



**In Sports**  
**Baseball goes for NAC title**

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An Associated Collegiate Press  
Four-Star All-American Newspaper

# THE REVIEW

Student Center B-1, University of Delaware, Newark, DE 19716

**In Section 2**  
**B-boys rock Philly's Civic Center**

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**TUESDAY**  
May 16, 1995

## Windows shatter at Smith overpass

BY JUSTIN ADAMS  
Staff Reporter

Two sections of glass covering the Smith Overpass were shot out Saturday night causing one lane of South College Avenue to be closed for approximately one hour, said Capt. Jim Flatley of University Police.

With the use of either a BB gun or another unknown caliber of gun, Flatley said the glass was shot from the inside out. No one was hurt in the incident and other than the damage to the overpass, no property damage was sustained, Flatley said.

Flatley gave the following account of the incident: When Public Safety arrived at the scene they saw that two sections of the glass covering the overpass were "spidered," which is what happens to glass when it is shattered.



THE REVIEW /Beth Finn

Smith overpass was damaged with a projectile Saturday.

Public Safety then closed the sidewalk and the southbound lane of South College Avenue at 10:08 p.m., in order to clean up the shattered glass.

The lane was reopened approximately one hour later at 11:21 p.m.

The two sections of glass are 6 feet by 4 feet each and will cost approximately \$100 to replace, Flatley said. However, the \$100 estimated cost for the glass does not include installation costs.

Flatley said there are no suspects at this time.

If the assailant is caught he or she could face criminal mischief charges along with several city charges including discharging a firearm within the city limits.

This act of vandalism has left some students concerned about the presence of guns in the university community.

"[This incident] could easily happen because guns are everywhere," Martin Weiss (AS FR) said. "It does scare me a little bit, although it would not stop me from walking around on campus at night."

## Emmaus House struggles to survive sans Wilburfest

*The shelter for battered and abused women lost \$5,000*

BY BRYAN VARGO  
Staff Reporter

The cancellation of Wilburfest has endangered the Emmaus House, a shelter for battered and abused women, due to the absence of proceeds from the event usually generated for the shelter, said Emmaus House Executive Director Dale Gravet.

"Reserve [funding] is still available and we're still here," he said, "but we're financially challenged."

Gravet said it costs the Emmaus House approximately \$1,000 per day to operate the shelter and the dependency on reserve funding cannot exist for

too long, as eventually the money will run out.

According to four-year veteran Wilburfest committee member Charissah Nasarallah, the Emmaus House invested approximately \$5,000 toward the organization of Wilburfest this year, the first year the organization has ever given any money to the event.

Noting that last year's fest raised record proceeds of \$24,000, all of which was donated to Emmaus House, Nasarallah said, "In past years [the Emmaus House] was only the beneficiary."

Gravet expressed disappointment in the student body and the university as a whole for not showing more interest in partaking in the 22-year-old annual tradition of Wilburfest and supporting the cause of the Emmaus House.

"[The organization] exists because of the community to help the community," he said.

Although Gravet said he spent 1,200 hours planning this year's canceled Wilburfest, he remained optimistic for the planning of future events.

"We can try again," Gravet said. "I'm not a quitter."

By holding the first Shiftyfest Sat., May 8 in her own backyard and raising \$500 for the Emmaus House, Nasarallah showed similar signs of hope and enthusiasm.

"The spirit of Wilburfest is not contained on Wilbur Street; it was obviously in my backyard," she said in reference to Shiftyfest.

Despite the cancellation of Wilburfest, Nasarallah said Wilburfest buttons may soon be made available for purchase throughout town to support the Emmaus House, and a donation jug is located at East Cafe on E. Main Street.

Gravet requested all donations for the Emmaus House be sent to PO Box 9707, Newark, DE 19714.

## State drinking bill targets youths

BY NANCY STOCK  
Staff Reporter

The Zero Tolerance bill, proposed by the Delaware Coalition for Young Driver Safety, passed in the Delaware Senate Wednesday.

The bill calls for an on-the-spot license confiscation for 16 to 21-year-old drivers with a blood alcohol concentration (BAC) of more than .02 percent (about one beer).

Violators will have their licenses confiscated up to two months if they live in-state. In addition, out-of-state drivers will be fined \$200 said a spokesperson at the Office of Highway Safety.

In-state drivers who violate the

bill a second time will have their licenses revoked for a period of 180 days, the spokesperson said. Out-of-state drivers will pay a fine between \$400 to \$1,000 for subsequent violations.

"What I would hope to see is fewer auto accidents," said State Rep. Richard F. Davis, R-Del., who sponsored the bill, which will be enacted after it is approved and signed by Gov. Thomas Carper early next week.

In addition to the bill, Davis said Mothers Against Drunk Drivers and families of drunk driving victims will be taking part in a public information campaign coordinated

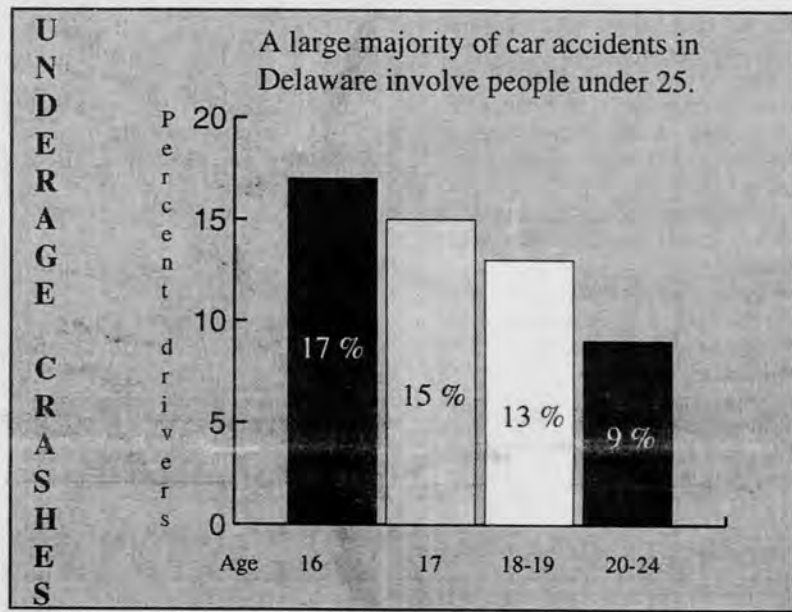
by the Office of Highway Safety.

Kathy English, management analyst for the Delaware Office of Highway Safety said a similar law in Maryland has been proven effective in deterring young drivers from drinking and driving.

The law, also combined with a public information campaign, reduced car crashes involving drivers under age 21 by 50 percent, English said.

Impaired driving is one of the leading causes of death in Delaware for 16 to 21-year-olds, according to statistics from the Office of Highway Safety. The relative risk of

see LICENSE page A11



## Newark man holds two at gunpoint

BY MANDY TALLEY  
Staff Reporter

After holding two people at gunpoint, a 45-year-old Newark resident was arrested early Saturday morning according to police.

While searching the residence, New Castle County Police also discovered marijuana growing in the basement.

Jerry L. Quisenberry from the 1000 block of Mayflower Drive in Meadowood was arrested when police found firearms and drug paraphernalia along with the marijuana.

Police were dispatched to the residence on Mayflower Drive after the suspect pointed two loaded handguns at the heads of two victims and threatened to shoot them.

One of the victims is the suspect's 34-year-old female roommate and the other victim was a 36-year-old male from Wilmington.

Police apprehended the defendant without incident and obtained a search warrant for the residence.

Among the paraphernalia found were various drug scales and grow lights.

A 9 mm handgun, a .38-caliber special, a .201-caliber rifle and ammunition were also found.

Quisenberry was charged with two counts of reckless endangering in the first degree, two counts of possession of a deadly weapon during the commission of a felony, three counts of possession of a deadly weapon by persons prohibited and two counts of terroristic threatening.

He was also charged with possession of drug paraphernalia, cultivating and manufacturing marijuana, possession with intent to distribute and maintaining a dwelling.

Police declined to release information regarding whether the suspect was still in custody or had been released on bail.

## Brotherly Education

*Fraternity members serve as role models at elementary school*

BY ANTONIO M. PRADO  
Staff Reporter

Little kids everywhere look up to big kids. Ever since some fraternity members volunteered to spend time with the children at Joseph M. McVey Elementary School, the children eagerly anticipate their arrival.

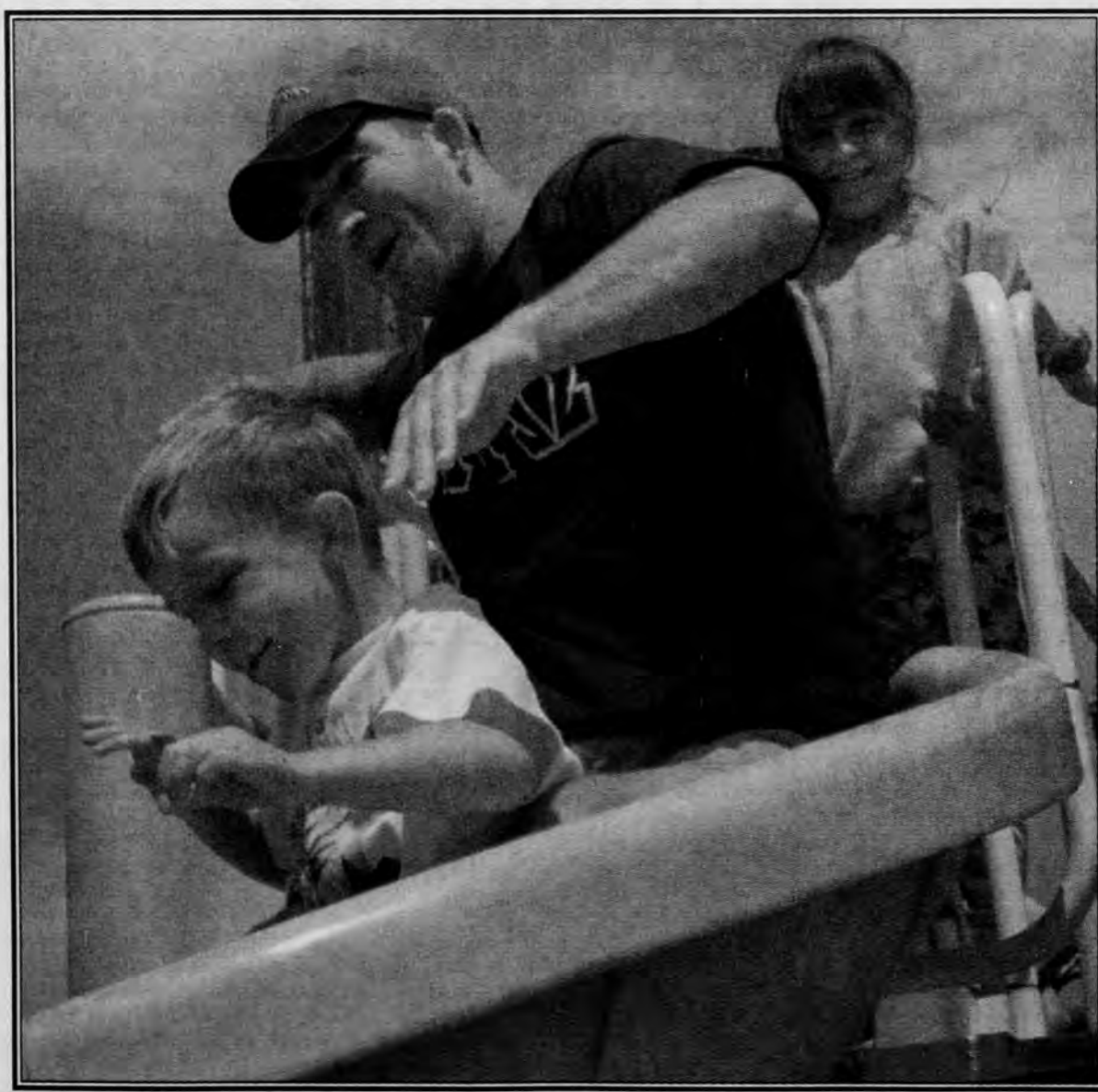
Susan Zigler, the assistant principal at the school on 908 Janice Dr. just off route 896 in Newark, reached out to fraternities at the university by writing letters to them in March. She said she wanted to provide male mentors for the young male students at her school. Many boys, Zigler explained, come from single-parent families or live with their grandparents.

"We needed [more of] a male presence since we only have one male teacher on staff and two male custodians," she said. "The kids were always [hanging] all over these guys, so I asked the gentlemen from the fraternities to volunteer any time they had."

The Alpha Tau Omega and Sigma Chi fraternities answered her call for help, sending 15 and 12 members. Fraternity members began visiting the less than a month later, Zigler said.

The fraternity members come to the school twice a week, according to Zigler. McVey Elementary has specific times scheduled each week for the visits but fraternity members can "switch" times around when they need to study for an exam, said Brett Palumbo (BE SO), the social services chairman for Alpha Tau Omega.

"The kids just can't wait to



THE REVIEW /Beth Finn

First grader Jimmy Alley finds a male role model presence with Alpha Tau Omega fraternity brother Brett Palumbo (BE SO), who volunteers at McVey Elementary School.

be with the guys," Zigler said.

On the playground, 5 to 7-year-olds beg fraternity members for piggyback rides while other children shoot hoops on the basketball court.

"We usually play whatever they want," said Glenn Magrini (PE SO), a member of the Alpha Tau Omega fraternity. "They run around, chasing each other around the jungle gym. They try to get us up there [in

the jungle gym], but it's kind of tough getting down that slide."

Palumbo said he thinks very highly of the program. "When I received the letter [from Zigler], I called her the next day. The kids just need somebody to talk to."

"We try to play organized games (like dodge ball) with them but everyone wants to be on your team because you're the big kid," Palumbo said. He

added that the children often become possessive, bordering on down-right mean.

"One time I got beat up [while playing dodge ball]," he said. "They all started pounding me with the ball so I ran but I tripped. Then they all were on top of me until a teacher came over to pull them off of me. I thought it was funny."

Aaron Galit (AS JR) of

see FRATERNITIES page A11

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## State replaces Kent County wetlands

BY JENNIFER TALLMAN  
Staff Reporter

This summer the state will undertake construction of the remaining four of six wetland sites that have been relocated in southern Delaware.

The Delaware Department of Transportation (DelDOT) and the U.S. Army Corps of Engineers agreed to relocate more than 160 acres of natural wetlands that were destroyed when the Route 1 bypass was built in 1991 through 1993, explained Ken Dunne of Louis Berger, the main contractor for building the wetlands.

The bypass was built as a solution for congested beach traffic and to reroute heavy trucks around Dover.

DelDOT has to replace two acres of wetland for every one

that was destroyed in the process (320 acres total), Dunne said.

In order to relocate these wetlands, six farms were purchased by DelDOT. The future sites of these new wetlands stretch from Smyrna to the Dover Air Force Base.

In creating the new wetlands, DelDOT had anticipated problems with soil having a high acid content.

"We've been sending soil tests for years from the Pollack farm wetland project site, just south of the Leipsic River in Kent County, since 1991," Dunne said. "We've been looking for a possible acidity problem. We found it."

Dr. Thomas Sims, a university plant and soil science professor, received samples from the

see WETLANDS page A11



## A guide to upcoming campus events and occurrences.

# The PREVIEW

### JAZZ CONCERT

The university's department of music is sponsoring a free concert by Jazz Ensemble II Tuesday.

The concert will be held at 8 p.m. in the Loudis Recital Hall of the Amy E. DuPont Music Building and will feature university music professor Vernon James performing on the alto saxophone.

Roberta Washington, a graduate student in the university's music program, will be conducting the concert.

For more information, call the music department at 831-2577.

### ART EXHIBITION

The university's master of fine arts program has chosen 11 graduate students from the program to represent the university at a contemporary art exhibition tomorrow.

The exhibition will be held in the Main Gallery of the Delaware Center for the Contemporary Arts in Wilmington at 7 p.m.

For more information, call 656-6466.

### WWII COMMEMORATIVE CONCERT

The Delaware National Guard and U.S. Marine Corps Bands will be performing in

a World War II commemorative concert Saturday.

The event will be held on the front lawn of the Academy Building on Main Street from 6 to 9 p.m. In the case of rain, the concert will be moved to the Pearson Hall Auditorium.

### LINE DANCING WORKSHOP

A line dancing workshop will be offered May 24 at noon in the Kirkwood Room of the Perkins Student Center.

The focus of the workshop is on staff members; however, students are welcome to attend.

The program is part of the university's Lunch and Learn series for faculty and staff.

This free program is sponsored by the Faculty Staff Assistance Program.

The sign-up deadline is May 22. Call 831-8308 for more information.

### SPRING COMMENCEMENT

Allen H. Neuharth, nationally renowned reporter and founder of USA Today, will be delivering this year's Spring Commencement address to the Class of 1995 Saturday, May 27.

The Commencement will be held in Delaware Stadium at 9 a.m. rain or shine.

Convocation ceremonies will be held for individual colleges after the Commencement.

For more information on Commencement and Convocations call the Office of Alumni and University Relations at 831-8741.

### EXTENDED LIBRARY HOURS FOR FINALS

Morris Library hours from May 12 to May 26 are as follows:

Monday-Thursday, 8 a.m. to midnight; Friday, May 19, 8 a.m. to 10 p.m.; Saturday, May 20, 8 a.m. to 7 p.m.; Sunday, May 21, 11 a.m. to midnight.

### SENATORIAL EXHIBITION

An exhibition titled "Senator Allen J. Frear Jr., U.S. Senate 1949-1960: Representing Delaware and Delawareans in the '50s" will be on display on the first floor of the Hugh M. Morris Library through August 4.

The exhibition is being held to celebrate the opening of Frear's papers for research. The papers, which document his Senate career in the 1950s, were donated to the university in 1988.

# POLICE REPORTS

### NAKED MAN SIGHTINGS

An unknown subject attempted to assault a woman at the intersection of West Park Place and Townsend Road early Friday morning, according to Newark Police.

The subject, wearing only a pair of sneakers and socks, wrapped a piece of cloth around the victim's neck and forced her to the ground, police said.

She was dragged into shrubbery nearby, where she struggled and screamed, apparently scaring the subject off.

In another incident, an anonymous caller told police she had been followed by a completely naked white man in the area of Sunset Road and South College Avenue early Saturday morning.

"Police are investigating the two incidents to see if it may be the same suspect," said Ofc. Curt Davis of Newark Police.

### A LESSON IN BLARING

### MUSIC

Newark Police found two bags of marijuana in an apartment on Marvin Drive late Saturday evening while investigating a false fire alarm.

Police gave this account of the incident:

After investigating a false fire alarm report in an apartment building on Marvin Drive, officers heard loud music coming from another apartment.

The officers were invited into this apartment by the occupants, where they observed two bags of marijuana and various beer cans and bottles.

None of the seven occupants in the apartment were over 21 years of age.

The occupants were taken to the Newark Police Department where they were interviewed in connection with the alcohol and drugs found and charged with underage possession of alcohol. Five were released pending a court date.

Two occupants were held on drug charges and noise violations. They were each released on \$1,000 unsecured bond.

### JUICE, NOT SODA OR SNACKS

Two vending machines were broken into at the Ray Street B Residence Hall sometime between Thursday, May 4 and Thursday, May 11, according to Capt. Jim Flatley of University Police.

About 150 cans of juice and \$150 in currency and coin were stolen from one machine. About \$55 in coins were stolen from the other vending machine.

### NO MORE TV IN DICKINSON E

An unknown subject removed a television set from the Dickinson E lounge Saturday morning, according to Capt. Jim Flatley of University Police.

The Zenith 19-inch color television set is valued at about

\$450.

### CIGARETTES CAN SAVE HIDES

A plastic bag containing marijuana was found in a pack of cigarettes on the hood of a car in Fairfield Park on New London Road late Thursday evening, according to Newark Police.

Police gave this account of the incident:

While officers were approaching a car parked in the parking lot of Fairfield Park, one subject fled immediately and one walked away from the scene.

Police stopped and questioned the remaining two individuals.

Police found about one gram of marijuana in the pack of cigarettes on the hood of the car. Police did not observe the two individuals in possession of the marijuana.

The individuals were released and the marijuana was seized by police.

—compiled by Amanda Talley

Reports taken from Newark and University Police records.

# State committee votes to require parental consent for abortion

BY ALYSON ZAMKOFF  
Staff Reporter

If a new House Judiciary Committee bill passed last week succeeds when it comes up for vote in the full state House, the parent or legal guardian of a minor seeking an abortion in Delaware must be given 24 hours' notice of the procedure.

Sponsored by Rep. Gerald A. Buckworth, R-Buchanan Acres, and named the Parental Notice of Abortion Act, house bill 179 states parents of minors should be informed of pending abortions before "immature minors often lack the ability to make fully informed choices that take into account both immediate and long-range consequences."

Additionally, the bill cites the "physical, emotional and psychological consequences of teen pregnancy, particularly when the patient is immature," as a reason behind parental notification, as "parents ordinarily act in the best interest of their minor children."

Stacey Mandichak (AS SO), a member of Students for Life, said having the opinion of an adult may be a prominent factor in a young woman's decision to have an abortion.

"It's a good idea for people to sit down and think about their decision so they're not making a rash decision," Mandichak said. "I'm hoping that the number of abortions for children under 18 will go down."

Although the bill asserts that "parental involvement enacted in other states has been shown to have significant impact in reducing abortion, birth and pregnancy rates among minors," Martha Macris, executive director for Planned Parenthood of Delaware, said that in states with such practices, young women find other means of obtaining abortions.

"One of the things we've seen is that teens go over state lines, so here [they could go to] Maryland," she said. "Why have a teen travel?"

Students for Life President Maureen Gordon (AS SR) said she regards the bill as an attempt to "chip away at the right" to an abortion.

"It's another resolution eroding

the rights of women, especially minors, because they have no voting power and very little financial power," Gordon said. "[Minors] are a very easy target."

Although the bill allows for a minor to petition the court for a waiver to parental notification, the court is then responsible for determining whether she is "sufficiently mature and sufficiently informed to make her own decision regarding abortion."

Known as the Family Court Bypass, it is this portion of the bill that Office of Women's Affairs director Liane Sorenson deemed problematic.

"Family court is already overloaded and overstuffed, and kids from troubled families probably already have negative [connotations] about family court," she said. "[If family court] is their only option, an illegal and perhaps unsafe abortion might ensue."

Although H.B. 179 is being regarded as parents' rights legislation, Macris said she regards it as decidedly anti-abortion.

"One of the most telling things about this bill is that it targets abortion," she said. "It doesn't target a teen who is going to continue a pregnancy or give a baby up for adoption and [who does not] have to tell her parents."

"This is an anti-abortion agenda, not a pro-parent or a pro-child agenda," Macris said.

## THE REVIEW

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Office and mailing address:  
Student Center B-1  
Newark, DE 19716

Business .....(302) 831-1397  
Advertising .....(302) 831-1398  
News/Editorial .....(302) 831-2771  
FAX .....(302) 831-1396

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The Review



THE REVIEW / Kelly Bennett

Colburn Lab will be under construction this summer to complete an addition to the building.

# Campus primes for construction

BY MELISSA BARLOW  
Staff Reporter

The incoming class of 1999 won't be the only addition to the university this fall.

Several buildings on campus have been under construction this year and are slated to be finished by September, said David Hollowell, senior university vice president.

Construction on Colburn and Brown Labs started 18 months and one year ago respectively. An addition was built on to Colburn Lab, located on Academy Street opposite Pearson Hall. It will be finished soon and occupied over the summer, Hollowell said. Further renovation on the original Colburn, which houses the chemical engineering department, will begin after the move to the addition.

Brown Lab, home of the chemistry department on the mall near Memorial Hall, is scheduled to be completed sometime this summer and to be occupied by Labor Day.

Brown Lab has new windows but the major extent of its renovations were internal, said Ed Cathell, Manager of Operations for Chemistry and Biochemistry.

"We gutted the whole building and started over," Cathell said.

He also mentioned long term plans to renovate Drake Hall, another chemistry building, in the future.

The chemistry department will also see big changes, though there is no construction involved. The university just received a \$250,000 grant from the W.M. Keck Foundation to fund a chemical interface laboratory. The lab, to be located in one of the chemistry buildings on campus, will open this summer. This place for experimentation will be used not only by the department of chemistry and biochemistry, but by the department of chemical engineering and the College of Marine Sciences as well.

There is also talk on campus surrounding the grand opening of the new student center under construction on South College Avenue. This project will not be completed until next April, Hollowell said. Until then, students can continue to enjoy the services offered by the Perkins Student Center on Academy Street.

Recitation Hall will also undergo surgery over the summer. Hollowell said there are plans to redo the inside and move the art department from Recitation, where it has been found, to Taylor Hall during the renovations. Both buildings are directly off of Main Street.

"We renovated Taylor Hall this year," Hollowell said. "The art department will pack itself in there."

As usual, a number of dormitories will be worked on this summer. Hollowell said students can expect to see new paint and minor repairs completed when they return in the fall.

# U.S. ponders embassy move to Jerusalem

BY DAVE NEWSOM  
Staff Reporter

The Republican-controlled Congress introduced resolutions in both houses last week calling for the transfer of the American Embassy in Israel from Tel Aviv to Jerusalem.

The resolutions have been met with overwhelming bipartisan support in both houses of Congress, but have received strong criticism from the Clinton administration.

If implemented by the President, the new resolution would alter U.S. policy toward Jerusalem which currently recognizes the eastern half of the city as an occupied territory.

"There is no issue related to the Arab-Israeli negotiations that is more sensitive than Jerusalem," Secretary of State Warren Christopher said in a statement released in response to the resolutions.

"It is precisely for this reason that we think an effort to bring the Jerusalem issue to the forefront at this time is ill-advised and damaging to the success of the

peace negotiations," he said.

Supporters of the Senate's resolution issued a joint statement last March to recognize Jerusalem as the undivided capital of Israel. The statement said a total of five resolutions urging the president to move the embassy have been passed by near-unanimous margins

## News Analysis

in both houses in the last two decades.

The senatorial statement was highly bipartisan and included the support of majority leader Bob Dole, R-Kan., Ted Kennedy, D-Mass., Jesse Helms, R-N.C., Sam Nunn, D-Ga., and both Delaware senators Joseph R. Biden, D-Del., and William V. Roth, R-Del.

In the statement, the senators said that they do support the Declaration of Principles reached in the Israeli-Palestinian agreement in 1993. This declaration provided for Palestinian autonomy and set the stage for the creation of an

independent Palestinian state.

However, although "the Declaration of Principles stipulates that Jerusalem is a 'final status' issue to be negotiated between the parties [Israelis and Palestinians]," they share the Israeli government's view that a unified Jerusalem is the capital of Israel and will not be open to negotiations.

Presidential candidate Sen. Arlen Specter, R-Pa., who is also a signatory of the senatorial statement, included the embassy move as part of his presidential platform. Specter, who is Jewish, said, "Israel has no less a right to select its own capital and the United States no less an obligation to recognize that choice."

The proposed resolution would contradict current American foreign policy, which recognizes East Jerusalem as an occupied territory, Christopher said.

Mark J. Miller, professor of international relations at the university, said, "Generally, what really drives U.S. foreign policy toward the Arab-Israeli conflict are American domestic political calculations."

Miller said pro-Israeli special interest groups have a great deal of influence with Congress and frequently prevail in guaranteeing pro-Israeli legislation, regardless of the potentially damaging effects to peace in the region.

He said many politicians pursue a pro-Israeli position because of the financial and voting support they receive from the Jewish-American community.

Miller said, however, that these policies show "that we don't have leadership standing up for what is right," because, matters of principle are routinely compromised for domestic special interests.

Under the Declaration of Principles signed by both Israel and the Palestinian Liberation Organization, both parties agreed that the status of Jerusalem would be open to negotiation. But, Miller said, "this [embassy move] is not in the spirit of that agreement" and would further prejudice U.S. policy toward Israel.

Originally, under the U.N. Partition Plan of 1947, which divided Palestine and created the





## World News Summary

### Police Arrest Alleged Mastermind of Subway Attack

TOKYO, May 15 — In what could mark a major breakthrough, Japanese police arrested Yoshihiro Inoue, Aum Supreme Truth's elusive intelligence chief, who is believed to have masterminded kidnappings, firebombing and the poison gas attack on Tokyo subways which killed 12 people and sickened more than 5,500.

The arrest of Inoue, 25, appears to clear the way for police to nab the group's guru, Shoko Asahara. Although the Japanese press has reported for days that Asahara's arrest — tagged here as "X-Day" — could come any day now, police reportedly were worried that Inoue would counteract with a new poison gas attack or other violence.

Inoue, the target of an intense national manhunt, was arrested on charges related to a kidnapping rather than the terrorist gas attack March 20. According to several confessions of arrested cult members that began to leak out over the weekend, Inoue masterminded the subway attack.

### U.S. Closer to Being Drawn Into War

WASHINGTON — For the past four years, the United States has sought to keep out of the war in the former Yugoslavia by encouraging Europe and the United Nations to take the lead.

But with the U.N. peacekeeping operation seemingly to teeter on the brink of collapse, Washington could be closer than ever to being dragged into the war, one way or the other.

Contingency plans drawn up by the Pentagon envision the dispatch of up to 40,000 NATO ground troops, half of them American, to assist in any evacuation effort that is opposed by the warring factions. Given the volatility of the situation on the ground, there is a high probability that these troops would be drawn into the fighting, at least during the four-month withdrawal period, officials said.

Last week, the United States threatened to retaliate against rebel Serbs who fired rockets into the Croatian capital, Zagreb, narrowly missing several U.S. facilities. A senior administration official said that a "very strong message" had been sent to the so-called Krajina Serbs, who control 20 percent of Croatia territory. The officials said that Washington was prepared to take "unilateral measures" to defend American personnel in Croatia.

Talk about the failure of western diplomacy in Bosnia, and the possibility of sending U.S. ground troops to rescue international peacekeepers, is not new. But it has assumed additional urgency over the past few days, because of the brazenness of attacks on U.N. positions and "safe areas." The incoming French government of Jacques Chirac is threatening to pull out its peacekeepers, a step that would almost certainly lead to the withdrawal of the entire U.N. force in Bosnia and Croatia.

### Yeltsin's Claims Endure, Experts Say Chechen War Will Endure

MOSCOW — The Chechen war that President Boris Yeltsin claims doesn't exist anymore is likely to drag on inconclusively for many months, bringing more death and destruction to the embattled breakaway republic and further complicating Russia's relations with the West, analysts believe.

Yeltsin, during a joint news conference with President Clinton after a summit here last week, tried to convince a skeptical audience of international journalists and U.S. officials that the 5-month-old conflict was over.

Yeltsin's recasting of Russia's brutal military campaign to suppress a separatist revolt as a benign mixture of police patrols and urban renewal led Clinton visibly unimpressed. It also seemed unpersuasive to Yeltsin's own military commanders — one of whom, Lt. Gen. Mikhail Yegorov, told Russian news agencies his troops would "continue to disarm and destroy illegal armed units" in Chechnya as soon as a unilateral Russian cease-fire expired Thursday night. Reports from the region indicated that Russian forces had done just that, launching on Friday an intense bombardment of Chechen resistance positions in the mountainous southern region of the republic. On Saturday, Russian shelling left four civilians dead, according to local reports.

### Religious Right Ready to Press GOP Social 'Contract'

WASHINGTON — The Christian right is poised to capitalize on its growing power in the Republican Party to press the enactment of its own "Contract With the American Family," including individual religious expression in schools and a ban on an abortion procedure.

The proposals, which the Christian Coalition and a number of allied organizations will detail at a news conference this week, have already been market-tested by pollster Frank Luntz, who will assure jittery Republican leaders that all the items have at least a 60-percent approval rating.

Luntz's testing of the coalition's proposals was designed in part to allay the fears of Republican leaders, many of whom have been very reluctant to enter terrain that could alienate supporters who are conservative financially but more liberal socially, especially suburban women. Many moderate Republicans believe that the socially conservative tenor of the 1992 GOP convention hurt candidates up and down the ticket.

—Compiled from the Los Angeles Times/Washington Post news service by David A. Newsom, assistant news editor.

## Dining changes in the works for fall

Russell gets carry-out; Kent extends eating hours to further the needs of the average university student

BY MATT MANOCHIO  
Staff Reporter

For students who have grown weary of dining hall food, there may still be hope.

Dining Services will be working through the summer to create two new plans at Russell and Kent dining halls to make dining on campus quicker and more flexible, said John Brady, the senior food service director at the university.

In order to make dining easier for students with busy schedules, food services plans to incorporate an express take-out at Russell Dining Hall.

"A student will be able to go into Russell and get an entree consisting of a meat dish, a vegetable, a drink and some cookies," Brady said. "The student will be able to package the entree and use their meal plan to carry the dish out."

Russell will be configured in such a way as to distinguish express and sit in customers.

"Students will need to make a decision when they first walk into Russell as to whether they want to use the carry out or stay at the dining hall," Brady said.

The second change in the works for next semester is the start of continuous dining hours at Kent Dining Hall, Brady said.

A student eating at Kent will be able to take their "own sweet time," since the dining hall will now be open for 12 consecutive hours, he said.

"Kent could open at 7:30 or 8 in the morning and not close until 8 at night," he said. "Class schedules are complex. We have arranged it so anyone can walk in at any time to get a meal."

There will be no real need to hire any extra employees, Brady said. The employees who already



A group of students eat at Russell Dining Hall which will have take-out and express dining options in the fall.

exist will just receive a revamp to their current schedule.

As for the food selection, Brady said Dining Services will make menu changes based on the current popularity of each item.

"A blatant example would be if only five percent of the student population were eating meat loaf, then we would have to find a more appealing dish," he said.

Robin Bellarmino, director of marketing, retail and merchandise for Dining Services, also wants to

give more publicity to the lesser-known Roundhouse next to Pearson Hall, the Figure Ate snack bar at the ice arena and other small services scattered around the university.

"Most students are only familiar with dining halls," she said. "There are other utilities which could be used."

Bellarmino said plans are in the works to reconfigure The Scrounge and Center Court this summer. "We just want to give it a little different look," she said.

## Local lawyers comment on McDonald's case

BY PETER BOTHUM  
Assistant Sports Editor

There is a fiery dispute raging through the judiciary system of America hotter than a freshly brewed cup of coffee.

Two lawsuits involving McDonald's Corp. and their java have brought the issues of product-liability and personal injury into the spotlight of both legal and political debate.

The first of the two lawsuits, which occurred in 1992, involved Stella Lieback, 81, of New Mexico, who burned herself when she placed a cup of McDonald's coffee between her legs and spilled it when trying to remove the lid.

She charged that the coffee was too hot and won a punitive award of \$480,000 and \$160,000 in compensatory charges.

The second case took place in 1994, when Bryce R. MacNaughton of Kensington, Md., suffered a similar injury when buying coffee through the drive-thru of a McDonald's in Lewes, Del. MacNaughton's lawsuit is pending, and he is asking for \$700,000 in compensatory charges and \$1.3 million in punitive charges.

Last week the Senate approved a compromise amendment to John D. Rockefeller IV, D-W.Va., that would

overhaul national product-liability laws.

The proposal would put a cap on punitive-damage awards by juries but would allow judges to amend the limits if they saw fit.

Even though the proposal is a huge retreat from a more radical, pro-business bill passed by the House of Representatives in March (which is part of the GOP's Contract With America), local lawyers were less than ecstatic with the current package, one that they feel would unduly limit what their clients can seek financially in a case of personal injury.

"This bill sends a message to manufacturers that they can be careless because their liability is limited," said George Evans, a Wilmington-based attorney who has dealt with personal injury cases.

"I don't agree that there should be limits. The whole thing should be based on the type of injury that a person has," Evans said.

Personal injury lawyer James Leonard of Wilmington said he feels something is definitely skewed about what is going on in the courts and in Congress.

"I believe these efforts [by Congress] are clear attempts to undermine the authority of the states and the local court systems," Leonard

said. "It is an insult to the integrity of the jury to artificially limit what they can do."

Many republicans, like Majority Leader Bob Dole, R-Kan., have said that they are very pleased with the Senate's new proposal. Wilmington attorney Charlie Brandt, a self-avowed conservative republican, said he felt that his party had succumbed to monetary concerns.

"It's a disgrace that the Republican Party is letting campaign money get in the way of this," Brandt said.

"Dole wants money for advertisements so he can get elected as president."

Evans said that although he is against the government proposal to limit punitive charges, he said he could find little substance in the first McDonald's case.

"I don't know what evidence the prosecution presented to the jury to convince them," Evans said.

"I didn't see any liability there, and I'm surprised at the verdict."

"I don't find hot coffee to be dangerous."

Leonard said the McDonald's case is simply an example of overexposure by those who want to see legislation like the recent proposal.

"The case is getting so much play

because those individuals who want to reform court law continuously point to it," he said.

"This is all part of a movement to try to cap damages," Leonard said. "When you do that without considering each case you are inhibiting each individual's constitutional rights."

"Any caps that are put on punitive charges discriminates against the injured person," Brandt said. "This is a violation of states rights and constitutional rights."

Wilmington lawyer Charles Gruver said he was confident these proposals will ultimately fail.

While he said he doesn't agree with Leonard and Brandt's assertion that any judicial change in product-liability laws is unconstitutional, he does feel that the current proposal could be very harmful.

"I'm uncomfortable with this onslaught. All of these things are taking away the power of the juries," Gruver said.

"Businessmen can say that even though we do something wrong, there's a limit to how much we can get hurt."

"It certainly allows businesses to quantify fault," he said. "Without these changes, they can be taken to the cleaners."



Three students take time out from classes Friday to enjoy the weather and squeeze in some dancing on the North Mall in front of Old College.

## Seniors send off in style

BY BRYAN VARGO  
Staff Reporter

The clouds gave way and the sun persevered to brighten the day's events designed for graduating seniors.

Barbecue grills were sparked, kegs were tapped and the sounds of the band Mr. Greengenes filled the air while students entered the gates to the Old College field.

Senior Day was commemorated this year with the second annual Senior Send-off Celebration at Old College Friday afternoon, visited by over 200 university students and community members.

Senior Class President Chris Matthews (BE SR) and Secretary Christina Mason (AS SR) agreed that besides having a good time, the event was "to bring the seniors together one last time."

The money made from the T-shirt sales and \$2 admission fee for non-seniors is being donated to purchase the senior class gift.

Matthews reported that money is still being collected for the gift through donations from the senior class. "Our target is to finish the brick path in the mall between Wolf Hall and Sharp Lab," Matthews said.

Students hung out, danced to the music of the bands and generally had a good time at the Send-off. "It's the last time all the seniors can get together in a social atmosphere without saying goodbye," Anne Massey (BESO) said.

Petey Catone (AS SR), another senior participant, said, "The music was great, but the beer and food should have been free for seniors." S u l l y O'Sullivan (AS JR), who was at the event, agreed. "Seniors should have gotten free beer since they are celebrating their full tilt into society," he said.

The day's festivities included barbecuing, bands and door prizes. Mr. Greengenes, Mike Hines and The Look were the featured bands of the party.

Mr. Greengenes played an assortment of top 40 songs and served justice to the original recordings by adding an occasional mixed version to the covers.

"It was a lively afternoon with good times and some pretty good music," Massey said.

Treasurer of the Student Alumni Association (SAA) Jean Rogers (BE SR) said, "We want to build pride within the university." Referring to the event at hand, she said, "We act as liaisons between students and the SAA, as a student connection with upperclassmen and incoming freshmen."

The event was organized by the SAA and senior class officers. It was sponsored by several city and university organizations and businesses including: the Winner Automotive Group, MBNA America, the SAA, the senior class officers, the Dean of Students' Office and university Dining Services.

## Engineering profs receive awards

BY STEVE GIVENS  
Staff Reporter

Three engineering professors have received new names.

No, they won't have to change their driver's licenses or get new checks. What they do get is the honor of receiving named professorships in recognition of their individually distinguished scholarly contributions as teachers and researchers in the field of engineering.

The honored faculty members receiving these professorships, named in honor of distinguished university professors, are Mark A. Barteau, Neal C. Gallagher, and Michael T. Klein.

Professorships at the university have existed for some time. Klein remembers professors receiving them when he was an undergraduate at the university. The ones being presented to the three engineers are new ones which came about in November.

Barteau, has been named the Robert L. Pigford Professor of Chemical Engineering, who was chair of the chemical engineering department from 1947 to 1966.

"Mark Barteau has received global recognition for his research in the area of catalysis and has an excellent reputation as a teacher," said Stuart Cooper, dean of the College of Engineering.

Barteau has been a part of the faculty since 1982 and got a chance to know Robert L. Pigford before his death in 1988.

"He served on the board of trustees and was one of the biggest names in his field of chemical engineering," Barteau said, "as well as being kind and considerate in person. I hope to emulate that [in my career]."

Barteau lecturing in foreign countries and received the Canadian Catalysis Lecture Tour Award for his two week visit in Canada. In 1994-95 he will be lecturing in Japan and France.

He along with Klein and Gallagher have plans on using the funds to send

graduate students to professional meetings related to their research with the grants they were also awarded.

Gallagher has been named the Charles Black Evans Professor of Electrical Engineering. Evans was the secretary-treasurer of the university's board of trustees from 1896 until 1933.

Gallagher has made a number of outstanding contributions to signal processing and optics, said Cooper.

"The named professorship is a great honor, especially since I've been here for such a short time," said Gallagher, who has been at the university since the summer of 1994 after teaching at Purdue University since 1976.

Evans Hall, home of the electrical engineering department, is named after Evans and his father, George C. Evans, who was a member of the board of trustees from 1856 to 1904.

The third professorship was awarded to Klein in honor of Elisabeth Inez Kelley, a highly distinguished engineering student.

Cooper said Klein has maintained a vigorous research program since he began serving as chair of the department in 1991.

"[Klein] is highly regarded in the area of chemical reaction kinetics and reaction engineering," Cooper said.

During his tenure, he has served as associate dean of the college and director of the Center for Catalytic Science and Technology.

Klein lives in Newark, Del., and in his spare time he enjoys teaching his and community children how to swim. He also enjoys running and has completed in the New York Marathon.

All three honorees said receiving a named professorship award was something any college educator should feel proud about.

"I take this honor very seriously," says Klein, echoing what his fellow honorees feel. "To be honored with something beyond professorship is very pleasing and very humbling."





THE REVIEW / Kelly Bennett

Schroeder plays to a crowded Hen Zone Saturday night at the Jamnesty fundraiser sponsored by the university's chapter of Amnesty International.

## Jamnesty celebration tries to help political prisoners

BY KELLY BENNETT  
Photography Editor

A purple stamp in the shape of a piece of hard candy marked the hands of those who paid \$5 to enter the Hen Zone Saturday night and see five local bands at the first "Jamnesty" benefit in three years.

The event raised \$1100 for the university's chapter of Amnesty International, a student organization aimed at promoting and protecting human rights.

However, almost half of the money raised will go towards the \$485 university fine for hanging posters advertising the event in illegal places on campus, said Devin Stewart (AS JR), the chapter's treasurer.

"We really weren't aware we were violating policy," said April Clark (AS JR), the president of the university's Amnesty chapter. "I think the amount of the fine was ridiculous."

The money left over from the fine will be used for start-up costs and postage for such projects as massive letter-writing campaigns, Stewart said.

Walleye, Schroeder, Mariner Nine, Natividad and Cat Cant Tango volunteered to play the Student Center venue in an effort to support the club.

Amnesty International is a non-

governmental organization with members that are concerned with specific human rights violations, fair and prompt trials for political prisoners, and an end to torture and execution in all cases, said Mary Slater (HR JR), the organization's secretary. The club uses letter-writing campaigns and petitions to achieve their goals, she said.

"The concert was held for three reasons," Clark said. The organization was trying to raise money [for their club], get signatures on petitions for the release of people that the group sees as being treated unfairly and to get students to join, he said.

"I think we did really well considering all of the other things that were going on that night," Clark said.

The audience of over 200 was filled with a good mix of university and high school students.

While most participants came to see the bands, others were there to support Amnesty International. "I came to support April [Clark] with all her work with Amnesty," Denny Brandt (AS SR) said. "She filled me in on Amnesty International, and I wanted to support her."

Michael Rogers (AS JR) said, "To be honest, I went to see Schroeder, but I do

care about [Amnesty International's] cause."

There were tables set up at the show in order for audience and band members to sign petitions for the release of a schoolteacher in Columbia and a family in South Africa.

The group collected almost 12 pages of signatures for these two petitions, said Joann Kingsley (AS SR), the government action coordinator for the group.

The chapter has just been reinstated at the university in January and now has about 25 members, Clark said. The club was in a dormant state in recent years, having a club charter, but no active members, she said.

"We wanted to tell people we have started up again," Clark said.

The bands played at the Hen Zone from 6 until 11 p.m. "They all played for free," Stewart said. "All they wanted was food."

Schroeder wrapped up the night by throwing flowers into the audience and bringing people on stage to sing along. After their set, they thanked Amnesty for giving them a chance to play, but had one minor complaint. As lead singer Larry DiMaio said, "There could have been a little more food."

## Great English Writers changes its identity

BY KRISTIN COLLINS  
Assistant Editorial Editor

Greatness is something many people strive for, but few achieve. Shakespeare and Chaucer were probably glowing with pride somewhere, thinking they had achieved this acclaimed status.

The English department, however, has plans to take away their titles as "Great English Writers," as they are referred to in English 205 and 206.

The course titles will change next fall to "British Literature I and II," in an attempt to better represent the goals of the course, said Dr. Cruce Stark of the English department.

A discussion of what constitutes greatness prompted the decision to change the course name. "Different teachers think different writers are great," Stark said.

The new course name does not imply writers not taught in the course are lacking in "greatness," he said, as opposed to the former course

name which made a value judgment on the authors. "It's a more honest way of approaching the course."

Although the course's name change does not reflect a formal change in curriculum, it may give professors more freedom to teach authors who do not appear in the established canon.

This move away from the traditional did spark some "strenuous objection" in the department, Stark said, but the change was passed by a majority vote.

Dr. Philip Flynn, who teaches English 206, seemed skeptical of the change because he said it will "let professors teach a different curriculum under the rubric of that course." He said, however, that he will not change the way he teaches the course.

The change seems to represent a general broadening in the English curriculum, pushing past the borders

of England, said Dr. Bonnie Scott, a proponent of the change. Scott said anything written in English, regardless of its country of origin, is fair game for an English course.

She also said this move away from the traditional curriculum will allow professors to teach more women authors, such as Virginia Woolf.

In addition, the absence of the word "writers" in the course name may take the focus off the lives of particular authors and allow professors to structure the readings around things such as historical contexts, Scott said.

The professors agreed, although the name change is a small gesture, it appears to represent a move toward a less Eurocentric curriculum.

"I certainly hope it was not done just to look right," Scott said. "I hope it will get a lot of people thinking."

## The future of multiculturalism

BY HEATHER MOORE  
Copy Desk Chief

Although the university currently has only one multicultural requirement, multiculturalism has had an enormous effect on university curricula and class structures. Many say multiculturalism's impact will continue over the next 20 years.

"Multiculturalism has become a great discussion in academics," said Joe Flanagan (AS G1), who is doing his graduate dissertation on post-colonial literature and teaches E110, which he structures around questions dealing with multiculturalism.

"Students going out into the world now need to know how other people live. We need to keep the curriculum current."

The multicultural requirement, which became effective September 1988, is generally working well, according to President David P. Roselle, who said the multicultural courses are well-liked.

However, Roselle said the requirement has not yet accomplished everything it set out to do, and will still be necessary in the future.

Roselle said multiculturalism will be particularly important in the future because "we're moving to a world economy and the birth rate is rising among the non-white population."

According to Flanagan, although the university does a good job of recruiting minority faculty, it doesn't do a good job of retaining them.

"[Multiculturalism] is not going to work until you have more minorities both [attending] the university and teaching," Flanagan

said. "Minority faculty tend to leave because they feel alienated by students and the university. I think they feel under siege."

Roselle, however, said the university does not have a problem retaining minority faculty because minorities have the support of nearby communities.

Some disagreed. "There's something wrong with a university that pushes diversity like this and yet it still remains so God-awfully white," said Matt Elwell (AS SR), author and director of "Volte Face," an E-52 play that ran this semester and was about, as he put it, "a group of students who try to overthrow the diversity agenda at their university."

Carole Marks, director of Black American Studies, also said retaining minority faculty is a problem.

"In 1990 there were 35 African-American faculty members. In 1994 — after strong affirmative action — there were 27," she said.

"There can be problems of isolation for minority faculty. This is a very white, very suburban community."

Flanagan said he believes having a single multicultural requirement is insufficient. "Things can go on as usual as long as we have that one multicultural class."

There is some debate between people at the university, however, as to whether multiculturalism's influence on the university is a good thing.

"When an African-American takes an African-American Studies course or a woman takes a Women's Studies class," said Michael Kaplan (BE JR), executive director for the

conservative group Young Americans for Freedom, "they're not learning something different from their culture."

"Now books are being chosen for syllabi for a purely political basis with no regards as to how well-written they are or how much a student can learn just because they are written by a black female lesbian."

There is also disagreement about whether multicultural requirements will increase in the future.

"In 2015 we'll have a multicultural requirement in every group — four multicultural requirements," said Elwell, who fulfilled his multicultural requirement with World Religions.

Kaplan, however, said he hopes and thinks the multicultural requirement will be "long gone" in the next 15 years.

"In the future we'll go by the highest of standards regardless of race or sex or any demographics there are," he said.

"When you look for the best stuff, the best quality, you'll get a little of something from everyone. That's eventually where we'll go."

Marks disagreed. "We should have as many multicultural requirements as we can fit," she said. "At least two."

Marks said one requirement should be for the international perspective or global economy and the other for the different ethnicities within the United States.

"Minorities are going to be the majority in the year 2000," Marks said. "It's silly to pretend multiculturalism isn't an issue."

## Science labs leave classrooms, enter vans

BY MICHELLE SIEGEL  
Staff Reporter

Two mobile science teaching vans will travel to local high schools as early as January through the creation of the Education Science in Motion Fund passed last Tuesday in the State Senate, said Sen. David P. Sokola, D-Newark.

Sponsored by Sokola, Senate bill 148 calls for two vans, one for New Castle County and one for Kent and Sussex counties, which will circulate throughout the Delaware school districts providing students with hands-on science laboratory experience.

Although the number of schools to be visited by the vans each day has yet to be determined, Sokola said the vans will be driven by teachers who will travel from school to school.

Students will then go out to the vans where the teacher/driver will supervise the lab experiments inside the vehicles.

"The basic idea is to supply science equipment that local school districts couldn't afford, and put it in a van," Sokola said.

Additionally, drivers may deliver small equipment such as spectrophotometers and chromatography devices to schools and then train classroom teachers in the use of the supplies.

"Kids could use this equipment to identify different compounds," said Delaware Board of Education member Joe Reardon. "For example, DNA identification as well as chlorinated hydrocarbons which cause water contamination."

Although Sokola said the cost of the Fund has yet to be determined, Reardon said he expects equipment costs for each van to amount to approximately \$400,000, excluding the price of the van itself.

On Thursday, the Board of Education voted to "split the costs of the program 50/50 between industry and state," Reardon said.

Sokola, however, said he hoped "to get a higher share [of funding] from industry" and possibly have the vans donated, as well. Companies such as DuPont and Hercules have already expressed an interest in this program, he said.

In his decision to sponsor the bill, Sokola said his own personal experiences were determining factors.

"I thought it was a good idea because I work in a lab at DuPont and I'm a former teacher," he said. "[This] is applied education. Instead of learning from a book you're learning from actually doing something."

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# The year in Review 1994-1995



## Protests, resignations, cancelations, bans, cuts and disasters — UD survives another tumultuous year.

BY TORY MERKEL AND KEITH WINER  
Staff Reporters

The Review's top stories throughout the year show the history we lived and watched both in the world and here on campus.

The 1994-95 school year started with the destruction of a section of the Abbey. Some felt a piece of university history was lost forever, however this year history continued to be made.

### ABOVE AND BEYOND NEWARK

In late April, the terrorists' bombing of the Alfred P. Murrah Federal Building in Oklahoma City claimed the lives of 168 Americans. Another disaster of huge magnitude

was an earthquake in Japan this winter. It measured a 7.2 on the Richter Scale.

At the time of the quake, 13 university students were studying abroad for Winter Session in Japan. The students and professor who accompanied them escaped without serious injury.

Finally, politics were brought to the forefront this spring as Delaware kicked off the 1996 presidential race. Five presidential hopefuls attended a Republican fund-raiser dinner in Wilmington, which aired live on C-Span.

### NEWARK P.D. BLUE

To most students, police news is a noise violation at 12:30 a.m. But

Newark police have handled more serious concerns this year than just fake ID's and kegs buried in dorm room closets.

At the end of November, for instance, eight inmates escaped from the nearby Gander Hill Prison and dispersed in the northern Delaware area. Five of the escapees were captured less than a week later.

Caution is also the concern with the investigation of a serial rapist who has sexually assaulted nearly a dozen New Castle County women over a span of 41 months.

And in order to end on a higher note, Delaware State Police discovered about 68 marijuana plants growing on university property in September. The plants, valued at \$15,000 to \$18,000 (about one year's tuition) were found

Clockwise: To prepare for the new student center the Abbey is destroyed ; Roland Smith becomes vice president for student life and the university's highest ranking black administrator; earthquake destroys Kobe, Japan; Daryl Brown becomes the Hens' all-time leading rusher in a game against Northeastern University, after much debate Wilburfest is canceled after 22 years, head basketball coach Steve Steinwedel resigns .

during a routine helicopter patrol over the university corn fields.

### GREEK AFFAIRS

Across campus, Greek letters appear on hats, shirts, and jackets. But at the beginning of the school year, Klondike Kate's Restaurant and Saloon had placed a ban on wearing such attire during certain hours in their establishment.

The ban, which was originally implemented as a result of a bar-room brawl between two men in different fraternities, was lifted after angry responses from some fraternities.

The Delaware Undergraduate Student Council (DUSC) elections became another controversial Greek affair when the IFC/Panhellenic ticket was voted into office for next semester.

The outgoing president, who also represents the IFC, is Ron Lieberman (AS JR). The new president is Damien O'Doherty (AS JR).

The DUSC elections stirred rumors of election fraud because it was possible for students to vote more than once. However, a list of voters' social security numbers showed that only two students voted more than once.

### P.C. OR NOT P.C.?

The DUSC elections stirred opinions, but other controversies on campus were of a more serious magnitude.

This month, racial tension reached a high when feelings concerning the flying of a Confederate flag were brought out into the open.

A few students held a small protest outside of the Kappa Alpha Order messages such as "Ban This" were left the following day.

### GO HENS!

For those who never made it past the tailgates...

The 1994 Delaware football team finished with an overall winning record but for the first time in four years the team did not make it to the playoffs.

Leading the team was senior fullback Daryl Brown. After 50 touchdowns and 4,587 yards at Delaware, Brown was not selected for the NFL draft. However, chances are he will sign on as a free agent with a pro team this summer.

The women's volleyball team won the North Atlantic Conference championship this winter.

While they were bumping and spiking, major changes were made in the coaching staff of the men's basketball team.

In March, Steve Steinwedel, the Hens' all-time winningest coach, resigned from his position. Selected to take his position was Mike Brey, formerly an assistant coach for Duke University. Brey brings with him an impressive record, including four championship games and two national titles.

### WILBUR-LESS?

Wilburfest, a 22-year-old Wilbur Street tradition to benefit the Emmaus

fraternity house where the Confederate flag was temporarily hung as part of their annual Old South Ball tradition.

Dionne Daisey (AS JR) claimed in a Review editorial that this tradition is insensitive toward the black community on campus. Following its publication, Daisey was harassed with threats to her life and to the safety of other students in her dorm.

Another controversy of minority concern involved a ban on the chalking of university paths and buildings by groups other than Residence Life.

Chalking was a means for members of Queer Campus and the Lesbian Gay Bisexual Student Union (LGBSU) to express homosexual pride on National Coming Out Day. Queer Campus President Eric Morrison (AS JR) said the ban was made because of the content of chalked messages.

In response to the ban, other House, was canceled this year.

In October, the Newark City Council ruled Wilburfest was not to be held due to complaints by Newark residents. Later, a compromise was made to relocate Wilburfest and hold it on a large piece of land in New London, Pa. It was also specified that Wilburfest was to be a dry party.

Due to slow button sales, the event was canceled.

In its place, a backyard party on East Cleveland Avenue was held with three local bands. Proceeds from the event, dubbed "Shiftyfest," went to the Emmaus House.

### "WHY WE'RE REALLY HERE" (ACADEMICS)

In February, plans for shift in faculty were made when the College of Arts and Sciences decided to cut the temporary faculty by 20 percent.

The plan is intended to increase the number of permanent faculty. However, there is concern that the cuts could result in larger classes and less courses offered.

Another shift in faculty was made with the hiring of a new vice president for Student Life. Roland McFtridge Smith, who is currently the vice president of Academic Affairs at the University of Oklahoma, was selected by university President David Roselle.

Melvyn Schiavelli assumed his position as the university's newest provost in July. As provost, his job entails the balancing of academic and

see YEAR IN REVIEW page A10

## UP LATE STUDYING?

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# Fashion show benefits AIDS research

BY KYLE CROCCO  
Staff Reporter

There is rarely a chance to see a ballroom gown and a rubber dress in the same room, but that chance was afforded to all the patrons of last Saturday's "Synergy" fashion show.

Staged by The Fashion Group in the Amy E. DuPont Music Building, the event was an extravaganza of sights and sounds, from the cocktail hour entertainment of the university's a cappella group, the Del-Tones, to the creative garment designs of the students involved were on display.

The show was prefaced with a slide presentation by Ahr, which treated the audience to photos of the designers hard at work preparing for the show.

Each designer worked out their own segments of the show: from the music, to choosing the models, to the choreography, said designer Jen Beavers (HR SR).

The idea was for everyone to design a collection rather than separate garments, so that pieces could be shown together, said the group's president Tracey Mammolito (HR SR).

The models, who were all university students, were chosen at tryouts in February, she said. None of them were professionals, though some of them had done modeling work before.

While there are no concrete plans for another show, Mammolito said there is already talk among the members about what The Fashion Group is going to do next year.

Last year there was a one-credit university course called Fashion Presentation, which resulted in last year's fashion show, "Bricollage," she said.

This year, Mammolito said she, along with several other apparel design majors formed The Fashion Group with the express intent of doing another show this year.

Pennsylvania, who came to see the show. "They were unique."

Patrons, dressed in semi-formal attire, wore red ribbons to show their support for the victims of AIDS. They mingled, drank cocktails and listened to the Del-Tones as they wandered around the gallery where the portfolios, pieces and designs of the students involved were on display.

The show was prefaced with a slide presentation by Ahr, which treated the audience to photos of the designers hard at work preparing for the show.

Each designer worked out their own segments of the show: from the music, to choosing the models, to the choreography, said designer Jen Beavers (HR SR).

The idea was for everyone to design a collection rather than separate garments, so that pieces could be shown together, said the group's president Tracey Mammolito (HR SR).

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A model glides along the catwalk Saturday at the benefit fashion show held in the Amy DuPont Music Building.

The fashion show is the result of work beginning in September 1994, said Mammolito, who helped coordinate the event.

Though sponsored by DIFFA, The Fashion Group used profits from last year's show and proceeds from the fund-raiser held at The Down Under on May 2, to cover the roughly \$1,500 in expenses incurred

in producing the show. \$700 alone was spent on printing the invitations, the photography and the \$12 designer books which featured the designers and their views on fashion design. The remainder of the expenses covered rental of the hall, refreshments for the cocktail hour, and other incidentals.

# Renaissance woman

Professor, poet and playwright receives NEA grant

BY ANTONIO M. PRADO  
Staff Reporter

"I've been writing ever since I can remember," said Dr. Jeanne Walker, a professor for the English department who is also a published poet and playwright.

Walker, who once wrote a novel while bored in a ninth grade class, recently received a grant from the National Endowment of the Arts which will allow her to pursue her passion full-time.

She will be taking a year-long break from teaching to concentrate on scriptwriting now that she has the grant. Walker explained that it is "impossible to write a script while you're teaching."

To receive the grant, she sent her application to the Endowment of the Arts to its office in Washington along with a writing sample. "They really judge your work," Walker said. She added that getting this type of grant is difficult.

Walker has a unique research method for her newest work in progress: she is a landlord as well as a professor. She owns an apartment building in inner city Philadelphia, a hot bed for conflict and controversy, Walker said. "Owning an apartment building is not a good idea," she said. "We've seen some stuff that middle-class people normally haven't."

Walker's latest play, "A House Not Made With Hands," is about an apartment building that features diverse tenants with an assortment of problems and conflicts. This play, which is still in the works, is only the most recent in her repertoire which includes "Rowing into Light on Lake Adley," "The Chosen Daughter" and "Stories from the National Enquirer."

Walker published her first book, "Nailing up the Home Sweet Home," a poetry collection, in 1980. In 1989 she published her first play, "Stories From the National Enquirer." She finally hit

the big time in 1990 when the play was performed in Washington D.C. and won the 1990 National Theatre Playwriting Competition, her first "big break" for play writing.

Walker uses her firsthand experience in the classroom, teaching ENGL 306, a scriptwriting course, this semester.

She said she can relate to her students because writing plays proved to be harder than she anticipated on her first try. "It's very difficult for me," Walker said. "If you're not a playwright, it's hard to be noticed by producers."

Walker, whose entire teaching career has been spent with the university, described her teaching role as that of a mentor. "You coach your students," she said, which she does by having her students read their plays in class. "You can't write for the theater unless your writing is read [aloud]," she said.

"I'll miss teaching but writing a script takes a long time," Walker said. "A script can be 85 pages long and it takes weeks or months to complete a first draft," she explained. After that, it must be revised.

Writing poems is not necessarily easier than scriptwriting, she said, just less time consuming because her poems are only a page long.

Walker said she has "somewhat mixed feelings" about writing full time next year. During her time off from teaching she will be drafting two plays in the hopes that they will be used by the Professional Theater Training Program (PTTP) that is here on campus, she said.

Walker now travels to London, Iowa, North Carolina and Utah, among other places, to see her own plays performed.

"You're glad you're not the actor or actress," Walker said of her feelings when watching one of her plays performed. "It's very interesting to see what the director will do."

A free staged reading of "A House Not Made With Hands" will take place at Hedgerow Theatre located at 64 Rose Valley Road in Rose Valley, Pa., on July 12 at 7:30 p.m.

# Students receive service awards from Jaycees

BY KEITH WINER  
Staff Reporter

Three university students were given awards Friday for their outstanding participation in community service activities.

Roland Smith, vice president for student life, presented community service awards to students Laurie Bullock (ED SR), Mike Skinner (AS SR) and Joe Quig (AS SR). Each student received a check for \$175 and a plaque for their services donated by the Newark Jaycees, a local community service organization.

Bullock won the award from the Jaycees for her outstanding work with the homeless, fund-raisers and tutoring services. Skinner was chosen for his obedience training of puppies who will become seeing eye dogs for the blind. Quig was recognized for his work recruiting people to register to vote.

According to Moore, roughly 24

students were considered for the award from the Newark Jaycees. "The decision [for who was to receive the awards] was kind of difficult because there were a variety of different types of community service that were done," said Jane Moore, assistant dean of students.

Students are nominated for this award and then must provide the Jaycees with a full resume of their service, she said.

The Jaycees award students for their service in order to encourage them to get involved and maintain an interest in volunteering their time for a worthwhile cause, she added.

Skinner went on to explain the volunteer service that he provides. "I'm teaching them (the puppies) how to deal with social situations and people and giving them a lot of love," Skinner said. In addition to the Seeing Eye dog project, Skinner spent his

spring break in Homestead, Fla., building homes for people left homeless by Hurricane Andrew.

"Our students do a tremendous amount of volunteering," Bullock said of the Ray Street Impact Service Community of which she belongs. She finds the community service that she does extremely rewarding.

Impact's service includes volunteering in soup kitchens, tutoring elementary and high school students, fundraising for various organizations and distributing blankets to the homeless. "It's a chance to make a difference in the lives of other people," Bullock said.

"I get a big charge out of connecting with people and seeing a change in them," Skinner said, who is also affiliated with the Impact Service Community.

"We've only been in existence for a short time but we've managed to do

quite a lot," he said about the Ray Street community's involvement in the Special Olympics, AIDS fund-raisers and work with cancer patients.

This rewarding experience is shared by anyone who does community service. "It's most definitely rewarding, especially working on a political campaign," Quig said, student organizer for the College Democrats. "I try to help students to get involved in the government processes which effect them," he said.

Quig informed people through informational presentations and doorknocking about the importance of voting and provided transportation to polling sites in Wilmington. He worked for eight months on this project.

Quig has also done community service by helping out at the Emmaus House, a family shelter, through his honors fraternity, Phi Sigma Pi.

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# Surveyed college students ignore health warnings

BY DANA GIARDINA  
Staff Reporter

What is the highest percentage of fat allowed to be consumed to be considered healthy?

What kinds of fats are "good" for you?

The answers to these questions are 30 percent and polyunsaturated and monounsaturated fats, respectively.

The federal government requires all food manufacturers to put nutrition labels on all their food products. Although this policy was instituted a year ago, Americans have not changed their eating habits, according to a study conducted by the NPD Group, a market research company in Park Ridge, Ill.

The study followed the eating trends of 2,500 households over a 15-month period, and asked participants to keep a record of what they ate. The study found that although the participants had knowledge of the nutritional

value of the foods they ate, they didn't alter their eating habits or fat intake.

Joyce Walter, coordinator for the university's Wellspring program, said although Americans may be more knowledgeable about what they put into their bodies, the '90s lifestyle doesn't permit many people much time to eat healthily.

Jim Wong (AS JR) agreed. "I work as well as go to school and most of the time it's easier to grab a burger at Burger King or a taco at Taco Bell than it is to make a healthy, nutritional meal at home."

Dave Eisenhauer, manager of the Scrounge, said the nutritional value of all the food prepared by the Scrounge is detailed in a printout available to the public. However, he said not many students ask to see it.

"Most of the students who ask to see it want it for research projects," he said.

Eisenhauer said although there are some people who

probably care about what they eat, he still sells more of the greasy, fattening foods, like cheeseburgers and pizza, than the items available at a lower fat content, such as the grilled chicken sandwich or salads.

Leta Aljadir, associate professor of the nutrition and dietary department, said although many Americans look at the nutritional value of foods, they think "low fat" means "low calorie." She said people might be misled into believing they can eat whatever they want as long as it has a lower content of fat.

These foods, she said, may be lower in fat, but very often contain just as many calories as the same product with a higher fat content.

Leigh Lorry (NU JR) said she tries to eat foods low in fat, but admits she falls for the "fat free" trap.

"I tend to eat excess amounts of nonfat foods, which defeats the purpose, since the calories still add up," she said.

Lorry said products claiming to be low fat are misleading at times.

"If you don't look closely at the labels, [the manufacturers] can fool you by printing 'Fat Free' in bold letters on the boxes," she said. "And you really want to believe those low fat Oreos are good for you."

Aljadir said educating the public on how to read nutritional values on labels is important, because the "lowness" of fat on a low-fat item is relative to the fat content in the original product.

She gave the example of light ice cream, which has six grams of fat per serving as compared to 14 grams of fat of the regular ice cream. Aljadir said although it has less than half the fat of regular ice cream, it is still a high-fat snack, and the calories are the same in both.

Walter claimed there is no need to buy products which are lower in fat content. A balance of a healthy diet and exercise will allow anyone to eat

whatever they want, in moderation.

"A person needs a certain amount of fat in their diet," she said.

"The key is knowing that saturated fats (fats from animals and tropical oils) should be less than 10 percent of your daily fat intake."

Walter noted other kinds of fat are good for you, such as the monounsaturated and polyunsaturated fats found in vegetable oils.

She stressed that exercising is just as important as eating correctly.

"Jobs and stress get in the way of people exercising regularly," she said. "But exercise is one of the key things to keep stress at lower levels. The more they don't exercise, the harder it is to get into a routine."

Lorry, who works out five days a week, agrees exercise keeps her less stressed.

"Exercise is my stress release. It's not that hard to work out

one hour a day."

Aljadir said she believes that although people may be uneducated as to how they should read labels on food products, as time goes by, people will be more acquainted with seeing the labels and the indifference towards nutritional values of food will decline.

Aljadir noted that since 1968 cardiovascular diseases, such as heart attacks, have declined because people are more wary of what they eat.

She also noted, however, some forms of cancers, such as breast, colon, and prostate, which have been linked to those with a high fat-diet, have increased.

Lorry said now that more information has come out, she will be more likely to watch what she eats.

"I think from now on I'll eat in moderation, instead of eating half a box of Snackwells, thinking they're low in calories as well as fat," she said.

## New chief hopes to bring accountability to CIA

BY BRIAN TARNEY  
Staff Reporter

John Deutch, the newly confirmed director of Central Intelligence, announced at his confirmation hearing on April 26 that he will be making changes to the agency and other intelligence agencies under his jurisdiction, according to a press release from Deutch's public affairs office.

"I believe that significant changes are needed in the management of the intelligence community," Deutch said at the hearing. "I intend to review personally all aspects of the directorate of operations of the CIA and to encourage changes in the culture and operations of this vital organization."

Mark Mansfield, a CIA spokesperson, said "Fostering accountability and improving communication with Congress will be among Deutch's priorities."

Sen. Arlen Specter, R-Pa., chairman of the Senate Select Committee on Intelligence, said in a press release from the office, "We hope to see a new era of accountability and responsibility in the agency's management."

Deutch said "oversight and control" would be necessary to avoid "excesses that can result from secret activities of intelligence services."

He also stated he would see to it that the agency adheres to rules and regulations established by the executive and legislative branches, and that he would hold "every person responsible for his or her actions and accountable for those actions."

Referring to Deutch's first day on the job, Mansfield said, "He has made a positive impression on the workforce. He's taken the helm and is in charge."

Since March 1994 Deutch has been the

deputy secretary of the Department of Defense, the senior Defense Department official responsible for intelligence matters. He had previously been appointed to several Intelligence Advisory Boards, including the Foreign Intelligence Advisory Board by former President George Bush. He was appointed by former President Ronald Reagan's Commission on Strategic Forces.

Deutch's confirmation comes in the wake of recent scandals involving the CIA. One was the Ames spy case, in which a CIA employee was found funneling agency information to the Soviet Union. In another case, a Guatemalan colonel, who was periodically on the CIA's payroll, was linked to the deaths of an American innkeeper and a Guatemalan guerrilla, reported an article in The New York Times.

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would like to congratulate all seniors and wish everyone a happy summer.

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# National grade inflation devalues the collegiate 'A'

BY CATHERINE HOPKINSON  
Staff Reporter

If given the choice between an A and a B, which would you pick?

The answer is obvious, but evidence exists exposing a national trend of professors who are giving high grades to students who do not necessarily deserve them.

This phenomenon is known as grade inflation, and it could degrade the value of a college degree.

Rising grade point averages have been shown to be accompanied by a decline in other categories of student performance, oddly enough.

For example, the national average Scholastic Aptitude Test (SAT) score in 1972 was a 937, but today it is down to 902.

Also, it does not seem that students are making up for poor test-taking skills by working hard once they enter college.

According to a 1990 Carnegie Foundation report, close to 80 percent of four-year college students

study fewer than 17 hours per week.

Though grade inflation is undoubtedly a sensitive issue, one university professor who wished to remain anonymous said it does occur on this campus.

"Quite often these A's don't mean anything. Students attach an excellence to the A that may not be really there," she said.

The professor added that she finds students who did well in high school expect to do well in college, and put pressure on professors to give good grades by demanding grade boosters like curves, quizzes, and extra credit.

Kelly Whitman (AS FR) said she doesn't think professors who compromise grades are fair.

"College is supposed to be hard," she said. "When professors take your grade and bump it up a few notches, it's not an accurate reflection of performance. People who want A's should earn them."

Evidence also seems to show that this "bumping up" is more easily accomplished in the humanities courses, where numerical grades are not often used.

A report compiled by the Office of Institutional Research revealed an inequality among different colleges at the university.

The percentage of A or A- grades given to undergraduates in the College of Arts and Sciences rose from 23.4 percent in 1988 to 29.1 percent in 1994, while in the College of Business and Economics the percentage rose from only 17.1 percent to 19.3 percent.

Philosophy professor Dr. Katherin Rogers said she thinks some departments do allow more grade inflation than others. However, she believes a lack of quantitative standards is no excuse.

"There are objective standards [in the humanities]. They're just easier to ignore," Rogers said.

More quantitative fields such as math, business, and science tend to have more obvious forms of grade inflation.

For instance, Dr. Carl von Frankenberg, who teaches general chemistry, said he has "a great big curve already in place," formulated on the basis of past students' performances, so students know in advance what letter grade corresponds to any numerical grade.

On von Frankenberg's scale anything greater than an 82 is an A and anything higher than a 70 is a B.

This may seem high, however von Frankenberg feels justified because students usually think of his class as hard.

"You can scale exams any way you want. The number itself is not really a big deal. You don't want to kill the people," he says, adding that he gives out only about four to five percent A's.

Some students, while they don't

object to the personal benefits of a curve, recognize it doesn't provide an accurate reflection of performance.

Differences between grading habits of professors teaching the same course can have unfair results.

"I think every [class section] should have the same grading scale so it's uniform," Eric Keehan (AG SO) said.

Grade inflation can have serious consequences.

Dr. James Butkiewicz, a professor in the College of Business and Economics, knows of an institution at which some firms stopped recruiting students due to allegations of grade inflation.

Butkiewicz thinks grade inflation does exist on this campus, to some extent.

"I have seen evidence of it here," he says. However, he doesn't perceive it to be widespread enough to be a threat at this university.



A Newark Police officer looks at one of the blue ribbons used to celebrate National Police Week.

## Police remember fallen comrades with ribbons

BY MANDY TALLEY  
Staff Reporter

University and Newark Police are displaying blue ribbons on the antennas of their vehicles in order to commemorate National Police Week, May 15 to 21.

The ribbons are a remembrance of all of the police officers in the nation that have lost their lives in the line of duty.

On Monday afternoon there was a memorial service held on the Mall in Washington, D.C. at the National Police Officers Memorial for all of the fallen officers.

President Clinton attended

the service, which was open to the public.

"Law enforcement officers in the country deserve our respect and support. No one has the right to run them down or to suggest that somehow it is alright for them to be put in harm's way. That is not the American way and anyone who does it ought to be ashamed of themselves," Clinton said in his speech, which aired on Headline News Monday.

The fourteenth annual peace officers memorial service was sponsored by the National Fraternal Order of Police (FOP), according to Lt. Jim Grimes of University Police.

May 15 was designated as National Police Memorial Day by former President John F. Kennedy in 1963, but has only been nationally celebrated since 1982, Grimes said.


The National Police Memorial was erected on May 15, 1989 and displays the names of all of the law enforcement officials in the nation that have lost their lives in the line of duty.

Today an estimated 30,000 officials have died in protecting the lives of Americans.

The ribbons will remain on University and Newark Police vehicles throughout the month of May.

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## Year in review

continued from page A5  
research needs at the university.

And if you worry that your education is a rip-off, the grass isn't any greener on most other college campuses. In the fall, Money Magazine rated the university as the 95th best buy among an analysis of 1,010 colleges nationwide

### STUDENTS WE WILL MISS

This year, four students at the university passed away. The memory of the students will be preserved through the friendships they made here.

Anthony Hunt, a 22-year-old crew team member, died from a severed aorta during practice in November. Hunt was transferring from Penn State University but was originally from Michigan. His roommate said the crew team plans to name a boat after him.

A sophomore at the university, Jennifer "Jen" Joy Loomis, was killed in a car accident in Pennsylvania while she was home for Winter Session. Loomis, a biotechnology major, was

an honors student and a member of Beta Beta Beta, the national biology honors fraternity. In her memory, a scholarship fund will be founded.

In April, a member of the university's football team died because of a self-inflicted gunshot wound. Ronald "Ron" Irving Wood was a 23-year-old continuing education student from Arlington, Va. His former teammates were shocked by the news of his death.

Complications from asthma claimed the life of Katherine Hanzel, a 26-year-old university senior, in April. Hanzel did not have medical insurance and did not think she could afford hospitalization. She was to receive a Bachelor of Arts degree for business and technical writing in May.

Beginning with the destruction of The Abbey and ending with the anticipation of a new student center opening, it becomes evident that history is not made from bricks and stones but from the people who fill the buildings.

## Wetlands

continued from page A1  
engineering firm involved in the construction of the wetlands.

After testing the samples from the Pollack farm location, Sims found a high acid content present in the soil.

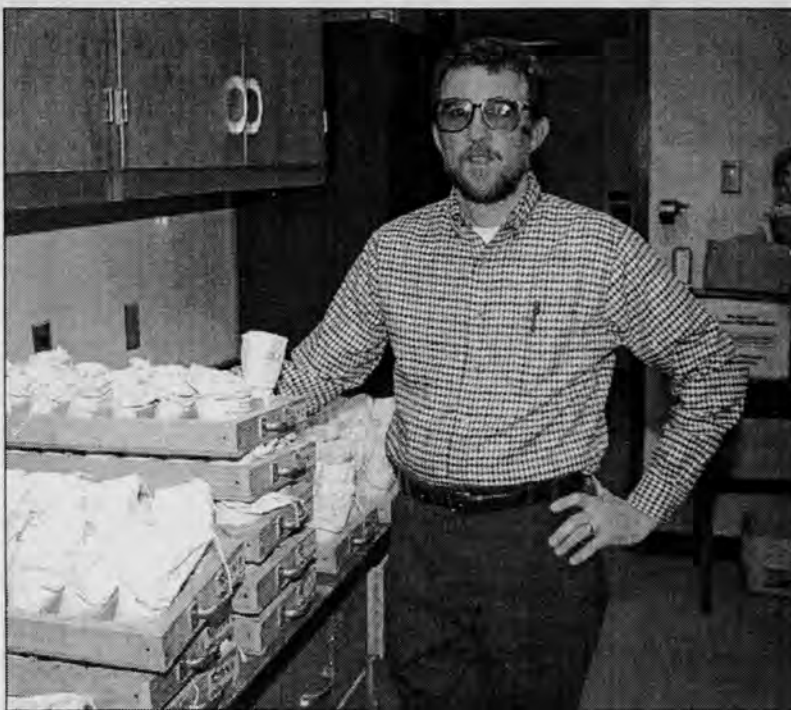
"[Acidic soil] makes it very difficult to establish plants," Sims said. "You know you're going to have problems, that's why soil sample testing is conducted and then plants are selected."

What looks like a huge muddy hole from Route 1, the Pollack farm site will be converted into a wetland by the summer of 1996, Dunne said.

"The site is presently a burrow pit," Dunne explained. In using the site, DeIDOT was "killing two birds with one stone. They needed the suitable soil for the construction of Route 1 and they also needed wetland acreage," he said. "In the long run, it probably saved them money."

In order to obtain the suitable soil for the new road, contractors had to dig 20 feet below sea-level. Foot-by-foot they separated the suitable soil from the unsuitable soil. In the process, Dunne said, the contractor exposed acidic, clay-like soil.

"This summer we will be taking the acidic producing soil and covering it with a top layer,"



THE REVIEW / Kelly Bennett  
University plant and soil sciences professor Tom Sims sits amid soil samples from Delaware's newest wetlands.

Dunne explained. "After mitigation, the land will be six feet below sea-level."

No planting will be done at the remaining four sites until the spring of 1996, Dunne said.

"I don't believe in wetland mitigation as a tool for preserving the wetlands," said Keith Clancy, a botanist at the Natural Heritage Program. "The failure rate is high. It's really a hit or miss operation."

"I believe that there are other alternatives to preserving the wetlands," Clancy explained. "Instead of spending enormous amounts of money on rebuilding, why not put the money into acquiring high quality wetlands and building up what we have."

These sites are part of the largest wetland project Delaware has ever undertaken.

## License

continued from page A1

a fatal crash for drivers under 21 years of age is greater at low alcohol levels than it is for older drivers.

An agent at State Farm Insurance, Joe Enney, said more than 50 percent of all auto accidents involve drunk driving. Drivers, he said, between the ages of 16 and 21 are considered to be at a high risk for auto accidents and have high insurance rates even if they have never been in a serious accident or one that involved alcohol.

"I think that [implementing this law] is a good idea," Tracy Smith (BE JR) said. "In high school I had two friends who died in accidents involving a drunk driver."

Chris Degnan (BE SO) voiced the concern that alcohol can show up in minute traces under various circumstances, adding that some cough medicines contain alcohol.

A nurse at Christiana Hospital, said some strong cough medications, such as NyQuil, do contain alcohol.

"Any ingestion of alcohol can have an effect" on an individual's BAC she said. "However, it depends on a person's metabolism, body weight and the dosage of the medication."

Brian Pearl (BE SR) also said he thought a BAC of .02 percent could be attributed to factors other than ingesting alcoholic beverages.

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## Fraternities

continued from page A1  
Sigma Chi said, "Everyone from my fraternity loves the program." His fellow fraternity member, Darrin Michael (BE JR), specifically spends time with 7-year-old Nicholas Scario, during recess hours two days a week.

"We play some basketball... Do some math problems... Go on the computer..." the second grader said of his time with his tutor.

After recess, the children attend a storytelling session. Then they receive tutoring for reading and math. The fraternity members occasionally help out in this area, Magrini said.

A teacher will tell the fraternity members about any

student who is having trouble in one of their subjects, Magrini said. The fraternity members then try to help the students as much as they can.

Although many of the children come from single-parent families, Zigler did not know exactly how many. She asked all of her teachers to pick out the boys who would benefit from having a male mentor.

"It's like a 'Big Brother' program," Cannataro said, "and we tell [the students] how important [education] is."

Zigler definitely plans on continuing the program next fall, she said.

"I'd like to give these guys some credit," Zigler said. "The only bad thing is that we started this project late."

# PLAN AHEAD

## Winter Session 1996

### Study Abroad Programs



### SOUTH AFRICA Educational Studies

EDST 201-School and Society (3 cr)  
EDST 258-Cultural Diversity, Schooling & the Teacher (3 cr)  
EDST 376-Education Practicum (1-3 cr)  
ENGL 209-Intro. to the Novel: Focus on Southern Africa (3 cr)  
ENGL/WOMS367-South African Studies (3 cr)  
WOMS/SOCI 307-Race, Class & Gender (3 cr)  
\*Special Problems and Independent Studies may be arranged.  
Faculty Director: Victor Martuza (831-3649), 221A Willard

### BULGARIA

Foreign Languages & Literatures and International Programs & Special Sessions

FLLT 100-Essential Bulgarian (1 cr) p/f  
FLLT 105-Bulgarian I - Elementary (4 cr)  
FLLT 267-Contemporary Bulgaria (3 cr)  
ECON 367-Economics of Transition (prereq: ECON 151 & 152)  
Faculty Directors: Jeanette Miller & Baerbel Schumacher (831-4965), 4 Kent Way

### COSTA RICA/SAN JOSÉ

Foreign Languages & Literatures

SPAN 107-Spanish III - Intermediate (4 cr.)  
SPAN 206-Culture Through Conversation (3 cr.)  
SPAN 207-Contemporary Latin America I (3 cr.)  
Faculty Directors: Amalia Veitia (831-2452), 415 Smith & Suzanne Tierney-Gula (831-3510), 34 W. Delaware, Rm. 102

### FRANCE/CAEN

Foreign Languages & Literatures

FREN 107-French III - Intermediate (4 cr)  
FREN 206-Culture Through Conversation (3 cr)  
FREN 208-Contemporary France 1 (3 cr)  
Faculty Director: Alice Cataldi (831-3580), 34 W. Delaware, Rm. 201

### LONDON AND SCOTLAND

Educational Studies

EDST 390-Instructional Strategies (3 cr)  
EDST 431-Applied Behavior Analysis (3 cr) (prereq: EDST 230 & SO status)  
Faculty Directors: Ludwig Mosberg (831-1647), 206B Willard & Ralph Ferretti (831-1644), 213D Willard

### ENGLAND/LONDON

The British Press

ENGL-The British Press (3 cr) (prereq: ENGL 307)  
Faculty Director: Ben Yagoda (831-2766), 7 Memorial

### ENGLAND/LONDON Accounting & Marketing

ACCT 367-International Business, Joint Ventures & Law (3 cr)  
BUAD 393-Seminar in International Marketing (prereq: BUAD 301) (3 cr)  
Faculty Directors: Carter Broach (831-1190), 338 Purnell & Van Langley (831-1797), 104D Purnell

### ENGLAND/LONDON

Multicultural Studies in London/Ireland

ENGL 382-Multicultural Performance (3 cr) 3 sections  
Faculty Directors: Edward Guerrero & Alvina Quintana (831-2367), 307 Memorial

### ENGLAND/LONDON

Shakespeare and Modern British Theatre

ENGL 365-Studies in Literary Genres, Types, and Movements  
Faculty Director: Jay Halio (831-2228), 118 Memorial

### ENGLAND/LONDON

English

ENGL 472-2 sections The London Theatre from Page to Stage (3 cr) (prereq: E110 or equivalent)  
Faculty Directors: Eileen Pifer & Drury Pifer (831-6965), 164 S. College, Rm. 204

### ENGLAND/LONDON

Theatre

THEA 106 - The Theatrical Experience Abroad (3 cr) 2 sections  
Faculty Directors: Jewel H. Walker & Marge Walker (831-3582), 104B, Hartshorn Gym

### ENGLAND/LONDON

Geography & Honors

GEOG 102-Human Geography (3 cr)  
GEOG 266-Special Problem (3 cr) honors & non-honors sections  
Faculty Directors: Peter Rees (831-2294), 228 Pearson

### GERMANY/BAYREUTH

Foreign Languages & Literatures

GRMN 106-German II - Elementary/Intermediate (4 cr)  
GRMN 107-German III - Intermediate (4 cr)  
GRMN 206-Culture Through Conversation (3 cr)  
GRMN 208-Contemporary Germany 1 (3 cr)  
Faculty Director: Nancy Nobile (831-4101), 442 Smith

### ISRAEL

Sociology and Political Science

POSC 452-Problems in Urban Politics—in conjunction with:  
SOCI 467-Israeli Urban Sociology  
POSC 409-Contemporary Problems: World Politics—in conjunction with:  
SOCI 467-Social Institutions of Israel  
Faculty Directors: Marian Palley (831-1938), 460 Smith & Vivian Kiah (831-6791), 25 Amstel Avenue

### ITALY/SIENA

Foreign Languages & Literatures

ITAL 106-Italian II - Elementary/Intermediate (4 cr)  
ITAL 107-Italian III - Intermediate (4 cr)  
ITAL 206-Culture Through Conversation (3 cr)  
ITAL 208-Contemporary Italy 1 (3 cr)  
Faculty Director: Gabriella Finizio (831-2452), 415 Smith

### MARTINIQUE

Foreign Languages & Literatures

FLLT 100-Essential French (1 cr) p/f  
FLLT 320-Caribbean Writers in Translation (3 cr)  
FREN 106-French II - Elementary/Intermediate (4 cr)  
FREN 207-The Contemporary Caribbean World (3 cr)  
Faculty Director: Martine Howard (831-3580), 34 W. Delaware, Rm. 201

### SPAIN/GRANADA

Foreign Languages & Literatures

SPAN 107-Spanish III - Intermediate (4 cr)  
SPAN 206-Culture Through Conversation (3 cr)  
SPAN 208-Contemporary Spain 1 (3 cr)  
Faculty Directors: Judy McInnis (831-2597), 441 Smith & Jorge Cubillos (831-2041), 416 Smith

### MEXICO/YUCATÁN

Political Science and Foreign Languages & Literatures

POSC 311-Politics of Developing Nations (3 cr)  
POSC 436-Politics & Literature (3 cr)  
ARTH 367-Maya Art & Architecture (3 cr)  
FLLT 100-Essential Spanish (1 cr) p/f  
SPAN 207-Contemporary Latin America I (3 cr)  
SPAN 106-Spanish II - Elementary/Intermediate (4 cr)  
Faculty Directors: América Martínez-Lewis (831-2758), 429 Smith & Mark Huddleston (831-2358), 468 Smith

### THE HAGUE, NETHERLANDS

Food and Resource Economics

FREC 367-Socioeconomics of Technological Change: The Biotech Revolution (3 cr)  
FREC 467-Trade, Policy & the Environment: EU Perspective (3 cr) (prereq: FREC 120 or ECON 151)  
Faculty Directors: Gerald L. Cole (831-1309), 212 Townsend & Catherine Halbrecht (831-6773), 210 Townsend

### PANAMA

Educational Studies

EDST 258-Cultural Diversity, Schooling & the Teacher (3 cr) req. for Elem. Ed. students or  
EDST 201-School and Society (3 cr) req. for Secondary Teacher Educ. students  
EDST 376-Education Practicum (3 cr)  
HIST 135-Intro. to Latin American History (3 cr)  
EDST 240/247-Professional Issues (3 cr)  
Faculty Director: Hernan Navarro-Leyes (831-8820), 017 Willard

### TAIWAN

Engineering

Courses currently being determined.

For additional information and applications, contact Faculty Director or the office of Overseas Studies, International Programs and Special Sessions, 4 Kent Way (831-2852); email: studyabroad@mvs.udel.edu



# Review & Opinion

Tuesday, May 16, 1995

Page A12

## Picks and Pans for 1994-95

Once again it is time for *The Review* to give its opinions on all the winners and losers of the past school year. This is a mighty task indeed, but the incoming staff of *The Review* was up to the challenge.

When all the chips are down, who better to point the finger of reproach, and give the much-needed pat on the back?

On to the cheers and jeers. In the spirit of brotherhood, we will begin with the jeers and attempt to end with a smile on our complements.

For those who are jeered — read on. In such a controversial year, you might be on both lists.

- We point the finger first at DUSC and Marilyn Prime (director of the student center) for their handling of the recent DUSC elections. Voting fraud was obviously not a widespread problem with only two instances of over-voting occurring, but dropping the number of polling sites from four to two and moving the election to the middle of Greek Week definitely hurt the non-IFC candidates. The victors were clear-cut winners, but tighten the election up next year guys.

- The undisputed jeer of the year goes to the coward(s) responsible for the threats on Dionne L. Daisey's life and burning the miniature cross in the Rodney Hall. The only point these repugnant actions served to prove was that the ugly beast of racism is definitely alive and well in Newark.

- Thumbs down to the university's administration for attempting to quietly cut the faculty by 20 percent in the College of Arts and Sciences over Winter Session. Dropping the proposed cuts to 10 percent wasn't a step in the right direction either. Cutting faculty for a school which already has a high student-to-faculty ratio is not an answer to any problem.

- We thumb our noses at all those responsible for the death of our beloved Wilburfest. From the City of Newark's regulations regarding gatherings of over 500 persons to New London, Pa.'s hand in making the transplanted fest dry, the forces of anti-fun took every effort to nip the spirit out of Wilburfest. The attacks proved successful as so few purchased buttons. Good-bye Wilburfest.

- Down with the university for their ban on chalking. The ban on Queer Campus and the Lesbian Gay Bisexual Student Union's (LGBSU) form of expression is just another attempt to squelch opinions the university feels parents, boosters and alumni might find unfavorable. Also, isn't it time to grant the Lesbian Gay Bisexual Concerns Caucus's three-year long request for an administrative office?

- Jeers to the downfall of RSA's Jello

Wrestling tournament that was scheduled for last Thursday, but folded because a lack of entries. As far as we're concerned, *The Review's* team of Superfly and Superchum are champs by default.

Now on to the kudos.

- Cheers to DUSC and president Ron Lieberman for an excellent year of forwarding student concerns. From improving student-town relations to underwriting student parking at athletic events, a good job was done by all. Special thanks go out to the driven and energetic Ron Lieberman for his efforts. Hopefully the tradition will continue.

- Thumbs up to university administration for hiring Roland Smith as the new vice president. We commend them for hiring someone who seems to care about students. The question remains: why wasn't Timothy Brooks given the job?

- We give praise to the entire university community for its handling of the ugly situation of racial harassment which recently arose.

The newly formed SACRIFICE (Students Against Continued Racial Ignorance) acted in an intelligent and mature manner by bringing their concerns to attention, and both the university administration and the Kappa Alpha Order responded commendably after the flammable issue materialized. With respect to the legitimate concerns of the African-American community, we would like to remind SACRIFICE to stay focused to the problems at hand, and not ignite things further by straying into other issues of concern in a tense situation.

- We salute the recent addition of coffee shops to Newark. It seems like there may be some culture percolating in our town with the arrival of Jam'n & Java, Brewed Awakenings and Starbucks in the Scrounge.

- A solid congratulations to the athletic department for hiring new basketball coach Mike Brey, and scheduling mighty Duke for next year. The future looks exciting.

- The student community deserves praise for their actions of decreased apathy by forming groups like SACRIFICE and attempting ventures like the AIDS dance of this semester. Also, nice work by the university and students in increasing computer literacy on campus.

- The university gets our final salute for keeping tuition hikes below inflation levels, relocating the honors program to an area with handicap access and for building an addition to the Field house for the Special Olympics.

— P.F.

### Editorial Staff

Scott Ellis  
Editorial Editor  
Kristin Collins  
Assistant Editorial Editor

Brian Hickey, Joell Lanfrank, Eric Morrison, Jimmy P. Miller, Steve Myers, Melissa Tyrrell, Jenn Vales, Jim Weaver, April Helmer, Todd Frankel, Scott Ellis, Larry Contratti, Brian Glassberg, Anna White, Michael J. Lynch  
Columnists

Steve Myers, Anna White  
Cartoonists

## Letters to the Editor

### 1994-1995 DUSC a success

The 1994-95 Delaware Undergraduate Student Congress (DUSC) has had an excellent year. The president, Mr. Ronald Lieberman and his DUSC team have provided outstanding programs and exemplary leadership. I consider this year's DUSC team the best of any of the student governments during my 19 years at the University of Delaware.

Special credit goes to Mr. Lieberman for his first-rate planning and organization. He has a remarkable capacity to listen, to let others express their feelings while he remains calm and attentive. In the end, he usually suggests reasonable, often novel solutions and when an agreement is reached, he can be trusted to carry out any commitment he may have made.

Ron is patient, understanding and wise beyond his years. He is one of the most able student leaders I have known (in a career that includes four universities). Ron is a pleasure to work with and is a man whose integrity is solid.

Congratulations to Ron and his DUSC team for their great leadership this year!

Alexander R. Doberenz  
1994-95 interim vice president of student life

The Review welcomes letters to the editor as responses to columns and letters that appear on these pages. Note that letters will be edited for clarity and grammar. Send letters to:

Editorial Editor  
The Review  
B1 Student Center  
Newark, DE 19716

## The Review's policy for guest columnists

The Review is looking for guest editorial columns from students and other members of the university community.

For those interested in writing columns next fall, should contact Paul Fain, Jimmy P. Miller or Heather Moore at 831-2771.

Send letters to:  
Editorial Editor  
The Review  
Student Center B-1  
Newark, DE 19717  
or e-mail to:  
mallaca@brahms.udel.edu.

### Corrections:

In the May 9 issue of *The Review*, S.B. Woo was quoted as saying "I categorically deny that I offered to extend the contract of any staff member of HKU [Hong Kong University] in exchange for a vote, and hereby invite the media of HK to select two experienced representatives to investigate."

"Expose me or clear me," Woo's statement was made in the form of a press release to the Hong Kong media, challenging them on their anonymous accusation. It was not at any time an answer to a question from a *Review* reporter. *The Review* regrets the error.

## GRADUATION '95



## Setting the course for the 122nd year



### Commentary

By Jimmy P. Miller

So here we are at the end, back at the beginning.

I'll start with the changes that will take place in *The Review*. There will be color sports every issue, a redesigned page two, and a redesigned Section 2. There will be several other changes, most of them minor, that you, the reader, probably won't even notice.

The editorial pages will be under the control of the illustrious Paul Fain. Section 2 will be run by the terrific tandem of Lauren Murphy and Joe McDevitt. Michael Lewis will handle sports.

I mention the names because we, along with the other 37 staffers, are *The Review*. The paper is not just a bunch of pages or simply a chronicle of campus happenings. It is the product of the people who run it and the people who live by it.

We as a staff will be cultivating sources over the summer and the fall. If you are a campus leader of any kind, keep your ears open. We'll be in touch. If you are an administrator or a professor in a leadership position, expect to hear from us.

We will not run from issues; we will address them, head on. As a staff we will be thinking of big stories, the kind of front page stories you, the reader, want to know about.

There will be many things about the upcoming *Review* that will not change from the way things are done now. We plan to uphold the professional and ethical standards that the paper has established this year. We also plan to keep it a color paper.

As for the first section of *The Review*, Heather Moore and I will be handling the reins.

I've got to pause here and talk about Heather. She is the spine, the strength of *The Review*. Every now and then you come across someone who can carry an entire group of people with the power of their own spirit and heart.

I wish us luck.

"Yeah, you, it takes a little more persistence / To get up and go the distance."

— Rush

Two people have gone the distance this year. When the computers crashed, when the world seemed like it was falling into the abyss of the orange-carpeted Review office, there were two — Brian Hickey and Melissa Tyrrell — who still put out a newspaper.

I was in the introductory journalism class doing a story about artificial reefs when I met Brian Hickey. "Jersey has

some of those," he said. "Call Cape May."

So I did. The journalism industry is changing. In between the high-brow intellectualism of *The New York Times* and the graphic cheese of *USA Today* is where *The Review* stands, and somewhere between computerized reporting and 19th Century typesetting fall the "old-style" reporters, the real newspaper men.

Hickey is one of them. He taught me how to gather information for a story and he taught me to do whatever is needed to get that information. He taught me to care about the story I was writing, and more importantly, to care about the people I was reporting on.

Later, Bro.

They say you never really know someone until you walk a mile in their shoes.

So I don't exactly know Melissa Tyrrell. We've worked together for a year and a half, but I won't know her very well until May of 1996, when she is far from *The Review* and I have gone a year in her steps.

Tyrrell has gone the distance. She is one of the most patient and intelligent people I have ever known.

She has brought *The Review* to the brink of greatness. It is, in my opinion, the best college paper in the country. Heather and I plan to carry on this tradition.

It's going to be a wild ride.

Jimmy P. Miller is the incoming editor in chief of *The Review*. Send e-mail messages to jimmymp@brahms.udel.edu.

## The media problem in Oklahoma City

### Guest Commentary

By S. Michael Logan

(This letter was written in response to "University student arrested at bomb site," which appeared in the April 25 issue of *The Review*.)

A friend of mine who still lives in Delaware sent me a copy of your story from the April 25, 1995 edition of *The Review*.

The story told of how Kelly Bennett, photography editor for *The Review*, was arrested by the Oklahoma City Police and spent some time in jail for crossing a marked police line that had been established as a result of the bombing of the Murrah Federal Building. The story leads one to believe that the arrest was unfair and concludes that, "five still photographers ... have been arrested to date."

Perhaps Mr. Bennett would have been more understanding of the police if he had been where I was the morning of April 19, 1995. At 9:02 a.m., I was preparing for a routine staff meeting in my office just two blocks south of the explosion site. Having lived in the Oklahoma City area for 16 years, I was accustomed to feeling safe, even in the middle of downtown.

As I reached for my University of Delaware coffee mug, the building was rocked by a terrific explosion. As I looked out of my window, I could see debris and heavy black smoke still rising into the air. Next came the cries of confusion and fear from down the hallway.

Little did I realize that coworkers

had been showered by broken glass and falling ceiling tiles. Fortunately, no one in my building was seriously injured, even though over 100 windows had been demolished in our building alone.

As fire and police sirens began to sound in the background, our company announced over a loudspeaker system that the Murrah Federal Building had been bombed and we should not leave the building for fear of falling glass from our building and the many other buildings that had suffered damage (which Mr. Bennett should have realized was the reason the sidewalks were blocked off).

### As I looked out of my window, I could see debris and heavy black smoke rising into the air

Some time passed while we watched the emergency workers move into the location. My work involves handling hazardous materials and a call came in to provide any protective clothing, gloves and hard hats that we had. The people who carried the supplies down to the explosion area came back and described the number of dead and injured people and destroyed buildings.

At this time it was announced that additional bombs may have been found and our building must be evacuated. We weren't allowed to remove our cars due to the amount of damage and broken glass. It took several hours to find enough transportation to get

people back to their homes.

Over the next few days the true damage and horror from the bombing were realized. People we knew had lost family members. Several people from work had children in the day care center located in the Federal Building. But it was good to see people come together and offer help and assistance.

Lines to give blood were so long that people were turned away. The Red Cross came out and stated that they had been given more money than they needed and people should send donations to other charities. The rescue workers and police have been fantastic, working around the clock to find any survivors and to gather evidence to help find the people who did this.

And then there were the media. I wondered why you didn't include in your story how reporters and photographers had stolen firefighter uniforms so they could get close enough to get a really good picture. Or how they posed as orderlies in the area hospitals so as to get to interview victims and their families.

I'm sure that Mr. Bennett did nothing like that, but his complaint that he should have been treated better after he crossed a police line that no one else seems to have had a problem identifying seems somewhat trivial in comparison to what Oklahoma city continues to go through.

Tell Mr. Bennett that when he comes back to OKC to come back with an open mind. I'm sure he'll find that we have a lot to offer and that we hold no grudges against people who haven't enough experience or wisdom to understand.

S. Michael Logan is a 1974 graduate of the university and an Oklahoma City resident.



# Letting go gracefully and embracing future endeavors



**Commentary**  
By Melissa Tyrrell

*"Just put your feet down child, The water is only waist high, I'll let go of you gently, Then you can swim to me."*  
— Kate Bush, "The Fog"

Last spring someone asked me if I was going to be a motherly influence on *The Review*.

At the time I resented the question. How couldn't that person see what a tough, ideal-driven woman I was?

But now, as I deliver unto my predecessors the 121-year-old baby which has consumed all my time and heart for the past year, I can identify a little more with that maternal role.

At once, I can feel so proud and so in love with the paper and its staff and can also want to prod and nag it to do better and never forget things I tried to teach.

I know that everything will be OK next year and I expect the best from incomers Jimmy P. Miller and Heather Moore — after all, I'm only one new ghost in a long line of caretakers.

Still, I thought I should leave a list of concerns for the new baby-sitters, and maybe

you the reader could act as a reminder for me if you see anything go amiss.

First, *The Review* likes to be independent, but this doesn't mean it is a free agent. Don't let it get too involved with anyone's personal agendas, but always make sure it's responsible for giving all students a forum. It's all a matter of frequency and balance. Teach it to be fair, brave and sensitive, but don't let it hang with a bad crowd for too long.

*The Review* should be student-oriented. This means it should promote students within its walls and pages. *The Review* must promote students' concerns and must promote student journalists. Stories which extend beyond the campus are incredible practice, and writers from outside the j-department can be enlightening, but the homework comes first.

*The Review* is impressionable. It takes on the attitudes and values of its reporters and editors, regardless of their efforts to remain entirely unbiased. That's why it's important for its providers to never sink to a "Do as I say, not as I do" attitude. Spoken ideals are fine, but if you aren't down in the trenches writing and acting in the manner of which you promote, it won't follow suit. Read the paper. Write the paper. Put the paper first.

*The Review* needs to dream. Exercise it. Take it out of the student center and let it run wild across the campus. Show it how to take intelligent risks so it can someday be great.

Walk up to every person on Main Street and ask them how they think the paper speaks to them. This is how you find out if *The Review*

has been rude, and please don't let *The Review* be rude. It only embarrasses itself.

Make *The Review* work hard. It has a habit of talking on the phone too much and sitting in front of the computer playing. Kick it out the door and don't let it back in until it comes back with five gold stars. Tell it how to research and enjoy researching. Instill the love of learning. Strive for journalistic As and don't settle for socially oriented Cs.

## The Review is a haunted child with plenty of friendly specters who stop by with lessons lost

*The Review* has lots of potential, so say things to it like, "You got three Pacemakers in the past five years! You can do better than this!" Never be afraid to tell it "no," and stand firm when it talks back.

*The Review* deserves lots of love. It's going to be up against a pretty doubting crowd, and it has a large role to play. Support it. Help it to overcome the faults it will inevitably make and encourage it to understand its strengths and weaknesses. Hold on to it in tough times when things seem unclear. Make sure it knows it's a

valuable part of society when following its straight and narrow path seems too hard.

I'm proud of *The Review*, so I'm not too worried.

I leave behind an incredible staff which helped me make this year a productive and exciting one for the paper. I have confidence they will guide *The Review* to new frontiers next semester, and I thank them for all their strength, patience and intelligence.

*The Review* is a haunted child with plenty of friendly specters who stop by with lessons lost.

Dr. Ross, Dr. J, Dr. Ruel, Professor Fleischman and Professor Yagoda were always welcome souls, with the voices of wisdom and compassion whenever times got rough. I hope other journalism students recognize the amazing contributions they make not only to the department, but to the profession. They are like incredible parents who know when to intervene, when to let go.

Thanks to Jeanne Walker for being an incredible role model and mentor. I'm holding you as evidence that I can have it all and be very happy.

Jeff, you helped me recognize I even wanted to do all this. Thanks for the encouragement and support.

Rich and Archie, thank you for everything: the dinners, the calls, the visits, the praise, the incredible experience. Not only are you spirits of *The Review*, I consider you kindred spirits of my own. I couldn't have done much without your help and inspiration.

I just hope I make a good ghost, too.

To Brian, an incredibly talented and strong man who does not get enough credit. I know I was hard to deal with, and I want to thank you for all the times you supported me and all the times you countered me. You kept me constantly on my toes and challenged me to consider things I slink away from. Yet you always stood by when the pressure from outside set in. You're not only a great reporter, you're a great guy. Good luck and be proud.

Helen, Amy and Scott, I thank you guys, but I'll never say good-bye. Talk to me soon. That's all you get.

Thanks to Jen, Natalie and Kelly for listening and often telling me I'm right.

To the man I was supposed to meet in college, supposed to drink coffee with on balmy mornings, supposed to climb trees with and scream "Trees! Grass! Beauty! Joy!" You stood me up, you jerk. But I'm doing fine without you.

To Mom and Dad, the certified best parents on earth and two of the genuinely nicest people around: Thanks for not only being good parents, but also good friends and for being the ones who held me together when times were hard.

Now not only do I let go of *The Review*, the university, Delaware and my parents let go of me.

Let's all let go gently.

*Melissa Tyrrell is the outgoing editor in chief of The Review.*

# Finding beauty in the university Over the hills and far away



**Commentary**  
By Brian Hickey

Life is full of things we don't appreciate as much as we should.

As cliché as it sounds, most people do not take the time to just kick back, take in the scenery and enjoy themselves. Neither did I, until March 12.

It was approximately 4 a.m. I had just completed my 41st deadline as executive editor, and it was time to make the peaceful pre-dawn hike back to North Chapel Street.

That night I decided to take a short cut, so I began to cut across the lawn in front of Penny Hall. Halfway across the grass, I just stopped and became fascinated with the building.

Perhaps it was sleep deprivation hypnotizing me once again, but all I could do was just stare at the normal-looking building.

That evening it was as beautiful as watching a 6:00 a.m. sunrise on a beach in Avalon. Why?

Who knows, but it was that night I realized there are beautiful things hidden all over the world. Each deadline evening after that, I took a quick peek at the building and wondered if anybody else could see the beauty.

I was just content knowing I could.

"Hey, Hickey. Put me in your next article. C'mon, quote me in your story. Lemme write a column."

If I had a penny for every time I heard those words, I could probably fill a Deer Park water cooler bottle. While it used to get on my nerves, it's something I now see as special.

I had an opportunity to do things many others will never have, all because I decided to suck it up and take a job in which you have to work 60 hours a week in order to take home \$207.32 per month. Sounds great, huh? Makes you want to run out and sign right up, doesn't it?

The sickest part about it is that I would have to say yes. Working for this paper is one of the best experiences I have ever had in my life.

Sure there are the perks: hanging out at the White House while talking to President Clinton about the NCAA basketball tournament in March, two trips to New Orleans (one for a convention, one to end up sleeping on a hotel balcony during Mardi Gras) and getting to interview Vin Baker and Glenn Robinson after a Sixers-Bucks game.

But these are not the reasons people get sucked into that big brick building next to the Scrounge; it's the list of names which appears in that little gray box on the bottom of page two.

Two and a half years ago, I strolled up to the office with a story about a drug bust for a former editor. That day, Rob Wherry roped me into doing a story on Ag Day. While that was quite a while ago, Rob and I still discuss the fact that we have no jobs yet. You see, *The Review* is an extremely stressful environment

and one which makes people bond and work together to put out an issue.

Count the misspellings if you want. Write us and tell us we are biased and have no idea what is going on. Complain all you want, but the people who work here are a special breed who can only be understood by people who have been through it.

To this day, editors from the past still call to make sure everything is going well. I don't think I could count the times Rich Jones and Archie Tse (who graduated in 1992) popped in or called this year to check in on me.

Being normal is not a prerequisite to work at this paper. Around the office, you could see cardboard on the floor where break-dancing competitions take place.

If you were lucky, you could catch sports editor Mike Lewis dancing on a chair to Prince songs. The walls are littered with doctored pictures of staff members' heads on other bodies. Sure does sound stupid, but at 4 or 5 in the morning, there is no better place to be than that at the paper.

I could write pages on the staff, but not now (I'll save it for my memoirs). A few need to be mentioned, though.

Jeff Pearlman. If you hate him, you don't know him. Sure, Greeks, he bashed the hell out of you, but he was also the type of guy who would take as much time as necessary to help somebody out. If it weren't for Jeff, I would not be in journalism right now.

Rob Wherry. Through two elections against one another, hooking up with a girl he had his eye on and rubbing it in his face, and competing for the same jobs, we have remained friends and that means something. Thanks, Rob, for being a friend.

Melissa Tyrrell. Melissa and I were not cut from the same mold whatsoever. I come from a North Chapel house which has the looks of an inner-city crack den. Klondike Kate's is practically home. She lives at home and has only been seen partying twice in the past year.

Yet we were thrown into a situation where we had to work together to put out 60 issues of *The Review*. We did it, and we did it well.

Everybody else. The list could go on forever but it would just be as easy to say I have learned something from each and every staff member I have ever worked with. Thanks for being teachers and thanks for making me look good all year.

Despite all the complaints and the countdowns until my stay here was over, this place is as beautiful as Penny Hall at 5 a.m.

While the time outside of *The Review* was very hard to find, when it was there, it was the best.

From heading down to the Cave with roommate Chris Dohl freshman year to crawling around the corner to Kate's with the North Chapel Street posse, the university has given me friends who will never leave my memories.

To E. Ray, Pete, Larry, Josh, Erik, Dan,

Mikay, Bridge, Ken Dogg, Kevin, Chad, Jimmy, Scott, Garth, Bertil, Erica, Dana, Doreen, Kathy, Peyton and the rest of the Rodney fools from two years ago: all I can say is you are lucky to have another year to hang out with each other.

There's not a one of you who will be forgotten. How could kegs in room 102, water slides in the hallway, Rodney fest with a window fill-up spot, Casper and the rest of the deranged things be forgotten? You know what I mean.

To the 43 North Chapel fellas: keep partying and don't change. You're a fun lot cut from a different mold.



Finally, to Ian, Deryl, Rednut, Dickinson and Coleman. Thanks for putting up with hearing someone storming up the steps at 4 a.m. and for understanding that sometimes the paper had to come first. You guys deserve, and will get, the best life has to offer.

Yes, there is beauty in everything on earth. If this university has taught me anything in four years, it is how to find it, and luckily, I have.

I hope you all can find it too; it's a damn good feeling.

*Brian Hickey is the outgoing executive editor of The Review.*



**Commentary**  
By Jenn Vales

*"I tip my hat to the new constitution, take a bow for the new revolution..."*  
The Who

I think I will take to my grave the declaration that this twisted institution owes me about \$2,000 that I paid to park on this campus.

I'm still thinking about suing for mental anguish due to that whole financial aid incident, but thanks to Michael Linebeck, an extremely patient and helpful collections official and the only sign of competence I saw between financial aid and collections combined, I've recovered OK.

Right about now I could go into a detailed description of how the bureaucracy here has railroaded and raped its consumers and how Delaware is the most backward, unorganized, illogical place on the planet... but I won't.

What this amounts to, I suppose, is that I'm leaving. I'm hanging up my *Review* press credentials and my U of D sweatshirts and I'm leaving. I'm going to the Rocky Mountains to find my dreams. I'm breaking the chains. I'm free. For the first time in my life, the time laying before me is absolutely positively and wholly mine to do with whatever I please.

This is my good-bye column, the beginning of the end or the beginning of the beginning or, well, you understand. I really don't know what to say.

That last day in the parking lot of Wallkill Valley Regional High School, after smiling forcibly for an hour or two through a "Senior Banquet" in the gussied-up cafeteria, complete with worked-over school food and goofy plastic good-bye speeches, I leaned lazily against my car with the girls smoking a cigarette and basking in the June dusk as everyone decided where to go and hang next, not wanting to retreat to mom and dad. I

remembered thinking wistfully how this was the beginning of the end.

Funny, none of that came over me the actual night of graduation. I was all smiles and excitement. It was over. I was out. Three months of playing in the sun and drinking in the dark and I was off to that wild unknown they call "the college experience." And for the first two years it was real, all I hoped for.

It was only the past year and a half that turned into a king hell-myrriad of bad luck and some of the longest days I don't care to remember. Suddenly sleep became this desperate need, a rare commodity to be violently bargained for. Now this is over, and the next two weeks roll down, slowly, very slowly, off the climax like a last breath, an exhale.

And I wouldn't have it any other way. All the late nights at *The Review*, Scrounge coffee and all the sleep I missed, I wouldn't change.

And I feel like I did something with, and during, my college years. I have more than kegs and one-night stands to put on my resume.

I think *The Review* office is the only place in the world where the Miami Vice theme song, Blondie and Disco Inferno can be heard and enjoyed without the slightest notion of oddity.

This office is the first place where I sincerely actually ever felt like I fit. I'm gonna miss it here.

And like every good good-bye column, I have to mention and thank those who have had a monumental effect on my life, for good or for ill:

My parents, of course, not just because they're my parents, but because they're good parents. Those two are like my campaign team. They'd go to the ends of the Earth, and their rope, for me and you can't beat that with a bat. I just hope and pray they know I love them.

Jeff Pearlman and Greg Orlando, the former for his faith in me and fearless leadership, the latter for his infinite patience, guidance, encouragement and monumental talent.

S.E. Hinton, Hunter S. Thompson and Lester Bangs for divine inspiration.

Raymond J. Cilurso, for reasons only he and I could define and Rene Eckstadt, because no matter what, every time I turn around she's right there where I need her.

But that one day, that one scene, me in the parking lot at Wallkill staring off over the hills watching the smoke drift out of my nose and vaguely listening to the girls chatter, haunts me in eerie sweet way that I cannot explain. It comes to me sporadically when I'm sitting in class or falling asleep at night. It's like looking out at my life in this warbled image, like a dream...

*Jenn Vales is an editorial columnist for The Review. Her columns appear every Friday.*

# Alabama justice: the welcome return of the chain gang



**Commentary**  
By Matt Stehl

Alabama has returned a blast from the past a few weeks ago when they brought back the chain gangs.

The chain gangs are a work detail that work the highways and clean up garbage. The prisoners are guarded by prison guards with shotguns and chained together with 8 feet of chains separating each prisoner.

The howls of protest raised by the liberal press and the ACLU could be heard from Washington to Birmingham. They said that it was degrading and humiliating to treat the prisoners like animals.

These chain gangs are different from when they were disbanded. The chains are not nearly

as heavy and the prisoners are able to move a little more freely. There is no ball and chain anymore.

As the liberals scream about it being humiliating for the prisoners I raise the question, should prison life not be humiliating? Our prisons in recent years have become Holiday Inns with bars on the windows.

Think of what the current members of the United States penal system receive for breaking the law. Prisoners get three square meals a day and a roof over their heads, as well as cable television.

Think of law abiding citizens in this country who aren't lucky enough to be in prison. They

do not know where their next meal is coming from and they have more important things to do than worry about what is on HBO that night.



The prisoners who complain about being humiliated are right — it might be humiliating

to work in chains like an animal. But, that is the idea to keep these people from wanting to return to prison.

Humiliation works. If they are degraded and treated like dirt, then they will not want to go back. If our prisons continue to be country clubs where people don't mind going throughout the revolving door, our justice system will become even a bigger mess than it is now.

In the past 20 years, our justice system has gone from a hard approach to the softer approach of counseling prisoners and telling them what they did was very bad, and when they get out early not to do it again.

Unfortunately, these are empty threats because we do not have the prison space for these repeat offenders. In Philadelphia they have a court ordered prison cap that is forcing the release of convicted criminals. It is things like this that have to go.

Prisoners obviously are not going to be reformed through counseling. They need the hard labor the chain gang offers.

Prison should not be a good place. Prisoners need to be embarrassed enough to get their lives together and not return to prison. If they are not willing to get their lives together then at least let the thought cross their mind that they will be doing all the time they are sentenced to and know that most of it they will be working in the hot Alabama sun for 16 hours a day.

This would be a definite deterrent to anyone. The criminal element needs to know that prison will be a very hard experience for them.

*Matt Stehl is an editorial columnist for The Review.*



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THE  
REVIEW

Tuesday May 16, 1995

Feature  
Forum  
By Lara M.  
Zeises

## Running away to the circus

It's been a rough semester. Besides watching my GPA plummet to unspeakable depths and becoming an honest-to-goodness insomniac, last January I had to say good-bye to one of my very best friends in the whole wide world for what I thought would be an indefinite period of time.

Brandon (the friend) is a professional circus clown who has been touring with Clyde Beatty-Cole Bros. since mid-March. The two months prior, he worked as an instructor for a circus arts program in Key West, Fla.

This isn't the first time I've had to say good-bye to Brandon. Last August, he left for two months to go to Clown College, and last November, he left for three weeks to do his first stint as an instructor for Circus of the Kids.

Both times, I missed him like crazy. But both times, I knew when I'd see him next.

This time, I wasn't so sure. It's been relatively easy keeping track of Brandon's comings and goings with the circus. He writes me about once a week and sends me copies of his tour schedule, so I know where he'll be on any given date. He also calls about once a month and fills me in on everything he didn't put in the letters.

Last week, Clyde Beatty rolled into the small town of Winchester, Va. — a town which, for the first time, was within reasonable driving distance. His family made plans to go visit, and I told him I would, too. As the date of my departure neared, I began to get nervous. I hadn't seen Brandon in four months. Four months. Who said I was ready to see him now?

So I did what any normal female in my position would do. I lied.

I told everyone — friends, family, co-workers — that I couldn't go. My job at *The Review* made the perfect excuse. I simply said I was unable to take the deadline off.

I felt sick inside, but not because I had lied. I felt sick because I wasn't sure why I had lied.

Eventually, I began to confess my dishonesty to close friends. Most were surprised, but no one could help me better understand my motivation.

Except, that is, for my friend Andrew. The boy can pick my brain like other people pick at walnuts in the shell, and it took him less than 15 minutes to figure out why I had done what I had done.

What Andrew so wisely concluded is this: because of the geographical distance, I had slowly been feeling myself grow apart from Brandon. And even though losing touch with someone who was once a good friend is nothing rare or abnormal, if that's what was happening between the two of us — I wasn't ready to deal with it.

Letters are limited. Phone calls only allow you to say so much. But in person ... if something really had changed, that's where it would show.

Once I had recognized my fear (or rather, once Andrew recognized my fear), I firmly resolved to overcome it.

Overcoming my fear would entail face-to-face confrontation. Face-to-face confrontation would require me taking a highly-important trip to the circus.

I was given my chance sooner than I thought.

Last Thursday I discovered that Clyde Beatty would be pitching their bright blue-and-white-striped tents in Burke, Va., the very next day.

My grandmother lives in Burke. It took me less than ten minutes to decide.

In a completely uncharacteristic, spontaneous move, I packed my bags and grabbed some money for tolls. I embarked on my unannounced journey early that Friday morning, skipping out on two classes and a couple of other obligations to boot.

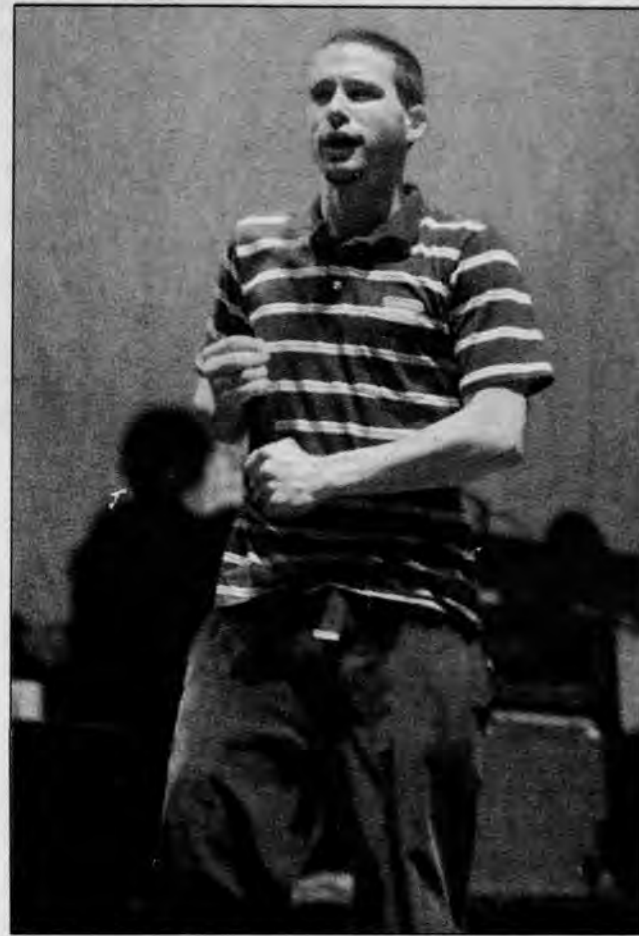
I didn't care. I was going to the circus. I was going to him.

What a surprise I would be.

After a hellish three-and-a-half hour ride, I found my grandmother's exit. Two miles from her house, on that very same stretch of road, was the circus.

see FEATURE page B4

## Frenzied Beastie Boys show anything but "Ill"



The classically cool Beastie Boys (Left to Right: Mike D., Ad Rock and MCA) busted out the "old school" to a sold-out crowd at the Civic Center in Philly.

BY MOLLY HIGGINS  
News Features Editor

They can't, they won't, they don't stop.

The legendary Beastie Boys were in Philadelphia Wednesday night. The show sold out in minutes a month ago, and only those determined enough to camp out scored tickets.

The Civic Center teemed with angry young Philadelphians, greatly limiting maneuverability.

The Philadelphia-based rap group The Roots sent the evening off to an energetic start, pleasing their fans and making many new ones.

The John Spencer Blues Explosion took the stage next for a performance only a fan could enjoy.

Judging from their latest release, it was hard to know what to expect from a live

performance of the Blues Explosion. What it came down to was heavy-handed distortion against souped-up blues lines and an awful lot of screaming on the part of John Spencer (yes, of Pussy Galore fame).

Spencer's performance, oddly enough, was close to what a live performance from Jim Morrison might have been like. Regardless, the crowd eventually seemed to lose interest in Spencer's ensemble and there were many "boos" scattered among the applause as they departed.

At long last, it was time for the Beasties. After waiting an eternity, the lights dropped and a spotlight rose on the solitary form of Beastie DJ Hurricane.

Without warning, the stage roared to life, and three familiar figures bounded out to face a screaming multitude, thrusting appropriately into "Stand

Together."

Maybe it was in the luck of the seating, but from the upper deck the cavernous Civic Center's acoustics left a great deal to be desired.

As a result, the music was stripped to a wall of bass and percussion that pounded deep in the pit of the stomach.

Even if the color and complexity of their studio recordings was overplayed, they made up for it many times over with pure charisma.

Their enthusiasm surpassed the thousands of devoted fans who pressed in a writhing mass of bodies for the stage.

It was hard to believe these were the same snot-nosed kids whose photos are plastered all over the insert of "Some Old Bullshit." Yet they charged about with the same endless energy, powering out hits like "Pass the Mic" and "High Plains

Drifter."

The Beastie Boys have come a long way in the past decade, taking their distinct urban sound to ever-higher levels. Even the older grooves from "License to Ill" (that many of us were jamming to in middle school) took on new sophistication.

After engaging full crowd participation in "Paul Revere," Adam Yauch (a.k.a. "MCA") picked up his standup bass, and the act downshifted smoothly into a brand of funk belonging solely to the Beastie Boys.

Beneath the glimmer of a huge disco ball, "In Threes" built to a fantastic level that eventually incorporated the wild beats of four different drummers, including Beastie Michael Diamond (a.k.a. "Mike D").

The set was not without its punk rock

element, either. For the first time in a while, the Beastie Boys performed "Egg Raid on Mojo," with "Heart Attack Man" close on its heels.

"Five Piece Chicken Dinner" had the crowd hooting and hollering before the Beasties wrapped up with a supercharged version of "Sabotage." Without warning, they inserted a bit of the archaic "The Beastie Boys" at the break before slamming back into the Ill Communication hit that put them back on the map yet again.

Unlike many other big-name acts these days, the Beastie Boys needed neither laser show nor multimedia presentation to keep their crowd begging for more. It was only their dynamic set, enhanced by their three vibrant personalities, that made their show tremendous.

## An automated lexicon

BY HEATHER L. LYNCH  
Assistant Entertainment Editor

Is it possible to make a word with the following letters: R, T, Q, Z, G, O? Language masters will delight in the challenge a new computer game presents. The bigger challenge is turning the computer off.

Engineering graduate student Carl Haynes is the creator of WordSmith, an addictive word game which mixes elements of Solitaire and Scrabble.

Like Scrabble, the new game has columns of letters lined up on a gray screen. The object of the game is to get rid of these letters by making words. The game is scored by the number of letters in the word created. WordSmith challenges the player to use the top row of letters to get to the second set of letters.

Haynes says he began thinking of WordSmith in 1993 during his weekly commutes from St. Louis, Mo., to Terre Haute, Ind. At the time, he was living in St. Louis while consulting and writing software for Indiana State University in Terre Haute.

"With nothing else to do in those two hours [of the commute] but watch the cornfields, I had a lot of time on my hands and so I figured, what the heck, I'll write a game," he says. "The hard part was trying to figure out what type of game to write."

Haynes is an avid player of word games, which helped him form the foundation of WordSmith. He says he likes games such as Solitaire and the Same Game, a simple block game in which you match colors. The game is easy to play but not so easy to win. This is what Haynes wanted for his game.

"I thought, 'I like [the format of The Same Game], I want to try something like this where

people kind of get addicted," he explains, referring to computer games players feel they must master before turning off.

He had the blueprint of WordSmith in his head a few weeks after the arduous drive between states. He wrote the first draft after a week of intense labor, completing about 90 percent of the program.

He showed the game to his family and friends, using their comments and feedback to improve the game.

As the game was reaching completion, Haynes had to consider the specifics. One hurdle Haynes did not anticipate was the need for a dictionary to check the game's words against. So after waiting to receive a pre-programmed dictionary and getting the run-around from software companies for months, Haynes dared to create his own.

Starting with 10 million words, Haynes' innovative efforts resulted in a self-compiled, 60,000-word dictionary. The dictionary is now his own, and he can use it with any future word programs he designs.

Because he was coming to school, Haynes says he didn't think he would have time to market and promote the game. "I didn't think I would have time to support it, so I decided to just give it away."

He posted an announcement at a number of information boards at computer sites, free people who like to get where software might look. Announcements were also posted on America On-Line, and the game quickly spread. WordSmith was further distributed after recognition in the January issue of MacFormat, a Macintosh magazine in Europe. The magazine sent a copy of the game to all of its

see GAMESMITH page B4

## Ride like the wind



Junior Ken Decker opts to scoot it during the warm spring and summer months.

BY GREG DESDERIO  
Staff Reporter

We all strive for the modern James Dean image from time to time. Whether being rebellious and defiant or just carefree, there is an inherent aspect of our own self-righteousness which needs some type of satisfaction.

Unfortunately, the ideals behind the rebel concept have to fit within the realm of limited possibilities we are offered as college students.

For example, there is the issue of getting to class. Some fiddle with those confusing bus schedules, but how cool and rebellious are the buses?

Driving is an option, but motorists have to deal with all the advantages the Newark Parking Authority has to offer. Sure, there's always a bicycle, but then you run the risk of feeling as if you have just run a marathon after finishing a long day of classes.

The solution to this dilemma may not be known by rebels without causes, but it is well known by the rebel with a scooter.

"Scootering is pure pleasure with an incomparable aesthetic value," says proud scooter-riding sophomore Peter Miluk. "There is just something about being in direct contact with your environment — the feeling of the wind rushing through your hair, and all of the incredible sights and smells that riders sealed in their cars miss."

You realize that this is an opportunity to release some inhibitions James Dean-style.

Immediately you want one, but then you begin to wonder. Is it expensive? Is it safe? Is it useful for my needs? These are but a few of the questions you could ask about scooters, but they can't be truly answered until you ride one for yourself.

"For the amount of use a scooter gets from your average college student, it is not at all expensive," says Miluk. "Sure, if you want to get crazy, you can buy one of those scooters that are roughly the size (and price) of a Volkswagen; however, to enjoy all of the benefits a scooter has to offer, you need not be so excessive."

It's impractical for students to cruise to class on some huge hog of a motorcycle, so why not try a scooter?

"To buy one new, prices start at about \$1,200 for the smaller-sized models," says Lynn Nathan, Sales Manager of Honda East Yamaha located in Bear.

If this figure is still a bit too steep for your budget, let's look at your other option: used scooters.

Nathan says Honda East Yamaha occasionally carries used models which start as low as \$500. She says when buying from a dealer, you're assured of getting a scooter in excellent condition.

However, according to Erik Bernstein (AS SR), another die-hard scooter enthusiast, "If you're able to find a model that is in good shape in the newspaper, this is the best way to go." He says used scooters advertised in the paper start around \$300, a much

see SCOOTIN' page B4



# Stray Tracks

## Pavement's latest effort proves to be a concrete success

Wowie Zowie!  
Pavement  
Matador  
Rated: ★★★★★

BY OAKLAND CHILDERS  
Assistant Entertainment Editor

If careful attention is not paid to the lyrics on Wowie Zowie, some of the most inventive lines ever etched into silicon will be missed.

For the casual listener, it may be hard to tell if the first song, "We Dance," is a serious one. A good rule of thumb when dealing with Pavement is not to take them too seriously, or you

that the band may be less of an artistic vent and more of a way to publicly air inside jokes.

"Rattled By the Rush" is a good example of such a song, with lyrics like, "Know that I could bend my tongue outwards leave your lungs hurtin' tuckin' my shirt into pants I wear so well cross your T's, shirt smell worse than your lynin' caught my dad cryin'..."

If that number doesn't convince ignorant listeners that Pavement is sneaky, the next one, "Blackout," had better, or the band may be hopelessly scarred by years of alternative drivel. The song seems to be about being misunderstood, but anyone's guess is legitimate.

When the LED display on the CD player shows track four at 1 minute and 30 seconds, two things should have happened: The song "Brinx Job" should have just played, and everyone within earshot should have fallen out of their chair, laughing hysterically, possibly having wet their pants somewhere along the line.

Maybe the aforementioned series of events is a bit of an embellishment, but "Brinx Job," a song about stealing an armored car, is one hell of a feather on the foot of the jaded listener.

Oddly simple lyrics, which consist primarily of the statement "We got the money," are enough to push even the stiffest listener over the edge if they don't decide to skip the track altogether due to its noisy beginning.

It's always nice to hear less conventional instruments incorporated



into pop songs in way that isn't silly. "Father to a Sister of Thought" is a catalyst for just such an appearance. Pavement uses the same steel guitar twang that keeps country music sad and marketable to their advantage on this track. It gives the tune a slightly morose feel, hiding as usual a witty barrage of vocals.

Pavement is normally a very precise band with a clear sound. But on occasion, they veer off into a more upbeat, distorted number. Lots of

bands try to do this and fail miserably. That's not the case here. Pavement is able to pull off such meandering, partially due to strong backing vocals, as displayed on "Best Friends Arm."

With 18 tracks to choose from, just about anyone should be able to find something of value on "Wowie Zowie." Even if the lyrics don't do their job, the music will be enough to pleasure even the most critical listener for a few days.

### Review Grading System

- ★★★★★ Buy it NOW
- ★★★★ If it's on sale
- ★★★ Borrow a friend's
- ★★ Discount rack
- ★ Get earmuffs instead

will get burned. This is precisely why listening to lyrics is absolutely necessary. Many of their songs are illusively melodic. But careful inspection of the vocals often reveals a funnier, if not darker side of the band.

Even if time is taken to shuffle from track to track trying to decipher the lyrics, it may still be impossible to entirely figure them out. Cryptic tunes are the norm for this and all Pavement records, leaving the listener to believe

### In the Stores

Clutch  
Clutch  
Elektra  
Rated: ★★★★★

Yelling "I'm a Rock'n'Roll outlaw" is probably the best way for a band to isolate its audience — and possibly end its career in music.

But Clutch, a four piece noise/metal outfit, uses this and many other clichés effectively, in a sort of tongue-in-cheek fashion, on their second major label album.

Few bands could successfully perform such daringly sophomoric

numbers with any authority. A fine example of the lyrical silliness Clutch has to offer is the song "Big News II," with lyrics like "We got the big news/ the party boat is here, the band is kicking/ and I see lots of beers/ and I believe there is gambling on the deck just below from here..."

Clutch proves that insightful songs don't have to be boring or overly emotional. On "Escape From the Prison Planet," the band tells the tale of being caught in the scary world of the record industry.

Other tunes are not so deep. The song "Space Grass" is about drag racing, returning to the hot-rod feel of their last record, "Transnational Speedway League."

Clutch proves that music doesn't have to be entirely serious or comical, as long as it's tight. A good combination of both, combined with harsh vocals, make this self-titled offering one worth any Rock'n'Roll outlaw's hard-earned booty.

—Oakland Childers

100% Fun  
Matthew Sweet  
BMG Music  
Rated: ★★★★★

The title of this CD makes a pretty weighty claim, but fun doesn't exactly reach the promised 100 percent of this disc.

Matthew Sweet's latest offering

is a paradox of feeling in which the upbeat rhythms and happy guitars contrast with darkish lyrics. The result is a collection of songs that are either good or bad with little to nothing in between. The good songs are sensitive without being too sugary, but the bad ones are whiny and repetitive.

Most of the tracks are upbeat and fun, like the foot-tapping "We're The Same." However, these songs are not typical pop fare, owing to the less-than-chipper lyrics. For example, on the catchy single "Sick of Myself," Sweet sings, "In a world that's ugly and a lie it's hard to even want to try."

While most of the songs seem to

see STRAY page B4

## Greetings, Earthlings

There's a whole new staff turning out this paper, the year's last issue of *The Review*. We, the dedicated members of Section 2, would like to introduce you to the myriad of names and faces that will be bringing you features and entertainment in the semester to come.

Joe McDevitt is a former student affairs editor who's getting his feet wet in layout. He says he plans to take Section 2 to "new planes of existence."

Joe's partner is Lauren Murphy, who was previously managing news editor. Lauren, a dead ringer for Cameron Diaz of "The Mask" fame, hopes to run a tight ship as final editor but still keep the writing fun and exciting.

Taking over the helm of the features desk is ex-city news editor Chris Green. Chris says what he's really looking for is a life-long mate. An active participant in various water sports, Chris says he enjoys Italian food, fruity drinks and long walks on the beach (interested parties should call 999-9511).

Assisting this Don Juan DeNardo is veteran assistant features editor Karen Salmansohn who, contrary to popular belief, doesn't really like hairy men all that much. Partnering her is staff reporter extraordinaire Michele Lisi, who wants everyone to

know she has a fish named Steve. Both want to create "cool and awesome" stories and encourage more people to write for *The Review*.

Trying to fill the enormous shoes her two former bosses left empty, Lara M. Zeises steps in as the sole entertainment editor. The second-youngest staff member, Lara's biggest goal of the semester is to keep the entertainment desk clean.

Returning to that hopefully-clean desk is Mr. Oakland Childers, who has declared himself "High Overlord of the Assistant Entertainment Editors." Joining him in his crusade to "touch people in places they never knew they had" are newbies Catherine Hopkinson and Heather Lynch. Catherine says she's ready to serve the high overlord; Heather's forging plans to make him bow down to her.

Last, but certainly not least, is Section 2's senior staff reporter Molly Higgins. Molly, who's coming from the news features desk, says she'll be whipping out high-quality stories (especially music-oriented ones) for your consumption.

Together, these ten will make you laugh, they'll make you cry, but most of all, they'll make you keep reading. At least that's what they hope you'll do.



FAMILY PORTRAIT: The new Section 2 staffers strike a pose.

## Movie Times

Newark Cinema Center (737-3720)

(All times Fri.-Thurs., unless otherwise noted) **Bad Boys** 8, 10:15 (Fri.-Sat. only) **A Goofy Movie** 2 (Sat.-Sun. only), 6 **Crimson Tide** 1:30 (Sat.-Sun. only), 5:15, 7:45, 10:30 (Fri.-Sat. only) **French Kiss** 1:45 (Sat.-Sun. only), 5:45, 8:15, 10:45 (Fri.-Sat. only)

**140 Smith Hall** (All movies \$1) There will be no more movies in Smith Hall for the rest of the semester.

**Regal Peoples Plaza 13** (834-8510)

(All times Fri.-Thurs.) **Jury Duty** 1:30, 4:30, 7:30, 10:10 **A Goofy Movie** 1:25, 4:25 **Tommy Boy** 1, 7 **French Kiss** 1:15, 4:15, 7:15, 9:50 **Bad Boys** 1:10, 4:10, 7:10, 10 **Rob Roy** 4, 9:30 **While You Were Sleeping** 1:05, 4:05, 7:05, 9:40 **Kiss of Death** 7:25, 10:10 **Village of the Damned** 1:25, 4:25, 7:25, 9:50 **Friday** 1:15, 4:15, 7:15, 10:05 **Perez Family** 1:05, 4:05, 7:05, 9:45 **Crimson Tide** 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10 **The Englishman** 1:20, 4:20, 7:20, 10:05 **Gordy** 1:10, 4:10, 7:10, 9:35

**Christiana Mall** (368-9600)

(Fri.-Sun.) **While You Were Sleeping** 12, 2:15, 4:30, 7:45, 10:00 **Circle of Friends** 12:15, 2:30, 4:45, 7, 9:45 **Rob Roy** 12:30, 7 **Kiss of Death** 3:45, 9:50 **Friday** 12, 2:30, 4:45, 7:15, 9:30 **Gordy** 12:15, 2:30, 4:30, 6:45, 9(Mon.-Thurs.) **While You Were Sleeping** 2, 4:30, 6:45, 9 **Kiss of Death** 2:15, 7 **Rob Roy** 4:15, 9:15 **Circle of Friends** 2, 4:30, 7:15, 9:30 **Friday** 2, 4:15, 7:15, 9:45

**Cinemark Movies 10** (994-7075)

(All times for Fri.-Thurs.) **French Kiss** 1:25, 4:25, 7:25, 9:50 **A Goofy Movie** 1, 3:15, 5:10, 7:10 **Top Dog** 9:20 **Village of the Damned** 1:20, 3:30, 5:40, 7:50, 10:05 **The Englishman** 1:10, 3:20, 5:30, 7:40, 9:50 **Crimson Tide** (on two screens) 1, 1:30, 3:30, 4, 7, 7:30, 9:30, 10 **The Perez Family** 1:15, 3:45, 7:15, 9:45 **My Family** 1:05, 4:05, 7:05, 9:55 **Tommy Boy** 1:35, 4:35, 7:20, 9:25 **Don Juan DeMarco** 1:40, 4:15, 7:10, 9:35

### Movie Times.

Courtesy of your friendly neighborhood assistant entertainment editors.

### SLTV Programming Schedule / Channel 49

| Sunday, May 14  | Tuesday, May 16   | 11:50 a.m. | Career Quest: Interview Techniques, Part II           |
|---|---|------------|---|
| 4:00 p.m. <b>Movie: The Pelican Brief</b> (141 min.)                  | 9:00 a.m. <b>Movie: Quiz Show</b> (133 min.)  | 12:20 p.m. | <b>Have You Heard: Important Issues: Tabloid News</b> |
| 6:20 p.m. <b>To Your Health: People Like Us</b>                       | 11:15 a.m. <b>Top Talk Special: 1995 Step Show</b>  | 12:35 p.m. | <b>To Your Health: People Like Us</b>                 |
| 7:00 p.m. <b>BH1</b>  | 1:35 p.m. <b>Have You Heard: Important Issues: Tabloid News</b>   | 1:45 p.m.  | <b>Movie: A Simple Twist of Fate</b> (102 min.)       |
| 7:30 p.m. <b>Have You Heard: Important Issues: Tabloid News</b>       | 1:50 p.m. <b>Movie: Ed Wood</b> (125 min.)  | 4:00 p.m.  | <b>Movie: The Specialist</b> (110 min.)               |
| 7:45 p.m. <b>Blue Heem Worldwide: UD Students in London, Part VI</b>  | 6:15 p.m. <b>Top Talk Special: 1995 Step Show</b>   | 5:50 p.m.  | <b>Barry Bear 4</b>                                   |
| 8:15 p.m. <b>Movie: The Jay Luch Club</b> (138 min.)                  | 6:35 p.m. <b>Have You Heard: Important Issues: Tabloid News</b>   | 6:50 p.m.  | <b>Career Quest: Interview Techniques, Part II</b>    |
|   | 6:50 p.m. <b>Movie: Ed Wood</b> (125 min.)  | 7:20 p.m.  | <b>Have You Heard: Important Issues: Tabloid News</b> |
| <b>Monday, May 15</b>   |   | 7:35 p.m.  | <b>To Your Health: People Like Us</b>                 |
| 9:00 a.m. <b>Movie: In the Army Now</b> (92 min.)                     | <b>Wednesday, May 17</b>  | 8:15 p.m.  | <b>BH1</b>  |
| 10:35 a.m. <b>Have You Heard: Important Issues: Tabloid News</b>      | 9:00 a.m. <b>Movie: Silent Fall</b> (107 min.)  | 8:45 p.m.  | <b>Movie: A Simple Twist of Fate</b> (102 min.)       |
| 10:50 a.m. <b>Barry Bear 4</b>  | 10:50 a.m. <b>The Harry and Larry Show, Episode 1: The Omnipresence of Charlotte</b>                    |            |   |
| 11:50 a.m. <b>Blue Heem Worldwide: UD Students in London, Part VI</b> | 11:25 a.m. <b>Special: 1995-The Show</b>  |            |   |
| 12:20 p.m. <b>BH1</b>   | 1:30 p.m. <b>Movie: The Silence of the Lambs</b> (118 min.)   |            |   |
| 12:30 p.m. <b>Life Stories — Heidi Letter: More Than Just Friends</b> | 4:00 p.m. <b>Movie: Silent Fall</b> (107 min.)  |            |   |
| 1:20 p.m. <b>Movie: Terminal Velocity</b> (102 min.)                  | 5:50 p.m. <b>What in the Hall? — The Harry and Larry Show, Episode 1: The Omnipresence of Charlotte</b> |            |   |
| 4:00 p.m. <b>Movie: In the Army Now</b> (92 min.)                     | 6:25 p.m. <b>Special: 1995-The Show</b>   |            |   |
| 5:35 p.m. <b>Have You Heard: Important Issues: Tabloid News</b>       | 6:30 p.m. <b>Movie: The Silence of the Lambs</b> (118 min.)   |            |   |
| 5:50 p.m. <b>Barry Bear 4</b>   |   |            |   |
| 6:50 p.m. <b>Blue Heem Worldwide: UD Students in London, Part VI</b>  | <b>Thursday, May 18</b>   |            |   |
| 7:20 p.m. <b>BH1</b>  | 9:00 a.m. <b>Movie: The Specialist</b> (110 min.)   |            |   |
| 7:50 p.m. <b>Life Stories — Heidi Letter: More Than Just Friends</b>  | 10:50 a.m. <b>Barry Bear 4</b>  |            |   |
| 8:30 p.m. <b>Movie: Terminal Velocity</b> (102 min.)                  |   |            |   |

## HOROSCOPES

For Tuesday, May 16, 1995

**PISCES (FEB. 19-MARCH 20)**  
A major development will shake you up today and force you into a decision you may not feel ready to make.

**ARIES (MARCH 21-APRIL 19)**  
By taking decisive action today, you can slow down a bit and relax in the days to come. What you do now will yield rewards later.

**TAURUS (APRIL 20-MAY 20)**  
You may surprise yourself by finishing something that you had intentionally left undone in the recent past.

**GEMINI (MAY 21-JUNE 20)**  
Heed warnings today or you may find yourself giving warnings to others tomorrow. Do not put yourself in a vulnerable position.

**CANCER (JUNE 21-JULY 22)**  
Dangers lurk around the corner today, so steer clear of anything unfamiliar. Now is the time for taking unnecessary risks.

**LEO (JULY 23-AUG. 22)**  
You can establish a rhythm today that others will want to adopt as their own. Teamwork and cooperation could quickly develop.

**VIRGO (AUG. 23-SEPT. 22)**  
Do not take the blame for something that was not preventable. Today you may want to consider a new course of action.

**LIBRA (SEPT. 23-OCT. 22)**  
This will be a good day to keep an accurate record of your thoughts and perceptions. They will prove valuable to you in days to come.

**SCORPIO (OCT. 23-NOV. 21)**  
You must prepare to receive a double dose of something that will only do you good if you can make immediate use of it.

**SAGITTARIUS (NOV. 22-DEC. 21)**  
Trust friends and family to tell it like it is today, and trust yourself to understand just how much good it will do you to hear the truth.

**CAPRICORN (DEC. 22-JAN. 19)**  
You will find that many people pay close attention to you no matter what you say, but make sure you say what really counts anyway.

**AQUARIUS (JAN. 20-FEB. 18)**  
Free yourself from the grip of personal or professional jealousy today and move on to bigger, better things in short order.

## Newark's Top Ten Music Choices

Alternative Record Sales Club Music

- |  |  |  |
|--|--|--|
| <p>courtesy of WVUD</p> <ol style="list-style-type: none"> <li>Moon Pools &amp; Caterpillars <i>Lucky Dumpling</i></li> <li>Sleeper <i>Smart</i></li> <li>apex twin <i>I Care Because You Do</i></li> <li>Moby <i>Everything is Wrong</i></li> <li>Yo La Tengo <i>Electro-pura</i></li> <li>The Orb <i>Orbvs Terrarvm</i></li> <li>Babes in Toyland <i>Nemesisters</i></li> <li>u-ziq vs. the Auterus <i>Self-Titled</i></li> <li>Negativland <i>Fair Use</i></li> <li>Foetus <i>Gash</i></li> </ol> | <p>courtesy of Bert's</p> <ol style="list-style-type: none"> <li>King Crimson <i>Thrak</i></li> <li>Elastica <i>Self-Titled</i></li> <li>The Basketball Diaries <i>Soundtrack</i></li> <li>Thurston Moore <i>Psychic Hearts</i></li> <li>Strapping Field Hand <i>The Caul</i></li> <li>Stereolab <i>Music for the Amorphous Body</i></li> <li>Hop Wilson <i>Houston Ghetto Blues</i></li> <li>The Orb <i>Orbvs Terrarvm</i></li> <li>Melanie <i>Best of Melanie</i></li> <li>The Knobb <i>Lonely Boy 7"</i></li> </ol> | <p>courtesy of WVUD's "Club 91.3"</p> <ol style="list-style-type: none"> <li>Method Man <i>All I Need</i></li> <li>Old Dirty Bastard <i>Baby Come On</i></li> <li>Heather B <i>All Glocks Down</i></li> <li>Keith Murray <i>East Left</i></li> <li>Mobb Deep <i>Survival of the Fittest</i></li> <li>Raekwon the Cheff <i>Glaciers of Ice</i></li> <li>Mad State <i>Mr. Wrong</i></li> <li>Smif-n-Wesson <i>Wontime</i></li> <li>The Alkaholiks <i>The Next Level</i></li> <li>KRS-ONE <i>Ahh Yeah!</i></li> </ol> |
|--|--|--|

## Test your knowledge of... MOVIE LINES

- |   |  |
|---|--|
| A. I like me, my wife likes me, my customers like me.   | B. You know, maybe I just don't like you.      |
| C. Leave me alone, I don't like fast women.   | D. I never found out much listening to myself. |
| E. Well, life is very long and full of salesmanship, Miss Clara. You might buy something yet. |  |

A John Candy in "Planes, Trains, and Automobiles" B. Melanie Griffith in "Working Girl" C. Harrison Ford in "Indiana Jones and the Last Crusade" D. Robert Mitchum in "Out of the Past" E. Paul Newman in "The Long Hot Summer"



# Skate or die: Newark thrashers search for a place to skate free

BY SARA GLENN, OAKLAND L. CHILDERS & LARA M. ZEISES  
Staff Reporters

Skating along the edge of the street, Rich Merlino gains speed and momentum. His mouth is set in grim determination under a light brown goatee and his eyes are fixed upon the bright yellow curb. Pulling his scuffed board with strong, tattooed arms, Rich jumps the curb with outlandish power. Within minutes he is joined by a pack of his skater buddies, some of whom follow his lead.

The boys often congregate at Switch, a skate and snowboard store on Haines Street. The turquoise-and purple-colored building acts as a backdrop for a myriad of activities — including smoking butts, goofing off and praising each other's skating techniques.

The Newark skating scene is, for the most part, comprised of white, middle class males ranging in age from 12 to 27. Those in Rich's group tend to dress similarly, donning such simple attire as baggy jeans, well-worn hats and rumpled T-shirts.

Forget style. These boys shoot for comfort.

"We wear baggy clothes because they're easier to skate in," explains junior Joe Mayall. "We dress as plain as possible and don't worry about the trends."

"People hate skaters because we don't conform," sniffs 19-year-old Scott Curran. "We're just trying to have fun and they won't let us."

Scott has been skating since he was eight years old. A few months ago, he started "Suburban White Girl," a fanzine written for and by local skaters.

According to Scott, the Newark skaters are bound together by two things: their love of the sport and their rung on the so-called social ladder.

Rich, Pat and Scott are all

members of a skate team called Team Krooked, a newly-organized group of about 15 guys who travel to skate parks in the tri-state area. There, the members attempt daredevil moves on ramps, curbs and other man-made obstacles.

Two months ago, Team Krooked traveled to Spunk Skate Park in Columbia, Pa. The team registered in a contest run by the park.

Contests like the one at Spunk are a great outlet for guys just burning to skate. But these legitimized outlets are few and far between.

In Scott's eyes, this oppression is the other reason the skating community is so tight. They almost have to be.

Scott says he feels the way authority figures tend to treat him and his friends pushes them toward the mild rebellion characteristic of the young men on wheels.

His childhood pal and longtime skating buddy Pat Mac agrees.

"The cops around here know us because they're constantly yelling at us," says Pat. "The only thing we do is skate and have fun and no one will let us."

Pat has been skating for about six years. He says he got involved in the sport at the age of 12 when he "saw a guy ollie (a skate trick) up a drainage ditch." Pat's been honing his skills nearly every day since.

What troubles Pat and others like him is that there's no nearby arena to use for practice. For lack of a better venue, they often settle for any old sidewalk or parking lot. This doesn't exactly please the townspeople, who constantly ask the boys to relocate their activities.

The problem isn't indigent to Delaware. The difference is, other states are working to provide skaters with a safe, legal place to do their thing.

"People are beginning to treat skateboarding as a legitimate sport and parents are becoming



Local skaters have started hanging out at Switch, a skate and snowboard shop on Haines street, which is owned by Ron Amores.

more supportive of the their kids' interests," says Ron Amores, a veteran skater.

He cites a case in Elkton, Md., where parents worked to have a driver's education range at the local high school turned into a skate park. He's also quick to point out how city officials donated \$58,000 toward the construction of a similar park underneath the Ben Franklin Bridge.

Ron is the owner of Switch,

which has become a favorite haunt of those on the scene. He opened the skate Mecca roughly a year ago, and has turned the little shop into an in-crowd success.

"I wanted to open up the kind of shop that I wanted to go to when I was a kid," Amores said. The 25-year-old says he grew up with a skateboard at hand, and being a former skater, he understands the need for a place to skate.

"I wanted to sponsor skaters

from Delaware because no one has ever stood behind them 100 percent," he adds vehemently.

Amores attended the university for three years, majoring in electrical engineering. After working for a local ski shop, he says he decided to open Switch because he saw a resurgence in skateboarding.

As a former skateboarder, Amores understands the need for a place to skate. While anyone is welcome to skate outside his shop,

he will have ramps in the back by the summer.

"People have a hard time with skaters because they don't understand them," Amores said. "They really are cool individuals."

Amores adds, "I'll have guys skating outside ranging from 12 years old to 25 years old, but there are no conflicts because they are all doing something they want to do: skate."

## It's never too late to learn to read

BY ERIN RUTH  
Copy Editor

The spotless one-room library brings back memories of learning the Dewey decimal system in grammar school.

The white-haired librarian sits silently at her desk, her eyes darting as if half-expecting noisy children to disrupt the quiet.

This library, however, is not in a grammar school. The library is on the second floor of Groves Adult High School in Wilmington, where high school dropouts obtain their General Education Diplomas (GEDs), or high school diplomas.

Jerry Glavin Jr., 40, decided to return to the classroom after dropping out of high school 22 years earlier. Glavin, unemployed, is unmistakably bitter about his predicament.

"It's not that [college-educated people] are better educated than me. And it's definitely not because they're smarter than me," he says.

"But I think it has something to do with confidence," Glavin continues. "The confidence that someone with a piece of sheepskin [a high school diploma] has."

"I do suffer from a lack of self-confidence in that I've never finished anything."

A grinning Glavin recalls his early apathy toward school. In the eighth grade of Catholic school, he says, the nun became so fed up with him for not doing homework that she had the girl who sat behind him pack his bookbag to go home. He still did not do his homework.

"The girl felt so bad for me," he says, "that she started doing two homeworks."

"When I went to high school, I read at a fourth grade level," Glavin says, "and I had to take remedial reading." All in all, Glavin attributes dropping out of high school to being a "rebellious, arrogant teenager."

Glavin, the oldest of six, went to 14 different high schools, including Valley Forge Military Academy and Catholic and parochial schools.

At the military academy, armed guards would watch the students during study hours, but he still did not do his homework.

He attended a total of five years of high school and four years of summer school, but still did not receive his diploma. He says he had

enough credits, except for senior English, to almost graduate twice.

Glavin has been either self-employed or has worked such jobs as running his parents' sandwich shop and playing Santa for Christmas one year.

He squirms nervously in his seat when questioned about his plans after graduation this spring. He says he wants to take his higher education process slowly.

Graduating from high school, Glavin says, is a universally accepted sign of a certain level of intelligence and persistence, and his pride is not easily concealed.

The motivations for attending Groves are as varied as the people who attend.

Krystine Wiktorowicz, 45, who is in her fourth year at Groves, now owns a cosmetology shop in Wilmington. She came to America from Poland 28 years ago speaking no English. She says she has more trouble writing the language than speaking it. In a thick Polish accent, she explains how patrons were helpful. "[When you don't know a word], you [try to] pronounce it and the customers help you."

"I can read in English," she says. "Just some words I can't pronounce, so I just skip over and go on, and some days I don't know what the hell I read."

Unlike Glavin, Wiktorowicz is not working toward a degree and is content simply taking classes.

"I don't want to get them GEDs," she says. "They're a waste of my time."

Jim Kokoszka, 28, takes the opposing attitude toward higher education — that it is critical for success. Without schooling for carpentry, he says sarcastically, "You can [advance] faster at McDonald's flipping hamburgers than you can building a home." He aspires to attend Del Tech after graduating from Groves.

Kokoszka, who lives with his parents, works two jobs in addition to attending school four nights a week. "You're never going to own a house if you don't get an education and a good job." Regarding his decision to return to school, he says, "I don't want to be the average Joe Schmo out there. I want to know all the ins and outs of [the carpentry business]."

Groves Adult High School is more than just a place for adults to go back to school. It can help people gain confidence and improve communication skills in the workplace, as well as provide a foundation for higher education.

To Wiktorowicz, however, there are hidden advantages to pursuing literacy skills. "This is my social life," she says. "It's like a bar without a drink."

"And in the meantime you're learning something."

## Morphine fans left feeling no pain

BY MOLLY HIGGINS  
News Features Editor

There's nothing like Morphine.

The three-piece band has produced gorgeous albums like "Good," "Cure for Pain," and most recently, "Yes," all in the past five years. It's about time they went on tour.

Morphine's nationwide tour kicked off at the Trocadero in Philadelphia Tuesday night in front of a small gathering that swelled to capacity as stragglers steadily trickled in.

Opening for the trio was Gimme, a good-natured act whose sound was as powerful and soothing as a flash thunderstorm on a balmy summer night. Keep an eye out for this band; you'll be glad you did.

Gimme left the room with smiles and a good mood that lingered. In a short time, the members of Morphine shuffled onto the stage. They proceeded to pick up their instruments and with their first shades of

see MORPHINE page B4



THE REVIEW / Kelly Bennett

Groves Adult High School fosters literacy in adult students.

## Student stress skyrockets at finals time

BY CRISSY BOWEN  
Staff Reporter

To throw a drafting table out the window of the engineering building seems a little extreme, but a strange sense of relief flowed out of a university sophomore (who chose to remain nameless) when he did this.

Students make origami with copies of *The Review*, punch holes in walls and even run naked around campus to relieve stress.

College students face all kinds of mind-wrenching situations at the end of a frustrating semester. The quest for creative and effective ways to ease the mind seems to be a never ending search during finals week.

Take university senior Kristen Brewin for example. She took six credits in an attempt to have a stress free second semester; after not one, but two senior check-outs, she was told Friday by the Dean's Office of Arts and Science that there is a problem with her transcript and that she may not be able to graduate.

Stress may strike during the final weeks of school as seniors attempt to graduate and the rest of us cram like crazy. Rather than dwell on things, some students say they feel much better after something as simple as a good meal or a sweet treat.

Making a slurpee run to 7-eleven, walking to a coffeehouse on Main Street or bellowing a favorite tune are outlets students suggest. Some other simple pleasures, like backrubs, exercise or even meditation can give new outlooks on textbook troubles.

More adventurous types can de-stress by getting

back to nature. Climbing trees, jumping off small cliffs into deep water or swinging with the breeze in a hammock are sweet ideas.

There are tell tale signs of stress. Drastic music preference changes, like smashing your James Taylor cassette to bits, may signify a need to take a break.

Sophomore Johnny Yu can tell he is stressed when he gets in the mood to listen to Metallica.

Being too tense to sleep scares REM-deprived students. Junior Jenny Perichich says sleep is impossible when she has a lot on her mind. Since she always feels so physically exhausted, she didn't realize stress was the culprit.

Nursing a pressure headache with excessive use of tobacco or alcohol may have the opposite effects of relief. Junior Rob Hughes felt the scourge of this mixture after failing two exams and taking his car to the shop to the tune of \$650.

"I never thought it was possible to feel worse than I did after I had no way of paying for my car repairs and realizing I was possibly flunking out of school," Hughes says. "After three packs of cigarettes, two martinis and a six pack of Schlitz Ice, things could not get any worse."

So go on a day trip to the zoo, take a walk around campus or go mountain biking. Because being able to feel your pulse in your toes, acting hyper, anxious or edgy, or having feelings of depression or dread, are just hindrances for studying, anyway.

Work can back up, as senior Peter Antal knows. He wrote his ten-page English paper in 12 hours, having

see STRESS page B4





## Scootin' right along

continued from page B1

better option for those with a dwindling bank account.

Most scooters need to be insured in Delaware, but rates on insuring a scooter are surprisingly low at about \$100 a year. According to Nathan, this minor setback can be easily reconciled by the amount of money you will spend to keep it filled with gas.

The average scooter gets about 60 miles per gallon, which breaks down to less than two cents per mile. Miluk says, "You need to only fill it up only about once a week (for a modest amount of riding). This comes to about a whopping \$60 for a year's worth of gas."

For all of the expenses just mentioned, you can conceivably own and operate a year's worth of fun-filled local transportation for just over the amount of beer money you may have spent on Spring Break.

On a more serious note, the question of safety comes up. How safe is it to ride a scooter in Newark? And what would your mom say?

Perhaps those who ever-so-boldly ride their scooters through Times Square during rush hour should be cruising to their

psychologist rather than to class. However, we are all intelligent people and the traffic in Newark is still a far stretch from Times Square.

Nathan feels scooters are relatively safe in the university environment. "Assuming that a helmet is worn and street laws are obeyed, a scooter can be just as safe as a bicycle," she says.

People don't just buy scooters because they're fun and economical, but also for their unparalleled practicality. "My scooter makes running around campus so easy," says Bernstein. "I don't remember how I ever got along here without it."

Owning a scooter can change your lifestyle dramatically. You can leave your dorm or apartment literally minutes before your class begins and still be able to find parking with the greatest of ease.

Maybe now you're sold on the idea of a scooter, but if you're going to do it, the time just before graduation is the best time to look. Check *The Review*, other newspapers, or go to a local dealership.

So satisfy your urges. Join the ranks of the scooting few and enjoy all of the benefits these two-wheeled wonders have to offer.

## Stray Tracks

continued from page B2

be about the pain involved in finding an identity. Sweet comes through in a few tracks with a refreshing message of self-acceptance that seems to contradict the wallowing taking place everywhere else. In "Come To Love," he wonders, "When will you discover who you really are inside," and assures that "you come to love what you used to hate."

Another single, "Get Older," asks the question, "Who cares if they don't think you're cool?" The peppy tune advises listeners to be true to themselves because "you'll be glad when you get older that you were happy for today."

So while it's not quite true that this album reaches one hundred percent capacity, it should definitely be filed under "fun."

—Catherine Hopkinson

## Stress skyrockets

continued from page B3

done all the research in just four. Since he started the paper one-and-a-half days before it was due, he was printing it out only two minutes before class.

Stressful events can be anything from social decision making — where to party or using the fake ID — to schoolwork, like having two exams, a presentation and a lab report being due on the same day.

"I had three exams one day, my parents just got divorced, and I broke up with my boyfriend — on one day," says freshman Christina Baudis.

Freshman Dan Nogaki says he can tell when his friends stress when they are high-strung. Their nervous body language, blank looks and furrowed brows are all

things he notices.

When friends demonstrate stress, they can be tough to deal with. Some call at odd hours, wanting pizza or a trip to Denny's or just to kill a few hours talking about problems. They might become anti-social or lose their appetite and have trouble sleeping.

"My roommate stops eating, turns pale and doesn't sleep at exam time," says junior Michael Winge.

One last tip about stress and how to annihilate it: visualize your stress away. Close your eyes and have an imaginary voyage in your mind. As you're drifting off to your measly four hours of sleep, try to dream stress-free thoughts.

### Top ten student stresses

- |                  |                   |
|------------------|-------------------|
| 1. School        | 6. Lack of time   |
| 2. Graduation    | 7. Lack of sleep  |
| 3. Relationships | 8. Lack of money  |
| 4. The future    | 9. Family         |
| 5. Friends       | 10. Organizations |

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## Newark gamesmith

continued from page B1

Haynes has always worked hard, using his talents not only to create but to help others. Haynes' specialty is "working with students who have severe communication disabilities and writing software to enhance their communication," he said.

He got his undergraduate and masters degrees in education from Purdue University in Lafayette, Ind., where he taught disabled students while attending school.

He ended up in Delaware after he was made aware of the work the university has done with the Alfred I. DuPont Children's Hospital, helping disabled children

with computer technology.

Haynes learned about Delaware's program while he was an editor of a newsletter at Purdue's International Society for Augmentative and Alternative Communication. The then vice president of publications for the newsletter happened to be the head of the Applied Science and Engineering Laboratories (ASEL) here at the university.

Haynes is currently working on his Ph.D in biomechanics through the university's ASEL program.

Haynes also created Wolfenstein, a game in which concentration camps are liberated by the player.

## Morphine works magic

continued from page B3

music drew the audience out to their entirely unique wavelength.

The magic of Morphine came in twos, between suave frontman Mark Sandman's custom two-string bass guitar and stoic Dana Colley's tenor and baritone saxophones.

The innovative drumming of Billy Conway provided a solid backbone for a particularly high-spirited set that included songs from their last three albums.

Morphine is stirring enough in the privacy of one's own home, but to be in their presence is mesmerizing. The bass, sax, and drums swirled together in an ocean of sound with swells of jazz and blues, while Sandman's low and vaguely restless vocals blew like wind from across it.

Colley did not utter a word during the show, but his saxophone spoke for him with breathtaking eloquence. More than once during the performance he actually played

both saxophones at once, creating rich harmonies. This only seemed possible in a studio recording.

It seemed frontman Mark Sandman was oblivious to the fact that he had the crowded room under his thumb, and even if he was aware of it, it clearly didn't faze him. His stage presence was laid back and unassuming as he chatted in rhythmic tone between songs, including an amusing tale about taking his brain to a brain shop for repairs.

"But you know, I don't get as many good ideas anymore," Sandman drawled, like a record on a turntable one speed too low. "Come to think of it, I haven't had a good idea since I got it fixed."

Although Sandman led the audience to believe that each song was their last, the band played a substantial set consisting of thirteen songs before shifting to an additional "bonus set" of several more.

As the show neared its end, Morphine had the entire floor in motion.

## Feature Forum

continued from page B1

I parked and started to wander over to a group of clowns playing hackysack next to a sleeper truck — but no Brandon. So I headed on over to the ticket truck, ready to make a purchase.

That's when I finally saw him: Plaid pants, yellow shirt, big shoes, red nose and all. I changed my course.

That's when he saw me. "What the hell are you doing here?" he asked in a near-whisper.

"My grandmother lives two miles down the road," I explained with a smile.

"What the hell are you doing here?" he repeated, and again, I answered.

Later, as we talked over coffee

and french fries at a nearby Friendly's, I realized that the reason I gave wasn't the whole truth. Yes, Burke was a convenient place for me to visit, and yes, I'd wanted to see him for a long while.

The thing is, I think I needed to see Brandon even more than I wanted to. In his four-month absence, one of the most colorful people I'd ever known had begun to fade into a hazy shade of gray. Seeing his dancing eyes, hearing his infectious laugh — simply being with him filled in all those blanks and made him real to me once again.

I'm not one for good-byes. Every time I've said that word to someone important to me, it has been forever. I guess I was afraid saying good-bye to Brandon would be forever, too.

Being wrong never, ever felt this good.

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## ON DECK

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## THE REVIEW



Sports In  
Review

By Brian  
Hickey

## Sports, students don't mix

As a freshman, it is exciting for students to make the 20-minute walk down South College Avenue to take in a Hens football game.

But the desire to go into the game gets smaller and smaller as the students' years fly by.

Heading down to the Bob Carpenter Center (or the Field House like several years ago), is an exciting experience as the post-season basketball tourneys approach.

Preparing to watch the Hens take on the Cincinnati Bearcats or the Louisville Cardinals brought more excitement and pride to this university than anything has in the past four years. But those are only two days out of four years, and the feeling disappears awfully fast.

At the same time, there are often complaints, commonly made by players and coaches, about the lack of student interest.

Except for the football team often qualifying for the playoffs and basketball team making the NCAA tournament twice in the past four years, it is understandable why the students do not go.

The fact of the matter is Division I-AA football is not as exciting as Division I, nor is NAC basketball as fun to watch as games in the Atlantic Coast Conference.

It is a commonly known fact that student turnout at the games has been shrinking as each week passes. This fact can be attributed to each student being at the school that much longer.

As a freshman, I found myself excited each Saturday morning because I knew there was going to be a football game that afternoon. As a senior, the excitement was still there to head down to the area, but it was not to go into the game.

Tailgating takes over as students get older. They can only see the Hens batter such perennial powerhouses as Northeastern and Boston University so many times. The game loses its luster for students as they get older.

No thermos giveaway will change that fact. The story would be different if we were students at a nice little school in Happy Valley, Pennsylvania which goes by the name of Penn State. People camp out for days to get into the game. Over 100,000 people cram into the stadium to see the Nittany Lions play.

This is the type of behavior which accompanies big-time college football. By remaining in Division I-AA and the Yankee Conference, there will never be that sort of excitement generated in Delaware.

This is not the fault of the players or coaches, whatsoever. The fact of the matter is that remaining in such a small, passive position keeps away.

This is also the rationale which keeps the Bob Carpenter Center full of non-students whenever the basketball team took the court.

The basketball team got a taste of the big time, however, a few years ago when they qualified for the NCAA tournament. Did this parlay into packing the stands the next season?

Absolutely not. The athletic department should take a look at which games truly packed the students in. Only the late round playoff games can do it.

When you schedule Big East powerhouse Villanova to play over winter recess, chances are you will not get many students to the game.

The basketball team will have to repeatedly play higher competition such as Duke, Villanova and Penn as they are scheduled to next year.

The football team has to schedule more Division I-A competition comparable to Navy. Although they are a poor I-A squad, more competition such as the Midshipmen needs to be found.

The Hens could suck it up one game a season and schedule a tough, nationally respected team. Take the loss and learn from it.

Play the tough squads, not only to make the teams reach higher levels, but to make students pay attention to what is going on a mere 20-minute walk down South College. Brian Hickey is the executive editor of The Review.

# Sports

Tuesday

## Athlete of the Week

Dan Hammer

The senior first baseman was one of the few bright spots for the baseball team last weekend, getting on base eight times during the Hens' first two games of the NAC tournament.

May 16, 1995 • B5

# Hens still alive and kicking

## Baseball beats UNH, stays in NAC

BY MICHAEL LEWIS  
Sports Editor

Last night's semifinal game against Drexel University occurred too late for print.

They're not dead yet. On the brink of elimination yesterday afternoon, the Delaware baseball team looked defeat squarely in the eye and didn't blink, defeating the University of New Hampshire, 11-5.

"Our backs were completely against the wall today, and the guys responded like I knew they would," Delaware Coach Bob Hannah said. "The burden was on the offense today, and they really pulled through."

Hannah took a calculated gamble yesterday afternoon, starting freshman pitcher Matt Phillips and saving Hens' junior hurler Adam Lamanteer for the game last night against Drexel University. Of course, if Phillips didn't come up big, the Hens' season would be over.

But the freshman responded with a gritty six-inning effort in which he gave up five runs and seven hits, but struck out five and came up with big pitches when he needed them.

"I was a little nervous today, because some of the seniors came

up to me and said they didn't want this to be their last game," Phillips said. "I couldn't find the strike zone early, but once I settled down I felt pretty good."

After spotting the Wildcats a 2-0 lead, the Delaware bats exploded.

Leading the way as usual for the Delaware attack were junior third baseman Cliff Brumbaugh and freshman shortstop Brian August. The two sluggers in the heart of the Hens' order went a combined 5-for-9 with three RBI's and four runs scored.

"We had a little letdown Saturday, but we weren't going to lose today," August said. "We got a great outing from Matt, and our offense came together great for us."

With the score tied at 5 in the sixth, freshman left fielder Andre Duffie (3-for-4 on the day) put the Hens ahead for good with a scorching triple to right field, driving in senior catcher Troy O'Neal and giving Delaware a 6-5 lead.

Delaware (42-12) was in a must-win situation against the Wildcats because of an upset loss to the University of Vermont Saturday, 6-3.

An unusually subpar outing by senior right-hander Jamie Wilson gave the Catamounts the chance to win. Wilson, who entered the game with a perfect 8-0 record, gave up five runs and 11 hits on the day, before being relieved by junior Chris Dillon.

"Jamie just didn't pitch well today," Hannah said. "But I'm disappointed our guys didn't play



Delaware senior catcher Troy O'Neal attempts to tag University of Vermont runner Matt Henry during the Hens' first loss of the NAC tournament on Saturday.

with more fire."

Indeed, it appeared Vermont, who was facing elimination, played with more fire than the Hens.

With the score 6-3 in the eighth, Delaware tried to rally, as O'Neal and Brumbaugh hit back-to-back singles. But Duffie struck out, sophomore center fielder Dan Colunio flew out harmlessly to center and freshman designated hitter Brad Eymann struck out looking. Vermont Coach Bill Currier praised his reliever, Keith Cooper, for getting out of the jam.

"Cooper came back and threw like a madman today," Currier said.

The Hens started off the tournament with a bang on Friday night, pounding out 15 hits in a 14-6 thrashing of the University of Maine. Senior pitcher Curt Schnur went all the way, giving up only three earned runs in improving his record to 10-3.

Delaware jumped all over Black Bears starter LeRoy Decker in the third inning. Down 2-1, the Hens got an RBI groundout from Brumbaugh to tie the score. Two batters later, Duffie hit a two-run double to left field to give the Hens a 4-2 lead.

"We really came out and hit the

ball as well as we have in a long time," Brumbaugh said. "We wanted to show we were ready."

With the score 8-6 in the bottom of the eighth, the Hens put the game away with a six-run barrage that included six consecutive hits. The highlights of the onslaught were a double by senior first baseman Dan Hammer and a triple by O'Neal.

**NOTES AND QUOTES:** With Monday afternoon's win, the Hens set a school record for wins in a season.

In the first three games of the tournament, Hammer got on base 10 out of 14 times at the plate.

## Wilson hit hard in loss

### Unbeaten hurler shelled against UVM

BY ERIC HEISLER  
News Features Editor

When Delaware baseball coach Bob Hannah called on senior pitcher Jamie Wilson to start against the University of Vermont Saturday, he was looking for the consistency he said Wilson usually brings to the field.

To Hannah's and the rest of the team's surprise, the previously undefeated Wilson followed in the path of teammates Chris Dillon and Adam Lamanteer, who each suffered their own unexpected first losses last weekend, as the Hens fell to the Catamounts, 6-3.

"The one thing that was different [today] was that I couldn't hit spots," said Wilson, whose record fell to 8-1 on the season. "I kept getting the ball up."

Although Wilson started the game with four scoreless innings, something seemed wrong after he struck out the side in the second.

"I'm not the kind of pitcher who's going to strike people out,"

Wilson said. "I need to get them to hit ground balls."

Wilson, who came in ranked fourth in the nation in ERA at 1.25, held the Catamounts to a three-hit shutout on April 1 in Vermont. However, after another four scoreless innings Saturday, the Vermont batters finally came alive ending the drought against Wilson after 13 innings.

Before being relieved by Dillon in the seventh, Wilson gave up five runs to the Vermont attack which was led by right fielder Heath Squires, a .205 hitter who doubled twice off of Wilson, and added a home run against Dillon.

The loss marked the first time since his sophomore year that Wilson has allowed more than four runs in a starting appearance.

"We certainly hit a lot better than the last time we faced him," Vermont coach Bill Currier said. "Jamie Wilson's one of the most consistent pitchers in the conference. I'd like to think it was our hitting, rather than him having a bad outing."

Delaware senior first basemen Dan Hammer said in agreement with Currier that Vermont's offensive attack had as much to do with the loss as Wilson's

ineffectiveness.

"I think he made some good pitches, but they just hit the good pitches he threw," Hammer said.

Of the five runs given up by Wilson, four came with two outs, which Wilson said could have been avoided with good situational pitching.

"They got hits when they needed them," he said. "I just made bad pitches in important situations."

Hannah, who has now seen all of his three previously undefeated starters lose in the span of one week, said he also thought Wilson's biggest problem was control.

"Jamie's arm was fine today," he said. "It was strong. It's just his location was bad."

Vermont's hitting performance not only broke their scoreless streak against Wilson, but also a streak against Delaware pitchers that dates back over a year. Before sophomore Mike Pace crossed the plate in the fifth inning, Vermont had gone 27 2/3 innings without scoring against Hens hurlers.

As Wilson's ERA slipped to 1.72, Delaware's nation-leading team ERA slipped to 2.32 and is now second to Florida International.

## UD-Duke no longer just a hoop dream

### Hens to meet Blue Devils in December

BY ERIC HEISLER  
News Features Editor

New men's basketball coach Mike Brey could be returning to a familiar place this year as a late scheduling change may enable the Hens to play former national champions Duke University in Cameron Indoor Stadium.

Although plans are yet to be finalized, Brey said he's "about 80 percent sure" the team will play at Duke on either December 19 or 20. If it occurs, the game will be a homecoming for Brey, who served as an assistant to Blue Devils' head coach Mike Krzyzewski for eight years.

"I think this will show people that we'll step up and play competition like that," said Brey, who was named Delaware head coach last month.

The game will add to the Hens' upgraded schedule this year, which in addition to the Duke game features Villanova University, the University of Pennsylvania, and a tournament hosted by Indiana University.

"Games like this can give you confidence if they're handled the right way," Brey said. "Along with Penn

and the Indiana tournament this will get us ready for the NAC season."

The game will mark the first time ever the Hens, who finished last year 12-15, have met Duke, and the first time since 1980 the team has played an Atlantic Coast Conference (ACC) school.

Although the Blue Devils had a poor season last year, finishing eighth in the ACC, they went to the Final Four six times and won two national championships in the past eight years while Brey was an assistant.

"This is the dream of every player," said Delaware junior guard Bruce McCullough. "It'll be good to see how we play against that caliber."

"We really won't have time to think about it till afterward when we say, 'Man, we just beat the former national champions by ten points,'" said Delaware junior guard Rob Garner.

Duke sports information director Mike Cragg said that the Blue Devils were still trying to rearrange their schedule, and that Delaware "is one of the teams we're trying to fit in."

## Baskin' in Robbins' shadow

### Kelly Robbins wins McDonald's LPGA event in Delaware

BY JOHN DEDINAS  
Sports Editor

WILMINGTON—For 15 holes, Laura Davies weathered the storm of the McDonald's LPGA Championship at the Dupont Country Club Sunday, at one point taking her lead to three strokes.

She played strong in the rain, wind and cold, but something blew through the very end of the tournament that Davies could not handle.

A weatherman could not have predicted the fierceness with which Hurricane Kelly swept holes 16-18 of the course. Kelly Robbins, because of her iron play on the back nine and, more importantly, the final three holes, took home the \$180,000 top prize

with a 10-under-par 274 for the extended weekend.

"[Davies] is the dominant player in the world," Robbins said. "To be one stroke ahead of her on Sunday is great."

After the rest of the field had fallen back because of the weather,

**"I knew Kelly was going to be there all day."**

— Women's golfer Laura Davies on opponent Kelly Robbins.

Davies and Robbins went at each other stroke for stroke, but Davies held the momentum through 15.

"It was a match play situation after the other (players) dropped

off to four (under)," Davies said. "I knew Kelly was going to be there all day."

With Davies owning a one-stroke lead, Robbins teed off a terrible shot that bounced off the cart path and into the rough on the par-5 16. The paved surface gave the ball some extra distance, but she wasn't in a favorable position for a shot at the green.

Davies, on the other hand, had nailed her ball down the middle of

**See Related Story, B6**

the fairway and was in great position to pick up a par, if not a birdie.

Disaster struck though, and Davies, who could possibly have reached the green in two from 205



Kelly Robbins sizes up a putt during Sunday's final round.

see GOLF page B6



# What a long, strange year it's been

Everything you wanted to know about 94-95 UD sports but were afraid to ask

The 1994-95 Delaware sports year is just about over, and oh, what a year it has been. Rarely have so many of the Hens' teams had such successful seasons. Sure, the "marquee" sports like football and men's basketball didn't live up to expectations, but almost every other Delaware team excelled. Some teams reached heights never seen before, such as the women's soccer team, which advanced to its first ever North Atlantic Conference final, and the field hockey team, which won the NAC regular season title for the first time. Other Delaware teams continued their excellence, as the women's volleyball team once again won the NAC and the baseball team won the conference regular-season title for the third time in four years.

Of course, a year wouldn't be complete without *The Review* sports awards, our annual look back at the good, the bad, and the downright ugly of the year in sports:

**Best Moment of the Year:** The women's volleyball team was down and seemingly on its way out after going into the losers' bracket on the second day of the NAC tournament. But led by tournament MVP junior Emily Rome and senior outside hitter Kathy Shaw,

the Hens made a superb comeback and defeated Hofstra University in the finals. The women advanced to the National Invitational Volleyball Championships, where they lost in four games.

**Worst Moment:** The Delaware football team went up to Orono, Maine expecting an easy win. And why not? The inept Black Bears hadn't won a game all season, until the Hens showed up. In a game that pretty much ruined Delaware's playoff hopes, the Hens' offense was nonexistent and the team lost, 19-13.

**Best Male Athlete:** It's a tough call, but we give the nod to senior lacrosse player Anthony DiMarzo. Rarely does a player combine this much natural talent (he's a two-time All-American who finished in the top five in the nation in scoring this season) with a down-to-earth, modest demeanor. In what was a very tough season for the men's lacrossers, DiMarzo was one consistent bright spot.

**Best Female Athlete:** This one is an even tougher choice than the men's award. Senior women's soccer player Kristy Hendrickson had a superb season, as did women's basketball star Colleen McNamara. But our vote goes to Sue Daddona, who performed so well that she was the dominant

player on two Delaware teams, the field hockey and women's lacrosse teams. In both sports, Daddona was a leader who was invaluable to her team's success.

**Best Coach:** Again a tough call, but the nod goes to women's soccer coach Scott Grzenda. In just five years, Grzenda has established a solid program, and this year the Hens reached the NAC championship game against nationally-ranked University of Hartford. With very little scholarship money, Grzenda has taken his talent as far as it can go.

**Breakthrough Male Athlete:** He came in as a transfer with a lot of question marks, but men's basketball forward Peca Arsic left very few doubters when he was through. As one of Delaware's only consistent shooters, Arsic showed flashes of enormous potential. Despite being shuttled in and out of the starting lineup, Arsic showed that when left alone behind the three-point arc, he's one of the most dangerous shooters in the conference. He tied for the team scoring lead and should be even better next season in Coach Mike Brey's up-tempo offense.

**Breakthrough Female Athlete:** Women's lacrosse freshman goalie Carey Sebastian had an average regular season, but she stole the show at the Colonial Athletic Association tournament, leading the Hens to two upset wins over James Madison University and Loyola (Md.) College. Despite a 9-7 defeat at the hands of Old Dominion University in the finals, Sebastian was named tournament MVP, and she should be a force to reckon with next season.

**Biggest Disappointment:** For the second year in a row, the honor goes to the men's basketball team. We're sorry, but a team with as much talent as the Hens have should not be going 12-15 and losing in the first round of the NAC tournament to the University of New Hampshire. There are many reasons, most of them already documented, for the team's poor showing. Let's just hope the Hens stop underachieving and reach their vast potential next season.

**Most Underrated Male Athlete:** Men's track star Brian D'Amico has quietly gone about the business of being the best field athlete the Hens have, winning the discus and hammer throw at the Delaware Invitational two years in a row. If D'Amico wasn't in such a low-profile sport, he would be a household name.

**Most Underrated Female Athlete:** Women's swim teamer Nancy Davis set the pool ablaze this past season, winning the 200 intermediate medley and setting a pool record in the process. Davis also excelled in the 500 free, and was a big part of the swim team's success this year.

**Male Rookie of the Year:** This one is no contest. Courtney Batts was the starting wide receiver for

the football team, and he led the squad in touchdown receptions and in number of catches. Batts' blazing speed helped him catch a school-record four TD passes against West Chester University, and he should be even better next year once he masters more complicated pass patterns. But Batts has also been the starting second baseman for the baseball team, and his speed on the bases has been vital to Delaware's excellent season. If he stays healthy, he could be a great one.

**Female Rookie of the Year:** Liza Shoemaker of the women's lacrosse team had a very solid season, and she was recently named CAA Rookie of the Year. Shoemaker's tenacious, attacking defensive style helped the Hens have a fabulous CAA tournament, and she should be a star for a few years to come.

**Best Male Interview:** Defensive End Pat Mulhern doesn't give the standard, athlete-speak answers most of his football teammates give. Mulhern is a guy who takes a question and tells you exactly how he feels, whether he offends someone or not. He patiently answers every question and rarely ducks out of press conferences early.

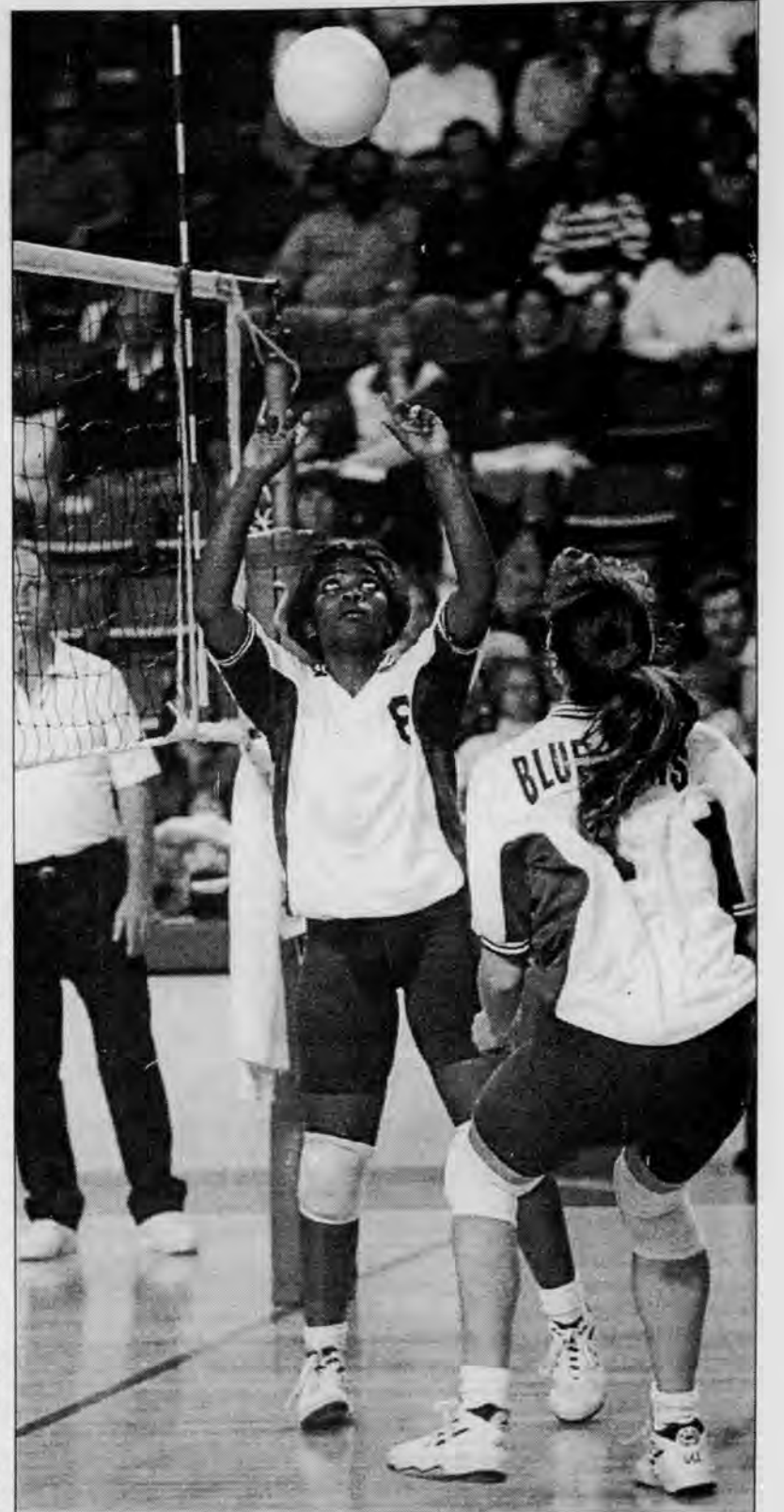
**Best Female Interview:** It would certainly be understandable if Colleen McNamara wasn't always in the mood to talk after games; as the star of the women's basketball team, she was constantly under scrutiny. But McNamara was always cooperative and was never rude, no matter the outcome of the game.

**Best Coaching Decision:** Down 31-30 in the last seconds of the fourth quarter against Villanova University, Delaware football Coach Tubby Raymond showed he's still as aggressive as ever by going for the two-point conversion and the win. The Hens scored, but a penalty nullified the gutsy call by Raymond.

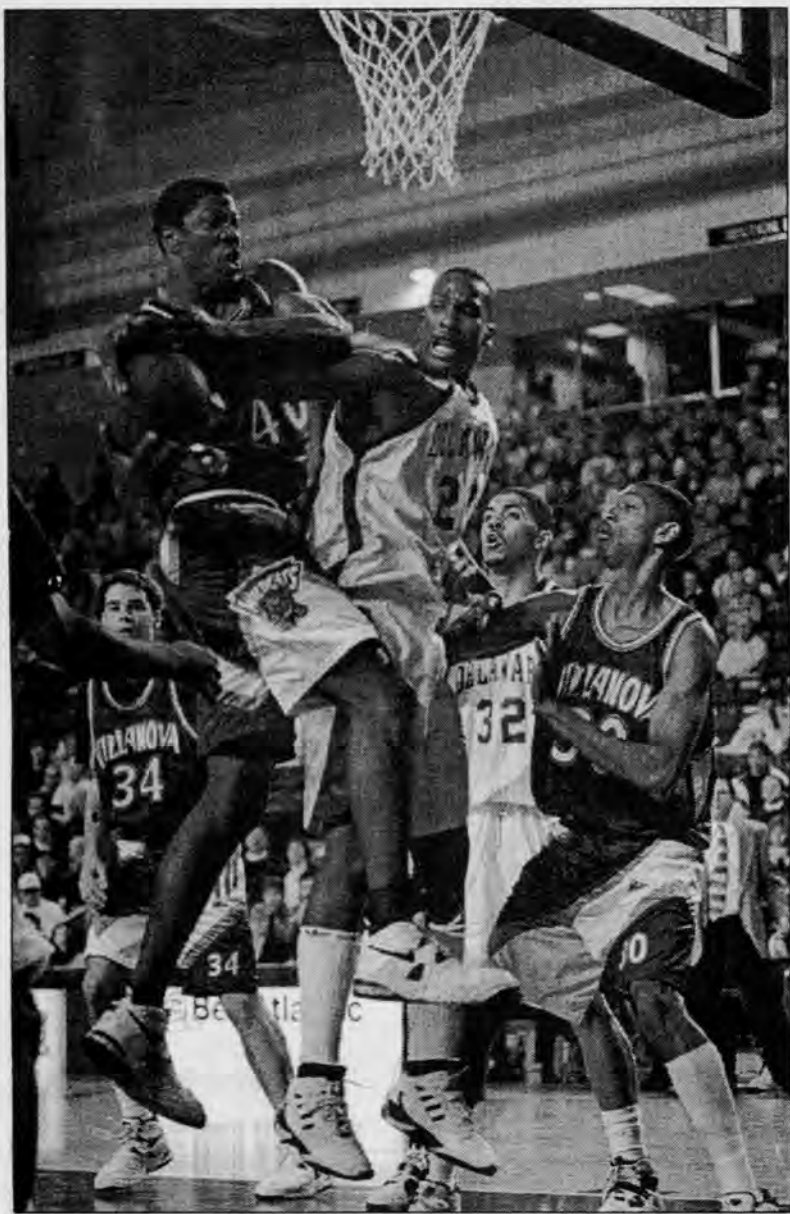
**Worst Coaching Decision:** During the first Delaware-Drexel basketball game, Dragons' star Malik Rose ran wild in the first half, scoring 20 points in leading Drexel to a big early lead. Inexplicably, Delaware Coach Steve Steinwedel elected not to double-team the big man.

**Athlete Most in Need of a Reality Check:** Rob Garner wins this award with two incredulous statements made this semester. After the basketball team lost to Drexel University in early February, Garner declared, "We're still the best team in the NAC," even though the Hens were in fifth place at the time. Then, after the Brey hiring, Garner guaranteed the Hens would not only win the NAC next year, but "go to the NCAA Tournament and definitely win a few games." Nothing wrong with thinking positive, but there has to be a line somewhere.

**Player the Designated Hitter**  
new Delaware school record. Brown was so dominating, you almost felt bad for the poor souls who had to try to tackle him.  
**Team Most in Need of a Complete Overhaul:** Men's soccer. We don't mean to kick them while they're down, but five wins in three years is a pretty good indicator that something isn't working. The men's soccer program has been consistently mediocre, and there need to be some major changes if they are to improve.



(Opposite) Delaware men's basketball players Micah Edwards and Greg Smith battle for a rebound during the Hens' 90-54 loss to Villanova last season. The Hens had a disappointing year and failed to advance past the first round of the NAC tournament. (Above) The Hens women's volleyball team came from behind to win the NAC tournament last November.



## LPGA Golf hits Wilmington

continued from page B5

yards out, mis-hit her second shot. It traveled about 80 yards and she would have to settle for a three.

Robbins rocketed her ball out of the rough toward the green, but landed in a trap a yard short. Robbins blasted her way out with a beautiful wedge shot, that left her two feet from the hole and a sure birdie.

"Sixteen was a nightmare," the second-place finisher said. "I didn't get it up-and-down."

Davies' luck continued moving from bad to worse. One long pitch, a putt to bring the ball close to the hole and a missed three-footer gave Davies a bogey and Robbins a one-stroke advantage.

"I'm sure bogey was the last thing in her mind," Robbins said. "She was thinking four, at worst five."

On the par-3 17th, both golfers parred, and the stage for the finale was set.

Robbins hit first on the left dogleg 18th, and used a 3-wood to knock the ball within feet of the back edge of the fairway for perfect placement to make the turn.

There were no sure things though, because two out of the previous three days, Davies had turned the dogleg into a straight hole by driving a shot over the trees lining the inside of the course and the creek onto the second half of the fairway.

"I was hitting a driver no matter what (Robbins) did," Davies said, "even if she put it in the ditch, which I knew she

wasn't going to do."

Robbins remained perfect, though, hitting her 5-iron straight over the pin onto the back fringe leaving her a 30-footer for birdie, but Davies was on the same line 10-feet closer.

The eventual winner putted the ball within a yard of the hole placing the pressure on Davies to birdie her 20-foot putt and force a play-off hole.

Robbins was assured the win when Davies' putt was a little long and to the left.

"There's no way to hit that putt without any pressure," Robbins said. "My heart didn't start beating until I had the two-foot putt to win."

Davies started the day with a one-stroke lead at 8-under par. After Robbins tied it on hole three, luck, and skill, seemed to be on Davies' side.

On the fourth, Davies' wedge shot put her two feet away from a birdie, but she was more incredible on the par-3 fifth.

Davies landed her first stroke into the bunker protecting the right side of the green, but holed it with a fantastic sand wedge shot, giving herself a two-stroke advantage.

"I had a great week," Davies said. "I finished second in a major, and I lost to a great champion."

Robbins dropped a stroke on the seventh, but Davies could not put her away. Robbins got the two strokes back on the 12th and 14th before her opponent's mistake on the dreaded 16th.

"I don't think (Davies) came unglued," Robbins said. "I think she hit one poor shot."

## Robbins and Davies go head to head

### Golfers face off in classic finish to LPGA event

BY JIM WEAVER  
Graphics Editor

WILMINGTON — On the par-3 fifth hole of the LPGA championships, Laura Davies hit her tee shot into the bunker. Davies recovered on her second shot to chip in for a birdie, went to 10-under for the McDonald's LPGA Championship and took a commanding two-shot lead over Kelly Robbins.

"Robbins is going to win, you know," the gentleman next to me said before taking a deep puff on his cigar.

To most observers, this guy was way off base. What would make him think Robbins would rally or Davies falter?

"Robbins always plays good on Sundays," he answered, taking another puff.

Until the 12th hole, it appeared that this Sunday would not be

Robbins' day. She bogeyed the challenging seventh hole, and missed an easy tap in for birdie on the 10th. Davies was methodically banging out par after par, and it appeared she would coast to her third straight victory at this

**"My caddie said, 'we've just got to keep playing.'"**

-Kelly Robbins on how she came back to win the LPGA McDonald's championships

tournament.

"When I missed that putt on 10," Robbins said, "that gets you thinking (about not winning)."

Then Robbins remembered what day of the week it was. She had shot 68, 68 and 66 the last three Sundays.

"My caddie said, 'We've just got to keep playing.'" Robbins said.

"I've been playing pretty strong on Sunday."

This week was no exception. While she did not take the lead until the 16th hole, it was her stellar play on 12 through 15 which put her in position to win the tournament.

Davies had a key chance on 11 to hit a birdie, but missed a putt she called "crucial."

Off the tee on 12, Robbins hit a solid drive to put her right down the heart of the fairway. She then hit a 9-iron to the pin — within two feet.

"I was hitting my irons so well all day," she said.

The easy tap in for birdie moved her within two strokes of Davies. Closer, but still an uphill battle.

On the par-3 13th, both Davies and Robbins hit easy par shots to keep Davies two strokes ahead with only five holes to play. Still a tough task, but Robbins wasn't worried.

"I was patient enough to hang tough," she said.

Another excellent drive, followed by a 8-iron, put Robbins in position for another birdie. She

drained the putt from about six feet, putting her at 9-under, within one stroke of the lead.

"(Robbins) putts very aggressively," Davies said.

Davies also had a shot for birdie, but hit her putt to the right of the hole.

"On the back nine, I couldn't make the putts," Davies said.

Robbins also followed up with a strong showing on the difficult par-4 15th hole, putting her second shot about 20 feet from the hole. An extraordinary putt barely missed her par putt, but Robbins easily sank her par putt and had taken the momentum from Davies before the fateful 16th.

Robbins did not want to say that Davies lost the match.

"I just happened to play the course better than she did," Robbins said, referring to the fact that she was 7-under on the par-5 holes for the tournament. Davies, who usually dominates par-5s, only shot 1-under for the tournament.

Of course, if Robbins had ran into the cigar-smoking fan on the fifth hole, she would have known her comeback was inevitable.

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# REVIEW SPORTS BY THE NUMBERS

## NAC Baseball Tournament

**Monday's games**  
(Results too late for print)

3:00 (Game 8)— Vermont vs. Northeastern

7:00 (Game 9) — **Delaware** vs. Drexel

**Tuesday's games**

IF DREXEL WINS MONDAY:

12:00 (Game 10)— Drexel vs. Vermont/Northeastern winner

3:00 (Game 11)— Drexel vs. Vermont/Northeastern winner (if necessary)

IF DREXEL LOSES MONDAY:

12:00 (Game 10)— Drexel vs. Vermont/Northeastern winner

3:00 (Game 11) — Game 10 winner vs. **Delaware**

Delaware senior hurler Jamie Wilson allowed more than four runs Saturday for the first time since his sophomore season with the Hens. Wilson allowed five runs in Delaware's 6-3 loss.

Football fullback Daryl Brown and women's basketball forward Colleen McNamara were recently named outstanding Senior Athletes by the Delaware Alumni Association.

## BASEBALL AT NAC TOURNAMENT CHAMPIONSHIPS

Friday, First Game

| Delaware      |           |           |           | Maine     |              |           |          |          |          |
|---------------|-----------|-----------|-----------|-----------|--------------|-----------|----------|----------|----------|
| ab            | r         | h         | bi        | ab        | r            | h         | bi       |          |          |
| Jack rf       | 5         | 2         | 2         | 3         | Sheedy cf    | 4         | 0        | 1        | 0        |
| Hammer lb     | 3         | 4         | 2         | 1         | Lancaster rf | 4         | 2        | 1        | 0        |
| August ss     | 5         | 3         | 4         | 1         | Bianchi dh   | 5         | 0        | 1        | 0        |
| Brumbaugh 3b  | 4         | 1         | 2         | 4         | Puleo c      | 4         | 1        | 2        | 0        |
| O'Neal c      | 3         | 1         | 1         | 2         | Longo lb     | 5         | 1        | 2        | 3        |
| Duffie lf     | 5         | 0         | 1         | 2         | Caizzo 3b    | 4         | 0        | 0        | 0        |
| Colunio cf    | 4         | 0         | 1         | 0         | Turner lf    | 3         | 0        | 0        | 0        |
| Eyman dh      | 3         | 1         | 0         | 0         | Halsted 2b   | 3         | 0        | 0        | 0        |
| Batts 2b      | 4         | 2         | 2         | 0         | Croteau ss   | 1         | 0        | 0        | 0        |
| Schnur p      | 0         | 0         | 0         | 0         | Coombs ph    | 1         | 0        | 0        | 0        |
|               |           |           |           |           | Ellis ph     | 1         | 0        | 0        | 0        |
|               |           |           |           |           | Huff pr      | 0         | 1        | 0        | 0        |
|               |           |           |           |           | Ando ss      | 3         | 1        | 1        | 2        |
|               |           |           |           |           | Decker p     | 0         | 0        | 0        | 0        |
|               |           |           |           |           | Wickett p    | 0         | 0        | 0        | 0        |
| <b>Totals</b> | <b>36</b> | <b>14</b> | <b>15</b> | <b>13</b> |              | <b>38</b> | <b>6</b> | <b>8</b> | <b>5</b> |

Maine 101 010 030 - 6  
Delaware 103 022 06x - 14

E - Croteau, Huff, Turner, August, Batts (3) LOB - UD 4, UM 8. 2b - Lancaster, Puleo, Batts, Brumbaugh, Duffie, Hammer, Jack. 3b - Jack, O'Neal CS - Jack SH - Brumbaugh. SF - O'Neal

| Delaware        | IP | H | R | ER | BB | SO |
|-----------------|----|---|---|----|----|----|
| Schnur, W, 10-3 | 9  | 8 | 6 | 3  | 2  | 7  |

| Maine          | IP  | H | R | ER | BB | SO |
|----------------|-----|---|---|----|----|----|
| Decker, L, 2-8 | 5.1 | 8 | 7 | 7  | 2  | 3  |
| Wickett        | 2.2 | 7 | 7 | 6  | 1  | 0  |

T-2:17.

Saturday, Second Game

| Delaware      |           |          |          | Vermont  |              |           |          |           |          |
|---------------|-----------|----------|----------|----------|--------------|-----------|----------|-----------|----------|
| ab            | r         | h        | bi       | ab       | r            | h         | bi       |           |          |
| Jack rf       | 5         | 0        | 0        | 0        | Barlow cf    | 4         | 1        | 1         | 0        |
| Hammer lb     | 4         | 1        | 3        | 0        | Henry 3b     | 4         | 1        | 2         | 1        |
| August ss     | 4         | 1        | 1        | 1        | Drown c      | 4         | 1        | 2         | 2        |
| Brumbaugh 3b  | 3         | 1        | 2        | 0        | O'Brien dh   | 4         | 0        | 1         | 0        |
| O'Neal c      | 4         | 0        | 1        | 0        | Squires rf   | 4         | 1        | 3         | 2        |
| Duffie lf     | 4         | 0        | 1        | 1        | Forsberg lb  | 4         | 1        | 1         | 0        |
| Colunio cf    | 4         | 0        | 0        | 0        | Bryant 2b    | 4         | 0        | 0         | 0        |
| Eyman dh      | 3         | 0        | 0        | 0        | Pace lf      | 3         | 1        | 3         | 1        |
| Trivits 2b    | 4         | 0        | 1        | 0        | Berliner ss  | 3         | 0        | 0         | 0        |
| Wilson p      | 0         | 0        | 0        | 0        | Herrington p | 0         | 0        | 0         | 0        |
| Dillon p      | 0         | 0        | 0        | 0        | Cooper p     | 0         | 0        | 0         | 0        |
| <b>Totals</b> | <b>35</b> | <b>3</b> | <b>9</b> | <b>2</b> |              | <b>34</b> | <b>6</b> | <b>13</b> | <b>6</b> |

Delaware 001 002 000 - 3  
Vermont 000 021 30x - 6  
E - Barlow, Berliner, Herrington DP - UV 1. LOB - UD 8, UV 7. 2b - Drown, Squires 2. HR - Squires SB - Barlow, Henry. CS - Eyman. SH - Berliner

| Delaware           | IP  | H  | R | ER | BB | SO |
|--------------------|-----|----|---|----|----|----|
| Wilson, L, 8-1     | 6.2 | 11 | 5 | 5  | 2  | 5  |
| Dillon             | 1.1 | 2  | 1 | 1  | 0  | 1  |
| Vermont            |     |    |   |    |    |    |
| Herrington, W, 7-0 | 7   | 7  | 3 | 2  | 3  | 4  |
| Cooper, S, (2)     | 2   | 2  | 0 | 0  | 0  | 2  |

T-2:12

Monday, Third Game

| Delaware      |           |           |           | New Hampshire |              |           |          |          |          |
|---------------|-----------|-----------|-----------|---------------|--------------|-----------|----------|----------|----------|
| ab            | r         | h         | bi        | ab            | r            | h         | bi       |          |          |
| Jack rf       | 4         | 1         | 3         | 1             | Ivens dh     | 3         | 1        | 1        | 0        |
| Hammer lb     | 5         | 1         | 2         | 1             | Valentine lf | 4         | 1        | 3        | 1        |
| August ss     | 4         | 2         | 2         | 2             | Spofford lb  | 4         | 0        | 0        | 0        |
| Brumbaugh 3b  | 5         | 2         | 3         | 1             | Watson 3b    | 5         | 0        | 0        | 0        |
| O'Neal c      | 4         | 2         | 1         | 1             | Martin rf    | 5         | 1        | 2        | 1        |
| Duffie lf     | 4         | 1         | 3         | 2             | Samo 2b      | 4         | 0        | 1        | 0        |
| Colunio cf    | 4         | 1         | 1         | 1             | McGrath ss   | 2         | 0        | 0        | 0        |
| Trivits dh    | 3         | 0         | 0         | 1             | McHugh c     | 3         | 1        | 0        | 0        |
| Batts 2b      | 2         | 1         | 0         | 0             | Connelly cf  | 3         | 0        | 2        | 2        |
| Phillips p    | 0         | 0         | 0         | 0             | Craig ph     | 1         | 1        | 0        | 0        |
| Gellert p     | 0         | 0         | 0         | 0             | Mayo p       | 0         | 0        | 0        | 0        |
|               |           |           |           |               | McHugh p     | 0         | 0        | 0        | 0        |
|               |           |           |           |               | Theberge p   | 0         | 0        | 0        | 0        |
|               |           |           |           |               | Murray p     | 0         | 0        | 0        | 0        |
|               |           |           |           |               | McLaughlin p | 0         | 0        | 0        | 0        |
| <b>Totals</b> | <b>35</b> | <b>11</b> | <b>15</b> | <b>10</b>     |              | <b>34</b> | <b>5</b> | <b>9</b> | <b>4</b> |

New Hampshire 200 012 000 - 5  
Delaware 300 014 30x - 11  
E - McGrath, Murray, Jack. DP - UNH 3 LOB - UD 6, UNH 9. 2b - Connelly, August 2, Brumbaugh, O'Neal. 3b - Duffie. SB - Colunio, Duffie, Jack. SH - Connelly, Batts, Jack. SF - Valentine, Trivits.

| Delaware         | IP  | H | R | ER | BB | SO |
|------------------|-----|---|---|----|----|----|
| Phillips, W, 6-3 | 6   | 7 | 5 | 5  | 4  | 5  |
| Gellert, S, 3.   | 3   | 2 | 0 | 0  | 1  | 2  |
| New Hampshire    |     |   |   |    |    |    |
| Mayo             | 5   | 6 | 4 | 4  | 1  | 1  |
| McHugh, L, 5-5   | 0   | 4 | 4 | 4  | 0  | 0  |
| Theberge         | 1   | 3 | 3 | 2  | 0  | 1  |
| Murray           | 1.2 | 2 | 0 | 0  | 1  | 0  |
| McLaughlin       | .1  | 0 | 0 | 0  | 0  | 0  |

T-2:25

## 1995 Delaware football schedule

|              |                 |
|--------------|-----------------|
| September 9  | West Chester    |
| September 16 | Villanova       |
| September 23 | at Boston U.    |
| September 30 | at Northeastern |
| October 7    | Youngstown St.  |
| October 14   | Richmond        |
| October 21   | at J. Madison   |
| October 28   | Maine           |
| November 4   | Wm. & Mary      |
| November 11  | at Navy         |
| November 18  | at Rhode Island |

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Refrigerator w/freezer. 2 years old. Great condition. \$400 or best offer. 292-3658

1990 JEEP WRANGLER WHARD TOP, READY FOR SUN & FUN. CALL JOHN 456-0866.

Nice furniture for sale: living room set and bedroom set with matching desk & dresser. 738-2455

KAYAK - Perception Sabre Paddle, skirt, & gloves included, \$400, 655-3938

SAXOPHONE - BUNDY ALTO, GOOD CONDITION, \$400. CALL 454-7224, 9:4 PM-7:10 PM.

FURNITURE: sofa bed, loveseat, recliner, end table, night table, single bed. CHEAP. Call 737-6393.

**AVAILABLE**

3 drawer dresser, brown desk for sale. Call Tracy at 738-8224.

Cheap furniture in good condition. Call 738-8315.

Large sofa, coffee table, entertainment center, lamp. Exc. cond. 454-8372.

Kegerator tap for sale. Call Darcie at 731-2715.

For Sale: bed, desk, etc. 455-1202

Full size bed and dressers in good cond. for sale. Call 738-8067.

86' Pmtiac Grand Am. PS, PB, Air Cond., 5 spd. Alpine Stereo, Many New Parts, Very Reliable. \$1800. Call Ryan at 738-1752.

Bar and Furniture for sale. CHEAP. Call Jared 731-1471.

Apartment contents for sale: couches, lamps, wall unit, bed tables, etc. call 455-1816.

Furniture available: Desk, chair, night stand. Call Ryan at 738-1752.

Magic Chef side by side refrigerator freezer, very good condition, \$300.00, call 656-4450.

Furniture for sale. Graduating senior wants to get rid of furniture for every room quickly! Call Mami @ 456-5960.

Furniture for sale, make us an offer we can't refuse. Call Jenn at 738-1308 anytime.

Nice furniture for sale. Sofa, chair, tables. Low Prices. 456-0965.

**AVAILABLE**

\$1750 weekly possible mailing our circulars. For info call 202-298-9372.

**DO EUROPE**  
\$169 ANYTIME!  
If you're a little flexible, we can help you beat the airline's prices.

**FOR RENT**

\*NO HIDDEN CHARGES\*  
\*CHEAP FARES WORLDWIDE\*  
AIRHITCH 212-864-2000  
airhitch@netcom.com

Resumes - hate writing them? I provide a professional consultation (1/2 - 1 hour) and quality product (20 copies) that showcases your unique abilities. Eric 426-0514

JERRY CUTS GRASS. CHEAP RATES. CALL NOW FOR APPOINTMENT. 454-7561

Summer jobs - \$8-25/hr. Close to campus. Flexible scheduling. Afternoon & evening hrs. Call 454-8980.

**FOR RENT**

PRIVATE ROOMS - 3 BLOCKS FROM LIBRARY, SUMMER ONLY \$250/MO OR FALL \$290/MO. INCLUDES UTILITIES, LAUNDRY, AIR COND & KITCHEN. 764-7773

NEAT, CLEAN APARTMENTS FOR RENT:  
\* Two 2 bdrm apts w/in house on Elkon Rd. On bus Rt - w/d, dishwasher, yard & prking. Heat, include - \$660e + sec dep - no dogs. Avail June 1st - 1 year lease required.  
\* Call 456-5969 - please, no calls aft. 9pm.

Garden Apartment available for sublet during summer. \$240 a month. Call Lauren (908) 244-3161

Newark Opera House luxury apts (nicest apts in town, excellent security, 3 min wlk to UD); Main & Academy. 3-story atrium to skylight, glass-sided elevator, community center w/ice cable (in atrium). Free Inly & parking. Next vacancy June 1995. Apts \$695-\$765 per mo. Mr. Bailey, 731-2110 (ext3) or Todd, 368-2471.

One bedroom for sublet! 5 minutes walk to library. Available from June 1st. \$445/mo. include heat and hot water. Quiet, safe. Easy parking. Call Shao 731-0201.

Room for rent. \$240/mo. includes utilities + cable, located along White Clay Creek, Newark/UD + Main Street. 368-1334, no smokers.

Lrg apartment for rent, private yard. 1 blk from student center. Avail 6/1, 5 rms, kitchen, bath. \$800/month & utilities. 834-1256. 8am-6pm, Monday-Friday

3-4 bedroom T.H. Large LR, DR, fully equipped kitchen, den, 2 full baths. Walking distance, UD bus. 456-0965

House for rent - North St. 2/3 bedrooms, no pets. \$575/mo. + util. + sec. Avail. 65 836-1841

Three-Bedroom, Cherry Hill Township, 1 1/2 baths, Central AC, Washer, Dryer, Ref, Gas Stove. New W/W Carpet. Fenced yard with garden. Walk/Bus to UD. City Reg. and Insp. 4 person occup. \$825 + util. avail. June 1, 12 month lease. Call 368-1109.

Large 2BR house. Close walk to west campus. \$775/month. Sleeps four. 454-8813. Available June 1, 1995.

TOWNHOUSE FOR RENT: 1120 Blair Ct. Newark, rent - \$900/mo, 1 year lease; allowed - 4 occupants; extras: washer & dryer in basement; call - Mari or Donnie Brooks 378-7710. Available - end of August.

TOWNHOUSES, CONDOS, STORAGE GARAGES, CALL JOHN WHISMAN PROPERTIES - 456-0866

Available now: 4 bdrm single family house, heart of U of D - call for appointment - \$1100, 733-7010 or 733-7025.

APARTMENT, 3RD FLOOR, KITCHEN, BATH, 2 SEPARATE ROOMS (FOR BEDROOMS), CAN ACCOMMODATE 2 STUDENTS, RENT \$500.00 PER MONTH, MUST PAY OWN ELECTRIC/PHONE/CABLE, AVAILABLE: JUNE 1, 1995 TO JUNE 30, 1996. PLEASE CALL MONDAY TO FRIDAY 1:30PM TO 3:35 PM. PHONE NUMBER: 302-737-2600, ADDRESS: 295 EAST MAIN STREET, NEWARK, DE 19711.

TOWNHOUSE FOR RENT: 161 MADISON

**WANTED**

DR. AVAIL 7/1/95, 3 BR, 1 1/2 BATH, FIN BASE & STORAGE AREA. TOTALLY RENOVATED, NEW APPLIANCES. NEW HT/AC, PLENTY OF PARKING. 4 PERS. PERM. \$9500+ SEC + UTILITIES. PRICE INC. LAWN SVC. + SNOW REMOVAL OR \$900.00 W/OUT. CALL SCHAEFENTERPRISES: 731-8999.

APARTMENT FOR RENT STARTING JUNE 1ST - AUGUST. \$500 A MONTH. CALL 369-0750.

Apartment: 2 bedroom, 2 bathroom, wall to wall carpet, full kitchen, dining room, living room. Available June 1. \$100 cash bonus upon lease signing. 455-1816.

**WANTED**

CRUISE SHIPS HIRING- Earn up to \$2,000/month. World travel. Seasonal & full-time positions. No exp necessary. For info, call 1-206-634-0468 ext. C52915.

VOLUNTEERS NEEDED  
Males, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-662-8766 for details.

COME JOIN OUR TEAM!!!  
Ruby Tuesday is accepting applications for all positions. Apply in person. 2-4pm, Mon-Fri. at 719 Christiana Mall. EOE.

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3000-\$6000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A52912

Anyone who witnessed the altercation that occurred at the Shell station at Ogletown Rd. and Marrows Rd. on April 10, 1995, at approximately 4:20. I need a witness. Please call Chonda at 633-4251. Your call will be appreciated. Thank you.

STUDENTS STUDENTS  
Telephone Order Clerks, new Newark office, morning or evening hours, excellent earnings, 452-0315

Summer sublet - Foxcroft Apts, not expensive. 456-3144

Childcare needed in my Kennett Square home. Responsible, reliable, individual for one plus days per week. References, experience, & own transportation needed. 610-444-0930

Summer roommate needed, Margate, NJ. Call Mike 738-2809

SUMMER SITTING: 2 CHILDREN, FT, OWN TRANSP, LIKE POOL, 234-0583.

Summer subletters needed for large house on E. Cleveland. 738-2809

CHILDCARE: PT 8-1:00 daily non-mfri in U of D area, exp & car req, non-smoke environment. Call 733-0791

Immediate openings for waitstaff & others. Enthusiasm more essential than experience. Lucrative opportunity, flexible schedule, fun atmosphere. Call Doni at 731-7719 or apply in person at Chestnut Hill Cinema Cafe.

Reliable part-time clerical person needed. Business hours of operation, 9:00-5:00, Monday-Friday. Call Mrs. Quigley 738-2000.

WEST CHESTER: Seeking responsible student for misc property maintenance duties. Outdoor and indoor work. Tools/equip experience a plus (weed-eater, chainsaw, tractor). Flexible hours 20-40 hrs/week. Call 610-696-5873.

Roommate needed to share 3 bdrm townhouse on Cherry Hill Manor. Your own bdrm room. \$250/mo. + utilities. Call Ellen 456-0812

SUBLETTERS - wanted for So. College Apt. Call Tammy at 738-2279.

**PERSONALS**

NEEDED: Summer subletter on E. Cleveland. Own rm, rent negotiable. Please call 369-0172.

MAYFLOWER, WILMINGTON IS LOOKING FOR HELPERS IN THE CORP. MOVE DEPT. MOST WORK FRI NITE & SAT BUT FULL TIME POSSIBILITIES COME SUMMER. UNIFORMS, TRAINING, AND COMPANY PHYSICAL SUPPLIED. STARTING \$8.00 PER HOUR. LV. MESSAGE FOR BOB DRESLIN 1-800-836-6683.

JR Accountant perm. paid pt position. 12 hrs weekly. No experience needed. Will train. Must be Acc. major in jr. year & detailed oriented. Call Dave Nichols 888-1554.

College Business Students interested in strong resume builder. \$6 - \$7/hr. + bonus opportunities. 12-18 hrs/week. Call 9am-5pm. Ask for Mr. Georg (302) 798-3199. EOE

Writers/Researchers Wanted - Love to write? Do you write well? Earn extra cash. Call 836-1054.

Babysitter for 2 school age boys, 12 noon - 3pm, occasionally later, must like dogs, UD Pool, own transportation. References Required. Call 454-9439 after 3 pm.

Summer Help Wanted: Receptionist/Shampooist for hair salon. Evenings and Saturdays. Call 453-9040.

Summer Jobs...Bright Horizons Children's Centers are now interviewing for summer and permanent positions in North Wilmington. Professional atmosphere. NAEYC accredited. Must love children. Meridy or Karen 477-1023. EOE.

Sales - Bright, energetic Sales Assistant needed for new home builder. No experience necessary. Direct a resume or letter of interest to: Double S Companies, 56 W. Main Street, Suite 301, Newark, DE 19702. ATTN: PERSONNEL.

EVENING WORK: UD seeks Phonathon callers for summer session beginning 6/5. Monday through Thursday, 6:30 to 9:00. Excellent communication skills required; computer skills preferred. Call 831-8685.

SUMMER SUBLETTERS NEEDED for LARGE HOUSE on PROSPECT AVE. OWN ROOM, LOW RENT, GREAT LOCATION! Call 455-8785 or 738-2087.

Dewey/Rehoboth: Do you need a roommate to help defray cost? Female student seeks housing until mid-August. Call Andrea 478-5071

Need person with a valid driver's license to drive me and do errands. Someone interested in photography and can do alot of traveling including overseas traveling. This is not along term job. For more information. Please call 737-4065 Lily Bankak.

Do you want to impact the future? Interested in molding the leaders of tomorrow? Currently seeking teachers who understand the importance of the first five years of life. Professional atmosphere. Career advancement. Excellent benefits. NAEYC accredited centers in Wilmington and DC. Bright Horizons Children's Centers. Mary Ellen or Karen 477-1023. E.O.E.

Enthusiastic individual needed to orchestrate fun summer experience for three children, ages 14, 11, and 7. Flexible hours. Must have car. Education major preferred. 274-8950

Disabled man needs personal care attendant. Evenings 1-2 hrs. Call Dave 292-1899.

SCOOTER OR MOPED WANTED - HAVE CASH. Call Mike A. @ 738-2809.

2 roommates wanted, MF, \$170 a month. Ivy Hall Apts. 95-96 academic yr. Call 837-3818.

Desperately needed: volunteer speakers for New Castle County Parks & Recreation Summer Recess Program (June 19-July 26). Share your skill or hobby or speak on your ethnic heritage. Presentations should be no longer than 60 minutes and geared to 6-12 year olds. Please call Barbara at 368-7998.

PT help wanted - Video Takeout, Chestnut Hill Plaza in Newark. Apply in person.

Summer subletters wanted for house on E. Cleveland. 453-4456

Beach Lifeguards wanted for Sea Colony Beach Patrol, Bethany Beach, DE. Excellent pay. 1-410-486-7810

PARTY PARTY PARTY  
50 workers needed to setup & serve at local party on

**PERSONALS**

Saturday, June 3. 292-8780 PYRAMID 478-4406

Summer sublet, cheap rent, great location, own room. Call 369-0402.

SUMMER SUBLET near E. Cleveland. Own room. \$180 + util. 369-0238

One subletter needed for house on Arnsel, own room. \$265 per month. Call Chris 369-0575.

1 or 2 roommates needed, 3 bdr. house w/ 2 girls off Main St. on N. Chapel, front porch, hrdwd flrs, off st. plg, rent neg. 292-0117 (Cari)

Childcare needed. 2 year old. North Wilm. 2 days Monday and Friday. Must have car. 9:00-2:30 PM. Start 6/5/95 thru 8/1/95. Call Jeff 302-762-0158.

TRIPLE 'A' STUDENT PAINTERS, FULL TIME, WEEKDAYS, \$68.50 HOUR. CALL THANHAT 1-800-829-4777.

BABYSITTER needed for the summer 8:30 AM - 2:30 PM M-F, 737-7382 Maureen, 10 min from University of DE

HELP WANTED TO ASSIST HANDICAPPED STUDENT IN TOWERS, \$7.50/HR (\$4500 TOTAL). FOR DETAILS CALL LANCE 837-8208 (NO EXP. NECESSARY)

LUMS POND STATE PARK RANGER POSITION. Call 368-6989.

PERSONALS

Summer Bartending course at Down Under starting June 26th. Train for summer and fall semester jobs. D.U. positions available. Register daily 2-5 PM.

Douching is not an effective form of contraception. In fact, it can give sperm that extra push to the cervix. Sex Ed Task Force

AEPhi seniors - Good luck! We'll miss you! KIT!

TO THE BOYS AT 20 BENNY - I LOVE YOU GUYS! GOOD LUCK!! DONE LOVE YOUR 5TH HOUSEMATE

Brian, thanks for supporting me through everything this year. Happy 8 months! I love you - Emily

To the Girls of 165 Madison - I'm really going to miss you, it's been a great year - Em

Lambda Kappa Beta wishes everyone good luck on finals and a great summer!

LKB, I've had a great time being the unofficial Public Relations chair, so congratulations to the Lambdas and the Seniors! Love, Emily

EMILY - You've done a great job this year. Good luck with your new job. Anything else for me to type? Love, Jessica

Heather, I just wanted to let you know that if you leave, it will be this university's loss. You've been an incredibly good friend to me the past two years, and you'll never know how much I appreciate you. I know we'll keep in touch forever. Love Always, SL

AEPhi wishes everyone good luck on finals!

Congratulations Stephanie, Susan and Kara. You were great roommates and I'll miss you all. Good luck next year! Michelle

KATIE, STACEY, MICHELLE, SARAH, & WENDI - HAVE A GREAT SUMMER! DON'T FORGET ABOUT ME! - MICHELLE

To the Review Ad Department: Good luck next year everyone, I'll miss you all. Still Smiling, Marc G.

To all my friends along the way: Thanks for all your support. I couldn't have done it without you. Now you'll have to find someone else to make you laugh. Catch you later, Marc G.

AEPhi thanks Lori Macher and Debbie Kaye for an awesome formal!

AEPhi hopes everyone has a great summer!

Alpha Sig wishes everyone good luck on finals and a fun and safe summer.

Congratulations to all Alpha Sigma Alpha seniors and good luck!

**TODAY'S CROSSWORD PUZZLE**

ACROSS

1 Caps  
5 Body area  
10 Adjective suffix  
14 Module  
15 Firstborn  
16 Piano cldie  
17 Too inquisitive  
18 Relative  
19 Puffed  
20 Social insect  
21 Followers  
22 Purloined  
24 Red dye  
26 Cache  
27 Unproductive  
29 Mixtures  
32 Entertainment coordinator  
33 Acknowledged aptitude  
34 Guido's note  
35 London area  
38 Evans and Carnegie  
37 Tunisian city  
38 Continent, comb. form  
39 Scare off  
40 Gave light  
41 Cuts into three  
43 Inundates  
44 Frightening  
45 Rainy snow  
46 Anti-knock unit  
48 Hang around  
49 Container  
52 Svelte  
53 Questioner  
55 Card game  
56 -- year

PREVIOUS PUZZLE SOLVED

POMPASTIA MASH  
EMIL ULNAR OCTO  
NINA BLACKSTRAP  
SITASHOPI TILERE  
TIESTIS DOE  
SALTIRESGAOLRAGE  
TRACES GAOL BON  
AMPS SOUND MOOD  
ROE BIAS AROUSE  
ERROROF ADOPTED  
RANAEOS  
SHADYEGG FETICH  
TAPETRIESTES DOLE  
AVERENLAI UNIS  
BEDS TEENS PEPS

DOWN

1 Fish  
2 Name unknown  
3 Capt. Bligh's foe  
4 Unity abode  
5 Entered  
6 Outsider  
7 March date  
8 Dry  
9 Some bridges  
10 Hereditary  
11 Bowl activity  
12 To shelter  
13 Grassy area  
21 "Roger"  
23 Amphibian  
25 Mountain: prel.  
26 Drain  
27 Attack  
28 Love affair  
29 Skin spots  
30 Antelope  
31 Instruments  
33 Crazy  
36 Lessen  
37 Sneaker, e.g.  
39 College official  
40 Weaver's reed  
42 Rascals  
43 Sudden blazes  
45 Metric unit  
46 European  
47 Corner of sail  
48 Winter sports gear  
50 Opera part  
51 Thug  
54 Hot spring  
55 Dandy

**College Directory Publishing**  
**Hires Students!**

- ✓ Work This Summer Conducting Campus Telephone Directory Advertising Sales
- ✓ Earn High Income (Summer Average \$3,000-\$5,000)
- ✓ Possible Credit
- ✓ Invaluable Sales & Marketing Experience
- ✓ Travel to Different College Markets Across the USA
- ✓ Work Independently or With Fellow UD Students

For more information, contact Kris Korteweg at 1-800-466-2221



**THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS** BY STEVE MYERS

IN THE FARTHEST MOST DESOLATE REACHES OF A WINDSWEEP AND EMPTY PARKING LOT THERE RESTS ...

... AN ICON FOR THE BACKBONE OF AMERICANA ...

... A SHINING SYMBOL OF PROGRESS ...

... PHOENIX-LIKE AND RESOLUTE IN ITS CAUSE.

FOR IN THE RUINS OF THIS ONCE BOISTEROUS CONSUMER MECCA, THERE RESTS A **MINI-VAN!**

PREPARE YOURSELVES CHUM FANS. FOR NEXT YEAR WILL MARK THE BEGINNING OF THE MOST MIND BOGGLING BEFRIENDER ADVENTURE YET CONCEIVED.

IT WILL ALL BECOME CRYSTAL CLEAR NEXT YEAR WITH THE ADVENT OF **"THE MINIVAN CONSPIRACY"**

**Calvin and Hobbes** by Bill Watterson

PHOOOFF

WOW! LOOK AT THE SIZE OF THAT ONE!

SECRETLY, I WAS HOPING FOR A DEAFENING EXPLOSION.

FFOOOFF

FFOOOFF

WHACK

WHAT ARE YOU SCARED OF? THE BALL'S NOT GOING TO BITE YOU.

HOW DO YOU KNOW?

**THE CAFETERIA**

Today's Special: Le Cinqaste

We're gonna go see Jim Jarmusch's "Down By Law" this weekend. Wanna come?

No thanks! That was a terrible movie! Filled with continuity errors!

Continuity errors? Yeah, it's when something changes in the movie inexplicably, like, um...

Like when somebody's got wet hair and the next minute it's totally dry, or when a person who was sitting down in the background in one shot is suddenly standing in the next...

Gods, no! The sophisticated cinephile would never abide such directorial enodiosness!

And cut it out with your cigarettel I caught that three panels ago!

Hum

Just checking your visual acuity

Episode 12

**LIFE IN HELL** ©1995 BY MATT GROENING

THE MAGIC CASTLE THAT COMES TO LIFE

PLEASE COME TO THE DISNEY CASTLE TO HAVE SOME FUN! SEE THE DELIGHTFUL CHARACTERS!

THEY COME TO LIFE-- BE AWARE OF THE EVIL ALLIGATOR!

IF DRACULA COMES, HE PUTS YOU IN THE MATE! YOU WON'T GET OUT, ONLY IF THE DOOR SAVES YOU FROM THERE!

ARIEL COULD HELP YOU, BUT URSULA CAN GET YOU! THEN THE ANGELS WILL COME TO SAVE YOUR LIFE!

THEN GROVER WILL TAKE YOU TO SESAME STREET!

PINOCCHIO MIGHT GET LOST, BUT SNOOPY WILL HELP JIMINY FIND HIS WAY!

THEN BENEATH DRACULA IS A DOG LICKING YOU ALL THE WAY TO MIDNIGHT!

SO YOUR WISH MIGHT COME TRUE, YOU MIGHT END UP INTO THE LITTLE SMALL PERSON AND YOU MIGHT BE PART OF THE LITTLE SMALL WORLD!

SO YOU BETTER BE AWARE OF THE LITTLE BART SIMPSON, HE MIGHT TAKE AWAY THE SMALL LITTLE BUNNY!

AND THEN THE BUNNY WILL TAKE YOU TO THE LITTLE SMALL WONDER POOL!

AND THEN THE HAPPY FISH WILL COME TO TAKE YOU BACK HOME!

AND IT WAS ALL A DREAM, AND HE LOOKED THROUGH HIS CLOSET, AND HE SAW THE DISNEY CASTLE!

THE END.

NOW CAN WE WATCH SOME CARTOONS??

YOU SAID WE COULD WATCH THREE CARTOONS. I DID! I DON'T REMEMBER SAYING THAT.

YOU EVEN SAID WE COULD WATCH THREE CARTOONS. I DID! I DON'T REMEMBER SAYING THAT.

YES, DAD.

**ZIPPY** "LESSON ONE" Bill Griffith

**HOW TO UNDERSTAND THIS COMIC STRIP OR THE KEY TO ZIPPY**

HEY, AFTER 25 YEARS, MAYBE I OWE SOMEBODY AN EXPLANATION!!

OKAY, LET'S GET RIGHT TO THE POINT! A LOT OF PEOPLE JUST DON'T GET "ZIPPY"! I'M AWARE OF THE PROBLEM! BELIEVE ME, I'M NOT TRYING TO BE DIFFICULT! ACTUALLY, I THINK I CAN CLEAR THE WHOLE THING UP IN FIVE EASY-TO-FOLLOW LESSONS!!

FIRST, IT'S IMPORTANT TO REMEMBER THAT "ZIPPY" IS NOT A "TRADITIONAL" COMIC STRIP! DON'T EXPECT THE USUAL "SETUP & PAYOFF" TYPE OF "GAG" HUMOR HERE!!

READ "ZIPPY" BEFORE YOU READ THE OTHER STRIPS ON THIS COMIC PAGE! THAT WAY, YOU'LL APPROACH IT WITH AN OPEN, RECEPTIVE, ALMOST "BLANK" MIND!!

TOMORROW: UNDERSTANDING THE GRIFFY/ZIPPY RELATIONSHIP!

**ZIPPY** "LESSON TWO" Bill Griffith

**HOW TO READ ZIPPY**

KEY TO UNDERSTANDING THIS COMIC STRIP IS THE "RELATIONSHIP BETWEEN 'ZIPPY' & 'GRIFFY'! ACTUALLY, THEY'RE TWO 'PARTS' OF THE SAME PERSON!

WHILE "GRIFFY" IS THE "ADULT" OR "RATIONAL" ASPECT, "ZIPPY" IS THE "CHILD" OR "NATURAL" SPIRIT IN EACH OF US!

THIS UNRESOLVED TENSION IS THE "SUBTEXT" OF EACH CHARACTERS' ACTIONS. GRIFFY IS HIS BUTTERED-UP NEST & TIE, ZIPPY IN HIS BAGGY "CLOWN" SUIT.

"GRIFFY'S POINTED, PROBING NOSE CAN ALSO BE SEEN IN A 'PINOCCHIO' CONTEXT--AS A 'SIGN' OF HIS INABILITY TO 'TELL THE TRUTH' ABOUT HIS SYMBIOTIC NEED FOR HIS 'ZIPPY SELF'!

AND "ZIPPY" WITH HIS STUBBLE-EMBLEMATIC OF HIS "NONSENSE" LOGIC (RESPONSIBLE (WHEN ADULT--LITERALLY) PLAYS WITHOUT A NET" AS HE PROBES GRIFFY'S LINEAR LOBS WITH A "FOOL'S WHIMSY!"

TOMORROW: NON-SEQUITURS ARE A NONISSUE. READING ZIPPY AS FREE-FORM POETRY!

**ZIPPY** "LESSON THREE" Bill Griffith

**HOW TO READ THIS COMIC STRIP**

ONE MUST DROP ALL OF ONE'S PRE-CONCEPTIONS ABOUT LANGUAGE--AS COMMONLY USED IN COMIC STRIPS--TO FULLY COMPREHEND "ZIPPY" GIBBERISH!

IT WOULD HELP IN AN APPRECIATION OF THE STRIP TO REGARD MUCH OF WHAT "ZIPPY" SAYS AS A KIND OF FREE-ASSOCIATIVE POETRY!

YES, PLAYFUL, YET RHYTHMIC, WITH A HEIGHTENED SENSE OF LYRICAL COLORATION!

OFTEN, THE "HUMOR" OF A PARTICULAR STRIP IS TO BE FOUND SIMPLY IN THE SENSUAL PLEASURE OF WORDPLAY, SURGENE GENERAL'S WARNING--SURREALISM'S WARNING--SURREALISM'S WARNING--SURREALISM'S WARNING!

SO YOU SEE THERE IS SENSE IN "NONSENSE" IF YOU'LL ALLOW "IT IN"!

AND DON'T FORGET EMBEDDED IN THE "NON-SEQUITURS" IS A SCATHING CULTURAL CRITIQUE!

TOMORROW: A SAMPLE STRIP AND HOW TO DECODE IT!

ON THE OTHER HAND, THERE'S ALWAYS PLENTY OF CHOCOLATE AROUND THE HOUSE...

GET YOUR OWN PANINI DINNER

THE OPTIMIST'S SPIN ON P.M.S.

DAMNED EUPHORIA...

DOWN WITH

PROTESTER'S WRITER'S BLOCK

HARD LUCK STORIES IN THE NINETIES...

STOOD ON PRINCIPLE. WON MY LAWSUIT. WENT BANKRUPT.



# CASH FOR BOOKS

**During exam week, the Bookstore will be paying 50% of our current price for all titles needed for upcoming terms.\* Shown are samples from our list of more than 1,000 titles.**

| COURSE   | AUTHOR, TITLE, EDITION  | WE PAY  |
|----------|---|---------|
| ACCT 208 | Garrison, <i>Managerial Accounting: Text with Ready Notes</i> , 7th ed. ....  | \$33.70 |
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| CISC 105 | Deitel, <i>C How to Program</i> , 2nd ed. ....                                | 21.95   |
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| FOSC 201 | Gates, <i>Basic Foods</i> , 3rd ed. ....                                      | 19.35   |
| FREN 105 | Oates, <i>Entre Amis with Tape</i> , 2nd ed. ....                             | 24.65   |
| GEOG 105 | Press, <i>Understanding Earth</i> , 1994 ....                                 | 23.35   |
| HIST 205 | Thernstrom, <i>History of American People: To 1877, Vol. 1</i> , 2nd ed. .... | 17.70   |
| IFST 401 | Crooks, <i>Our Sexuality</i> , 5th ed. ....                                   | 24.95   |
| PHIL 105 | Salmon, <i>Introduction to Logic+Critical Thinking</i> , 3rd ed. ....         | 20.80   |
| PLSC 101 | Raven, <i>Biology of Plants</i> , 5th ed. ....                                | 31.15   |
| POSC 105 | Patterson, <i>American Democracy</i> , 1994 Updated Edition, 2nd ed. ....     | 19.65   |
| PSYC 325 | Sroufe, <i>Child Development: Its Nature+Course</i> , 2nd ed. ....            | 25.20   |
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\*Provided purchase quotas are not exceeded.

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## PERKINS STUDENT CENTER GALLERY

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MAY 22-25, 9:30-5:30    MAY 26, 9:30-7:00    MAY 27, 10:00-3:00

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# Shots

Inside:  
all of the best  
images  
submitted to  
*The Review's*  
photo contest



**THE**  
**REVIEW**  
May 16, 1995

Mark Dabelstein





Evan Horback



Alisa M. Colley



Kelly Bennett



Alisa M. Colley



Kelly Bennett



**Letter from the Editor**

*By Kelly Bennett*

Every week I take at least a dozen pictures for *The Review*. I guess you could say that I'm used to seeing my work in print. It doesn't thrill me anymore. Most of the time anyway.

However, when I take a shot that I know can't be copied, it's a remarkable feeling. It only gets better, though, when the picture is printed 15,000 times with credit to its taker written beneath it.

That's what I was intending to do for readers of *The Review* when I began the Review's first photo contest. I wanted to give students and local photographers a place to exhibit their work.

I suspected there were numerous photographers in the area that are just waiting to show what they can do. After getting all of the entries for the contest, I discovered there were quite a few more than I could have anticipated.

This made the judging extremely troublesome. I wanted to print more pictures than I had room for.

What the competition did, though, was make this special edition the best that it could be. I'm pleased with all of the entries that made it. They were all taken by very talented people and there isn't one print in here that was laid out to fill space. The way I see it, every page is packed.

I put together this first page for pictures that were taken for *The Review* this year that were either reproduced poorly or were just never printed at all. I simply wanted to give them a last chance to be seen.

**Special Thanks to:**

Alisa, Melissa, Sandy, Newark Camera, Archie, Brian, Rob, Lauren, Christine, Beth, Craig, Tracey, Mr. Dedinas, Evan, Steve, Walt, John Weiss, Priscilla Smith, Gerry, Mary, Dave H., Dave S., Theresa, Marky D and all who entered The Review's Photo Contest





Mary Hunt Zipf

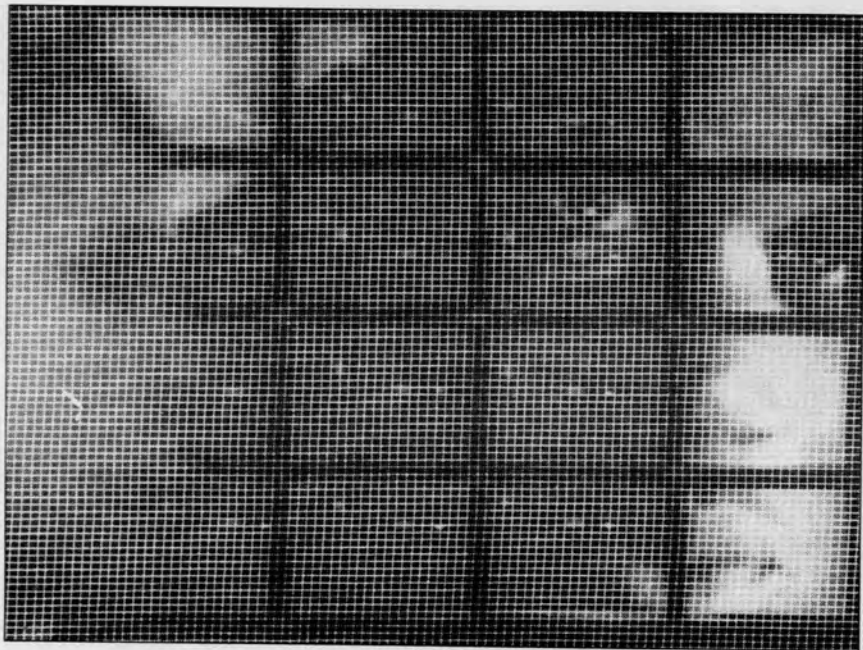


Dennis O'Sullivan

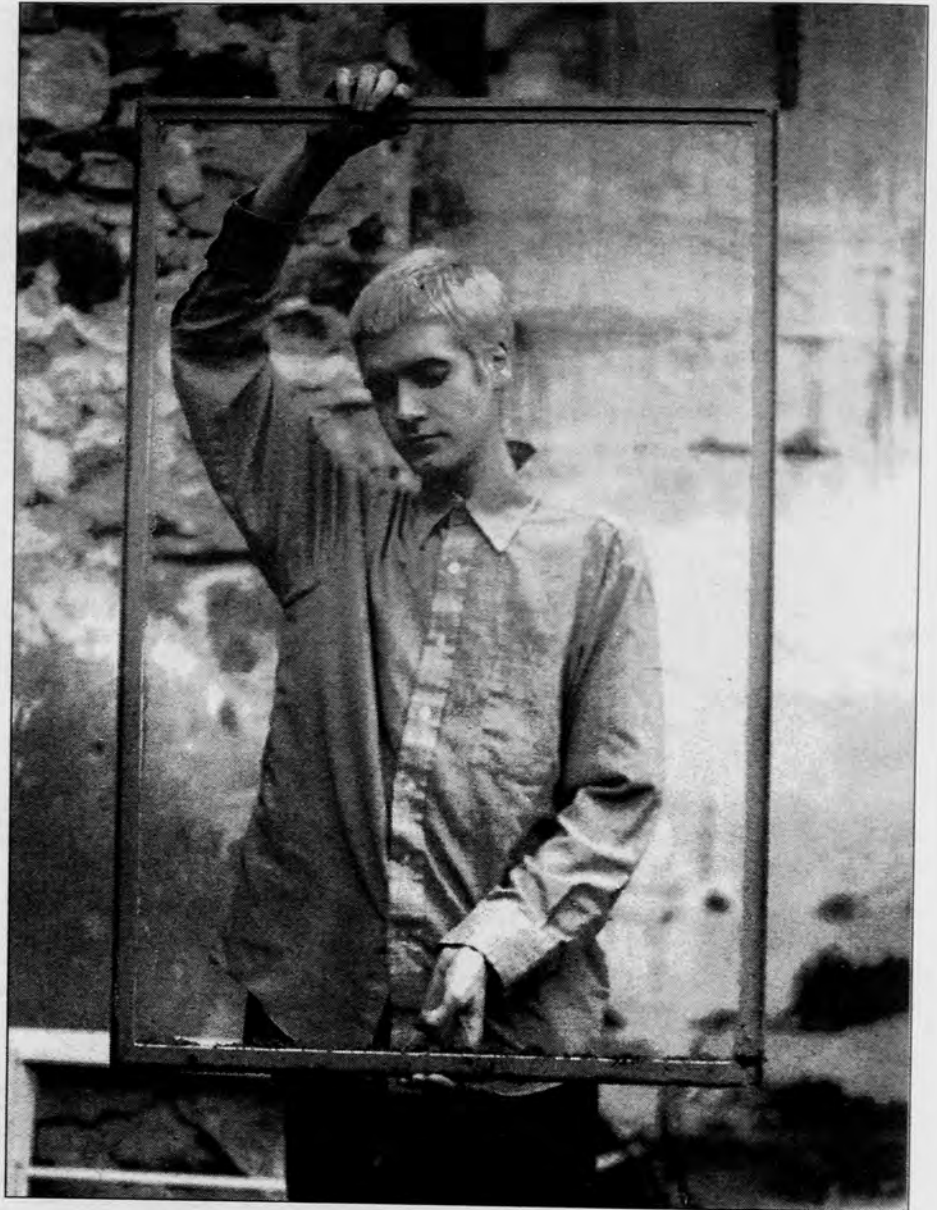


Mary Hunt Zipf






Bob Stoetzel



Allison Orenstein

GENESIS 5:15


★ ★



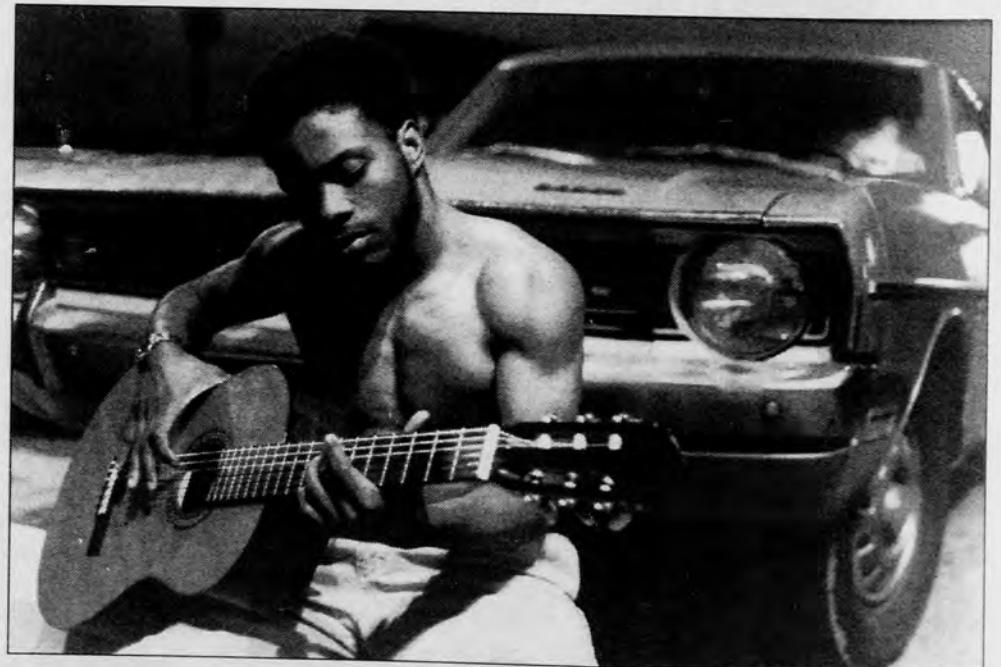
"WHEN THE LORD SAW HOW GREAT WAS THE WICKEDNESS OF HUMAN BEINGS ON EARTH, AND HOW THEIR EVERY THOUGHT AND INCLINATION WERE ALWAYS WICKED, HE BITTERLY REGRETTED THAT HE HAD MADE MANKIND ON EARTH."  
 "AND HE WAS ALSO PISSED OFF WHEN HE FOUND AN AVACADO IN HIS ASS."

WE LOVE YOU KATE

Bl + Evan

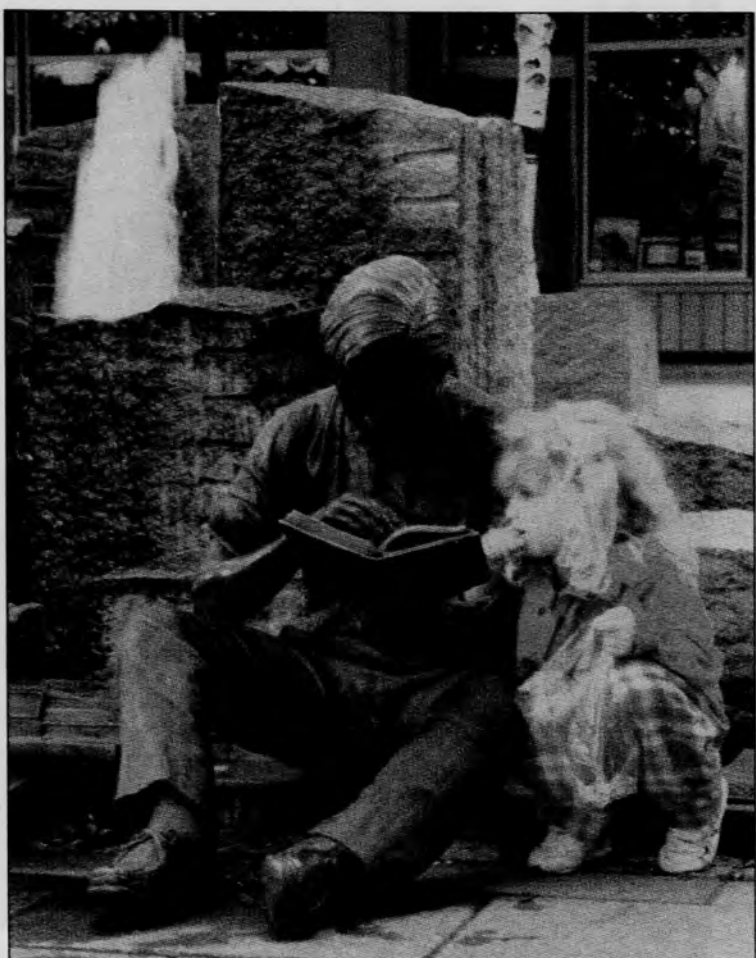


Evan Horback and Bob Stoetzel



Dominic Savini





Morissa Paolillo

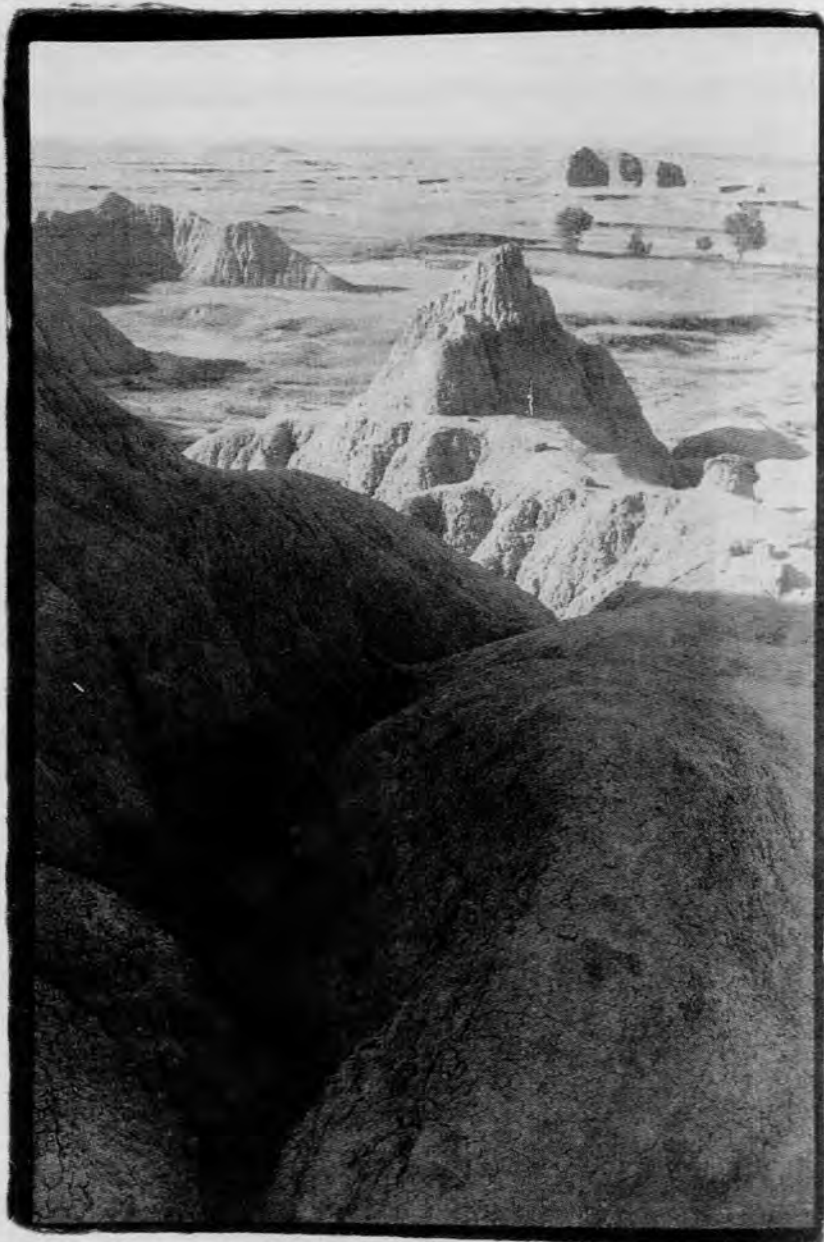


Jill Twardowski



Anna White





## Contest winner, Mark Dabelstein: Portrait of a landscape photographer

The vivid memories of a 35-day journey to places like the Alaskan Highway and the Badlands of South Dakota were captured in a series of photographs by a university senior.

Mark Dabelstein, a photography major graduating this month, won *The Review's* photo contest with some of the shots he took while camping out in faraway states this past August.

He decided to view the western United States this summer through his camera lens and ended up submitting what he produced to the contest and displaying his work in his Bachelor of Fine Arts exhibit this past Friday with the help of his advisor, John Weiss.

What is now his passion grew out of a hobby. After taking a photo class in high school and taking a slew of pictures on a vacation in Hawaii shortly thereafter, he came to the university as a visual communica-

tions major.

He says while those courses "manipulated my mind and made me open my eyes," he dropped that major and took Photo I with Ann McMurry. He practiced a lot and soon declared a photography major.

He says he enjoys discussing his picture-taking technique with others. His style is unique because he leaves a black frame around his photos by printing the entire negative.

"[People] ask me, 'What's this crazy thing on the outside of all your pictures?' and I tell them it's my negative carrier."

Instead of cropping his photos, Dabelstein prints them full-frame. "I do all my work inside the camera," he says. "What you see is what I saw when I took the picture."

"I feel it kinda' gives my work an original feel," he says.

He's also interested in experimenting with the different lenses. "I'm really fond of wide-angle lenses — making small things look big and big

things look small," he says.

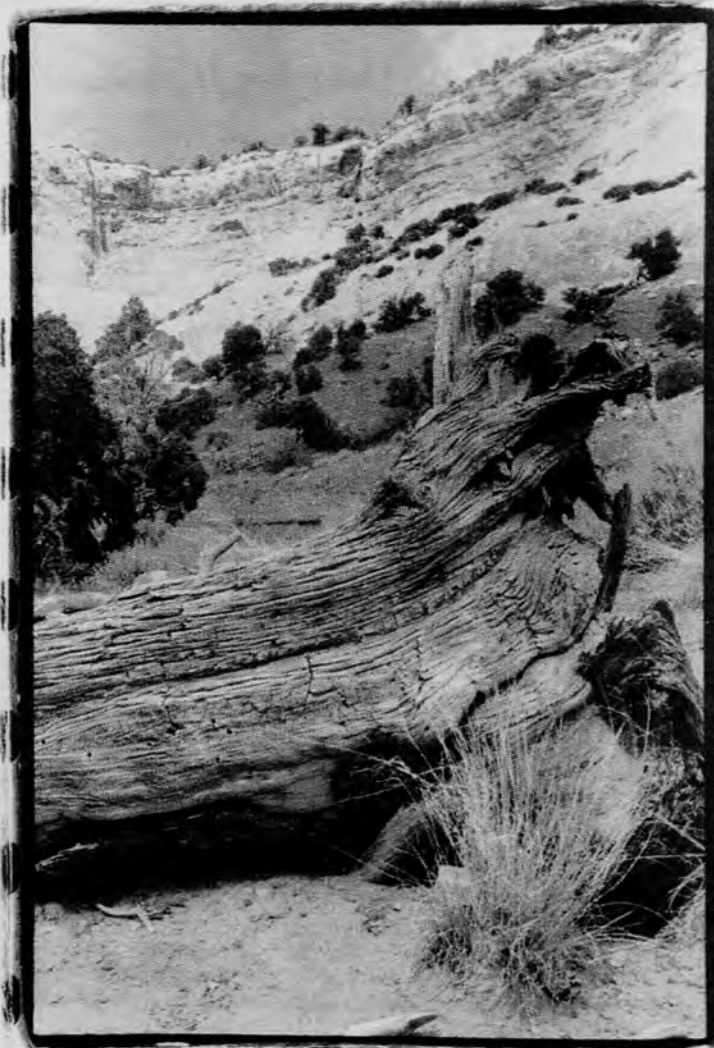
Dabelstein is pleased to receive the \$150 gift certificate to Newark Camera as the prize for winning the contest, but says he's been trying to enter his work in shows and contests mainly for the exposure.

"I'm just psyched it's going to get printed 15,000 times," he says.

Dabelstein, a Succasunna, N.J., native, lives on a non-functioning 52-acre farm just over the border in Landenburg, Penn., with six others. After graduation, he plans to send out resumes with the hopes of landing a job taking pictures.

For now, his next project will be "doing some of the dirty work" for "100% Dead," a Grateful Dead cookbook by Elizabeth Zippern. He'll be going on tour with her, doing some camerawork and some printing. He also worked on her first book, "Cooking with The Dead," which came out last week.

—Lauren Murphy









# Kobe, Japan: January 17, 1995



Donna Fahey



Donna Fahey



Stephanie Lawton



Donna Fahey

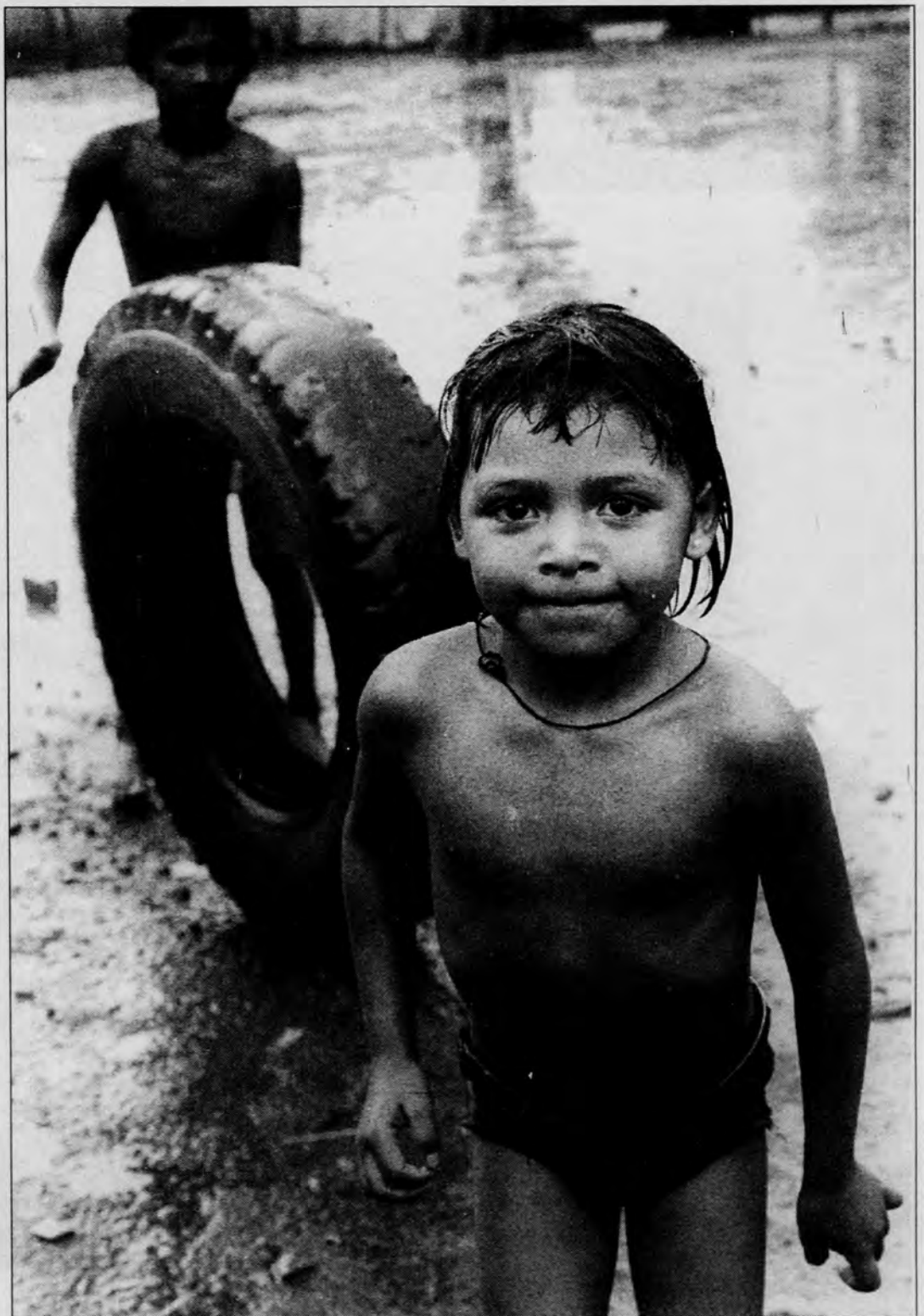
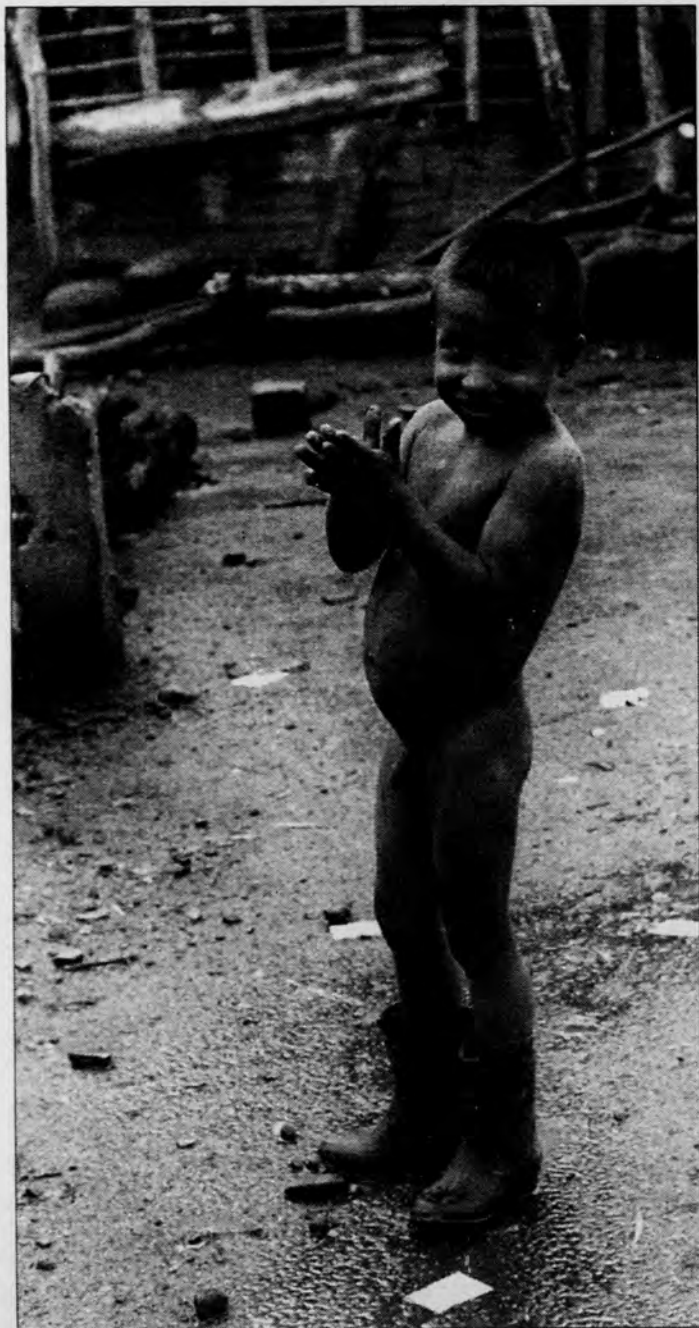


Donna Fahey



# Children of El Salvador

by Anna White







Barry Bush

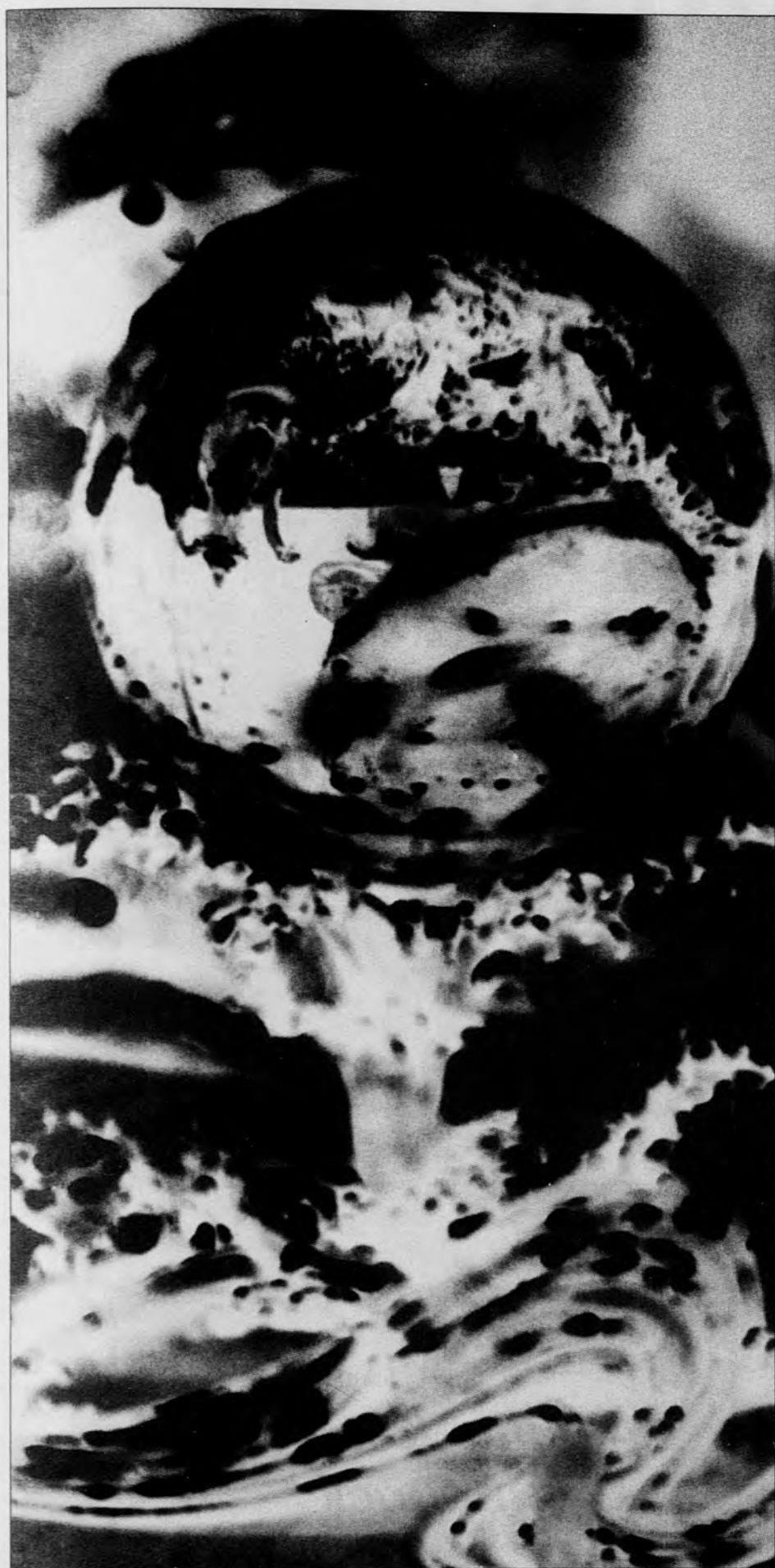


Barry Bush



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Kate Sibole



Sophia Hasiuk



Kate Sibole



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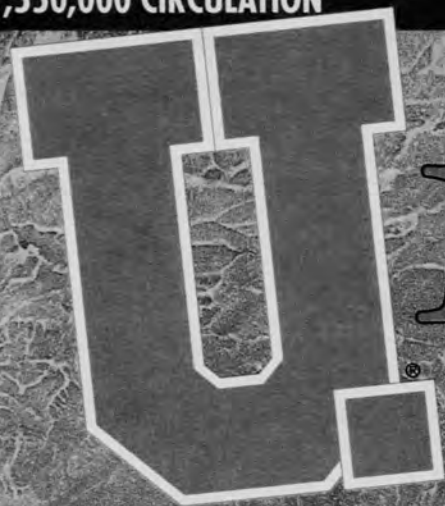
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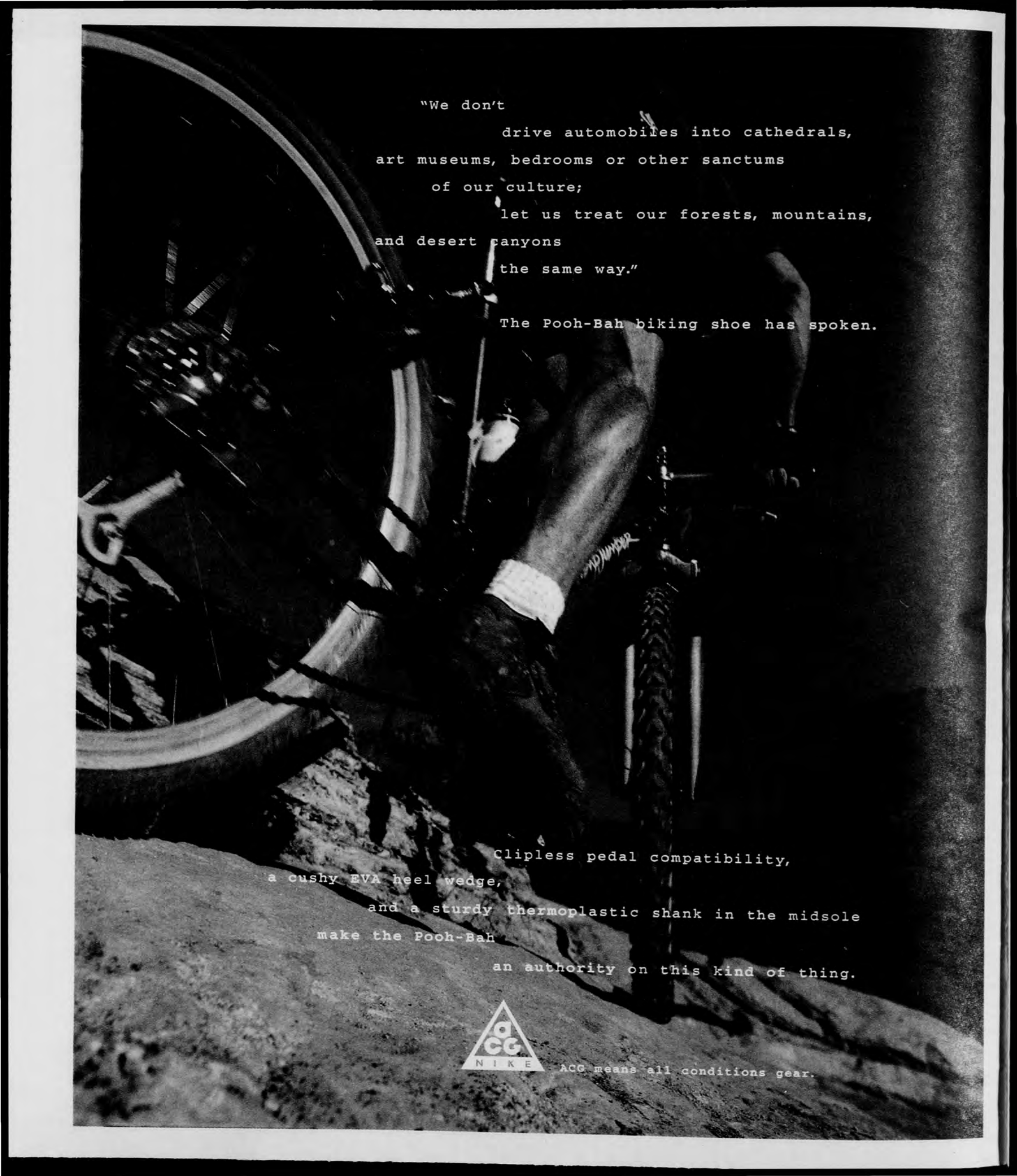
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The hair up there.



Affirmative action faces the fight of its life.



Mother puckerers kiss and tell.

**IN ENTERTAINMENT Full Impulse, Ensign — Get Us Out of Here**

**In Sound**  
 New releases by the Goo Goo Dolls, Fossil and The Nonce. Plus Dagobah, Our Picks and the college radio chart ..... **20**

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**CAMPUS SHOTS**

Somewhere under the rainbow: U. of Florida's Marco Montecchi riding sheet metal down the Alps somewhere near the Italian-Swiss border.

U. Photo Contest Entry by: Marco Montecchi, U. of Florida



# U MAIL

## We're through being cool

Regarding your article about the '80s music scene [The Late, Great '80s, March 1995] — the music that comes to my mind when the 1980s are mentioned is that of the Jam, the Buzzcocks, Husker Du, and the early Mudhoney and Nirvana scenes. These were the groups really laying down some great tracks that, sadly, were overlooked.

*Brian Vanderberg, staff member, Western Michigan U.*

In your article "The Late, Great '80s," the musical group Devo is targeted negatively. The writer states that Devo doesn't have "deeply poignant, alarmingly intellectual songwriting." How many Devo songs have you heard? Their lyrics range from ideas about 2001: A Space Odyssey to personal relationships, identity and the structure of society and government. The article basically says that Devo are pure cheese and just trying to be weird and different. Sorry — they started in 1974 like that.

*Jason Robertson, sophomore, U. of Michigan*

Your article on '80s nostalgia blatantly portrayed New Wave culture as being so horribly devoid of cultural merit that the only possible reason for listening would be to boost one's ironic superiority complex. Now, for bands such as Kajagoogoo and A Flock of Seagulls, your point holds truth — these were fluff pop bands that have never been taken seriously.

However, you laid the same claim on bands such as The Ramones and Devo, which began as mid-'70s punk outfits. Eighties postmodern acts, by having irony as an essential element in their music, were actually more rebellious the more famous they became. In 1995 more than ever, this '80s musical philosophy holds relevance, because it is a rejection of today's status quo. And that's just the tip of the energy dome.

*Ben Yater, sophomore, U. of California, Santa Barbara*

In your article "The Late, Great '80s," you didn't mention the major factor that defined the music of the time: MTV. Any band that could produce a video with a catchy tune was able to parade in front of millions of young viewers, changing how everyone listened to (or watched) music. The music changed very quickly in the early '80s, and New Wave paved the way for alternative. So remember, for every Falco, Men Without Hats and Missing Persons there was a Talking Heads, Midnight Oil and U2.

*James J. Casey, graduate student, U. of Nebraska*

## Bare naked ladies

I didn't like the obscene photograph of the girl with no clothes on [Campus Shots, "Student streakers at U. of Virginia," Jan./Feb. 1995]. I don't want to see filth in my university's weekly. Please don't print the barnyard snapshots.

*Tom Carter, junior, American U.*

## Library whines

Just so our friends at the U. of Michigan don't feel totally isolated ["Fined; Sealed and Ignored," March 1995], I thought you would be interested to know that we Aggies (Texas

A&M) are faced with the same problem when it comes to [faculty] returning library materials. Our student senate has passed a bill calling for a \$4 per credit hour fee increase to directly fund — you guessed it — the library. I guess we'll just continue to pay while the faculty continue to stockpile their private collections.

*Raymond Boney, junior, Texas A&M U.*

I read with interest the article about the library problem. I work in the science and technology library here at U. of North Texas and we have the same problem — faculty who pay no fines and keep books until they lose them. Recalls can be placed on a book, but even then professors may not return it. Some professors bring back 100 books a month after they are due to renew them and then they disappear back into an office for another semester. Something needs to be done about the system — this is one "perk" that needs to be changed. But it usually takes an act of God to get something like that done.

*Gene Bihney, science and technical library, U. of North Texas*

## Web-sters

In the article "Untangling the Web" [March 1995], you mention an invaluable asset to the Internet, although you incorrectly state that "the key to the Web is a software package called Mosaic." Mosaic is just one of many applications, known as browsers, that allow you to view text and images on the Web. Users also have the choice of Lynx, MacWeb or Netscape. The easiest way to learn about the Web is to ask someone at your school's computer department.

*Michael Pryor, freshman, Dartmouth College*

## Doing reps for Jesus

I am writing in regards to the article "Motivating with Brute Force" [March 1995]. I want to commend you for having the courage to write about a topic, Jesus Christ, that is so controversial right now. I watch John Jacobs and the Power Team on the Trinity Broadcasting Network. It's interesting to watch the sometimes dangerous things that they do. The Power Teams are a ministry. They are men who like to lift weights, and they use their



## JACK AND THE ACADEME STALK.

*Scott Magoon, Northeastern News, Northeastern U.*

God-given talents to relate to Bible scripture. Some people may not listen to a minister preach, but they would come to watch the things these men do — and in turn they will hear the message of Jesus Christ.

*Andrea Raso, engineering dept., Ohio State U.*

## OUT of date

Ironic, isn't it, that the morning after the advisory board of the new [gay, lesbian and bisexual student support services] office met for dinner with [Indiana U. president] Myles Brand for a time of good conversation and honest dialogue that *U. Magazine* featured an article about last fall's controversy surrounding the office complete with a picture of a protest sign noting "Backstabbed by Brand" ["OUT for Funds," March 1995]? While it was interesting to read about IU in a national magazine, an up-to-date article on what's happening in the office might be of greater benefit to the university community than a rehash of old news.

*Doug Bauder, GLB coordinator, Indiana U.*

## One for the road

I'm writing in response to the "Last Call!" [Jan./Feb. 1995] article. A friend from Belgium made the statement that he felt the drinking age law was the culprit. In his country they don't have problems with binge drinking because there is no drinking age. Drinking was never a big thrill for students because of this. When underage people find an opportunity to drink, they drink in excess — they enjoy rebelling against a stupid law.

*Keith Gardner, senior, Georgia Tech*

## Summer Employed, Some Are Not

Summer vacation loses half its meaning once you grow up. Unless your dad is Thurston Howell, your three-month hiatus is going to be filled with anything but the sipping of fruity, umbrella-topped beverages by the pool side.

Think work. And if your biological job-search clock has been on snooze, you may find that your summer employment prospects are dropping like flies. (Well, maybe not like flies, since they're all over the damn place in the summer. More like thermal underwear prices.) But summer jobs don't have to be a drag. Here are a few cool jobs you may not have considered:

**Lifeguarding:** Aside from the months of intense training, this job has many perks — burning, tanning, peeling — that can make your summer ideal. Plus, it's the only workplace where the newfangled Wondersuit is proper attire. Risk factor is high, though. When you flip over to sun your rear on the lifeguard stand, not only do you turn your back on novice swimmers, but you also leave your SPF-free tush open to direct, deadly sunlight. Be safe and hire a buddy to slather sun block on your unreachables.

**Bagging at the food store:** That's bagging, not begging — although the latter may be effective as well. Revel in air conditioning and fondle fresh food — two luxurious activities you may be unable to afford otherwise. Just be sure that you don't do a good enough job to get promoted to inventory, or you might end up restocking the feminine hygiene aisle, which lends itself to potentially embarrassing moments when you bump into your ex while he/she is out on that midnight Ovaltine run.

**Lottery Powerballing:** A definite plus in this occupation is that there is absolutely no labor involved, short of digging through the couch cushions to find \$1. The down side? When the treasure troves of couch cushions dry out — and, young laddie, they will — the aforementioned begging re-enters the equation. But who knows? You've gotta play to win.

**Golf ball collecting:** An ancient Greek ritual that has gone widely unappreciated in modern society, GBC (as insiders have tagged it) allows its workers hours of uninterrupted, um, meditation in the shaded nooks of the world's golf courses. Since collectors only get paid for each ball they turn in, income is shaky at best. However, if your spunk happens to catch the eye of the course owner, you may have the opportunity to climb the course ranks and be handed the keys to the company golf cart — thus, free summer transportation. Convertible, too. Aspire to such greatness.

■ *Beth Mayall*

Tell us what you think. Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to [umag@well.sf.ca.us](mailto:umag@well.sf.ca.us) or [Umagazine@aol.com](mailto:Umagazine@aol.com). All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. *U.* reserves the right to edit submissions for length and clarity.



# U-VIEWS

## Student Opinion Poll

Are you pro-choice or anti-abortion?



I'm against abortion. If you're going to have sex, then you should deal with the responsibilities. **Rebecca Doman**, sophomore, Bowling Green State U. • As a former fetus, I oppose abortion. **Brent Zenthofer**, sophomore, Ball State U. • Everyone deserves the chance to live. In the words of Dr. Seuss: A person is a person no matter how small. **Lew Clark**, freshman, La Salle U., Pa. • Abortion should be illegal. It's a person's choice, and [if] you made a mistake, you have to live with [it]. **Patt Crown**, sophomore, West Virginia U. • Abortion is murder, and it is morally wrong. **Brad Adams**, freshman, U. of Michigan • No man in Congress or in my bed is going to tell me what I can and cannot do with my body. It is up to women to get together to decide. **Kelly Thomas**, junior, Brooklyn College • If I get a girl pregnant, then I don't want anybody telling me what to do, and I don't have the right to tell anybody else what to do. **Michael Diskin**, junior, Michigan State U. • A woman has a right to

choose, but it is wrong to kill any child. **Dwayne Ambrose, junior**, McNeese State U., La. • The unborn child is the most innocent victim of modern society. **Bruce Lange**, freshman, U. of Michigan • [Abortion] is personal. It's only between you and God. **Mandy Miller**, sophomore, U. of Alabama. • I am pro-life because I believe that all babies should be given a choice at life. Those people who say that they are pro-choice are hypocrites because they don't give the baby a choice. Abortion is the ultimate discrimination in this country today. **Kevin Moore**, freshman, U. of Alabama • I don't like how it asks in your magazine, "Are you pro-choice or anti-abortion?" I am pro-life. **Colin Tobias**, sophomore, West Virginia U.

Is major league baseball dead?



Baseball has permeated the consciousness of our culture too deeply to die out. Its history and heros have affected our nation, and [it reminds] us every summer that a kind of perfection has been and can be created and celebrated and be handed down generation after generation. The game has always been marked by change, but the game remains the same graceful pastime. It holds us together. It must survive because we must survive as a nation. **Nicholas Harp**, sophomore, New York U. • It's an unfortunate thing because I go to Boston University and live about three blocks from Fenway Park, probably the greatest ballpark of all time. Sad to say that it probably is dead. **Jonathan Polierer**, freshman, Boston U. • It's dead because people in our age group have better things to do. **Darryl Carter**, freshman, Indiana U. of Pennsylvania • Major league baseball is not dead. We go to see the purity of the game, not big-name marquee players. **Joel Muro**, graduate student, U. of Oklahoma • It's the American pastime, and everyone loves it. I don't care if they're on strike or not, it will be back. **Shelli Jasper**, freshman, West Virginia U. • It will be dead if they don't quit whining and get their asses out on the field. I'm here with \$5 in my checking account, and they're bitching because they can only make a few million dollars a year. **Jennifer Babin**, sophomore, New Mexico State U. • It's about time Americans wised up and stopped spending ridiculous amounts of money [to watch] grown men play a children's game and charging 25 bucks a pop to get autographs. **Glenn Kurtzrock**, senior, New York U. • It'll be dead as long as they use scabs instead of people who know how to play baseball. **Ryan Amptmeyer**, graduate student, Purdue U.

## This Month's Question

O.J. — What's your verdict?

[800] 6U-VIEWS  
688-4397  
EXT. 62

# You Said It!

## U-Views Student Opinion Poll Year In Review

We asked you and you told us what you thought about everything from your underwear to race relations. Here are this year's poll results:

Should there be an NCAA football playoff?

Yes: **91%**  
No: **9%**

The Rolling Stones: Too Old to Rock?

Yes: **29%**  
No: **71%**



Boxers or briefs?

Boxers: **70%**  
Briefs: **24%**  
None: **4%**  
Boxer-Briefs: **2%**

Do you plan to get married?

Yes: **67%**  
No: **33%**

Do you believe in God?

Yes: **75%**  
No: **23%**  
Maybe: **2%**

Do you believe in ghosts?

Yes: **71%**  
No: **29%**

Do you expect to graduate in 4 years?

Yes: **36%**  
No: **64%**



Making a New Year's resolution?

Yes: **99%**  
No: **1%**

Grad school or a job?

School: **60%**  
Job: **27%**  
Both: **8%**  
Neither: **3%**  
Not Sure: **2%**

Race relations on campus: Do you think they're getting better or worse?

Better: **31%**  
Worse: **56%**  
Same: **6%**  
Not Sure: **8%**

What is your favorite type of music?

Alternative: **27%**  
Rock: **16%**  
Heavy Metal: **9%**  
Rap: **9%**  
R&B: **9%**  
Country: **8%**  
Dance: **5%**  
Punk: **5%**  
Jazz: **3%**  
Classical: **2%**



## The Art of the Prank

Done properly, practical jokes are truly things of beauty. Last issue (April, significantly) we ran a story on a Mr. J.P. O'Connor of UCLA, who had founded the nationwide Mask-sOn movement. Sorry, but there is no Mask-sOn movement, no J.P. O'Connor, and surgical masks and clown wigs are not the latest college fashion trend. We was just funnin' ya. Still, "Mr. O'Connor" received dozens of e-mail requests for more information and even an inquiry from the *Los Angeles Times*. Let this be a lesson that trend journalism can never be fully trusted. Don't believe the hype.





# It's OK To Want A Really Cool Car.





(Especially When It Costs Less Than Most Of The Boring Ones.)

Really, there's nothing wrong with wanting to drive a nice car. After all, you can't exactly take your parents out to dinner on the bus. Besides, the new Cavalier has a lot more going for it than just a beautiful new shape. Starting at just \$10,545,\* the new Cavalier Coupe comes equipped with loads of highly intelligent standard features including dual air bags, four-wheel anti-lock brakes and a smooth-

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# Bullets Off Broadway

**Y**ou might pat yourself on the back for writing a skit in time for Greek Week. Don't pat too hard. Jerome Hairston has written two off-Broadway plays and is drafting a third.

And the James Madison U. freshman got a pat from one of his heroes, director George Wolfe (*Angels in America*), who attended a New York performance of Hairston's *The Love of Bullets*.

According to Hairston, Wolfe told him, "That was amazing. Keep writing," removed a medallion from his collar and pressed it into Hairston's hand before disappearing into the crowd.

"I was floating on air," Hairston says. "He handed it to me as a gesture of passing on to the next generation of playwrights. I see it as a beacon of inspiration."

Hairston's ambition was first sparked at age 15 by a school play-writing assignment. After his work met with approval, Hairston forged on to write the 1993 Theater of Virginia competition winner, *Live From the Edge of Oblivion*. He describes *Live* as a collage juxtaposing television's representations of inner-city

life with people's real struggles. Hairston didn't stop with pocketing a statewide competition. He entered the 1993 national Young Playwrights Festival



For Jerome Hairston, playwright, the neon lights are in sight.

val held by Young Playwrights Inc., which produces plays by writers under 18. Of the approximately 1,600 plays submitted, only Hairston's and a few others emerged as full-fledged off-Broadway productions with professional crews.

It was for the 1994 Young Playwrights Festival that Hairston wrote *The Love of Bullets*, a love story about a black drug dealer and a drug addict.

Hairston admits he enjoys the glitter of New York's professional productions of his plays. "It's exciting. I'm not going to lie. But it's really all about writing the play, the joy of creation. You have to have perspective on that."

At the ripe old age of 19, Hairston can no longer work with Young Playwrights, but it isn't curtains for his career. New York's Papp Public Theater, which staged *The Love of Bullets*, has commissioned Hairston to write another play for possible production.

"There's an undeniable voice," says Young Playwrights artistic director Sheri Goldhirsch about Hairston's writing. "I think that we're going to be hearing his name quite often and quite soon. He has a future in the theater."

■ Kara Ogletree, *The Breeze*, James Madison U.

## U NEWS

### IF THE WALLS HAD NOSES

**Pace U., Pleasantville/Briarcliff, N.Y.** — Something was rotten in the state of Marks. Marks Hall, that is — a science building at Pace. It smelled so bad that some of the offices had to be shut down. "I had an idea that it was a dead rat in the wall, but I learned it was

much worse," the chair of the department of biological sciences says. "I imagine 10 to 100 rats. That is how bad it smelled." Turns out it was rotten fish. They were being stored in a liquid that was thought to contain formaldehyde but in fact had no formaldehyde. The problem was tidied up just before the school's name could be changed from Pace U. to Pee-yeww!

### JUAN VALDEZ WOULD BE PROUD

**Stanford U.** — Pulling an all-nighter at Stanford U. just got easier. This semester, Stanford brewed up its own line of coffee, lovingly called Cardinal Coffees. The 11 blends sport the names of residence halls: Branner Italian Roast, Floreence Moore French Vienna and Escandido Sumatra, to name just a few.

The campus bookstore is selling the brews in individual bags that bear the official school logo or in gift baskets that include Stanford mugs and small coffee grinders. In a survey to see what java junkies wanted in a cup of joe, students said: whole beans, gourmet flavors, tough specifications on freshness and no saucy lady pouring it for them in the dining hall. (Dining hall personality added for effect.)

### A DUBIOUS HONOR

**Good Times U.** — The folks over at *Inside Edge* magazine have been busy. They just released the results of their second annual Fun College Survey, a survey of students at 101 colleges in the categories of bar/club scene, party scene, attractiveness of students, ease of graduation, ease of classes, happiness quotient, bragging factor and others. Georgetown U. came in first overall with a whopping 88.9 points out of 100. Penn State U. holds the title of No. 1 drinking school, and the survey commented, "In fact, our friends at Penn State confess that they buy beer by the case in bars." Rounding out the top 10 after Georgetown are: Florida State U.; U. of California, Santa Barbara; Southern Methodist U.; UCLA; Penn State U.; Tulane U.; Ohio State U.; U. of Southern California; and Stanford U.

# S&M: Sadly Misunderstood?

**W**hen students at Columbia U. first heard there was a university-recognized sadomasochistic

group on campus, they imagined scenes of whip-wielding dominatrixes and submissive young men.

Founders of the 40-member group, however, insist that their meetings are for students and faculty interested in bondage, domination, submission and sadomasochism (BDSM) to talk about safe sex, negotiating consent and methods of safe psychological play.

The group, called *Conversio Virium* (Latin for power exchange), was ousted from the Earl Hall student center in December in an 18-15 vote by representatives from other Earl Hall student groups on the grounds that it is not a humanitarian organization.

"Any Earl Hall recognized group must have as its purpose [to] contribute to the furtherance of the spiritual, religious, political or humanitarian life in the Columbian community," says senior David Linton, a CV opponent.

Other opponents argue that CV encourages its members to

practice unsafe sexual activities that may legally jeopardize the university. And to many of the Earl Hall groups, a number of which are religious, the idea of pleasure through pain is abnormal.

Tammy Jo Eckhart, a December graduate who was CV treasurer at the time of the ousting, defends BDSM as "a good kind of hurt."

"A lot of people enjoy sensations that would be painful in other contexts, like getting a hickey, or being scratched during intercourse, or even enjoying the pain when they exercise," she explains.

CV founders Ben Delfin, a senior, and "Jane," who wishes to remain anonymous, have appealed the decision, but Earl Hall acting director Scott Matheny ruled in early March to uphold it. CV members are pursuing further appeals.

Supporters argue that since the Lesbian, Bisexual and Gay Coalition is recognized under Earl Hall, CV, as a discussion-only group, also has the right to exist.

"It's just a place to talk, people to talk to. It doesn't mean that we're all hiding out in dungeons and whipping each other," Jane says.

■ Monica Mehta, *Columbia Daily Spectator*, *Columbia U.*



J. Thurston, *The Auburn Plainsman*, Auburn U.



# Private Public Property

## SCORE!

**Arizona State U.** — Looks like the Lucky Duck of the Year award goes to Arizona State U.'s students.

## Short Takes

Not only do they get to host Super Bowl XXX in nearby Tempe, Ariz., but they also get two days off from classes. Sure, there'll be tens of

thousands of people flooding the town, but c'mon. Mail carriers can do their job in rain, sleet and snow, and ASU can't even deal with drunken 49ers fans?

## IN THE RUNNING FOR EXTRA CREDIT

**Louisiana State U.** — When Louisiana State U. senior Matthew Joseph was 12, he decided he wanted to run for office. So it was probably fate that at 25, when he couldn't get an internship with a gubernatorial candidate to fulfill a political science requirement, he decided to run on his own platform.

"I think I'll pull a percentage of the vote," he says. "There are people in my generation in Louisiana who are working for McDonald's — and they're frustrated. I think they'll want someone who didn't have a political background. Someone who hasn't been in any scandals."

His platform is pretty simple: Get people educated and Louisiana will be a better place. "If cuts are needed, [they're] taken from the universities," he says. "Higher education should be considered standard."

## CONSOLATION PRIZE

**St. John Fisher College, Rochester, N.Y.** — Appliance stores offer rebates. Car dealerships offer warranties. Even cheesy infomercials promise to refund your money if you're not satisfied with a product. Shouldn't there be some sort of guarantee on your education? Well, now there is. At one school, at least. Sort of. St. John Fisher College is offering to pay students \$417 per month, up to \$5,000, if they aren't offered a job that requires a college degree within six months of their graduation. But students must meet a strict set of guidelines: They must complete a job-related internship, map out career goals with an academic adviser and graduate with at least a 2.75 GPA. After graduation, students must provide documented proof that they're trying to find work. Still, for the slacker who enjoys a real challenge, this could be a sweet little deal. Properly scammed, you could net a six-month postgraduate vacation.

In the search for innovative funding ideas, the Florida board of regents has submitted a privatization plan for the state university system — effectively opening a Pandora's box of financial, ethical and academic dilemmas.

Under the board's proposal, all 10 of Florida's public universities would operate as one private, nonprofit corporation. The proposal is in response to a request from Mario Diaz-Balart (R-Miami), the chair of the Florida State Senate Ways and Means committee, to decrease state funding by 25 percent.

"From the regents' perspective, a cut like that would have meant closing down five-and-a-half of our state universities," says James Heekin, Jr., vice chair of regents. "I don't think that's what they had in mind."

In addition to increasing outside funding from private corporations and federal grants, tuition hikes are inevitable, administrators say. In-state students at Florida state schools have approximately 75 percent of their tuition paid for with state money. Threatened with losing most of their state funding — because state funds would be cut or turned to private funds — students will have to seek other sources for tuition money.

If Florida's universities are privatized, they will be able to set their own rates and maybe even increase fees for the more expensive programs: engineering, computers, film, etc. "Students who want to go to the premier universities in Florida ought to pay more," says regent Welcom Watson.

Students have voiced concern about the impact privatization will have on tuition and diversity.

"If you look at other schools that are private nonprofits, the tuition is pretty high," says Becky Malone, a U. of West Florida sophomore. "I worry that my parents won't be able to send my brother and sister to school."

U. of North Florida freshman Keesha Jackson hopes the legislature will look at the proposal's effect on minorities. "All I

know is that I wouldn't be here... without financial aid," she says. "I think the plan will hurt minorities because we're not the richest people."

The issue is hitting campuses just in time for student government elections. Finally, student government candidates will have an important platform on which to run, if they seize the opportunity.

■ Amy Zukeran, Florida Flambeau, Florida State U.



Marty Bach, The Daily Northwestern, Northwestern U.

# Banner Yet Waves

Tom Carter and Paul Pimentel enrolled at American U. to study politics. By February, the two were embroiled in a fiery debate involving slanderous personal attacks and accusations of coercion, threats and denial of rights.



Claire Duggan, GW Hatchet, George Washington U.

Throughout a heated debate, Tom Carter kept his eye on the grand old flag.

Sounds like Washington, all right.

As representatives in the university's General Assembly, Carter and Pimentel learned a better lesson than any ever taught in the classroom. They clashed over a resolution proposed by Carter: to display the American flag during and voluntarily recite the pledge of allegiance at the beginning of General Assembly meetings.

Although 90 percent of the assembly agreed to co-sponsor the bill when it was proposed, it was tabled for further review.

"We should have the right to honor the flag and country," declares Carter, a junior. "We're the American University. We were chartered by an act of Congress. Our [school] seal reads, 'for God and country.'"

Citing a large international student population — nearly 25 percent —

Pimentel, a senior, led the opposition. "We [General Assembly members] shouldn't be identifying ourselves with, or even promoting, any monocultural symbol. If my whole constituency was made up of American students, I would have had no problem. [But] international students came here to study American government, not pledge allegiance to it."

Pimentel says he gathered more than 700 student signatures to petition the resolution, a petition Carter claims never existed. In turn, Pimentel accused Carter of using the issue and the GA to propel his name into the conservative Republican limelight.

Senior Jim O'Brien, who co-sponsored the resolution, was surprised to see how out-of-hand the issue became. "It seemed like an innocent enough bill," he says.

In mid-February, after another long debate, the General Assembly voted to pass the resolution by a margin of 18-15. Carter was pleased his bill went through but was surprised that it only squeaked by.

O'Brien noted the coming campus elections. "I think when it became such a heated issue and took on the partisan tone... people just didn't want to have anything to do with it. That's the typical skill that's learned in Washington. As soon as any position becomes the least bit controversial, you turn and run the other direction."

■ Robert Moll, Syracuse U.



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## TECH

Sex on the Internet can range from juvenile escapades to post-modern experimentation with virtual swinging.

The pervasive culture of cybersex, however, also includes the transmission of harassing e-mail messages, written and

"If you can't have complete freedom of speech [in the real world], why should you have it on the Internet?" says Rachel Katz, a freshman at Chapman U. in California. "That's what the court cases on clear and present danger are for: to protect us from abuse."

The American Civil Liberties Union has taken Baker's case, basing its defense on his First Amendment right.

Although universities are trying to

comes to us with a reason not to [carry controversial material], we let it come through."

In response to the outburst, however, the CMU administration has rescinded the ban and formed a committee of students, faculty and administrators to discuss Internet porn access.

Kami White, CMU's student body president, is pleased with the decision. "Hopefully there'll be

with existing laws, the question arises: When will Internet-specific legislation become necessary to protect the virtual community?

The frontier is vanishing. Revel in the anarchy of the Internet while it lasts.

■ April Haitsuka, Daily Trojan, U. of Southern California

# No One Under 18 Connected

photographic pornographic material and stories explicitly depicting sexual crimes. When the military conceived the idea for a decentralized computer network that could withstand nuclear war, little did it know that it would become the vehicle for debate on the First Amendment and personal safety.

The most recent high-profile case concerning the Internet and freedom of speech rocked the U. of Michigan, where sophomore Jake Baker was suspended and arrested for identifying a female classmate as the subject of a rape fantasy he posted worldwide to the electronic bulletin board alt.sex.stories. The university's president, James Duderstadt, says he suspended Baker because Baker posed a threat to the woman. The FBI arrested the student for transmitting threats of murder, kidnapping and torture across state lines from Michigan to Ontario, Canada.

keep up with technology, steps taken to avoid controversy have met with rebellion.

Look at Carnegie Mellon U. in Pennsylvania, where students rallied for free speech on the steps of the administration building after the university decided to ban all pornographic material from its network site. Despite what appears to be a morality judgment, CMU's administration says that the move was a legal defense, since minors have access to the network and the state prohibits distribution of pornographic material to people under the age of 18.

Except where violation of the law is concerned, most universities are taking a hands-off approach to electronic information, says Jim Pepin, executive director of the U. of Southern California's computing services.

"It's similar to what libraries do," Pepin says. "Unless a legal authority

something coming out which is more agreeable [than the ban]."

Although the Baker case and the CMU fiasco are rare in their extremeness, campuses across the nation are experiencing harassment over the Internet. At the U. of Utah, an individual sent sexually explicit messages daily to a private mailing list of winners of a women's science scholarship. At Indiana U. of Pennsylvania, sexually explicit e-mail chain letters have circulated for months. And reports of e-mail harassment have begun surfacing regularly on the USC campus crime roundup.

Although universities are trying to resolve these disputes



Cybercops e-nail offenders on the Internet.

## URGE

You must remember this: A kiss isn't just a kiss.

"Kissing is the most intimate thing. It's when two affectionate worlds come together and move in harmony," says Lisa Ho, an MIT sophomore.

# Kiss and Tell

The whys, hows, bests and worsts may vary, but one thing stays the same: Kissing is the universal language. Here, students offer more than just lip service on the art of kissing.

Kisses express feelings. "I like a strong kiss," says Jesse Marmon, a sophomore at Brown U. "You feel the emotion."

Or the tonsils.

"The most sensual part is when his lips caress mine and then he thrusts his tongue deep inside and tickles my tonsils," says Megan Mabrey, a sophomore at the U. of Tennessee, Knoxville. (Coincidentally, she describes the same kiss as Dave Carini, a sophomore at Columbia U. Kismet?)

Some prefer being able to breathe.

"I truly hate when a guy tries to literal-

ly stick his tongue down your throat. French kissing is great, when it is slowly and romantically done," says Rima Domow, a senior at Washington U. in Missouri.

Tammy Duker, a sophomore at Duke U., agrees that gentle is better when she describes her worst kiss. "I felt like his tongue was a wooden spoon, and my mouth was a batter that he had to mix 200 strokes."

Doug Lynn, a senior at Duke, says that his kissing technique varies. "Some people like a lot of tongue and some don't. If they don't respond, then you should switch. Or she should switch to make you happy."

Nellis Wilhite, a senior at Vanderbilt U., is also a switch kisser. "I like to have her suck on my tongue, and then we switch."

This can be carried too far, says Dan Rock, a junior at the U. of Cincinnati. "Once I gave a girl a black and blue tongue."

Rock also says he likes kissing the neck and putting a cool breeze over it. But hiccups aren't much of a turn-on. "I've had them, but I usually don't give them."

Biggest turn-off for everyone? Slobber. "Some guy slobbered all over my face, and [it got] chapped," says Melanie Schroeder, a sophomore at Notre Dame U.

Kisses can even be orgasmic, some say.

"The most climactic kiss I ever received happened when a shy guy I really liked pinned me down, grasping my lower

lip between his teeth, and gently but rapidly tapped his tongue against it," says Susan Rolls, a Duke sophomore.

Denise Gachpazany, a sophomore at West Valley College in California, says her best kiss was worth waiting for. "It was the first time with [a certain] person. It was nice. No tongue — nice, soft, tender and caring."

First kisses inevitably involve fumbling, uncertainty and... hives? Duker's first kiss left her red in the face.

"I went upstairs to wash my face. Ten minutes later, my face was covered in hives. Fearing I was allergic to kissing, I kept washing my face. Finally, I told my mom, frightened that she'd kick her harlot of a daughter to the curb. Turns out I was allergic to the soap. I could look forward to a life of kissing."

A life of swirling ecstasy, moving into darkened depths, as Cornell sophomore Dara Baker describes it:

"If your senses get reduced to nothing, it's a good kiss."

■ Wendy Anne Grossman, The Chronicle, Duke U.



Kiss me, you fool.



## TRIPPIN'

Students across the nation are packing toothbrushes and clean underwear into their duffel bags and heading for class.

They're trading in dusty chalkboards and four walls for classes on wheels and instructors who moonlight as tour guides.

# Road Scholars

Road study programs are picking up speed as more college students hit the road to see the historical places and meet the famous people they had previously only read about.

"When you walk outside the classroom, people think learning ends there," says Elena Gorfinkel, a Hofstra U. senior who earned six college credits traveling coast to coast for a course that studies America in the spirit of Jack Kerouac's *On the Road*. "But when you're on the road, it isn't about books anymore."

They may not be hitchhiking cross-country like Beat King Jack, but they're setting up camp in hostels, on the floors of their buses, in the homes of friends and under the stars.

Roughing it is a way of life for students at the U. of Georgia's honors geography and anthropology summer field program. They take a massive cross-country camping trip that includes climbing Mount St. Helens and hiking six miles into the Grand Canyon.

"Traveling nonstop and being able to touch every rock makes you care about nature more," says Wendy Wolfenbarger, who toured the States last summer.

As far as hands-on work goes, what better way to study Arthur Miller's *Death of a Salesman* than by spending two hours hanging out with Miller in his home? How about dinner conversation with former President Carter and his wife, Rosalynn, at a Southern fish fry in Georgia?

Those were a few of the pit stops on the U. of New Orleans' 1994 Majic Bus tour, which took 18 students through 40 states in 80 days. While riding in an earth-friendly bus powered by natural gas, students accepted the challenge of completing an 86-book reading list.

However, on-the-road courses are not just one assignment after another. These students experience life firsthand.

"We were leaving a club in Wheaton, Md., when there was a carjacking outside and a man was fatally shot. We heard the gunshots and everything," says Myron Crockett, a U. of New Orleans junior and 1994 Majic Bus passenger.

The lesson Crockett learned? "Everywhere you go, places have the same problems as your town. You can't get away from that."

Two rules for studying on the road: Keep an open mind, and ditch your expectations by the roadside. "You need to go in with an open mind to stimulate all your



senses," Gorfinkel says.

Those trips may be, as Gorfinkel suggests, "a communion with the exploring spirit that created America," but at times, the road can be a bumpy one.

"It was hard living out of a duffel bag for two months," says Boston U. sophomore Michael Turaski, who roughed it on the U. of Georgia's trip. The lifestyle of traveling with a large group in a bus for a semester can be a teensy bit uncomfortable, he adds. "Some people didn't like going four or five days without showers."

■ Amity Higginbotham, Technician, North Carolina State U.



Korey Coleman, Daily Texan, U. of Texas

## PULSE

Cheeseburgers. Beer. Pizza. Forget it. Fat and cholesterol are replaced with carbs and proteins. Skinless poultry and roughage take the place of hot dogs and french fries. The traditional staples of

gives me a better concept of myself," says Terry Fouts, a 22-year-old junior and amateur bodybuilder at Eastern Illinois U. "It makes me feel better when I look better," he says.

Pizza and other dishes are what he misses most, but Fouts says the 75 pounds he's lost in three years of bodybuilding make those sacrifices worthwhile. "It's just a total lifestyle change," he says.

"The majority of people think that women who lift weights are masculine," she says. "I feel I have to defend my sport day in and day out."

Another common misconception bodybuilders find themselves fighting is the impression of rampant steroid use. "That's what everybody thinks. We're always labeled... because it's not the

have time to work out," Fouts says. "It's kind of like a job."

■ Robert Manker, The Daily Eastern News, Eastern Illinois U.

# Building the Perfect Body

most college diets are off-limits to competitors in one very demanding collegiate sport — bodybuilding.

Bodybuilders don't get the recognition of their counterparts in the more traditional collegiate sports — football, basketball, track — but their workouts and training rules are just as rigorous, maybe even more strenuous. Thousands of students, men and women alike, voluntarily subject themselves to the masochistic training necessary to become successful bodybuilders.

In collegiate environments not exactly conducive to good health, what keeps the competitors sticking to their diets and coming back to the gyms?

"[Seeing] myself changing physically

Kimberly Rogers-Thompson is a 25-year-old junior at U. of Delaware who will be competing this summer in the 1995 Collegiate Bodybuilding Nationals in Pittsburgh. A win there would make her the 1995 national female collegiate champion.

"It's all up to you whether you make it or break it," she says. "It's not a sport where you depend on other people. If you don't win, you don't have anybody to blame but yourself."

Despite a résumé that boasts at least six bodybuilding titles, including "Miss Korea," which she earned while stationed there in the U.S. Army, Rogers-Thompson still finds herself battling the prevailing stereotypes of female bodybuilders.

norm to see a woman with muscles," Rogers-Thompson says.

As competitive bodybuilders will tell you, theirs is not a sport for the casual weight lifter/nutritionist. Preparation for competitive bodybuilding is a continuous cycle of working out and dieting — a grueling regimen that bodybuilders hope will lead to national titles and a chance to turn pro. Weights, stationary bikes and Stairmasters are the tools of the trade.

"It's 24 hours a day. You have to always watch what you eat, and you have to always



Photo courtesy Kimberly Rogers-Thompson

U. of Delaware's Kimberly Rogers-Thompson



# Ready For Action?

**Students, administrators and politicians choose sides in what some call the second civil-rights movement.**

By Aimee Rinehart

There's a political storm brewing across the nation about the relevance of affirmative action. No matter where you stand in the debate, affirmative action — a program that requires employers and colleges to take actions to hire or admit minorities and women — has probably affected you in some capacity. The university that targets women for its chemistry program, or the scholarship for black applicants only.

Finally, this directionless generation has a cause to fight — a war to wage!

Not so fast, says Leslie Wolfe, president of the Center for Women Policy studies in Washington, D.C.

"It would be stupid to do the same movement as in the '60s. What we need is a movement for the '90s," Wolfe says. "This generation is able to build on the ground [the '60s generation] covered, to bring us to the next level: a more egalitarian society."

It's impossible to use '60s tactics to solve '90s problems — too much has changed since then. Even reliably liberal Berkeley. A professor from Berkeley declined an interview to discuss affirmative action, saying he doesn't speak with the press. Berkeley, the birthplace of activism.

Affirmative action was implemented in 1964, when "Whites only" signs were standard. Because signs are down and numbers of women and minority students enrolled in college are up [see chart], the urgent need to rectify past wrongs — through affirmative action — is an increasingly hard sell. Now, the so-called "nowhere generation" is struggling to play by the rules set by parents.

#### Politickin'

Just one year ago, merely suggesting a change in affirmative-action policy would have been political suicide. But as the pendulum swings back, politicians with ideas once thought reactionary — even racist — are coming out of hiding. They're standing on a simple ideological platform: Everyone's equal; let's go home.

Proposals to do away with affirmative action are currently being written at the state and federal level. California, the state that developed affirmative action in 1964, has drafted a proposal for the 1996 election that specifically targets state and local hiring and college admissions.

Clint Bolick, litigation director of the Institute for Justice in Washington, D.C., is riding this political turnabout. He's drafting a bill that calls for an end to federal affirmative-action programs. He suggests that without them, our country wouldn't be so divisive.

"Preference programs are a leading

cause of racial division," Bolick says. "They fuel resentment and reinforce notions of group identity."

But the Clinton administration isn't buying the argument that affirmative action should be done away with entirely. Clinton has called for a full review of affirmative action and may attempt to base federal programs on economic need rather than race or gender.

The Department of Education is included in part of the president's review process to determine which affirmative-

action programs are and are not working. "We haven't changed any of our policies," says deputy secretary of education Madeleine Kunin. "We're adhering to what we have been doing [in the past], including support of race-based scholarships.... The concept of equal access to education is fundamental to our mission."

One of the two proposed bills challenging affirmative action would eliminate all racial and ethnic preferences in programs run by the federal government. For higher education, it would mean an end to many scholarships for minority students. "Affirmative action is helpful particularly to

those who've already entered the applicant pool," says Steven Roy Goodman, executive director for the College Admissions Institute of America. "It will affect where people are going, not if they're going."

James Madison U. junior Sosanya Jones says that without affirmative action, some blacks who have the potential to succeed in schools like JMU may be overlooked. "If affirmative action is out," she says, "[blacks] will flock to the black institutions."

Vivian Hobbs, assistant professor of humanities at Florida A&M U., predicts similar migration within teaching ranks. "FAMU would probably go back to all-black teachers," Hobbs says. "Florida State University would go back to all-white teachers because of the theory 'we teach our own better.'"

#### The Incredible shrinking budget

Supporters say that part of the movement to remove affirmative action stems from a downsizing-crazed economy. Cuts in state funding for education have made universities scale back on professors, administrators and students with financial need.

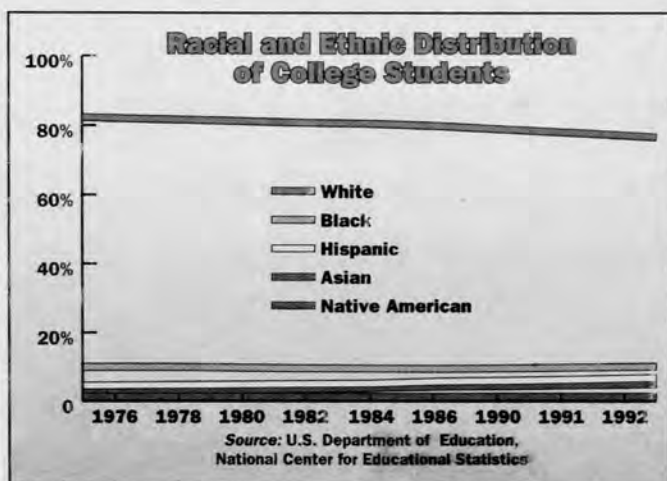
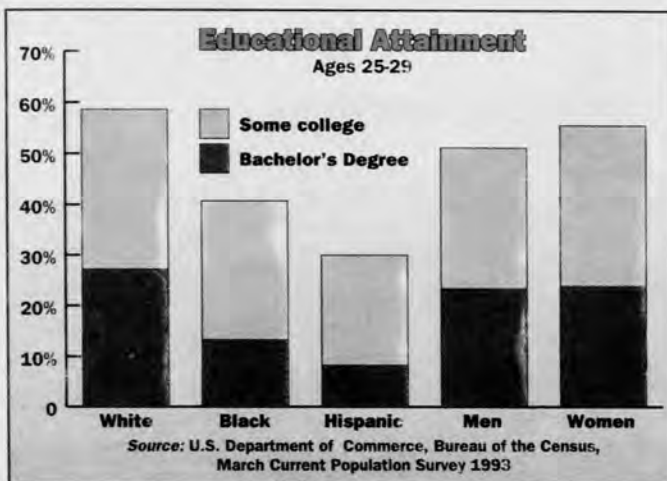
"Universities are reluctant to recruit students who need financial aid," Goodman says. "They target those who can pay because it doesn't cost [the university] anything."

Associate counsel for the American Association of University Professors

*"We need to find a new way of becoming equal in society. Affirmative action just makes the numbers equal, not individuals."*

CHRISTINE YESOLITIS,  
SOPHOMORE, JAMES  
MADISON U.





Helen Irvin says downsizing hampers university hiring, too. "Public response to a perceived loss is to think, 'Why should we give special attention to certain groups?'"

Both proponents and opponents of affirmative action see increasing funding to primary and secondary schools as the first step in equalizing the educational system. Currently, primary and secondary public schools receive funding through property taxes, which means poor neighborhoods have poorly funded schools while affluent neighborhoods have strong schools. "Where you live shouldn't dictate the quality of education you receive," says U. of Idaho senior Russ Wright.

But right now, it does. If you go to a sub-par high school, chances of attending a four-year college shrink accordingly. And with more people seeking a higher education, competition for desk space is getting tougher.

#### Please come to our campus

A long-running myth surrounding affirmative action is that it's quota-based. It's not. However, campus recruiting methods to achieve diversity sometimes suggest otherwise. Changes in the curric-

ula, minority scholarships [see box] and mentor programs are just some of the ways universities attract minorities.

"We're competing with other colleges for [minority] students," says UCLA's associate vice chancellor Raymund Paredes. "It's not so much that it looks good but that [these] students contribute to the higher caliber of discourse."

Some students have found these bidding wars insincere — more concerned with an appearance of diversity than with any genuine commitment to minority education. "Being a black guy with a 1360 SAT, I received a letter from almost every university and college in the country," says U. of Maryland senior Kevin Sproles. "Before I could be a 1360 score, before I could be a good student, I had to be black."

But the diverse classroom atmosphere recruiters promise when trying to attract minority students doesn't always materialize. Groups tend to migrate toward an integrated separatism: Black Student Union, Jewish Center, Women's Caucus, Gay/Lesbian Center. "If everybody wants to be a melting pot, then groups like that are going to have to say, 'What we're doing is counterproductive,'" says

U. of Georgia senior Nick Mrvos. "They are segregating."

Try telling someone like Mrvos that in this bastion of cultural mixing, he now has to attend a sensitivity class or that the university has a minority studies major.

"If [blacks] have their major, other minority groups will follow in wanting their own majors, too," Mrvos says. "One of our women's studies groups here has a brown bag lunch and talks about feminism and lesbianism — that's what they teach."

Some say that schools are going overboard in creating a shiny, happy, politically correct campus. Others maintain that schools drag their heels to bring their curricula up to speed.

If you're a student at an Alabama, Louisiana or Mississippi state school and want to major in African-American studies, you're out of luck. Right now, these are the only states left in the union without an African-American studies major.

In 1992, the U.S. Supreme Court found that Mississippi was running one higher education system for blacks and one for whites. The Court ordered Mississippi to remove all traces of a segregated higher-education system and called the predominantly black institutions underfunded and educationally inferior.

Alabama has been in similar litigation since 1981. The absence of an African-American studies major was one example cited of the state's lack of commitment to integration. "I don't care how many Unity Day celebrations the university puts together," says U. of Alabama senior Richard Thompson, who testified on behalf of the plaintiffs against the U. of Alabama. "There are no classes dealing specifically with African-American culture anywhere within the core curriculum. The rule of thumb on this campus is that if it isn't in my major, I don't have to take it."

California is again leading the nation in political reform, now with its attempts to halt the programs it began. What California decides in the 1996 elections could domino other states' affirmative-action policies.

Although sit-ins may be out of the question, today's generation may no longer have the cushion to be apathetic. Twentysomethings have inherited an unparalleled standard for equality. As the war on affirmative action flares, today's youth will have to set the pace for their own definition of equal rights.

■ Aimee Rinehart is an assistant editor at U. Magazine.

## Erasing Race From Scholarships

As a high school student with a 4.0 GPA, Daniel Podberesky met every requirement for the Benjamin Banneker Scholarship at the U. of Maryland — except one: He's not black.

For 16 years, the U. of Maryland has awarded annually — to black students only — more than 80 full-ride (room, books, tuition) Benjamin Banneker scholarships. When Podberesky, a Latino, was refused an application for the scholarship in 1990, he sued for \$35,000, plus \$1 million in legal fees.

In November 1994, the Fourth Circuit Court ruled in favor of Podberesky. To counter that ruling, the U. of Maryland filed a brief with the Supreme Court in March 1995. If the Supreme Court reviews *Podberesky vs. Kirwan*, it could decide the fate of race-based scholarships.

The scholarship was designed to attract black students with GPAs of 3.0 or higher to the U. of Maryland, which has fought to change a long history of discrimination.

"As late as the '70s, [the University of Maryland] rejected people because of the color of their skin," says the U. of Maryland's director of public information, Roland King. "This was a segregationist institution long after other institutions accepted integration."

Chief counsel of the Washington Legal Foundation and attorney for Podberesky, Richard Samp, says the strength of Podberesky's case is that the scholarship doesn't reach the people it aims to help. "[Banneker scholarship recipients] are not poor black children. They tend to be from Montgomery County, an affluent suburb," Samp says. "It's a matter of schools winning trophies for themselves. It's ludicrous for them to say they're helping poor black students."

Because of the Fourth Circuit Court's ruling, the scholarship has been revised and renamed the Banneker Key Scholarship. Now, King says, "We've combined... the same kind of scholarship without the race restrictions." — AR



Boalt Law student Charles Moore



Berkeley chancellor Chang-Lin Tien



Sproul protest for affirmative action

In January, Berkeley students and faculty rallied after 14 students received fliers in their mailboxes. The flier read in part: "Rejoice you crybaby niggers, it's affirmative action month.... Your failures are hereditary and can't be corrected by these liberals."



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## CLASS

It's 7 a.m. The alarm rings, and Parween Sultany, 19, forces herself out of bed. She follows the routine of most college students — shower, dress, eat breakfast.

However, Sultany, a sophomore at West Virginia U., has one responsibility that most

# Shake, Rattle, Enroll

college students do not — she has to take care of her infant daughter, Shanel Marie.

This scenario is becoming commonplace on America's college campuses. A growing problem is that many colleges aren't helping student parents find child care.

"All parents face stressful times, but on top of that, students have the stress of exams," says Marilee Nieuwasma, director of KinderCare At Work, a Rutgers U. child-care center. Rutgers has several child-care centers across campus, but even those often are overcrowded and have waiting lists.

Rutgers senior Lisa Germann is frustrated by the university's lack of support systems for finding quality, affordable care. When other arrangements can't be made, baby Nicole joins her in statistics class. "I've taken her with me since she was 2 months old," Germann says.

"It's naive to think that if you're a student, you can't be a parent," says WVU

senior Heather Gibbs. Gibbs couldn't believe that a university as large as WVU had no arrangement for child care, so she began a research project, investigating child-care programs throughout the United States — from small, organization-run child-care programs to massive, on-site facilities.

She found that no college, not even a government organization, has done comprehensive research on the number of students who are also parents. She calls them

the "invisible minority" and says that one shouldn't have to choose between having a family and getting an education.

In August 1993, she started Home Base, a child-care program that matches WVU student, faculty and staff parents with prescreened, qualified people who will provide home child care.

Home Base is modeled after a similar child-care program at the U. of Montana. The Association of Students of the U. of Montana Child Care and Family Resource Centers were established about 12 years ago. About 50 parents

use the centers, and about 100 are involved in a home-care program.

"This is needed at any campus of any size," says the program's home-care coordinator, Becky Orford. "It's difficult to find child care when you don't have a substantial income."

Kim Kowalski, a 27-year-old WVU student, feels lucky to have found day care for her 1-year-old daughter. Kowalski found child care on her own, but she may use Home Base after it establishes nighttime hours, when she says it's even more difficult to find child care.

"It is ridiculously frustrating," she says, "especially when you have a young, young child."

■ *Maureen Kenyon*, The Daily Athenaeum, West Virginia U.  
 ■ *S. Mitra Kalita*, The Daily Targum, Rutgers U., contributed to this story



Homework takes on new meaning when you're in college... with children.

Heather Milljour, Western Michigan U.

## POP

"Wanted: dependable individual to run my life. Must be good with taxes, contracts and my schedule."

Emily Breedlove can't wait until grad-

"I still get really nervous when I perform," Larson says, although the drummer plays in four campus ensembles, the school's marching band and a rock band on the side. "I choke all the time."

That dream job could be lost with one slip of a finger, squeak of a reed or soreness of a throat.

And music majors will do whatever it takes to avoid these problems: always play

that this is exactly what I want to do."

Because of the level of competition to win a job, many performance majors give the same advice. "If you want to do anything else, do it," Breedlove says. "[Succeeding as a performer] takes a lot of sacrifice — and a degree of obsession."

■ *Sharon LaRowe*, The Breeze, James Madison U.

# Blow It Out Your Horn

uation from the San Francisco Conservatory of Music, when she can find an agent to run her affairs.

Interested? Wait — there's more. Don't expect to hear the patter of little feet. "I'm not planning on having a family," she says. "I'm willing to sacrifice to be a musician."

Music majors are of a different breed. Far from the just-another-number atmosphere of the lecture hall, music students deal in vocal cords and instruments rather than pencils and computers. And unlike most graduates, musicians can't rest on the laurels of a degree, says Indiana U. grad student Jaren Hinckley.

Brian Larson, a sophomore music industry major at James Madison U. in Virginia, says, "A symphony doesn't care if you have a degree. It cares that you can beat out the 200 to 300 other people auditioning,

with a lucky guitar pick, never go outside without a scarf to cover the vocal cords and always keep a water bottle handy.

"As a singer, you have to take care of your voice," Breedlove says. "I don't smoke. I don't like to be around people who smoke."

Igor Gafter, a junior performance major at the Julliard School in New York, says he has to work out on exercise machines at a local dance studio because of the back pains that come with sitting behind a cello all day.

Student musicians are willing to play tricks to stay in the trade. For Hinckley, the clarinet has been a magic wand since third grade. Like so many children, he had a pipe dream to become a famous soloist.

"Yeah, hurrah. Easier said than done," he says. "It finally clicked...



The performance world may be cut-throat, but it's music to their careers.

Rebecca Huntington, Montana Kaimin, U. of Montana



# Taking REMOTE Control

**Sofa drones unite for their  
favorite TV shows**

**By Amy Wu, New York U.**

Couch potatoes are a feisty group. Instead of going through bags of chips and staring with glazed eyes, they are banding together to save their favorite TV shows. And they're saving them any way they can — by advertising, selling T-shirts, starting letter campaigns and even going on the Internet.

Fans have flooded ABC offices with e-mail to save *My So-Called Life* from cancellation. They've sold T-shirts and have asked for contributions to advertise in *USA Today* and *TV Guide*. They received form letters from ABC promising it was trying to save the critically acclaimed show, which ran its last episode on Jan. 26, when it enjoyed its highest Nielsen rating ever.

Kori Gerland, an admitted TV addict and *MSCL* diehard, is a member of the grass-roots movement that has emerged in cyberspace: Operation Life Support. "Seventy-five percent of the whole activity is on-line e-mail," Gerland says, "either distributing information or writing other magazines."

To Meaghan Rynne, a sophomore at the U. of Maine and member of OLS, the campaign would be slower and more costly without the Internet. She received a response from ABC via e-mail in one week. "They never would have responded to snail mail," she says.

#### Taking it to the streets

Whether *MSCL* is the first campaign on the Internet is questionable. Dennis Morgan, a computer science major at Oregon State U., remembers cruising the Internet and finding group efforts to save *Twin Peaks*. "Most viewers aren't involved in Nielsen ratings," Morgan says. "Most don't feel they have an influence."

Despite massive campaigns, shows like *Brooklyn Bridge*, *I'll Fly Away*, *Homefront* and *Twin Peaks* weren't renewed. So why spend hours a day when networks monolithically loom over individual efforts?

Dorothy Swanson, founder and president of the 3,000-member Viewers for Quality Television, says that campaigns can make a difference. She credits her group with saving *Designing Women* and *Cagney*

and *Lacey*. VQT also worked on rescuing *MSCL*, *Party of Five* and *Under Suspicion*.

Despite the outpouring of support from the media and Claire Danes' Golden Globe Award for her performance in *MSCL*, the show's future is still in limbo. To be saved, an endangered show must have the support of critics, media, industry and fans.

#### Ratings game

But letters and phone calls won't save shows; Nielsen numbers will. Jack Curry, managing editor for *TV Guide*, says, "[Campaigns] usually work when networks want to renew the show anyway."

To many, Nielsen is an ogre that devours great television. The fate of TV shows lies in the hands of 4,000 households randomly selected by Nielsen Media Research designed to fit the U.S. census demographics. Some audiences, like nursing homes and college campuses, are not measured. But customers — specific networks or advertisers — can request that Nielsen conduct a special survey on a particular target audience, such as college students or senior citizens.

Does Nielsen cancel low-rated programs? "We have nothing to do with what networks choose to air," says Susan Chicone of Nielsen Media Research. "All we do is provide ratings."

But Ray Faiola, director of audience services at CBS, says that the Nielsen rat-

ings influence whether shows stay or go. "Both the network and advertiser refer to Nielsen numbers for reference points."

If the Niensens don't nab a TV show, the time slot might. Many fans and others involved with *MSCL* blame the show's low ratings on its 8 p.m. Thursday slot. They believe the show should be slated to run later in the evening so it's not up against college favorites, such as *Martin* and *Mad About You*. "It's totally crippled us," says Winnie Holzman, creator and co-executive producer of the show. "It doesn't suit the show."

ABC spokesperson Chris Alexander says that some shows never find an audience and that at this point there is no time slot to move it to. "They've done on-air promotion during the day and during kids' shows," Alexander says. "They've run commercials on other cable stations."

The network's reasoning for the time slot is that it's a teen show, Holzman says. But when creating it two years ago, she didn't see it as a teen or adult show. "I saw it as a show that could appeal to many different people," she says. "A lot of people in their 20s are really into the show. It shows that it's possible to appeal across lines."

#### For the love of fluff

College students don't always want intellectually stimulating or challenging shows.

According to Kyle Melinn, a Michigan State U. senior and TV cynic, there are plenty of fans of mindless TV. "If *90210* or *Melrose* is on, you know where everyone is," Melinn says. "[Students] like brainless TV. You come home from studying and you sit in front of the TV set and become a lemon."

Melissa Bean, a senior at Brigham Young U., says she enjoys the show's challenging issues. "I like it when you can put some intellectual effort into the show. *90210* is nice if you want to watch something totally mindless."

A.J. Langer, who plays Rayanne on *MSCL*, says that the supportive fan base is essential to the show's success. "The support that's come up [from viewers] is so appreciated," Langer says. "Our show is demanding of our audience. It's one of the few shows that gives respect to the audience."

While the definition of quality programming continues to be duked out between viewers and networks, Holzman holds fast to her belief that the uniqueness of *MSCL*, whose fate will be decided in May, is worth a second look. "I'm not saying we're better entertainment — we're another kind of entertainment."

■ Amy Wu is a reporter for NYU's Washington Square News.

*Fans have  
flooded  
ABC offices  
with e-mail  
to save My  
So-Called  
Life from  
cancellation.*



**My So-Called Life: Nielsen's so-called flop is viewers' so-called triumph.**



### Various Artists

*The Celtic Heartbeat Collection*  
Celtic Heartbeat/Atlantic



★★★★

New Dublin-based label Celtic Heartbeat, co-founded by U2 manager Paul McGuinness, documents the present state of traditional Irish music on this diverse and engaging sampler.

The collection contains eight instrumentals, featuring musical tools rarely used this side of the Atlantic. Andy Irvine and Davey Spillane employ traditional Celtic instruments such as the uilleann pipe and the bouzouki on the impressive 7/8 romp "Chetvorno Horo." Moving Hearts' "The Storm" is a real standout that fuses Irish tradition with jazz, rock and even — gasp! — the f-word (funk).

Of the vocal selections, tracks by groups Clannad and Anuna are especially poignant in their use of rich medieval harmony to create a haunting and inspiring musical language.

Especially for strangers to traditional Irish music, *The Celtic Heartbeat Collection* offers an inviting 12-track taste of the genre.

■ James T. Diers, Daily Northwestern, Northwestern U.

### Fossil

*Fossil*  
Sire/Warner Bros.



★★★★

Every so often an artist (or movement) emerges to capture the spirit of '64 and embody all things Beatlesque. *Fossil*, the debut album from the band of the same name, shows

that a band can effectively incorporate the musical traditions of rock's past without sounding like a dinosaur museum.

The first single and album opener, "Moon," is a clever turn on the lack of non-clichéd communication between lovers (i.e., singing about the moon). The track is filled with great hooks — especially the guitar intro — and strong lead vocals from lead singer and lyricist Bob O'Gureck. The rest of the songs are almost as catchy as "Moon" — check the ode to androgyny, "Molly," and the muscular yet ambient "Fall."

■ Darren Gautbier, KLSU-FM, Louisiana State U.

### The Goo Goo Dolls

*A Boy Named Goo*  
Warner Bros.



★★

Big on riffs and not too short on melody, *A Boy Named Goo* proves the Goo Goos can rock out and be tuneful at the same time (unlike, say, Tool). But

we already knew that from listening to the band's superior 1993 release *Superstar Carwash*.

The melodicism here isn't quite as consistent (although tracks like "Flat Top" and "Ain't That Unusual" are exceptions), and nothing really reaches out and dares you not to listen. An attempt at a slower tempo, "Name," falls flat — sounding less like a Westergberg lament than a Richie Sambora power ballad.

*A Boy Named Goo* is at times downright tiresome — like hearing a mid-'70s heavy-metal stomper but not quite as much fun. On this latest outing, The Goo Goo Dolls sound like the older brothers of today's neo-punks — trying to keep up.

■ Darren Gautbier, KLSU-FM, Louisiana State U.

### The Nonce

*World Ultimate*  
Wild West/American



★★★★

Tired of the G-Funk era? On their full-length debut, L.A. duo The Nonce abandon dated gangsta conventions and honor the old school with deliciously

spare beats and a stripped-down style that slams harder than your average Snoop du jour.

"Keep It On" is a potent party jam, with members Yusef and Nouka displaying solid street flow, while "Eighty-Five" and the blow-up single, "Mix Tapes," pay tribute to the mid-'80s scene that inspired them. The lyrics and samples reflect their "now school" ethic — a blend of classic rap vibes and original hip-hop flavor.

With *World Ultimate*, The Nonce stay true to the underground and give West Coast rap a much-needed dose of spontaneity.

■ James T. Diers, Daily Northwestern, Northwestern U.

**Belly, King** — Benefiting from tighter musicianship and looser production, *King* fulfills the promise of Belly's 1993 debut *Star*. This is your chance to hear a state-of-the-art rock band in fifth gear. A majestic album.

**The Roots, Do You Want More?!** — Accomplished musicians, fluent rappers and hip-hop scholars, The Roots are dangerously talented. *Do You Want More?!?* is a historical document — proof that live, instrumental hip-hop can stand on its own.

**You Are What You Shoot** — It's what happens when *Mother Jones* magazine gets together with 12 Chicagoland bands: great music. This is a compilation disc of up-and-coming groups in support of gun control. Call 1-800-GETMOJO for more info on where you can pick up this little ditty.

**Limbo Cafe, I Like My Pie With Cream** — This unsigned Oklahoma City band sure is convincing. Featuring intricate arrangements and folksy instrumentation (violin, mandolin), this debut LP sounds like the work of aspiring musicians, not aspiring rock stars. Call (405) 330-0746 for distribution info.

**Alternachycks** — Sure it's sexist, but man — Liz Phair, Veruca Salt, Julianna Hatfield, PJ Harvey, Tanya Donnelly — they make life worth living sometimes. *Yeah you're for me, punk rock girl....*

## Pocket Band

## Dagobah

A long time ago in a midwestern town far, far away, the boogie began. And it hasn't stopped since.

Iowa City-based band **Dagobah** takes its name from a sunny-day meditation concerning Jedi master Yoda's weed-choked home planet. The six-man group's spaced-out, funky sound, goofball stage presence and tongue-in-cheek humor seem to flow naturally from the same source.

"I like to be stupid and idiotic [onstage]," says guitarist and co-vocalist Pat Willis, explaining the lack of self-consciousness typical of a Dagobah show.

"When an entertainer acts that way," Willis adds, "people seem to loosen up. Everybody has a good time. And that's when we're serious. When we're goofy, let the vomit fly!"

Blending the space-pirating, hopping-across-the-galaxy raucousness of Han Solo with Yoda's Zen-like teachings, Dagobah's "pfunklectic" music takes you on an emotional roller coaster. It runs the gamut from introspection to all-out psychedelia. For every crazed, sweating concert-goer gyrating on the floor during a Dagobah gig, there's someone standing right beside him, staring into space.

"It's a matter of taking quality music seriously while poking fun at music in general," says bassist Todd Fackler.

Dagobah's self-titled CD epitomizes that carefree, sarcastic attitude with songs like "(Whatever you do) Don't Dance." The disc features original material, but the band's occasional cover tunes have become notorious — there's a mix of Kansas' "Carry On" with "Jungle Boogie" on a single track and a ska cover of Nirvana's "In Bloom."

Source material is endless in that regard, and it points the way to a playful, funkadelic future like a swinging light saber.

"I've been learning how to play 'Lights,' by Journey," Willis says. "But I'm playing it three octaves lower."

For more info, write: Dagobah, 117 S. Summit St., Iowa City, IA 52240

Ian Corwin, The Daily Iowan, U. of Iowa

## Listen Up!

## U. Radio Chart

1. **PJ Harvey**, *To Bring You My Love*, Island
2. **Mike Watt**, *Ball-Hog or Tugboat?*, Columbia
3. **Belly**, *King*, Sire/Reprise
4. **Brainiac**, *Bonzai Superstar*, Grass
5. **Poster Children**, *Junior Citizen*, Sire/Reprise
6. **Archers of Loaf**, *Vee Vee*, Alias
7. **Stone Roses**, *Second Coming*, Geffen
8. **Low Pop Suicide**, *The Death of Excellence*, World Domination
9. **Siouxsie and the Banshees**, *The Rapture*, Geffen
10. **Team Dresch**, *Our Personal Best*, Chainsaw/Candy Ass

Chart solely based on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KRUI, U. of Iowa; KTRU, Rice U., Texas; KTUH, U. of Hawaii; KUCB, U. of Colorado, Boulder; KWVA, U. of Oregon; WAMP, Florida A&M U.; WCBN, U. of Michigan; WEHR, Penn State U.; WFAL, Bowling Green State U., Ohio; WRAS, Georgia State U.; WUTK, U. of Tennessee, Knoxville; WUVT, Virginia Tech; WVFL, U. of Notre Dame; WVUD, U. of Delaware; WWVU, West Virginia U.

★★★★=Columbo ★★★=Jessica Fletcher ★★=Kojak  
★=Charlie's Angels ★=Inspector Gadget





man who can save it from the new - a ge pirates. Dennis Hopper (who else?) plays the head bad guy.

## Tales from the Hood

Savoy



There's no Crypt Keeper in these tales, but that's small comfort to three inner-city kids who get caught in their own nightmare. They face a creepy mortician/tour-guide-to-the-dark-side (Clarence Williams III) when a search for a lost drug stash lands them in a mortuary.

## Clueless

Paramount



Alicia Silverstone plays the Beverly Hills brat who is her high school's self-proclaimed arbiter of style. So she sets out to overhaul her entire high school — from personalities to accessories. Excuse us, Ms. Aerosmith, but Brenda and Brandon made it through high school just fine without you. Put that on your bungee cord and jump with it!

## Rob Roy

United Artists



Liam Neeson (*Nell*) plays the quintessential hero... in a skirt. Now that's a real man. Neeson plays Rob Roy, a simple man who unwillingly gets swept into the deadly power politics of 18th century Scotland. Jessica Lange plays Roy's wife, and Eric Stoltz also dons a kilt for the occasion.

## Forget Paris

Castle Rock



It's what happens after Harry and Sally meet and get married. Except Meg Ryan's not in it (Debra Winger is). And Billy Crystal plays a basketball referee. And it takes place in Paris. OK, forget *When Harry Met Sally*, and just remember *Forget Paris*. Or is that Seattle? Oh, forget it.

■ Bonnie Datt

For the summer season, Hollywood shelled out a record number of dollars to cover the world with water, explore the Congo, play pirate on an exotic island and blast off into space. The least you can do is cough up the price of a movie ticket. Well, two. And some Coobers. And a jumbo tub of popcorn. Two mega colas... On second thought, save the money and make your own darn movie.



## Apollo 13

Universal

Tom Hanks, Kevin Bacon and some other guy (Bill Paxton) play three astronauts who are sent to the moon but become lost in space. At home is the astronaut (Gary Sinise) who should have been with them but was kept back for medical reasons. Uh, Mission to Houston: The space food and no gravity thing are fun and all, but *get us the hell home!*

## Johnny Mnemonic

TriStar



Keanu Reeves is Johnny, a 21st century high-tech messenger boy, and if the data chip in his brain goes below 50 kilobytes of RAM... well, those information superbaddies will blow up his head. Or something like that. Dolph Lundgren and Ice-T also use their devices in the movie, which was written by cyberpunk author William Gibson.

## Nine Months

20th Century Fox



Four Weddings and a Funeral made him Hollywood's most wanted. Now it's time for Hugh Grant to deliver. He plays a man very happy with his unmarried-with-no-children status. Then his longtime girlfriend (Julianne Moore) gets pregnant. Robin Williams as the confused foreign doctor isn't much help, but Joan Cusack, Tom Arnold and Jeff Goldblum play friends who are all too willing to give the nervous father-to-be advice.

## Cutthroat Island

MGM/UA

It's 1650 on the high seas, where real men wore patches. (For motion sickness — hey, those waters were rough.) Matthew Modine plays the swashbuckling, treasure-hunting, rum-swilling,

skull-and-crossbone-waving, timber-shivering lord of the plank. And Geena Davis plays the babe.

## Congo

Paramount



Michael Crichton has strained, disclosed and, uh, Jurassiced us on the big screen. Now he takes us to Africa, where a lost city holds secrets best kept. Greed wins out, though, when it comes to flawless diamonds. After one group of explorers gets killed trying to find them, another goes right back out into the diamond minefields.

## Dr. Jekyll and Ms. Hyde

Savoy



Jekyll (Tim Daly of TV's *Wings*) is the grandson of the original Two-Face. He fiddles with Gramps' formula, so now the alter ego is not just wicked — it's a woman (Sean Young). Which could pose problems with his girlfriend. Or not, if she's open-minded.

## Waterworld

Universal

The future is now, and it's soggy; global warming has taken its toll. Now, we know no man is an island, but when the planet becomes one, Kevin Costner is the only

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# HOT SHOTS!

## The 3rd Annual U. Photo Contest!

From skydivers at 13,500 feet to bare-naked hikers at the bottom of the Grand Canyon, U. received more than 25,000 photos from students nationwide.

New categories, Trippin' and Funniest Sights, inspired shots from Glendambo, Australia, to the catacombs of Paris to gorillas in the midst of Central Park. Throw in shots of streakers, protesters, mud critters and Charlie's Afro Puff Angels, and you've got the most massively successful U. Photo Contest — so far. The 1995-96 U. Photo Contest starts now!

Here are this year's top 100 cash-winning entries, including the four \$1,000 Grand Prize winners.



**\$1,000 GRAND PRIZE WINNER: CAMPUS LIFE** Shelly Dieterle, U. of Pennsylvania "Hat-biting, cane-tapping juniors celebrate the tradition of HEY DAY at College Green, where, on the last day of classes, the University President pronounces the junior class as seniors."



**Hooman Anvar, U. of Pennsylvania**  
"Our voices will be heard."



**Helen Bae, San Francisco State U.**  
AIDS quilt.



**Frank Liosa, U. of Virginia**  
"Reflecting on the lawn."



**Chris Catolos, U. of New Orleans**  
"Delta Iota Chi Jail House Rock pre-party."



**Chris Brogan, U. of Virginia** "At UVA's annual Mass Streak on the Lawn, students stop to kiss the statue of Homer (the poet, not the Simpson)."



**Ashley Reynolds, Kansas State U.**  
"Celebrating graduation."



**Eli Cleplinski, Ohio State U.**  
"Homecoming Parade."



**Oliver Ramos, U. of Florida** "Charlie's Afro Puff Angels (Kevin, Oliver and Eddy) celebrate Halloween."



**Julie Trocchio, Arizona State U.** Look, Ma! I'm a long way from Michigan.



**Allison Brooks, College of William and Mary** "Serious mud at Sigma Chi's Derby Daze."



# CAMPUS LIFE



**Greg Eans, U. of Kentucky** "Four weeks in school and still trying to get through to drop/add."



**Norm Trigoboff, SUNY Cortland** I'm outta here... as soon as I find my keys.



**Mindy Schultz, U. of Illinois, Campaign** Stupid human tricks on the Sticky Fly Wall.



**Judie Good, Texas A&M U.** Pumpkinettes.



**Denise Alexander, U. of Mississippi** "Officer Hip Flask enforcing the no-alcohol policy at Ole Miss."



**Jean Halter, U. of North Carolina, Chapel Hill** "Camping out for tickets to the UNC-Duke game."



**Peggy Martin, Florida State U.** "Birthday tradition: Sud the fountain and jump in."



**Wai Nin Kenneth Lee, U. of Oregon** "Full-time student, part-time clown."



**Brent A. Smith, Utah State U.** "Helping Dad during finals week in the computer lab."



**Justin Hage, U. of Toledo** Snow golfing (winter rules).



**Missy Halleck, Michigan State U.** "Hangin' out with the Great Pumpkin."



**Stefani Magnino, Bethany College** OK, kids, now that you've met your new camp counselors....



**Keith Kittrell, Texas A&M U.** Angelic Squadron 5 Christmas carolers.



**Matt Starosciak, Michigan State U.** Significant udder at the second annual Elephant House Halloween Party.



**Alison Torillo, Cornell U.** Greek Week "Fun in the Sun" party-goers put crazy new shaving cream sun block to the ultimate test.



**Pam Dishman, U. of Kansas** 93 percent of U. readers agree.



**Katie Richardson, Indiana U.** "Knee-deep and going long."



**Laurie Zapotocky, SUNY Oswego** "Body of evidence."



# ALL AROUND



**Todd Sanford, U. of Nebraska, Omaha Mascot moon:** "When an antelope is in a rut, get a maverick to show its butt!"



**Eli Cieplinski, Ohio State U. Citrus Bowl '95:** Buckeyes haulin' ass.



**Bill Murphy, San Diego State U. Superfan!**



**Aldi Hamid, Northwestern U. Clawed Pipers.**



**Robert Maiorana and Aira Roberson, Western Michigan U. "Bronco spirit."**



**Todd Stenberg, U. of Pennsylvania Cheerleader basket toss — no 'chute, no net.**



**Kristi Auenson, Oregon State U. "Go Beavers!"**



**Mindy Schultzy, U. of Illinois, Campaign Win one for Gumby!**



**An Phan, U. of California, Berkeley "Halftime anarchy!"**



**Brian Kuschak, U. of Colorado, Boulder Ralphie's sidekick: A Chip off the old Buffalo.**



**Jarrett Herring, Texas A&M U. "Aggie Spirit."**



**Joseph Harog, Jr., U. of Kentucky The Wildcats score!**



**Aisushi Yokoyama, U. of Northern Iowa No. 75 — a wide receiver?**



**Jill Oczkowski, Sam Houston State U. Wiggin' out.**



**Roy McQuaid, Florida State U. "Drum major of the Marching Chiefs."**



**Joshua A. Weingast, Rutgers U. Air Cheer.**



# SPORTS



**Justin Jones, U. of Texas**  
Hook 'em horns: Baylor Blowout!



**Russ Ahlberg, California State U., Long Beach** "Flying dock start."



**Barton J. Rice, Ohio U.** "The Rugby Club: 22 stitches and a 55-0 win."



**Brent Tadsen, U. of Notre Dame**  
"Stopping Biakabutuka."



**\$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS Jennifer Smolder, West Virginia U.** "Patrick Yassini kickin' back — at 13,500 feet."



**Kristina Cholley, Ohio State U.** Catching air above the tree line at Hoosier Pass, Colo.



**Justin Lin, U. of Oregon**  
"Chinese can jump!"



**Renee Sharp, Rice U.** Chillin'. "The ice climbing team of Iowa State."



**Christopher Walna, Ohio State U.**  
"Skiing free in Montana."



**Jason Millstein, U. of Arizona**  
Altitude with attitude.



**Minh Trieu Le, U. of Virginia**  
"On the way to the top, at Humpback Rock, Va."



**Sandra Tenuto, U. of Arizona**  
Concentration of a true athlete.



# TRIPPIN'



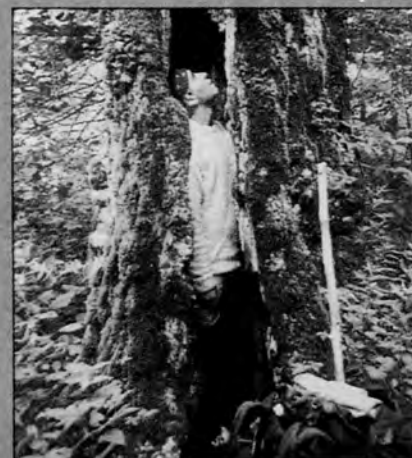
**Christian Favalli, Vanderbilt U.**  
"Hands-on study of Italian art history: Traversing Italian cities in search of naked chicks."



**Alex Eastburg, U. of Southern California** "Touring the Australian Outback: 10,000 km. and \$400 in traffic fines in 14 days."



**Beth Poldoro, Portland State U.**  
"Kickin' it in Bryce Canyon National Park."



**Christopher R. Hedgeon, U. of Pittsburgh** "Tree hugger gets a hug back on the Appalachian Trail."



**Shu Goto, U. of Oklahoma**  
Dune jumping in White Sands, N.M.



**Lawson Knight, Oregon State U.**  
"Showerin' at Shasta Lake."



**Richard Beck, U. of Michigan**  
"Traveling light and shaving dry on a 4,000-mile motorcycle trip."



**Scott Parrish, Central Washington U.**  
"Trying to find the Oregon Country Fair."



**Genoa J. Hansen, U. of Oregon**  
"Livin' on the edge of iceberg notch above Iceberg Lake, Mont."



**\$1,000 GRAND PRIZE WINNER: TRIPPIN' Al Argueta, Penn State U.** "Rafting Cork Screw Falls on the Cahabon River in Guatemala."



**Todd Norby, Oregon State U.** "Reflections on a surf trip to California."



**Jason McCain, U. of Texas, Arlington**  
Walking on water in Cleveland: Lake Erie in February.



**Lynn Werkheiser, U. of California, Santa Barbara** On the edge, at the Grand Canyon.



**Amy Roberts, California State U., Chico** The Deli of Seville.



**Marco Montecchi, U. of Florida**  
Visiting the boneheads in the catacombs of Paris.



**Erik Koto, U. of Michigan**  
"Late afternoon stop in Lake Superior just after a storm."



**Noreen I. Humes, California State U. Sacramento** "Hiking up to Yosemite Falls," (Excuse me, but aren't you Clint Eastwood?)



# FUNNIEST SIGHTS



**Sean B. Hazuda, U. of Virginia**  
"Ode to Freud." Henry Moore's 'Upright Motive #1' at the Smithsonian sculpture garden.



**Jason Millstein, U. of Arizona**  
Cheeky students lurk among the boulders in Bright Angel Creek at the Grand Canyon.



**Janos Villany, Ohio State U.**  
Must be Lois Lane Avenue.



**Jennifer Poplel, U. of California, Santa Barbara**  
Oklahoma takes a creative approach to enforcing anti-hitchhiking law.



**Sally A. Verespy, U. of Akron**  
Meeting women — what not to do.



**Marco Montecchi, U. of Florida**  
Salute to Joycelyn Elders on the official U. of Florida Graffiti Wall.



**Frank Sherman, Wake Forest U.**  
"Unknown male enjoying unusually cold weather greets oncoming traffic."



**Leah Hadley, Florida State U.**  
Mardi Gras in New Orleans: Is that an iguana on your head, or are you just glad to see me?



**Shane Rae Boelcke, Northern Illinois U.**  
Whipped.



**\$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS Benjamin B. Glotzer, Syracuse U.** Thank God! I thought I'd really lost it this time.



**Linda Marie Fong, U. of Texas, Austin**  
"Texas phone booth."



**Jenny Ablon, U. of Rhode Island**  
Crumbling Infrastructure 101.



**Doug Trapp, Ohio U.**  
Parking Service SWAT Team.



**James Dillon O'Rourke, U. of Arizona**  
Is that a banana in your pocket, or are you just glad to see me?



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**1994 \$1000 GRAND PRIZE WINNER**  
**Brian Hendrix, U. of Tennessee**  
"Airing it out on the Jesus Wall at Buzzard Point, TN."

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# PARTING



**Marilyn Taylor, U. of Arizona** Try folding this without touching the ground.



**Kenny Hong, UCLA** "Climbing Black Magic Panties 5.10, near Red Rocks, Nev." (Hey Kenny, why is it called 'Black Magic Panties'?)



**Jason Dodge and Jennifer Turner (ankle holder), Michigan State U.** "Birds-eye view from the rafters before the MSU-Michigan game."



**Corey DeSnyder, U. of Michigan** "Who says you can't get a tan in Michigan in February?"



**Martin Lane, Kansas State U.** Who is that masked man?



**Cord Trammell, Oregon State U.** "Suicide!" Pulling back flips off the 1/4 pipe at Hoodoo — on "Big Foot" skis.



**Debbie Fink and Allison Forman, Syracuse U.** "Powderpuff" football?



# SHOTS



**Terry Shidner, Michigan State U.** "Snowboarding in July at 9,000 feet on Mt. Hood."



**Genevie Durano, U. of Arizona**  
"This is our kitchen during finals."  
Hey Genevie, had a tetanus shot lately?



**Shally Wang, U. of Florida**  
Divas singin' in the Mud.



**Derek Wong, U. of Pennsylvania**  
"Dweezil Desy makes the defensive catch of a lifetime."  
(Dweezil WHO?)




**Linda Rincon, San Diego State U.**  
Students rally for Kathleen Brown.



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# Gettin' Some

It's springtime — and love, as they say, is in the air. Spring is nature's way of getting everyone laid. Sorry, but there are just no two ways about this. If you're not ensnared in a glamorous affair of seduction and lust by, say, next Friday — forget about it. You're hopeless.

Look, don't blame me — if I had my way I'd spend springtime like any other season, holed up in my room with first-edition Doonesbury books and a bottle of Old Smuggler's. But I must obey my primal urges. I must venture forth into the wild and find a mate. Ideally, within my own species.

We may as well resign ourselves and get this over with. If we all cooperate, we can make this as painless as possible:



C.S. Harding, *The Daily Wildcat*, U. of Arizona

## Step One — Preparation

First off, let's establish this — love is just a way to make lust seem noble. Flowers, romance, next-day phone calls — these are simply necessary evils. The sooner we all accept this, the happier we shall be. So forget about preserving any sort of dignity or honor in this process.

The initial step to surviving mating season is to maximize your appeal. This is enormously subjective, so you should just go with your instincts. There are a few basic guidelines:

- Hygiene is important. The fewer communicable diseases you carry, the more likely someone will choose to get naked with you.
- Lie like crazy. Impending inheritance, embellished social standing, straight-faced lies concerning the dimensions of certain body parts — all these enhance desirability.
- Be sure to fan your tail feathers to display the attractive bold colors of your plumage.

## Step Two — The Approach

Honesty, in a perfect world, would be the best policy regarding sex. This is not a perfect world — most people still insist on innuendo and pretense. Except frat boys. Just kidding.

And so you must be crafty — some DOs and DON'Ts:

- DO — blush coyly, act sensitive, engage in witty banter
- DON'T — lunge, leer, drool, grunt, touch yourself, beg
- DO — show up for a date well-groomed and personable
- DON'T — show up drunk, naked and glazed in Wesson oil
- DEFINITELY DON'T — bring out The Gimp

## Step Three — The Deed

Man, I don't know what to tell you. You're on your own — all rules and reality tend to go out the window once the blinds are drawn. You are in a weird and unknowable world of primitive instincts, raging insecurities, shame, ecstasy and latex. Good luck. If you can make sense of it, for God's sake, write it down.

## Step Four — The Denouement

It's over. Good work. You've gone through the motions and fulfilled your Darwinian obligations. Furthermore, by getting some, you have given your ego a booster shot that should get you through the next several months (or several hours, depending on your appetite).

You are now free to kick back and enjoy the more wholesome aspects of spring... gentle breezes, blooming flowers, baseba—

Damn.

■ Glenn McDonald

## BlahBlahBlah Cutting Room Floor

The world of publishing is hard and cruel — a barren wasteland of geeks, retreads, sociopaths and sadists. It is no place for the weak. Most editors would as soon eat your liver raw as publish your writing.

We here at *U. Magazine* are the sole exception. We're your friends. We're not like the others. You can trust us. Still, there is a limit to what we can do. Over the course of this publishing year, we've had a number of quality stories we haven't been able to publish due to constraints of time and space. So we thought we'd clue you in this month to all the stories you didn't read this year in *U. Magazine*.

In August, we were set to run a scorching exposé on the movement to legalize marijuana. We ran out of space. In October, we had three students report on the best slumming activities available — bowling, backwater taverns and warehouse clubs. We ran out of time. There were stories written on



student game show winners, on eating cheap, on athletes who chose to stay in school instead of going pro, on the special circumstances of nontraditional students. We even almost ran profiles on Quentin Tarantino (who blew us off), Tom Hanks (whose people blew us off), the Beastie Boys (who were very nice) and the elusive Shannon Faulkner, the first female student at the Citadel.

Alas, sometimes we're thwarted. We want to extend our thanks and regrets to all the fine student writers and artists who worked on these stories that never were. When you shed this mortal coil, at the Gates, St. Peter will hand you your manuscript and you shall be vindicated. We'll be looking up with pride — from the Ninth Circle of Editors With Empty Promises.

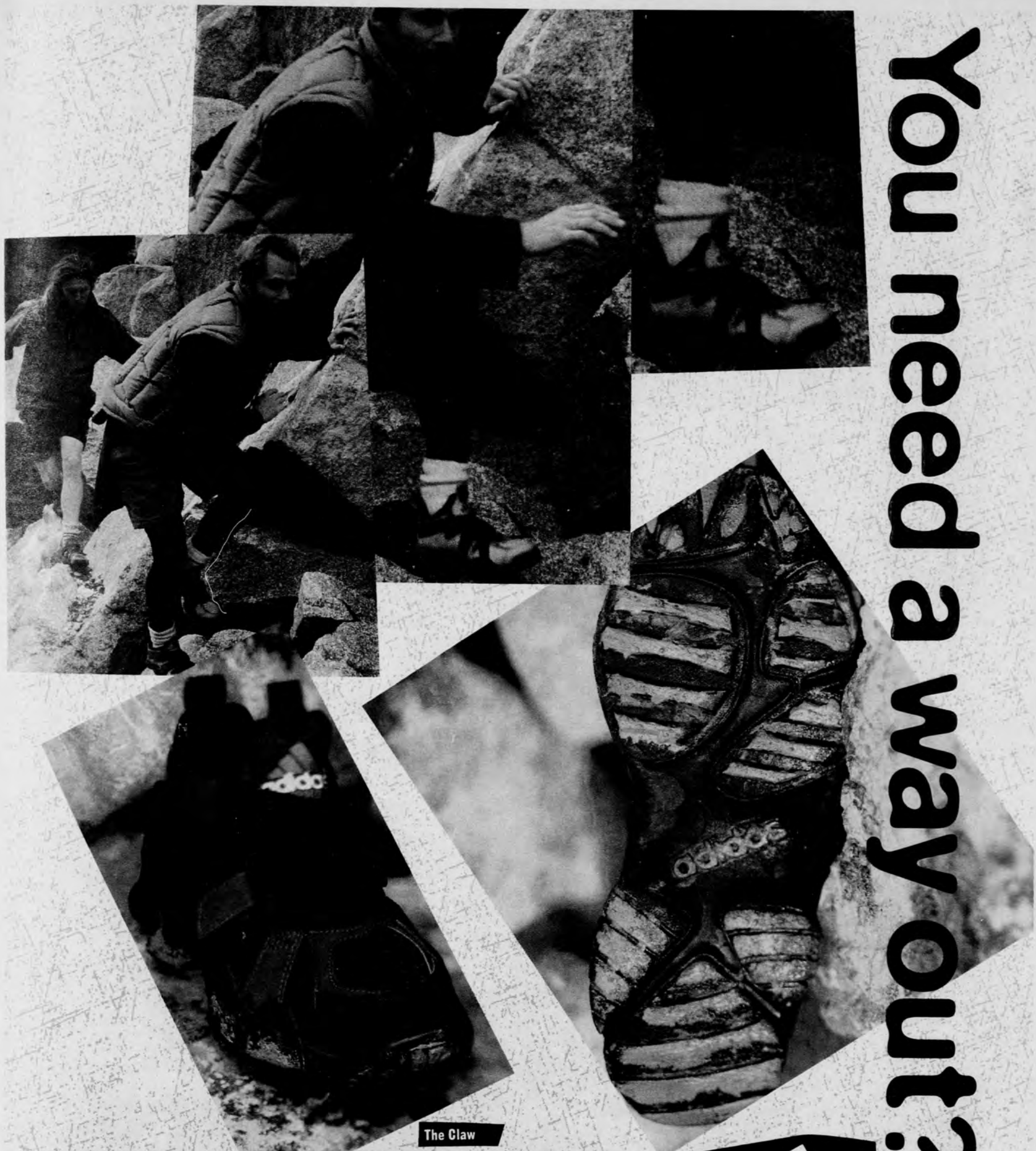
## Leftfield

## Steve McNutt, *The Bucknellian*, Bucknell U.





# You need a way out?



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