biotechnology.
2. All of the University's generic requirements for the Honors degree (see p. 48 of this catalog).

MINOR IN BIOLOGY

The required courses for the Minor in Biological Sciences are:

BISC 207 and 208

Two courses from:

BISC 300, 302 (or 321) 306 (or 276), 401, 403

Additional BISC courses at the 300 level or above to total 19 credits in biology.

CHEM 103 and 104 (or CHEM 101 and 102)

CHEM 213 (or 321)

The requirements include any of the necessary prerequisites for the required courses. A grade of C- or better is required in all biology courses taken for the minor, and a D (not a D-) is required for all non-biology courses for the minor.

MINOR IN COMPUTATIONAL BIOLOGY

The minor in Computational Biology consists of 21 credit hours in the Life and Computing Sciences. A grade of C- or better must be earned in all required courses. Besides required courses, students wishing to minor in Computational Biology must complete a senior thesis, either by registering for UNIV401 and UNIV 402, or through department sponsored research (e.g. BISC 466, independent study). One Life Science and one Computing Science faculty member must direct the research. The senior thesis committee must be composed of the two research directors and one additional member chosen in consultation with the two research directors. At least one of the members of the committee must be a faculty member in the Department of Biological Sciences. The course requirements for the minor including all prerequisites for the courses are as follows:

BISC 401	Molecular Biology of the Cell	3
	(Prerequisites: BISC 207, CHEM 103, CHEM 104, one semester of organic chemistry)	
ANSC 644	Bioinformatics	3
CISC 220	Data Structures	3
	(Prerequisites: CISC 181 or CISC 120 and CISC 105)	
	(Corequisites: MATH 210 or MATH 242)	
CISC 437	Database Systems	3
	(Prerequisite: CISC 220)	
MAST 634	Marine Biochemistry	3
	(Prerequisite: Permission of the Instructor)	
Senior Thesis	. . . . .	6

BLACK AMERICAN STUDIES

Telephone: (302) 831-2897.

Program Office: 417 Ewing Hall

<http://www.udel.edu/bams/>

Faculty Listing: <http://www.udel.edu/bams/faculty/>

Black American Studies focuses on the study of Black Americans and their ancestry. Although a major in Black American Studies is not available, special arrangements within the Bachelor of Arts in Liberal Studies degree program are possible. An undergraduate minor in Black American Studies is available for those students wishing to pursue related careers in this area.

The program is designed to present a comprehensive study of the origins, conditions, and experiences of Black Americans using the perspectives and techniques of various disciplines in the humanities and social sciences. It explores the social, political, and economic roots of contemporary problems, seeking to relate them to the major value systems in this country and the world. Integrated with other disciplines in all appropriate phases of education, Black American Studies has meaning for present life and is useful for future learning. The program serves as a catalyst for multi-ethnic and cultural understanding.

Black American Studies is an interdisciplinary program with its basic content in the social sciences and humanities. The program involves regular course offerings that deal with historic, cultural, and social phenomena of people of African descent. Students from

diverse disciplines utilize Black American Studies courses to fulfill general requirements as well as to supplement their majors. The interdisciplinary and multidisciplinary nature of the program allows flexibility for students seeking the relationships between their respective majors and Black American Studies.

MINOR IN BLACK AMERICAN STUDIES

Students applying for the minor in Black American Studies must have completed at least one semester of full-time study at the University with a grade-point average of at least 2.5. The minor requires 18 credits, including BAMS 110, 304, 306, and one BAMS elective at or above the 300-level with the approval of an advisor, plus 2 more BAMS courses.

Alternative arrangements for a minor in Black American Studies are available but must be approved in advance by a program advisor and the director. Students may arrange alternative course selections, provided that at least 15 of the 18 credits toward the minor carry BAMS designations, that no more than 6 credits of the 18 differ from the basic program, and that at least 9 credits of the program are at or above the 300-level.

Advanced students who have shown the potential for doing research in a particular area may participate in independent study and special projects on an individual or group basis. Suggested prerequisites for advanced classes in Black American Studies include BAMS 110, 205 and 206.

CHEMISTRY AND BIOCHEMISTRY

Telephone: (302) 831-2465

<http://www.udel.edu/chem/index.html>

Faculty Listing: www.udel.edu/chem/faculty.htm

The Department of Chemistry and Biochemistry provides five undergraduate degree options: B.A. in Chemistry, B.A. in Chemistry Education, B.S. in Chemistry, B.S. in Chemistry with concentration in Environmental Chemistry, and a B.S. in Biochemistry. Honors Degree options are available in the B.A. in Chemistry Education, the B.S. in Chemistry, and the B.S. in Biochemistry. Minors in Biochemistry or Chemistry are also available.

DEGREE: BACHELOR OF ARTS

MAJOR: CHEMISTRY

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

A minimum grade C- is required in each CHEM course required for the B.A. degree in Chemistry.

CHEM 103/104	General Chemistry	8
CHEM 220/221	Quantitative Analysis and Laboratory	4
or		
CHEM 111/112	General Chemistry	6
CHEM 119/120	Quantitative Chemistry I and II	6
CHEM 321/322	Organic Chemistry	8
or		
CHEM 331/332/333/334	Organic Chemistry and Laboratory I and II	10
CHEM 437/438	Instrumental Methods and Laboratory	4
CHEM 418/419/445	Introductory Physical Chemistry and Laboratory	7
or		
CHEM 443/444/445	Physical Chemistry and Laboratory	7
One of the following eight courses:	. . . . .	3
CHEM 410	History of Chemistry	
CHEM 457	Inorganic Chemistry	
CHEM 527	Introductory Biochemistry	
CHEM 620	Analytical Spectroscopy	
CHEM 622	Electroanalytical Chemistry	
CHEM 623	Chemometrics	
CHEM 633	Advanced Organic Chemistry: Physical	
CHEM 634	Advanced Organic Chemistry: Synthesis and Reactivity	
MATH 241	Analytic Geometry and Calculus A	4

MATH 242 Analytic Geometry and Calculus B (strongly recommended)	4
PHYS 201/202 Introductory Physics I and II	8
or PHYS 207/208 Fundamentals of Physics I and II	8

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: CHEMISTRY EDUCATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

CHEM courses to total 30 credits minimum.	
CHEM 111/112 General Chemistry	6
CHEM 119/120 Quantitative Chemistry I and II	6
or CHEM 103/104 General Chemistry	8
CHEM 220/221 Quantitative Analysis and Laboratory	4
One of the following:	4-8
CHEM 213 Elementary Organic Chemistry	
CHEM 321/322 Organic Chemistry	
CHEM 331/332/333 Organic Chemistry and Laboratory	
CHEM 437/438 Instrumental Methods and Laboratory	4
CHEM 418/445 Introductory Physical Chemistry and Laboratory	4
or CHEM 443/445 Physical Chemistry and Laboratory	4
CHEM 214/216 Elementary Biochemistry and Laboratory	4
Chemistry courses selected with consent of advisor	0-3
BISC 207 Introductory Biology I	4
GEO 107 General Geology	4
MATH 241/242 Analytic Geometry and Calculus A and B	8
PHYS 201/202 Introductory Physics I and II	8
or PHYS 207/208 Fundamentals of Physics I and II	8
EDUC 413 Adolescent Development and Educational Psychology	4
EDUC 414 Teaching Exceptional Adolescents	3
EDUC 419 Diversity in Secondary Education	3
EDUC 420 Reading in the Content Areas	1
EDUC 400 Student Teaching	9
SCEN 491 Teaching Science in Secondary Schools	4
Grade of C- or better required in all required CHEM and EDUC courses and SCEN 491.	

To be eligible to student teach, Chemistry Education students must have a GPA of 2.75 in their chemistry major and an overall GPA of 2.5. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student application and other information concerning student teacher policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
CHEMISTRY EDUCATION**

The recipient must complete:

- All requirements for the Bachelor of Arts degree in Chemistry Education.
- All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

Note: At least eight of the twelve credits described in the University's generic requirements for the Honors Degree must be in CHEM courses. The remaining four credits must be in a required course in a related technical area, e.g., BISC, MATH, PHYS, EDUC. CHEM courses at the 600-level or higher may be considered as Honors courses.

- The additional requirement of a grade point index of at least 3.30 in chemistry courses at the time of graduation.

**DEGREE: BACHELOR OF SCIENCE
MAJOR: CHEMISTRY**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing (minimum grade C-)	3
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First Year Experience (see p. 64)	0-4
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Discovery Learning Experience (see p. 64)	3
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Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66)	3
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COLLEGE REQUIREMENTS

Writing: (minimum grade C-)	3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.) ENGL 410 highly recommended.	

Foreign Language:	0-12
Completion of the intermediate-level course (107 or 112) in a modern foreign language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single modern foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.	

BREADTH REQUIREMENTS (See pages 91-97)

A total of twenty-one credits from Groups A, B and C is required with a minimum of six credits in each group	21
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The six credits from each group could be from the same area.

Group A: Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

Minimum 45 credits total in CHEM	
CHEM 111/112 General Chemistry	6
CHEM 119/120 Quantitative Chemistry I and II	6
CHEM 331/332 Organic Chemistry	6
CHEM 333/334 Organic Chemistry Majors Laboratory I and II	4
CHEM 443/445 Physical Chemistry and Laboratory	4
CHEM 437/438 Instrumental Methods and Laboratory	4
CHEM 527 Introductory Biochemistry	3
or CHEM 641 Biochemistry	3
CHEM 444/446 Physical Chemistry and Laboratory	4
CHEM 457/458 Inorganic Chemistry and Laboratory	4
CHEM 465 Seminar (two semesters, fall and spring)	2
Advanced Chemistry course at 600-level or higher	3
CHEM 468 Undergraduate Research (optional)	3
MATH 241/242/243 Analytic Geometry and Calculus A, B and C	12
PHYS 201/202 Introductory Physics I and II	8
or PHYS 207/208 Fundamentals of Physics I and II	8

Strongly Recommended:

MATH 302 Ordinary Differential Equations I	3
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ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF SCIENCE
MAJOR: CHEMISTRY
CONCENTRATION: ENVIRONMENTAL CHEMISTRY**

CURRICULUM CREDITS

MAJOR REQUIREMENTS

All requirements for the B.S. in Chemistry must be met. In addition, the following

courses are required for the concentration.

One of the following two-semester sequences:	7-8
BISC 207/208 Introductory Biology I/II	
GEOG 152/220 Climate and Life/Meteorology	
GEOL 105/115 Geological Hazards and Laboratory and	
GEOL 107 General Geology	

Two of the following three-credit courses:	6
BISC 302 General Ecology	
CHEM 608 Environmental Soil Chemistry	
CHEM 681 Green Chemistry	
CHEM 810 Kinetics and Surface Chemistry of Soils	
CHEM 855 Marine Inorganic Chemistry	
CIEG 433 Hazardous Waste Management	
CIEG 437/637 Water and Waste Water Quality	
CIEG 632 Chemical Aspects of Environmental Engineering	
CIEG 634 Contaminant Transport and Separation in Environmental Systems	
CIEG 636 Biological Aspects of Environmental Engineering	
GEOG 412 Physical Climatology	
GEOG 420 Atmospheric Physics	
GEOG 423 Atmospheric Dynamics	
GEOL 421 Environmental and Applied Geology	
MAST 482 Introduction to Ocean Sciences	
MAST 646 Chemical Oceanography	
MAST 647 Physical Chemistry of Seawater	
MAST 681 Remote Sensing of Environment	
PLSC 608 Environmental Soil Chemistry	

CREDITS TO TOTAL A MINIMUM OF 124

Candidates for a B.S. in chemistry must achieve a cumulative GPA of at least 2.00 for all chemistry courses taken. Repeated Chemistry courses will be counted only once in the calculation of the chemistry GPA. The calculation of the chemistry course GPA (2.00 minimum required for graduation) for candidates for the B.S. degree in Chemistry or Biochemistry will not include grades earned for lower level interdisciplinary courses taken after a higher level course in the same subdiscipline has been taken and passed with a grade of C or higher. Likewise, freshman-level courses may not be used by upperclassmen as GPA enhancers after those required for graduation have been taken. CHEM 342 and CHEM 100 will be regarded as exceptions to the foregoing prohibitions, since their subject matter coverage is considerably different than that found in higher level courses.

Example: A grade earned in CHEM 214 subsequent to a C or better grade earned in CHEM 527 (or CHEM 641/642) would not be counted in the chemistry GPA calculation for B.S. chemistry or biochemistry majors.

**DEGREE: BACHELOR OF SCIENCE
MAJOR: BIOCHEMISTRY**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing (minimum grade C-)	3
First Year Experience (see p. 64)	0-4
Discovery Learning Experience (see p. 64)	3
Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66)	3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-)	3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.) ENGL 410 highly recommended.	
Foreign Language:	0-12
Completion of the intermediate-level course (107 or 112) in a modern foreign language. Number of credits needed and initial placement depends on number of years of high school study of foreign language. Students with four or more years of high school work in a single modern foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.	

BREADTH REQUIREMENTS (See pages 91-97)

A total of twenty-one credits from Groups A, B and C is required with a minimum of six credits in each group 21

The six credits from each group could be from the same area.

Group A: Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

Minimum 46 credits total in CHEM	
CHEM 111/112 General Chemistry	6
CHEM 119/120 Quantitative Chemistry I and II	6
CHEM 331/332 Organic Chemistry	6
CHEM 333/334 Organic Chemistry Majors Laboratory I and II	4
CHEM 342 Introduction to Biochemistry	3
CHEM 418 Introductory Physical Chemistry I	3
or	
CHEM 443 Physical Chemistry	
CHEM 437/438 Instrumental Methods and Laboratory	4
CHEM 641 Biochemistry	3
CHEM 419 Introductory Physical Chemistry II	3
or	
CHEM 444 Physical Chemistry	
CHEM 445 Physical Chemistry Laboratory	1
CHEM 642 Biochemistry	3
CHEM 643 Intermediary Metabolism	3

Two Advanced Chemistry courses at 600-level 6-8

or

Two Biology courses selected from the following:

BISC 300 Introduction to Microbiology	4
BISC 306 General Physiology	3
BISC 401 Molecular Biology of the Cell	3
BISC 403 Genetic and Evolutionary Biology	3
BISC 601 Immunochemistry.	4
BISC 654 Biochemical Genetics.	3
BISC 679 Virology	3

CHEM 465 Seminar (two semesters, fall and spring) 2

CHEM 468 Undergraduate Research 6

or

Two Biology laboratory courses selected from the following: 4-8

BISC 300 Introduction to Microbiology	4
BISC 315 Experimental Cell Biology.	2
BISC 316 Experimental Physiology.	2
BISC 411 Experimental Molecular Biology	2
BISC 413 Advanced Genetics Laboratory	2
BISC 601 Immunochemistry.	4

RELATED WORK

MATH 241 Analytic Geometry and Calculus A	4
MATH 242 Analytic Geometry and Calculus B (strongly recommended)	4
BISC 207/208 Introductory Biology I and II	8
PHYS 201/202 Introductory Physics I and II	8

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

Candidates for a B.S. in biochemistry must achieve a cumulative GPA of at least 2.00 for all chemistry courses taken. Repeated Chemistry courses are counted only once in the calculation of the Chemistry GPA. The calculation of the chemistry course GPA (2.00 minimum required for graduation) for candidates for the B.S. degree in Chemistry or Biochemistry will not include grades earned for lower level interdisciplinary courses taken after a higher level course in the same subdiscipline has been taken and passed with a grade of C or higher. Likewise, freshman-level courses may not be used by upperclassmen as GPA enhancers after those required for graduation have been taken. CHEM 342 and CHEM 100 will be regarded as exceptions to the foregoing prohibitions, since their subject matter coverage is considerably different than that found in higher level courses.

Example: A grade earned in CHEM 214 subsequent to a C or better grade earned in CHEM 527 (or CHEM 641/642) would not be counted in the chemistry GPA calculation for B.S. chemistry or biochemistry majors.

**HONORS BACHELOR OF SCIENCE:
CHEMISTRY OR BIOCHEMISTRY**

The recipient must complete:

1. All requirements for the Bachelor of Science degree in Chemistry or Biochemistry.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

Note: Courses at the 600-level or higher in chemistry in excess of the 600-level courses required for the B.S. degree may be considered as Honors courses. Only one 3- or 4-credit required course in a related technical area may be considered as part of the twelve credits described in the University's generic requirements for the Honors Degree.

3. The additional requirement of a grade point index of at least 3.30 in chemistry courses at the time of graduation.

MINOR IN BIOCHEMISTRY

The minor in biochemistry requires 22 credits as follows:

	CREDITS
CHEM 103/104 General Chemistry	8
or	
CHEM 111/112/119 General and Quantitative Chemistry	9
CHEM 321/322 Organic Chemistry	
or	
CHEM 331/332/333 Organic Chemistry	8
CHEM 641 Biochemistry	3
CHEM 642 Biochemistry	
or	
CHEM 643 Intermediary Metabolism	3

Students must have a minimum grade of C- in each course counted toward the minor. CHEM 643 is recommended in place of CHEM 642 for those students who have taken BISC 401 Molecular Biology of the Cell.

MINOR IN CHEMISTRY

The minor in chemistry requires a minimum of 19 credits as follows:

	CREDITS
CHEM 103/104 (or CHEM 111/112/119)	8 (or 9)
Any three of the following:	
CHEM 220/221 (or CHEM 437/438)	4
CHEM 321 (or CHEM 331/333)	4-5
CHEM 457/458	4
CHEM 418/445 (or 443/445)	4
CHEM 527 or 641	3

Students must have a minimum grade of C- in each course counted toward the minor.

COMMUNICATION

Telephone: (302) 831-8041
<http://www.udel.edu/communication/index.html>
 Faculty Listing: http://www.udel.edu/communication/people_faculty.html

The Communication Department offers an undergraduate major program in Communication, with concentrations in Interpersonal Communication and in Mass Communication. An Honors Degree option is also available.

The major in communication is designed around two central goals: increasing knowledge about communication processes and their impact on society, and developing communication skills and competencies. In pursuing these goals, the Department of Communication has adopted a social and behavioral science orientation toward the study of human communication. All majors study communication in a wide variety of contexts, including interpersonal and mass communication in both mediated and face-to-face settings. A broad spectrum of classes enables students to critically analyze communication as well as recognize their own ethical responsibilities to self and community. The communication

faculty is also committed to turning theory into effective skills for speaking, critical thinking, writing, and media production so that academic knowledge and experience extend beyond the classroom into future opportunities for students.

Students enter this major as communication interest majors. A 2.0 overall GPA is required to declare the communication interest major. Communication interest majors must complete the four core courses: COMM 245, 256, 301 and 330. Based on their GPA in these four courses, the top 100 students will annually be allowed to matriculate into the communication major.

Students who major in communication will work with their assigned faculty advisor to plan a program of courses that leads to the degree of Bachelor of Arts.

**DEGREE: BACHELOR OF ARTS
MAJOR: COMMUNICATION
CONCENTRATION: INTERPERSONAL COMMUNICATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

NOTE: All 4XX communication courses may be limited to COMM majors. COMM 245, 256, 301, and 330 comprise the four core courses in the communication interest major.

COMM 245	Mass Communication and Culture	3
COMM 250	Electronic Communication Skills	1
COMM 256	Principles of Communication Theory	3
COMM 301	Introduction to Communication Research Methods	3
COMM 330	Communication and Interpersonal Behavior	3
COMM 341	Theories of Interpersonal Communication	3
COMM 350	Public Speaking	3
Three courses (nine credits) chosen from the following list of courses:		9
COMM 417	Communication and Management of Conflict	
COMM 421	Intercultural Communication	
COMM 440	Topics in Interpersonal Communication	
COMM 442	Topics in Organizational Communication	
COMM 452	Communication and Persuasion	
COMM 456	Communication in Organizations	
COMM 485	Analysis of Face-to-Face Communication	

Six to 15 COMM elective credits. 6-15
 for a total of not less than 34 nor more than 45 COMM credits. These may be taken from the other concentration, from above listing, or from the following:

Interpersonal Communication Electives

COMM 343 Topics: Interpersonal Communication

Politics & Media Communication Electives

COMM 319 Topics: Politics and Broadcast Journalism
 COMM 340 Politics and the Media
 COMM 427 Broadcast News
 COMM 444 Global Agenda

Mass Communication Electives

COMM 313 Comm Principles in Advertising
 COMM 318 Topics in Mass Communication
 COMM 329 Broadcast Newswriting
 COMM 486 Multi-Media Literacy

Organizational Communication Electives

COMM 342 Topics in Organizational Communication
 COMM 356 Small Group Communication

Public Relations Electives

NOTE: ENGL 307 is prerequisite to the following sequence and should be taken in the sophomore year. COMM309 should be taken before any other Public Relations courses with the exception of COMM401.

COMM 309 Introduction to Public Relations
 COMM 311 Public Relations Writing
 COMM 401 Careers in Communication
 COMM 409 Public Relations Campaign Planning
 COMM 413 Public Relations Management

Television Production

COMM 325 Studio Television Production
 COMM 326 Field Television Production

- COMM 327 TV Production Lab I
- COMM 328 TV Production Lab II
- COMM 388 TV Production Practicum

General Electives

- COMM 200 Human Communication Systems
- COMM 251 Communicating Effectively
- COMM 316 Oral Communication Fellows
- COMM 351 Argument and Debate
- COMM 364 Internship
- COMM 366/466 Independent Study/Special Problems
- COMM 367/467 Experimental Courses not listed in Catalog
- COMM 490, 491 Honors Courses

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: COMMUNICATION
CONCENTRATION: MASS COMMUNICATION

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

NOTE: All 4XX communication courses may be limited to COMM majors. COMM 245, 256, 301, and 330 comprise the four core courses in the communication interest major.

COMM 245	Mass Communication and Culture	3
COMM 250	Electronic Communication Skills	1
COMM 256	Principles of Communication Theory	3
COMM 301	Introduction to Communication Research Methods	3
COMM 330	Communication and Interpersonal Behavior	3
COMM 345	Legal Issues of the Mass Media	3
COMM 350	Public Speaking	3
COMM 370	Theories of Mass Communication	3

Two courses (six credits) chosen from the following list of courses: 6

COMM 418	Topics in Mass Communication	
COMM 424	Media Message Analysis	
COMM 425	Advanced Topics in Politics and Broadcast Journalism	
COMM 450	Mass Communication Effects	
COMM 452	Communication and Persuasion	
COMM 454	Children and the Mass Media	

Six to 15 COMM elective credits. 6-15
 for a total of not less than 34 nor more than 45 COMM credits. These may be taken from the other concentration, from listing above, or from the following:

Interpersonal Communication Electives

- COMM 343 Topics: Interpersonal Communication

Mass Communication Electives

- COMM 313 Comm Principles in Advertising
- COMM 318 Topics in Mass Communication
- COMM 329 Broadcast Newswriting
- COMM 486 Multi-Media Literacy

Politics & Media Communication Electives

- COMM 319 Topics: Politics and Broadcast Journalism
- COMM 340 Politics and the Media
- COMM 427 Broadcast News
- COMM 444 Global Agenda

Organizational Communication Electives

- COMM 342 Topics in Organizational Communication
- COMM 356 Small Group Communication
- COMM 456 Communication in Organizations

Public Relations Electives

NOTE: ENGL 307 is prerequisite to the following sequence and should be taken in the sophomore year. COMM309 should be taken before any other Public Relations course with the exception of COMM401.

- COMM 309 Introduction to Public Relations
- COMM 311 Public Relations Writing
- COMM 401 Careers in Communication
- COMM 409 Public Relations Campaign Planning
- COMM 413 Public Relations Program Management

Television Production

- COMM 325 Studio Television Production
- COMM 326 Field Television Production
- COMM 327 TV Production Lab I
- COMM 328 TV Production Lab II
- COMM 388 TV Production Practicum

General Electives

- COMM 200 Human Communication Systems
- COMM 316 Oral Communication Fellows
- COMM364 Internship
- COMM 366/466 Independent Study/Special Problems
- COMM 367/467 Experimental Courses not listed in Catalog
- COMM 490/491 Honors Courses

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

HONORS BACHELOR OF ARTS:
COMMUNICATION

The recipient must complete:

1. All requirements for the Bachelor of Arts degree in Communication.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).
3. Nine of the Honors credits in the major must be at the 300-level or above and must include at least one 400-level COMM course.

COMPARATIVE LITERATURE

Coordinator: Professor Deborah Steinberger
 Foreign Languages and Literatures
 Telephone: (302) 831-2044
 E-mail: steind@udel.edu

Both an undergraduate major and a minor in Comparative Literature are available. The aim of the program in comparative literature is to allow students to study literature in an international and intercultural relationship, across boundaries of nation and language. Comparative literature embraces the study of literary themes, forms, movements and relations, as well as the interrelations of literature and other disciplines. The program offers the student the opportunity, with the aid of an advisor, to construct a program reflecting individual areas of interest.

Students majoring or minoring in comparative literature must have a command of at least one foreign language at the advanced elective level. It is strongly recommended that majors pursue a second foreign language at least through the intermediate level. Students planning to go on to graduate work in comparative literature would be well advised to include work in a classical language in their program. Majors are expected to make use of their command of foreign languages in comparative literature courses.

In addition to the courses designed specifically for students specializing in comparative literature, the program offers a number of courses in cooperation with other departments (English, Foreign Languages and Literatures, Anthropology, Philosophy, etc.); these courses should be of interest to most students.

DEGREE: BACHELOR OF ARTS
MAJOR: COMPARATIVE LITERATURE

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

CMLT 202	Biblical and Classical Literature.	3
	(ENGL 205 or 206 or CMLT 316 may be substituted with advisor's approval)	
CMLT 207	Great Writers of the Western World: 1100-1700.	3
CMLT 208	Great Writers of the Western World: 1650-1950	3

Comparative Literature courses or courses in related fields 9 approved by the advisor.

Nine credits in each of two national literatures studied in 18 the original text with at least three credits at the 400-level.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

MINOR IN COMPARATIVE LITERATURE

The minor requires a minimum of 18 credits, as follows:

1. Core courses in comparative literature (6 credits) Two of CMLT 202, 207, or 208
2. Foreign literature courses (6 credits). Advanced elective-level courses studied in the original text.
3. Advanced English or Advanced CMLT course (3 credits)
4. Approved related area course (3 credits)

COMPUTER AND INFORMATION SCIENCES

Telephone: (302) 831-2712
 E-mail: ugradprgm@cis.udel.edu
 http://www.cis.udel.edu
 Faculty Listing: http://www.cis.udel.edu/people

The Department of Computer and Information Sciences offers four-year undergraduate programs leading to one of three degrees. The Bachelor of Arts degree in Computer Science is intended for students who want the breadth of a liberal arts education with a major in computer science. The Bachelor of Science degree in Computer Sciences provides a strong technical education in computer systems, software development, computational applications, and theory of computation. The Bachelor of Science degree in Information Systems is designed for students who want to apply expertise in computer science to the solution of business problems. In conjunction with the University Honors Program, the Department also offers a program of study leading to an Honors B.A. or an Honors B.S. Honors students are strongly encouraged to become involved in faculty research projects. The B.A. degree requires a minimum grade of C- in every CISC course used toward the major.

Courses are also provided for students in other areas who desire an understanding of the application of computers to the subject of their major interest. The Department offers minors in bioinformatics and computer science. In many courses, problem solutions require the use of computers located throughout campus. These computers are available to undergraduate students for use with both coursework and research.

**DEGREE: BACHELOR OF ARTS
 MAJOR: COMPUTER SCIENCE**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

CISC 181	Introduction to Computer Science	3
	(Assumes some prior programming experience. Students without prior experience should first take CISC 105.)	
CISC 220	Data Structures	3
CISC 260	Machine Organization and Assembly Language	3
CISC 280	Program Development Techniques	3

Eighteen credits of Computer Science numbered 301 or above, approved by the student's advisor 3
 MATH 210 Discrete Mathematics I 3
 MATH 241 Analytic Geometry and Calculus A 4

Minimum grade C- in the CISC courses. Minimum grade C- in MATH 210 for students who wish to take CISC 301.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF SCIENCE
 MAJOR: COMPUTER SCIENCE**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
	First Year Experience (see p. 64)	0-4
	Discovery Learning Experience (see p. 64)	3
	Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66)	3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

BREADTH REQUIREMENTS (See pages 91-97)

Six credits from each of the following groups. 18
 Group A: Understanding and appreciation of the creative arts and humanities.
 Group B: The study of culture and institutions over time.
 Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

CISC 181	Introduction to Computer Science (minimum grade C-)	3
	(Assumes some prior programming experience. Students without prior experience should first take CISC 105.)	
CISC 220	Data Structures (minimum grade C-)	3
CISC 260	Machine Organization and Assembly Language (minimum grade C-)	3
CISC 280	Program Development Techniques (minimum grade C-)	3
CISC 303	Automata Theory	3
CISC 320	Introduction to Algorithms	3
CISC 360	Computer Architecture	3
CISC 361	Operating Systems	3
CISC 475	Object-oriented Software Engineering	3

An additional nine credits of Computer Science numbered 301 or above, approved by the student's advisor 9

Twelve credits in advanced courses in an advisor-approved CISC concentration 12
 Students are encouraged to explore how other subject areas impact and are impacted by computer science. An approval form signed by the CISC advisor is required. Concentration courses must be distinct from other CISC requirements.

MATH 205	Statistical Methods	4
or	MATH 350 Probability Theory	
MATH 210	Discrete Mathematics I (minimum grade C-)	3
MATH 241/242	Analytic Geometry and Calculus A/B	8

Twelve credits in science courses including one of the following sequences of laboratory science courses: 12
 PHYS 207-208 Fundamentals of Physics
 or
 CHEM 103-104 General Chemistry
 or

BISC 207-208 Introductory Biology
or
GEOL 105/115/107 Geological Hazards and Laboratory, General Geology

A course chosen from MATH 243, CISC 304, MATH 349, or a substitute from the list at <http://www.cis.udel.edu> approved beforehand in writing by the advisor. 3-4

ENGL 312 Written Communications in Business 3
or
ENGL 410 Technical Writing

CSCC 355 Computers, Ethics and Society 3
CPEG 202 Introduction to Digital Systems. 4

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF SCIENCE
MAJOR: INFORMATION SYSTEMS**

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

ENGL 110: Critical Reading and Writing (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in a course or courses stressing multi-cultural, ethnic, and/or gender related course content. 3

COLLEGE REQUIREMENTS

Writing Course: (minimum grade C-) 3
[A second writing course taken after completion of 60 credit hours. The course must be selected from among the courses designated in the semester's registration booklet as satisfying the second writing requirement.]

BREADTH REQUIREMENTS

Six credits from each of the following groups. 18

Group A: Understanding and appreciation of the art and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MATHEMATICS AND SCIENCE REQUIREMENTS

MATH 241: Analytic Geometry and Calculus A 4

Math 210: Discrete Mathematics I. 3

Math 205: Statistical Methods. 4

Laboratory Science Course:
Must be one of the following two-semester sequences: 8

PHYS 207-208 Fundamentals of Physics

PHYS 201-202 Introductory Physics

CHEM 103-104 General Chemistry

BISC 207-208 Introductory Biology

GEOL 105-115-107 Geological Hazards and Laboratory, General Geology

OTHER NON-MAJOR REQUIREMENTS

ENGL 312: Written Communications in Business
or
ENGL 410: Technical Writing 3

COMM 212: Oral Communication in Business. 3

CSCC 355: Computers, Ethics, and Society 3

MAJOR REQUIREMENTS

CISC 181: Introduction to Computer Science (minimum grade C-) 3

CISC 220: Data Structures (minimum grade C-) 3

CISC 250: Business Telecommunication Networks 3

CISC 280: Program Development Techniques (minimum grade C-) 3

CISC 370: Object-Oriented Programming, Java and the World Wide Web 3

CISC 437: Database Systems 3

CISC 475: Object-oriented Software Engineering 3

BUEC 430: Systems Analysis and Implementations 3

BUSINESS CORE REQUIREMENTS

ACCT 207 Accounting I 3

ACCT 208 Accounting II 3

BUAD 306 Operations Management 3

BUAD 309 Management and Organizational Behavior 3

BUAD 301 Introduction to Marketing 3

or
FINC 311 Principles of Finance

IS CORE REQUIREMENTS

BUEC 431 Technological Problem Solving 3

BUEC 432 Problem Solving Project Management 3

Electives (3 courses) 9

These 3 additional courses are selected from CISC 260, CISC courses numbered 301 or above, BUAD 301, FINC 311, BUEC courses numbered 300 or above (except BUEC 325 and BUEC 330) and approved by the student's advisor.

ELECTIVES

In addition to the required courses, sufficient credits must be taken to meet the minimum credits required for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
COMPUTER SCIENCE**

**HONORS BACHELOR OF SCIENCE:
COMPUTER SCIENCE**

**HONORS BACHELOR OF SCIENCE:
INFORMATION SYSTEMS**

- For these honors degrees, the recipient must complete:
1. All requirements for the corresponding regular degree program: Bachelor of Arts in Computer Sciences, the Bachelor of Science in Computer Science, or the Bachelor of Science in Information Systems.
 2. All of the University's generic requirements for the Honors Degree (see p. 48 of this catalog).
Note: Graduate courses in CISC numbered 600 or above will count as Honors courses in the major.
 3. The student must have a cumulative grade point index of at least 3.4 at the time of registration for UNIV 401.

MINOR IN BIOINFORMATICS

A minor in bioinformatics consists of a total of 21 or more credits in the Life Sciences and Computer and Information Sciences, including BISC 401, ANSC 644, CISC 220, CISC 437, and CHEM527. A grade of C- or better must be earned in all required courses for the minor.

Besides these required courses, students wishing to minor in Bioinformatics must complete a senior thesis (6 credits), either by registering for UNIV 401 and UNIV 402, or through department sponsored research (e.g., CISC 466, Independent study). One Life Science and one Computer and Information Science faculty member must direct the research. The senior thesis committee must be composed of the two research directors and one additional member chosen in consultation with the two research directors.

MINOR IN COMPUTER SCIENCE

A minor in computer science consists of a total of 15 or more credits including CISC 181, CISC 220, and CISC 280. Students without prior programming experience should take CISC 105 first. Six additional credits of CISC at the 200-level or above should be chosen with the advisor's approval. Note that the College of Arts and Sciences requires a grade of C- or better in all courses counted towards a minor.

CONTINENTAL EUROPEAN STUDIES

Coordinator: Professor James Brophy
Telephone: (302) 831-0795
E-mail: ces-areastudies@udel.edu
http://www.flit.udel.edu/continental_european.html

An interdisciplinary major in Continental European Studies, including an Honors option, is offered jointly by the Departments of

Foreign Languages and Literatures, History, and Political Science and International Relations. The B.A. program in Continental European Studies prepares undergraduate students as Europeanists; accordingly, it gives students a focused knowledge of the history and political institutions of a particular European country (e.g., Italy) in a general European context, together with the linguistic skills required to engage in a rigorous program of research or graduate-level studies in the target country and to discharge their future professional responsibilities competently and successfully. Students will acquire a unique cultural perspective of the target country, combining several disciplines into a sharply defined major.

Students enrolled in this program will enhance their knowledge and their experience with the civilization of the country they propose to study, and provide themselves with the tools they will need in such future undertakings as graduate school, government or other international agencies, international law, or commercial enterprises with an international orientation.

Students in other majors who wish to change their major to Continental European Studies must have a minimum grade point average of 2.3. Students transferring into the major from outside the University of Delaware will have their transcripts evaluated on a case-by-case basis.

Study abroad is strongly recommended for students in this program.

DEGREE: BACHELOR OF ARTS
MAJOR: CONTINENTAL EUROPEAN STUDIES

A minimum grade of c- is required in all courses.

CURRICULUM

CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Foreign Languages and Literatures:
 12 credit hours of work at the 200-level and above in a European foreign language (French, German, Italian, Russian, or Spanish), as follows:
 3 credits at the 200-level
 3 credits at the 200- or 300-level
 3 credits in continental literature at the 300-level
 3 credits in continental civilization at the 300- or 400-level

History:
 12 credit hours of work in History courses as follows:
 HIST 101 or 102 Western Civilization 3
 3 additional credits of History at the 200-, 300- or 400-level
 6 additional credits of History at the 300- or 400-level
 The 200-, 300-, and 400-level History courses will be drawn from courses such as the following, depending on the student's specialization:
 HIST 210, 241, 245, 250, 339, 342, 343, 344, 345, 346, 347, 348, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, plus 400-level History courses, with the prior approval of the advisor

Political Science and International Relations:
 12 credit hours of work in Political Science courses, as follows:
 POSC 270 Comparative Politics 3

One of the following two courses: 3
 POSC 310 European Governments
 POSC 372 East Central European Politics

Two of the following: 6
 POSC 432 Political Systems of the Post-Soviet Union
 POSC 441 Problems of Western European Politics by Country
 POSC 442 Problems of Western European Politics
 POSC 300 or 400-level topics courses with European content, as approved by the program advisor

Nine credits of work in any combination of courses in the foreign language, History, Political Science, or in related fields (such as Art History, Geography, Music), all with the prior consent of the student's advisor. The Honors thesis or Degree with Distinction thesis can be included in this category 9

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

HONORS BACHELOR OF ARTS:
CONTINENTAL EUROPEAN STUDIES

- The requirements for the Honors B.A. in Continental European Studies are:
1. All requirements for the B.A. in Continental European Studies.
 2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog). The Honors credits in the major shall come from at least two different participating departments, and shall include at least two courses at the 300-level or above.
 3. The cumulative grade point average for all courses in the major must be at least 3.400.

EAST ASIAN STUDIES

Professor David Pong, 224 Munroe Hall
 Email: dpong@udel.edu
 Telephone: (302) 831-2371
<http://www.udel.edu/AreaStudies/asia.html>

An interdisciplinary major in East Asian Studies, including an Honors option, is offered jointly by several departments in the College of Arts and Sciences. In addition, a minor in East Asian Studies is available.

The B.A. program in East Asian Studies prepares undergraduate students as East Asian studies specialists; accordingly, it provides students with training in the history, political institutions, and culture of a particular East Asian country or region (e.g., China, Japan, or Southeast Asia) in a general East Asian context, together with the linguistic skills required to engage in a rigorous program of research or graduate-level studies in the target country, and to discharge their future professional responsibilities competently and successfully. Students will acquire a unique cultural perspective of the target country, combining several disciplines into a sharply defined major.

Students enrolled in this program will enhance their knowledge and their experience with the civilization of the country they propose to study, and provide themselves with the tools they will need in such future undertakings as graduate school, government or other international agencies, international law, or commercial enterprises with an international orientation. Students in this program may choose a second major offered by such departments as art history, economics, history, music, philosophy, and political science.

Students in other majors who wish to change their major to East Asian Studies must have a minimum grade point average of 2.3. Students transferring into the major from outside the University of Delaware will have their transcripts evaluated on a case-by-case basis.

Study abroad is strongly recommended for students in this program.

DEGREE: BACHELOR OF ARTS
MAJOR: EAST ASIAN STUDIES

CURRICULUM

CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS (31 OR 32)

A minimum grade of C- is required in all courses.

- One of the following options (A or B):
 A. **Concentration in China or Japan** (7 credits total)
 One of the following two courses: 4
 CHIN 107 Chinese III - Intermediate
 JAPN 107 Japanese III - Intermediate

Plus 3 credit hours at the 200-level or above in Chinese or in Japanese (including JAPN 200, 205, 206, or 209).

or

B. Joint Chinese/Japanese Concentration (8 credits total)

CHIN 107	Chinese III - Intermediate	4
JAPN 107	Japanese III - Intermediate	4

For both concentrations:

HIST 137	East Asian Civilization: China	3
HIST 138	East Asian Civilization: Japan	3
PHIL 310	Chinese Religion and Philosophy	3
POSC 312	Politics of East Asian Development	3

or

POSC 427	Southeast Asia and the World	3
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Choose one of the following three courses: 3

ARTH 155	Asian Art
JAPN 204	The Art of Japanese Calligraphy
MUSC 206	Music of China, Korea, and Japan

Nine credits of major electives in the Humanities and 9
Social Sciences, from at least 2 departments, selected through prior consultation with the student's Advisor

These courses include, among others: ANTH 230 Peoples of the World (if majority of content pertains to East Asia), ARSC 130 (may be repeated when topic differs), ARTH 155 (if not selected as a required course), ARTH 233, ARTH 234, ARTH 237, CHIN 208, CHIN 305, CHIN 355, CHIN 455, FLIT 321, FLIT 328 (may be repeated when topic differs), FLIT 331, FLIT 338, FLIT 380 (may be repeated when topic differs), FLIT 383, HIST 270, HIST 368 (restricted to sophomores and above), HIST 369 (restricted to sophomores and above), HIST 370, HIST 371, HIST 372, HIST 479 (may be repeated when topic differs), JAPN 200, JAPN 204, JAPN 205, JAPN 206, JAPN 208, JAPN 209, JAPN 266, JAPN 305, JAPN 340, JAPN 350, JAPN 355, JAPN 366, JAPN 440, JAPN 455, MUSC 121 (1 credit), MUSC 206 (if not selected as a required course), POSC 427, POSC 428, POSC 429, POSC 443, plus 200-level CHIN, 200-level JAPN, certain 300-level ECON and certain HESC courses.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
EAST ASIAN STUDIES**

The requirements for the Honors B.A. in East Asian Studies include:

1. All requirements for the B.A. in East Asian Studies.
2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog). The Honors credits in the major shall come from at least two different participating departments, and shall include at least two courses at the 300-level or above.
3. The cumulative grade point average for all courses in major must be at least 3.400.
4. For the Honors Degree with Distinction in East Asian Studies, the six credit hours of thesis would be in addition to the 31 or 32 credit hours required for the major, to yield a total of 37 or 38 credit hours.

MINOR IN EAST ASIAN STUDIES

This is an interdisciplinary minor program for students wishing to focus their interests on East Asia as an enhancement and complement to their undergraduate majors. Students will declare the minor in either East Asian Studies without Language or East Asian Studies with Language. For information, contact Professor David Pong, 224 John Munroe Hall, dpong@udel.edu, (302) 831-2371, or visit www.udel.edu/AreaStudies/asia.html

EAST ASIAN STUDIES MINOR WITHOUT LANGUAGE

Number of credits required: 18

A minimum grade of C- is required in all courses.

6 credits in two disciplines from the following courses in the humanities:

ARTH 155	Asian Art
ARTH 161	Art in East and West
FLIT 380	Topics: Japanese Culture in Translation
MUSC 206	Music of China, Korea, and Japan
PHIL 310	Chinese Religion and Philosophy

6 credits from the following courses in the social sciences:

HIST 137	East Asian Civilization: China
HIST 138	East Asian Civilization: Japan
HIST 270	History of Modern Asia
HIST 390	History of Modern Southeast Asia
POSC 312	East Asian Political Systems

6 credits from the following courses in anthropology, art history, criminal justice, English, history, and political science:

ANTH 310	Asian Women's Lives
ANTH 311	Asian Women in the Global Workplace
ARTH 3xx	Art, Architecture & Archaeology in East Asia
CRJU 4xx	Crime & Criminal Justice in East Asia
ENGL 379	East Asian Crossroads in the American West
HIST 368	Modern China: 1600-1920s
HIST 369	China Since 1900
HIST 370	History of Modern Japan
HIST 371	Post-war Japan
HIST 393	History of Modern Vietnam
HIST 479	Seminar in Asian History
POSC 427	Politics in China
POSC 428	Politics in Japan
POSC 429	Southeast Asia and the World
POSC 443	China and the World

Substitutions for the above courses may be made with permission from the program director. Independent studies and special problems courses may also count towards the minor with the director's approval. The course list will be updated as new courses become available.

EAST ASIAN STUDIES MINOR WITH LANGUAGE

The minor in East Asian Studies with Language consists of the 18 credits of requirements for East Asian Studies without Language plus completion of either CHIN 107 or JAPN 107 or their equivalents in transfer credit or by successful performance on a proficiency examination. The number of credits required for this minor therefore ranges from 18-30, depending upon the student's language placement.

ECONOMICS

Telephone: (302) 831-2563
<http://www.be.udel.edu/economics>

Students enrolled in the College of Arts and Sciences may earn a Bachelor of Arts degree by majoring in Economics or in Economics Education. These majors have the same group and language requirements as other Bachelor of Arts programs offered in the College of Arts and Sciences. Students in the Economics major have the option of selecting a concentration in Applied Economics or in Economic Theory and Econometrics. In addition, students may choose a major in Mathematics and Economics leading to the Bachelor of Science degree; see separate listing in this chapter.

Both a Bachelor of Arts and Bachelor of Science degree are available to students enrolled in the Lerner College of Business and Economics. The group and language (Bachelor of Arts) or quantitative proficiency (Bachelor of Science) requirements for students enrolled in the Lerner College of Business and Economics are described in the Lerner College of Business and Economics section of this catalog.

A minor program in economics is also available through the Lerner College of Business and Economics.

Economics, a social science, analyzes the market and non-market production and allocation of goods and services. The problems associated with society's effort to prosper in a world possessing finite resources provide the focus. Students majoring in economics will be advised by the faculty of the Department of Economics within the Lerner College of Business and Economics.

**DEGREE: BACHELOR OF ARTS
MAJOR: ECONOMICS**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Minimum C- in all required ECON courses.

ECON 151	Introductory Microeconomics: Prices and Markets	3
ECON 152	Introductory Macroeconomics: National Economy	3
ECON 300	Intermediate Microeconomic Theory	3
or		
ECON 301	Quantitative Microeconomic Theory	3
ECON 302	Banking and Monetary Policy	3
ECON 303	Intermediate Macroeconomic Theory	3

Five additional Economics courses at or above the 300-level, at least two of which are at or above the 400-level. At least one of the 400-level Economics electives must be chosen from courses other than ECON 415, 422, or 423:
(minimum grade C-) 15

MATH 201	Introduction to Statistics I	3
MATH 202	Introduction to Statistics II	3

Nine credits chosen from any 300-level or higher course in Accounting, Anthropology, Business Administration, Computer Science, Finance, Geography, History, Mathematics, Philosophy, Political Science, Psychology, Sociology and Statistics. Also acceptable are ACCT 207, 208 and 261, any 200-level Mathematics course (except MATH 201, MATH 202, MATH 205, MATH 250, MATH 251, MATH 252, and MATH 253) and any BUEC courses. 9

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

A minimum standard of C- is required in MATH 114 or 115, and in both MATH 201 and 202.

Credit will not be allowed for both courses of any of the following sets of corresponding courses: ECON 311 and ECON 411; ECON 344 and ECON 444; ECON 332 and ECON 433; ECON 360 and ECON 463; and ECON 381 and ECON 483; and ECON 390 and ECON 490. Departmental requirements and course descriptions are subject to continual revision. Up-to-date statements of requirements, course descriptions, and departmental policies are available in the department office.

**DEGREE: BACHELOR OF ARTS
MAJOR: ECONOMICS
CONCENTRATION: APPLIED ECONOMICS**

The requirements for the major in Economics must be met. The following requirements must be met in place of the requirement for five economics courses, with at least two at the 400-level:

ECON 422/423	Econometric Methods and Models I and II	6
or		
ECON 822/823	Econometric Theory/Seminar in Econometrics	

Two Economics courses at the 300- or 400-level	6
One Economics course at the 400-level (but not ECON 403, ECON 405 or ECON 408).	3

One Economics course at the 400-level, or at the 600-level by approval (but not ECON 403, ECON 405 or ECON 408).	3
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Twelve credits of course work in the quantitative area, including the following	12	
ACCT 261	Introduction to Business Information Systems II (prerequisite ACCT 160)	

Six credits in MATH at or above the 200-level (except MATH 201, MATH 202, MATH 205, MATH 250, MATH 251, MATH 252, or MATH 253)

Any one of the following: ACCT 208, BUAD 306, BUAD 346, BUAD 446, BUEC 430, BUEC 431, ECON 415, ECON 422, ECON 423, ECON 426, MATH 300, CISC courses at or above the 300-level.

**DEGREE: BACHELOR OF ARTS
MAJOR: ECONOMICS
CONCENTRATION: ECONOMIC THEORY AND
ECONOMETRICS**

The requirements for the major in Economics must be met.

The following requirements must be met in place of the requirement for five

economics courses, with at least two at the 400-level: ECON 422/423	Econometric Methods and Models I and II	6
or		
ECON 822/823	Econometric Theory/Seminar in Econometrics	

Three Economics courses at the 300- or 400-level 9

Two additional 400-level courses in economic theory, chosen from ECON 406, ECON 426, ECON 430, ECON 441, ECON 443, ECON 461, ECON 463, or graduate level courses in economic theory by approval. A mathematics course at the 300-level or above may be substituted for one of the 400-level courses in economic theory.

Twelve credits of course work in the quantitative area, including the following	12	
ACCT 261	Introduction to Business Information Systems II (prerequisite ACCT 160)	

Six credits in MATH at or above the 200-level (except MATH 201, MATH 202, MATH 205, MATH 250, MATH 251, MATH 252, or MATH 253)

Any one of the following: ACCT 208, BUAD 306, BUAD 346, BUAD 446, BUEC 430, BUEC 431, ECON 415, ECON 422, ECON 423, ECON 426, MATH 300, CISC courses at or above the 300-level.

**DEGREE: BACHELOR OF ARTS
MAJOR: ECONOMICS EDUCATION**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Minimum C- in all required ECON courses.

ECON 151	Introductory Microeconomics: Prices and Markets	3
ECON 152	Introductory Macroeconomics: National Economy	3
ECON 300	Intermediate Microeconomic Theory	3
or		
ECON 301	Quantitative Microeconomic Theory	3
ECON 302	Banking and Monetary Policy	3
ECON 303	Intermediate Macroeconomic Theory	3

Five Economics courses, at least two of which are at or above the 400-level	15	
POSC 150	The American Political System	3
GEOG 120	World Regional Geography	3
HIST 104	World History II	3
HIST 206	United States History since 1865	3

Additional credits as follows 15
6 credits in POSC, 6 credits in GEOG, 3 credits in HIST

EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
HIST 491	Planning a Course of Instruction	3
HIST 493	Seminar: Problems in Teaching History and Social Sciences	3
EDUC 420	Reading in the Content Areas	1
EDUC 400	Student Teaching	9

Grade of C- or better required in all required major, major related, and professional studies courses.

To be eligible to student teach, Economics Education students must have a GPA of 3.0 in their major and an overall GPA of 2.75. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
ECONOMICS OR ECONOMICS EDUCATION**

The recipient must complete:

1. All requirements for the Bachelor of Arts in Economics or in Economics Education in the College of Arts and Sciences.
2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

3. The courses in Intermediate Microeconomic Theory and Intermediate Macroeconomic Theory must be taken in Honors sections.
4. Courses in Economics at the 600 level or higher may be considered as Honors courses.

ENGLISH

Telephone: (302) 831-2361
 http://www.english.udel.edu
 Faculty Listing: http://www.english.udel.edu/faculty_profiles.htm

The English Department has a widely varied undergraduate program. In the undergraduate literary studies major, students can study literature in English from Britain, America, and around the world. Undergraduates may elect concentrations in creative writing, journalism, film, drama, ethnic and cultural studies, or business/technical writing, or they may elect the program in English education.

Students may declare or withdraw from a concentration at any time. To be eligible to take News Writing and Editing (ENGL 307) students must have received a B or better in ENGL 110. Admission to the Creative Writing concentration is contingent upon successful completion of an introductory level writing workshop in poetry, fiction, or script writing, submission of a dossier demonstrating the quality of writing in at least one genre (poetry, fiction, script writing), and recommendation from a creative writing faculty member. To be eligible to student teach in the English Education program, students must maintain a minimum overall grade point index of 2.75 and 3.0 in the major.

Journalism concentrators undergo intensive training in written journalism and serve on the staff of the University newspaper, The Review, in connection with their study. A number of undergraduate journalism concentrators also gain internship experience with local newspapers, TV stations, and other organizations. The film concentration includes courses in history and theory of film as well as film and literature, Black cinema, and other subjects. The drama concentration allows students to earn the English degree with an emphasis on the study of the theatre and its literature. The ethnic and cultural studies concentration emphasizes multicultural literatures in the Americas, folklore, and media studies. The program in business/technical writing is designed to prepare students for positions as professional writers or editors in industry and government. This concentration requires internships of qualified students. The major in English education prepares students to teach English in the secondary schools (grades 7-12). Graduates of this program receive the B.A. in English and are eligible for teacher certification in 27 states and the Overseas Dependent Schools System.

The department regularly offers a series of creative writing courses both comprehensive and tailored to individual student needs. Courses in writing poetry and fiction are available at all levels, and the department publishes the literary magazine Caesura. In addition, the students give poetry and fiction readings, both with the faculty and by themselves.

The following courses may not be counted toward the English major or minor: ENGL 200, 204, 210, 301, and 365. ENGL 307, 308, 309, 310, 407, 408, and 409 may be counted only as part of the journalism concentration; ENGL 312, 410, 413, and 464 may be counted only as part of the concentration in business/ technical writing; and ENGL 384 may be counted only as part of the English education program.

**DEGREE: BACHELOR OF ARTS
 MAJOR: ENGLISH**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Five of the following seven courses:	15
ENGL 202 Biblical and Classical Literature	
ENGL 205 British Literature I	
ENGL 206 British Literature II	
ENGL 300 Texts and Contexts	
ENGL 324 Shakespeare	
ENGL 340 American Literature	
or	
ENGL 341 American Literature	

- Twelve credits at the 300-level or above distributed as follows: 12
- a. A course other than Shakespeare in Medieval or Renaissance literature.
 - b. A course in literature between 1700 and 1900.
 - c. A course in Modern literature.
 - d. A course in cultural and theoretical studies.

English courses at or above the 300-level. 6

English courses at or above the 200-level. 3

All English majors must take at least one ENGL 480 seminar and can count only one 200-level elective course (excluding those in the core or in addition to those counted in the core) toward the minimum number of credits for the major.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: ENGLISH
 CONCENTRATION: BUSINESS/TECHNICAL WRITING**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Five of the following seven courses:	15
ENGL 202 Biblical and Classical Literature	
ENGL 205 British Literature I	
ENGL 206 British Literature II	
ENGL 300 Texts and Contexts	
ENGL 324 Shakespeare	
ENGL 340 American Literature	
or	
ENGL 341 American Literature	

- Nine credits at the 300-level or above distributed as follows: 9
- a. A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
 - b. A course in Modern literature or a course in cultural and theoretical studies.
 - c. A literature course.

One of the following three courses 3

ENGL 312 Written Communications in Business	3
ENGL 410 Technical Writing	
ENGL 415 Writing for the Professions	
ENGL 411 Rhetoric for Business and Technical Writers.	3
ENGL 412 Business and Technical Publication	3
ENGL 414 Technical Editing	3
ENGL 464 Internship in Business/Technical Writing.	3

Optional:
 ENGL 413 Topics in Technical Writing or one other EBT course. 3

All English Business/Technical Writing majors must take at least one ENGL 480 seminar and can count only one 200-level course toward the minimum number of credits for the major.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. Most concentrators take a core of courses in a technical or business discipline such as Computer Science, Chemistry, Business Administration or Accounting.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: CREATIVE WRITING**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Five of the following seven courses: 15
 ENGL 202 Biblical and Classical Literature
 ENGL 205 British Literature I
 ENGL 206 British Literature II
 ENGL 300 Texts and Contexts
 ENGL 324 Shakespeare
 ENGL 340 American Literature
 or
 ENGL 341 American Literature

One course at the 300-level or above from each of the following groups (2 courses total): 6
 Medieval and Renaissance literature (excluding ENGL 324)
 or
 Literature Between 1700 and 1900
 Modern Literature
 or
 Cultural and Theoretical Studies

One other literature course is required. This course may be at the 200-, 300-, or 400-level if one of the courses taken in the above two groups is a 480 seminar. Otherwise, this additional course must be a 480 seminar. 3

One course at the 200-level or above in a literary genre (novel, short story, poetry, drama) to be chosen in consultation with the concentration advisor 3

At least three courses chosen from among the following courses, in two genres: 9
 ENGL 304 Poetry Writing
 ENGL 305 Fiction Writing
 ENGL 306 Topics in Writing: Scriptwriting
 ENGL 404 Advanced Poetry Writing
 ENGL 405 Advanced Fiction Writing

Note: The above courses all require permission of the instructor. Requirements for entrance into the concentration: Contact Professor Cruce Stark (302) 831-3652

ENGL 307, 308, 309, 310, 407, 408, 409 count toward the English major only as part of the concentration in Journalism; ENGL 312, 410, 413, 464 count toward the English major only as part of the concentration in Business and Technical Writing; ENGL 200, 204, 210, 301, 365 do not count toward the English major.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: DRAMA**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

ENGL 324 Shakespeare. 3
 Four of the following six courses: 12
 ENGL 202 Biblical and Classical Literature
 ENGL 205 British Literature I
 ENGL 206 British Literature II

ENGL 300 Texts and Contexts
 ENGL 340 American Literature
 or
 ENGL 341 American Literature

One course at the 300-level or above from each of the following groups (2 courses total): 6
 Medieval and Renaissance literature (excluding ENGL 324)
 or
 Literature Between 1700 and 1900
 Modern Literature
 or
 Cultural and Theoretical Studies

One other literature course is required. This course may be at the 200-, 300-, or 400-level if one of the courses taken in the above two groups is a 480 seminar. Otherwise, this additional course must be a 480 seminar. 3

ENGL 208 Introduction to Drama 3

Three additional courses (approved by the Faculty Advisor), at least one of which should be either a Theatre Studies course or a comparable course. 9

ENGL 307, 308, 309, 310, 407, 408, 409 count toward the English major only as part of the concentration in Journalism; ENGL 312, 410, 413, 464 count toward the English major only as part of the concentration in Business and Technical Writing; ENGL 200, 204, 210, 301, 365 do not count toward the English major.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: ETHNIC AND CULTURAL STUDIES**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

ENGL 300 Texts and Contexts. 3

Four of the following six courses: 12
 ENGL 202 Biblical and Classical Literature
 ENGL 205 British Literature I
 ENGL 206 British Literature II
 ENGL 324 Shakespeare
 ENGL 340 American Literature
 or
 ENGL 341 American Literature

Nine credits at the 300-level or above, distributed as follows: 9
 a. A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
 b. A course in Modern literature or a course in cultural and theoretical studies.
 c. A literature course.

ENGL 379 Introduction to Ethnic and Cultural Studies 3

ENGL 382 Studies in Multicultural Literature 3
 (may be repeated for credit when topics differ)

Two other courses at the 300-level or above, to be chosen in consultation with the student's concentration advisor. 6

All English/Ethnic and Cultural Studies majors must take at least one ENGL 480 seminar and can count only one 200-level course toward the minimum number of credits for the major.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: FILM**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Five of the following seven courses: 15

ENGL 202	Biblical and Classical Literature	
ENGL 205	British Literature I	
ENGL 206	British Literature II	
ENGL 300	Texts and Contexts	
ENGL 324	Shakespeare	
ENGL 340	American Literature	
or		
ENGL 341	American Literature	

Nine credits at the 300-level or above distributed as follows: 9

- A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
- A course in Modern literature or a course in cultural and theoretical studies.
- A literature course.

ENGL 217	Introduction to Film	3
ENGL 317	Film History	3
ENGL 318	Studies in Film (variable content, may be repeated once)	3
ENGL 417	Film Theory and Criticism	3

All English/Film majors must take at least one ENGL 480 seminar and can count only one 200-level course toward the minimum number of credits for the major.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: JOURNALISM**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Five of the following seven courses: 15

ENGL 202	Biblical and Classical Literature	
ENGL 205	British Literature I	
ENGL 206	British Literature II	
ENGL 300	Texts and Contexts	
ENGL 324	Shakespeare	
ENGL 340	American Literature	
or		
ENGL 341	American Literature	

Nine credits at the 300-level or above distributed as follows: 9

- A course other than Shakespeare in Medieval or Renaissance literature or a course in literature between 1700 and 1900.
- A course in Modern literature or a course in cultural and theoretical studies.
- A literature course.

ENGL 307	News Writing and Editing	3
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Prior to enrolling in ENGL 307, ENGL 110 or equivalent must be completed with a grade of B or better.

Additional journalism courses totaling nine credits: 9

At least six credits must come from the following courses:

ENGL 308	Reporter's Practicum	
ENGL 309	Feature and Magazine Writing	
ENGL 310	Copy Editing and Layout	
ENGL 407	Advanced Reporting	
ENGL 408	Sports Writing	
ENGL 409	Topics in Journalism (variable content; may be repeated once)	

Three credits may come from COMM 444(Global Agenda), POSC 340 (Media and Politics) or from another journalism-related course approved by the student's advisor or by the director of the journalism program.

May be taken in addition to the 36 required credits in English:

ENGL 466	Internship	1-6
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All English/Journalism majors must take at least one ENGL 480 seminar and can count only one 200-level course toward the minimum number of credits for the major.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH EDUCATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

Six credits of American History; three credits of British History; three credits of European History; three credits of Philosophy; and three credits of Art History, Theatre, or Music are required. Students are encouraged to take these courses within their Arts and Sciences Breadth Requirements.

MAJOR REQUIREMENTS

ENGL 202	Biblical and Classical Literature	3
ENGL 205	British Literature I	3
ENGL 206	British Literature II	3
ENGL 300	Texts and Contexts	3
ENGL 302	Advanced Composition	3
ENGL 324	Shakespeare	3
ENGL 340	American Literature to the Civil War	3
ENGL 341	American Literature: Civil War to World War II	3
ENGL 390	English Linguistics	3

British literature before 1900 (300-level or above) 3

20th-century British, American or Comparative literature (300-level or above) 3

All English Education majors must take at least one ENGL 480 seminar.

COMM 251, 255, 312, or 350 or THEA 102 or 226		3
LING 101	Introduction to Linguistics	3
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
ENGL 183	Grammar for English Teachers	2
ENGL 481	Seminar in Teaching English	3
ENGL 482	Seminar in Teaching English I	3
ENGL 483	Seminar in Teaching English II	3
EDUC 400	Student Teaching	9
EDUC 420	Reading in the Content Areas	1

Grade of C- or better required in all required EDUC, ENGL, and LING courses.

To be eligible to student teach, English Education students must have a GPA of 3.0 in their English major and an overall GPA of 2.75. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
ENGLISH**

DEGREE WITH DISTINCTION IN ENGLISH OR ENGLISH EDUCATION

Eligible students may elect to pursue the Honors degree in English or the Degree with Distinction. To earn an Honors B.A. Degree in English (all concentrations) or in English Education, the recipient must complete:

- All of the requirements for the B.A. degree in English (and, where appropriate, concentration requirements) or in English Education.
- All of the University's generic requirements for the Honors Degree.
- Nine of the Honors credits in the major must be in ENGL courses at the 300 level or above, and these must include at least one ENGL 480 seminar course.

MINOR IN ENGLISH

The English Department also offers a program leading to a minor in English. The course of study for the English minor includes ENGL 202, 205, 206, 324 and two additional courses in literature and composition above the 200-level. One course must be in British Literature or Cultural and Theoretical Studies, and one course must be in American Literature. By earning 15 credits in recommended courses at the 300-level, a student may minor in Irish Studies. Required courses include ENGL 351 and HIST 373. A student may also minor in Medieval Studies.

FINE ARTS & VISUAL COMMUNICATIONS

Telephone: (302) 831-2244
 http://www.udel.edu/art
 http://DEsigners.art.udel.edu
 Faculty Listing: http://www.udel.edu/art/favc_faculty/index.htm

The Department of Fine Arts & Visual Communications is a studio-oriented department offering a wide range of visual arts activities and subject areas. Passing a portfolio review is required for admission to the major. The department offers undergraduate majors in Art (Bachelor of Arts), Fine Arts (Bachelor of Fine Arts), and Visual Communications (Bachelor of Fine Arts). The B.A. degree requires 42 credit hours minimum of art courses and 51 credit hours maximum. The B.F.A. degree requires 75 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better. Admission to the B.F.A. is contingent upon submission of a portfolio of slides and/or original work after completion of the freshman year, a minimum of 18 credits of foundation courses and a 2.66 GPA in studio art courses. A limited number of students are admitted to the B.F.A. degree programs.

Foundation studio art courses are taken in the freshman year. The Foundation Colloquium is taken both semesters of the freshman year. Fine Arts core, concentration, art studies, and art electives are taken in the sophomore through senior years. Art 416 and Art 417 are only required of B.F.A. majors and are taken in the senior year. Art History courses may be applied toward both the art major requirement and a breadth requirement, but credits are counted only once toward the total credits for graduation.

The visual communications major may select a concentration in advertising design, applied photography, graphic design, illustration, or interactive design. The courses of study are designed to prepare the student for professional practice in the student's chosen area of concentration.

The department enjoys an excellent reputation and has a Macintosh-based computer site within the department, including imaging and layout software, scanners, and color printers. The proximity of the University to major cultural centers of the northeastern United States provides students with easy access to important museums and galleries and allows for an outstanding program of visiting artists.

**DEGREE: BACHELOR OF ARTS
 MAJOR: ART**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

ART 110	Foundation Drawing I	3
ART 111	Foundation 2D Design	3
ART 112	Foundation Drawing II	3
ART 113	Foundation 3D Design	3
ART 114	Foundation Colloquium (fall semester)	0
ART 115	Foundation Colloquium (spring semester)	0
ART 114/115	Required fall and spring of freshman year	
ART 116	Introduction to Digital Media	3
ART 117	Research Studio: Process and Product	3

Art Concentration	12
Twelve credits beyond those that might have been taken as part of foundation requirements. At least three credits must be at the 400-level. (ceramics, painting, photography, printmaking, sculpture)	
Art Electives	12
Courses from other department concentrations outside of chosen art discipline.	
Art History courses	12

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF FINE ARTS
 MAJOR: FINE ARTS**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
First Year Experience	(see p. 64)	0-4
Discovery Learning Experience	(see p. 64)	3
Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content	(see p. 64-66)	3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-)	3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)	
Mathematics (one of the following)	0-4
MATH 113	Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
MATH 127	Mathematics and Quantitative Reasoning (designed for students who do not intend to continue the study of mathematics)
MATH 114	College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
MATH 115	Pre-Calculus (designed for students who intend to continue the study of mathematics)
MATH 221	Calculus I
MATH 241	Analytic Geometry and Calculus A
Successful performance on the college proficiency exam. (0 credits awarded)	

BREADTH REQUIREMENTS (See pages 91-97)

Group A	9
Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas.	
Group B	9
The study of culture and institutions over time. Nine credits representing at least two areas.	
Group C	9
Empirically based study of human beings and their environment. Nine credits representing at least two areas.	
Group D	7
The study of natural phenomena through experiment and analysis. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.	

MAJOR REQUIREMENTS

NOTE: The BFA degree requires 75 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better.

Freshman Foundation Requirements

ART 110	Foundation Drawing I	3
ART 111	Foundation 2D Design	3
ART 112	Foundation Drawing II	3
ART 113	Foundation 3D Design	3
ART 114	Foundation Colloquium (fall semester)	0
ART 115	Foundation Colloquium (spring semester)	0

ART 114/115 Required fall and spring of freshman year
 ART 116 Introduction to Digital Media 3
 ART 117 Research Studio: Process and Product 3
Total Freshman Foundation 18

Sophomore Year Requirements

Fine Arts Core 15
 ART 231 Beginning Painting
 ART 243 Intro to Printmaking
 ART 250 Beginning Sculpture
 ART 290 Beginning Ceramics
 ART 280 Beginning Photography
 Fine Arts Elective 3
Total Sophomore Year 18

Junior and Senior Year Requirements

Fine Arts Electives 36
 (To be taken from all Department of Fine Arts and Visual Communications offerings at the 200-, 300-, and 400-levels)
 ART 416 Professional Practices 3
 ART 417 BFA Exhibition 0
Total Junior and Senior Years 39

TOTAL BFA/FINE ARTS MINIMUM DEGREE CREDITS 75

Art History Requirement

Four classes from Art History
 or
 Three classes from Art History and FAVC 315 Contemporary Issues
Total Art History Requirement 12
 (A student may double count 315 as an upper division studio elective course and as an Art History course.)

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF FINE ARTS
 MAJOR: VISUAL COMMUNICATIONS**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
 (minimum grade C-) 3
 First Year Experience (see p. 64) 0-4
 Discovery Learning Experience (see p. 64) 3
 Three credits in an approved course or courses stressing multi-cultural, ethnic,
 and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)
 Mathematics (one of the following) 0-4
 MATH 113 Contemporary Mathematics
 (designed for students who do not intend to continue the study of mathematics)
 MATH 127 Mathematics and Quantitative Reasoning
 (designed for students who do not intend to continue the study of mathematics)
 MATH 114 College Mathematics and Statistics
 (designed for students who do not intend to continue the study of mathematics)
 MATH 115 Pre-Calculus
 (designed for students who intend to continue the study of mathematics)
 MATH 221 Calculus I
 MATH 241 Analytic Geometry and Calculus A
 Successful performance on the college proficiency exam. (0 credits awarded)

BREADTH REQUIREMENTS (See pages 91-97)

Group A 9
 Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas.

Group B 9
 The study of culture and institutions over time. Nine credits representing at least two areas.

Group C 9
 Empirically based study of human beings and their environment. Nine credits representing at least two areas.

Group D 7
 The study of natural phenomena through experiment and analysis. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

MAJOR REQUIREMENTS

NOTE: 75 credit hours minimum Art Department courses; 86 credit hours maximum Art Department courses; all grades in art must be C- or better.
 ART 110 Foundation Drawing I 3
 ART 111 Foundation 2D Design 3
 ART 112 Foundation Drawing II 3
 ART 113 Foundation 3D Design 3
 ART 114 Foundation Colloquium (fall semester) 0
 ART 115 Foundation Colloquium (spring semester) 0
 ART 114/115 Required fall and spring of freshman year
 ART 116 Introduction to Digital Media 3
 ART 117 Research Studio: Process and Product 3
 ART 200 Visual Communications Process I 3
 ART 201 Visual Communications Process II 3
 ART 210 Visual Communications Imagemaking I 3
 ART 211 Visual Communications Imagemaking II 3
 ART 408 Visual Communications Internship 3
 ART 417 BFA Exhibition 0

Art Electives 12

Art History 6

CONCENTRATIONS

Students must choose one of five Visual Communications concentrations: Advertising Design, Applied Photography, Graphic Design, Illustration, or Interactive Design. Each discipline requires 30 hours of course work. At least nine credits must be at the 400-level in each discipline.

ADVERTISING DESIGN CONCENTRATION

ART 302 Graphic Design I 3
 ART 303 Graphic Design II 3
 ART 304 Advertising Design I 3
 ART 305 Advertising Design II 3
 ART 402 Advanced Applied Design I 3
 ART 403 Portfolio Preparation I 3
 ART 404 Advanced Applied Design II 3
 ART 405 Portfolio Preparation II 3

Two of the following 6

ART 230 Figure Drawing
 ART 246 Beginning Silkscreen
 ART 310 Applied Photography
 ART 311 Applied Photographic Illustration

APPLIED PHOTOGRAPHY CONCENTRATION

ART 250 Beginning Sculpture 3
 ART 280 Beginning Photography 3
 ART 310 Applied Photography 3
 ART 311 Applied Photographic Illustration 3
 ART 412 Advanced Imagemaking I 3
 ART 413 Imagemaking Portfolio I 3
 ART 414 Advanced Imagemaking II 3
 ART 415 Imagemaking Portfolio II 3

Two of the following 6

ART 302 Graphic Design I
 ART 304 Advertising Design I
 ART 380 Intermediate Photography: Black and White
 ART 381 Intermediate Photography: Color

GRAPHIC DESIGN CONCENTRATION

ART 302 Graphic Design I 3
 ART 303 Graphic Design II 3
 ART 304 Advertising Design I 3
 ART 305 Advertising Design II 3
 ART 402 Advanced Applied Design I 3
 ART 403 Portfolio Preparation I 3
 ART 404 Advanced Applied Design II 3
 ART 405 Portfolio Preparation II 3

Two of the following	6
ART 230 Figure Drawing	
ART 246 Beginning Silkscreen	
ART 310 Applied Photography	
ART 311 Applied Photographic Illustration	

ILLUSTRATION CONCENTRATION

ART 230 Figure Drawing	3
ART 231 Beginning Painting	3
ART 312 Illustration I	3
ART 313 Illustration II	3
ART 412 Advanced Imagemaking I	3
ART 413 Imagemaking Portfolio I	3
ART 414 Advanced Imagemaking II	3
ART 415 Imagemaking Portfolio II	3

Two of the following	6
ART 246 Beginning Silkscreen	
ART 280 Beginning Photography	
ART 331 Intermediate Painting	
ART 333 Figure Studio	

INTERACTIVE DESIGN CONCENTRATION

ART 302 Graphic Design I	3
ART 303 Graphic Design II	3
ART 304 Advertising Design I	3
ART 307 New Media Design	3
ART 403 Portfolio Preparation I	3
ART 405 Portfolio Preparation II	3
ART 407 Advanced New Media Design (twice)	6

Two of the following	6
ART 250 Sculpture I	
ART 305 Advertising Design II	
ART 310 Applied Photography	
ART 311 Applied Photographic Illustration	

The following three required non-art courses	9
CISC 103 Introduction to Computer Science with Web Applications	
COMM 408 New Media Project Development	
ENGL 413 Designing Online Information	

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

MINOR IN FINE ARTS

ART 130 or ART 138 (minimum grade of B) 3 credits
 (Students take this class before being admitted to the minor. Students may then apply for the minor and enter with the Chairperson's approval.)

Four classes at the 200-, 300-, or 400-level in painting, printmaking, sculpture, ceramics or photography areas. 12 credits
 (Students may choose from one or more areas. Students must follow prerequisites for all courses. Enrollment is based on class availability. Classes will not be guaranteed in any one area to complete the minor.)

Art History or art criticism course 3 credits

TOTAL CREDITS 18

MINOR IN INTERACTIVE MEDIA

For more information contact Ray Nichols, Department of Fine Art and Visual Communications (rnichols@udel.edu).

website: http://interactivemedia.udel.edu/degree_requirements.html

The minor requires a minimum of four semesters to complete following the recommended sequence of classes. The minor requires 18 credits taken as follows:

ART 307 Interactive Media Design	3
CISC 103 Introduction to Computer Science with Web Applications	3
ENGL 413 Designing Online Information	3
COMM 408 New Media Project Development	3
Two elective courses	6

Note about Elective Courses:

Students must take two additional courses from existing University courses approved by the Governance and Admissions Committee. These courses are approved by the student's advisor and the Governance and Admissions Committee on a student-by-student basis depending on each student's major and rationale as stated in the application to the minor. Students will be strongly encouraged to participate in an internship experience as one of these courses. There are a number of viable and pertinent internship possibilities on campus, which would enhance the student's experience.

Elective courses may be taken at any time, once approved by the Interactive Media Admissions committee.

FOREIGN LANGUAGES AND LITERATURES

Telephone: (302) 831-2591
<http://www.flit.udel.edu>
 Faculty Listing: <http://www.flit.udel.edu/faculty/menu1.html>

MODERN. The B.A. in Foreign Languages and Literatures leads to concentrations in French Studies, German Studies, Italian Studies, Russian Studies, Spanish Studies, and Three Languages. In addition, the department co-sponsors joint majors in History/Foreign Language and in Political Science/Foreign Language. Honors Degree major programs are also available in Foreign Languages, Foreign Language Education, History/Foreign Languages, and Foreign Language/Political Science. Minors are offered in Chinese, French, German, Italian, Japanese, Russian, and Spanish and in French Studies, German Studies, and Spanish Studies. Foreign Language Certificate and Honors Foreign Language Certificate programs are offered for students in majors other than foreign languages.

To prepare students to speak, understand, read and write the language they are studying, the Department of Foreign Languages and Literatures uses proficiency-oriented communicative approaches to language learning. Many of the elementary/intermediate courses are team taught, and there are special programs for students at this level who want to continue their language/culture study abroad. A high-tech Foreign Language Media Center is available for student use.

All majors and minors are encouraged to spend at least one semester, one winter session, or one summer of study in a country in which the foreign language is spoken natively.

ANCIENT. The B.A. in Foreign Languages and Literatures leads to a concentration in Ancient Greek and Roman Studies. A minor and an Honors Degree program are also offered. This program provides a liberal education in the fullest sense of that term by giving one the means to identify a problem, solve it without losing sight of its larger implications, express the solution clearly, and persuade others of its validity. Students of classical antiquity learn habits of accuracy and clarity of expression and in the process grapple with the universal ethical, social, and political problems.

FOREIGN LANGUAGE TEACHER EDUCATION PROGRAMS

The Department of Foreign Languages and Literatures administers the B.A. program in Foreign Language Education leading to certification for teaching French, German, Italian, Latin (including a concentration in Classics), and Spanish in grades K-12 or in secondary schools only. Those students pursuing teaching certification are encouraged to study in the country where their particular foreign language is spoken. Information on study abroad programs is available through the Department of Foreign Languages and Literatures.

PLACEMENT AND DUPLICATE CREDIT

Students intending to enroll in a foreign language course will be placed according to the number of years of previous study of that language. As a general rule, students with fewer than two years of

high school foreign language or the equivalent will be placed at the 105 level, students with two or three years will be placed at the 106-level, and students with more than three years will be placed at the 107-level. Exceptions to this rule can be made only upon the recommendation of the Foreign Language Placement Advisor.

The University computer system will block students from registering for a language course for which they are over-qualified. For example, the system will not permit a student who has had three years of Spanish in high school to enroll in Spanish 105.

Students who are deemed over-qualified for 105 or 106 but who do not feel comfortable at the level where they are placed may enroll at the lower level with auditor status.

No credit will be granted for a 100-level course if the student has already successfully completed a 200-level course or a course higher in the 100-level sequence in the same language, e.g., credit for a 105 course will not be given if a 106 course has already been successfully completed.

Skipping Courses: Students are advised that once they begin their foreign language courses at the 100-level, they are not permitted to skip courses in the sequence (for example, students are not permitted to move directly from 105 to 107). The prerequisite for each 100-level course must be observed.

It is important to note that only 15 credits of the same elementary/intermediate language will be counted towards the degree.

STUDY ABROAD

In addition to several University-sponsored semester programs abroad in such locations as London, Paris, Granada (Spain), and Edinburgh (Scotland), some programs abroad are specifically designed for students of foreign languages.

For the advanced foreign language student, the Department of Foreign Languages and Literatures sponsors fall semester programs in France (Paris), and Spain (Granada), and spring semester programs in Austria (Salzburg), Mexico (Puebla), Spain (Granada) and Italy (Siena). Beginning and intermediate-level students may participate in winter and/or summer session programs in Argentina, Brazil, Chile, Costa Rica, Ecuador, France, Germany, Greece, Italy, Japan, Martinique, Mexico, Panama or Spain.

Students majoring in French, German, Italian, and Spanish are expected to spend a semester abroad, and minors are strongly encouraged to do so.

Please consult the main office of the Department of Foreign Languages and Literatures for further details on all programs.

RESIDENCY REQUIREMENT

At least 15 hours of courses acceptable for credit in the major language and literature, including at least 6 credits at the 400-level, must be taken on campus or as part of a semester abroad program sponsored by the Department of Foreign Languages and Literatures. In the case of the three-languages major, at least 12 of the hours must be taken in Language One on campus or as part of a semester abroad program sponsored by the Department of Foreign Languages and Literatures.

MISCELLANY

Special Interest Housing: Foreign language students who wish to practice their linguistic skills in an informal setting may elect to live in a residence hall housing students with a special interest in a foreign language and culture. In addition to providing an opportunity for daily conversation in the foreign language, these residences sponsor relevant cultural events.

Credit by Examination: Students may receive up to 6 credits by examination for language courses at the 200-level and above, including but not exceeding one “conversation” class. Native speakers may not receive credits for courses in conversation.

Language Proficiency: For information concerning language proficiency see Requirements for the Degree of Bachelor of Arts, under College of Arts and Sciences.

Waivers or Substitutions: Waivers or substitutions for any requirements may be requested by seeking recommendation of the advisor and approval of the department chair.

**HONORS BACHELOR OF ARTS:
FOREIGN LANGUAGES AND LITERATURES;
FOREIGN LANGUAGE EDUCATION;
HISTORY/FOREIGN LANGUAGE;
FOREIGN LANGUAGE/ POLITICAL SCIENCE**

The following B.A. Degrees may be taken as Honors Degrees:

- Foreign Languages and Literatures Concentrations: Ancient Greek and Roman Studies, French Studies, German Studies, Italian Studies, Russian Studies, Spanish Studies, Three Languages
- French Education
- German Education
- Italian Education
- Latin Education (including Classics concentration)
- Spanish Education
- History/Classics, French, German, Russian, or Spanish
- French, German, or Spanish/Political Science

HONORS DEGREE REQUIREMENTS

To receive the B.A. Honors degree, students must complete the following:

- A. All requirements for one of the degrees listed above.
- B. All the University’s generic requirements for the Honors Degree (see p. 48 of this catalog).
 1. At least six of the Honors credits in the B.A. in Foreign Languages and Literatures or the B.A. in Foreign Language Education must be at the 300-level or above.
 2. For the Honors Degree with Distinction, the Honors thesis will normally be written in the target language. With the prior approval of the thesis director and the Department Chair, the thesis may be written in English.
 3. For the joint degree with History, at least six of the Honors credits in the major must be at the 300-level or above.
 4. For the joint degree with Political Science, the Honors credits in the majors shall come from both participating departments, and shall include at least two courses at the 300-level or above. The cumulative grade point average for all courses in the major must be at least 3.400.

**DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: ANCIENT GREEK AND
ROMAN STUDIES**

This concentration requires the choice of one of the following options: Civilization and Culture, Ancient Greek and Latin Language and Literature, Latin Language and Literature. Students must see their advisor or the Associate Chair of the department to choose one of these options. Specific requirements for these options can be viewed on-line at www.flit.udel.edu/lang/classics/programs.htm; paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM CREDITS

See page 86 for University and College Requirements.

MAJOR REQUIREMENTS

Nine credits on Ancient Greek and Roman authors or topics chosen from among the following FLIT courses:

FLIT 202 (Biblical and Classical Literature), FLIT 316 (Gods, Heroes, and Monsters: Classical Mythology), FLIT 322 Topic: (In Love and War: Greek Tragedy), FLIT 322 (Topic: Antiquity through Modern Eyes), FLIT 320/322/330 (variable topics, genres, periods, and authors)	9
Six credits in Ancient Greek or Latin at the 200 level or above	6

Twenty-four credits chosen from the following programs and departments in accordance with the requirements of the option selected and with prior approval of the advisor: GREK, LATN, FLIT, ANTH, ARTH, HIST, PHIL, POSC, THEA. 24

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

NOTE: See your advisor or the Associate Chair of the department for the specific program of study requirements. The majority of the specific course requirements are generally at the 300-400 level depending on the student's program of study option.

DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: FRENCH STUDIES

Specific requirements for this concentration are described below. These requirements can also be viewed on-line at: www.flit.udel.edu/lang/french/frenchstudies.html. Paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Thirteen courses (39 credits), as follows:

Ten courses in French (30 credits):	
FREN 211	3
Two of: FREN 301, 302, 355	6
Three of: FREN 3xx, FREN 4xx	9
One FREN 4xx (literature)	3
Three additional FREN 4xx	9

A total of three courses may be taken from a wide selection 9
 FREN 2xx, FREN 207, FREN 208, FREN 3xx, FLIT 202 or any FLIT course numbered 320-330; HIST 339, ARTH 339, POSC 441 (courses offered abroad).
 Extra-departmental courses: HIST 346 (Age of Louis XIV); HIST 347 (The French Revolution and Napoleon); HIST 361, HIST 475, ARTH 225 (Eighteenth Century Art); ARTH 227 (Modern Art I); ARTH 228 (Modern Art II), ARTH 307.

NOTE: Students wishing to pursue a linguistics option in French Studies should consult their advisor or the Associate Chair of the department.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: FRENCH EDUCATION

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

FREN 211	French Reading & Composition	3
FREN 301	French Literature: Prose	3
FREN 302	French Literature: Poetry & Theatre	3

One of the following courses:	3
FREN 314	French Phonetics
FREN 403	Structure of French

One of the following courses:	3
FREN 306	Practical Oral/Written Expression
FREN 305	Advanced French Conversation

Two of the following courses:	6
FREN 308	Contemporary France II
FREN 325	French Civilization I
FREN 326	French Civilization II
FREN 453	French Civilization III

One of the following courses:	3
FREN 404	Advanced Composition and Grammar
FREN 405	Translation and Stylistics
FREN 406	Advanced French Language

Six credits in French Literature at the 400-level.	6
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EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 400	Student Teaching	9
FLIT/LING 421	Methods of Teaching Foreign Languages	3
FLIT/LING 422	Language Syllabus Design	3
LING/FLIT 424	Second Language Testing	3

Grade of C- or better required in all required FREN, EDUC, FLIT, and LING courses.

For Foreign Language in Elementary School (K-12 certification) option, required courses in addition to above:

FLIT/EDUC 429	Methods of Teaching Foreign/Second Languages in Elementary Schools	3
EDUC/LING 476	Second Language Acquisition and Bilingualism	3
EDUC 202	Human Development I: Grades K-4	3

To be eligible to student teach, Foreign Language Education students must have a GPA of 3.0 in their French Education major and an overall GPA of 2.75. See EDUC 400 for pre- and co-requisite examination requirements. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: GERMAN STUDIES

Specific requirements for this concentration are described below. These requirements can also be viewed on-line at: www.udel.edu/flit/faculty/lisat/grmnba.html. Paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Thirteen courses (39 credits), as follows:

Ten courses in German:	
Two of GRMN 2xx	
Two of GRMN 311, GRMN 355, GRMN 3xx	
Two of GRMN 3xx, 4xx	
Four of GRMN 4xx	
Prerequisites for GRMN 300-level work are any two 200-level courses.	
Prerequisites for GRMN 400-level work are any three 300-level courses.	

Three courses (9 credits) may be taken from a wide selection:
 GRMN 2xx, GRMN 3xx, GRMN 4xx, GRMN 208, any FLIT course numbered 320-330; HIST 353, HIST 354, ARTH 339, POSC 441, MUSC 339.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: GERMAN EDUCATION

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

GRMN 200	German Grammar Review	3
or		
GRMN 205	German Conversation	
GRMN 211	German Reading and Composition: Short Fiction	3
GRMN 305	German Conversation and Phonetics	3
or		
GRMN 306	Practical Oral/Written Expression	
GRMN 311	Introduction to Modern German Literature	3

GRMN 308	Contemporary Germany II	3
or		
GRMN 325	German Civilization and Culture	
GRMN 355	Special Topics	
One of the following courses: 3		
LING 460	The Structure of German	
Six credits in GRMN literature at the 400-level. 6		
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
FLLT/LING 421	Methods of Teaching Foreign Languages	3
FLLT/LING 422	Language Syllabus Design	3
LING/FLLT 424	Second Language Testing	3
EDUC 400	Student Teaching	9

Grade of C- or better required in all required GRMN, EDUC, FLLT, and LING courses.

To be eligible to student teach, Foreign Language Education students must have a GPA of 3.0 in their German Education major and an overall GPA of 2.75. See EDUC 400 for pre- and co-requisite examination requirements. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: ITALIAN STUDIES**

Specific requirements for this concentration are described below. These requirements can also be viewed on-line at: www.udel.edu/fllt/lang/italian/italba.html. Paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Thirteen courses (39 credits), as follows:

- Ten courses in Italian:
- One ITAL 2xx
- ITAL 211 or ITAL 212
- ITAL 305 or ITAL 306
- Two of: ITAL 310, ITAL 311, ITAL 355
- Two of ITAL 4xx (literature)
- One ITAL 4xx
- Two of ITAL 3xx, 4xx

Three courses (9 credits) at the 200-level or above, chosen with the prior approval of the advisor, from the following areas: Italian, Art History, Comparative Literature, English, Foreign Languages and Literatures, History, Music, Philosophy, Political Science, or Theatre.

NOTE: Students wishing to pursue a linguistics option in Italian Studies should consult their advisor or the Associate Chair of the department.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: ITALIAN EDUCATION**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

- ITAL 200 Italian Grammar Review 3
- or

ITAL 250	Introduction to Business Italian	
ITAL 205	Italian Conversation	3
or		
ITAL 206	Culture through Conversation	
ITAL 211	Italian Reading and Composition: Short Fiction	3
or		
ITAL 212	Italian Reading and Composition: Drama and Prose	
ITAL 305	Advanced Italian Conversation and Composition	3
or		
ITAL 306	Practical Oral/Written Expression	
ITAL 3xx	Literature	6
ITAL 3xx	Civilization	3
ITAL 4xx	Literature	6
ITAL 4xx	Language	3
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 400	Student Teaching	9
FLLT/LING 421	Methods of Teaching Foreign Languages	3
FLLT/LING 422	Language Syllabus Design	3
LING/FLLT 424	Second Language Testing	3

Grade of C- or better required in all required ITAL, EDUC, FLLT, and LING courses.

To be eligible to student teach, Foreign Language Education students must have a GPA of 3.0 in their Italian Education major and an overall GPA of 2.75. See EDUC 400 for pre- and co-requisite examination requirements. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: LATIN EDUCATION**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

LATN 2xx	. . . . .	6
LATN 3xx and/or LATN 4xx	. . . . .	9
LATN 421	Latin Prose Composition	3
LATN 431	History of Latin Literature	3
LATN 4xx	. . . . .	9
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 400	Student Teaching	9
FLLT/LING 421	Methods of Teaching Foreign Languages	3
FLLT/LING 422	Language Syllabus Design	3
LING/FLLT 424	Second Language Testing	3

Grade of C- or better required in all required LATN, EDUC, FLLT, and LING courses.

To be eligible to student teach, Foreign Language Education students must have a GPA of 3.0 in their Latin Education major and an overall GPA of 2.75. See EDUC 400 for pre- and co-requisite examination requirements. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: LATIN EDUCATION
CONCENTRATION: CLASSICS**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

GREK 101/102 Elementary Ancient Greek	6
One additional GREK course at the 200-, 300-, or 400-level	3
LATN 214 Vergil (prerequisite: LATN 213 or permission of instructor)	3
Two additional LATN courses at the 200- or 300-level (excluding LATN 213)	6
Three additional LATN courses at the 300- or 400-level	9
One of the following	3
FLLT 202 Biblical and Classical Literature	
FLLT 316 Classical Mythology	
FLLT 322 Topics: Classical Literature in Translation	

EDUC 413 Adolescent Development and Educational Psychology	4
EDUC 414 Teaching Exceptional Adolescents	3
EDUC 419 Diversity in Secondary Education	3
EDUC 400 Student Teaching	9
FLLT/LING 421 Methods of Teaching Foreign Languages	3
FLLT/LING 422 Language Syllabus Design	3
LING/FLLT 424 Second Language Testing	3
Grade of C- or better required in all required LATN, EDUC, FLLT, and LING courses.	

To be eligible to student teach, Foreign Language Education students must have a GPA of 3.0 in their Latin Education major and an overall GPA of 2.75. See EDUC 400 for pre- and co-requisite examination requirements. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: RUSSIAN STUDIES**

This concentration requires the choice of one of the following options: Language and Literature, Period Studies, Area Studies, Linguistics. Students must see their advisor to choose one of these options. Specific requirements for these options can be viewed on-line at: www.flit.udel.edu/lang/russianBA.html; paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Twelve credits in RUSS electives at the 200-level and above	12
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Twelve credits in RUSS literature at the 300 or 400-level (at least six credits must be at the 400-level)	12
FLLT 327 Topics: Russian Literature in Translation	3
FLLT 375 Topics: Russian and Soviet Culture in Translation	3

A total of nine credits at the 200-level or above, chosen with prior approval of the advisor and according to option requirements, from the following areas: 9
Russian, Art History, Comparative Literature, English, Foreign Languages and Literatures, History, Linguistics, Music, Political Science.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

NOTE: See your advisor or the Associate Chair of the department for the specific program of study requirements. The majority of the specific course requirements are generally at the 300-400 level depending on the student's program of study option.

**DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: SPANISH STUDIES**

Specific requirements for this concentration are described below. These requirements can also be viewed on-line at: www.flit.udel.edu/lang/spanish/spanishBA.html.

Paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

14 courses (42 credits), as follows:

10 courses in Spanish:	
SPAN 200	3
SPAN 201	3
SPAN 300	3
Two of SPAN 301, 302, 303, 304, 355, 370	6
One of SPAN 308, 325, 326	3
Two SPAN 4xx (Literature)	6
Two SPAN 400-level courses (language, literature, film, culture)	6

Four courses (12 credits) to be chosen from: 12
SPAN 2xx, SPAN 207, SPAN 208, SPAN 3xx, SPAN 4xx, PORT 315, PORT 316, PORT 267, PORT 367.

FLLT 202, any FLLT course numbered 320-330, FLLT 475 (Literary Criticism)	
GEOG 226 Geography of Latin America	
HIST 339, ARTH 338, ARTH 339, POSC 441, ANTH 367 (courses offered abroad)	
POSC 311 Politics of Developing Nations	
POSC 426 Latin American Political Systems	
POSC 431 Latin American Politics: Countries	
POSC 436 Politics and Literature	
POSC 450 Problems of Latin American Politics	
HIST 135 Introduction to Latin American History	
HIST 331 History of Caribbean I	
HIST 332 History of Caribbean II	
HIST 334 History of Mexico	
HIST 335 History of Colonial Latin America	
HIST 348 History of Spain: 1479-Present	
HIST 349 Hispanic Societies: 1492-Present	
HIST 430 Twentieth-Century Latin American Revolutions	
HIST 477 Studies in Latin American History	
ANTH 251 Ethnic Arts	
ANTH 265 High Civilizations of the Americas	
ANTH 323 Pre-history of South America	
ANTH 327 Peoples of the Caribbean	
ANTH 337 South American Indians	
ANTH 338 Arts and Crafts of Native South America	
ANTH 375 Peoples and Cultures of Modern Latin America	
ANTH 380 Peoples and Cultures of Mexico and Central America	
ARTH 232 Art of Latin America	
ARTH 419 Seminar in Spanish Art of the Golden Age	
ARTH 440 Seminar in Latin American Art	
ECON 311 Economics of Developing Countries	
PORT 207 Contemporary Brazil	
SOCI/CRJU 322 Crowds, Cults, and Revolutions	
WOMS 250 Topics in International Women's Studies: Latin America	

NOTE: Students wishing to pursue a linguistics option in Spanish Studies should consult their advisor or the Associate Chair of the department.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: SPANISH EDUCATION**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

SPAN 201 Spanish Reading and Composition	3
(SPAN 200 is a prerequisite)	
SPAN 305 Oral Communication	3
or	
SPAN 306 Practical Oral/Written Expression	
SPAN 314 Spanish Phonetics and Phonology	3

One of the following courses:	3
SPAN 308 Contemporary Spain II	
SPAN 325 Spanish Civilization and Culture	
SPAN 326 Latin American Civilization and Culture	

Any three of the following six literature survey courses: 9
 SPAN 301 Survey of Spanish Literature
 SPAN 302 Survey of Spanish Literature
 SPAN 303 Survey of Spanish-American Literature
 SPAN 304 Survey of Spanish-American Literature
 SPAN 355 Special Topics
 SPAN 370 Studies in Spanish Literature (taught in Spain)

One of the following courses: 3
 SPAN 300 Advanced Spanish Composition and Grammar I
 SPAN 401 Advanced Spanish Grammar II
 SPAN 403 History of the Spanish Language
 SPAN 406 Advanced Spanish Language

Six credits in SPAN literature at the 400-level 6
 EDUC 413 Adolescent Development and Educational Psychology 4
 EDUC 414 Teaching Exceptional Adolescents 3
 EDUC 419 Diversity in Secondary Education 3
 EDUC 400 Student Teaching 9
 FLT/LING 421 Methods of Teaching Foreign Languages 3
 FLT/LING 422 Language Syllabus Design 3
 LING/FLT 424 Second Language Testing 3

Grade of C- or better required in all required SPAN, EDUC, FLT, and LING courses.

For Foreign Language in Elementary School (K-12 certification) option, required courses in addition to above:
 FLT/EDUC 429 Methods of Teaching Foreign/Second Languages in Elementary Schools 3
 EDUC/LING 476 Second Language Acquisition and Bilingualism 3
 EDUC 202 Human Development I: Grades K-4 3

To be eligible to student teach, Foreign Language Education students must have a GPA of 3.0 in their Spanish Education major and an overall GPA of 2.75. See EDUC 400 for pre- and co-requisite examination requirements. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: FOREIGN LANGUAGES AND LITERATURES
 CONCENTRATION: THREE LANGUAGES**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

First Language

Six first-language elective credits at the 200-level and above. 6

Nine credits in literature at the 300 and 400-level 9
 (at least three credits at each level)

Nine additional credits at the 300- and 400-level. 9

Second Language

Six second-language elective credits at the 200-level and above. 6

Nine credits in literature at the 300 and 400-level 9
 (at least three credits at each level)

Three additional credits at the 400-level. 3

Third Language

Twelve to fifteen credits of third-language courses (at least six credits at or above the 200-level for Western language) 12-15

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

Notes:

- (1) Selection of First and Second Languages is limited to those languages in which the Department of Foreign Languages and Literatures offers a major.
- (2) Students enrolled in the Three Languages Major are strongly encouraged to participate in at least one of the study abroad programs sponsored by the Department of Foreign Languages and Literatures.

**DEGREE: BACHELOR OF ARTS
 MAJOR: HISTORY/CLASSICS, FRENCH, GERMAN,
 RUSSIAN, OR SPANISH**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101 Western Civilization to 1648 3
 HIST 102 Western Civilization: 1648 to the Present. 3

Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language. 15

History seminar at the 400-level or above 3
 (excluding HIST 491 and 493 and Independent Study)

One of the following language options:

Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLT 202 (Biblical and Classical Literature), FLT 316 (Mythology), FLT 320/322/330 (Variable Topics, Genres, Periods, Authors) 6

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above 12

French

Civilization: FREN 325 (French Civilization I), or
 FREN 326 (French Civilization II) or
 FREN 453 (French Civilization III) 3

Literature: FREN 301 (Introduction to French Literature: Prose)
 and FREN 302 (Introduction to French Literature:
 Poetry and Theatre) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

German

Civilization: GRMN 325 (German Civilization and Culture) 3

Literature: GRMN 311 (Introduction to German Literature I)
 and GRMN 312 (Introduction to German Literature II) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

Russian

Civilization: RUSS 325 (Russian Civilization) 3

Literature: RUSS 310 (Introduction to Russian Literature I)
 and RUSS 312 (Introduction to Russian Literature II) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

Spanish

Students must choose either the Peninsular (325, 301, 302) or the Latin American (326, 303, 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)
 or
 SPAN 326 (Latin American Civilization and Culture) 3

Literature: SPAN 301 (Survey of Spanish Literature) and
 SPAN 302 (Survey of Spanish Literature) 6

or
 SPAN 303 (Survey of Spanish-American Literature)
 and SPAN 304 (Survey of Spanish-American Literature) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

Honors Degree: An Honors Degree option is also available.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: FRENCH, GERMAN, OR SPANISH/POLITICAL SCIENCE

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

French, German, or Spanish/Political Science majors must complete all designated courses and any prerequisite courses (e.g., for admission to the 200-level language courses) with no grade below a C.

POSC 150	The American Political System	3
	(or other required intro courses)	
POSC 240	Introduction to International Relations	3
POSC 270	Comparative Politics	3
POSC 310	European Governments	3

POSC 441	Problems of Western European Politics by Country	3
or		
POSC 442	Problems of Western European Politics	

3 additional courses at the 300 or 400-level with at least 2 at the 400-level and at least 2 in the area of International Relations 9

One of the following language options:

French

FREN 2xx, 3xx, 4xx (prior to semester abroad)	6
FREN 3xx, 4xx	12
FREN 4xx (literature) (Newark campus only)	3

German

GRMN 2xx, 3xx, 4xx (prior to semester abroad)	6
GRMN 3xx, 4xx	12
GRMN 4xx (literature) (Newark campus only)	3

Spanish

SPAN 2xx, 3xx, 4xx (prior to semester abroad)	6
SPAN 3xx, 4xx	12
SPAN 4xx (literature) (Newark campus only)	3

In completing one of the language options above, students are required to participate in a semester abroad program sponsored by the Department of Foreign Languages and Literatures (in Paris, or the equivalent, for French; in Bayreuth, or the equivalent, for German; in Granada, or the equivalent, for Spanish).

The following courses taken abroad count toward the French, German, or Spanish/Political Science major:

Political Science
 POSC 441

French

FREN 306 or FREN 406	
FREN 308	
FREN 355 or FREN 455	
HIST 339	

German

GRMN 306 or GRMN 406	
GRMN 308	
GRMN 355 or GRMN 455	
HIST 339	

Spanish

SPAN 306 or SPAN 406	
SPAN 308	
SPAN 355 or SPAN 455	
HIST 339	

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

Honors Degree: An Honors Degree option is available for the B.A. in French, German, or Spanish/Political Science.

CREDITS TO TOTAL A MINIMUM OF 124

MINORS

FOREIGN LANGUAGE MINORS: An advisor on minors for each language will help students tailor the chosen minor program to their needs. A minor in a foreign language requires a minimum of 18-21 credits at the 200 level or above, as follows:

ANCIENT GREEK AND ROMAN STUDIES: 18 credits as follows: 6 credits in Latin and/or Greek at the 200-level or above, 6 credits in FLIT courses focusing on the literature and/or culture of ancient Greece and Rome, at least one of which must be at the 300-level (e.g. FLIT 316 Gods, Heroes, and Monsters; FLIT 330 Roman Rulers and Rebels; FLIT 322 Greek Tragedy; FLIT 202 Biblical and Classical Literature, FLIT 320/330 Society and Spectacle in Ancient Greece and Rome; FLIT 322 Antiquity through Modern Eyes; FLIT 322 Greek Comedy), and 6 credits from related disciplines (at the 200-level or above, at least one of which must be at or above the 300-level) reflecting the students' particular interests in the classical world and selected with prior approval of the advisor (ANTH, ARTH, FLIT, GREK, HIST, LATN, PHIL, POSC, THEA).

CHINESE: 18 credits including 15 credits in CHIN courses at the 200 level or above, with at least 6 of those credits at the 300 level or above, plus 3 credits in a China-related FLIT course.

FRENCH: 18 credits above the 100-level including FREN 211, FREN 301 and 302, one course at the 300 or 400-level, and one other 400-level course.

GERMAN: 18 credits above the 100-level including GRMN 311, one other 300-level course, one 400-level literature course, and one other 400-level course.

ITALIAN: 18 credits composed of ITAL 211 or 212; two additional courses at the 200, 300 or 400-level; one 300-level literature course; one 300 or 400-level course; and one 400-level course.

JAPANESE: 18 credits; including 15 credits in JAPN courses at the 200-level or above, with at least 6 of those credits at the 300-level or above, plus 3 credits in a Japan-related FLIT course.

RUSSIAN: 18 credits composed of two Russian courses at the 200-level; three courses at the 300 or 400-level, one of which must be a 400-level course; and 3 credits of related work (e.g., Russian history, political science, art, music, etc.).

SPANISH: 21 credits including SPAN 200, SPAN 201 and an additional 200-level course taught in Spanish; two 300-level courses (one must be a Survey of Literature) and two 400-level courses (one must be a literature course).

FOREIGN LANGUAGE STUDIES MINORS: The Foreign Language Studies (FLS) minor (in French, German or Spanish) requires participation in a UD Department of Foreign Languages and Literatures sponsored semester abroad program. See the Foreign Languages and Literatures Study Abroad Coordinator for details and prerequisites. Credit requirements for the FLS minors are as follows:

FRENCH STUDIES MINOR

FREN 2xx, 3xx, 4xx	6
FREN 306 or 406	3
FREN 308	3
Three of: ARTH 339, FREN 355, FREN 455, HIST 339, POSC 441	9
	21

Minors in French Studies are required to take at least one literature course at the 300-level or above.

Note: A student cannot receive both a French Minor and a French Studies Minor.

GERMAN STUDIES MINOR

GRMN 2xx, 3xx, 4xx	6
GRMN 306 or 406	3
GRMN 308	3
Three of: ARTH 339, GRMN 355, GRMN 455, HIST 339, POSC 441	9
	21

Minors in German Studies are required to take at least one literature course at the 300-level or above.

Note: A student cannot receive both a German Minor and a German Studies Minor.

SPANISH STUDIES MINOR

SPAN 2xx, 3xx, 4xx	6
SPAN 306 or 406	3
SPAN 308	3
Three of: ARTH 339, SPAN 370, SPAN 455, HIST 339, POSC 441	9
	21

Minors in Spanish Studies are required to take at least one literature course at the 300-level or above.

Note: A student cannot receive both a Spanish Minor and a Spanish Studies Minor.

FOREIGN LANGUAGE AND HONORS FOREIGN LANGUAGE CERTIFICATES

The Foreign Language Certificate Program and the Honors Foreign Language Certificate Program are intended to enhance the international dimension of the baccalaureate program for students in majors other than foreign languages by providing them with some first-hand knowledge of a foreign language and a foreign culture.

Students pursuing a major in the Department of Foreign Languages and Literatures or a minor in the language of the certificate are not eligible for these certificates.

To earn a B.A. degree with a Foreign Language Certificate in Chinese, French, German, Italian, Japanese, or Spanish, a student is required to complete a designated sequence of four courses at the 200- and 300-levels. This is accomplished through a combination of two courses taken during Study Abroad Sessions in China, France, Martinique, Germany, Italy, Japan, Spain, or Latin America, and two courses taken on the Delaware campus. A qualified student must complete the designated sequence of four 200- or 300-level Chinese, French, German, Italian, Japanese, or Spanish courses with no grade below a C.

To earn a B.A. degree with an Honors Foreign Language Certificate in French, German, Italian, Japanese, or Spanish, a qualified student must:

1. Complete the designated sequence of four 200- or 300-level French, German, Italian, Japanese, or Spanish courses with no grade below a B.
2. Take all four of these courses for Honors credit.
3. Achieve a 3.000 cumulative grade index by the time of completion of the course requirements.

The Honors Foreign Language Certificate can be earned in addition to other kinds of Honors Certificates. Honors courses taken in the sequence leading to the Honors Foreign Language Certificate can also be applied toward those required for other forms of Honors recognition.

CHINESE CERTIFICATE COURSES

CREDITS

Study Abroad Session in Beijing, China:

CHIN 206	Culture through Conversation	3
CHIN 208	Contemporary China I	3

Delaware Campus:

CHIN 200	(or higher, excluding 205)	3
CHIN 3xx		3

FRENCH CERTIFICATE COURSES (FRANCE OR MARTINIQUE)

CREDITS

Study Abroad Session in Caen, France or Fort de France, Martinique:

FREN 206	Culture through Conversation	3
and one of the following:		
FREN 207	Contemporary Caribbean World (Martinique)	3
FREN 208	Contemporary France I (France)	3

Delaware Campus:

FREN 211	(or higher) French Reading and Composition	3
FREN 3xx		3

GERMAN CERTIFICATE COURSES

CREDITS

Study Abroad Session in Bayreuth, Germany:

GRMN 206	Culture through Conversation	3
GRMN 208	Contemporary Germany I	3

Delaware Campus:

GRMN 211	(or higher) German Reading and Composition: Short Fiction	3
GRMN 3xx		3

ITALIAN CERTIFICATE COURSES

CREDITS

Winter Session in Siena, Italy:

ITAL 206	Culture through Conversation	3
ITAL 208	Contemporary Italy I	3

Delaware Campus:

ITAL 211	(or higher) Italian Reading and Composition: Short Fiction	3
ITAL 3xx		3

Alternate Plan for Italian Certificate

CREDITS

Spring Semester in Siena:

ITAL courses at the 200-, 300- or 400-level	9	
plus one of the following, also taught abroad:		
ARTH 339	Art and Architecture of Europe	3
HIST 339	Topics in Modern European History	3
POSC 441	Problems of Western European Politics by Country	3

JAPANESE CERTIFICATE COURSES

CREDITS

Study Abroad Session in Kobe, Japan:

JAPN 206	Culture through Conversation	3
JAPN 208	Contemporary Japan I	3

Delaware Campus:

JAPN 200	(or higher) Japanese Grammar and Composition	3
JAPN 3xx		3

SPANISH CERTIFICATE COURSES (SPAIN OR LATIN AMERICA)

CREDITS

Study Abroad Session in Spain or Latin America:

SPAN 206	Culture through Conversation	3
and one of the following:		
SPAN 207	Contemporary Latin America I	3
SPAN 208	Contemporary Spain I	3

Delaware Campus:

SPAN 200	(or higher, excluding 205) Spanish Reading and Composition	3
SPAN 3xx		3

GEOGRAPHY

Telephone: (302) 831-2294
<http://www.udel.edu/Geography>
 Faculty Listing: <http://www.udel.edu/Geography/faculty.html>

The Department of Geography offers B.A. programs in Geography and Geography Education, as well as a minor in geography. The Department also co-sponsors the B.S. degree program in Environmental Science, and participates in other interdepartmental opportunities.

Geographers investigate processes that explain the location of human and natural phenomena, as well as the interactions between people and their environment. A broad range of interests characterizes geography and reflects its position simultaneously in the natural sciences, social sciences, and humanities.

Students who major in geography may, if they choose, specialize. The department has an excellent program in climatology, for instance, and research may be undertaken through its Center for Climatic Research. Other areas include environmental studies, biogeography, conservation, cultural-historical geography, urban geography, and geomorphology. Skills in Geographic Information Science (GIS), cartography, and spatial data analysis are also studied by geography majors. Students are required to take an introductory sequence of courses to provide a common background for all majors. During the senior year, majors may, at their option, undertake a research paper under the direction of their program advisors. A detailed brochure describing the geography program and requirements is available upon request from the department office.

BACHELOR OF SCIENCE IN ENVIRONMENTAL SCIENCE

Complementing the B.A. programs in Geography, the Geography Department, in cooperation with the Department of Geological Sciences, the Department of Biological Sciences, and the College of Marine and Earth Studies, offers a B.S. degree in Environmental Science. The program emphasizes a broad scientific understanding of the character, function, and analysis of environmental systems. It is hoped that Environmental Science B.S. students will be able to contribute to society's understanding of and solutions to problems that arise from the human occupation and use of the environment.

INTERDEPARTMENTAL AND DOUBLE MAJORS

An interdepartmental major, for students having interests in two areas, requires 21 credits each in geography and in one other department in the college, plus 9 more elective credits approved by both departments. Of the minimum of 21 credits in geography, a student must take 9 credits from the foundation level, of which one course must be from the Physical Geography area, one course from the Human Geography area, and one course from the Methods area. Nine more geography credits must be taken at the 300/400-level. The remaining three geography credits may be chosen from any 200-, 300-, or 400-level course.

Students may also declare a double major with another department in the College of Arts and Sciences, provided they satisfy the requirements of both geography and their second major field. Departmental requirements for the double major are identical to those for the major.

**DEGREE: BACHELOR OF ARTS
MAJOR: GEOGRAPHY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Two physical geography courses: 7
 GEOG 101/111 Physical Geography: Climatic Processes, with lab
 or
 GEOG 152 Climate and Life

GEOG 106 Physical Geography: Land Surface Processes

Two of the following human geography courses: 6
 GEOG 102 Human Geography
 GEOG 120 World Regional Geography
 GEOG 203 Cultural Geography
 GEOG 210 Economic Geography

Two methods courses: 7
 GEOG 250 Computer Methods for Geographic and Environmental Sciences
 or
 GEOG 271 Introduction to Geographic Data Analysis

GEOG 372 Geographic Information Systems

Six credits selected from geography courses 6
 at or above the 300-level

Six credits selected from geography courses 6
 at or above the 200-level

GEOG 445 Method and Theory in Geography 3

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: GEOGRAPHY EDUCATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Two physical geography courses: 7
 GEOG 101/111 Physical Geography: Climatic Processes, with lab
 or
 GEOG 152 Climate and Life

GEOG 106 Physical Geography: Land Surface Processes

Two of the following human geography courses: 6
 GEOG 102 Human Geography
 GEOG 120 World Regional Geography

GEOG 203 Cultural Geography
 GEOG 210 Economic Geography

Two methods courses: 7
 GEOG 250 Computer Methods for Geographic and Environmental Sciences
 or
 GEOG 271 Introduction to Geographic Data Analysis

GEOG 372 Geographic Information Systems

Six credits selected from geography courses 6
 at or above the 300-level

Six credits selected from geography courses 6
 at or above the 200-level

GEOG 445 Method and Theory in Geography 3

ECON 151 Introduction to Microeconomics 3
 ECON 152 Introduction to Macroeconomics 3
 POSC 150 The American Political System 3
 HIST 104 World History II. 3
 HIST 206 United States History since 1865 3

Additional credits as follows: 12
 3 credits in ECON, 6 credits in POSC, 3 credits in HIST

EDUC 413 Adolescent Development and Educational Psychology 4
 EDUC 414 Teaching Exceptional Adolescents 3
 EDUC 419 Diversity in Secondary Education 3
 HIST 491 Planning a Course of Instruction 3
 HIST 493 Seminar: Problems in Teaching History and Social Sciences . . . 3
 EDUC 420 Reading in the Content Areas 1
 EDUC 400 Student Teaching 9

Grade of C- or better required in all required major, major related, and professional studies courses.

To be eligible to student teach, Geography Education students must have a GPA of 3.0 in their major and an overall GPA of 2.75. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
GEOGRAPHY OR GEOGRAPHY EDUCATION**

- The recipient must complete:
1. All requirements for the Bachelor of Arts degree in Geography or Geography Education.
 2. All of the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

MINOR IN GEOGRAPHY

A minimum of 18 credits of course work in geography must be completed for a minor. Nine credits shall be at the foundation level, taking one course from each of these three lists:
 Physical Geography: GEOG 101, 106, 152, or 220
 Human Geography: GEOG 102, 120, 203, or 210
 Geographic Methods: GEOG 250, 271, or 372
 Nine more geography credits must be taken at or above the 300 level.

**DEGREE: BACHELOR OF SCIENCE
MAJOR: ENVIRONMENTAL SCIENCE**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
 (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Foreign Language: 0-12
 Completion of the intermediate-level course (107 or 112 or 214) in a given language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

BREADTH REQUIREMENTS (See pages 91-97)

Group A 9
 Understanding and appreciation of the creative arts and humanities. At least two areas must be represented.

Group B 9
 The study of culture and institutions over time. At least two areas must be represented.

Group C 9
 Empirically based study of human beings and their environment. At least two areas must be represented.

MAJOR REQUIREMENTS

GEOL 107	General Geology	4
BISC 207/208	Introductory Biology I and II	8
GEOG 220	Meteorology	3
GEOG 250	Computer Methods for Geographic and Environmental Sciences	4
BISC 302	General Ecology	3
GEOG 412	Physical Climatology	4
GEOL 303	Earth Surface I: Surficial Processes	4
MAST 482	Introduction to Ocean Sciences	3
ENSC 450	Proseminar in Environmental Science	3

One course from among the following courses. (GEOL 306 or GEOL 451 may be applied to this field course requirement or to a concentration below, but not to both simultaneously.)

BISC 312	General Ecology Lab
GEOL 306	Earth's Lithosphere II: Field Geology
ENSC 425	Environmental Field Methods
GEOG 451	Microclimatology
MAST 621	Coastal Field Biology
MAST 464	Marine Science Summer Internship (at least 3 credits)
MAST 468	Undergraduate Research (at least 3 credits)

Two additional courses from within one of the following three areas of concentration: 6-8

Atmospheric Environment

GEOG 343	Climatic Geomorphology
GEOG 420	Atmospheric Physics
GEOG 423	Atmospheric Dynamics
GEOG 451	Microclimatology
GEOG 453	Synoptic Climatology
GEOG 456	Hydroclimatology

Biological Environment

BISC 306	General Physiology
BISC 300	Introduction to Microbiology
BISC 495	Evolution
BISC 637	Population Ecology
BISC 641	Microbial Ecology

Geological Environment

GEOL 300	Earth's Materials I: Minerals
GEOL 302	Earth's Materials II: Rocks
GEOL 304	Earth's Surface II: Stratigraphy
GEOL 305	Earth's Lithosphere I: Structural
GEOL 306	Earth's Lithosphere II: Field Geology
GEOL 307	Earth's History I: Paleobiology
GEOL 308	Earth's History II: Earth System Science

Marine Environment

ENWC/MAST 314	Comparative Terrestrial and Marine Ecology
GEOL 431	Marine Geology
GEOL 434	The Geology of Coasts
MAST 602	Physical Oceanography
MAST 621	Coastal Field Biology
MAST 627	Marine Biology
MAST 646	Chemical Oceanography

Two additional courses taken from the following list or from the courses listed under the four areas of concentration above 8-12
 At least one course must be outside the chosen area of concentration.

BISC 301	Molecular Biology of the Cell
BISC 317	Tropical Ecology (Costa Rica)
BISC 321	Environmental Biology
BISC 660	Environmental Physiology
CHEM 213	Elementary Organic Chemistry
CIEG 331	Introduction to Environmental Engineering
ENWC 620	Behavioral Ecology of Insects
FREC 450	Topics in Environmental Law
GEOG 230	Humans and the Earth Ecosystem
GEOG 235	Conservation of Natural Resources
GEOG 236	Conservation: Global Issues
GEOG 255	Applied Climatology
GEOG 272	Map and Air Photo Interpretation
GEOG 320	Water and Society
GEOG 330	Biogeography
GEOG 357	Paleoclimatology
GEOG 372	Geographic Information Systems
GEOG 422	Resources, Development, and the Environment
GEOG 449	Environment and Society
GEOG 471	Advanced Geographic Information Systems
GEOG 474	Introduction to Environmental Remote Sensing
GEOG/MAST 681	Remote Sensing of Environment
GEOL/GEOG 385	Geomorphology
GEOL 407	Igneous and Metamorphic Petrology
GEOL/GEOG 411	Fluvial Geomorphology
GEOL 412	Geological Approaches to Archeology and History
GEOL 414	Quaternary Geology and Geochronology
GEOL 416	Paleoecology
GEOL 421	Environmental and Applied Geology
GEOL 428	Hydrogeology
GEOL 446	General Geochemistry
GEOL 453	Elementary Geophysics I
GEOL 454	Elementary Geophysics II
GEOL/GEOG 482	Physical Geography of Cold Environments
MAST 606	Ocean and Atmospheric Remote Sensing
MAST 620	Energy Policy and Administration
MAST 670	United States Ocean and Coastal Policy
MAST 671	Coastal Processes and Management
MAST 678	Coastal and Maritime Law
PHYS 208	Fundamentals of Physics II
PLSC 204	Introduction to Soil Science
POSC 350	Politics and the Environment

With the exception of related work, all courses in the major require a grade of C- or better.

MATH 241/242/243	Analytic Geometry and Calculus	12
CHEM 103/104	General Chemistry	8
PHYS 207	Fundamentals of Physics I	4
or		
PHYS 201	Introductory Physics I	

One of the following five courses: 3

MATH 302	Ordinary Differential Equations
MATH 349	Elementary Linear Algebra
MATH 450	Statistics for Engineering & Physical Sciences
STAT/ENSC 475	Statistics for Environmental Sciences
STAT 657	Statistics for Earth Sciences

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 127

HISTORY

Telephone: (302) 831-2371
 http://www.udel.edu/History/
 Faculty Listing: http://www.udel.edu/History/faculty.html

The History Department offers several options to its undergraduate students. In addition to the regular major, students can choose a concentration in American, European, Global, or Policy history. In conjunction with the College of Human Services, Education and Public Policy, it offers a History Education program for those choosing careers as secondary school social studies teachers. Collaboration with the Department of Foreign Languages and Literatures has resulted in a major combining languages with the history of the regions in which those languages are spoken. Together with the Department of English, the History Department administers a History/Journalism concentration. Honors Degree options are available for all majors and concentrations. The department also maintains an advisory program for prelaw students majoring in history.

The department encourages interdepartmental or double majors that enable a student to develop competence in two areas, such as history and art history, or history and literature. A Degree with Distinction is also possible. An advisor in the History Department can provide details.

**DEGREE: BACHELOR OF ARTS
 MAJOR: HISTORY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 268	Seminar	3

Course in Asian, African, Latin American, or Middle Eastern history.	3
History course before 1700, not including HIST 101	3
History courses at or above the 300 level	12
History seminar at the 400 level or above.	3
(excluding HIST 491 and 493 and Independent Study)	

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: HISTORY
 CONCENTRATION: AMERICAN HISTORY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 268	Seminar	3

Course in Asian, African, Latin American, or Middle Eastern history.	3
History course before 1700, not including HIST 101	3

Six (6) courses in the field of emphasis, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History 18

History seminar at the 400-level or above 3
 (excluding HIST 491 and 493 and Independent Study)

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: HISTORY
 CONCENTRATION: EUROPEAN HISTORY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 268	Seminar	3

Course in Asian, African, Latin American, or Middle Eastern history. 3

Seven (7) courses in the field of emphasis, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History. At least one of these courses has to be on the history of Europe before 1700, not including HIST 101 21

History seminar at the 400 level or above 3
 (excluding HIST 491 and 493 and Independent Study)

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: HISTORY
 CONCENTRATION: GLOBAL HISTORY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 268	Seminar	3

Course in Asian, African, Latin American, or Middle Eastern history. 3

Seven (7) courses in the field of emphasis, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History. At least one of these courses has to be on non-Western history before 1700. 21

History seminar at the 400 level or above 3
 (excluding HIST 491 and 493 and Independent Study)

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: HISTORY
 CONCENTRATION: POLICY HISTORY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 268	Seminar	3

Course in Asian, African, Latin American, or Middle Eastern history. 3

Seven (7) courses in the field of emphasis, four of which must be History courses at or above the 300 level. With written approval of the advisor, a student may take two of the seven courses outside the Department of History. At least one of these courses has to be on history before 1700, not including HIST 101 21

History seminar at the 400 level or above 3
(excluding HIST 491 and 493 and Independent Study)

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: HISTORY
CONCENTRATION: JOURNALISM

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

History Courses (minimum of 24 credits required)

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 268	Seminar	3

Course in Asian, African, Latin American, or Middle Eastern history. 3
(may fulfill upper-level history requirement)

Course on history before 1700, not including HIST 101 3
(may fulfill upper-level history requirement)

History courses at or above the 300-level. At least one of these courses must be a seminar at the 400-level or above (excluding HIST 491 and 493 and Independent Study). 15

English Courses (minimum of 12 credits required)

ENGL 307	News Writing and Editing	3
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Nine credits chosen from the following courses: 9

ENGL 308	Reporter's Practicum
ENGL 309	Feature and Magazine Writing
ENGL 310	Copy Editing and Layout
ENGL 407	Advanced Reporting
ENGL 408	Sports Writing
ENGL 409	Topics in Journalism
ENGL 466	Independent Study

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: HISTORY EDUCATION

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
HIST 103	World History I	3
HIST 104	World History II	3
HIST 268	Seminar	3

Depending on its emphasis, this seminar course can count as three of the required credits in European, American, or Global history. The total number of credits required in the major is 36.

History courses on the history of Europe	6
History courses on the history of the United States	12
History courses on the history of Asia, Africa, Latin America, or Middle East	6

Course work must include a three credit History seminar at or above the 400 level (excluding HIST 491, 493, and independent study), twelve additional credits at or above the 300 level, and six credits at any level.

ECON 151	Introduction to Microeconomics	3
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ECON 152	Introduction to Macroeconomics	3
POSC 150	The American Political System	3
GEOG 120	World Regional Geography	3

Additional credits as follows: 15

3 credits in Economics, 6 credits in Political Science, 6 credits in Geography		
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
HIST 491	Planning a Course of Instruction (fall semester only) (minimum grade C-)	3
HIST 493	Seminar: Problems in Teaching History and Social Sciences (spring semester only)	3
EDUC 420	Reading in the Content Areas	1
EDUC 400	Student Teaching (spring semester only)	9

Grade of C- or better required in all required HIST, major related, and EDUC courses.

To be eligible to student teach, History Education students must have a GPA of 3.0 in their major and an overall GPA of 2.75. They must also pass teacher competency tests as established by the University Council on Teacher Education and complete a learning portfolio. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: HISTORY/CLASSICS, FRENCH, GERMAN, RUSSIAN, SPANISH

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

HIST 101	Western Civilization to 1648	3
HIST 102	Western Civilization: 1648 to the Present.	3
Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language.		15
History seminar at the 400-level or above		3

(excluding HIST 491 and 493 and Independent Study)

One of the following language options:

Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLIT 202 (Biblical and Classical Literature) and FLIT 316 (Mythology). 6

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above 12

French

Civilization: FREN 325 (French Civilization I), or FREN 326 (French Civilization II) or FREN 453 (French Civilization III) 3

Literature: FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

German

Civilization: GRMN 325 (German Civilization and Culture) 3

Literature: GRMN 311 (Introduction to German Literature I) and GRMN 312 (Introduction to German Literature II) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

Russian

Civilization: RUSS 325 (Russian Civilization) 3

Literature: RUSS 310 (Introduction to Russian Literature I) and RUSS 312 (Introduction to Russian Literature II) 6

400-level literature course 3

Two courses at the 200, 300, or 400-level 6

Spanish:

Students must choose either the Peninsular (325, 301, 302) or the Latin American (326, 303, 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)

or

Literature:	SPAN 326 (Latin American Civilization and Culture)	3
	SPAN 301 (Survey of Spanish Literature) and	
	SPAN 302 (Survey of Spanish Literature)	6
	or	
	SPAN 303 (Survey of Spanish-American Literature) and	
	SPAN 304 (Survey of Spanish-American Literature)	6
	400-level literature course	3
	Two courses at the 200, 300, or 400-level	6

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

Honors Degree: An Honors Degree option is also available.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
HISTORY (ALL CONCENTRATIONS);
HISTORY EDUCATION;
HISTORY/FOREIGN LANGUAGE**

To receive the B.A. with Honors, students must complete the following:

1. All requirements for the B.A. with a major in History, History Education, or History/Foreign Language.
2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

For all the History degrees/concentrations, including the joint degree with a Foreign Language, at least six of the Honors credits in the major must be at the 300 level or above.

MINOR IN HISTORY

A student may minor in history by taking 15 credits as follows:

Any two of the following	6
HIST 101 Western Civilization to 1648	
HIST 102 Western Civilization: 1648 to the Present	
HIST 103 World History I	
HIST 104 World History II	
HIST 205 United States History	
HIST 206 United States History	

Three HIST courses at or above the 300 level (excluding HIST 491 and 493) 9

Many history courses fulfill Group B requirements of the College of Arts and Sciences.

IRISH STUDIES

A student may minor in Irish Studies by earning 15 credits in recommended courses, all at or above the 300-level. Required courses include ENGL 351 and HIST 373. For further information, contact Professor John Montano at (302) 831-0804 or Professor Kevin Kerrane at (302) 831-8992.

JEWISH STUDIES

Telephone: (302) 831-3324
E-mail: cjs@udel.edu
<http://www.udel.edu/jsp/index.html>

The Jewish Studies Program administers the undergraduate minor in Jewish Studies. The minor examines the impact of Jewish thought and culture in all fields of Western and non-Western civilization. This involves the study of the texts, language, history, and culture of the Jewish people in a variety of environments and in historical and contemporary contexts. As an academic discipline, Jewish Studies concentrates on its own inner continuities, as well as the ways it has affected, and been affected by, its host cultures.

MINOR IN JEWISH STUDIES

The interdisciplinary minor in Jewish Studies requires 16 credits. Students must take a minimum of 16 credits from the selection of Jewish Studies courses offered by the Jewish Studies Program (JWST) or cross-listed with another department. The one credit course, JWST 201: Issues and Ideas in Jewish Studies, is the only course required for the minor. Jewish Studies courses are cross-listed with a number of departments including philosophy, English, sociology, history, political science, anthropology and foreign languages. Only 3 credits of Hebrew language and only 3 credits from courses offered during Israel winter session courses can be counted toward the minor. Three credits of independent course credit can be counted, with approval of the Director of the Jewish Studies Program.

JOURNALISM

The undergraduate journalism program is centered in the Department of English but reaches beyond it. There is no separate journalism major, but there are concentrations in journalism for English, History, and Political Science majors. Students majoring in other areas such as Communication often take journalism courses to enhance their degree programs. The journalism courses are primarily practice-oriented and are aimed at preparing the interested student for a position in some phase of reporting, writing, or editing for newspapers, magazines, radio, or television. For details, see English and History in this catalog.

LATIN AMERICAN STUDIES

Latin American Advisor: Julio Carrion, 467 Smith Hall
Telephone: 302-831-1929
Email: jcarrion@udel.edu
<http://www.udel.edu/AreaStudies/latam.html>
Faculty Listing: <http://www.udel.edu/AreaStudies/lasp-faculty.htm>

The Latin American Studies Program offers both a major and minor designed to prepare undergraduate students for careers relating to Latin America. This interdisciplinary program provides students with comprehensive training in Spanish language as well as Latin American literature, history, politics, geography and anthropology.

Many career opportunities are open to students who major in Latin American Studies. Because of their linguistic training and in-depth knowledge of the area, graduates of the program often find employment in government, including the foreign services, as well as in international business and banking, social work, educational organizations and non-governmental organizations that work extensively in Latin America. In addition, graduates are well prepared to pursue advanced degrees in Latin American Studies.

**DEGREE: BACHELOR OF ARTS
MAJOR: LATIN AMERICAN STUDIES**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

ANTH 265	High Civilizations in the Americas	3
GEOG 226	Geography of Latin America	3
HIST 135	Introduction to Latin American History	3
POSC 426	Latin American Political Systems	3
SPAN 326	Latin American Civilization and Culture	3

One of the following six courses: 3

ANTH 251	Ethnic Arts	
ANTH 323	Pre-history of South America	
ANTH 337	South American Indians	
ANTH 338	Arts and Crafts of Native South America	
ANTH 375	Peoples and Cultures of Modern Latin America	
ANTH 380	Peoples and Cultures of Mexico and Central America	

One of the following six courses: 3
 HIST 331/BAMS 331 History of the Caribbean I
 HIST 332/BAMS 332 History of the Caribbean II
 HIST 349 Modern Hispanic Societies: 1800-present
 HIST 336 Topics in Latin American History
 HIST 430 Twentieth Century Latin American Revolutions
 HIST 477 Studies in Latin American History

One of the following two courses: 3
 POSC 431 Latin American Politics: Countries
 POSC 450 Problems in Latin American Politics

One of the following eleven courses: 3
 SPAN 303 Survey of Spanish-American Literature I
 SPAN 304 Survey of Spanish-American Literature II
 SPAN 415 Latin American Literature in its Political Context
 SPAN 430 Latin American Novel and Cinema
 SPAN 447 Contemporary Hispanic Fiction by Women
 SPAN 455* Selected Authors, Works and Themes
 SPAN 460* Topics: Contemporary Hispanic Literature 1936-Present
 SPAN 462* Topics: Hispanic Short Fiction
 SPAN 464 Contemporary Spanish American Literature by Women
 SPAN 475* Topics: Hispanic Culture and Civilization
 *When topic deals with Latin America

Two additional courses selected from the courses listed above or from the following: 6
 ARTH 232 Art of Latin America
 ARTH 338 Mayan Art and Architecture
 ARTH 419 Seminar in Spanish Art of the Golden Age
 ARTH 440 Seminar in Latin American Art
 ECON 311 Economics of Developing Countries (Prerequisites: ECON 151, ECON 152)
 FREN 459 Negritude, Antillanite, Creolite
 PORT 207 Contemporary Brazil
 PORT 315 Intensive Portuguese for Spanish Speakers
 SPAN 207 Contemporary Latin America I
 SPAN 254 Latin America in the News
 WOMS 250 Topics in International Women's Studies: Latin America

ELECTIVES

After required courses are completed, sufficient elective credits must be taken, in consultation with the student's academic advisor, to meet the minimum credit requirement for the degree.

Language Requirement

In addition to the 33 credits required of the major, students must complete SPAN 201 or demonstrate equivalent proficiency. Course work in Portuguese is also recommended.

Study Abroad

Study abroad at a Latin American site for either a semester, or a winter or summer session, is highly recommended. The Puebla, Mexico spring semester is designed for Latin American Studies majors and minors.

Advisement and substitutions

In selecting courses for the major, students are encouraged to meet with the Latin American Studies advisor and choose courses that together reflect a regional (e.g. Mexico, Caribbean, Central or South America) or topical (e.g. colonialism, development, culture) focus. Substitutions for specified courses may be made with permission of the Director of Latin American Studies so long as the same disciplinary distribution is maintained.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
LATIN AMERICAN STUDIES**

All Honors degree candidates must complete the following:
 1. All requirements for the B.A. in Latin American Studies.
 2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

MINOR IN LATIN AMERICAN STUDIES

Purpose

This is an interdisciplinary program designed to provide undergraduates with an organized focus for their interests in Latin America. The program is designed to enhance, rather than substitute for, a student's disciplinary major.

Program Requirements: A minimum of 18 credits is required from the following courses, selected from at least four departments:

- HIST 135, 336, 430, 477
- GEOG 226
- SPAN 303,304, 326, 415, 430, 464
- ANTH 265, 323, 337, 338, 375, 380
- ARTH 232, 419, 440
- PORT 207, 315
- POSC 426, 431, 450

Language Requirement

In addition to the 18-credit minimum, students must complete SPAN 107 or demonstrate equivalent proficiency on a placement test. Equivalent competence in Portuguese will be allowed. The study of both languages is strongly encouraged.

Study Abroad

Study abroad at a Latin American site for either a semester, or a winter or summer session, is highly recommended. The Puebla, Mexico spring semester is designed for Latin American Studies majors and minors.

Advisement and substitutions

Substitutions for specified courses may be made with permission of the Director of Latin American Studies so long as the same disciplinary distribution is maintained.

LEGAL STUDIES

Director: Professor Sheldon D. Pollack
 Administrator: Maryanne Brown-MacKay
 Office: 219 McDowell Hall
 Telephone: (302) 831-0367
 Email: legal-studies@udel.edu
<http://www.udel.edu/Legal.Studies/>
 Faculty Listing: <http://www.udel.edu/Legal.Studies/faculty.html>

The minor in Legal Studies provides undergraduate students with the opportunity to explore the law from an interdisciplinary perspective. The law is central to theories and research in the social sciences, business, philosophy, and public policy. Courses concerned with law are available in a variety of departments including political science, sociology, communication, economics, history, accounting (business law), finance (corporate governance), food and resource economics (environmental law), marine studies, philosophy (jurisprudence), education and urban affairs.

The minor program provides coherence and guidance in the study of law in at least four ways. First, each student minoring in Legal Studies is provided with an advisor who guides the student in constructing a coherent program. Second, the minor provides students with an opportunity to examine the law from a variety of discipline perspectives. Third, the program offers both a substantive introduction to law and an interdisciplinary introductory course in legal studies. Finally, it offers an interdisciplinary capstone experience with a senior seminar that requires a research paper.

This program is designed for any student who is interested in examining the law and its influence on society from a variety of perspectives. Legal studies is not a "pre-law" program, and it does not offer para-legal training. However, the program is a suitable minor for those who plan to pursue professional training. For information on Pre-Law Advisement, see page 89.

In addition to offering a minor in Legal Studies, the program sponsors faculty seminars, a lecture series in the law, a student conference and research paper competition, and films.

MINOR IN LEGAL STUDIES

CURRICULUM	CREDITS
LEST 301 Introduction to Legal Studies (same as CRJU 301)	3
or	
LEST 380 Introduction to Law (same as POSC 380)	3

LEST 201	The Law and You	1
LEST 401	Senior Seminar in Legal Studies (or substitute approved by the Director of LEST)	3

One substantive law course 3
(selected from the list of ten substantive law courses below)

Two electives (selected from the list below) 9

TOTAL CREDITS 16

Neither of the two electives may be: (a) required by the student's major, or (b) offered by the student's major department; and the student must take the two elective courses from at least two different departments outside the student's major. Any substitute course for LEST 401 does not count as one of the two electives or as the substantive law course.

ELECTIVES:

Accounting

ACCT 350	Business Law I
ACCT 351	Business Law II
ACCT 352	Law and Social Issues in Business

Communication

COMM 345	Legal Issues of the Mass Media (same as LEST 345)
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Criminal Justice

CRJU 202	Problems of Criminal Judiciary
CRJU 203	Problems of Corrections
CRJU 301	Introduction to Legal Studies (same as LEST 301)
CRJU 311	Capital Punishment and the Law
CRJU 320	Introduction to Criminal Law
CRJU 324	American Constitutional History (same as HIST 324)
CRJU 345	Sociology of Law (same as SOCI 345)
CRJU 346	Psychology and the Law (same as PSYC 346)
CRJU 367	(some sections may qualify)
CRJU 375	Criminal Procedure
CRJU 425	Criminal Law and Social Policy
CRJU 428	Corporate Crime (same as SOCI 428)
CRJU 435	Punishing Speech
CRJU 446**	Judging the Jury
CRJU 450	Prisoners and the Law
CRJU 456	Lawyers and Society (same as SOCI 456)
CRJU 457	Criminal Evidence
CRJU 475**	Social Science and the Law (same as LEST 475)

Economics

ECON 306	Economic Theory of Politics (same as POSC 306)
ECON 360	Government Regulation of Business
ECON 408	Economics of Law (same as LEST 408)
ECON 461	Industrial Organization and Antitrust
ECON 463	Economics of Regulation

Education

EDUC 240	Professional Issues: Philosophical and Legal Perspectives
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Finance

FINC 418	Seminar in Corporate Governance
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Food and Resource Economics

FREC 450**	Topics in Environmental Law (same as LEST 450)
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Health, Nutrition, and Exercise Sciences

HESC 347	Legal Aspects of Sport Management
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History

HIST 309	U.S. Business and Political Economy
HIST 324	American Constitutional History (same as CRJU 324)
HIST 479	Law and Social Change in Modern Japan

Legal Studies

LEST 210	The Law and You
LEST 301	Introduction to Legal Studies (same as CRJU 301)
LEST 345	Legal Issues of the Mass Media (same as COMM 345)
LEST 380	Intro to Law (same as POSC 380)
LEST 383	Language Power and the Law (same as LING 383)
LEST 385	Language and the Law: Corporate Interpretation (same as LING 385)
LEST 401	Legal Studies Senior Seminar
LEST 408	Economics of Law (same as ECON 408)
LEST 450**	Topics in Environmental Law (same as FREC 450)
LEST 475**	Social Science and the Law (same as CRJU 475)
LEST 646	Administrative Law and Policy (same as UAPP 646)
LEST 649	Civil Rights Law and Policy (same as UAPP 649)
LEST 673	International Law (same as MAST 673, POSC 604)

Linguistics

LING 383	Language Power and the Law (same as LEST 383)
LING 385	Language and the Law: Corporate Interpretation (same as LEST 385)

Marine Studies

MAST 673	International Law (same as LEST 673, POSC 604)
MAST 674**	Legal Aspects of the Coastal Zone
MAST 678	Admiralty and Maritime Law (same as UAPP 678)

Philosophy

PHIL 446	Philosophy of Law
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Political Science and International Relations

POSC 306	Economic Theory of Politics (same as ECON 306)
POSC 380	Intro to Law (same as LEST 380)
POSC 401**	Topics in Constitutional Law
POSC 402**	Civil Liberties: Individual Freedoms
POSC 403**	Civil Liberties: Equal Protection
POSC 404**	Judicial Process
POSC 405**	Constitutional Law of the United States
POSC 604**	International Law (same as LEST 673, MAST 673)
POSC 805**	Seminar in Public Law: Law and Courts in the Global Order

Psychology

PSYC 346	Psychology and the Law (same as CRJU 346)
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Sociology

SOCI 330	Population, Law and Society
SOCI 345	Sociology of Law (same as CRJU 345)
SOCI 367	(some sections may qualify)
SOCI 428	Corporate Crime (same as CRJU 428)
SOCI 456	Lawyers and Society (same as CRJU 456)
SOCI 637**	Law and Society in Historical Perspective
SOCI 655**	Law and Society
SOCI 658**	Social Science, Law and the Legal Process

Urban Affairs and Public Policy

UAPP 646	Administrative Law and Policy (same as LEST 646)
UAPP 649	Civil Rights Law and Policy (same as LEST 649)
UAPP 678	Admiralty and Maritime Law (same as MAST 678)

** Courses that qualify as substitutes for LEST 401 (Senior Seminar); other courses may also qualify. All substitutions must be approved by the Director of Legal Studies.

SUBSTANTIVE LAW COURSES:

ACCT 350	Business Law I
ACCT 351	Business Law II
ACCT 352	Law and Social Issues in Business
COMM 345	Legal Issues of the Mass Media
CRJU 320	Introduction to Criminal Law
CRJU 375	Criminal Procedure
POSC 401	Topics in Constitutional Law
POSC 402	Civil Liberties: Individual Freedoms
POSC 403	Civil Liberties: Equal Protection
POSC 405	Constitutional Law of the United States

LIBERAL STUDIES

This degree differs from the regular Bachelor of Arts degree in that it requires 60 credits at the 300-level or higher. The most significant difference from the more conventional degree, however, is that, instead of a major, students pursue a sequence of courses of their choice that are consistent with their stated educational goals.

Admission into the Bachelor of Arts in Liberal Studies is determined by a faculty committee appointed by the Dean of the College of Arts and Sciences, which reviews student proposals and approves them or makes suggestions on improving or strengthening them. To be eligible to apply to the program, a student must have a cumulative grade index of 2.25 and must have completed no more than 75 credit hours at the time of the application. The committee looks for proposals that are cohesive and realistic, designed to afford the student knowledge in some broad, interdisciplinary field or focused more narrowly and in greater depth on one theme and, in general, involving course combinations that would not be feasible within one of the standard degree options. A minimum of 39 credit hours must be related to the main theme of the B.A.L.S. project and a minimum grade of C- must be earned in these core courses. Course templates are available for students interested in creating programs in selected areas. Students who are accepted into the Medical Scholars program complete a major in Liberal Studies using the Medical Scholars template.

Advisement and planning are essential in formulating such a proposal. Students are urged to seek advice from faculty members and the Dean's Office as they work on drawing up their programs. The screening committee requires the applications to carry the signature of three faculty members including the candidate's primary advisor. Proposals should be submitted to the Associate Dean of the College of Arts and Sciences by October 15 or by March 15. Application forms and further information are available on the web at: www.art-sci.udel.edu/bals

HONORS BACHELOR OF ARTS: LIBERAL STUDIES

The recipient must complete:

1. All requirements for the Bachelor of Arts in Liberal Studies degree.
2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).
3. The student's B.A.L.S. advisor will designate Honors Courses that will count as courses in the major.

LINGUISTICS AND COGNITIVE SCIENCE

Telephone: (302) 831-6806
<http://www.ling.udel.edu/ling/>
 Faculty Listing: <http://www.ling.udel.edu/ling/>

The Department of Linguistics offers two minors at the undergraduate level: one in Linguistics and one in Cognitive Science. The department also has course templates for students interested in Pre-professional Speech Pathology, and in Cognitive and Linguistic

Science. The department offers courses in Linguistics and Cognitive Science at the introductory, intermediate, and advanced levels in both applied and theoretical areas. Many of the courses fulfill the Group A, Group C, and Group D General Education Requirement in the College of Arts and Sciences as well as the University's Multicultural Requirement.

MINOR IN LINGUISTICS

The minor in linguistics requires 18 credits, distributed as follows:

LING 101	Introduction to Linguistics	3
One of the following: 3		
LING 407	Phonology I	
LING 409	Syntax I	
LING 477	Structure of English	
LING 491	Semantics I	

Any four additional LING courses, two of which must be at the 300-level or above 12

Special problems courses and courses other than those specified above must have approval of the Undergraduate Studies Committee of the Department of Linguistics.

MINOR IN COGNITIVE SCIENCE

For more information, contact the Department of Linguistics.
 Telephone: (302) 831-6806
 Website: <http://www.ling.udel.edu/cogsci>

Cognitive Science studies the computational and representational structure of the mind by combining linguistics, philosophy, anthropology, computer science (especially artificial intelligence), and psychology. Courses for the minor in cognitive science focus on three areas: (1) broad foundational issues in linguistics, psychology, and computing; (2) more specialized issues in mental representation, computation, theoretical linguistics, and epistemology; (3) problems in cognition, data processing, language and formal representation that are related to students' particular interests.

The minor is administered through the Department of Linguistics. It requires 18 credits, distributed as follows (most of these courses have prerequisites, as listed):

A. All of the following: 9		
CGSC 270	Introduction to Cognitive Science	
LING 101	Introduction to Linguistics	
PSYC 100	General Psychology	
B. One of the following: 3		
CISC 105	General Computer Science	
CISC 106	General Computer Science for Engineers	
CISC 181	Introduction to Computer Science (restriction: programming experience) (coreq: MATH 115, MATH 117, MATH 221 or MATH 241)	
C. One of the following: 3		
LING 409	Syntax I (prereq: LING 101)	
LING 491	Semantics I (prereq: LING 101)	
CGSC 340	Cognition (prereq: PSYC 309)	
PHIL 205	Logic	
ANTH 205	Anthropology and Human Nature	
D. One of the following: 3		
PSYC 310	Sensation & Perception (prereq: PSYC 309)	
CGSC 314	Brain & Behavior	
CISC 220	Data Structures (prereq: CISC 181)	
CGSC 681	Artificial Intelligence (prereq: CISC 220 & 310)	
EDUC 462	Language Acquisition	
LING 610	Syntax II (prereq: LING 409)	
PHIL 330	Philosophy of the Mind	
ANTH 300	Primateology	
or		
any of the courses not chosen under C		

No more than 3 courses may be from a single department.

PRE-PROFESSIONAL SPEECH PATHOLOGY AND COGNITIVE AND LINGUISTIC SCIENCE

Students who wish to prepare for graduate or professional work

in Speech Pathology and Communication Disorders may follow a course of study drawing on linguistics, speech science, psychology, neuroscience, and biology. This will include courses in acoustics, physiology, psycholinguistics, normal and abnormal development, and a variety of other scientific and clinical fields. Those wishing to study Cognitive and Linguistic Science may follow a course of study integrating language, computing, and thinking: in particular, introductory courses in linguistics, computer science, and psychology; a formal foundations course to provide the requisite mathematical underpinnings; and courses in some area of specialization, such as language development, computational modeling, or mathematical and logical foundations of cognitive science. Students typically enroll in an existing major and add a minor in Linguistics or Cognitive Science, or they may wish to devise an individualized course of study under the B.A.L.S. Program. Templates of courses for each of these options are available from the Department. Advisors will work with students individually to design courses of study appropriate to the students' needs and the requirements of the fields.

MATHEMATICAL SCIENCES

Telephone: (302) 831-2653
 http://www.math.udel.edu/
 Faculty Listing: http://www.math.udel.edu/people/people.html

The Department of Mathematical Sciences administers major programs in Mathematical Sciences leading to the Bachelor of Arts or the Bachelor of Science, as well as a major program in Mathematics Education leading to the Bachelor of Arts for those students preparing for careers teaching secondary school mathematics. A minor in mathematics is also available. The Department also participates in a B.S. degree program in Mathematics and Economics (see separate listing in this chapter).

The Department of Mathematical Sciences also provides courses for others who need to use mathematics and statistics in their careers, be it engineering, science, medicine, or management.

Since mathematics is a highly structured discipline, careful attention must be paid to prerequisites. A successful mathematical sciences major must complete several courses in the major each year to graduate within a reasonable time frame. The Department of Mathematical Sciences carefully monitors student progress and will drop from the major any student not making satisfactory progress in the program. A normally matriculated student majoring in the Department of Mathematical Sciences is not making satisfactory progress if he or she: (1) has not successfully completed a required Mathematical Science course by the beginning of the third semester; or (2) has not successfully completed MATH 245 by the end of the fourth semester; or (3) has failed to successfully complete any required Mathematical Science course for two consecutive semesters. Consistent with the program requirements, "successfully complete" means to earn a grade of C- or better. A student not making satisfactory progress may petition the department to remain as a major when there are extenuating circumstances.

Departmental requirements and course descriptions are subject to continual revision. Up-to-date statements of requirements, course descriptions, and departmental policies are available at the departmental office or its website.

COURSES FOR OTHER MAJORS

The three-semester calculus sequence MATH 241-242-243 is the traditional basis for programs in the physical sciences and engineering. Students with a sound preparation in calculus are encouraged to enroll in MATH 242 to avoid repetition of known material. Students with advanced placement are automatically placed

in MATH 242, and others should follow the advice given during new student orientation.

The calculus sequence MATH 221-222 and finite mathematics course MATH 230 are designed for students in the biological, behavioral, management, and social sciences. Trigonometry is not a prerequisite for these courses. Requirements in mathematics preparation for these programs vary greatly; thus students with preparation in trigonometry, a high aptitude for mathematics, or an expectation of pursuing more quantitative aspects might seriously consider taking MATH 241-242 as an alternative to MATH 221-222.

The sequence MATH 251-252-253 is designed for prospective elementary school teachers and is restricted to declared majors in the appropriate programs of the College of Human Services, Education and Public Policy.

Students who need further preparation in algebra and trigonometry prior to a 200-level course should take MATH 115 or MATH 117. MATH 113 and MATH 114 serve to establish minimal skill levels for students not expecting to continue at the 200-level. MATH 113 may not be appropriate for some majors. Students should check with their department advisor for the correct mathematics requirement.

Ordinarily, credit is not given for 100-level courses that follow successful completion of 200-level courses. Credit for corresponding courses from different tracks will be given only upon approval of the chair: e.g.,

- MATH 114 and MATH 115
- MATH 210 and MATH 230
- MATH 221 and MATH 241
- MATH 222 and MATH 242
- MATH 302, MATH 341, and MATH 351
- MATH 342, MATH 349, and MATH 352

DEGREE: BACHELOR OF ARTS
MAJOR: MATHEMATICAL SCIENCES

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

A grade of C- or better is required for major courses and related work. Students lacking preparation for MATH 242 should begin with MATH 241.

MATH 210	Discrete Mathematics I	3
MATH 242	Analytic Geometry and Calculus B	4
MATH 243	Analytic Geometry and Calculus C	4
MATH 245	An Introduction to Proof	3
MATH 268	Perspectives on Mathematics	1
MATH 302	Ordinary Differential Equations	3
MATH 349	Elementary Linear Algebra	3
MATH 350	Probability Theory and Simulation Methods	3

Nine credits of mathematics at the 300 level or above. MATH 308, MATH 379, MATH 380, and MATH 382 are not applicable. 9

ENGL 312	Written Communications in Business	3
	(or other approved second writing course)	
CISC 181	Introduction to Computer Science	3
and		
CISC 220	Data Structures	3

(Students with no previous experience in a programming language should start with CISC 105)

Any substitution must be approved by the department Undergraduate Studies Committee.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credits requirement for the degree, with at least 79 credits outside Mathematics.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
MATHEMATICS**

The recipient must complete:

1. All requirements for the Bachelor of Arts degree in Mathematics.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

All Mathematics courses below the 600-level in which the student takes an Honors component may be counted toward the minimum 12 hours of Honors credits in the major required for the Honors degree. All Mathematics courses at the 600-level or higher may be counted toward the same 12 credit Honors course requirement.

**DEGREE: BACHELOR OF SCIENCE
MAJOR: MATHEMATICAL SCIENCES**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours.

ENGL 312 Written Communications in Business 3
or
ENGL 410 Technical Writing

Foreign Language: 0-12
Completion of the intermediate-level course (107 or 112) in a given language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

BREADTH REQUIREMENTS

A total of eighteen credits from Groups A, B and C is required with a minimum of six credits in each group. The six credits from each group could be from the same area.

Group A: 6

Group B: 6

Group C: 6

MAJOR REQUIREMENTS

A grade of C- or better is required for major courses and related work. Students lacking adequate preparation for MATH 242 should begin with 241.

Part A

MATH 210 Discrete Mathematics I 3
MATH 242 Analytic Geometry and Calculus B 4
MATH 243 Analytic Geometry and Calculus C 4
MATH 245 An Introduction to Proof 3
MATH 268 Perspectives on Mathematics 1
MATH 302 Ordinary Differential Equations 3
MATH 349 Elementary Linear Algebra 3
MATH 350 Probability Theory and Simulation Methods 3
MATH 512 Contemporary Applications of Mathematics 3

Part B

Choose three out of the following six courses. 9
MATH 315 Discrete Mathematics II
MATH 401 Introduction to Real Analysis
MATH 426 Numerical Analysis and Algorithmic Computation
MATH 450 Mathematical Statistics
MATH 451 Abstract Algebra I
MATH 535 Introduction to Partial Differential Equations

Part C

Fifteen additional credits in mathematics or in related disciplines at the 300 level or above. 15
At least six of these additional credits have to be from Mathematical Sciences. MATH 308, MATH 379, MATH 380, and MATH 382 are not applicable. A maximum of nine credits in this Part C may be chosen from an approved list of courses in Computer Science, Economics, Physics or Statistics. The approved list of courses will be determined by the department Undergraduate Studies Committee and will be posted on the department website.

Two-semester sequence of laboratory science 8
(Courses designed for non-majors in a discipline are not appropriate.)

CISC 181 Introduction to Computer Science 3
and
CISC 220 Data Structures 3

(Students with no previous experience in a programming language should start with CISC 105)

Any substitution must be approved by the department Undergraduate Studies Committee.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF SCIENCE:
MATHEMATICS**

The recipient must complete:

1. All requirements for the Bachelor of Science degree in Mathematics.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

All Mathematics courses below the 600-level in which the student takes an Honors component may be counted toward the minimum 12 hours of Honors credits in the major required for the Honors degree. All Mathematics courses at the 600-level or higher may be counted toward the same 12 credit Honors course requirement.

**DEGREE: BACHELOR OF ARTS
MAJOR: MATHEMATICS EDUCATION**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours.

Foreign Language: 0-12
Completion of the intermediate-level course (107 or 112) in a given language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement by taking an exemption examination.

BREADTH REQUIREMENTS (See pages 91-97)

Group A 12

Group B 9

Group C 9

Group D 13

MAJOR REQUIREMENTS

A grade of C- or better is required for major courses and EDUC courses and related work. Students lacking preparation for math 242 should begin with MATH 241.

MATH 210	Discrete Mathematics I	3
MATH 242	Analytic Geometry and Calculus B	4
MATH 243	Analytic Geometry and Calculus C	4
MATH 245	An Introduction to Proof	3
MATH 308	Historical Development of Mathematical Concepts and Ideas	3
MATH 349	Elementary Linear Algebra	3
MATH 350	Probability Theory and Simulation Methods	3
MATH 450	Mathematical Statistics	3
MATH 451	Abstract Algebra I	3
MATH 518	Mathematical Models and Applications	3
or		
another Modeling course		
MATH 540	Geometry	3
One of the following Mathematics Courses		
MATH 302	Ordinary Differential Equations	3
MATH 315	Discrete Mathematics II	
MATH 401	Introduction to Real Analysis	
MATH 508	Introduction to Complex Variables	

One of the following Computer Science Courses		
CISC 105	General Computer Science	3
or		
CISC 181	Introduction to Computer Science	3

PHYS 207	Introductory Physics I	4
MATH 279	Problem Solving Strategies I	1
MATH 379	Problem Solving Strategies	1
MATH 380	Approaches to Teaching Mathematics	3
MATH 382	Student Teaching Seminar: Secondary Math	2
EDUC 400	Student Teaching	9
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 420	Reading in the Content Areas	1

To be eligible to student teach, Mathematics Education students must have a GPA of 2.5 in their mathematics major and an overall GPA of 2.5. They must also pass a teacher competency test as established by the University Council on Teacher Education. Remaining in the program is subject to periodic review of satisfactory progress and, to be admitted to EDUC 400 Student Teaching, students must have completed all the mathematics courses required in the secondary mathematics education program. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree, with 79 credits outside of Mathematics.

CREDITS TO TOTAL A MINIMUM OF 124

HONORS BACHELOR OF ARTS: MATHEMATICS EDUCATION

The recipient must complete:

1. All requirements for the Bachelor of Arts degree in Mathematics Education.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

All Mathematics courses below the 600-level in which the student takes an Honors component may be counted toward the minimum 12 hours of Honors credits in the major required for the Honors degree. All Mathematics courses at the 600-level or higher may be counted toward the same 12 credit Honors course requirement.

MINOR IN MATHEMATICS

A student seeking a minor in mathematics must obtain permission from the chairperson or his designee in the Department of Mathematical Sciences. Course requirements consist of a total of 18 credits in MATH courses offered by the Department of Mathematical Sciences, to include 9 credits above MATH 302. In order to count toward the minor, a grade of C- or better is required. MATH 341 and MATH 351 are not considered above MATH 302 since they are comparable courses from a different track. However, MATH 342 or MATH 352 may be counted as above MATH 302, provided MATH 349 is not included in the count.

Courses which are cross-listed with a Mathematical Sciences MATH course may also be counted toward the minor. Courses in mathematics education (e.g., MATH 379, 380, 382) may not be counted toward the minor.

MATHEMATICS AND ECONOMICS

The College of Arts and Sciences administers an interdisciplinary major program in Mathematics and Economics leading to the Bachelor of Science degree. The major, with courses taught by faculty in the Departments of Economics and of Mathematical Sciences, provides a strong background in mathematics for students in economics. Students graduating with this degree will be well prepared for graduate studies in economics or in mathematics.

**DEGREE: BACHELOR OF SCIENCE
MAJOR: MATHEMATICS AND ECONOMICS**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS		
ENGL 110	Critical Reading and Writing (minimum grade C-)	3

First Year Experience (see p. 64)	0-4
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Discovery Learning Experience (see p. 64)	3
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Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content	3
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COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours.

ENGL 312	Written Communications in Business (or other approved second writing course)	3
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BREADTH REQUIREMENTS (see pages 91-97)

A total of eighteen credits from Groups A, B and C is required with six credits from each group 18
The six credits from each group could be from the same area.

Group A:	6
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Group B:	6
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Group C:	6
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MAJOR REQUIREMENTS

A grade of C- or better is required for major courses and related work. Students lacking adequate preparation for MATH 242 should begin with MATH 241. Students must take a minimum of 39 credits in Mathematics and Economics at the 300-level or above. MATH 308, MATH 379, MATH 380 and MATH 382 are not applicable.

Mathematics Section

MATH 242	Analytic Geometry and Calculus B	4
MATH 243	Analytic Geometry and Calculus C	4
MATH 268	Perspectives on Mathematics	1
MATH 302	Ordinary Differential Equations	3
MATH 349	Elementary Linear Algebra	3
MATH 530	Optimization and Game Theory	3

One of the following		
MATH 210	Discrete Mathematics I	3

or
MATH 230 Finite Mathematics with Applications

One of the following options (A or B, 6 credits total)

Option A

MATH 350	Probability Theory and Simulation Methods	3
and		
MATH 450	Mathematical Statistics	3

Option B

MATH 201	Introduction to Statistical Methods I	3
and		
MATH 202	Introduction to Statistical Methods II.	3

One of the following options (C or D, 6 credits total)

Option C

MATH 245	An Introduction to Proof	3
and		
MATH 401	Introduction to Real Analysis.	3

Option D

MATH 503	Advanced Calculus for Applications	3
and		
One of the following three courses		3
MATH 426	Numerical Analysis and Algorithmic Computations	
MATH 512	Contemporary Application of Mathematics and Modeling	
MATH 529	Linear Programming: Methods and Applications	

Students intending to pursue a graduate education in financial mathematics should select at least MATH 210, Options A and C. Students intending to go into actuarial sciences should select Option A.

Economics Section

ECON 301	Quantitative Microeconomic Theory	3
	(prerequisites: ECON 151 and MATH 241)	
ECON 303	Intermediate Macroeconomic Theory	3
	(prerequisites: ECON 151 and ECON 301)	
ECON 422	Econometric Methods and Models I.	3
ECON 423	Econometric Methods and Models II	3

One of the following.		3
ECON 406	Markets: Information and Uncertainty	
ECON 426	Mathematical Economic Analysis	

One of the following.		3
ECON 302	Banking and Monetary Policy	
ECON 430	Advanced Macroeconomic Theory	
ECON 443	International Monetary Economics	
ECON 471	Futures and Options Markets	
FINC 311	Principles of Finance	

One of the following Computer Science courses.		3
CISC 105	General Computer Science	
or		
CISC 181	Introduction to Computer Science	

Any substitutions must be approved by the department Undergraduate Studies Committee.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF SCIENCE:
MATHEMATICS AND ECONOMICS**

The recipient must complete:

1. All requirements for the Bachelor of Science degree in Mathematics and Economics.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

Of the minimal 12 Honors credits required in the major department or in courses in collateral disciplines specifically required for the major, at least three credits have to be taken from the Department of Economics and at least three from the Department of Mathematical Sciences.

All Mathematics and Economics courses below the 600-level in which the student takes an Honors component may be counted toward the minimum 12 Honors credits in the major required for the Honors degree. All Mathematics and Economics courses at the 600-level or higher may be counted toward the minimum 12 honors of Honors credits in the major or collateral discipline required for the Honors degree.

MEDICAL HUMANITIES

Telephone: (302) 831-2359

The undergraduate minor in medical humanities is an organized curriculum of study with an emphasis on the relationship between various humanistic inquiries and the practice of medicine.

MINOR IN MEDICAL HUMANITIES

CSCC/PHIL 246	Philosophical Perspectives of Medicine.	3
CSCC/HIST 382	History of Western Medicine	3
CSCC 366	Independent Study in Medical Humanities	1

Two courses from the following:		6
CSCC/WOMS 233	Women, Biology and Medicine	
CSCC/PHIL 241	Ethical & Moral Dimensions of Health Care	
CSCC/SOCI 311	Sociology of Health Care	
CSCC/PHIL 444	Medical Ethics	

Students wishing to complete a minor in Medical Humanities are encouraged to enroll as soon as possible. For more information, contact the Medical Scholars faculty coordinator at (302) 831-2359.

MEDIEVAL STUDIES

Telephone: (302) 831-3328

The College of Arts and Sciences offers an undergraduate minor in Medieval Studies. Students interested in the Middle Ages and Medieval Studies have the opportunity to draw on the resources of a number of departments and structure individual programs of breadth and variety. Students pursuing a minor in Medieval Studies must take a minimum of 18 credits from the following courses, selected from at least three departments.

MINOR IN MEDIEVAL STUDIES

ARTH 209	Early Medieval Art (200-1000 AD)	
ARTH210	Later Medieval Art (1000-1400 AD)	
ARTH 213	Art of the Northern Renaissance	
ARTH 217	Early Renaissance Art	
ARTH 220	Italian Renaissance Architecture	
ARTH 406/606	Seminar in Medieval Art	
ARTH 408/608	Seminar in Northern Renaissance Art	
ARTH 413	Seminar in Italian Renaissance Art	
CMLT 320	Varying Authors and Genres (on medieval topics)	
CMLT 321	Medieval Literature and Culture	
ENGL 321	Medieval Literature and Culture	
ENGL 322	Chaucer	
FLIT 320	Varying Authors and Genres (on medieval topics)	
FREN 423/623	French Medieval Literature	
HIST 241	History of Christianity to 1300	
HIST 245	Medieval Kings and Queens	
HIST 342	Barbarian Europe	
HIST 343	Medieval Europe 1050-1350	
HIST 344	Renaissance Europe	
HIST 471/671	Seminar in Medieval History	
MUSC 311	Music History: 400 through 1600	
PHIL 311	Early Medieval Philosophy	
PHIL 312	Late Medieval Philosophy	
SPAN 435/635	Spanish Medieval Literature	

Substitutions may be arranged with the permission of the faculty coordinator, provided that the required disciplinary distribution is maintained.

MILITARY SCIENCE – ARMY ROTC

Telephone: (302) 831-8213
<http://www.udel.edu/armyrotc/>

The mission of the Military Science – Army ROTC program is

to produce leaders of character to serve in the nation's defense. The cornerstone of the leadership program is developing self-confidence, teamwork, responsibility, professional ethics, and the development of all aspects of leadership.

Students at the University of Delaware can earn a commission as a Second Lieutenant in the U.S. Army upon completion of the military science program and a baccalaureate degree. The normal four-year ROTC program requires the completion of eight one-semester courses, totaling 12 credit hours, and successful completion of a five-week leadership camp during the summer prior to the senior year. Many challenging and fun training events are scheduled.

ROTC PROGRAM

The ROTC program consists of two major subsets – the Basic Course and the Advanced Course. Both courses are straightforward rather than conceptual and tend to be small (25 or less) with much personal interaction between the cadre and the students.

Basic Course – for freshmen and sophomores. A series of four 1-credit classes that are open to all students with no military obligation. Student instruction includes basic leadership skills, orientation to the US Army, time management and other academic skills, decision making, and adventure training opportunities (rappelling, land navigation, etc.).

Faculty and the advanced course cadets form support groups and act as mentors to the basic course students, providing assistance and a positive environment. Students enrolled in the basic course can compete for 2- and 3-year scholarships that will pay full tuition/fees and provide stipends.

While the Army may not be for everyone, and some of the Basic Course students decide not to continue in the Advanced program, they all unequivocally state that the ROTC Basic Course instruction provided them with excellent life skills, abilities, and confidence.

Advanced Course – for juniors and seniors leading to a commission as a Second Lieutenant. This series of four 2-credit classes involves advanced practical leadership and military skills training, including a five-week summer training camp at Fort Lewis in the State of Washington. Students are paid and all travel, medical needs, lodging, and meals are provided while attending Advanced Camp.

No military obligation is incurred until the beginning of this phase. Once the student satisfactorily completes all ROTC requirements and graduates from the University, he/she receives a commission in the US Army (Active Duty or Reserve status).

Army ROTC Benefits

Four, three, and two-year scholarships are awarded to deserving ROTC students each year. Scholarships provide for total tuition costs (in- or out-of-state rates), up to \$20,000 per year, plus a \$900 book allowance and a tiered stipend which starts at \$3,000 annually. All these benefits may be combined with other scholarship benefits. The Military Sciences Department has additional scholarship incentives worth over \$90,000 to award to freshman through senior cadets for academic excellence. Typically, 70% of all UD ROTC students are on some type of scholarship incentive.

Many of the graduating cadets elect to go on Active Duty to put their ROTC leadership training into practice. The annual salary for a new Second Lieutenant exceeds \$35,000.

For those cadets who request and receive Reserve Forces duty, many receive better civilian jobs (increased pay and responsibility) because of the practical leadership training and experience they gained in the ROTC program.

Most UD degree programs accept all 12 military science credits toward graduation. Exceptions are those in the College of Engineering and in the Departments of Medical Technology, Nursing, and Nutrition and Dietetics, each of which accepts 4 credits. ROTC credits can be applied toward a leadership minor.

MUSIC

Telephone: (302) 831-2577

<http://www.music.udel.edu/>

Faculty Listing: <http://www.music.udel.edu/faculty/directory/>

DEPARTMENT OVERVIEW

The mission of the Department of Music is to provide the best educational opportunities for our music majors' professional development as performers, educators, and scholars. We seek to provide optimal resources for significant musical growth through departmental ensembles, private study, and academic music courses available to the general student and others of the University community. We provide opportunities for cultural enrichment to the University community and its constituencies, as well as leadership and support to music educators and other professional musicians in the region.

MAJORS & MINORS

The curricula for undergraduate students majoring in music lead to the degrees Bachelor of Music and Bachelor of Art. The programs in the degree Bachelor of Music are directed to those who intend to become professional musicians. They offer opportunities to major in Music Education, Theory/Composition, or Applied Music (band or orchestral instruments, piano, classical guitar, and voice). The degree Bachelor of Arts offers the opportunity for professional study in music within a liberal arts context. The degree Bachelor of Arts with a concentration in music management studies provides additional opportunities preparing students for administrative careers within the not-for-profit and for-profit sectors of the music industry. All programs in music provide effective preparation for graduate study.

A minor in music is available in applied music, church music, musical studies, jazz studies or music management studies.

DEPARTMENT POLICIES

Entering majors are expected to demonstrate a high level of musical achievement and aptitude. Placement auditions and musicality tests for those students who wish to enter in the fall semester should be completed by June 1 of the preceding spring and must be completed before acceptance is granted. *Acceptance to the University does not indicate acceptance as a music major.* Students who transfer from accredited colleges are placed in appropriate levels of music theory, literature, and applied music according to the results of tests given at the time of transfer.

Part-time music majors must have the permission of the department chair to enroll for private study.

Credit for large ensembles, as required by various curricula, is given only for participation during the fall and spring semesters. The Department of Music requires the successful completion of a Sophomore Review before continuation as a music major. Detailed information about these and other aspects of curricular policy is published in the Department's *Student Handbook*, available online at www.music.udel.edu/current/.

OPPORTUNITIES FOR NON-MAJORS

For the general University undergraduate, the department offers courses in the fundamentals of music, music literature, and class study of voice and organ. All courses in the department are available to any University student who meets course and department prerequisites. Some music courses may be taken as partial fulfillment of breadth requirements in the College of Arts and Sciences. Private study is also available to freshmen in the University Honors Program and to other non-majors, on a space-available basis, through the Music Merit Program. Auditions for these programs are held during the first week of the academic year by arrangement with the

department office. A variety of performing organizations are available to all University students: marching band, wind and jazz ensembles, orchestra, choral groups, the early music ensemble, opera workshop, steel band, and various chamber ensembles.

The department is a leader in the development and implementation of instructional technology. It is an accredited institutional member of the National Association of Schools of Music.

**DEGREE: BACHELOR OF ARTS
MAJOR: MUSIC**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

No more than 45 credits of Music courses may count toward the degree.

Applied Music

MUSC 100	Recital Attendance (four semesters required)	0
MUSC 153	Private Study: BA/Minor	2
MUSC 154	Private Study: BA/Minor	2
MUSC 175	Class Piano: Elementary I	1
MUSC 253	Private Study: BA/Minor	2
MUSC 254	Private Study: BA/Minor	2

Theory

MUSC 185/186	Ear Training and Sight Singing I and II	4
MUSC 195/196	Harmony I and II	6
MUSC 285/286	Advanced Ear Training and Sight Singing I and II	4
MUSC 295/296	Advanced Harmony I and II	6

Ensemble

Four Semesters		4
Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.		

Literature

MUSC 211	Introduction to Music History	3
MUSC 311	Music History: 400-1600	3
MUSC 312	Music History: 1600-1827	3
MUSC 313	Music History: 1827 to the Present	3

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: MUSIC
CONCENTRATION: MUSIC MANAGEMENT STUDIES**

CURRICULUM CREDITS

See page 86 for University and College Requirements.

MAJOR REQUIREMENTS

No more than 57 credits of Music courses may count toward the degree.

Applied Music

MUSC 153	Private Study: BA/Minor	2
MUSC 154	Private Study: BA/Minor	2
MUSC 175	Class Piano: Elementary I	1
MUSC 253	Private Study: BA/Minor	2
MUSC 254	Private Study: BA/Minor	2

Theory

MUSC 185/186	Ear Training and Sight Singing I and II	4
MUSC 195/196	Harmony I and II	6
MUSC 285/286	Advanced Ear Training and Sight Singing I and II	4
MUSC 295/296	Advanced Harmony I and II	6

Ensemble

Four semesters		4
Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.		

Literature

MUSC 211	Introduction to Music History	3
MUSC 311	Music History: 400-1600	3
MUSC 312	Music History: 1600-1827	3
MUSC 313	Music History: 1825 to the Present	3

Music Management

MUSC 388	Principles of Music Industry Practice	3
MUSC 389	Elements of Music Management	3
MUSC 309	Patterns of Patronage	3
MUSC 464	Internship	1-3

ELECTIVES

After required courses are completed sufficient non-music elective credits must be taken to meet the minimum credit requirement for the degree.

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF MUSIC
MAJOR: APPLIED MUSIC-INSTRUMENTAL
CONCENTRATION: PRINCIPAL INSTRUMENTS**

The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the University Advisement Center.

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
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First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4

MATH 113	Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	
MATH 114	College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	
MATH 115	Pre-Calculus (designed for students who intend to continue the study of mathematics)	
MATH 221	Calculus I	
MATH 241	Analytic Geometry and Calculus A	
Successful performance on the college proficiency exam (0 credits awarded).		

English literature course (200-level – Group A or B) 3

HIST 101 Western Civilization to 1648 3

HIST 102 Western Civilization: 1648 to the Present 3

Foreign Language
Two semesters of the same modern foreign language 8

BREADTH REQUIREMENTS (See pages 91-97)

Group A 6
Understanding and appreciation of the creative arts and humanities. (This requirement is satisfied by MUSC 195 and 196.)

Group B 15
The study of culture and institutions over time. Fifteen credits representing at least two areas. (This requirement is satisfied by MUSC 311, 312, 313, HIST 101, and 102.)

Group C 9
Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 6
The study of natural phenomena through experiment and analysis.

MAJOR REQUIREMENTS

Applied Music

MUSC 100 Recital Attendance (six semesters required) 0
MUSC 151 Private Study 2
MUSC 152 Private Study 2
MUSC 251 Private Study 2
MUSC 252 Private Study 2
MUSC 357 Advanced Private Study 3
MUSC 358 Advanced Private Study 3
MUSC 457 Advanced Private Study 4
MUSC 458 Advanced Private Study 4
MUSC 175/176 Class Piano: Elementary I and II 2
MUSC 301 Junior Recital 0
MUSC 401 Senior Recital 0

Theory

MUSC 185/186 Ear Training and Sight Singing I and II 4
MUSC 195/196 Harmony I and II 6
MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4
MUSC 295/296 Advanced Harmony I and II 6
MUSC 335 Basic Conducting 2
MUSC Theory electives 4-6

Ensemble

Twelve credits selected from the following: 12
MUSC 113 Marching Band, MUSC 114 Symphonic Band, MUSC 115 Wind Ensemble, MUSC 116 Jazz Ensemble, MUSC 117 University Orchestra, MUSC 118 Percussion Ensemble, and MUSC 321 Ensemble.
(All Ensembles may be repeated.)

Guitarists must complete the following:

MUSC 321 Ensemble: Guitar. 8
Two semesters of any departmental ensemble 2

Literature

MUSC 211 Introduction to Music History 3
MUSC 311 Music History: 400-1600 3
MUSC 312 Music History: 1600-1827 3
MUSC 313 Music History: 1827 to the Present 3
MUSC 403 Chamber Music Literature 3
MUSC 405 Symphonic Literature 3

Music Electives

Excludes private study on primary instrument. 7-9
May include two credits of ensemble.

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 125

**DEGREE: BACHELOR OF MUSIC
MAJOR: APPLIED MUSIC-PIANO**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
(minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4
MATH 113 Contemporary Mathematics
(designed for students who do not intend to continue the study of mathematics)
MATH 114 College Mathematics and Statistics
(designed for students who do not intend to continue the study of mathematics)
MATH 115 Pre-Calculus
(designed for students who intend to continue the study of mathematics)
MATH 221 Calculus I
MATH 241 Analytic Geometry and Calculus A
Successful performance on the college proficiency exam (0 credits awarded).

English literature course (200-level – Group A or B) 3
HIST 101 Western Civilization to 1648 3
HIST 102 Western Civilization: 1648 to the Present 3

Foreign Language
Two semesters of the same modern foreign language. 8

BREADTH REQUIREMENTS (See pages 91-97)

Group A 6
Understanding and appreciation of the creative arts and humanities. (This requirement is satisfied by MUSC 195 and 196.)

Group B 15
The study of culture and institutions over time. Fifteen credits representing at least two areas. (This requirement is satisfied by MUSC 311, 312, 313, HIST 101, and 102.)

Group C 9
Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 6
The study of natural phenomena through experiment and analysis.

MAJOR REQUIREMENTS

Applied Music

MUSC 100 Recital Attendance (six semesters required) 0
MUSC 151 Private Study 2
MUSC 152 Private Study 2
MUSC 251 Private Study 2
MUSC 252 Private Study 2
MUSC 357 Advanced Private Study 3
MUSC 358 Advanced Private Study 3
MUSC 457 Advanced Private Study 4
MUSC 458 Advanced Private Study 4
MUSC 481 Pedagogy and Literature 3
MUSC 155 Private Study (Harpisichord or Organ)
or
MUSC 179 Class Organ 1
MUSC 301 Junior Recital 0
MUSC 401 Senior Recital 0

Theory

MUSC 185/186 Ear Training and Sight Singing I and II 4
MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4
MUSC 195/196 Harmony I and II 6
MUSC 295/296 Advanced Harmony I and II 6
MUSC 393 Keyboard Harmony 2
MUSC 335 Basic Conducting 2
MUSC Theory courses 4-6

Ensemble

Two semesters of any departmental ensemble 2
MUSC 241 Accompanying Chamber Music: Piano (4 semesters) 4
MUSC 441 Accompanying Chamber Music: Piano (2 semesters) 2

Literature

MUSC 211 Introduction to Music History 3
MUSC 311 Music History: 400-1600 3
MUSC 312 Music History: 1600-1827 3

MUSC 313	Music History: 1825 to the Present	3
MUSC 363	Keyboard Literature I	3

One of the following courses:

MUSC 403	Chamber Music Literature	
or		
MUSC 405	Symphonic Literature	3

Music Electives

Excludes private study on primary instrument. 8
 May include two credits of ensemble.

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 126

DEGREE: BACHELOR OF MUSIC
MAJOR: APPLIED MUSIC - VOICE

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
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First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4

MATH 113	Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	
MATH 114	College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	
MATH 115	Pre-Calculus (designed for students who intend to continue the study of mathematics)	
MATH 221	Calculus I	
MATH 241	Analytic Geometry and Calculus A	

Successful performance on the college proficiency exam (0 credits awarded).

HIST 102 Western Civilization: 1648 to the Present. 3

Languages courses (French, German and Italian) 24
 THEA 226 Acting I 3

BREADTH REQUIREMENTS (See pages 91-97)

Group A 6

Understanding and appreciation of the creative arts and humanities. (This requirement is satisfied by MUSC 195 and 196.)

Group B 12
 The study of culture and institutions over time. Twelve credits representing at least two areas. (This requirement is satisfied by MUSC 311, 312, 313 and HIST 102.)

Group C 6
 Empirically based study of human beings and their environment. Six credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 3
 The study of natural phenomena through experiment and analysis.

MAJOR REQUIREMENTS

Applied Music

MUSC 100	Recital Attendance (six semesters required).	0
MUSC 151	Private Study.	2
MUSC 152	Private Study.	2
MUSC 251	Private Study.	2

MUSC 252	Private Study.	2
MUSC 357	Advanced Private Study	3
MUSC 358	Advanced Private Study	3
MUSC 457	Advanced Private Study	4
MUSC 458	Advanced Private Study	4
MUSC 175	Class Piano: Elementary I.	1
MUSC 176	Class Piano: Elementary II	1
MUSC 275	Class Piano: Intermediate I	1
MUSC 276	Class Piano: Intermediate II	1
MUSC 301	Junior Recital	0
MUSC 401	Senior Recital	0

Theory

MUSC 185/186	Ear Training and Sight Singing I and II	4
MUSC 285/286	Advanced Ear Training and Sight Singing I and II	4
MUSC 195/196	Harmony I and II.	6
MUSC 295/296	Advanced Harmony I and II	6
MUSC 335	Basic Conducting	2

Ensemble: One of the following (any 8 semesters) 8

MUSC 108	University Singers	
or		
MUSC 109	Schola Cantorum	
or		
MUSC 110	Chorale	

Literature

MUSC 211	Introduction to Music History.	3
MUSC 311	Music History: 400-1600.	3
MUSC 312	Music History: 1600-1827.	3
MUSC 313	Music History: 1827 to the Present	3

Related Music Studies

MUSC 171	Diction: English and Italian.	1
MUSC 271	Diction: German	1
MUSC 272	Diction: French	1
MUSC 480	Vocal Pedagogy	3
MUSC 489	Opera Workshop	1

Two of the following courses:

MUSC 426	German Lieder	2
MUSC 427	French Art Song	2
MUSC 428	Twentieth-Century Art Song.	2

Music Electives

Six credits from the following: 6

MUSC 103	Introduction to Italian Opera	
MUSC 104	Introduction to Opera	
MUSC 395	Form Analysis	
MUSC 407	Contemporary Music Literature	

or one of the following courses not taken as a Related Music Studies course:

MUSC 426	German Lieder	
MUSC 427	French Art Song	
MUSC 428	Twentieth-Century Art Song	

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 130

DEGREE: BACHELOR OF MUSIC
MAJOR: MUSIC EDUCATION - INSTRUMENTAL
CONCENTRATION: PRINCIPAL INSTRUMENT

The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the College of Arts and Sciences Advisement Center.

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
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First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related courses content (see p. 64-66). 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4
 MATH 113 Contemporary Mathematics
 (designed for students who do not intend to continue the study of mathematics)
 MATH 114 College Mathematics and Statistics
 (designed for students who do not intend to continue the study of mathematics)
 MATH 115 Pre-Calculus
 (designed for students who intend to continue the study of mathematics)
 MATH 221 Calculus I
 MATH 241 Analytic Geometry and Calculus A
 Successful performance on the college proficiency exam (0 credits awarded).

BREADTH REQUIREMENTS (See pages 91-97)

Group A 9
 Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and 196.)

Group B 9
 The study of culture and institutions over time. (MUSC 311, 312, and 313 satisfy this requirement.)

Group C 9
 Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 4
 The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

MAJOR REQUIREMENTS

Applied Music

MUSC 100 Recital Attendance (six semesters required) 0
 MUSC 151 Private Study 2
 MUSC 152 Private Study 2
 MUSC 251 Private Study 2
 MUSC 252 Private Study 2
 MUSC 351 Private Study 2
 MUSC 352 Private Study 2
 MUSC 451 Private Study 2
 MUSC 175 Class Piano: Elementary I 1
 MUSC 176 Class Piano: Elementary II 1
 MUSC 275 Class Piano: Intermediate I 1
 MUSC 276 Class Piano: Intermediate II 1
 MUSC 174 Class Voice: Beginning 1
 MUSC 301 Junior Recital 0

Theory

MUSC 185/186 Ear Training and Sight Singing I and II 4
 MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4
 MUSC 195/196 Harmony I and II 6
 MUSC 295/296 Advanced Harmony I and II 6
 MUSC 431 Orchestration 2

Ensemble

MUSC 113 Marching Band 3
 An additional four credits from MUSC 113, 114, 115, 117 4

Literature

MUSC 211 Introduction to Music History 3
 MUSC 311 Music History: 400-1600 3
 MUSC 312 Music History: 1600-1827 3
 MUSC 313 Music History: 1827 to the Present 3

Secondary Instruments

MUSC 214 Stringed Instruments Class 1
 MUSC 215 High Brass Instruments Class 1
 MUSC 216 Low Brass Instruments Class 1
 MUSC 217/218 Woodwind Instruments Class I and II 2
 MUSC 219 Percussion Instruments 1

Music Methods

MUED 179 Freshman Seminar in Music Education 1
 MUSC 287 Music Technology 3
 MUSC 335 Basic Conducting 2
 MUED 279 Practicum in Music Education 3
 MUED 337 Instrumental Conducting 2
 MUED 379 Music in the Elementary and Junior High (or Middle) School . . . 3
 MUED 479 Secondary Music Materials and Approaches 3

Music Electives

Six music electives excluding ensemble and private study on primary instrument 6

Professional Studies

EDUC 413 Adolescent Development and Educational Psychology 4
 EDUC 414 Teaching Exceptional Adolescents 3
 EDUC 419 Diversity in Secondary Education 3
 EDUC 400 Student Teaching 9

Grade of C- or better required in all major and Professional Studies courses.

To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 130

DEGREE: BACHELOR OF MUSIC

MAJOR: MUSIC EDUCATION - GENERAL/CHORAL

CONCENTRATION: PIANO

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
 (minimum grade C-) 3
 First Year Experience (see p. 64) 0-4
 Discovery Learning Experience (see p. 64) 3
 Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4

MATH 113 Contemporary Mathematics
 (designed for students who do not intend to continue the study of mathematics)
 MATH 114 College Mathematics and Statistics
 (designed for students who do not intend to continue the study of mathematics)
 MATH 115 Pre-Calculus
 (designed for students who intend to continue the study of mathematics)
 MATH 221 Calculus I
 MATH 241 Analytic Geometry and Calculus A
 Successful performance on the college proficiency exam (0 credits awarded).

BREADTH REQUIREMENTS (See pages 91-97)

Group A 9
 Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and 196.)

Group B 9
 The study of culture and institutions over time. (MUSC 311, 312, and 313 satisfy this requirement.)

Group C 9
 Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 4
The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

MAJOR REQUIREMENTS

Applied Music

MUSC 100	Recital Attendance (six semesters required)	0
MUSC 151	Private Study: Piano	2
MUSC 152	Private Study: Piano	2
MUSC 251	Private Study: Piano	2
MUSC 252	Private Study: Piano	2
MUSC 351	Private Study: Piano	2
MUSC 352	Private Study: Piano	2
MUSC 451	Private Study: Piano	2
MUSC 155	Private Study: Voice (four semesters required)	4
MUSC 480	Vocal Pedagogy	3
MUSC 171	Diction: English and Italian	1
MUSC 271	Diction: German	1
MUSC 272	Diction: French	1
MUSC 301	Junior Recital	0

Theory

MUSC 185/186	Ear Training and Sight Singing I and II	4
MUSC 285/286	Advanced Ear Training and Sight Singing I and II	4
MUSC 195/196	Harmony I and II	6
MUSC 295/296	Advanced Harmony I and II	6
MUSC 407	Contemporary Music Literature	3
or		
MUSC 431	Orchestration	2

Ensemble: One of the following (any 7 semesters) 7

- MUSC 108 University Singers
- or
- MUSC 109 Schola Cantorum
- or
- MUSC 110 Chorale

Literature

MUSC 211	Introduction to Music History	3
MUSC 311	Music History: 400-1600	3
MUSC 312	Music History: 1600-1827	3
MUSC 313	Music History: 1827 to the Present	3
MUSC 328	Choral Literature	2

Secondary Instruments

MUSC 214	Stringed Instruments Class	1
MUSC 215	High Brass Instruments Class	1
or		
MUSC 217	Woodwind Instruments Class I	

Music Methods

MUED 179	Freshman Seminar in Music Education	1
MUSC 287	Music Technology	3
MUSC 335	Basic Conducting	2
MUED 279	Practicum in Music Education	3
MUED 336	Choral Conducting	2
MUED 379	Music in the Elementary and Junior High (or Middle) School	3
MUED 479	Secondary Music Materials and Approaches	3

Music Electives

Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) 3

Professional Studies

EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 400	Student Teaching	9

Grade of C- or better required in all major and Professional Studies courses.

To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 130

DEGREE: BACHELOR OF MUSIC
MAJOR: MUSIC EDUCATION - GENERAL/CHORAL
CONCENTRATION: VOICE

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
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First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4

- MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
 - MATH 114 College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
 - MATH 115 Pre-Calculus (designed for students who intend to continue the study of mathematics)
 - MATH 221 Calculus I
 - MATH 241 Analytic Geometry and Calculus A
- Successful performance on the college proficiency exam (0 credits awarded).

BREADTH REQUIREMENTS (See pages 91-97)

Group A 9
Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and 196.)

Group B 9
The study of culture and institutions over time. (MUSC 311, 312, and 313 satisfy this requirement.)

Group C 9
Empirically based study of human beings and their environment. Nine credits representing at least two areas. (Music 309 is recommended for partial fulfillment of this requirement.)

Group D 4
The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

MAJOR REQUIREMENTS

Applied Music

MUSC 100	Recital Attendance (six semesters required)	0
MUSC 151	Private Study	2
MUSC 152	Private Study	2
MUSC 251	Private Study	2
MUSC 252	Private Study	2
MUSC 351	Private Study	2
MUSC 352	Private Study	2
MUSC 451	Private Study	2
MUSC 175	Class Piano: Elementary I	1
MUSC 176	Class Piano: Elementary II	1
MUSC 275	Class Piano: Intermediate I	1
MUSC 276	Class Piano: Intermediate II	1
MUSC 171	Diction: English and Italian	1
MUSC 271	Diction: German	1
MUSC 272	Diction: French	1
MUSC 480	Vocal Pedagogy	3
MUSC 301	Junior Recital	0

Theory

MUSC 185/186	Ear Training and Sight Singing I and II	4
MUSC 285/286	Advanced Ear Training and Sight Singing I and II	4
MUSC 195/196	Harmony I and II	6

MUSC 295/296 Advanced Harmony I and II 6
 MUSC 407 Contemporary Music Literature 3
 or
 MUSC 431 Orchestration 2

Ensemble: One of the following (any 7 semesters) 7
 MUSC 108 University Singers
 or
 MUSC 109 Schola Cantorum
 or
 MUSC 110 Chorale

Literature

MUSC 211 Introduction to Music History 3
 MUSC 311 Music History: 400-1600 3
 MUSC 312 Music History: 1600-1827 3
 MUSC 313 Music History: 1827 to the Present 3
 MUSC 328 Choral Literature 2

Secondary Instruments

MUSC 214 Stringed Instruments Class 1
 MUSC 215 High Brass Instruments Class 1
 or
 MUSC 217 Woodwind Instruments Class I

Music Methods

MUED 179 Freshman Seminar in Music Education 1
 MUSC 287 Music Technology 3
 MUSC 335 Basic Conducting 2
 MUED 279 Practicum in Music Education 3
 MUED 336 Choral Conducting 2
 MUED 379 Music in the Elementary and Junior High (or Middle) School . . . 3
 MUED 479 Secondary Music Materials and Approaches 3

Music Electives
 Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) 3

Professional Studies

EDUC 413 Adolescent Development and Educational Psychology 4
 EDUC 414 Teaching Exceptional Adolescents 3
 EDUC 419 Diversity in Secondary Education 3
 EDUC 400 Student Teaching 9

Grade of C- or better required in all major and Professional Studies courses.

To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 130

**DEGREE: BACHELOR OF MUSIC
 MAJOR: THEORY/COMPOSITION
 CONCENTRATIONS: THEORY/COMPOSITION**

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
 (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Mathematics: One of the following 0-4

MATH 113 Contemporary Mathematics
 (designed for students who do not intend to continue the study of mathematics)

MATH 114 College Mathematics and Statistics
 (designed for students who do not intend to continue the study of mathematics)

MATH 115 Pre-Calculus
 (designed for students who intend to continue the study of mathematics)

MATH 221 Calculus I

MATH 241 Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

Modern Languages and History:
 Twelve credits in one of the following:

French, German, or Italian 12

HIST 101 Western Civilization to 1648 3

HIST 102 Western Civilization 1648 to the Present 3

BREADTH REQUIREMENTS (See pages 91-97)
 Two 200-level or higher English literature courses selected from 6
 Group A or B. It is recommended that one of these courses be a poetry course.

Group A 6
 Understanding and appreciation of the creative arts and humanities. (This requirement is satisfied by MUSC 195 and 196.)

Group B 15
 The study of culture and institutions over time. Fifteen credits representing at least two areas. (This requirement is satisfied by MUSC 311, 312, 313, HIST 101, and 102.)

Group C 9
 Empirically based study of human beings and their environment. Nine credits representing at least two areas. (Music 309 is recommended for partial fulfillment of this requirement.)

Group D 9
 The study of natural phenomena through experiment and analysis. Nine credits in at least two areas.

MAJOR REQUIREMENTS

Applied Music

MUSC 100 Recital Attendance (six semesters required) 0
 MUSC 175/176 Class Piano: Elementary I and II 2
 MUSC 275/276 Class Piano: Intermediate I and II 2

Secondary Instruments and Conducting

MUSC 214 Stringed Instruments Class 1
 MUSC 215 High Brass Instruments Class 1
 MUSC 217 Woodwind Instruments Class I 1
 MUSC 219 Percussion Instruments 1
 MUSC 335 Basic Conducting 2

Theory

MUSC 185/186 Ear Training and Sight Singing I and II 4
 MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4
 MUSC 195/196 Harmony I and II 6
 MUSC 295/296 Advanced Harmony I and II 6
 MUSC 287 Music Technology 3
 MUSC 431 Orchestration 2
 MUSC 392 Contrapuntal Writing 2
 MUSC 393 Keyboard Harmony I 2
 MUSC 395 Form Analysis 3
 MUSC 484 Recording Techniques 3

One of the following concentrations (Theory or Composition): 13

Theory Concentration

MUSC 298 Beginning Composition (2 semesters)
 MUSC 419 Music Theory Research
 MUSC 421 Special Projects in Music Theory
 Music Electives (Applied study is recommended)

Composition Concentration

MUSC 298 Beginning Composition (4 semesters)
 MUSC 420 Advanced Composition (three semesters required)

Literature

MUSC 211 Introduction to Music History 3
 MUSC 311 Music History: 400-1600 3
 MUSC 312 Music History: 1600-1827 3
 MUSC 313 Music History: 1827 to the Present 3
 MUSC 407 Contemporary Music Literature 3

Ensemble

A variety of ensembles are recommended, including Chamber ensembles. . . . 4

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 128

**HONORS BACHELOR OF ARTS:
MUSIC**

**HONORS BACHELOR OF MUSIC:
THEORY AND COMPOSITION**

The recipient must complete:

1. All requirements for the Bachelor of Arts in Music or the Bachelor of Music in Theory and Composition.
2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

MINOR IN MUSIC

A minimum grade of C- is required in each course for music minors.

**MUSIC MINOR: APPLIED MUSIC-PRINCIPAL
INSTRUMENT**

This title represents all applied music minors, the actual titles of which include the name of the instrument of study (e.g. Applied Music-Bassoon). A list of applied music minors can be found in the chart on page ix in the front of this catalog, or can be obtained from the Department or the Academic Advisement Center.

The Applied Music minor is for nonmusic majors with some musical background who wish to continue their musical training on a more formal basis or music majors who wish to receive formal training on an additional instrument. Places in the minor program are dependent upon the total load of the applied faculty member involved. Admission into the Applied Music minor is determined by audition and musicality testing. The requirements are:

	CREDITS
MUSC 175 Class Piano	1
Not required of persons minoring in Applied Music-Piano.	
MUSC 153, 154, 253, 254 Private Study: BA/Minor	8
Lessons will be 1/2 hour per week and will include a repertory class.	
Ensemble	4
Ensemble and private study must be taken concurrently. (See Ensemble Policy in the Department of Music Student Handbook) Music Minors with principal instrument of piano, organ or guitar must refer to the Department for required ensembles.	
MUSC 185 and 195 Ear Training and Sight Singing/Harmony I	5
Music Literature/History	3
(MUSC 101 and 102 do not fulfill this requirement. Any other music history course will do.)	

TOTAL CREDITS 21
(For Piano minors 20)

MUSIC MINOR: CHURCH MUSIC

The minor in Church Music is directed to the university student who wishes to learn about fundamental aspects of the field of church music. The minor is open to music majors as well as non-majors with appropriate background in keyboard and musical studies. Admission requires departmental approval, based on audition. The program comprises a sequence of courses focusing on historical information, skills, and practical experience relative to the field of church music. Upon completion of the minor, many students will be prepared for positions as church musicians.

	CREDITS
REQUIRED COURSES:	
MUSC 179 Organ Class	1
MUSC 279 Introduction to the Organ	2
(normally taken concurrently)	
MUSC 153, MUSC 154, MUSC 253 Private Study: BA/Minor	6
(may be taken in Organ or Voice)	

Ensemble (taken concurrently with applied study)	3
MUSC 212 History of Liturgy and Hymns	3
MUSC 291 Practicum in Church Music	1
MUSC 292 Organ Improvisation and Service Playing	2
(Prerequisites: MUSC 185 and 195; and two semesters of organ study, or permission of the instructor)	
MUSC 400 Internship	1-3
(Prerequisites: MUSC 212, 291, 292)	

TOTAL CREDITS 19-21

MUSIC MINOR: JAZZ STUDIES

The Music Minor in Jazz Studies offers a concentrated study of the history, theory, and performance elements of the field of jazz. It is directed towards two groups of students: (1) The non-music major who desires a focused study of jazz and its performance techniques; (2) Music Majors who wish to round out their education in music with a structured study of jazz. For this group, the Minor is an important component in a comprehensive education in Music. The requirements are:

	CREDITS
MUSC 181, 182, 281, 282, 283 Private Study: Jazz Styles/Tech.	10
MUSC 116 (four semesters), MUSC 321 Ensemble	5
MUSC 197 Jazz Harmony	3
MUSC 207 History of Jazz	3

TOTAL CREDITS 21

MUSIC MINOR: MUSIC MANAGEMENT STUDIES

The minor in music management studies examines the theory and practice of core principles in both the nonprofit and the for-profit sectors of music. The minor is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in applied music and/or music theory who wish to develop administrative careers within the music industry.

Students who are not also music majors must successfully complete (with a grade of C- or better) at least 8-11 credits of specified music courses, including a sequence of music theory courses, before declaring the minor or registering for the core courses listed below. A musicality test will be required for placement in music theory classes. The advisor for music management studies must approve the selection of music courses. Students interested in the minor in Music Management Studies are strongly urged to seek advisement from the music department no later than their sophomore year. Curriculum sheets for this minor are available in the music office. More information about requirements for this minor may be found at: www.music.udel.edu/current/non-majors.html

All students selecting the minor, both music majors and non-music majors, will complete a core component of 10-12 credits as follows:

	CREDITS
MUSC 388 Principles of Music Industry Practice	3
MUSC 389 Elements of Music Management	3
MUSC 309 Patterns of Patronage	3
MUSC 464 Internship	1-3

TOTAL CREDITS 18-23

MUSIC MINOR: MUSICAL STUDIES

The Musical Studies minor is for nonmusic majors who wish to increase their knowledge and understanding of the history and theory of music. No audition is required for admission into the Musical Studies minor. The requirements are:

	CREDITS
MUSC 185 Ear Training and Sight Singing I	2
MUSC 195 Harmony I	3
MUSC 211 Introduction to Music History	3
MUSC 311 Music History: 400 - 1600	3
or	
MUSC 312 Music History: 1600 - 1827	3
or	
MUSC 313 Music History: 1827 to Present	3
MUSC Ensemble	2

MUSC History/Literature Elective (MUSC 101 and 102 do not fulfill this requirement. Any other music history course will do.) 3
 MUSC Theory Elective (MUSC 186, 196, 197, 287, 385). 2-3

Grade of C- or better required in all courses in minor.

TOTAL CREDITS 18-19

NEUROSCIENCE

E-mail: skeen@udel.edu

This interdepartmental major between Biological Sciences and Psychology is designed for students with an interest in the interdisciplinary field of neuroscience. The major prepares students for graduate programs in neuroscience, neuropsychology, physiology, and pharmacology, and for positions in pharmaceutical and biotechnology companies. It also provides preparation for professional programs in medicine, physical therapy, and related areas.

In this interdepartmental major students first learn the fundamentals of biology and psychology and then concentrate on courses that examine the structure and function of the nervous system and its relationship to behavior. Detailed instructions regarding an interdepartmental major are available from the Departments or the University Advisement Center.

PHILOSOPHY

Telephone: (302) 831-2359
<http://www.udel.edu/Philosophy/default.html>
 Faculty Listing:
<http://www.udel.edu/Philosophy/content/home/people.htm>

Philosophy provides training in basic methods of reasoning, both clear thinking procedures for everyday decision making and more formal techniques of logical analysis. It examines fundamental issues and ideas about our knowledge and values. It furnishes a critical perspective on the methods and results of other disciplines.

A major, a minor, or a concentration in philosophy is a useful background for many careers including the teaching of philosophy. Majors often go on to graduate work in other Arts and Sciences disciplines, as well as to further schooling in law, theology, education, data processing, or business. In general, philosophy offers all students opportunities to develop their critical and analytical skills.

The American Philosophical Association's national headquarters is on the Delaware campus www.apa.udel.edu/apa/.

**DEGREE: BACHELOR OF ARTS
 MAJOR: PHILOSOPHY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Both of the following History of Philosophy courses. 6
 PHIL 301 Ancient Philosophy
 PHIL 303 Modern Philosophy

One of the following Logic courses. 3
 PHIL 105 Critical Thinking
 PHIL 205 Logic

One of the following Ethics courses 3
 PHIL 201 Social and Political Philosophy
 PHIL 203 Ethics

One of the following Epistemology courses 3
 PHIL 305 Twentieth Century Philosophy
 PHIL 306 Philosophy of Science
 PHIL 320 Theory of Knowledge

One of the following Metaphysics courses. 3
 PHIL 305 Twentieth Century Philosophy
 PHIL 315 Metaphysics
 PHIL 330 Philosophy of Mind
 PHIL 465 Senior Seminar 3

Three Philosophy elective courses, to include 9
 One three-credit course at the 300-level or above
 One three-credit course with multicultural content
 Note that PHIL 305 can be used to satisfy either the requirement in Epistemology or the requirement in Metaphysics, but not both. A student who takes PHIL 305 must take at least one additional course from one of those two categories.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
 PHILOSOPHY**

- The recipient must complete:
1. All requirements for the Bachelor of Arts in Philosophy.
 2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).
 - a. At least six of the twelve Honors credits required in the major must be at the 300-level or higher.
 - b. At least three of these Honors credits must be in either PHIL 301 or PHIL 303.

MINOR IN PHILOSOPHY

A minor in philosophy requires a minimum of 15 credits, consisting of PHIL 105 or 205; PHIL 301 or PHIL 303; an additional 300-level PHIL course; and two PHIL electives.

PHYSICS AND ASTRONOMY

Telephone: (302) 831-2661
<http://www.physics.udel.edu/>
 Faculty Listing: <http://www.physics.udel.edu/contact/>

The Department of Physics and Astronomy offers an undergraduate major program leading to the B.S. in physics, with the option of a concentration in astronomy/astrophysics, chemical physics, or materials physics. A concentration in Geophysics is offered as an option within the B.S. degree in Geology (see page 221). There are also majors leading to the B.A. in physics and to the B.A. in Physics Education, as well as a minor in physics.

The department maintains a balanced program of instruction for students who wish to acquire some understanding of physics as part of their cultural background, as well as for those who require training in physics in preparation for engineering or scientific careers. Intermediate and advanced courses are offered for students who plan teaching or research careers in physics or related disciplines.

The research activity of the staff of the Physics and Astronomy Department and of the staff of the Bartol Research Institute, which is affiliated with the University of Delaware and housed in Sharp Laboratory, is diverse and substantial. Undergraduate participation in research is encouraged.

**DEGREE: BACHELOR OF ARTS
MAJOR: PHYSICS**

CURRICULUM CREDITS

See page 86 for University and College requirements. Note: MATH 241 Analytical Geometry and Calculus A satisfies the Mathematics Skills College requirement and is strongly recommended as the first math course for physics majors, unless the placement exam suggests differently.

MAJOR REQUIREMENTS

Ordinarily, no more than four credits from among PHYS 201 and 207 may be counted toward graduation requirements; similarly no more than four from among PHYS 202, 208. Students interested in majoring in Physics who have taken an introductory sequence other than PHYS 207/8 should consult with a member of the Physics faculty to consider the need for additional introductory courses, for which some additional credit toward graduation may be given with permission of the Physics chair.

- PHYS 207/208 Fundamentals of Physics I and II (strongly recommended) . . . 8
- or
- PHYS 201/202 Introductory Physics I and II

Twenty-two credits in Physics, of which fifteen must be at the 300-level or higher 22

- One of the following 6-12
- MATH 241/242/243 Analytic Geometry and Calculus A, B and C (recommended)
- or
- MATH 221/222 Calculus I and II

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF SCIENCE
MAJOR: PHYSICS**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

- ENGL 110 Critical Reading and Writing (minimum grade C-) 3
- First Year Experience (see p. 64) 0-4
- Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

BREADTH REQUIREMENTS (See pages 91-97)

A total of eighteen credits from Groups A, B and C is required with a minimum of six credits in each group 18
The six credits from each group could be from the same area.
Group A: Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

Within the Department

Ordinarily, no more than four credits from among PHYS 201 and 207 may be counted toward graduation requirements; similarly no more than four from among PHYS 202, 208. Students interested in majoring in Physics who have taken an introductory sequence other than PHYS 207/208 should consult with a member of the Physics faculty to consider the need for additional introductory courses, for

which some additional credit toward graduation may be given with permission of the Physics chair.

- PHYS 207/208 Fundamentals of Physics I and II 8
- PHYS 309 20th/21st Century Physics 3
- PHYS 310 Introduction to Thermal Physics 3
- PHYS 313 Physical Optics 4
- PHYS 419 Classical Mechanics I 3
- PHYS 424 Quantum Mechanics 3
- PHYS 603 Electricity and Magnetism I 3
- Additional credits of Physics at or above the 400 level 18
- MATH 241/242/243 Analytic Geometry and Calculus A, B and C 12
- BISC207 Introductory Biology 4

- One of the following: 6
- MATH 302/349 Ordinary Differential Equations and Elementary Linear Algebra
- MATH 341/342 Differential Equations with Linear Algebra

- One of the following: 4-5
- CHEM 103 General Chemistry 4
- CHEM 111/119 General Chemistry and Quantitative Chemistry 5

Foreign Language or Computer Science: 0-12
Completion of the intermediate-level course (107 or 112) in a given foreign language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

- Or,
- Completion of the following Computer Science sequence:
- CISC 105 General Computer Science 3
- CISC 181 Introduction to Computer Science 3
- CISC 220 Data Structures 3
- Additional credits of Computer Science at or above the 260 level 3

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF SCIENCE
MAJOR: PHYSICS
CONCENTRATION: ASTRONOMY/ASTROPHYSICS**

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

- ENGL 110 Critical Reading and Writing (minimum grade C-) 3
- First Year Experience (see p. 64) 0-4
- Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

BREADTH REQUIREMENTS (See pages 91-97)

A total of eighteen credits from Groups A, B and C is required with a minimum of six credits in each group 18
The six credits from each group could be from the same area.

Group A: Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

Ordinarily, no more than four credits from among PHYS 201 and 207 may be counted toward graduation requirements; similarly no more than four from among PHYS 202, 208. Students interested in majoring in Physics who have taken an

introductory sequence other than PHYS 207/208 should consult with a member of the Physics faculty to consider the need for additional introductory courses, for which some additional credit toward graduation may be given with permission of the Physics chair.

PHYS 169	Perspectives: Physics & Astronomy	1
PHYS 207/208	Fundamentals of Physics I and II	8
PHYS 309	20th/21st Century Physics	3
PHYS 313	Physical Optics	4
PHYS 333	Fundamentals of Astrophysics	3
PHYS 419	Classical Mechanics I	3
PHYS 424	Quantum Mechanics	3
PHYS 449	Introduction to Research	3
PHYS 460	Computational Methods of Physics	3
PHYS 469	Observational Astronomy	3
PHYS 632	Astrophysics	3
PHYS 633	Stellar Astrophysics	3
PHYS 645	Electronics for Scientists	3
MATH 241/242/243	Analytic Geometry and Calculus A, B and C	12
Additional Credits of Physics or Math at or above the 300 level		12

One of the following 6
 MATH 302/349 Ordinary Differential Equations and Elementary Linear Algebra
 MATH 341/342 Differential Equations with Linear Algebra

One of the following 3-4
 PHYS144 Concepts of the Universe
 PHYS145 Black Holes and Cosmic Evolution
 PHYS133 Introduction to Astronomy

Foreign Language or Computer Science: 0-12
 Completion of the intermediate-level course (107 or 112) in a given foreign language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

or
 Completion of the following Computer Science sequence:
 CISC 105 General Computer Science 3
 CISC 181 Introduction to Computer Science 3
 CISC 220 Data Structures 3
 Additional credits of Computer Science at or above the 260 level 3

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF SCIENCE
MAJOR: PHYSICS
CONCENTRATION: CHEMICAL PHYSICS

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
 (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

BREADTH REQUIREMENTS (See pages 91-97)

A total of eighteen credits from Groups A, B and C is required with a minimum of six credits in each group 18
 The six credits from each group could be from the same area.

Group A Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

Within the Department

Ordinarily, no more than four credits from among PHYS 201 and 207 may be counted toward graduation requirements; similarly no more than four from among PHYS 202, 208. Students interested in majoring in Physics who have taken an introductory sequence other than PHYS 207/208 should consult with a member of the Physics faculty to consider the need for additional introductory courses, for which some additional credit toward graduation may be given with permission of the Physics chair.

PHYS 207/208	Fundamentals of Physics I and II	8
PHYS 309	20th/21st Century Physics	3
PHYS 313	Physical Optics	4
PHYS 419	Classical Mechanics I	3
PHYS 424	Quantum Mechanics	3
PHYS 603	Electricity and Magnetism I	3

Additional credits of Physics at or above the 400 level 12
 MATH 241/242/243 Analytic Geometry and Calculus A, B and C 12
 CHEM 111/119 General Chemistry and Quantitative Chemistry 5
 CHEM 112 General Chemistry 3
 CHEM 443/445 Physical Chemistry I and Laboratory 4
 CHEM 444/446 Physical Chemistry II and Laboratory 4

Any two of the following 7-9
 CHEM 220, 221 (or 437, 438) Quantitative Analysis and Laboratory
 CHEM 321 (or 331, 333) Organic Chemistry
 CHEM 457, 458 Inorganic Chemistry
 CHEM 527 or 641 Introductory Biochemistry

One of the following 6
 MATH 302/349 Ordinary Differential Equations and Elementary Linear Algebra
 MATH 341/342 Differential Equations with Linear Algebra

Foreign Language or Computer Science: 0-12
 Completion of the intermediate-level course (107 or 112) in a given language. Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

or
 Completion of the following Computer Science sequence:
 CISC 105 General Computer Science 3
 CISC 181 Introduction to Computer Science 3
 CISC 220 Data Structures 3
 Additional credits of Computer Science at or above the 260 level 3

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF SCIENCE
MAJOR: PHYSICS
CONCENTRATION: MATERIALS PHYSICS

CURRICULUM CREDITS

UNIVERSITY REQUIREMENTS

ENGL 110 Critical Reading and Writing
 (minimum grade C-) 3

First Year Experience (see p. 64) 0-4

Discovery Learning Experience (see p. 64) 3

Three credits in an approved course or courses stressing multi-cultural, ethnic, and/or gender-related course content (see p. 64-66) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement, pages 89-91.)

Foreign Language: 0-12
 Completion of the intermediate-level course (107 or 112) in a given language.
 Number of credits needed and initial placement will depend on number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language may attempt to fulfill the requirement in that language by taking an exemption examination.

BREADTH REQUIREMENTS (See pages 91-97)

A total of twenty-one credits from Groups A, B and C is required with a minimum of six credits in each group 21
 The six credits from each group could be from the same area.

Group A: Understanding and appreciation of the creative arts and humanities.

Group B: The study of culture and institutions over time.

Group C: Empirically based study of human beings and their environment.

MAJOR REQUIREMENTS

Ordinarily, no more than four credits from among PHYS 201 and 207 may be counted toward graduation requirements; similarly no more than four from among PHYS 202, 208. Students interested in majoring in Physics who have taken an introductory sequence other than PHYS 207/208 should consult with a member of the Physics faculty to consider the need for additional introductory courses, for which some additional credit toward graduation may be given with permission of the Physics chair.

PHYS 207/208	Fundamentals of Physics I and II	8
PHYS 309	20th/21st Century Physics	3
PHYS 313	Physical Optics	4
PHYS 419	Classical Mechanics I	3
PHYS 424	Quantum Mechanics	3
PHYS 460	Computational Methods of Physics	3
PHYS 603	Electricity and Magnetism I	3
PHYS 616	Kinetic Theory and Thermodynamics	3
PHYS 621	Fundamentals of Modern Physics I	3
PHYS 624	Introduction to Solid State Physics	3
PHYS 645	Electronics for Scientists	3
PHYS 646	Instrumentation for Scientists	3
PHYS 647	Modern Physics Laboratory	3
MATH 241/242/243	Analytic Geometry and Calculus A, B and C	12
MATH 302	Ordinary Differential Equations	3
MATH 349	Elementary Linear Algebra	3
CHEM 103/104	General Chemistry	8

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 130

**DEGREE: BACHELOR OF ARTS
 MAJOR: PHYSICS EDUCATION**

CURRICULUM

CREDITS

See page 86 for University and College requirements.

Note: MATH 241 Analytical Geometry and Calculus A satisfies the Mathematics Skills College requirement and is strongly recommended as the first math course for physics education majors, unless the placement exam suggests differently.

MAJOR REQUIREMENTS

PHYS 207/208	Fundamentals of Physics I and II	8
PHYS 309	20th/21st Century Physics	3
Nineteen credits in PHYS, fifteen of which must be at the 300-level or higher.		19
MATH 241/242/243	Analytic Geometry and Calculus A, B and C	12
MATH 302	Ordinary Differential Equations	3
CHEM 103/104	General Chemistry	8
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 400	Student Teaching	9
EDUC 420	Reading in the Content Areas	1
SCEN 491	Teaching Science in Secondary Schools	4
A grade of C- or better is required in all required PHYS, MATH, CHEM, EDUC, and SCEN courses.		

To be eligible to student teach, Physics Education students must have a GPA of 2.75 in their physics major and an overall GPA of 2.5. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see

list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF SCIENCE:
 PHYSICS (All Concentrations)**

The recipient must complete:

1. All requirements for the Bachelor of Science Degree in Physics
2. All of the University's generic requirements for the Honors Baccalaureate Degree.
3. At least 8 of the 12 Honors credits required in the major must be in Honors PHYS courses. The remaining Honors credits in the major may come from related courses required for the major.

Note: Courses at the 600-level or higher in physics in excess of the 600-level courses required for the BS degree may be considered as Honors courses.

**HONORS BACHELOR OF ARTS:
 PHYSICS**

The recipient must complete:

1. All requirements for the Bachelor of Arts Degree in Physics
2. All of the University's generic requirements for the Honors Baccalaureate Degree
3. At least 7 of the 12 Honors credits required in the major must be in Honors PHYS courses. The remaining Honors credits in the major may come from related courses required for the major.

Note: Courses at the 600-level or higher in physics may be considered as Honors courses.

**HONORS BACHELOR OF ARTS:
 PHYSICS EDUCATION**

The recipient must complete:

1. All requirements for the Bachelor of Arts Degree in Physics Education
2. All of the University's generic requirements for the Honors Baccalaureate Degree
3. At least 7 of the 12 Honors credits required in the major must be in Honors PHYS courses. The remaining Honors credits in the major may come from related courses required for the major.

Note: Courses at the 600-level or higher in physics may be considered as Honors courses.

MINOR IN PHYSICS

Students in other majors can declare a physics minor, consisting of PHYS 207-208 plus 9 credits from PHYS courses at or above the 300-level. Students considering minoring in physics should consult the physics associate chair for advice or prerequisites for these courses and for assignment to an advisor.

**POLITICAL SCIENCE, INTERNATIONAL RELATIONS, AND
 PUBLIC ADMINISTRATION**

Telephone: (302) 831-2355
<http://www.udel.edu/poscir/>
 Faculty Listing: <http://www.udel.edu/poscir/facstaffhome.htm>

The Department of Political Science and International Relations administers undergraduate programs in political science and an interdisciplinary major in international relations.

POLITICAL SCIENCE

Students may earn a Bachelor of Arts through major programs in Political Science and in Political Science Education, and through a joint program with the Department of Foreign Languages and Literatures in French, German, or Spanish/Political Science. Honors degree options are available for all degrees. A minor in political science is also available.

Political science majors acquire a broad introduction to the study of government and politics within a liberal arts tradition. All majors

are required to complete a set of core courses that provide an introduction to political science, American government, global politics or political theory, research methods and a capstone experience. Beyond the core courses, majors may choose to specialize in one of five concentrations, or to major in political science without a concentration. In both cases, students are required to take their remaining credits at the upper level (300- and 400-level). Course work for both major options with or without a concentration helps students develop analytical and written and oral communication skills and prepares them for a wide array of careers (including law) and active citizenship. Political science majors are strongly encouraged to take advantage of many experiential learning opportunities including internships, independent research under faculty supervision, study abroad, or service learning. Detailed explanations of major requirements and experiential learning opportunities are available in the department office.

UD students who wish to change their major to political science must have completed POSC 150 with a grade of C- or better and completed at least 12 additional hours of University courses. Students must have a minimum of a 2.3 cumulative grade point average to change their major to political science. Students transferring into the major from outside the University of Delaware will have their transcripts evaluated on a case- by-case basis.

The department maintains an advisory program for pre-law students and for students interested in government service.

**DEGREE: BACHELOR OF ARTS
MAJOR: POLITICAL SCIENCE**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Core Courses for the Major:

POSC 150	American Political System	3
POSC 151	Exploring American Politics	1
POSC 240	Introduction to International Relations	3
POSC 300	Data Analysis for Political Science	3

One of the following courses:	3
POSC 220	Introduction to Public Policy
POSC 270	Comparative Politics
POSC 285	Currents in Political Theory

Students must choose one of the following options:

Option One: Major Without Concentration

Eighteen credits distributed as follows:	18
- nine credits from POSC courses at the 400-level	
- nine credits from POSC courses at the 300- or 400-level	

Within these eighteen credits, the courses must represent four of the five fields listed below: (Detailed list of courses available from department office.)

- a. American Government and Politics
- b. Comparative Government and Politics
- c. International Relations
- d. Public Administration and Public Policy
- e. Political Theory

Option Two: Major With Concentration

Students may choose from among five concentrations: (1) American Politics, (2) Global Studies, (3) Politics and Journalism, (4) Public Law, (5) Public Policy and Public Administration.

American Politics Concentration

The following course is required for the concentration and will fulfill one of the core courses required of all majors:

POSC 220	Introduction to Public Policy	3
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One of the following 3

POSC 301	State and Local Government
POSC 303	Public Administration
POSC 313	American Foreign Policy

Five courses from the following two fields, with at least two courses taken in each field and at least two courses taken at the 400-level 15

Mass Behavior

POSC 320	Parties and Interest Groups
POSC 321	Class, Ethnicity and Politics
POSC 322	Race and Politics
POSC 323	Introduction to Women and Politics
POSC 324	Voting and Elections
POSC 340	Politics and Media
POSC 401	Gender, Sex, and Law ⁺
POSC 402	Civil Liberties: Individual Freedoms
POSC 403	Civil Liberties: Equal Protection Clause

Ideas & Institutions

POSC 334	Liberalism and Conservatism
POSC 387	American Political Thought
POSC 404	The Judicial Process
POSC 405	Constitutional Law of the United States
POSC 407	American Presidency
POSC 413	Problems in American Government*
POSC 422	Political Leadership
POSC 423	Congress and Public Policy
POSC 437	Who Governs: Perspectives on Political Power
POSC 451	Problems in Policy and Administration

The following may count once towards completion of above fields (Mass Behavior or Ideas & Institutions):

POSC 464	Internship in Political Science
or	
POSC 468	Undergraduate Research

⁺POSC 401 Counts only when titled Gender, Sex and Law.
*May be taken twice when topics differ.

Global Studies Concentration

Three of the following **topical** courses, with at least one at the 400-level 9

POSC 313	American Foreign Policy
POSC 316	International Political Economy
POSC 329	International Migration
POSC 333	Contemporary Political Ideologies
POSC 341	Environment of the Multinational Corporation
POSC 362	Diplomacy
POSC 363	International Law and Organizations
POSC 408	International Organizations
POSC 409	Problems in World Politics*
POSC 410	Islam in Global Affairs
POSC 414	Problems in American Foreign Policy*
POSC 415	Force and World Politics
POSC 422	Political Leadership
POSC 444	Global Agenda*
POSC 445	Human Rights and World Politics
POSC 446	International Human Rights on Film
POSC 448	Theories of International Relations
POSC 463	The United Nations and World Affairs
POSC 475	Model United Nations**

Three of the following **country** courses, with at least one at the 400-level 9

POSC 309	Political Culture by Country
POSC 310	European Governments
POSC 311	Politics of Developing Nations
POSC 312	Politics of East Asian Development
POSC 315	Third World Women in Politics
POSC 339	Britain and Europe
POSC 372	East Central European Politics
POSC 377	Arab-Israeli Politics
POSC 412	Foreign Policy of the Post-Soviet Union
POSC 426	Latin American Political Systems
POSC 427	Politics in China
POSC 428	Politics in Japan
POSC 429	Southeast Asia and the World
POSC 431	Latin American Politics: Countries
POSC 432	Political Systems of the Post-Soviet Union
POSC 433	African Politics
POSC 439	Problems in African Politics
POSC 441	Problems of Western European Politics by Country
POSC 442	Problems of Western European Politics
POSC 443	China and the World
POSC 450	Problems of Latin American Politics
POSC 465	Model OAS**

The following may count once towards completion of above fields (Topical or Country):

POSC 464	Internship in Political Science
or	
POSC 468	Undergraduate Research

*May be taken twice when topics differ.
 **May be counted towards major and concentration once only.

Politics and Journalism Concentration

POSC 340	Media and Politics	3
ENGL 307	News Writing and Editing	3
Four of the following, with at least two at the 400-level		12
POSC 301	State and Local Government	
POSC 311	Politics of Developing Nations	
POSC 313	American Foreign Policy	
POSC 319	Topics in Politics and Broadcast Journalism*	
POSC 320	Parties and Interest Groups	
POSC 343	Society, Politics and Health Care	
POSC 350	Politics and the Environment	
POSC 404	The Judicial Process	
POSC 407	American Presidency	
POSC 409	Contemporary Problems of World Politics*	
POSC 410	Islam in Global Affairs	
POSC 411	Politics and Poverty	
POSC 413	Problems in American Government*	
POSC 414	Problems in American Foreign Policy	
POSC 415	Force and World Politics	
POSC 423	Congress and Public Policy	
POSC 425	Topics in Politics and Broadcast Journalism*	
POSC 437	Who Governs: Perspectives on Political Power	
POSC 445	Human Rights and World Politics	
POSC 451	Problems in Policy Administration	
POSC 456	Disaster and Politics	

The following may count once towards completion of above.

POSC 464	Internship in Political Science
or	
POSC 468	Undergraduate Research

Three of the following		9
ENGL 308	Reporters Practicum	
ENGL 309	Feature and Magazine Writing	
ENGL 310	Copy Editing and Layout	
ENGL 407	Advanced Reporting	
ENGL 408	Sports Writing	
ENGL 409	Topics in Journalism	

*May be taken twice when topics differ.

Public Law Concentration

Three of the following		9
POSC 380	Introduction to Law	
POSC 401	Topics in Constitutional Law*	
POSC 402	Civil Liberties: Individual Freedoms	
POSC 403	Civil Liberties: Equal Protection Clause	
POSC 405	Constitutional Law	

Three of the following		9
POSC 363	International Law and Organization	
POSC 387	American Political Thought	
POSC 404	Judicial Process	
POSC 407	American Presidency	
POSC 423	Congress and Public Policy	
POSC 434	Political Thought I	
POSC 435	Political Thought II	
POSC 445	Human Rights and World Politics	

The following may count once towards completion of above.

POSC 464	Internship in Political Science
or	
POSC 468	Undergraduate Research

*May be taken twice when topics differ.

Public Policy and Public Administration Concentration

POSC 220	Introduction to Public Policy	3
POSC 303	Public Administration	3
POSC 464	Internship in Political Science	3

Three of the following, with at least two at the 400-level		9
POSC 301	State and Local Government	
POSC 306	Economic Theory and Politics	
POSC 343	Society, Politics, and Health Care	
POSC 350	Politics and the Environment	
POSC 355	Urban Politics and Community Development	
POSC 408	International Organization	

POSC 411	Politics and Poverty
POSC 415	Force and World Politics
POSC 420	Introduction to Political Economy
POSC 423	Congress and Public Policy
POSC 424	Energy Policy and Administration
POSC 451	Problems in Policy and Administration
POSC 452	Urban Politics and Policy
POSC 453	Public Sector Human Resource Management
POSC 454	Organizational Behavior and Theory in the Public Sector
POSC 455	Public Budgeting and Financial Management
POSC 456	Disaster and Politics
POSC 468	Undergraduate Research

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: POLITICAL SCIENCE EDUCATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

POSC 150	American Political System	3
POSC 151	Exploring American Politics	1
POSC 240	Introduction to International Relations	3
POSC 300	Data Analysis for Political Science	3

One of the following courses:		3
POSC 220	Introduction to Public Policy	
POSC 270	Comparative Politics	
POSC 285	Currents in Political Theory	
Eighteen credits distributed as follows:		18
- nine credits from POSC courses at the 400-level		
- nine credits from POSC courses at the 300- or 400-level		

Within these eighteen credits, the courses must represent four of the five fields listed below: (Detailed list of courses available from department office.)

- a. American Government and Politics
- b. Comparative Government and Politics
- c. International Relations
- d. Public Administration and Public Policy
- e. Political Theory

ECON 151	Introduction to Microeconomics	3
ECON 152	Introduction to Macroeconomics	3
One additional ECON course		3

GEOG 120	World Regional Geography	3
Two additional GEOG courses		6

HIST 104	World History II	3
HIST 206	U.S. History 1865 to Present	3
HIST 491	Planning a Course of Instruction	3
HIST 493	Seminar: Problems in Teaching History and Social Sciences	3
One additional HIST course		3

EDUC 400	Student Teaching	9
EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 420	Reading in the Content Areas	1

A grade of C- or better is required in all required EDUC, ECON, GEOG, HIST, and POSC courses.

To be eligible to student teach, Political Science Education students must have a GPA of 3.0 in their major and an overall GPA of 2.75. Students must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
POLITICAL SCIENCE OR POLITICAL SCIENCE
EDUCATION**

A candidate for the Honors Bachelor of Arts in Political Science or Political Science Education must:

1. Fulfill all requirements for the B.A. in Political Science or Political Science Education.
2. Fulfill all the University's generic requirements for the Honors Degree (see p. 48 of this catalog).
3. The Honors credits in the major **without concentration** shall come from at least two different fields within the discipline.
4. The Honors credits in the major **with concentration** shall come from at least two courses from the required concentration courses.
5. At least 6 Honors credits in the major must be at the 300 or 400 level.

**DEGREE: BACHELOR OF ARTS
MAJOR: FRENCH, GERMAN, OR SPANISH/POLITICAL
SCIENCE**

CURRICULUM

CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

French, German, or Spanish/Political Science majors must complete all designated courses and any prerequisite courses (e.g., for admission to the 200-level language courses) with no grade below a C.

POSC 150	The American Political System	3
	(or other required intro courses)	
POSC 240	Introduction to International Relations	3
POSC 270	Comparative Politics	3
POSC 310	European Governments	3
POSC 441	Problems of Western European Politics by Country	3
or		
POSC 442	Problems of Western European Politics	

3 additional courses at the 300 or 400-level with at least 2 at the 400-level and at least 2 in the area of International Relations 9

One of the following language options:**French**

FREN 2xx, 3xx, 4xx (prior to semester abroad; FREN 255 recommended)	6
FREN 3xx, 4xx	12
FREN 4xx (literature) (Newark campus only)	3

German

GRMN 2xx, 3xx, 4xx (prior to semester abroad; GRMN 255 recommended)	6
GRMN 3xx, 4xx	12
GRMN 4xx (literature) (Newark campus only)	3

Spanish

SPAN 2xx, 3xx, 4xx (prior to semester abroad; SPAN 255 recommended)	6
SPAN 3xx, 4xx	12
SPAN 4xx (literature) (Newark campus only)	3

The following courses taken abroad count toward the French, German, or Spanish/Political Science major:

Political Science

POSC 441

French

FREN 306 or FREN 406
FREN 308
FREN 355 or FREN 455
HIST 339

German

GRMN 306 or GRMN 406
GRMN 308
GRMN 355 or GRMN 455
HIST 339

Spanish

SPAN 306 or SPAN 406
SPAN 308
SPAN 355 or SPAN 455
HIST 339

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

Admission and Financial Aid. The departments of Political Science and International Relations and Foreign Languages and Literatures will jointly make decisions regarding admission of students to the program and recommendations for financial aid.

**HONORS BACHELOR OF ARTS:
FRENCH, GERMAN, OR SPANISH/POLITICAL SCIENCE**

Students wishing to complete an Honors B.A. in French, German, or Spanish/Political Science must:

1. Complete all requirements of the B.A. in French, German, or Spanish/Political Science.
2. Complete all the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

The Honors credits in the major shall come from both participating departments, and shall include at least two courses at the 300-level or above.

3. Achieve a cumulative grade point average for all courses in the major of at least 3.400.

MINOR IN POLITICAL SCIENCE

The required 15 credits for a minor in Political Science are as follows:

POSC 150	American Political System	3
	One additional POSC course at the 200-level or higher	3
	One additional POSC course at the 300- or 400-level	3
	Two additional POSC courses at the 400-level	6

The three additional POSC courses at the 300- and 400-level should be taken in two of the five fields below:

- a. American Government and Politics
- b. Comparative Government and Politics
- c. International Relations
- d. Public Administration and Public Policy
- e. Political Theory

INTERNATIONAL RELATIONS

International Relations (IR) is an interdisciplinary major in the College of Arts and Sciences with core (25 credits), concentration (18 credits), and regional specialization (9 credits) requirements. Students must choose one of four concentrations and one of six regional specializations, as detailed in the curriculum below. An honors degree option is available.

Area Studies Programs: Students whose regional specialization is Africa, East Asia, or Latin America should give serious consideration to adding one of the university's Area Studies programs: African Studies, East Asian Studies, and Latin American Studies. Course work in these area studies programs will allow students to develop much richer and deeper knowledge of these regions. Moreover, most of the courses approved for the Regional Specialization within the International Relations major are also approved as fulfilling the Area Studies requirements thereby facilitating a minor or double major with an area studies program.

Study Abroad, Internships, and Undergraduate Research:

International Relations majors are strongly encouraged to consider a study abroad experience as a part of their program. Students participating in study abroad programs not only enrich their education through exposure to foreign cultures, but often have the opportunity to take courses, internships, and undertake other educational experiences abroad not otherwise offered in University of Delaware course lists. In many instances, these courses may count towards IR Concentration and Regional Specialization requirements. Similarly, internships and undergraduate research experiences offered from the Newark campus may be applied to IR Concentration and Regional Specialization requirements. Students should check with the IR Program Director when enrolling in study abroad courses and

programs, internships, and undergraduate research programs to determine if the specific course, program, or educational experience meets a particular IR major requirement, or, if some major requirement might be waived by means of study abroad, internships, or undergraduate research programs.

Transfer Students: Students changing their major to international relations must have completed POSC 240 with a grade of C- or better and completed at least 12 additional hours of university courses. Students must have a minimum of a 2.3 average to change their major to international relations. Students transferring to the major from outside the University of Delaware will have their transcripts evaluated by the director on a case-by-case basis.

**DEGREE: BACHELOR OF ARTS
MAJOR: INTERNATIONAL RELATIONS**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

The core consists of 21 hours of course work:

POSC 150	American Political System	3
POSC 240	Introduction to International Relations	3
POSC 241	Exploring International Relations	1
ECON 151	Introduction to Microeconomics	3
ECON 152	Introduction to Macroeconomics	3
GEOG 120	World Regional Geography	3

One Foreign Languages and Literatures course beyond the intermediate level taught in the relevant language 3

One course from: 3
 HIST 102 Western Civilization 1648 to Present
 or
 HIST 104 World History II

And one history course from: 3
 HIST 131 Islamic Near East 1500 to Present
 HIST 134 History of Africa
 HIST 135 Introduction to Latin American History
 HIST 137 East Asian Civilization: China
 HIST 138 East Asian Civilization: Japan

CONCENTRATIONS

Students must choose one of four IR concentrations: (1) Development, (2) Diplomacy and World Order, (3) International Political Economy, or (4) U.S. Foreign Policy. Concentrations require 18 hours of course work. Each concentration has a required POSC course and ECON 340 (or ECON 311 for the Development Concentration). **Students must take at least three approved Political Science and International Relations and at least one additional approved Economics course.** One 3 credit course from IR concentration course lists other than the student's IR concentration may be used to fulfill a student's chosen concentration. **At least three courses must be taken at the 400 level in each concentration. Courses used to meet concentration requirements cannot be used to fulfill Specialization requirements.**

Development Concentration

Required:

POSC 311	Politics of Developing Nations	3
ECON 311	Economics of Developing Countries	3

At least two (6 credits) from: 6
 POSC 315 Third World Women in Politics
 POSC 316 International Political Economy
 POSC 341 Environment of Multinational Corporations
 POSC 362 Diplomacy
 POSC 408 International Organization
 POSC 410 Islam in Global Affairs
 POSC 414 Problems in American Foreign Policy
 POSC 444 Global Agenda
 POSC 445 Human Rights and World Politics
 POSC 446 International Human Rights on Film
 POSC 448 Theories of International Relations
 POSC 463 The United Nations and World Affairs
 POSC 465 Model OAS
 POSC 475 Model UN
 POSC 640 International Development Policy and Administration

Other courses approved to fulfill the 18 credit minimum in addition to courses listed above 0-6

ANTH 222	Technology and Culture
ANTH 225	Peasant Societies
ANTH 230	Peoples of the World
ANTH 330	Development and Underdevelopment
ANTH 363	Women in Cross- Cultural Perspective
ANTH 370	Culture/Food Production and Economic Development
ANTH 401	The Idea of Race
ECON 340	International Economics
ECON 341	Environment of Multinational Corporations
ECON 345	Economies in Transition
ECON 411	Economic Theory of Developing Countries
ECON 441	Advanced International Microeconomics
ECON 443	International Monetary Economics
GEOG 210	Economic Geography
GEOG 236	Conservation: Global Issues
GEOG 422	Resources, Development, and the Environment
GEOG 460	Women in International Development
HIST 381	Islam and the West: The History of Mutual Perceptions
HIST 395	Pan Africanism
SOCI 328	Work in Global Economy
SOCI 331	World Population: Profiles and Trends
SOCI 360	Sociology of Religion
SOCI 361	Racial Inequality
SOCI 460	Women in International Development
FREC 410	International Agricultural Trade and Marketing
FREC 420	Agriculture in Economic Development
PHIL 204	World Religions

Diplomacy and World Order Concentration

Required:

POSC 362	Diplomacy	3
ECON 340	International Economics	3

At least two (6 credits) from: 6

POSC 313	American Foreign Policy
POSC 316	International Political Economy
POSC 330	Political Terrorism
POSC 333	Contemporary Political Ideologies
POSC 341	Environment of Multinational Corporations
POSC 363	International Law and Organization
POSC 408	International Organization
POSC 409	Contemporary Problems of World Politics
POSC 410	Islam in Global Affairs
POSC 414	Problems in American Foreign Policy
POSC 415	Force and World Politics
POSC 444	Global Agenda
POSC 445	Human Rights and World Politics
POSC 446	International Human Rights/Film
POSC 448	Theories of International Relations
POSC 463	The United Nations and World Affairs
POSC 465	Model OAS
POSC 475	Model United Nations
POSC 604	International Law

Other courses approved to fulfill the 18 credit concentration minimum in addition to courses listed above 0-6

ANTH 222	Technology and Culture
ANTH 230	Peoples of the World
ANTH 401	The Idea of Race
ECON 305	Comparative Economic Systems
ECON 311	Economics of Developing Countries
ECON 341	Environment of Multinational Corporations
ECON 344	The Making of the European Economy
ECON 345	Economies In Transition
ECON 441	Advanced International Microeconomics
ECON 443	International Monetary Economics
GEOG 102	Human Geography
GEOG 203	Introduction to Cultural Geography
GEOG 210	Economic Geography
GEOG 236	Conservation: Global Issues
GEOG 422	Resources Development and the Environment
GEOG 428	World Cities in Comparative Perspective
HIST 210	War in Western Civilization
HIST 254	Jewish Holocaust 1933-1945
HIST 302	The World in Our Time
HIST 306	History of American Foreign Policy
HIST 351	Europe in Crisis 1919-1945
HIST 381	Islam and the West: The History of Mutual Perceptions
HIST 483	Seminar in Comparative History
SOCI 306	Personality and Society
SOCI 320	Personality and Politics

SOCI 328	Work in a Global Economy
SOCI 331	World Population: Profiles and Trends
SOCI 360	Sociology of Religion
SOCI 361	Racial Inequality
SOCI 460	Women in International Development
FREC 410	International Agricultural Trade and Marketing
FREC 420	Agriculture in Economic Development
PHIL 204	World Religions

International Political Economy Concentration**Required:**

POSC 316	International Political Economy	3
ECON 340	International Economics	3

At least two (6 credits) from: 6

POSC 333	Contemporary Political Ideologies
POSC 341	Environment of Multinational Corporations
POSC 362	Diplomacy
POSC 409	Contemporary Problems of World Politics
POSC 414	Problems in American Foreign Policy
POSC 444	Global Agenda
POSC 448	Theories of International Relations
POSC 640	International Development and Policy Administration

Other courses approved to fulfill the 18 credit concentration minimum in addition to courses listed above 0-6

ANTH 222	Technology and Culture
ANTH 230	Peoples of the World
ANTH 370	Culture/Food Production and Economic Development
ANTH 401	The Idea of Race
ECON 305	Comparative Economic Systems
ECON 311	Economics of Developing Countries
ECON 341	Environment of Multinational Corporations
ECON 344	The Making of the European Economy
ECON 345	Economies in Transition
ECON 411	Economic Theory of Developing Countries
ECON 441	Advanced International Microeconomics
ECON 443	International Monetary Economics
GEOG 203	Introduction to Cultural Geography
GEOG 210	Economic Geography
GEOG 236	Conservation: Global Issues
GEOG 422	Resources Development and the Environment
GEOG 438	World Cities in Comparative Perspective
GEOG 460	Women in International Development
HIST 210	War in Western Civilization
HIST 302	The World in Our Time
HIST 306	History of American Foreign Policy
HIST 351	Europe in Crisis 1919-1945
SOCI 328	Work in Global Economy
SOCI 331	World Population: Profiles and Trends
SOCI 460	Women in International Development
FREC 410	International Agricultural Trade and Marketing
FREC 420	Agriculture in Economic Development

U.S. Foreign Policy Concentration**Required:**

POSC 313	American Foreign Policy	3
ECON 340	International Economics	3

At least two (6 credits) from: 6

POSC 330	Political Terrorism
POSC 333	Contemporary Political Ideologies
POSC 341	Environment of Multinational Corporations
POSC 362	Diplomacy
POSC 363	International Law and Organization
POSC 408	International Organization
POSC 409	Contemporary Problems of World Politics
POSC 410	Islam in Global Affairs
POSC 414	Problems in American Foreign Policy
POSC 415	Force and World Politics
POSC 444	Global Agenda
POSC 445	Human Rights and World Politics
POSC 446	International Human Rights on Film
POSC 448	Theories of International Relations
POSC 463	The United Nations and World Affairs
POSC 465	Model OAS
POSC 604	International Law

Other courses approved to fulfill the 21 credit concentration minimum in addition to courses listed above 0-6

ANTH 222	Technology and Culture
ANTH 230	Peoples of the World

ANTH 401	The Idea of Race
ECON 305	Comparative Economic Systems
ECON 311	Economics of Developing Countries
ECON 341	Environment of Multinational Corporations
ECON 344	The Making of the European Economy
ECON 345	Economies in Transition
ECON 411	Economic Theory of Developing Countries
ECON 441	Advanced International Microeconomics
ECON 443	International Monetary Economics
GEOG 102	Human Geography
GEOG 210	Economic Geography
GEOG 422	Resources Development and the Environment
GEOG 438	World Cities in Comparative Perspective
HIST 210	War in Western Civilizations
HIST 302	The World in Our Time
HIST 306	History of American Foreign Policy
HIST 351	Europe in Crisis 1919-1945
HIST 381	Islam and the West: The History of Mutual Perceptions
HIST 483	Seminar in Comparative History
SOCI 306	Personality and Society
SOCI 320	Personality and Politics
SOCI 331	World Population: Profiles and Trends
SOCI 361	Racial Inequality
PHIL 204	World Religions

REGIONAL SPECIALIZATIONS

Students must choose one of six regional specializations: (1) Africa, (2) Asia, (3) Europe, (4) Latin America, (5) Middle East, (6) Russia/Central Europe. Specializations require 9 hours of course work. At least one course must be at the 400-level in each specialization.

African Specialization

Three courses from the following, with at least one course in Political Science, and at least 3 credits at the 400 level 9

POSC 270	Comparative Politics
POSC 311	Politics of Developing Nations
POSC 315	Third World Women in Politics
POSC 433	African Politics
POSC 439	Southern African Politics
ANTH 225	Peasant Societies
ANTH 330	Development and Underdevelopment
ANTH 333	Peoples of Africa
ECON 311	Economics of Developing Countries
HIST 134	History of Africa
HIST 330	Peasants and Revolution in Africa
HIST 381	Islam and the West: The History of Mutual Perceptions
HIST 394	Africa Since 1960
HIST 395	Pan Africanism
HIST 397	History of South Africa
HIST 439	Women and Revolution in Africa
HIST 440	Seminar in Africa Under Colonial Rule
HIST 475	Seminar: The End of the French Empire

Asian Specialization

Three courses from the following, with at least one course in Political Science, and at least 3 credits at the 400 level 9

POSC 270	Comparative Politics
POSC 311	Politics of Developing Nations
POSC 312	Politics of East Asian Development
POSC 315	Third World Women in Politics
POSC 427	Politics in China
POSC 428	Politics in Japan
POSC 429	Southeast Asia and the World
POSC 443	China and the World
ANTH 225	Peasant Societies
ANTH 330	Development and Underdevelopment
ECON 305	Comparative Economic Systems
ECON 311	Economics of Developing Countries
ECON 341	Environment of Multinational Corporations
ECON 345	Economies in Transition
ECON 411	Economic Theory of Developing Countries
HIST 137	East Asian Civilization: China
HIST 138	East Asian Civilization: Japan
HIST 270	History of Modern Asia
HIST 368	History of China 1600-1920
HIST 369	China Since 1900
HIST 370	History of Modern Japan
HIST 371	Postwar Japan
HIST 381	Islam and the West: The History of Mutual Perceptions
HIST 390	History of Modern Southeast Asia
HIST 393	History of Modern Vietnam
HIST 479	Seminar in Asian History

PHIL 309 Indian Religion and Philosophy
 PHIL 310 Chinese Religion and Philosophy

European Specialization

Three courses from the following, with at least one course in Political Science, and at least 3 credits at the 400 level 9

- POSC 270 Comparative Politics
- POSC 310 European Government
- POSC 339 Britain and Europe
- POSC 441 Problems of Western European Politics: Countries
- POSC 442 Problems of Western European Politics
- ANTH 225 Peasant Societies
- ANTH 325 Peoples of Europe
- ECON 305 Comparative Economic Systems
- ECON 341 Environment of Multinational Corporations
- ECON 344 The Making of the European Economy
- ECON 444 Analysis of European Economic Performance
- GEOG 454 New Europe: Culture, Geopolitics, Milieu
- HIST 254 The Jewish Holocaust, 1933-1945
- HIST 339 Topics in Modern European History
- HIST 351 Europe in Crisis, 1919-1945
- HIST 352 Contemporary European Society
- HIST 353 Modern Germany: 1770-1919
- HIST 354 Germany in the Twentieth Century 1914 - Present
- HIST 357 The European City
- HIST 362 European Cultural History, 1748-1889
- HIST 363 European Cultural History Since 1889
- HIST 373 Modern Ireland, 1534 to Present
- HIST 374 History of England to 1715
- HIST 375 Britain Since 1714
- HIST 474 Seminar in English History
- HIST 475 Seminar in Modern European History
- SPAN 308 Contemporary Spain II
- GRMN 308 Contemporary Germany II
- ITAL 308 Contemporary Italy II
- FREN 308 Contemporary France II

Latin American Specialization

Three courses from the following, with at least one course in Political Science, and at least 3 credits at the 400 level 9

- POSC 270 Comparative Politics
- POSC 311 Politics of Developing Nations
- POSC 426 Latin American Political System
- POSC 431 Latin American Politics: Countries
- POSC 450 Problems of Latin American Politics
- ANTH 225 Peasant Societies
- ANTH 327 Peoples of the Caribbean
- ANTH 330 Development and Underdevelopment
- ANTH 375 Peoples Cultures of Modern Latin America
- ANTH 380 Peoples Cultures of Mexico and Central America
- ECON 311 Economics of Developing Countries
- ECON 341 Environment of Multinational Corporations
- ECON 411 Economic Theory of Developing Countries
- GEOG 226 Geography of Latin America
- HIST 135 Introduction to Latin American History
- HIST 331 History of Caribbean I
- HIST 332 History of Caribbean II
- HIST 336 Topics in Latin American History
- HIST 349 Hispanic Societies: 1800-Present
- HIST 430 Seminar in 20th Century Latin American Revolutions
- HIST 477 Seminar in Latin American History

Middle East Specialization

Three courses from the following, with at least one course in Political Science, and at least 3 credits at the 400 level 9

- POSC 270 Comparative Politics
- POSC 311 Politics of Developing Nations
- POSC 315 Third World Women in Politics
- POSC 377 Arab-Israeli Politics
- POSC 410 Islam in Global Affairs
- ANTH 330 Development and Underdevelopment
- ECON 311 Economics of Developing Countries
- ECON 341 Environment of Multinational Corporations
- HIST 131 Islamic Near East 1500 to Present
- HIST 377 Radicalism and Revolution: Islamic Movement/Modern Middle East
- HIST 380 History of the Arab-Israeli Conflict
- HIST 381 Islam and the West: The History of Mutual Perceptions
- HIST 444 Seminar: Women in Islamic Middle East

Russia/Central European Specialization

At least one course (3 credits) from: 3

- POSC 270 Comparative Politics

POSC 372 East Central European Politics
 POSC 412 Foreign Policy of Post-Soviet Union
 POSC 432 Political System Post-Soviet Union

Any two courses from: 6

- ANTH 225 Peasant Societies
- ECON 305 Comparative Economic Systems
- ECON 345 Economies in Transition
- GEOG 454 New Europe: Culture, Geopolitics, Milieu
- HIST 359 Soviet Russia, 1917-1990

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
INTERNATIONAL RELATIONS**

A candidate for the Honors Bachelor of Arts in International Relations must:

1. Fulfill all requirements for the B.A. in International Relations.
2. Fulfill all the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

The Honors credits in the major shall come from at least three different departments represented in the International Relations curriculum.

PSYCHOLOGY

Telephone: (302) 831-2271
<http://w3.psych.udel.edu/>
 Faculty Listing: <http://w3.psych.udel.edu/people/index.asp>

The department of Psychology offers a B.A. degree with a major in psychology, a B.A. degree with a major in Psychology Education, a minor in Psychology, and an interdepartmental major between psychology and biology with an emphasis on neuroscience.

Psychology is a biological, behavioral, social, and applied science, whose theories are integral to an understanding of ourselves and our place in the world. Students first learn the fundamentals of biology and psychology and then concentrate on courses that examine the relations of the nervous system and of cognitive and social processes to behavior. Detailed instructions regarding an interdepartmental major are available from the Department or the University Advisement Center and Dean's Office.

The courses offered by the Department of Psychology provide students with an understanding of the principles of behavior, of the scientific methods used to derive and add to those principles, and of appropriate ways in which to apply such knowledge. Experimental psychology seeks to isolate in the laboratory the basic processes involved in neural systems, learning, perception, social behavior, personality development, thinking, etc. Applied psychology focuses on methods used to approach problems in settings such as industry, government, and the general community, as well as in the field of mental health. The many aspects of theoretical, experimental and applied psychology are represented in the introductory and 300-level courses, and more advanced courses enable students to pursue special interests in greater depth. Many courses offer experience in laboratory or field research. Laboratory experiences include the study of cognitive, learning, perceptual, physiological, developmental and social processes, and the investigation of clinically interesting phenomena. Facilities are also available, both on campus and at nearby institutions, for computer modeling of psychological processes and for data analysis.

**DEGREE: BACHELOR OF ARTS
MAJOR: PSYCHOLOGY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

PSYC 100	General Psychology	3
Note that PSYC 100 is a prerequisite for all of the required higher level PSYC courses.		
PSYC 207	Research Methods	3
Note that PSYC 207 is a prerequisite for all of the required higher level PSYC courses.		
PSYC 209	Measurement and Statistics	3
Note that PSYC 209 must be taken after the MATH requirement is fulfilled; PSYC 209 is a prerequisite for all of the required higher level PSYC courses.		
One of the following four courses: 3		
PSYC 312	Learning and Motivation	
PSYC 314	Brain and Behavior	
PSYC 316	Biological Bases of Behavior	
PSYC 320	Introduction to Neuroscience	
One of the following three courses: 3		
PSYC 310	Sensation and Perception	
PSYC 340	Cognition	
PSYC 344	Psychology of Language	
One of the following two courses: 3		
PSYC 350	Developmental Psychology	
PSYC 380	Psychopathology	
One of the following three courses: 3		
PSYC 370	Research in Personality	
PSYC 390	Social Psychology	
PSYC 394	Cultural Psychology	
Two courses at or above the 400-level 6 (except PSYC 466 and PSYC 468)		
Three credits of any Psychology course 3 (except PSYC 301, 303, 325 and 334)		

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: PSYCHOLOGY EDUCATION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

PSYC 100	General Psychology	3
Note that PSYC 100 is a prerequisite for all of the required higher level PSYC courses.		
PSYC 207	Research Methods	3
Note that PSYC 207 is a prerequisite for all of the required higher level PSYC courses.		
PSYC 209	Measurement and Statistics	3
Note that PSYC 209 must be taken after the MATH requirement is fulfilled; PSYC 209 is a prerequisite for all of the required higher level PSYC courses.		
One of the following four courses: 3		
PSYC 312	Learning and Motivation	
PSYC 314	Brain and Behavior	
PSYC 316	Biological Bases of Behavior	
PSYC 320	Introduction to Neuroscience	
One of the following three courses: 3		
PSYC 310	Sensation and Perception	
PSYC 340	Cognition	
PSYC 344	Psychology of Language	

One of the following two courses: 3		
PSYC 350	Developmental Psychology	
PSYC 380	Psychopathology	

One of the following three courses: 3		
PSYC 370	Research in Personality	
PSYC 390	Social Psychology	
PSYC 394	Cultural Psychology	

Two courses at or above the 400-level 6
(except PSYC 466 and PSYC 468)

Three credits of any Psychology course 3
(except PSYC 301, 303, 325 and 334)

Twenty-four credits in the social sciences with at least three credits in each of the following departments: 24

- Anthropology course
- Economics course
- Geography course
- History course
- Political Science course
- Sociology course
- Six additional credits selected from the social science departments listed above 6

EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
HIST 491	Planning a Course of Instruction	3
HIST 493	Seminar: Problems in Teaching History and Social Sciences	3
EDUC 420	Reading in the Content Areas	1
EDUC 400	Student Teaching	9

A grade of C- or better is required in all required PSYC, EDUC, HIST, and major related courses.

To be eligible to student teach, Psychology Education students must have a GPA of 3.0 in their major and an overall GPA of 2.75. Students must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
PSYCHOLOGY OR PSYCHOLOGY EDUCATION**

The recipient must complete:

1. All requirements for the Bachelor of Arts in Psychology or in Psychology Education.
2. All the University's generic requirements for the Honors Degree (see p. 48 of this catalog).

MINOR IN PSYCHOLOGY

A minor in psychology requires 18 credits including PSYC 100; PSYC 207; PSYC 209; one course chosen from PSYC 310, 312, 314, 316, 320, 340, or 344; one course chosen from PSYC 350, 370, 380, 390, or 394; and any three credits in psychology (with the following restrictions except 301, 303, 325, and 334).

RELIGIOUS STUDIES

Telephone: (302) 831-8077
E-mail: AFOX@udel.edu
<http://www.udel.edu/Philosophy/RelStud/>

The Religious Studies undergraduate minor is described as "interdisciplinary" because it involves work in three or more different departments. The general requirements include 15 credits from a list of approved courses. These must include PHIL 204 (World Religions) and at least two courses at the 300-level or higher in any of the three departments listed. For enrollment forms, course substitutions or

exemptions, or a list of the approved courses, contact Professor Alan Fox, Department of Philosophy.

SEXUALITIES AND GENDER STUDIES

Contact: Larry W. Peterson
Email: Peterson@udel.edu

The interdisciplinary Sexualities and Gender Studies minor explores the relationship of gender and sexuality to the law, politics, religion, criminal justice, psychology, medicine, education, and the arts. For advisement, course substitutions or exemptions, or a list of approved courses, please see our web site.

The SGST minor consists of 18 credits: three required courses and three elective courses of three credits each. From the elective courses students should take at least two courses at the 300 or 400 level.

Required Courses 9 credits

- SGST/WOMS 200 Cultural Introduction to Sexualities and Gender Studies
- BISC 152 Biology of Human Sexuality
- or
- IFST/WOMS/HESC 401 Foundations of Human Sexuality
- PHIL/WOMS 216 Introduction to Feminist Theory
- or
- PHIL/WOMS/BAMS 327 Race, Gender, Science

Elective Courses 9 credits

- ANTH/WOMS 305 The Evolution of Human Sex Roles and Reproduction
- ENGL 214 Literature and Gender/Sexuality
- ENGL/WOMS 380 Women Writers
(when offered as Virginia Woolf and Lesbian Writing)
- ENGL 480 Seminar
(when offered as Sexuality and Identity in the Age of Enlightenment)
- FLIT 320 Varying Authors and Genres
(when offered as (Homo) Sexualities in Pre-Modern Europe)
- IFST 338 Sexuality in Contemporary Society
- MSST 206 Queer Sexual Imagery in the Visual Arts
- POSC 401 Topics in Constitutional Law
(when offered as Law and Sexuality)
- SGST/WOMS 208 Current Issues in Sexuality and Gender*
- SGST/WOMS 301 Gay and Lesbian Film*
- SOCI/WOMS 213 Men and Women in American Society
- SOCI/WOMS 407 Sociology of Sex and Gender

Other courses as approved by the faculty coordinator of the minor and the Women's Studies Curriculum Committee.

TOTAL CREDITS 18

SOCIOLOGY AND CRIMINAL JUSTICE

Telephone: (302) 831-2581
http://www.udel.edu/soc/
Faculty Listing: http://www.udel.edu/soc/faculty.html

The Department of Sociology and Criminal Justice administers separate undergraduate programs in Sociology and in Criminal Justice.

SOCIOLOGY

The sociology major is designed to provide students with a broad understanding of the dynamics of society and social relations. The curriculum include core courses in social theory and research methods and emphasizes flexibility by allowing students to design a program that fits their particular needs and objectives. There are also concentrations in Emergency & Environmental Management, Health Services, Law and Society, and Social Welfare. Students changing to the Sociology major from other programs at UD must have a GPA of 2.0 or better.

Field Experience: One important feature of the sociology major program is a field experience in the emergency & environmental management, health services, law and society, and social welfare concentrations. Each field experience involves placement of students in various organizations and departments related to their area of interest, including city offices and agencies, hospitals and other health care organizations, human services and welfare agencies, and law offices and research bureaus. These field placement programs are offered during the winter session and involve four hours of pass/fail course credit. This credit is considered part of the student's related studies requirement.

Over a five-week period students are placed in the field between 120 and 180 hours, depending upon the nature of the work and the need of the student. In addition, students in each field placement meet in a weekly seminar (for five weeks) to discuss and analyze their experiences.

Advantages of the Field Experience Program

- Provides preprofessional training within selected areas of the student's choice.
- Offers future job-related experience with academic supervision and for academic credit.
- Includes certification of these concentrations by the department, which may be beneficial in obtaining employment.
- Offers increased flexibility for the student by allowing choices among various focused, directed concentrations.

**DEGREE: BACHELOR OF ARTS
MAJOR: SOCIOLOGY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

- SOCI 201 Introduction to Sociology 3
- SOCI 301 Introduction of Sociological Research 4
- SOCI 312 Theories of Society 3

Seven Sociology courses with no more than 9 credits at the 200-level 21
At least 6 credits must be at the 400-level or higher, but cannot be fulfilled with 400-level directed study courses (466) or internship courses (464, 410, 412, 441, 442).

Five courses in related subjects 15
chosen in consultation with the advisor, normally from among the following departments: Economics, Black American Studies, Criminal Justice, Geography, History, Philosophy, Political Science and International Relations, Psychology, and Statistics.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: SOCIOLOGY
CONCENTRATION: EMERGENCY & ENVIRONMENTAL
MANAGEMENT**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

- SOCI 201 Introduction to Sociology 3
- SOCI 301 Introduction of Sociological Research 4
- SOCI 312 Theories of Society 3

Two of the following three courses: 6
SOCI 324 Issues in Emergency Management
SOCI 325 Disaster and Society
SOCI 470 Environmental Sociology

SOCI 326 Practicum in Emergency and Environmental Management 4
 (This course is required but does not count as part of the 31 Sociology credits for the major.)

Any five courses in Sociology, 15
 with no more than 9 credits at the 200-level. At least 6 credits must be at the 400-level or higher, but cannot be fulfilled with 400-level directed study courses (466) or internship courses (326, 410, 412, 441, 442, 464). The following courses are recommended:

- SOCI 204 Urban Communities
- SOCI 209 Social Problems
- SOCI 311 Sociology of Health Care
- SOCI 322 Crowds, Cults, and Revolutions
- SOCI 323 Sociology of Risk
- SOCI 327 Sociology of Organizations
- SOCI 331 World Population: Profiles and Trends
- SOCI 341 Welfare and Society
- SOCI 361 Racial Inequality

Five additional courses in related subjects 15
 chosen in consultation with the Concentration coordinator. The following are recommended but the student is not limited solely to these courses:

- ANSC 270 Biotechnology: Science and Socio-Economics Issues
- ANTH 101 Introduction to Social and Cultural Anthropology
- COMM 245 Mass Communication and Culture
- COMM 256 Principles of Communication Theory
- GEOG 203 Introduction to Cultural Geography
- GEOG 235 Conservation of Natural Resources
- GEOG 236 Conservation: Global Issues
- GEOG 310 Social Geography
- GEOG 320 Water and Society
- GEOG 449 Environment and Society
- GEOL 112 Earth Resources and Public Policy
- POSC 220 Introduction to Public Policy
- POSC 240 Introduction to International Relations
- POSC 303 Public Administration
- POSC 311 Introduction to Politics in Developing Countries
- POSC 350 Politics and the Environment
- POSC 456 Disasters and Politics

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: SOCIOLOGY
CONCENTRATION: HEALTH SERVICES

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

- SOCI 201 Introduction to Sociology 3
- SOCI 301 Introduction of Sociological Research. 4
- SOCI 311 Sociology of Health Care 3
- SOCI 312 Theories of Society 3

Any five other courses in Sociology, 15
 with no more than 9 credits at the 200-level. At least 6 credits must be at the 400-level or higher, but cannot be fulfilled with 400-level directed study courses (466) or internship courses (464, 410, 412, 441, 442).

- One of the following: 3
- SOCI 341 Welfare and Society
 - SOCI 348 Theories of Social Work Practice

Related Work:

SOCI 410 Health Services Practicum and Seminar. 4
 This course is required but does not count as part of the thirty-one Sociology credits for the major.

Eleven additional credits of related work are required 11
 and will be selected in consultation with the student's advisor. Departments offering courses filling the needs of health concentration students include Anthropology, Business Administration, Science and Culture, Economics, Individual and Family Studies, Philosophy, Psychology, and Women's Studies.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: SOCIOLOGY
CONCENTRATION: LAW AND SOCIETY

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

- SOCI 201 Introduction to Sociology 3
- SOCI 301 Introduction of Sociological Research. 4
- SOCI 312 Theories of Society 3
- SOCI 345 Sociology of Law. 3
- SOCI 456 Lawyers and Society 3
- SOCI 442 Law and Society Practicum and Seminar. 4

This course is required but does not count as part of the thirty-one Sociology credits for the major.

Any five other courses in Sociology, 15
 with no more than 9 credits at the 200-level. At least 6 credits must be at the 400-level or higher, but cannot be fulfilled with 400-level directed study courses (466) or internship courses (464, 410, 412, 441, 442).

Suggested courses for the study of family/gender include:

- SOCI 213 Men and Women in American Society
- SOCI 302 Social Deviance
- SOCI 303 Juvenile Delinquency
- SOCI 308 The Family
- SOCI 330 Population, Law and Society
- SOCI 407 Sociology of Sex and Gender

Suggested courses in the organization/work area:

- SOCI 327 Sociology of Organizations
- SOCI 330 Population, Law and Society
- SOCI 355 Computers, Ethics and Society
- SOCI 428 Corporate Crime
- SOCI 450 Political Sociology

Twelve credits from the following courses are recommended: 12

- CRJU 320 Introduction to Criminal Law
- CRJU 347 The Jury: Guilty or Not Guilty
- CRJU 357 Seminar on the Police
- CRJU 425 Criminal Law and Social Policy
- CRJU 4xx Contemporary Debates
- POSC 402 Civil Liberties I
- POSC 404 The Judicial Process
- POSC 405 Constitutional Law of the U.S.
- POSC 406 Civil Liberties II
- PHIL 201 Social and Political Philosophy
- PHIL 446 Philosophy of Law
- HIST 301 The Worker in American Life
- HIST 309 U.S. Business and Political Economy

A second writing course in any department 3

A course in oral communication is suggested 3

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

DEGREE: BACHELOR OF ARTS
MAJOR: SOCIOLOGY
CONCENTRATION: SOCIAL WELFARE

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

- SOCI 201 Introduction to Sociology 3

SOCI 301	Introduction of Sociological Research.	4
SOCI 312	Theories of Society	3
SOCI 341	Welfare and Society	3
SOCI 348	Theories of Social Work Practice	3
SOCI 441	Social Welfare Practicum and Seminar.	4

This course is required but does not count as part of the thirty-one Sociology credits for the major.

Any five courses in Sociology, 15
with no more than 9 credits at the 200-level. At least 6 credits must be at the 400-level or higher, but cannot be fulfilled with 400-level directed study courses (466) or internship courses (464, 410, 412, 441, 442). The following courses are recommended:

SOCI 204	Urban Communities
SOCI 215	Race in Society
SOCI 302	Social Deviance
SOCI 303	Juvenile Delinquency
SOCI 304	Criminology
SOCI 305	Social Class and Inequality
SOCI 308	The Family
SOCI 346	Sociology of Aging
SOCI 361	Race, Power and Social Conflict
SOCI 415	Race, Class and Gender
SOCI 418	Race, Gender and Poverty

Eleven additional credits of related work are required 11
and may include the following:

POSC 411	Politics and Poverty
PSYC 301	Personality
PSYC 325	Child Psychology
PSYC 333	Psychology of Women
PSYC 334	Abnormal Psychology
IFST 235	Survey in Child and Family Services
IFST 332	Counseling Theories

or
Other courses chosen with the approval of the advisor.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
MAJOR: SOCIOLOGY EDUCATION**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

SOCI 201	Introduction to Sociology	3
SOCI 301	Introduction of Sociological Research.	4
SOCI 312	Theories of Society	3

Seven Sociology courses, 21
with no more than 9 credits at the 200-level. At least 6 credits must be at the 400-level or higher, but cannot be fulfilled with 400-level directed study courses (466) or internship courses (464, 410, 412, 441, 442).

Twenty-four credits in the social sciences with at least three credits in each of the following departments: 24

Anthropology course	
Economics course	
Geography course	
History course	
Political Science course	
PSYC 100	General Psychology

Six additional credits selected from the social science departments listed above 6

EDUC 413	Adolescent Development and Educational Psychology	4
EDUC 414	Teaching Exceptional Adolescents	3
EDUC 419	Diversity in Secondary Education	3
EDUC 420	Reading in the Content Areas	1
HIST 491	Planning a Course of Instruction	3
HIST 493	Seminar: Problems in Teaching History and Social Sciences	3
EDUC 400	Student Teaching.	9

A grade of C- or better is required in all required SOCI, EDUC, HIST and major related courses.

To be eligible to student teach, Sociology Education students must have a GPA of 3.0 in their major and an overall GPA of 2.75. Students must pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
SOCIOLOGY (All Concentrations)**

Students wishing to receive an Honors B.A. in Sociology must complete:

1. All requirements for the Bachelor of Arts degree with a major in Sociology, and where appropriate, concentration requirements (see www.udel.edu/soc/concentr.htm)
2. All of the University's generic requirements for the Honors Baccalaureate degree.
3. Twelve credits of honors courses in Sociology. At least six credits must be at the 300 level or higher.

MINOR IN SOCIOLOGY

The minor in sociology requires SOCI 201 plus 15 credits in sociology, with at least 9 credits at or above the 300-level. SOCI 301 or 312 is required or an equivalent course in another social science discipline, such as PSYC 309, 405, ECON 422, 426, MATH 205, POSC 302, 434 or 435.

CRIMINAL JUSTICE

The Criminal Justice major program is structured around a core of criminal justice courses on such topics as law enforcement, the judicial process, juvenile justice, corrections, and the criminal law. The Criminal Justice curriculum includes courses in sociology, political science, psychology, and at least one foreign language.

Students may become criminal justice majors in one of two ways. First, any incoming freshman or transfer student may choose criminal justice as a major. These students are expected to demonstrate both the ability and the commitment to perform well in all of their course work. Those who do not should meet with their advisor to discuss ways to improve their study skills and/or the possibility of selecting another major. Second, matriculated students who have already declared another major or who presently are undeclared may transfer into the Criminal Justice Program after they have completed a minimum of 30 credit hours and if their overall cumulative average at the University of Delaware is at least 2.3.

Double Major. With the permission of the dean of the college and the department chair a student may combine their academic and professional interests in complementary fields by fulfilling requirements for two majors such as criminal justice and English (for a career in journalism), criminal justice and chemistry (for a career in forensic science), criminal justice and political science (for a career in court administration), criminal justice and psychology (for a career in corrections), or criminal justice and sociology (for a career in social work or related fields).

Residency Requirement. At least 15 credits of courses applicable to the Criminal Justice major (courses with a CRJU prefix) must be taken at the University of Delaware.

**DEGREE: BACHELOR OF ARTS
MAJOR: CRIMINAL JUSTICE**

CURRICULUM	CREDITS
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See page 86 for University and College requirements.

MAJOR REQUIREMENTS

CRJU 110	Introduction to Criminal Justice	3
CRJU 201	Problems of Law Enforcement	3
CRJU 202	Problems of Criminal Judiciary	3

CRJU 203 Problems of Corrections 3
 Criminal Justice courses at the 300 or 400-level (except CRJU 495) 18

A grade of C- or better is required in all CRJU courses.

No more than 6 credits of independent study (CRJU 366 or 466) may count toward the requirements for the major.
 SOCI 201 Introduction to Sociology 3
 SOCI 301 Introduction of Sociological Research 4
 (requires a grade of C- or better)
 POSC 150 The American Political System 3
 PSYC 100 General Psychology 3

One of the following four courses: 3
 PSYC 301 Personality
 PSYC 303 Introduction to Social Psychology
 PSYC 325 Child Psychology
 PSYC 334 Abnormal Psychology

One of the following four courses: 3
 POSC 401 Topics in Constitutional Law
 POSC 402 Civil Liberties: Individual Freedoms
 POSC 403 Civil Liberties: Equal Protection Clause
 POSC 405 Constitutional Law of the United States

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: CRIMINAL JUSTICE
 CONCENTRATION: LAW AND SOCIETY**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

CRJU 110 Introduction to Criminal Justice 3
 CRJU 201 Problems of Law Enforcement 3
 CRJU 202 Problems of Criminal Judiciary 3
 CRJU 203 Problems of Corrections 3

Criminal Justice electives totaling 18 credits. 18

Electives must include one of the following introductory courses.
 CRJU 301 Introduction to Legal Studies
 CRJU 345 Sociology of Law
 Electives must also include at least one of the following courses containing significant legal or sociolegal content:
 CRJU 311 Capital Punishment and the Law
 CRJU 320 Introduction to Criminal Law
 CRJU 324 American Constitutional History
 CRJU 346 Psychology and the Law
 CRJU 375 Criminal Procedure
 CRJU 425 Criminal Law and Social Policy
 CRJU 446 Judging the Jury
 CRJU 450 Prisoners and the Law
 CRJU 457 Criminal Evidence
 CRJU 475 Social Science and the Law
 CRJU 367/467 Other experimental courses with significant legal or sociolegal component, with the permission of the student's advisor. NOTE: CRJU 301 Introduction to Legal Studies and CRJU 345 Sociology of Law, if not used to fulfill the introductory course requirement, are also acceptable for the law-related elective requirement.

Required related work:
 SOCI 201 Introduction to Sociology 3
 SOCI 301 Introduction of Sociological Research 4
 POSC 105 American Political System 3
 PSYC 100 General Psychology 3

One of the following four courses: 3
 POSC 401 Topics in Constitutional Law
 POSC 402 Civil Liberties: Individual Freedoms
 POSC 403 Civil Liberties: Equal Protection Clause
 POSC 405 Constitutional Law of the United States

One of the following four courses: 3
 PSYC 301 Personality
 PSYC 303 Introduction to Social Psychology
 PSYC 325 Child Psychology
 PSYC 334 Abnormal Psychology

One of the following practicum courses: 4
 CRJU 495 Field Experience in Criminal Justice
 SOCI 442 Seminar and Practicum in Law and Society
 Or, with permission of advisor, a law-related internship supervised by a Criminal Justice or Sociology faculty member as a 366 or 466 course.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
 CRIMINAL JUSTICE**

- Students wishing to receive an Honors B.A. in Criminal Justice must complete:
1. All requirements for the Bachelor of Arts degree with a major in Criminal Justice.
 2. All of the University's generic requirements for the Honors Baccalaureate degree.
 3. Twelve credits of honors courses in Criminal Justice. At least six credits must be at the 300 level or higher.

THEATRE

Telephone: (302) 831-2201
 http://www.pttp.udel.edu
 Faculty Listing: http://www.pttp.udel.edu/unique.html

The B.A. in Theatre Production is designed for those students who are interested in learning about the production areas of the theatre, i.e., scenery, lighting, properties, sound, stage management, and costumes, and who desire the opportunity to explore these production areas through the prescribed course work and laboratory experiences of a major while pursuing a liberal arts education. Students' practical experiences in the production areas described above will include participating in the behind-the-scenes aspects of the production of plays of the Professional Theatre Training Program (PTTP, the department's graduate-level conservatory).

The Theatre Department also offers a theatre minor designed to deepen the student's appreciation of the theatre as an art form within the context of a liberal arts education. Theatre coursework provides students with a beginning foundation for theatre appreciation, focusing on the art and craft of theatre making.

The Theatre Department also provides the University with a variety of general education courses in theatre designed to expand appreciation of, and future participation in, theatre. Students interested in performance opportunities should contact one of the amateur theatre groups on campus: E-52, Harrington Theatre Arts, or Khulumani Theatre Troupe.

**DEGREE: BACHELOR OF ARTS
 MAJOR: THEATRE PRODUCTION**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

THEA 102 Introduction to Performance 3
 THEA 104 Introduction to Theatre 3
 THEA 200 Introduction to Theatre Production 3
 or
 THEA 202 Introduction to Theatre Design 3
 THEA 203 Introduction to Costuming for the Stage 3
 THEA 407 Theatre Practicum for Majors 6

Two of the following:	6
THEA 300	Fundamentals of Stagecraft
THEA 301	Fundamentals of Properties Construction
THEA 302	Fundamentals of Stage Lighting
THEA 303	Fundamentals of Scene Painting
THEA 304	Fundamentals of Audio for the Theatre
THEA 305	Fundamentals of Costume Production
THEA 306	Fundamentals of Patternmaking
THEA 307	Fundamentals of Draping for the Stage
THEA 308	Fundamentals of Costume Crafts
THEA 309	Fundamentals of Stage Management
THEA 310	Fundamentals of Mask making
THEA 311	Fundamentals of Scene Design
Or other courses as approved by advisor.	

Two of the following:	6
ENGL 208	Introduction to Drama
ENGL 324	Shakespeare
MUSC 345	History of Theatre: American Musical Theatre
THEA 106	Theatrical Experience Abroad
THEA 341	Theatre/Drama: Classic/Medieval
THEA 347	Special Topics in Theatre History
Or other courses as approved by advisor.	

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. Additional credits in the major may be taken, not to exceed a total of 45 credits in the major.

CREDITS TO TOTAL A MINIMUM OF 124

MINOR IN THEATRE

THEA 104	Introduction to Theatre	3
THEA 226	Fundamentals of Acting	3
Theatre Electives at the 200-level or ENGL 208 6		
Theatre Electives at the 300-level, 400-level, ENGL 324, or MUSC 345 6		

TOTAL CREDITS 18

WOMEN'S STUDIES

Telephone: (302) 831-8474
<http://www.udel.edu/WomensStudies>
 Faculty Listing: <http://www.udel.edu/WomensStudies/faculty.html>

Women's Studies provides courses that allow students to explore a range of interests from the perspectives of anthropology, cultural studies, economics, history, linguistics, literature, philosophy, political science, psychology, science, sociology, and the arts. This interdisciplinary curriculum helps to prepare students for careers in a variety of fields, including social work, public policy, health, and business, and it provides a good background for further education in such fields as law, education, and social policy. Courses interrogate gender and its relationship to categories such as sexuality, race, class, nationality, religion, and age.

The program offers a B.A. degree in Women's Studies, with an Honors Degree option and a minor in Women's Studies. The program also administers the interdisciplinary minor in Sexualities and Gender Studies (see p. 159). Majors may choose to complete a concentration in Women in Global Perspective. Interdepartmental and double majors are also options. In addition, an internship gives students an opportunity to integrate classroom learning with practical competencies gained from actual experience. No minimum grade point average is required to begin, but students must not be on academic probation.

**DEGREE: BACHELOR OF ARTS
 MAJOR: WOMEN'S STUDIES**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

WOMS 201	Introduction to Women's Studies	3
WOMS/PHIL 216	Introduction to Feminist Theory	3
WOMS 410	Critical Issues in Feminist Scholarship	1

Six credits in Women's Studies courses or courses cross-listed with History and/or humanities departments chosen from the following list (only sections cross-listed with WOMS):

WOMS 203/PHIL 202	Contemporary Moral Problems
WOMS 205	Women in the Arts and Humanities
WOMS/PHIL 210	Women and Religion
WOMS/ARTH 242	Woman as Image and Imagemaker
WOMS 260	Women: Cultural Representations
WOMS/HIST 300	Women in American History
WOMS/MUSC 302	Women in Music: Alternate Survey
WOMS/ARTH 311	Renaissance Women, Society and Art
WOMS/ENGL 318	Studies in Film
WOMS/FLT 320	Varying Authors and Genres
WOMS/FLT 321	Topics: Chinese Literature in Translation
WOMS/FLT 322	Topics: Classical Literature in Translation
WOMS/FLT 326	Topics: Hispanic Literature in Translation
WOMS/FLT 328	Topics: Japanese Literature in Translation
WOMS/FLT 329	Topics: Italian Literature in Translation
WOMS/FLT 330	Varying Authors, Themes, and Movements
WOMS/HIST 334	African American Women's History
WOMS/ENGL 352	Studies in Nineteenth Century Literature
WOMS/ENGL 353	Twentieth Century British Literature
WOMS/HIST 372	Popular Culture in Urban Japan
WOMS/FLT 375	Topics: Russian and Soviet Culture in Translation
WOMS/ENGL 380	Women Writers
WOMS/ENGL 381	Women in Literature
WOMS/ENGL 382	Studies in Multicultural Literature in English
WOMS/FLT 383	Topics: Chinese Culture in Translation
WOMS/HIST 411	Seminar in American History
WOMS/HIST 439	Women and Revolution in Africa
WOMS/HIST 444	Seminar: Women in the Islamic Middle East
WOMS/ENGL 465	Studies in Literature Genres, Types, and Movements
WOMS 472/HIST 471	Seminar in Medieval History
WOMS/HIST 475	Seminar in Modern European History
WOMS/ENGL 480	Seminar

Six credits in Women's Studies courses or courses cross-listed with social science departments chosen from the following list (only sections cross-listed with WOMS):

WOMS/SOCI 206	Women and Work
WOMS/SOCI 211	Men, Conflict, and Social Change
WOMS/SOCI 213	Men and Women in American Society
WOMS/LING 222	Language and Gender
WOMS 240	Women and Violence
WOMS/POSC 315	Third World Women in Politics
WOMS/POSC 323	Introduction to Women and Politics
WOMS/PSYC 333	Psychology of Women
WOMS/CRJU 350	Gender and Criminal Justice
WOMS/ANTH 363	Women in Cross-cultural Perspective
WOMS/ECON 385	Women and the Economy
WOMS/IFST/HESC 401	Foundations of Human Sexuality
WOMS 402/POSC 401	Topics in Constitutional Law
WOMS/SOCI 407	Sociology of Sex and Gender
WOMS/IFST 409	Domestic Violence Services
WOMS/POSC 413	Problems in American Government
WOMS/SOCI/BAMS 415	Race, Class, and Gender
WOMS/SOCI/BAMS 418	Race, Gender, and Poverty
WOMS/IFST 430	Family Life Education
WOMS/POSC 436	Politics and Literature
WOMS/SOCI/GEOG/IFST 460	Women in International Development

Women's Studies Capstone Course Requirement

Every senior Women's Studies major must enroll in the 1 credit capstone course, Critical Issues in Feminist Scholarship (WOMS 410). The capstone course will be offered once a year in the spring semester. If a student is planning to graduate in the winter she/he should arrange to take the capstone course during the spring semester prior to graduation.

In addition, every senior Women's Studies major must complete a co-requisite course in their Senior year as well. This co-requisite course may be one of the

following: A 400-level seminar course that is cross-listed with Women's Studies; a Women's Studies Internship (WOMS 498); a study abroad program in the Senior year that has a Women's Studies component; or a Women's Studies thesis (WOMS 411) or equivalent such as an art portfolio or performance piece. Every student must submit their co-requisite plan to their Women's Studies advisor during the second semester of their Junior year.

Three credits in WOMS science-related courses chosen from the following list: 3
 WOMS/CSCC 233 Women, Biology, and Medicine
 WOMS/ANTH 305 The Evolution of Human Sex Roles and Reproduction
 WOMS/PHIL 327 Race, Gender, Science
 WOMS/CSCC/PHIL 389 Topics: Women and Health Issues

Nine additional credits in courses in Women's Studies or cross-listed 9 with Women's Studies. These may include, but are not limited to, courses listed under Women's Studies Humanities, Social Sciences, and Science-Related Courses, which have not been used to satisfy those requirements.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**DEGREE: BACHELOR OF ARTS
 MAJOR: WOMEN'S STUDIES
 CONCENTRATION: WOMEN IN GLOBAL PERSPECTIVE**

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

WOMS 201 Introduction to Women's Studies 3
 WOMS 202 Introduction to International Women's Studies 3
 WOMS/PHIL 216 Introduction to Feminist Theory 3
 WOMS 410 Critical Issues in Feminist Scholarship. 1

Students must take twelve of their credits of coursework from two clusters, Country or Culture Specific Courses (CS) and Comparative Courses (CC). Up to nine of the concentration credits may be from one cluster. They appear designated in the following lists.

Six credits in Women's Studies courses or courses cross-listed with History and/or humanities departments chosen from the following list (only sections cross-listed with WOMS) 6
 WOMS 203/PHIL 202 Contemporary Moral Problems
 WOMS 205 Women in the Arts and Humanities
 WOMS/PHIL 210 Women and Religion
 WOMS/ARTH 242 Woman as Image and Imagemaker
 WOMS 260 Women: Cultural Representations
 WOMS/HIST 300 Women in American History
 WOMS/MUSC 302 Women in Music: Alternate Survey
 WOMS/ARTH 311 Renaissance Women, Society and Art (CS)
 WOMS/ENGL 318 Studies in Film
 WOMS/FLIT 320 Varying Authors and Genres
 WOMS/FLIT 321 Topics: Chinese Literature in Translation (CS)
 WOMS/FLIT 322 Topics: Classical Literature in Translation (CS)
 WOMS/FLIT 326 Topics: Hispanic Literature in Translation (CS)
 WOMS/FLIT 328 Topics: Japanese Literature in Translation (CS)
 WOMS/FLIT 329 Topics: Italian Literature in Translation (CS)
 WOMS/FLIT 330 Varying Authors, Themes, and Movements
 WOMS/HIST 334 African American Women's History
 WOMS/ENGL 352 Studies in Nineteenth Century Literature
 WOMS/ENGL 353 Twentieth Century British Literature (CS)
 WOMS/HIST 372 Popular Culture in Urban Japan (CS)
 WOMS/FLIT 375 Topics: Russian and Soviet Culture in Translation (CS)
 WOMS/ENGL 380 Women Writers
 WOMS/ENGL 381 Women in Literature
 WOMS/ENGL 382 Studies in Multicultural Literature in English (CC)
 WOMS/FLIT 383 Topics: Chinese Culture in Translation (CS)
 WOMS/HIST 411 Seminar in American History
 WOMS/HIST 439 Women and Revolution in Africa (CC)
 WOMS/HIST 444 Seminar: Women in the Islamic Middle East (CC)
 WOMS/ENGL 465 Studies in Literature Genres, Types, and Movements
 WOMS472/HIST 471 Seminar in Medieval History
 WOMS/HIST 475 Seminar in Modern European History
 WOMS/ENGL 480 Seminar

Six credits in Women's Studies courses or courses cross-listed with social science departments chosen from the following list: 6 (only sections cross-listed with WOMS)
 WOMS/SOCI 206 Women and Work
 WOMS/SOCI 211 Men, Conflict, and Social Change
 WOMS/SOCI 213 Men and Women in American Society
 WOMS/LING 222 Language and Gender
 WOMS 240 Women and Violence
 WOMS/POSC 315 Third World Women in Politics (CC)
 WOMS/POSC 323 Introduction to Women and Politics
 WOMS/PSYC 333 Psychology of Women
 WOMS/CRJU 350 Gender and Criminal Justice
 WOMS/ANTH 363 Women in Cross-Cultural Perspective (CC)
 WOMS/ECON 385 Women and the Economy
 WOMS/IFST/HESC 401 Foundations of Human Sexuality
 WOMS 402/POSC 401 Topics in Constitutional Law
 WOMS/SOCI 407 Sociology of Sex and Gender
 WOMS/IFST 409 Domestic Violence Services
 WOMS/POSC 413 Problems in American Government
 WOMS/SOCI/BAMS 415 Race, Class, and Gender
 WOMS/SOCI/BAMS 418 Race, Gender, and Poverty
 WOMS/IFST 430 Family Life Education
 WOMS/POSC 436 Politics and Literature
 WOMS/SOCI/GEOG/IFST 460 Women in International Development (CC)

Three credits in WOMS science-related courses chosen from the following list: 3

WOMS/CSCC 233 Women, Biology, and Medicine
 WOMS/ANTH 305 The Evolution of Human Sex Roles and Reproduction
 WOMS/PHIL 327 Race, Gender, Science
 WOMS/CSCC/PHIL 389 Topics: Women and Health Issues

Six additional credits in courses in Women's Studies or cross-listed with Women's Studies Humanities, Social Sciences, and Science-Related Courses, which have not been used to satisfy those requirements. 6

The only major elective course that fulfills requirements for the concentration is:
 WOMS 250 Topics in International Women's Studies (CS)

ELECTIVES

Courses cross-listed with Women's Studies and offered in special sessions programs abroad are counted for concentration credit.

After required courses are completed to fulfill both major and concentration requirements, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

**HONORS BACHELOR OF ARTS:
 WOMEN'S STUDIES**

The recipient must complete:

1. All requirements for the Bachelor of Arts degree in Women's Studies.
2. All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

The Honors credits required in the major must be in courses in Women's Studies or courses cross-listed with Women's Studies.

MINOR IN WOMEN'S STUDIES

A minimum of 18 credit hours is required, which must include the following:

CREDITS

WOMS 201 Introduction to Women's Studies 3

Two courses in WOMS or cross-listed with WOMS at or above the 300-level . 6

Three elective courses in WOMS or cross-listed with WOMS 9

Note: No more than 9 credits may be taken in any one department. No more than 6 credits in WOMS experimental courses (x67-numbered) may be counted toward the 18-credit requirement.

A minimum grade of C- is required in each course.